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EDITOR'S NOTES

Dear WORKBASKET Reader:

Great news in this issue for all knitters and crocheters!! Enter your original design in our Classic Sweaters contest. Start now and send us your photos and instructions by June 30, 1992. You may be the one to win a cash prize and have your creation published. Check pages 48 and 49 for regulations and entry form. We're expecting to see spectacular entries from all our readers.

This issue has craft and needlework projects with a European flavor, from the fashionable crocheted top on the cover, to curtains and typical European craft projects like quilling and Scherenschnitte, the art of paper cutting.

I think you'll look forward to the next WORKBASKET, the one that I like to call our "Gift-ables" issue. You'll find quick and easy-to-make gifts suitable for any occasion and for almost anyone. Gifts for a new baby, an anniversary, a birthday or holiday. Things to give to neighbors, teachers, friends or family members. There will be slipper patterns in both knit and crochet, golf club covers to knit or crochet, fun-to-craft, inexpensive-to-make stickpins and a duplicate stitch pattern to work on your own handknit or a purchased sweater.

There's sure to be a project you'll enjoy.

Roma Jean Rice
Executive Editor

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INSPIRED BY THE 60's

Burden of Proof actress models our open-weave sweater

You've probably seen her in soap operas or television movies; you may have seen her on stage. But Anne Bobby is more than just an actress. She's also a needlepoint enthusiast. Anne says, "In between shows or between scenes I have time on my hands — time that isn't really mine because I must concentrate on what comes next. For me, needlework is almost meditative. It's most relaxing yet I can focus on what's happening."

Prestamped needlepoint projects are completed too quickly, so she designs her own patterns. She selects the color shadings and creates borders to enhance the final piece. Her most recent design is based on a tapestry acquired by the Metropolitan Museum of Art at the Cloisters.

Anne was named a Presidential Scholar in the arts in 1985 and studied acting at the British American Drama Academy at Oxford University. An avid history buff (especially the Middle Ages), she's at NYU majoring in history with a minor in Russian.—RJR

Her credits include: Burden of Proof (1992 ABC miniseries), Children of the Bride, Baby of the Bride, Gabriel's Fire and Cop Rock on TV; Nighthbreed and Born on the Fourth of July on film; The Real Thing, Precious Sons and Smile in theater.

By Virginia Otto
You will need 14 (18) balls of Patons "Cotton DK" color #3690 turquoise, sizes E and F crochet hooks for size 10-12, sizes F and G crochet hooks for size 14-16.

**Gauge:** Size E hook: 18 3/4 inches
Size F hook: 18 1/2 inches
Approximately 16 rows equal 7 (8) inches

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**BACK:** With size E (F) hook, ch 129.
Foundation Row: Dc in 5th ch from hook, *ch 2, sk 2 ch, dc in next ch; repeat from * across, dc in last ch. Ch 4, turn.

Row 1: (Right Side) 3 Dc in first ch-2 sp, *ch 3, sk next ch-2 sp, 3 dc in next ch-2, repeat from * across, end ch 1, dc in top of turn ch of last row. Ch 3, turn.

Row 2: Dc in ch-1 sp, *ch 3, 3 dc in ch-3 sp, ch 5, 3 dc in next ch-3 sp, ch 3, 3 dc in ch-3 sp; repeat from * across, end last repeat 1 dc in turning ch, 1 dc in 3rd st of turning ch. Ch 1, turn.

Row 3: Sc in first dc, ch 1, sc in ch-3 sp, *ch 3, 3 dc, ch 3, 3 dc in ch-5 sp, ch 3, 3 dc in next ch-5 sp; repeat from * across, end ch 3, 3 dc in top of turning ch. Ch 1, turn.

Row 4: Sc in first sc, sc in ch-1 sp, *ch 2, dc in next 3 dc, 3 dc, ch 3, 3 dc in ch-5 sp, dc in next 3 dc, ch 2, sk next ch-3 sp, 3 dc in next ch-3 sp; repeat from * across, end last repeat sc in ch-1 sp, sc in last sc. Ch 1, turn.

Row 5: Sc in first sc, *ch 2, dc in next 6 dc, 6 dc in ch-3 sp, dc in next 6 dc, ch 2, sc in center sc; repeat from * across, end last repeat sc in last sc. Ch 4, turn.

Row 6: *Dc in first dc of shell, (ch 1, sk 1 dc, dc in next dc) 4 times, ch 2, dc in next dc, repeat between ()'s 4 times. Repeat from * across, tr (yo hook twice) in sc. Ch 1, turn.

Row 7: Sc in tr, *sc in ch-1 sp, (2 sc in next ch-1 sp) 3 times, 3 sc in ch-2 sp, repeat between ()'s 3 times, sc in ch-1 sp, sc between next 2 dc; repeat from * across, end last repeat sc in top of turning ch. Ch 5, turn.

Row 8: Sk 1 sc, *dtr (yo hook 3 times) in next sc, ch 2, sk 2 sc, tr (yo hook twice), ch 2, sk 2, dc in next sc, ch 2, sk 1 sc, dc in next sc, ch 2, sk 2, tr in next sc, ch 2, sk 2, dtr in next sc, ch 2, sk 3; repeat from * across, end last repeat, omit ch 2, sk 1 sc, dtr in last sc. Ch 3, turn.

Row 9: Dc in first dtr, *ch 3, sk ch-2 sp, 3 dc in next ch-2 sp; repeat from * across, end ch 3, 2 dc in top of turning ch. Ch 6, turn.

Row 10: 3 Dc in first ch-3 sp, (ch 3, 3 dc in next ch-3 sp) twice, *ch 5, 3 dc in ch-3 sp, (ch 3, 3 dc in next ch-3 sp) twice; repeat from * across, ch 2, dc in top of turning ch. Ch 6, turn.

Row 11: 3 Dc in ch-2 sp, (ch 3, sc in next ch-3 sp) twice, ch 3, *3 dc, ch 5, 3 dc in ch-5 sp, repeat between ()'s twice, ch 3; repeat from * across, end 3 dc in turning ch, ch 2, tr in 4th st of turning ch. Ch 4, turn.

Row 12: 3 Dc in ch-2 sp, dc in next 3 dc, ch 2, sk next ch-3 sp, 3 sc in next ch-3 sp, ch 2, *dc in next 3 dc, 3 dc, ch 3, 3 dc in ch-5 sp, dc in next 3 dc, ch 2, sk next ch-3 sp, 3 sc in next ch-3 sp, ch 2; repeat from * across, end 3 dc in next 3 dc, 3 dc in turning ch, ch 1, dc in 4th st of turning ch. Ch 3, turn.

Row 13: 3 Dc in first dc, dc in ch-1 sp, dc in next 6 dc, ch 2, sc in center of 3-sc group, ch 2, *dc in next 6 dc, 6 dc in ch-3 sp, dc in next 6 dc, ch 2, sc in center of 3-sc group, ch 2; repeat from * across, end dc in next 6 dc, 3 sc.
Needlepoint medieval woman (top) stitched while filming Burden of Proof in Kansas City. Small, antique chests (foreground) with needlepoint accents.

Front/Back

28 inches

21 (24½) inches

1 inch (3 rows)

- 7 patterns

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10½ (8) inches
— 24 (16) rows
Sleeve

7 (8) inches
— 16 rows
93 sts

F (G) hook

(48 rows — 3-1/2 patterns) have been completed — about 28 inches from beginning. End with pattern Row 16.

**Shape Neck:** Right Shoulder — Row 1: 3 dc in first ch-2 sp, *ch 3, sk ch-2 sp, 3 dc in next ch-2 sp; repeat from * 4 (5) times, ch 1, sk ch-2 sp, dc in next dc. Ch 3, turn.

Row 2: Dc in ch-1 sp, ch 3, *3 dc in ch-3 sp, ch 3; repeat from * 4 (5) times, 2 dc in turning ch. Ch 4, turn.

Row 3: *3 Dc in ch-3 sp, dc in next 3 dc; repeat from * 4 (5) times, 3 dc in ch-3 sp, dc in turning ch. Fasten off.

**Left Shoulder:** Row 1: From right side of work, sk 17 (13) ch-2 sp for neck, join yarn in next dc. Ch 4, *sk ch-2 sp, 3 dc in next sp, ch 3; repeat from * 4 (5) times, sk ch-2 sp, 3 dc in next sp, ch 1, dc in turning ch. Ch 3, turn.

Row 2: Dc in ch-1 sp, ch 3, 3 dc in ch-3 sp; repeat from * 4 (5) times, dc in turning ch, dc in top st of turning ch. Ch 3, turn.

Row 3: Dc in first 4 dc, *3 dc in ch-3 sp, dc in next 3 dc; repeat from * 3 (4) times, 3 dc in last sp, dc in last dc and in top of turning ch. Fasten off.

**FRONT:** Same as back.

**SLEEVES:** With size F (G) hook, ch 93. Work as for back for foundation plus 16 rows. Change to size E (F) hook, work even for 24 (16) more rows, about 18 inches from beginning. Fasten off.

**Finishing:** Block pieces to measurements according to charts. Sew underarm, sleeve and shoulder seams. Sew in sleeves. Work 2 rows sc around neck edge.

**Trim on Sleeves and Lower Edge of Tunic:** Join yarn at seam. With size E (F) hook, sc in next 2 dc, ch 3, sc in same dc, *1 sc in ch-2 sp, sc in dc, ch 3, sc in same dc; repeat from * around, sc in last dc. Fasten off. Lightly steam seamed edges.

---

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[Image of a corner with a fireplace and apples]
LACE CURTAIN WITH MATCHING VALANCE

Crochet the perfect window dressing

By Virginia Otto

Lace curtains enhance the front parlor windows of most European homes, each being a little fancier than the neighbors. This pattern in a short version would be ideal for a bathroom window or the windows of a breakfast alcove. The design permits a view of the outdoors yet provides privacy inside.

Rows

You will need 16 balls DMC "Cebelia" #5 cotton crochet thread, a size 2 steel crochet hook and two packages one-inch wide Wrights Twill Tape.

Finished Size:
- Curtain: 60x24 inches
- Valance: 60x12 inches

Gauge: 7 dc equal 1 inch

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Note: Steam press to confirm measurements before working top and border of each piece.

CURTAIN: Ch 423. Dc in 4th ch from hook and in each ch across — 421 dc.
Ch 3, turn.
Row 1: Dc in 2nd dc and next 3 dc for selvage edge. *Dc in next 3 dc, (ch 2, sk 2, dc in next dc) 5 times; repeat from * across row, ending 3 dc in last 3 dc. Ch 3, turn.
Row 2: *(2 Dc in first ch-2 sp, dc in dc) 3 times, 2 dc in last ch-2 sp, sc in 3rd sp; repeat from * across row. Fasten off.

VALANCE: Work as for curtain until valance is 11 inches from beginning. Work 1 row dc across top, 2 rows of border at lower edge. Fasten off.

Finishing: Cut two 61-inch pieces of Twill Tape. Turn under 1/2 inch at each end. Sew to curtain and valance about 1 inch below top edge for curtain rod pocket.
GRACE IN LACE

ch, ch 1, repeat from * around, ending with dc.
Rnds 2: Ch 1, dc in sp between ch 4 and first dc, *ch 1, dc in next sp, repeat from * around — 43 sps.
Rnds 3, 4, and 5: *Ch 1, dc in next sp, repeat from * around.
Rnds 6: (Ch 1, dc in next sp) 3 times, ch 1, in last sp work (dc, ch 1, dc) — inc made — work 4 sps, ch 1, in next sp work (dc, ch 1, dc) — another inc made, *ch 1, dc in next sp, repeat from * around.
Rnds 7: *Ch 1, dc in next sp. Repeat from * to inc of previous rnd, ch 1, in next sp work (dc, ch 1, dc), work ch-1 sps to within next inc, ch 1, in next sp work (dc, ch 1, dc), work ch-1 sps around.
Repeat Rnd 7 until the 19th rnd is completed.
Rnds 20: Work ch-1 sps to within second inc, ch 5, sc in next sp, ch 2, sc in sp over first inc of previous row (thumb opening), ch 1, continue working ch-1 sps around.
Work 6 rnds more of ch-1 sps, ending between ring and little finger on back of glove — try on glove to determine position of fingers. Work is now at base of little finger. Mark off spaces for fingers on palm and back with colored thread.

Little Finger: Work ch-1 sps around to palm side, ch 4, continue in rnds of ch-1 sps on this finger, making two ch-1 sps over ch 4 until piece reaches one rnd above base of finger nail. Work 1 dc in each sp, then sl st in each dc. Fasten off.

Right Glove: Work as for left glove. Starch lightly and press.

Crocheted by Joyce Cooper

Chrochetted lace gloves

Lace gloves are especially pretty with bridal gowns and spring prom fashions. This design, first published in 1961, is crocheted with a number 11 (small size), 12 (medium) or 13 (large) steel crochet hook, two balls white size 50 Clark's "Big Ball," a 3 cord 100% mercerized crochet cotton, and about 1/2 yard round elastic.

Left Glove: Starting at wrist edge, ch 85, join to form loop. Work 1 ch 4, sk 2 dc, ch 5 dc, sk 1 dc, dc in next st.

BEST OF WORKBASKET
PAST & PRESENT

Ring Finger: Join thread on palm side and work around to back until work reaches little finger, work ch-1 sps across base of little finger (between fingers), work around sps of ring finger on palm, ch 5, work around sps of ring finger on back. Complete as for little finger.

Middle Finger: Work exactly as for ring finger.

Index Finger: Work exactly as for little finger.

Thumb: Work in rnds as for other fingers and complete as before.

Cuff: Cut elastic to fit wrist and join.
Rnds 1: Join thread to first sp on first rnd; working over elastic, work 2 sc in first 3 sps, 3 sc in each remaining sp. Join with sl st to first sc.
Rnds 2: Ch 5, *dc in each of next 6 dc, ch 2, repeat from * around, ending with dc in last 5 dc. Join last ch-2 to third ch of ch-5.
Rnds 3: Sl st in next sp, *ch 3, 3 dc in same sp, *ch 5, 4 dc in next sp, repeat from * around, ending with 4 dc in last sp, ch 2, dc in top of ch-3 (to form last sp).
Rnds 4: Ch 3, 2 dc in sp just formed, *in next sp work (3 dc, ch 3, 3 dc) — shell made — repeat from * around, ending with 3 dc in same sp as first 2 dc, dc in top of ch-3.
Rnds 5, 6, 7 and 8: Repeat Rnds 3 and 4 alternately. Fasten off.

Through last row of sl sts, pull up tightly, fasten securely.
TAT A DOILY

Tat a number of these lovely motifs to make doily size, a place mat, table runner or tablecloth.

For doily size shown you will need one 20 gram ball size 20 DMC "Cordonet Special" in white or ecru, tatting shuttle and a small crochet hook for joining picots. Each motif measures approximately 2-3/4 inches long side. A rectangular doily made with 12 motifs measures about 11-1/2x8-1/2 inches.

**Abbreviations:** p is about 1/16 inch, lp is about 3/16 inch.

<table>
<thead>
<tr>
<th>Rnd (ring)</th>
<th>p (picot)</th>
<th>ch (chain)</th>
</tr>
</thead>
<tbody>
<tr>
<td>cl r (close ring)</td>
<td>lp (long picot)</td>
<td>sep (separate)</td>
</tr>
<tr>
<td>ds (double stitch)</td>
<td>rw (reverse work)</td>
<td></td>
</tr>
</tbody>
</table>

**First Motif:** Rnd 1: With shuttle thread only, r of 8 lp sep by 3 ds, cl r. Tie and cut threads, weaving in ends.

Rnd 2: Tie ball and shuttle threads tog. R of 4 ds, lp, 4 ds, join in top of any lp of center r, 4 ds, lp, 4 ds, cl r, rw. Ch of (4 ds, p) 5 times, 4 ds, rw. R of 4 ds, join in last lp of previous r, 4 ds, join in next lp of center r, 4 ds, lp, 4 ds, cl r, rw. Ch of (4 ds, p) 5 times, 4 ds, rw. Continue in pattern around, ending by joining in first lp of first r. Tie and cut threads, weaving in ends.

Rnd 3: Tie ball and shuttle threads tog. *R of 3 ds, p, 3 ds, join in center p of any ch of previous rnd, 3 ds, p, 3 ds, cl r, rw. Ch of 7 ds, p, 7 ds, rw. R of 4 ds, p, 4 ds, join in 5th p of same ch, 2 ds, join in first p of next ch, 4 ds, p, 4 ds, cl r, rw. Ch of 7 ds, p, 7 ds, rw. R of 3 ds, p, 3 ds, join in center p of same ch, 3 ds, p, 3 ds, cl r, rw.**

**Beginning Corner:** Ch of 4 ds, p, 4 ds, rw. R of (3 ds, p) 3 times, 3 ds, cl r, rw. Ch of (6 ds, p) 3 times, 6 ds, rw. R of 3 ds, p, 3 ds, join in top p of previous r, 3 ds, p, 3 ds, cl r, rw. Ch of 4 ds, p, 4 ds, rw. Repeat from * to * 3 times. Tie and cut threads, weaving in ends.

**Second Motif:** Work as for first motif for Rnds 1 and 2.

Rnd 3: Follow instructions as before to corner. Ch of 4 ds, p, 4 ds, rw. R of (3 ds, p) 3 times, 3 ds, cl r, rw. Ch of 6 ds, p, 6 ds, join to 2nd p of any corner ch of first motif, 6 ds, join to 3rd p of corner ch of first motif, 6 ds, rw.

R of 3 ds, p, 3 ds, join in top p of previous r, 3 ds, p, 3 ds, cl r, rw. Ch of 4 ds, p, 4 ds, rw. R of 3 ds, p, 3 ds, join in center p of next ch of Rnd 2, 3 ds, cl r, rw. Ch of 7 ds, p, 7 ds, rw. Ch of 4 ds, p, 4 ds, rw. R of 3 ds, p, 3 ds, join in top p of same ch, 3 ds, p, 3 ds, cl r, rw. Continue corner, joining as before, continue in pattern around. (**Note:** When joining 4 corners of doily, join all 4 motifs will be joined in top p of one motif corner.) Join desired number of motifs until size desired is complete.

Dampen doily, pin in place with rust-proof pins and spray lightly with spray starch.

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"CONFETTI" SWEATER

The perky colors make this sweater a party primo

This bright, knitted sweater will add shine to a cloudy weekend. Directions are given for size small (8-10) with changes for medium (12-14) and large (16-18) in parentheses.

You will need 7 ounces #676 emerald (A) and 3-1/2 ounces #848 skipper blue (B) Coats & Clark Red Heart® "Classic" 17-1/2 (17-1/2, 20) ounces #90 crayon print (C) Coats & Clark Red Heart® "Confetti," numbers 7 and 9 knitting needles, a cable needle and stitch holders.

**Finished Measurements:**
- **Bust:** 36 (38,40) inches
- **Width at underarm:** 18 (19,20) inches
- **Shoulder to lower edge:** 24 (25,26) inches
- **Sleeve seam:** 17 (18,19) inches

**Special Abbreviations:**
- **LC:** Left cross on 4 sts — sl next st to cable needle and hold in front of work, k 3, k 1 from cable needle.
- **RC:** Right cross on 4 sts — sl next 3 sts to cable needle and hold in back of work, k 1, k 3 from cable needle.

**Gauge:** 4 sts equal 1 inch
6 rows equal 1 inch

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**Cable Pattern:** (Worked on 9 sts)
- **Row 1:** (Right Side) With B, k 9.
- **Row 2:** P 9.
- **Row 3:** RC, k 1, LC.
- **Row 4:** P 9.
- **Rows 5-16:** With B, repeat rows 1-4 three times.
- **Rows 17-32:** With A, repeat rows 1-4 four times. Repeat rows 1-32 for cable pattern.

**BACK:** 21" length, 16" (18" - 19") from shoulder to shoulder. Using a 16" circular needle, repeat instructions for the sleeves, with Row 1 as back, and Row 2 as front. Bind off for each color section; do not carry colors along wrong side of work. Pick up new strand from under dropped strand to prevent holes.) With smaller needles and A, cast on 68 (72,76) sts. Work in ribbing (k 2, p 2) for 2-1/2 inches, ending right side.

**Next Row:** (Wrong Side) P, inc 4 sts evenly spaced across row — 72 (76, 80) sts. Change to larger needles and C. Work even in stockinette (k right-side rows, p wrong-side rows) until piece measures 16 (17,17) inches from beginning. Mark each edge for armholes. Continue until 7-3/4 (7-3/4, 8-3/4) inches above markers.

**Shape Neck:** Work 24 (25,26) sts, sl next 24 (26,28) sts to a holder, join another ball of yarn, complete row. Dec one st each neck edge on next row. Bind off remaining 23 (24,25) sts each side.

**FRONT:** With smaller needles and A, cast on 68 (72,76) sts. Work in ribbing for 2-1/2 inches, ending right side.

**Next Row:** (Wrong Side) P, inc 12 sts evenly spaced across row — 80 (84,88) sts.

**Set Up Pattern:** Next Row: Change to larger needles and C, k 11 (12,13), p 1; with B, work cable pattern Row 1 over 9 sts; with C, p 1, k 36 (38,40), p 1; with B, work cable pattern Row 1 over 9 sts; with C, p 1, k 11 (12,13).

**Next Row:** With C, p 11 (12,13), k 1; with B, work cable pattern Row 2 over 9 sts; with C, k 1, p 36 (38,40), k 1; with B, work cable pattern Row 2 over 9 sts; with C, k 1, p 11 (12,13). Continue as established until piece measures 16 (17,17) inches from marking. Mark each...
edge for armholes. Work even until 5-1/2 (5-1/2, 6-1/2) inches above markers.

Shape Neck: Work 28 (29, 30) sts in pattern as established, sl next 24 (26, 28) sts to a holder, join another strand of yarn, complete row. With separate strands of yarn, work both sides at same time, dec once at each neck edge every row twice, every other row 3 times.

Work even until piece measures same as back to shoulders. Bind off remaining 23 (24, 25) sts.

SLEEVES: With smaller needles and A, cast on 32 (32, 38) sts. Work in ribbing for 2 inches, ending right side.

Next Row: (Wrong Side) P, inc 13 sts — 45 (45, 51) st.

Set Up Pattern: Next Row: Change to larger needles and C, k 17 (17, 20), p 1; with B, work cable pattern Row 1 over 9 sts; with C, k 1, p 17 (17, 20). Continue in pattern as established, working cable pattern with B only, inc one st each edge every 6th row 10 (7, 7) times, every 8th row 3 (6, 7) times, working added sts in stockinette — 71 (71, 79) sts. Work even until sleeve measures 17 (18, 19) inches from beginning. Bind off.

Turtleneck: Sew left shoulder seam. With smaller needles and A, pick up sts evenly spaced along back neck edge to holder, k 3 sts from holder, pick up sts evenly spaced along remaining back neck edge and front neck edge to front holder, k 3 sts from holder, pick up sts to shoulder edge. Work in ribbing for 1-1/2, (1-1/2, 2) inches. Change to larger needles and work even until collar measures 4 (4-1/2, 5) inches. Bind off in ribbing.


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edge for armholes. Work even until 5-1/2 (5-1/2, 6-1/2) inches above markers.

Shape Neck: Work 28 (29, 30) sts in pattern as established, sl next 24 (26, 28) sts to a holder, join another strand of yarn, complete row. With separate strands of yarn, work both sides at same time, dec one st at each neck edge every row twice, every other row 3 times. Work even until piece measures same as back to shoulders. Bind off remaining 23 (24, 25) sts.

SLEEVES: With smaller needles and A, cast on 32 (32, 38) sts. Work in rib-9 sts, with C, k 1, p 17 (17, 20). Continue in pattern as established, working cable pattern with B only, inc one st each edge every 6th row 10 (7, 7) times, every 8th row 3 (6, 7) times, working added sts in stockinette — 71 (71, 79) sts. Work even until sleeve measures 17 (18, 19) inches from beginning. Bind off.

Turtleneck: Sew left shoulder seam. With smaller needles and A, pick up sts evenly spaced along back neck edge to holder, k 5 sts from holder, pick up sts evenly spaced along remaining back neck edge and front neck edge to front.
PURR-FECT PROJECT

THE TALE OF A FEW KITTIES

By Kathe Brinkmann

The story may be good, but the kitty is drawn to the sweater.
Directions are given for girls size 8 with 10 and 12 in parentheses; and misses size petite with small, medium and large in parentheses. You will need 4 (5,6); 7 (8,9,10) skeins of Tahki's Cotton Classic (MC), 1 skein white (CC), numbers 4 and 6 knitting needles, a set of number 7 double pointed needles, 24-inch numbers 4 and 6 circular needles, 16-inch number 6 circular needle, a size 1 tatting needle and 12 inches ribbon (optional).

Finished Measurements:
Girls: 26-1/2 (28,30) inches
Misses: 34 (37,40,42-1/2) inches

BODY: With CC and smaller circular needles, cast on 122 (130,140); 150 (168,180,192), place marker, change to MC and k first rnd. Work ribbing (k 1, p 1) for 2-1/2 (3,3-1/2); 4-1/2 (4-1/2,5,5) inches: On last rnd, inc 11 (11,10); 20 (20,20,20) sts evenly — 133 (141,150); 172 (188,200,212) sts. Place second marker after 67 (71,75); 86 (94,100,106) FRONT sts to divide work for front and back. Work in Reverse Stockinette (with circular needles P every row) for 1 (1,1); 1-1/2 (1-1/2, 2,2) inches (lengthen or shorten here as desired).

Note: The 66 (70,75); 86 (94,100,106) back sts will be worked in Reverse Stockinette st throughout pattern.
Rnd 1: (Front Side Squares) P 11 (13, 15); 16 (20, 23, 25), place marker, k 15 (15, 15), 18 (18, 18, 20), p 15 (15, 15); 18 (18, 18, 20), k 15 (15, 15); 18 (18, 18, 20), place marker, p 11 (13, 15); 16 (20, 23, 25).

Repeat Rnd 1 for 3 (3, 3) inches; 3-1/2 (3-1/2, 3-1/2, 4) inches.

Next Rnd: (Front Center Square) P 26 (28, 30); 34 (38, 41, 43), k 15 (15, 15); 18 (18, 18, 20), p 26 (28, 30); 34 (38, 41, 43), p rest of back sts. Repeat this last rnd for 3 (3, 3); 3-1/2 (3-1/2, 3-1/2, 4) inches.

AT SAME TIME when piece measures 9-3/4 (10-1/2, 11); 12-1/2 (12-1/2, 13-1/2, 14) inches from cast on edge, separate front and back for armhole shaping.

Front Armhole Shaping: (Place back sts on holder).

With right side facing, bind off 4 (4, 4); 5 (5, 5, 6) sts at the beginning of the next 2 rows. Then dec one st each edge every other row 2 (3, 4) times; 4 (6, 7) times. After center square is appropriate length, with right side facing, change to side square pattern continuing armhole shaping. K 15 (15, 15); 18 (18, 18, 20), p 15 (15, 15); 18 (18, 18, 20), k 15 (15, 15); 18 (18, 18, 20) side-square pattern between the markers and the sts outside the markers in Reverse Stockinette. Continue in established pattern for 3 (3, 3); 3-1/2 (3-1/2, 3-1/2, 4) inches, then change to Reverse Stockinette. When piece measures 4-1/4 (4-1/4, 4-1/2, 4-1/2); 5 (5-1/2, 5-1/2, 6) inches from armhole, bind off ending with a wrong side row.

Neck Shaping: P 19 (20, 20); 24 (26, 28, 30), with another skein of yarn, bind off 17 (19, 19); 20 (20, 20, 20) sts, p remaining sts. Dec one st each neck edge 3 (3, 3); 4 (4, 5, 6) times.

When piece measures 6-1/4 (6-1/2, 7); 7-1/2 (8-1/2, 9-1/2) inches (or desired length) from armhole, bind off.

Shoulder Shaping: Bind off 5 (6, 6); 7 (7, 7, 8) sts at beginning of next 4 rows (if desired shaping can be worked as short rows). Bind off 6 (5, 5); 6 (7, 7, 8) sts at beginning of next 2 rows.

BACK: Working in Reverse Stockinette, bind off 4 (4, 4); 5 (5, 5, 6) sts at the beginning of next 2 rows. Dec one st each edge every other row 2 (3, 4); 4 (6, 7) times. Work even until back armhole measures same as front.

Shoulder Shaping: Bind off 5 (6, 6); 7 (7, 7, 8) sts at beginning of next 4 rows. Bind off 6 (5, 5); 6 (7, 7, 8) sts at beginning of next 2 rows. Bind off remaining sts.

SLEEVES: (Make two) With smaller needles and CC, cast on 46 (48, 50); 60 (64, 68, 72) sts. Change to M. Bind off.
row. Work ribbing for 1 (1,1); 1-1/2 (1-1/2, 1-1/2, 2) inches, inc 11 (9,11); 17 (18, 19, 21) sts evenly spaced across last row — 57 (57,67); 77 (82,87,97) sts. Change to larger needles and begin pattern.

**Checkerboard Pattern:** Rows 1, 3 and 5: (Right Side) K 1 (edge st), *k 5, p 5*, repeat between *'s across, ending k 5 (5,5); k 5 (0,5,5), k 1.

Rows 2, 4 and 6: K 1, p 5 (5,5); p 5 (0,5,5). *k 5, p 5*, repeat between *'s, ending k 1.

Rows 7, 9 and 11: K 1, *p 5, k 5*, repeat between *'s across, ending p 5 (5,5); 5 (0,5,5), k 1.

Rows 8, 10 and 12: K 1, k 5 (5,5); 5 (0,5,5). *p 5, k 5*, repeat between *'s, ending k 1. Repeat these 12 rows for pattern.

When piece measures 2-1/2 (2-1/2, 2); 3 (3-1/2, 4,4) inches from cast on edge, begin armhole shaping.

**Armhole Shaping:** Bind off 4 (4,4); 5 (5,5,6) sts at the beginning of next 2 rows. Dec one st each edge, every other row 2 (3,4); 4 (6,7,7) times. Continue in pattern until 4-1/4 (4-3/4,5); 5-1/2 (6, 6-1/2, 6-1/2) inches from beginning of armhole shaping, bind off wrong side row. Change to smaller needles. Rows 1 and 3: K 2 tog across. Rows 2 and 4: P.

**Finishing:** Sew shoulder seams. With 16-inch number 6 circular needle and MC, pick up 80 (86,90); 94 (96,98,102) sts around neck. K 1 row CC.

**1-Cord Neck Edge:** With double-pointed needle, cast on 3 sts CC. With second double-pointed needle, k 2, sl 1 k-wise, sl neck edge st, slide left needle from left to right into the front of the 2 sl st s and k them together. Slide the 3 st s to the opposite end of the double-pointed needle. DO NOT TURN (the yarn will cross the back of work from the left). Repeat *k 2, ssk, slide*. Make 5 tatted cats in white.

Finish all ends. Pin ribbon bow at neck edge if desired. In each knitted square, sew one tatted cat.

**TATTED CAT Abbreviations:**

- r (ring)
- ds (double stitch)
- lp (long picot)
- sep (separate)
- p (picot)
- cr (close ring)

**Head:** R of 3 ds, 4 p sep by 3 ds, 3 ds, cl r. (Four picots on head are whiskers and ears. Clip whiskers picots and feather.)

**Body:** R of 11 ds, 2 p sep by 1 ds, 9 ds, lp (twisted tail) — about 2-1/2 inches. PA 1 (1,1). size 6 NS.
CAROL'S CAT CORNER

Dear Readers and Cat Lovers:
There it was again...that time of year to take Kitten McNugget and Mocha Chip to the vet for their annual checkup and shots. Our son, Jonathan, and I have the job of visiting the vet yearly since the darlings joined our family. We pack them in the carrier (after retrieving them from their hiding places...they know where they are headed), put them in the car in spite of cries, moans, groans, and hisses, and proceed to make the 15-minute trip to the vet. I'm sure it seems more like a three-hour trip to the kitties because it sure feels that way to us!

We try to calm our loves in every possible way, but to no avail. Some of the sounds they make are downright scary—where do those noises come from? Are these our sweethearts, we wonder?

At the vet's office our wait is usually 45 minutes; meanwhile, we are visited in the waiting room by a loping labrador or two, a few small, yipping poodles, and sometimes a few other cats. By this time KMcn and MC are shaking in their carriers. Sound familiar?

Well, guess what? This year our annual checkup was done in the comfort of our own home. That's right, we had the wonderful experience of being visited by our local "Mobile Veterinary Clinic." What a joy!

In doing some research for one of my Cat Corner columns, I happened to read

SNOOPEE

Snoopee, who lives with Ella Robinson of Windsor, VT, is very special to Ella in many ways and is also very smart. Instead of scratching the screen when he wants to come in, Snoopee pushes a button that connects to the doorbell. You can imagine the looks on visitors' faces when the doorbell rings and in struts Snoopee!

MICHAEL

Michael was found by the Shaeffer family of Clairton, PA, 13 years ago. Shortly after, Michael was hurt badly; a vet who made house calls was summoned, and stayed with Michael until they got to the hospital. Unfortunately, Michael's front leg had to be amputated and she lost most of her teeth, but she has been the Shaeffer's precious, dearly-loved pet all these years.

KRS KRINGLE

Kris Kringle, a Christmas Eve doorstep present to the Holversstott's of Eugene, Ore. is a tricolored cat, loves the bathtub and water, and takes all his toys and conquests to the tub to play.

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about mobile vets. I really liked the sound of this idea and looked in the Yellow Pages, found a mobile vet listed and made an appointment. One week later, Dr. Sharon Dailey and her assistant were at our home promptly at the scheduled time. The kittens were relaxed and did not flinch when being examined or given their shots. The whole exam was done in a calm and unhurried manner so as not to excite our loves (or us). It surely was a success.

Dr. Dailey also wanted me to see her mobile clinic — the van was just spotless and very well-equipped; she can even perform surgery in it if need be. I was certainly impressed.

The fee for this mobile vet service? It's $5 to $10 more than an office visit, but to us it was very much worth the extra expense. You might not find a traveling vet in your area yet, but they are becoming increasingly available. Check your Yellow Pages or contact your favorite vet — he or she might already be making house calls without your knowing about it. It's well worth a try, especially in an emergency, if you aren't able to leave your home, or if you have no way of transporting your pets.

By the way, Dr. Dailey is from Voorhees, NJ, and has been doing veterinary house calls for some time. It was indeed a pleasure to have her care for our babies, and we all survived beautifully!

Thanks for all your support and neat ideas for future columns and projects. Keep 'em coming. Pictured here are some of our fabulous felines.

Happy Spring everyone... until next time, stay purr-fectly happy.

Carol

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DECOORATE A CHILD'S ROOM

Cross stitch matching switchplate and photo frame

By Karen Wiart

Just imagine the surprised expression your child will have on Easter morning to discover that the Easter bunny has left not only a “goodie” basket, but also bedroom decorations to enjoy all year.

You’ll need two 9x12-inch sheets ecru perforated paper; an 8x10-inch clear picture frame; a 4x7-inch (including curved edges) switchplate; one skein each DMC floss in #930 dark blue, #932 light blue, #745 yellow, #754 pink, 760 dark pink, #746 cream, #367 dark green, #368 light green, #644 tan, #3022 gray, #613 light brown and #801 dark brown; one spool each Balger® Blending Filament in #017HL white gold and #095 star burst; scissors; a size 26 tapestry needle; an X-acto knife; a ruler or tape measure; and a pencil.

General Notes: The right side of the perforated paper is

SWITCHPLATE

Cut perforated paper to 8x10 inches. On wrong side of paper, lightly mark a 5x7-inch opening as indicated by chart. Use X-acto knife to remove center opening.

Work cross stitches with 3 strands floss; work backstitching in lattice rainbow with single strand floss; work backstitching around bunnies with single strand floss and single strand blending filament together. Work “star dust” with single strand blending filament.

Work a French knot at corner of each rabbit’s eye. (French knot: Wrap floss/filament around needle twice before pulling through.)

Note: Border of photo inserted behind mat may be detected through perforated holes. Correct by placing a piece of black construction paper, trimmed to match mat opening, between photo and finished mat.

PICTURE FRAME

For some stitching, floss and filament will be worked together, but they have different degrees of tension. To ensure stitch uniformity, knot the filament on the needle. Pass floss through the needle eye in the normal manner.

Work all cross stitching first, finish with backstitching.

Cut perforated paper to fit switchplate cover. Use X-acto knife to cut switch and screw openings. (Before cutting, lightly mark openings on wrong side of paper with pencil, check with clear acrylic cover to be sure openings are placed correctly.)

Stitch as for frame.

Assemble and install cover according to directions on package.

Working with Blending Filament

1. Loop filament; pass loop through eye of needle.
2. Pull loop over needle’s point.
3. Tighten loop at end of eye. Gently stroke knot once to lock in place. Pass floss through eye in normal manner.

Colors:

- #368: #644
- #367: #3022
- #613: #930
- #844 & #017HL: #932
- #760
- #745
- #746
- #754
- #095

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For the pattern above, look for the Red Heart booklet, Fairytales Crochet, (112-336) where you buy Red Heart Yarns.
OVEN MITT
AND
SHELF EDGING

Add warmth to your kitchen

Gingham has a simple, old country feel to it, and it’s quite trendy now. Use some to make kitchen accessories like the oven mitt and shelf edging or make an apron and pot holders. Embroider carrots and edging designs on your kitchen items to give them added charm.

**Oven Mitt:** You will need about 1/4 yard of fabric, an old oven mitt, embroidery floss and an embroidery needle. Fold fabric in half with right sides together. Use the old oven mitt as a pattern and cut 2 pieces, leaving about 1/2 inch of overhang. Embroider designs. Making a 3/8-inch seam and leaving opening for hand, sew pieces together with right sides facing. Turn right side out and insert old oven mitt into new cover. Turn under bottom edge and stitch to old oven mitt.

**Shelf Edging:** You’ll have to judge the size of fabric you’ll need according to your shelf’s size. This edge has about an 8-inch overhang. Embroider the designs you desire and hem edges.

*Instructions provided by the New Home Sewing Machine Company.*
QUILLED PLAQUE

A welcome English gift

By Malinda Johnston

Quilling got its start in England, where rolled filigree paper artwork is seen in 15th century churches. Schools offered "Filigree" to wealthy young women in the 18th century, but it wasn't until paper rolling hit America's shore that it was called quilling.

You will need 26 lengths of 1/8-inch-wide white quilling paper, one 8-1/2x11-inch sheet slate blue sculpture paper and one sheet brick sculpture paper, quilling tool, clear drying craft glue, ruler, straight pins, scissors, a 9x12-inch piece of cardboard covered with wax paper, and an 8x10-inch frame.

Note: Needle tool #170 makes smaller centers in rolls and scrolls, thus making a more attractive quilled design, but slotted tool #171 is faster to learn with. A hat pin or toothpick may also be used.

Basic Instructions: Tear off a strip of paper length specified in instructions. To quill with a needle tool, toothpick or hat pin, slightly moisten end of strip and place end against your index-finger (Fig. 1). Press tool against top of paper and use your thumb and forefinger to roll paper without turning tool (Fig. 2). Roll paper tightly, keeping edge even. To quill with a slotted tool, thread strip into the
Right half lower layer of quilled border pattern

Double S scrolls

Segment of bottom layer with top layer

Cut-out heart pattern

---

Tight Circle

Slot of tool (Fig. 3). Slide tool near end of paper and turn tool in a circular motion, keeping edges even.

Make a quilling board by wrapping wax paper around corrugated cardboard. Trace pattern and slip under wax paper on board. Pin innermost roll or scroll down directly on top of pattern. Place second roll or scroll next to it and glue sparingly at contact point. Continue working outwards, using pins to secure quilling as needed. When design is completed, lift it gently from board.

Country Heart Instructions

Trace right half of quilled border pattern. Reverse paper and complete heart border by tracing reversed pattern.

Lower layer of heart border: Roll 24 white 5-inch marquises and 24 white 5-inch open hearts. Glue each marquise into an open heart. Roll 12 white 3-inch loose circles and 22 white 2-inch loose circles. Glue marquises, open hearts and loose circles together following pattern.

Top layer of border: Roll 24 white 5-inch S scrolls and glue these together in pairs. Glue these to lower layer, centering each over a 3-inch loose circle as shown in drawing of pattern segment. Roll 10 white 2-inch loose circles and glue to lower layer, center each over two 2-inch loose circles.

Welcome: Roll 35 white 2-1/2-inch marquises and 30 white 2-inch tight circles. Glue together following patterns for letters.

Assembly of design: Trace half of cut-out heart pattern to dotted line. Reverse paper and complete heart pattern. Cut heart pattern from slate blue sculpture paper. Glue quilled heart border to edge of heart. Position Welcome letters across blue heart and glue in place. Cut 8x10-inch rectangle from brick paper for background. Center blue heart with quilled border on background and glue in place. Frame.

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For a color catalog of quilling and paper craft supplies, send $3.00 to cover postage and handling to Lake City Craft Company, Dept. 316, Rt. 2, Box 637, Highlandville, MO 65669.
KRINKLE RIBBON BASKET

By Lises Schroeder

The Easter bunny won't hop by this colorful basket. You'll need Krinkle™ ribbon, a glass bowl, rope, a hot glue gun and plastic wrap.

Soak Krinkle ribbon in starch until saturated. Invert glass bowl. Cover outside tightly with plastic wrap. Coil ribbon at center of inverted bowl (Fig. 1). Continue coiling until bottom of bowl is wrapped tightly (Fig. 2), then continue around bowl's side. For handle, wrap a length of rope with ribbon.

Let Krinkle ribbon dry 3 or 4 days on inverted bowl. Remove ribbon shape carefully from bowl and allow to dry inverted 3 more days.

Attach handle with hot glue.

Starch
2 C. cold water  8 T. flour
2 C. boiling water  2 T. sugar
Mix cold water and flour in a saucepan. Stir over medium heat, avoiding lumps, until mixture comes to a boil. Add boiling water. Remove from heat; add sugar. Stir until sugar dissolves. Refrigerate excess.

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Learn to Crochet
Annie's Mile-A-Minute Way

Make this beautiful afghan using America's favorite yarn—RED HEART.

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Learn as you go! Annie's unique step-by-step method combines pattern, pictures, "how-tos"—answers your questions as you crochet.

By the time you've finished the afghan, you'll have mastered all five basic crochet stitches, be able to read any crochet pattern.

Already crocheted? You'll love this pattern. It works up fast in easy-to-handle strips. Carry it wherever you go. Join the strips later.

Your success is guaranteed!
Order Annie's Complete Kit and get:

- Afghan How-to-Crochet Pattern plus Bonus Tote Bag Pattern FREE!
- Annie's Video
- Supply of yarn & hook

A $55.80 value
only $39.95

Call or send for Annie's Complete Kit—or order individual items if you wish.

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DESIGN A WINNER!

Enter Our Classic Sweater Contest!!

Enter your original knit or crocheted men's, women's, teenager's or children's sweater,

and you could win up to $500 in our Classic Sweater Design Contest!

CONTEST RULES

Send a sharp, color photograph of your sweater, along with clearly printed or double-spaced typed instructions and the completed entry blank to: WORKBASKET Classic Sweater Contest, 4251 Pennsylvania Avenue, Kansas City, MO 64111. You may enter as many sweater designs as you like. Please write your name, address, and day and evening phone numbers on all photographs and instruction pages. This contest is subject to all local, state and federal laws. Entry constitutes permission to use the winner's name and photograph for promotional purposes. All taxes are the sole responsibility of the winners. Employees of KC Publishing, Inc. and their family members are not eligible. WORKBASKET is not responsible for lost or damaged items. Entry deadline is June 30, 1992.

GRAND PRIZE: $500

BEST OVERALL DESIGN

KNIT

1st Prize - $250
2nd Prize - $125
3rd Prize - $75
Four 4th Place Prizes - $50 each

CROCHET

1st Prize - $250
2nd Prize - $125
3rd Prize - $75
Four 4th Place Prizes - $50 each

ENTRY FORM (Please Print)

Name ____________________________
Address ____________________________
City, State, Zip ____________________________
Day Phone ____________________________
Evening Phone ____________________________
Sweater Size (Men's, Women's, Teenager's, Children's) ____________________________
Colors and Amount of Yarn Used ____________________________
Knitting Needle Number ____________________________
Crochet Hook Size ____________________________
Gauge ____________________________

Entry Deadline - June 30, 1992
ONCE UPON A TIME

Paper snipping has kept people busy all over the world for hundreds of years. In Germany it's called Scherenschnitte, and designs range from very simple to extremely ornate.

You will need a small pair of very sharp, pointed scissors; carbon paper; and paper for cutting.

Trace figures to cutting paper by placing carbon paper (carbon side down) between magazine and cutting paper.

Begin by cutting out the smallest openings. Pierce paper in center of a space to be cut out with one point of scissors. Carefully snip along outlines.

For smoother cutting, hold the hand with the scissors still as you cut, feeding the paper into the scissors with the other hand — turning the paper around, rather than the scissors. Cut the smallest areas out first and the largest ones last.

Don't be upset by small errors. They can often be corrected or left alone without notice. If you accidentally cut off a small piece, it can be glued in place when mounting the finished silhouette. A glue stick is useful for gluing.

Glue cutouts flat for decoupage designs, or secure with small bits of glue so the figures rise slightly from the background to add depth and life. Figures can be mounted on a gift card, note paper or plaque; framed; or used to trim a small box. Use them as border trims, furniture decorations, on vanity boxes and drawers, or as a decoration on almost anything you can think of.

For a catalog with more paper cutting patterns, write to Tree Toys, P.O. Box 492, Hinsdale, IL 60521.

THE MOST CREATIVE JOB IN THE WORLD

It involves taste, fashion, decorating, recreation, education, transportation, psychology, romance, cuisine, designing, literature, medicine, handicraft, art, horticulture, economics, government, community relations, pediatrics, geriatrics, entertainment, maintenance, purchasing, direct mail, law, accounting, religion, energy, and management.

Anyone who can handle all those has to be somebody special. She is.

She's a homemaker.

—Author Unknown
If you are at least 50 years old you can buy nationally advertised products...at WHOLESALE Prices!

Just look at these products. Did you ever see prices like that? Every one at wholesale through this introductory offer! And you can buy many other nationally advertised products—also at incredible discounts up to 50% off the regular nationally advertised prices charged by others for similar items. How? Simply join my Club50. It’s only open to folks at least 50 years of age. Like me. (Like you?) There’s no obligation. You buy only what you want, only when you want it. To join, simply complete the Membership Form below.

Membership is only $20 for a whole year—but if you join within the next 14 days, you can join for just $10. So hurry!

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- Work in Rain, Fog, Snow, Sleet, And Hail
- Power-clean Windshield Instantly
Reference Retail Price $14.95 only $1

**INCREDIBLE CUISINE MACHINE™**
- Fastest cooker on the market
- Reference Retail Price $49.95 only $8
- Wraps Slim Milk Into Delicious 40-Calorie Whipped Toppers

**AMAZING ROLLING RULER**
- Reference Retail Price $12.95
- Measures as it rolls
- Two States Of Bread and Almost Any Filler Makes A Hot Lunch or Fast Snack
- Only $1

**SANDWICH MAKER**
- Reference Retail Price $59.95 only $9
- Two States Of Bread

OUR SOLEMN GUARANTEE: All Reference Retail Prices in this ad are guaranteed to be the same prices charged by competitors for similar items nationally advertised by them on TV and in other leading media.

**YES**, I’m at least 50 and I want to enjoy Club50’s wholesale prices. Enclosed is $20 for my membership fee (remember it’s only $10 if you join within next 14 days). Send me the following items at the wholesale prices below (limit—1 of each item):

<table>
<thead>
<tr>
<th>ITEM</th>
<th>ITEM #</th>
<th>PRICE</th>
<th>SHIPPING</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wonder Wipers™ (American &amp; European Cars)</td>
<td>C60351</td>
<td>$1</td>
<td>50¢</td>
<td>$1.50</td>
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<tr>
<td>Wonder Wipers™ (Japanese Cars)</td>
<td>C60352</td>
<td>$1</td>
<td>50¢</td>
<td>$1.50</td>
</tr>
<tr>
<td>Magi-Steamer™ “PRO”</td>
<td>C60360</td>
<td>$4</td>
<td>$2</td>
<td>$6</td>
</tr>
<tr>
<td>Cuisine Machine™ w/8-Piece Blade Set</td>
<td>C60390</td>
<td>$8</td>
<td>$3</td>
<td>$11</td>
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<tr>
<td>Sandwich Maker</td>
<td>C60430</td>
<td>$9</td>
<td>$3.75</td>
<td>$12.75</td>
</tr>
<tr>
<td>Rolling Ruler</td>
<td>C60390</td>
<td>$1</td>
<td>50¢</td>
<td>$1.50</td>
</tr>
<tr>
<td>Club50 Membership</td>
<td>C60390</td>
<td>$10</td>
<td>14 Days</td>
<td>$10.00</td>
</tr>
<tr>
<td>Club50 Buyers Group</td>
<td>(C67400-D1)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Make checks payable to Club50 or charge to:
- [ ] VISA  [ ] MasterCard
- Enter all 13 or 16 card numbers below:

Card #
Expiration Date (mm/yy)

Please send me The Piano Magic of Floyd Cramer:

**The Most Beautiful Recordings He’s Ever Made!**

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The magic Floyd Cramer weaves at the keyboard is spellbinding. You’ve never heard piano music sound so richly inviting...so softly relaxing. No other artist has ever duplicated his irresistible style. Floyd’s early fans watched his popularity grow as he played with great performers like Elvis, Roy Orbison and Loretta Lynn. And, so warm, wonderful piano style catapulted him to Stardom! Now here is his all-new collection...a 22-song treasury never available before.

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NAME

ACCOUNT NO.

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Hicksville, NY 11802

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www.antiquepatternlibrary.org 2019.05
With the days getting longer and the grass getting greener, you’re probably itching to get outside, but are you ready to scratch? Summer sports, backyard barbecues and tromps through the woods are fun, but they put you in the right place to acquire an itch. Poison ivy, oak and sumac will cause painful rashes and blisters for as many as 50 million people this summer, and mosquitoes will be out for blood. Here are some tips on how not to scratch.

POISON IVY

Preventing a rash caused by this weed is much easier than curing one. Know what the weed looks like, watch for it and stay away.

Rashes are caused when you come in contact with urushiol, the sap from broken leaves and stems. Should this happen, wash affected skin immediately with mild soap and cool water. Dab with rubbing alcohol to remove sap.

Clothing should be removed with gloves, rinsed in cold water, then laundered separately.

MOSQUITOES

The buzzing and bites of mosquitoes could bring an end to your backyard barbecue, but you can take preventive measures to help keep the number of mosquitoes down in your area.

An easy way to reduce the mosquito population is to eliminate standing water. Mosquitoes lay their eggs on still water. Without water, the mosquito is unable to breed.

Look around your yard and get rid of objects that collect water. A few breeding grounds are pets’ water dishes, bird baths, wading pools, puddles under the house, plants rooting in water, roof gutters and tire ruts.

REPELLENTS

You can purchase spray repellents, but you may want to detour bugs using natural methods.

• Garlic—What isn’t it good for? It wards off werewolves, colds, your husband and mosquitoes. Eating garlicky foods proves to help fend off pests, but watch that you don’t offend friends.

• Citronella Oil—Made from lemon-scented grass native to Java and Sri Lanka, this oil burned in candles adds a special fragrance to the night. You may like the scent, but mosquitoes don’t.

• Pennroyal Mint—Fresh pennisroyal rubbed on the skin is an excellent insect repellent, but it could cause a rash. Some people are allergic to it.

• Basil—Plant plenty of basil in your garden to keep mosquitoes away.

What’s new... What’s gorgeous? It’ll be perfect. A dream of a sweater in vanilla creme knit, with flowers blooming in glorious ‘living color’ across the yoke and down the sleeves. Designed by Darian, Floral Fantasy was created to turn heads wherever you go. Team it with a skinny skirt or slacks... So many dazzling possibilities.

CREWEL EMBROIDERY... AN ABSOLUTE SENSATION!

Exotic twining blossoms in multi-hues of purple, magenta, blue, gold, and more. A lovely body-skimming blouson with flattering full sleeves and wide push-up cuffs. Ribbed neckline is set in, with a dressmaker crossover that lies softly at the throat and never binds. Rib-knit at hips always keeps its shape. A quality import in rich acrylic knit. (Good news—It’s washable!) Specify Size S(8-10), Med.(12-14), Lg.(16-18), X-Lg., 2X, 3X. MZ04578, A $56.00 value, Now Only $24.95.
GET TO THE POINT

WHAT'S NEW

Quick as a Bunny

These mini-size bunny cakes look hard to make but are super easy with Wilton's new Mini Bunny Cake Pan. The muffin-style pan bakes six bunnies at once and features molds complete with indentations for a nose, mouth and eyes. The cake pan is available for $7.99 in stores where Wilton products are sold. Or order from Wilton, 2240 W. 75th St., Woodridge, IL 60517.

more accurate, and the ones with rounded tips hurt their little hands. Fiskars surveyed kids in kindergarten, first and second grade to find out what's important in a pair of scissors. Kids should know. After all, they use scissors an average of 20 minutes a day. The survey also showed that children like scissors with bright handles. Fiskars has met their needs with Fiskars for kids — Pointed Tip. The ambidextrous scissors feature corrosion-resistant, pointed-tip blades, and neon-colored handles provide room for several fingers. The suggested price for the model is $3.25 and can be found in stores near you.

PRESTO... YOU'RE AN ASTRONAUT

Loved ones become astronauts with "Face It" cross stitch kits. Stitch the character's body, then slide a photo in place for the face. Characters include cowboy, police officer, fire fighter, ballerina, farmer, gardener, doctor, nurse, park ranger, forest fire fighter, astronaut, baseball player, football player, cook/chef, mail carrier, teacher, and 14 uniformed U.S. military officials. They cover a 5x7-inch area and fit an 8x10-inch frame and mat. Kits include all materials needed except the frame and mat. Available for $11.50 at local stores or from Pingaree Crafts, P.O. Box 105, Dept. WB, Whiskeytown, CA 96095.

HOW TO ORDER

1. Circle the number on this coupon that corresponds to the item(s) described above that you desire.
2. Clearly print your name and address on this coupon in the spaces provided.
3. Total the cost for all priced literature plus $2.50 to cover postage and handling.
4. Clip this coupon and send it with your total remittance to:

The WORKBASKET
Dept. WB05
P.O. Box 5967
Kansas City, MO 64117

This address is for use with this coupon

Please send me information on the items circled below. I have enclosed $2.50 for postage and handling.

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Address
City State Zip

1. $3.00 5. $2.00 9. Free
2. $100.00 6. Free 10. $3.00
3. $1.25 7. Free 11. $12.95
4. $9.50 8. $5.95 12. $Free

Total amount for priced items: $2.50
Handling: $2.50
Total Enclosed: $2.50

WORKBASKET Magazine
April/May 1992
100192
TERMS IN BRIEF

Crochet:
- ch = chain
- st = stitch
- sp = space
- sl = slip stitch
- sc = single crochet
- dc = double crochet
- hdc = half double crochet
- tr = treble crochet
- dtr = double treble crochet
- rnd = round
- ip = loop
- inc = increase(s)
- dec = decrease(s)
- yo = yarn over

Knit:
- k = knit
- p = purl
- st = stitch
- sp = space
- sk = skip
- sl = slip
- pc = popcorn stitch

Embroidery:
- MC = Main Color
- CC = Contrasting Color
- tbl = through back loop
- MC = Main Color
- CC = Contrasting Color

GAUGE
The number of stitches to the inch horizontally and the number of rows to the inch vertically.

WORK EVEN
Continue working the pattern without increasing or decreasing the row length by adding or omitting any stitches.

Genuine Lead Crystal
Grandfather Clock

Inspired by clocks selling for up to $89.95

ONLY $19.95

- Deep cut heavy 8% lead crystal
- Brushed silver-tone face
- Accurate swinging pendulum quartz movement

Love the look of high-priced Grandfather Clocks—buy their sky-high prices? Then "Steal" ours for only $19.95!

Don't pay $89.95! We're giving away our genuine lead crystal Grandfather Clock for just $19.95—guaranteed—if you're among the first 10,000 who respond by July 25.

- Deep-cut, heavy 8% lead crystal
- Authentic swinging pendulum
- Accurate quartz movement operates on one AA battery (battery not included)
- Stands over 9" high
- Classic Roman numerals
- Nostalgic "Black Forest" design
- A very special family "heirloom"—to be treasured from one generation to the next!

SORM—Sorry, once packed, it's too late. We reserve the right to extend time and quantity guarantees. Hurry!

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Or charge my ( ) VISA ( ) MASTERCARD
(Enter all 13 or 15 numbers below.)

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Mr/Mrs/Miss/Ms/ _______
Address _______
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Lights 120's: Regular: 12 mg. "tar," 1.0 mg. nicotine, Menthol: 11 mg. "tar," 1.0 mg. nicotine. Ultra Lights 120's: 5 mg. "tar," 0.5 mg. nicotine, av. per cigarette by FTC Method.

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Made with gently steamed tobacco for a uniquely rich taste. It's not just a cigarette.

It's a few minutes of your own.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.