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By Frank K. Wood

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Dear WORKBASKET Reader:
The dreary days of winter are around us and The WORKBASKET staff is anxious for the warmth of summer. Although we can’t bring you a heat wave, this issue’s Southwest colors should help you feel toasty. If the colors don’t seem to lessen your shivers, you can at least keep your hands warm and busy with WORKBASKET projects.

There have been a number of requests for patterns using the Cro-Knit hook, a needlework tool that’s longer than a crochet hook and has a hook on each end. Using a Cro-Knit hook requires yarns in two colors and produces a reversible fabric. This technique is well-suited for pillows, afghans or rugs. You will find our project on page 22.

Attention Knitters! In our August/September issue you were promised a pattern and explanation about “stitching.” Check out the beautiful colors used in the Mara Vest and learn the process of “stitching” on page 14.

The WORKBASKET always publishes at least one tatting pattern in each issue. In April 1990 we introduced you to Jiffy Needle tatting and were experimenting with the Japanese hook method of tatting. It’s been a slow process because the instructions and patterns we had were in Japanese, but now we have a pattern using the tatting hook. Look for it in our next issue.

Roma Jean Rice
Executive Editor
SOUTHWEST SUNRISE PULLOVER

Combine vibrant pastels for this comfortable cotton sweater

By Marion L. Kelley
Ron Keith, Photographer
MaryBeth Felts, Stylist

She's a superstar — talented, extremely kind, beautiful and petite — she's Crystal Gayle. Crystal's not only a terrific performer, but also, a wife and mother. She tries to keep road performances to a minimum so she can spend her free time with her family: husband Bill, daughter Catherine, son Chris and their four dogs.

Crystal was a child when her mother taught her to knit. Her first knitting effort was a sweater for herself. "The stitches were uneven," Crystal said. "I dropped stitches so there were holes, but I wore it anyway." Since then, she has knit two sweaters for Bill and just recently went to a yarn shop to select yarns in several colors for a new project. Unfortunately, there is a price to pay for fame. Fans began following her around, and she stopped to visit with them. After a time, she had to leave the store without making her purchase.

Crystal is so easy to talk with that I asked her about her incredibly long hair. She replied that at home, for convenience, she wears it in a knot at the back of her neck. She said she's often thought of cutting it, but it's her trademark and she feels that her fans would be disappointed.

When asked where her brown eyes were (Crystal's "Don't It Make My Brown Eyes Blue" hit the top of the Country and Pop charts in 1977), she just grinned and said, "I've always had blue eyes." —RJR
Instructions for the Sunrise Pullover, worn by Crystal Gayle, are given for finished size 40- and 46-inch bust with changes for the larger in parentheses. To work the pattern on both front and back you will need 5 skeins orange #341 (A), 3 skeins aqua #59 (B), 1 skein yellow #130 (C); for pattern on front only, use 6 skeins orange, 2 skeins aqua, 1 skein yellow Reynolds “Saucy” yarn. “Saucy” is 100% mercerized cotton available in 100-gram skeins of about 185 yards. This pullover was knit using numbers 5 and 8 knitting needles and bobbins.

Gauge: 5 sts equal 1 inch
7 rows equal 1 inch

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With smaller needles and A, cast on 91 (99) sts. Work in ribbing (k1, p1) for 3 inches, inc 17 sts evenly spaced on last row — 108 (116) sts. Change to larger needles and work in stockinette (k1 row, p1 row) until piece measures 5 inches from beginning, ending with a wrong side row. Follow color chart (if desired), and AT SAME TIME, when piece measures 15 (15-1/2) inches, mark armholes. Continue working even, following chart. When chart is complete, work only in A until armholes measure 8-1/2 (8-3/4) inches, ending with a wrong side row.

BACK NECK AND SHOULDER: Work across 39 (41) sts, join another skein of yarn and bind off center 30 (34) sts, complete row. Working both sides at same time with separate yarns, dec one st each neck edge every row 3 times — 36 (38) sts each shoulder. Bind off remaining sts.

FRONT: Work same as back until armholes measure 6 (6-1/4) inches, ending with a wrong side row.

SHAPE FRONT NECK AND SHOULDERS: Work across 41 (43) sts, join another skein of yarn and bind off center 26 (30) sts, complete row. Working both sides at same time with separate yarns, dec one st each neck edge every other row 5 times — 36 (38) sts each shoulder. Work even until armholes measure same as back. Bind off remaining sts.

Sew right shoulder seam.

NECK RIBBING: With right side facing, smaller needles and A, pick up 119 (127) sts around neck edge. Work in ribbing for 3/4 inch. Bind off in ribbing. (Optional collar will be added later.)

Sew second shoulder seam, including neck ribbing.

SLEEVES: (Make 2) With right side facing, larger needles and A, pick up 106 (114) sts between armhole markers. Work in stockinette for 1-1/2 (1) inches. Dec one st each end of needle every 4th row 20 (24) times — 66 sts. Work even until sleeve measures 12-1/2 (12-3/4) inches. Follow pattern chart for sleeve for next 24 rows. Work 2 more rows...
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Mara
A Fair Isle Vest
Knit with circular needles

By Alice Starmore

This garment is worked in the round, which means that the pattern side is always facing you and only knit stitches are being worked. The advantages of this method are speed and ease of working; what's more, the technique is intriguing and fun.

Alice Starmore favors Fair Isle patterns because she feels it allows maximum creativity in working with pattern and color. She has named this vest “Mara,” which is the Gaelic word for sea, and depicts her memory of sunlight on water and seaweed.

Working in circular fashion, with a maximum of two colors in any one round, extra stitches (“steeks”) are knit at intended openings; front, neck and armholes. "Steek" is a Scottish word meaning "to fasten or close." When the body is complete the steeks are cut up the center to form the openings. The fibers of the Shetland yarn tend to cling together when cut, preventing the stitches from running, and the work is easily handled.

Directions are given for sizes 32-34 with sizes 36-38 and 40-42 in parentheses. Since stranded knitting uses more yarn than plain knitting (approximately half again), a stranded garment will require about 16-18 (18-20, 20-22) ounces in fingering weight Shetland wool yarn. These are the 14 colors used in this vest: Salmon Heather, Sky Heather, Light Blue, Clarlet, Emerald, Bright Turquoise, Natural, Sea Blue, Lavender Heather, Plum, Dark Green, Mid Blue, Pale Turquoise and Deep Aqua. Specific color amounts can be estimated by determining the ratio of their use in the vest. You will need numbers 2 and 3 circular needles, 3 stitch holders, stitch markers and a blunt needle. Fingering weight wool yarn is available in one-ounce (28.3-gram) balls of about 175 yards.

Gauge in Fair Isle pattern:
16 sts equal 2 inches
16 rows equal 2 inches
Note: Work accurate gauge swatch by casting on 37 sts and working flat piece on right side only. Fasten off yarn at right side of every row.

**Special Abbreviations:**
- **Mi:** Make one st by picking up horizontal strand lying before next st and working into back of st.
- **Ssk:** Slip 2 sts k wise from left to right needle, insert left needle into fronts of the 2 slipped sts and k them tog. This dec will slant to the left.

**STITCHES:**
- **Corrugated Ribbing:** K 2 with one color, p 2 with another color, stranding yarns evenly across wrong side.
- **Fair Isle Chart Pattern:** K every rnd. On 2-color rnd, strand yarn not in use evenly across wrong side. On stretches of more than 8 sts in one color, twist yarn not in use at 4th st.
- **Steek:** Worked at front, neck and armholes, later cut up center to form openings. To make a steek, cast on 8 sts, k these sts every rnd. On 2-color rnds, k each st and rnd in alternating colors.
- **Cross Stitch:** With blunt needle, overcast raw edge of steeks to strands on wrong side. After sewing to end, reverse to form cross sts.

**BODY:** With number 2 needles and claret, cast on 272 (304, 340) sts. Place marker at beginning of rnd and work front steek, edge sts and corrugated rib as follows:
- **Rnds 1:** With claret and salmon alternately, k 4 steek, k 1 edge st in claret, k 2 claret, p 2 salmon, repeat from * to last 7 sts, k 2 claret, k 1 edge st in claret, k 4 steek alternating colors.
- **Rnds 2, 3:** Work as Rnd 1 substituting natural for salmon.
- **Rnds 4, 5, 6:** Work as before using mid-blue for claret; plum for natural.
- **Rnd 7:** Work as before using lt-blue for mid-blue.

**Rnds 8:** Work as before using deep aqua for plum.
- **Rnds 9, 10, 11:** Work as before using bright turquoise for lt-blue.
- **Rnds 12:** Work as before using green for deep aqua.
- **Rnds 13 through 17:** Work as before using pale turquoise for bright turquoise.
- **Rnds 18 through 29:** Work as before using colors from Rnd 12 back through Rnd 1.

**Next Rnd (Inc):** With claret, k 4 steek, k 1 edge st, k 1 (12, 15), *m1, k 10 (9, 10), repeat from * 26 (30, 30) times, m1, k 1 (12, 15), k 1 edge st, k 4 steek — 299 (335, 371) sts. Mark first st of rnd (center of steek).

Change to number 3 needles and work Rnd 1 of Fair Isle Chart, marking center underarm st as follows: K 4 steek, k 1 edge st, pattern for 72 (81, 90) sts, k next st and mark for center underarm, pattern for 143 (161, 179) sts of back, k next st and mark for center underarm, pattern for 72 (81, 90) sts, k 1 edge st, k 4 steek. Join and fasten off colors at center of steek. Working from Rnd 2, continue chart as follows: K 4 steek in alternating colors, k 1 edge st in background color, repeat the 36 pattern sts 8 (9, 10) times, pattern the last st from chart, k 1 edge st in background color, k 4 steek in alternating colors, continue as established and work all 48 rnds of chart. Then work Rnds 1-28 (1-28, 1-31) again.

**Next Rnd:** Begin V-neck Shaping: Keeping to pattern, k 4 steek, k 1 edge st, k 3 steek, work pattern to last 7 sts, k 2 tog, k 1 edge st, k 4 steek. Place marker on each edge st to mark beginning of shaping. Continue in pattern and dec as established at neck edges on every...
following 3rd rnd. **AT SAME TIME**, on Rnd 35 (39,41) of chart pattern, begin armholes as follows: Work as established to within 9 (10,11) sts of first marked underarm st, place next 19 (21, 23) sts on a holder (marked st is in the center of this group); cast on 8 steek sts in alternating colors, work pattern as established for next 125 (141,157) sts of back, place next 19 (21,23) sts on holder for second armhole; cast on 8 steek sts in alternating colors, work pattern as established to end of rnd.

Continue to dec at neck edge every 3rd rnd, keeping to pattern, dec one st at each side of armhole steeks on next 8 (9,10) rnds, then every following alternate rnd 6 (7,8) times — 97 (109,121) pattern sts remain on back.

Work armhole edges and continue to dec as established at neck edges until 25 (28,32) pattern sts remain on front shoulders. **AT SAME TIME**, on Rnd 5 (12,20) of chart (4th rnd repeat from beginning) shape back neck.

**Shape Back Neck:** Work as established to beginning of back sts, work 28 (31,35) pattern sts, place next 41 (47,51) sts on a holder for back neck, cast on 8 steek sts (in alternating colors for first and second sizes), work pattern for remaining 28 (31,35) sts of back, continue working pattern to end of rnd. Dec one st at each side of back neck steek on next and every following alternate rnd 3 times — 26 (29,33) pattern sts remain on back shoulders. Work even in pattern for 3 rnds and bind off all steek sts on last rnd — Rnds 13 (20,28) of chart pattern.

With lavender (claret, mid-blue) graft back shoulders to front shoulders and edge sts.

**Front Band:** Cut front and back neck steeks open through center. With number 2 needles and bright turquoise, begin at cast on edge of right front and pick up 82 (82,84) sts along edge st to marker at beginning of V-neck, pick up 77 (84,86) sts to back neck holder; pick up and k the 41 (47,51) sts from back neck holder, dec one st at center back neck, pick up 77 (84,86) sts to marker at beginning of V-neck, pick up 82 (82,84) sts to cast on edge — 358 (378,390) sts. Work in corrugated rib using colors as Rnd 10 back through Rnd 1 of body, beginning and ending first and all wrong side rows with p 2; right side rows with k 2.

**Buttonholes:** On 5th row for men, 6th row for women, work rib 2 (2,4), *bind off 2 sts, work rib on 11 sts, repeat from * 6 times, bind off 2 sts, work ribbing to end of rnd. Next row cast on 2 sts over those bound off. After working 10 rows, bind off k-wise with claret.

**Armhole Bands:** Cut armhole steeks between the 4th and 5th sts. With number 2 needles and bright turquoise, beginning at center st on underarm holder: pick up and k 10 (11,12) sts from holder, pick up 125 (131,141) evenly around armhole, pick up and k remaining sts from holder — 144 (152,164) sts. Work 10 rnds of corrugated rib in colors used in front band. Bind off k-wise with claret.

**Finishing:** Trim all steeks to a 2-st width. With claret work cross st on steeks to wrong side, covering raw edges. Sew buttons to correspond with buttonholes.

For more information on this technique, see Alice Starmore’s Book of Fair Isle Knitting, published by The Taunton Press. The Mara Vest kit can be ordered from The Tomato Factory Yarn Co., 8 Church St., Lambertville, NJ 08530 for $59.00 ppd.
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MAKE A RUG FOR THE BORDER

Shades of the Southwest in a reversible rug and pillow

By Charlene Finiello

This rug and pillow in Southwest colors can easily be made in a week. We used 5 balls turquoise (#132) (A) and 4 balls tangerine (#163) (B) Unger’s “Utopia” (100% acrylic worsted-weight yarn available in 100-gram balls), a 12-inch pillow form, a size I Cro-hook and a size F or G crochet hook for binding off.

Finished Size: Rug is approximately 22x34 inches without fringe.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.
   RUG: With Cro-hook and color A, ch 90.
   Row 1: Working from right to left, insert hook in 2nd ch from hook, yo and pull through st, continue until 90 lps are on the hook. This is your knit row.
   Row 2: Leaving yarn A hanging, turn Cro-hook, join color B. Working from left to right, pull lp through first st, yo and pull through 2 sts, taking sts off as in crochet. Work until only one st remains.
   Row 3: Working from right to left, still with color B, yo and pull through remaining st, insert hook in next color B st, yo and pull through, continue until there are 90 sts on hook. Drop color B.
   Turn Cro-hook. Pick up color A, repeat Rows 2 and 3 with color A, drop A, turn Cro-hook, pick up B, continue...
working in pattern until 7 color B ridges are completed.

**Make Stripe:** Work 2 rows color A, turn, work, cut B, join another ball A, work with 2 balls of color A until there are 3 ridges in A (there will be 4 on reverse side). Drop 2nd ball A and cut. Join B, continue in 2 colors until another 7 ridges of color B are complete. Make another stripe. Continue in pattern until there are 5 stripes and one more section of 7 ridges in color B. End with 2 rows color A. To finish, remove Cro-hook from sts, with a crochet hook fasten off as you would in knitting. Weave in loose ends and clip.

**Fringe:** Cut 180 seven-inch pieces of color A. Join one piece in each st along ends. To join, double piece of fringe, with a crochet hook pull lp through st, pull ends through lp, pull tight. Trim ends even.

**PILO** **W**: (Make 2 pieces) With Cro-hook and color A, ch 45.

Following same instructions as for rug, work in 2 colors until there are 9 ridges of color B. Make stripe. Make another 2-color section with 9 ridges color B. End with 2 rows color A. Fasten off as for knitting.

To make pillow reversible, note that each side of the pillow color sections is different. Place the two pieces together, with a different side out on each. Using a length of color A, sew the sections together, matching sts. When 3 sides are sewn, insert pillow form, sew remaining side.

**Tassels:** Cut 25 nine-inch pieces of color A. With a short length of yarn, tie in the middle. Fold tassel down. Tie another piece of yarn around tassel about 1 inch from top. Smooth tassel, trim ends. With the top piece of yarn, tie on corner of pillow. Repeat for each corner.

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DON'T BE SITTING DULL
Crochet an Indian-design afghan and rug

By Bonnie Fleming

To make the afghan you will need the following 4-ply acrylic yarns: 11 skeins natural (MC), 17 yards turquoise, 25 yards red and 32 yards brown. The rug requires 5 skeins natural (MC), 7 yards turquoise, 10 yards red and 15 yards brown. You will also need a size 10 afghan hook, a size H crochet hook and a tapestry needle.

Fig. 1
Fig. 2
Fig. 3
Fig. 4

AFGHAN
Finished Size: 46x64 inches
Gauge: 9 sts equal 2 inches
7 rows equal 2 inches

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.
Ch 182.
Afghan Stitch: Row 1, first half: Re-}

... taining all lps on hook, draw up a lp in 2nd ch from hook and in each ch across.
Second half: Yo and draw through 1 lp, *yo and draw through 2 lps: repeat from * across. The lp that remains always counts as first st of next row.
Row 2, first half: Retaining all lps on hook, draw up a lp in 2nd vertical bar, and in each vertical bar across to within last vertical bar. Insert hook through last vertical bar and st directly behind it and draw up a lp. (This gives a firm edge to this side.)
Second half: Yo and draw through 1 lp, *yo and draw through 2 lps. Repeat from * across. Repeat 2nd row for 166 rows.

Last row: Insert hook under 2nd bar, yo and draw through bar and st on hook. *Insert hook under next bar, yo and draw through bar and st on hook. Repeat from * across row. Now use the crochet hook.

Turn afghan and with back facing you, pick up front lp only, sc in each st across ends and each row on sides, having 3 sc in each corner. Fasten off.

Secure yarn for design by weaving through afghan sts on wrong side for
about an inch. Fasten off by weaving yarn through sts on wrong side.

To make the design, insert needle under bar, bring thread back and under same bar again, pulling thread firm but not tight.

Start end design 12th row up from top or bottom. With turquoise work 15 bars. Next bar: (16 in all) * Yarn under bar, 1 row up and 1 row over, yarn under bar from right for 6 rows.

Next row: Yarn under bar, work 12 bars. Last bar (14 bars in all) yarn under, 1 row down and 1 row over, yarn under bar from right for 6 rows.

Next row: Yarn under bar, work 32 bars. Last bar (34 bars in all) and repeat from * across afghan.

Work 2 rows of turquoise, 2 rows of red and 2 rows of brown. Each row will be 1 less st at the bottom of the design and 1 more at the top.

Center design starts 91 bars from the sides and 83 rows from the end. With turquoise work 4 rows down, 8 bars across, 4 rows up, 4 rows up inserting needle from left, 8 bars across and 4 rows up, increasing 1 count each time.

Start the red at the corner of the turquoise, 4 rows down and 12 bars across each time. Work 4 rows.

Start brown on corner of red, 4 rows down and 12 bars across. The inside points of the red and brown will inc by 1 each row. Work 4 rows of brown.

RUG

Finished Size: 24x32 inches
Gauge: 4 sts equal 1 inch
3 rows equal 1 inch

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Using double strands of yarn, ch 81. Work afghan stitch as instructed above, repeating 2nd row for 101 rows.

Last row: Insert hook under 2nd bar, yo and draw through bar and st on hook. *Insert hook under next bar, yo and draw through bar and st on hook. Repeat from * across row. Turn rug with back facing you, using crochet hook and picking up from bottom of each bar across ends and each row on sides, having 3 sc in each corner. Fasten off.

Secure yarn for design by weaving through afghan sts on wrong side for about an inch. Fasten off by weaving yarn through sts on wrong side.

To make the design, insert needle under bar, bring thread back and under same bar again, pulling thread firm but not tight.

Start end design 6th row from end. With turquoise work 14 bars.

Next bar, (15 in all) * Yarn under bar, 1 row up and 1 row over, yarn under bar from right for 6 rows.

Next row: Yarn under bar, work 12 bars. Last bar (14 in all) yarn under, 1 row down and 1 row over, yarn under from right for 6 rows.

Last row, yarn under bar, work 20 bars. Last bar (22 in all) repeat from * across rug.

Work 1 row each turquoise, red and brown.

Center design starts 40 bars from side and 51 rows from top or bottom.

With turquoise work 3 rows down, 6 bars across, 3 rows up, 3 rows up inserting needle from left, 6 bars across and 3 rows down.

Work 2 rows turquoise.

Start red at corner of turquoise, 3 rows down and 7 bars across.

Start brown at corner of red, 3 rows down and 7 bars across.

Work 2 rows each red and brown.

Finishing: Pin afghan and rug to size. Steam and block with damp cloth.

Hint: It is easier to start at a bar than at a corner. If right handed it may be easier to turn rug or afghan when half done and work other half from right to left. Otherwise top half rows are worked from left to right.
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Western Collar with Tatted Edge

A look ready for a hoedown

By Barbara Carpenter

I
doesn't matter if you square dance, two-step or just tap your toe. In this collar and these earrings, you look ready to dance.

You will need 2 balls Anchor #10 ecru "Cordonnet Mercer" crochet thread, a Tatry shuttle and about fifty-five 10mm Melon Pony Beads.

**Abbreviations:**
- tr (ring)
- cl r (close ring)
- p (picot)
- ds (double stitch)
- ch (chain)
- rw (reverse work)

**Scarf Edging:**

Rnd 1: Load shuttle, but do not cut ball thread. Ch 6 ds, p, *12 ds, p, repeat from * for desired length.

For this scarf you will need a little more than 5 yards edging. When you have the length that you think you need, do not cut the shuttle and ball threads from the length of tatting. Start sewing lace to scarf by putting first stitch in the first ds made. Start attaching the tatted lace at center back neck. Loop the tatting and make next stitch between the sixth and seventh ds between each p. Continue sewing tatting all around scarf. If you don't have enough lace, your shuttle and ball are still attached, and you can tat the amount needed to complete the round.

Rnd 2: Load Tatry shuttle, and thread beads on the shuttle. (See hints below.) **Slide 1 bead up and place bead on ring thread. R of 8 ds, join to p of first rnd, 8 ds, cl r part way placing bead in the ring. (Remember not to close ring all the way.) Leave 3/4-inch space and make r of 8 ds, join to next p of Rnd 1, 8 ds, cl r. Repeat from * twice. Repeat from ** around scarf and tie to base of first ring made.

**Tatted Earrings:** Slide 3 beads on ball thread. R of 3 ds, 3 p sep by 3 ds, 3 ds, cl r. (R of 3 ds, join to last p of previous
Hints for Working with Beads: Putting beads on the ball thread is no problem. Thread beads on the ball thread and slide a bead in place when needed. The large Tatsy shuttle is great for working with beads. You can load many beads right on the shuttle. Having beads on the shuttle can be aggravating when trying to make double stitches, however.

Wind shuttle and thread beads on shuttle thread. For this pattern you will be making 3 rings without a bead and 1 ring with a bead. Unwind enough thread to make 4 rings. Slide bead up to the shuttle leaving 1 bead free to use in first ring. Wrap length of unwound thread around shuttle and slide beads up to shuttle securing them to the shuttle. This way, beads will not be sliding back and forth on thread when working a ds.

When a bead is needed, unwind shuttle and slide beads up to the shuttle. Secure all beads except one to the shuttle as before. Continue in this manner until the round is finished. Working in this manner, more beads can be loaded on the shuttle, and there will be less cutting and tying knots. ❌ Collar pattern, #10108, can be ordered for $3.25 from Bee Hive, 12413 Tomanet, Austin, TX 78758.
BARGELLO JEWELRY
Celta Lange Designs

You will need a sheet of clear 14-count plastic canvas, one 1-inch silver pin back, a pair silver French earwires, 22 silver jump rings, a small silver ball, a 2-1/4-inch silver barrette back, needle-nose pliers, a low-temperature glue gun, a #22 tapestry needle, 16 silver flat-head beading wires, 48 4mm silver beads, 38 3mm iridescent pink beads, 80 3mm iridescent blue beads, Kreinik Balger™ #16 Braid in confetti pink (041) and DMC #5 pearl cotton in the following lengths and colors: 5 yards salmon (760), one skein ultra very light tan (739) and 5 yards turquoise (597).

Count and cut plastic canvas according to graph. Using indicated colors and stitches, work all pieces as graphed.

With wrong sides together, whip stitch each pair of pieces together with turquoise. To give the pendants weight, insert a coin before stitching closed.

Using needle-nose pliers, position jump rings at points labeled C.

Thread beads on beading pins as follows: Pattern A — blue, silver, blue, pink, blue, silver, blue, pink, blue and silver. Pattern B — blue, silver, blue, pink, blue, silver, blue, pink, pink, blue and silver. Form top of each pin into a loop the size of jump ring. Trim off excess wire. Attach beading pins A and B to corresponding points on plastic canvas with jump rings.

Glue pin back to back of bar pin. Glue barrette back to back of barrette. With jump rings, attach pin pendant to bar pin and earring pendants to ear wires.

Pin Medallion
Cut 2
Attach bar pin at top.

Earrings Cut 4

Barrette Front Cut 1

Fig. A

Fig. B

Fig. C

Fig. D

Attach pin medallion at bottom.
STITCH A REMEMBRANCE FOR YOUR BEST FRIEND

By Nancy J. Hoerner

Dainty sachets are welcome gifts

These embroidered sachets, filled with a favorite fragrance, remind your friends of your thoughtfulness every time a dresser drawer is opened. Sachet bags are 27 count evenweave brown linen embroidered with #8 perle cotton color 822 for diamond sashiko design and #5 perle cotton color 397 for basketweave sashiko design. Both bags require DMC floss for flowers and leaves in the following colors: 3712 coral, 729 gold and 522 green.

Diamond Sashiko Design

To begin, measure down 1-1/4 inches from center top of bag and begin stitching with #8 perle cotton, following diamond pattern chart.

With 2 strands of floss stitch flower petals in coral and center in gold; then stitch leaves with 2 strands green floss and embroider lazy daisy stitches.

When all embroidery is complete, thread ribbon on needle and beginning at center front of one side, work a running stitch 3/4 inch down from top. These stitches are over and under 4 threads.

Basketweave Sashiko Design

Follow directions for diamond design using #5 perle cotton and basketweave chart. Stitch flowers and leaves as instructed before following basketweave chart. Finish as instructed.
Purr-fect Project

Purr-fect Timing

This cat will hang around to give you timely advice every minute of the day. The 11-7/8-inch-high wall clock is made from a kit containing all hardware and wood pieces. In addition to the kit, you will need graphite transfer paper; a coping saw, band saw, saber saw or jigsaw; a 3-inch drill bit; sandpaper; and acrylic wood paints in colors suggested with kit.

Kits (#9017 Cat) may be ordered for $13.95 plus $3.95 for shipping and handling from: Cherry Tree Toys, Inc., Belmont, OH 43718.

Haband’s Springtime Sweaters

2 sweaters for 29.95

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Dear Readers and Cat Lovers:
Valentine’s Day…how everyone does love it! There’s no better time to include some of the purr-fectly wonderful cat love poems sent in by some of you purr-fectly wonderful cat people! And who says cats aren’t an inspiration? Cats inspire us to do a lot of things, poetry being only one; right?

A few of the photos I’ve used for this Cat Corner are of fabulous felines who live together and obviously love (or at least like) each other, not only on Valentine’s Day but every day. What would they do without each other? What would we do without them? What would they do without us? It’s a real love affair! Happy Valentine’s Day all…and give your kitty-kats a big “XO” for me!!

One thing more…I just want to say how fortunate I am to receive your marvelous letters and photos. If I have a “down” day, all I need to do is read one of your letters, look at some of the pictures, and that does it—what a perk-up! (Since my little loves are still in NJ when I’m in KC, your letters are such an enormous help in coping.) Please keep them coming.

Once again, it was quite difficult choosing poems and photos from the hundreds received. Please be patient, dear readers, I will try my best to publish everyone’s in future issues. Enough chit-chat—on to our love poems and photos…

TO MOMMY

Every morning Aunt Marie leaves,
Each evening she’ll return.
All day I sit and wait and yearn.
She’ll be back without fail;
I’ll pretend for her I wait!

On her lap I sit and gently am caressed.
Hop off reluctantly, as for bed she gets dressed.
So hurry and get well “Mommy” dear,
It’s really you I love. Is that clear?

By “Tobey” and Marie Fly (age 82)
Toledo, OH

Note: Marie cat-sat for Tobey when Tobey’s “Mommy” was in the hospital. This poem is what Marie thought Tobey was thinking!

Natalie Ketola,
age 6, has always enjoyed dressing up her cats. These two seem to be very content—little do they know they are boys dressed in girls’ dresses. The Ketolas live in Delevan, NY.

Four O’Clock and Sparkey belong to Carol Gattis of Gladewater, TX. What a nice way to spend the afternoon!

Dippy and Mitzi kat-kissing. Katie Brown of N. Walpole, NH, says these two really do get along almost all of the time.

Michelle Dunn
Manhattan Beach, CA

Scratches on my forearms, cat toys on the chair.
Now what’s that on my black pants?
No sweat—it’s only hair.

She tests my patience daily,
with belligerence at its peak;
How will I cope another day,
survive another week?

I know she’s just a kitten,
but my choice is very clear;
I need to get control somehow.
Who is the master here?

Oh wait! She’s lying still right now,
her sleepy eyelids low;
Her whiskers twitch in deepest dreams
of chasing rodent foes.

How could this be the same kit,
this angel fast asleep?
With a face so sweet and peaceful,
whose bites can raise a shriek.

Oh dear, how I do love her,
her devotion seems so clear.
I guess I’ll keep her one more day,
or maybe one more year!

Michelle Dunn
Manhattan Beach, CA
THERAPY FROM A CAT

Take a lesson from our friend
and pet, our cat,
Who’s sensible, smart
and knows where he’s at.
Finds his comfort in the middle of the rug.
Where the sun shines in —
he’s warm and snug.
Keeps himself so clean and trim,
Definitely knows what’s best for him.
Lives his life as he sees fit,
No matter what others think of it.
Not intimidated nor turned around,
Knows what he wants — holds his ground.
Differs from any other kind of pet.
You can learn a lot from him — you bet!
“First, love yourself, and then —
You can love others times ten.”
Sometimes he may seem uptight or aloof,
But he loves us — we have the proof.
Greetings with a meow or a purr,
And we fondly stroke his fur.
He’s always waiting by the door.
When we come home — can’t ask for more!
Rosella M. Booth (age 77)
N. Fond Du Lac, WI

TO KMcn & MC

A little purr, a little sniff.
Was there ever any life before this?
How do I love my cats so dear.
My only wish is that they were here!

Until next time, stay
purr-fectly happy.

Huey and Asian are very fond of each other,
and they are very much a special part of the Sandy Fray family of Southbington, CT.

Carolina Powers of Grand Junction, CO, sent me her Kittens watching TV in a pair of old shoes.

Ruby Lindsay of Fayetteville, AR, can only tell her twin brother cats, Bubba and Copy Cat, apart by two spots on Bubba’s nose.

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- I Love To Tell The Story
  - Pat Boone
- Me and Jesus
  - Tammy Wynette & George Jones
- Great Speckled Bird
  - Roy Acuff
- When They Ring Those Golden Bells
  - David Houston
- Blessed Assurance
  - George Beverly Shea
- In The Sweet By And By
  - Johnny Cash
- Amazing Grace
  - Willie Nelson
- One Day At A Time
  - Cristy Lane
- May The Good Lord Bless And Keep You
  - Kate Smith
- Sweet Hour Of Prayer
  - Jim Nabors
- The Bible Tells Me So
  - Roy Rogers and Dale Evans
- When The Roll Is Called Up Yonder
  - Marty Robbins
- What A Friend We Have In Jesus
  - Norma Zimmer & Jim Roberts
- Precious Memories
  - Jimmy Dean
- How Great Thou Art
  - Jim Reeves
- Old Rugged Cross
  - Ray Price
- Family Bible
  - George Jones
- Jesus Loves Me
  - Tennessee Ernie Ford
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  - The Carter Family
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Before you dispose of any old puzzles, try this inexpensive recycling idea. These hair accessories are a snap to make and great conversation pieces.

You will need puzzle pieces; a spring barrette, combs or a headband; a glue gun and hot glue.

**Barrette:** Select 10 to 20 puzzle pieces with a pleasing color scheme. Begin gluing pieces onto barrette, covering it completely. Continue layering pieces, alternating size and color. There is no right or wrong as long as the arrangement is pleasing.

**Note:** Have a shape in mind before gluing so desired effect is achieved; rectangle and diamond shapes work well. Do not make the barrette too wide so that it becomes unstable; anchor each piece securely. Allow barrette to dry thoroughly before moving or wearing.

Use same instructions for combs and headbands, but don’t glue puzzle pieces close to the comb’s teeth or wide at the headband’s tip (behind the ear). Remember to cover piece completely, then go back to fill in gaps.

By Yvonne D. Stewart

www.antiquepatternlibrary.org 2019, 04
A new twist
to an old-time tie

You will need two bolo-tie ends, one bolo-tie slide with flat head, two 3-yard strands of Rexlace in contrasting colors, lacquer-base glue, a large paper clip, sewing thread, Sculpey III Colored Modeling Compound and crystal-clear acrylic spray.

To make the diamond-stitch tie (red and blue), hook paper clip to a nail or a cup hook attached to a firm surface. Thread lace through paper clip’s opening. Make sure ends are an even length.

Arrange strands as shown in Fig. 1. From left to right, name strands A, B, C and D.

Place D under C and B, then over B (Fig. 2). Pull tight (Fig. 3).

Place A under B and D, then over D (Fig. 4). Pull tight.

Continue braiding. Stitches alternate from right and left. The outside strand closest to the top of your work always goes under 2 strands, then over 1 strand (Fig. 5). If you have to stop braiding, tie lace into a tight bow. Untie to restart.

Stop braiding when you have reached length desired. With sewing thread, wrap end tightly. Cut off excess lace.

Remove paper clip. Put a dab of glue on an end. Place it into bolo-tie tip. Let dry. Repeat for other end.

All directions are the same for the spiral stitch (red and orange) except for beginning strand arrangement (Fig. 6).

Bozo Tie Neck Ornament

Choose three colors of Sculpey III Modeling Compound. Take a marble-sized piece of each color and mix together. Roll into a cylinder; twist and fold in half. Roll into a ball and flatten with a rolling pin or your hand. Bake on a foil-covered pan according to directions. The ornament will have a marbleized design.

With lacquer-base glue, glue ornament to bolo-tie slide. Spray with acrylic spray.
STRING DOLLS
For play or decor
By Suzanne McNeill

String dolls are perfect playmates for children, and they make great decorations.

The cowboy doll requires 80 yards ivory bedspread-weight cotton crochet thread, 12 inches black cotton crochet thread, a 4x6-inch piece of tan felt, a 2x4-inch piece small checked red and white fabric, a red bandana, 4 inches 1/8-inch red satin ribbon, 9 silver 6mm bead-caps, 12 inches jute twine, a 2-inch western hat, a 22mm wood bead, stiff cardboard, hot glue and a glue gun.

**Basic String Doll Instructions:** Cut a piece of 4x6-1/2-inch cardboard to wrap string for doll’s body and a piece of 4x4-1/2-inch for arms.

**Body:** Wrap crochet thread around 6-1/2-inch cardboard about 200 times. Slide a piece of 8-inch thread beneath the bundle at one end and knot securely. Carefully slide bundle off cardboard, leaving knot at one end.

Insert a 22mm wood bead beneath knotted end of bundle to make head. Arrive all threads around ball, covering ball completely. Gather all threads, then tie a 4-inch thread tightly beneath the ball. This represents the neck. Wrap thread around 4-1/2-inch cardboard about 58 times to make arms. Carefully slide bundle off cardboard. Divide body threads in half. Insert arm bundle under head in center of body threads. Tie tightly beneath arms.

To make hands, tie a 4-inch thread around each arm 1/2 inch from ends of each loop. Do not cut looped ends of thread. The loops allow you to insert small items inside the doll’s hands.

**Legs:** Cut lower-body threads. Divide in half. Comb each leg separately with a hair pick. Knot thread around each bundle about 1 inch from end. Trim cut ends evenly.

**Skirt:** Cut lower-body threads and comb with a hair pick.

Make clothes by tracing patterns onto tracing paper and cutting around edges. Pin patterns to fabric, then cut garment pieces. Sew garments together according to individual instructions.

Place garments on doll. Tie a 4-inch thread or drawstring around doll’s waist or neck. Tie ribbons or yarn around wrists or ankles as desired. Hot glue hat on doll’s head.

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www.antiquepatternlibrary.org 2019.04
**COWBOY DOLL**

Make a doll with ivory thread. Cut two 2x2-inch pieces of red and white checked fabric. Wrap a piece around each arm. Cut chaps from tan felt following pattern. Fold a chap around each leg and sew in place with black thread. Glue 4 bead-caps on outer edge of each chap. Wrap 1/8-inch red satin ribbon around hat and glue in place. Glue a bead-cap to side of hatband. Glue hat on head. Cut bandana from pattern. Fold under raw edges and glue. Arrange around neck and glue ends back. Insert one end of rope in doll’s right hand; insert other end in left hand. Pull ends to leave a slack section of rope between hands. Pass ends through left hand again and pull to leave a coil about 2 inches in diameter. Repeat to form a second coil. Clip ends as necessary.

**INDIAN DOLL**

Make a doll with rust thread. Cut a 3x3-inch piece of cardboard to make doll’s hair. Wrap cardboard with black thread 50 times. Slip a black thread beneath the bundle at one end and tie a loose knot. Remove from cardboard, cut at other end. Braid 1-1/2 inches of each end. Wrap braid end with ivory thread. Arrange center on doll’s head and spread threads to cover top of head. Glue in place. Wrap ivory satin ribbon around forehead and glue ends together at back. Glue blue feather in headband at back of head. String 2-inch beads on rust thread and tie ends of thread at back of neck. Slide individual beads on threads of skirt randomly. Tie a single knot under each bead. Paint an Indian design on 25mm bead. Glue pot between doll’s hands.

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For more string doll projects, write to Design Originals by Suzanne McNeill, 401 N. Bailey-B, Fort Worth, TX 76107. Ask for booklet No. 2169.

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www.antiquepatternlibrary.org 2019-01
Fun with Foam Containers

By Barbara Carpenter

Collect foam containers in various colors, add a hole punch, clear drying glue, a needle, strong thread (unwaxed dental floss or fishing line) and, voila! jewelry. A necklace clasp (for short necklaces) and earring hooks are found in most craft stores. For necklace length, measure one you like or drape thread around your neck for length desired, allowing at least 1 inch for tying ends. Plan the color scheme for your necklace; this pattern is 10 blue circles alternating with 3 white circles. Now, have fun just punching circles; it’s easier if you have a small container for each color. Using needle and thread, poke a hole through center of circle and slide circle onto thread. If using a clasp, tie thread through ring of clasp; otherwise, tie a knot or two at one end of thread. Following your pattern, thread for desired length. Tie ends together or attach other portion of clasp. Use clear drying glue on knots, allow to dry.

Earrings: Thread as for necklace until desired length. Tie thread, apply glue and hook into earring wire.

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Quilter's How-To Dictionary

This handy, pocket-sized dictionary of quilting lingo is an excellent guide for beginning and experienced quilters alike. The book defines the words that form the language of quilting in easy-to-understand terms. The entries are more than mere definitions, however. They often clarify techniques or describe processes through combinations of text and illustrations.

"The Quilter's How-to Dictionary" retails for $8.95 plus $1.25 for postage and handling from Quilts & Other Comforts, PO Box 394-QDPR, Dept. WB, Wheatridge, CO 80033-0394.

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The companies listed below will send you product and service information upon request. Simply complete the coupon and mail it to the address shown.

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Beans

not just for
chili suppers anymore

Dried legumes have come a long way since the days their uses were limited to chili suppers and hearty chili con carne. Although these are satisfying and comforting meals, cooks everywhere have discovered that beans have much more to offer.

For eons, people have depended on beans for basic nutrition. When dried, they are almost one-quarter protein and full of iron, B vitamins and with good amounts of zinc, magnesium and copper. Additionally, beans are high in potassium and complex carbohydrates, yet very low in fats and sodium.

A look at how other cultures prepare beans shows us many new ways to prepare them. For instance, beans in Mexico are often refried or served in bean soups flavored with fiery chiles, cumin and tomatoes. Beans cooked Middle Eastern style are apt to be prepared with garlic, lemon juice and sesame butter; and, in contrast, traditional European flavorings include rosemary, garlic, dill and olive oil.

Recipes are from The BRILLIANT BEAN: Sophisticated Recipes for the World's Healthiest Food by Sally and Martin Stone. ©1988. Reprinted by permission of Bantam Books, a division of Bantam Doubleday Dell publishing Group, Inc. All Rights Reserved.
Black-Eyed Peas with Sweet and Hot Sausages
Serves 6
1/2 t. minced garlic
1/4 lb. sweet Italian sausages, cut into 1/2-inch rounds
1/4 lb. hot Italian sausages, cut into 1/2-inch rounds
4 C. cooked black-eyed peas or 2 cans (16 oz. each) drained and rinsed
1/4 C. fresh lemon juice
2/3 C. sun-dried tomatoes in oil, drained and chopped fine, or 5 T. tomato paste
1/4 C. minced celery
1/4 C. minced fresh parsley
1 small onion, minced
2 T. ground cumin
1 t. minced garlic
1/2 t. Tabasco® sauce
1/2 t. crushed red pepper
1 1/2 T. wine vinegar
1/2 beeping T. chopped fresh coriander leaves (cilantro)
1 tsp. dried ground cumin
Salt and freshly ground pepper to taste

1. In a skillet, cook garlic and sweet and hot sausages over moderate heat, stirring and pressing on sausage to remove fat. Cook until well browned, about 10 minutes. Drain on paper towels.
2. In a large saucepan, combine the black-eyed peas, lemon juice and sun-dried tomatoes with 1-1/4 cups of water. Bring to a boil over moderately high heat. Add sausages, turn heat to simmer, and cook 2 or 3 minutes to blend flavors.
3. Just before serving, add the celery, parsley and onions. Remove from heat and add salt and pepper to taste. Serve hot alone or over cooked rice.

Kidney Bean and Fresh Coriander Spread
Makes about 1 cup
1-1/4 C. canned kidney beans, drained and rinsed
1/2 t. ground cumin
1/2 t. minced garlic
1/2 t. Tabasco® sauce
2 T. peanut, corn or safflower oil
1/2 T. wine vinegar
1/2 beeping T. chopped fresh coriander leaves (cilantro)
Salt and freshly ground pepper to taste

1. In a food processor or blender, puree the ingredients to a coarse spread.
2. Serve on pieces of toasted pita bread or on toasted-French bread rounds with thinly sliced avocado or hard-boiled egg slices for garnish. Also good as a base for thinly sliced chicken or roast beef sandwiches.

Crochet Instruction Books for 13" Dolls
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FCM223 Musical Bride. Gown with train, veil & bouquet.
FCM235 Easter Parade. Dress with baskets (Use Tune 11).
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CUCUMBERS
And BEAUTY
by Ana Maher

Every woman, at some time in her life, faces the specter of aging skin. Most women never solve the problem. A fortunate few find the answer and are rewarded with a complexion that remains fresh and youthful all their lives.

I had this skin problem ten years ago. Nothing very serious, but when I took my mirror over to a bright light, I could detect evidence of dryness and tell-tale signs of advancing years. And I didn’t like it. I knew that these were danger signals that warned of an aging skin.

I was also very bewitched. I had always taken the best care of my skin. And no matter what I did, my complexion showed no improvement.

Then one day I had a visit from an elderly widowed neighbor. This charming lady was about seventy, but she had the most beautiful, moist, youthful skin. I remarked about it and then mentioned my own skin problem.

She told me she used a marvelous cream which had been formulated by her late husband, a physician, and that she made it herself. “Try it,” she said.

So I tried using my neighbor’s cream.

In only three weeks, I began to see a marked improvement. My skin was fresher, clearer, smoother. After two months, my former dry, dull skin was revitalized. My skin now had a youthful, almost translucent quality. I was thrilled with my neighbor’s wonderful formula.

For six years, this kind lady kept me supplied with this cream.

Then my neighbor died suddenly—and with her went that wonderful cream and its secret ingredients. I was saddened by the loss of a good friend—and by the loss of a miracle cream. Her family told me that her personal papers revealed no formulas of any kind. But I did have three jars left from the last batch she had made.

So I took the cream to one of the best known an-

lytical cosmetic chemists. The cost of the analysis was enormous, but I got what I wanted. I had the wonder cream formula.

It had a base of pure cucumber juice, two super-moisturizers, three natural lubricants, and a special component to keep the cucumber juice fresh. My chemist told me that the formula consisted of only safe, pure ingredients—no hormones, estrogens or steroids.

I made a batch of cream for myself, following the chemist’s instructions. Then my friends and relatives began using it.

Soon friends began insisting that the cream should be available to all women since the problem of aging skin is universal.

So my cream was put on the market. It is called Cucumber Frost.

The same wonderful results experienced by me, my friends and relatives were repeated time and time again by women all over the country. I have in my file hundreds of letters from grateful women telling of the remarkable results obtained with Cucumber Frost.

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PUZZLE

How many words can you make using the letters in the following word?

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1. Words must be four or more letters long.
2. Words that acquire four letters by the addition of “s,” such as “bats” or “dies,” are not used.
3. Only one form of a verb is used. For example, “pose” or “posed” only, not both.
4. Proper nouns are not used.

Words The WORKBASKET staff found are listed below. Can you find more?

node, newer, meat, need
letter, older, one, under
lower, lead, leader, ion
wear, win, wear, wind
very, wise, were, where
know, larger, love, town
keeper, know, rear, kneel
know, know, knee, kneel
dear, drew, down, dome

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BACKYARD BIRD WATCHING

America's favorite windowpane sport

By Mary B. Good

You're in your garden. You find a nest of baby birds in an old hanging basket or see a bird swoop into the sprinkler for a shower. Before you know it, you're hooked on watching birds.

Bird watching ranks second only to gardening as America's favorite activity, a survey from the U.S. Department of Interior reports. Maybe one reason this passive sport is so popular is because it's easy on the back, but there are other reasons why Americans are getting the eagle eye. Birds add drama, fascination, color, dash and music to our lives, especially during the long, dreary winter. More importantly, birds are a beautiful expression of lifeform and a tangible link to nature.

There are at least two million hardcore birders who link themselves to nature through birds. These watchers have seen practically every bird in the field guide and walk around with binoculars and a checklist growing out of their back pockets. They travel to see rare, exotic birds because they're curious about the species that don't come to their home grounds.

Distinct from the serious birders are homeowners who just watch through their windows. These folks, numbering a guestimated 20 to 40 million, recognize a few familiar species. They enjoy the song bird's cheerful serenade and the sight of birds raising their young and giving flight lessons. Mostly, they watch birds for their own pleasure.

Many of the birds they watch are as much a part of their yard or garden as the plants themselves. A garden without birds is like a family without children. And welcoming birds, like caring for children, requires attention to the birds' needs for food, water and shelter. Although attracting birds offers many different levels of enjoyment and challenge, a feeder, a bird bath and birdhouses are the basics for persuading birds to visit your yard.

Knowledge of bird habitat is also helpful in attracting birds. Most birds are fussy about their living arrangements. For example, wood thrushes, scarlet tanagers and blue jays need a dense, wood-like situation. Robins and chipping sparrows need only a few trees or shrubs. And every yard or garden needs at least a few conifers if it is going to have maximum value for songbirds.

Trees and shrubs that supply food are also great for attracting birds. Cherry, serviceberry, mulberry, grape, raspberry, honeysuckle, American elder and crab
apple top the list of bird-attracting woody plants. More than 80 bird species are attracted to hawthorns, and 25 species of birds go for the pin cherry, a medium-sized tree. Fruits of the shrubby, gray- or red-twiggled dogwood are well adapted to home ground planting, and the dogwoods are used by a large variety of fruit-eating birds.

Specifically, cardinals like American cranberry bush, and they hang around fruit trees because the insects that live on them are some of their favorite meals. Robins and waxwings love both European and American mountain ash, and the bluebirds’ favorites include mountain ash, wild cherry, dogwood, sassafras and viburnum. Elder, oak, pine, beech and many nut and fruit-bearing trees and shrubs are preferred by bluejays.

While your trees and shrubs keep the birds fat and sassy during summer, you can grow and gather dried grains, nuts, berries, ears of corn and seeds to save for treats when the mercury plunges. Sunflower heads are easy to grow and are coveted by a variety of birds.

If you don’t have the time to grow and gather food to keep the feeders filled in the winter, you can buy feed. Millions of tons of sunflower, thistle, oats, flax seed, canary seed, milo, rice, rape seed, safflower seed, wheat, millet and other types of birdseed, as well as suet, peanuts, dog food, chick feed and scratch feed, are purchased every fall to sustain winter birds and attract them to yards.

The easiest way for new homeowners to attract birds to a new feeding area is to scatter white bread crumbs or cracked corn under trees where birds can find cover and protection nearby. You might get sparrows, juncos, chickadees or other ground feeders to come that way.

Soon enough, you’ll find out if “your” birds are ground feeders or prefer elevated feeding stations. Choose from the basic hopper feeders, trolley feeders, hanging feeders, platform feeders, globe-type feeders or tube-type thistle feeders available in stores. Use mesh bags tacked to trees for dispensing suet.

In summer, birds are attracted by fruit. Orioles and tanagers like orange halves. Robins, thrushes and chickadees love apples, cherries, blueberries, crab apples, grapes and strawberries. In winter, woodpeckers appreciate peanut butter, mixed with cornmeal and suet.

What’s your favorite bird? Hummingbird, bluebird or maybe the swallow? Ask your friends and you’ll get many different answers. Different birds mean different experiences to each of us. Get spoiled by the serenade of songbirds, the pretty colors of the flamboyantly feathered and the personalities of familiar visitors. The experience will serve as a lasting memory.

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10POK Kit, $35.95 plus $3.50 shipping
Order from E&P Sewing, Dept. EI-2 Box 1449, Gunnison, CO 81230
Call toll-free 1-800-736-4281
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LONE STAR...$16.95 per kit
M18 AZTEC—Yellow, dark green, gold, brown, beige, red.
M19 IRISH MIST—Emerald, yellow, white, navy.
M20 SNOW CAP—Lilac, purple, emerald, white, light blue, blue gy, yellow.
BROKEN STAR...$17.95 per kit
M38 AZTEC—Yellow, dark green, gold, brown, beige, red.
M39 IRISH MIST—Emerald, yellow, white, navy.
M40 SNOW CAP—Lilac, purple, emerald, white, light blue, blue gy, yellow.
Fabric is 80 x 80 soft, colorfast, pre-shrunk poly-cotton. Assembly instructions and quilting pattern included in each kit. Send cash, check or money order and we send postpaid. Satisfaction guaranteed. Picture catalog $3.00.
HOME CRAFT SERVICES, Dept. W200342
340 W. 5th St., Kansas City, MO 64105

CROCHET
ch chain
st stitch
sp space
sl st slip stitch
sc single crochet
dc double crochet
hdc half double crochet (sometimes called a short double — sdc)
ntr treble crochet
dtr double treble crochet
tr triple treble crochet
round round
lp loop
inc increase(s)(d)(ing)
dec decrease(s)(d)(ing)
p pchot
yo yarn over
MC Main Color
CC Contrasting Color
bl block stitch
c cluster
cp popcorn stitch

KNOT
k knit p purl
st stitch sp space
sk skip sl slip
rnd round lp loop
tog together
yo yarn over
pssp pass slip stitch over
inc increase(s)(d)(ing)
dec decrease(s)(d)(ing)
ths through back loop
MC Main Color
CC Contrasting Color

GAUGE
The number of stitches to the inch horizontally and the number of rows to the inch vertically.

WORK EVEN
Continue working the pattern without increasing or decreasing the row length by adding or omitting any stitches.
CLASSIFIED
To Your HEALTH

The No-Cholesterol (No Kidding!) Cookbook
Now you don’t have to sacrifice great tasting foods for a healthy heart. This cookbook makes it easy to eat sensibly and enjoy it at the same time. Five-Vegetable Lasagna, Southwestern Red-Bean Chili, and Apple Dumplings are just a sampling of the 200 great recipes you can enjoy. Your taste buds will be tickled and your heart will thank you for staying fit. 79761 $19.95

INDOOR GARDENS
These delightful indoor gardens will make a charming addition to any room of the house. The Cookpot Indoor Garden will make cooks everywhere smile as they grow fresh Bush Basil, Sweet Marjoram and Summer Savory year-round. The label pops out to form a decorative “country chicken.” The Flowerpot Indoor Garden brings the beauty of a spring meadow into your home any time of the year with Johnny Jump-Ups, Nasturtiums and Anichusa. The label pops out to form an old-fashioned “watering can.” The Teapot Indoor Garden will soothe the spirit with Premium Chamomile, Spearmint and Lemon Balm. Grow your own tea herbs in the “china tea pot” formed by the label on the container. The Catnip Indoor garden is the “pur-fect” garden for you and your cat. The container’s label pops out to reveal an adorable, contented cat. Each indoor garden comes with premium seeds, an organic soilless growing medium and complete instructions.
Cookpot Indoor Garden FGN3008 $14.95
Flowerpot Indoor Garden FGN3006 $14.95
Teapot Indoor Garden FGN3007 $14.95
Catnip Indoor Garden FGN3020 $14.95

RUSTIC BIRDHOUSES AND FEEDERS. These log birdhouses look fantastic hanging from any tree, and they blend perfectly with the natural environment. The 2-Story house measures 10” x 6” and has two 1-1/8”-diameter holes. The Roundette is 10-1/2”H x 6”D and has a single 1-1/8”-diameter hole. The rustic Flat Top Feeder measures 10” x 7-1/2” and holds roughly a pound of seed. Each is handcrafted by Appalachian craftspeople from mountain poplar with the bark still intact, making each one unique. Small birds will love them, and you’ll enjoy watching them in their new homes or taking a break at the feeder.
2-Story ALL4002 $16.95
Roundette ALL4003 $18.95
Feeder ALL4004 $10.95

DIABETIC CAKES, PIES & OTHER SCRUMPTIOUS DESSERTS. Over 200 mouth-watering yet sugar-free recipes to tempt your taste buds. Chocolate Chiffon Cake, Chantilly Strawberry Torte, and Old-Fashioned Pumpkin Pie are just a few of the delicious treats you can enjoy. 66726 $9.95

DIABETIC CANDY, COOKIE & DESSERT COOKBOOK. Caramel Custard Cups, Cream Puffs, No-Bake Cherry Cheese Cake, and Coconut Macaroons are just a few of the fresh-baked goodies you thought you couldn’t have. Includes over 200 great recipes. 75663 $9.95

THE COMPLETE LOW SODIUM LOW CHOLESTEROL COOKBOOK. Enjoy all your favorite dishes while reducing your risk of heart disease and high blood pressure with this invaluable guide. Over 300 simple yet delicious recipes for everything from salad dressings to soups, main courses and desserts. 58529 $12.95

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COUNTED CROSS STITCH KIT
Add charm and warmth to your kitchen with this cheerful counted cross stitch design! The complete kit includes 11-count aida fabric, cotton floss, needle, graph and instructions. Finished size is 14 x 11 inches.
**Country Kitchen 50532 $12.95**

JIFFY TATTING NEEDLE KIT.
Learn this quicker, easier method of tatting and create beautiful Valentine hearts in the process. Our exclusive tatting kit includes everything you need: complete, step-by-step instructions on how to tat, a tatting needle and threader, plus enough yarn to make four hearts.
**Jiffy 23 $12.95**

DELUXE JIFFY TATTING NEEDLE KITS.
Each kit contains three needles and complete instructions to make it easy for anyone to learn this exciting new and easier method of tatting. Available in three convenient sizes at $14.95 each, or buy all three and own a complete set for $33.95 — a savings of 25%!!

**Suggested Threads and Yarns**

**Small**
- Contains 0000 DMC size 70 tatting thread
- Contains 000 DMC size 8 cotton perle
- Contains 00 DMC size 5 cotton perle
  **20 $14.95**

**Medium**
- Contains 0 DMC size 3 cotton perle
- Contains 1 fingering yarns
- Contains 2 baby pompadour, sports weight yarns
  **21 $14.95**

**Large**
- Contains 3 4-ply worsted and synthetic yarns
- Contains 4 heavier 4-ply weight yarns
- Contains 5 rug yarns
  **22 $14.95**

All 3 Kits (Complete Set) WBS1008 $33.95

"WINGS OF LOVE" JIFFY TATTING NEEDLE KIT. These "Wings of Love" tatted hearts are a WORK-BASKET exclusive created especially for the Jiffy Tatting Needle. Each kit makes two hearts — one red heart with a gold butterfly and one gold heart with a red butterfly. Kit includes yarn, needle and complete instructions.
**WBS1017 $11.95**

CROCHET MINI KITS
This assortment of crochet mini kits is perfect for Valentine’s Day or any heartfelt occasion. The Victorian Heart Basket kit makes 5 dainty baskets, and the Heart Box kit makes 5 boxes with lids to hold all your special treasures. The Heart Wreath kit makes 2 wreaths, each with a gorgeous mini-bouquet of flowers and pearl strands. The Heart Suncatcher makes 5 dazzling hearts that will add sparkle and charm to every room. The Heart Coasters and Napkin Rings kit makes 8 coasters and 8 napkin rings, and the charming Heart Swag kit is just the right touch for baby’s room — or any room! You can even fill the hearts with your own potpourri to make them even more delightful.

**A Heart Swag WBS1016 $15.95**
**B Heart Wreath SCK751 $10.50**
**C Heart Suncatcher SCK760 $10.00**
**D Heart Coasters and Napkin Rings SCK749 $11.50**
**E Victorian Heart Basket SCK716 $9.50**
**F Heart Box SCK707 $12.00**
**Workbasket Order Form**

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