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MINERVA

*Karakurl
Styles*



VOL. 56

PRICE 10¢

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Cover—Darley No. 5600—Charts and Instructions Page 10

INVERMAY

No. 5601

BASQUE EVENING JACKET AND BALL MUFF OF KARAKURL

Size 16

1 Pr. No. 6 M. M. Needles—14 inch
or Size 10 Standard Needles
Scale: $2\frac{1}{4}$ sts. to 1 inch
4 rows to 1 inch
One Muff Form 13" x 15"

MINERVA KARAKURL

BASQUE:

White No. 1840 13 Skeins

MUFF:

White No. 1840 4 Skeins

Chart symbols explained on page 11.

The jacket is worked in pattern.

PATTERN: Multiple of 2 sts.

Row 1—* K. 1, P. 1, repeat from *
across row.

Row 2—Same as Row 1.

Row 3—*P. 1, K. 1, repeat from *
across row.

Row 4—Same as Row 3.

Repeat these 4 rows for pattern.

BASQUE: Follow chart for Right Front. Buttonholes are 1 st. wide and 1 st. from front edge. To work buttonholes, see page 11. When work measures 7 inches from start, working from side edge, decrease as follows: Work 2 sts. tog. 6 times and work across row. Continue to follow chart.

Work Left Front to correspond, omitting buttonholes and having decreases and increases on opposite sides.

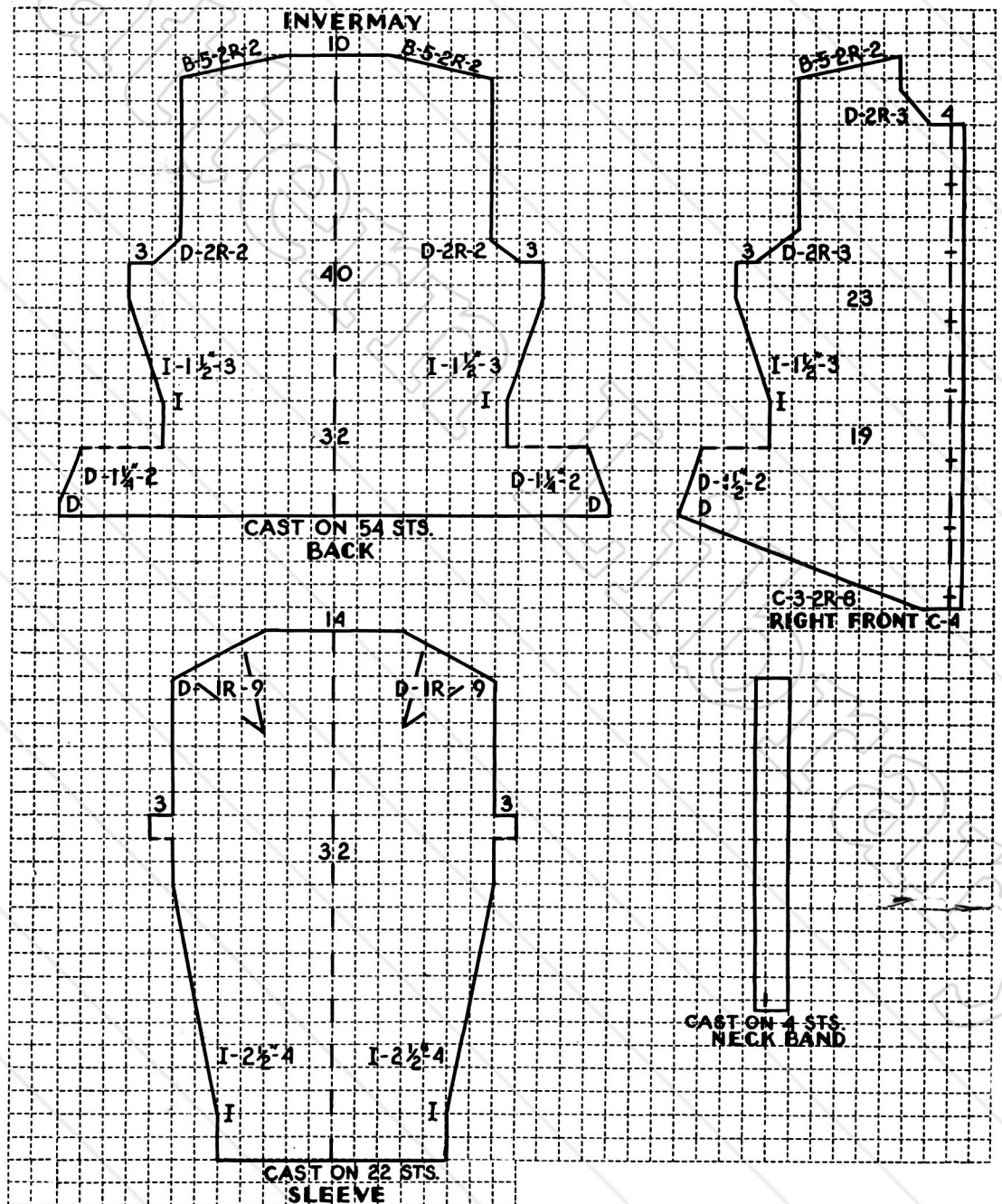
Follow chart for Back. When back measures 3 inches from start, decrease as follows: Work every 2nd and 3rd sts. tog. across row and continue to follow chart.

Follow chart for Sleeves. When work measures 12 inches from start, increase as follows: Work 13 sts. in pattern, then increase 1 st. in each of the next 6 sts., work across row and continue to follow chart.

Follow chart for Neck Band, dividing and working sts. separately for buttonhole.

Finishing, see page 11. Sew 2 pleats in top of sleeves and sew sleeves in place. Sew neck band around neck edge. Sew in interlining and lining.

MUFF: Using White, follow instructions for Alderton, No. 5606, on page 9.





CAMARGO

No. 5602

KARAKURL BOLERO JACKET AND MUFF

Size 16

- 1 Pr. No. 6 M. M. Needles—14 inch or Size 10 Standard Needles
- Scale: $2\frac{1}{4}$ sts. to 1 inch
- 4 rows to 1 inch
- One Muff Form 10" x 12"

MINERVA KARAKURL

Gray No. 1842 15 Skeins

Chart symbols explained on page 11.

The bolero is worked entirely in pattern.

PATTERN: Multiple of 2 sts.

Row 1—* K. 1, P. 1, repeat from * across row.

Row 2—Same as Row 1.

Row 3—* P. 1, K. 1, repeat from * across row.

Row 4—Same as Row 3.

Repeat these 4 rows for pattern.

BOLERO: Follow chart for Right Front.

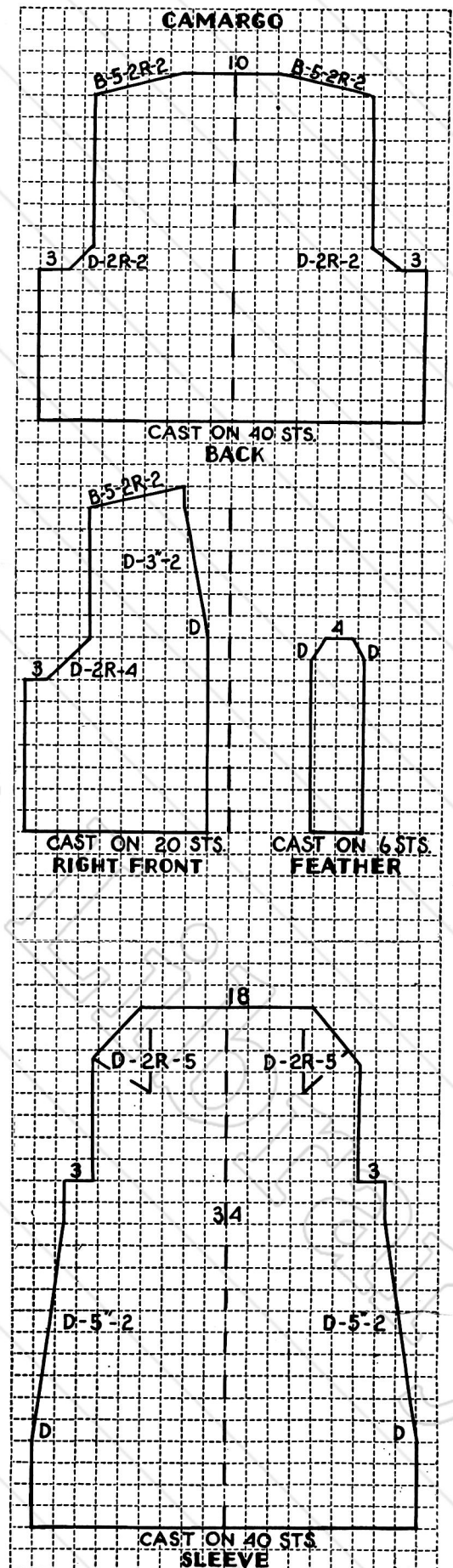
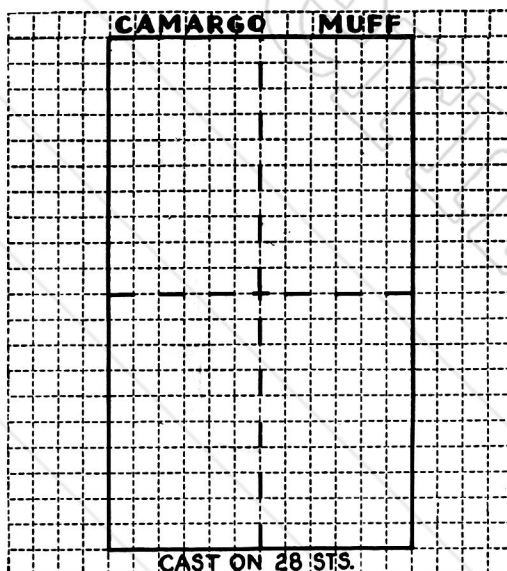
Work Left Front to correspond having decreases on opposite sides.

Follow charts for Back and Sleeves.

Finishing, see page 11. Sew 2 pleats at top of sleeves and sew sleeves in place. Sew in interlining and lining, rounding corners as illustrated.

MUFF: Follow chart for Muff. If muff form has zipper opening, leave this space open when sewing seam on muff.

FEATHER: Follow chart. Make 2. Fasten to quill as illustrated.





HALLBORO

No. 5603

KARAKURL HAT TRIM COAT PLASTRON AND FRONT PANEL

1 Pr. No. 6 M. M. Needles—14 inch
or Size 10 Standard Needles

Scale: $2\frac{1}{4}$ sts. to 1 inch
4 rows to 1 inch

MINERVA KARAKURL

Black No. 1841 5 Skeins

Chart symbols explained on page 11.

The entire plastron and front panel
is worked in pattern.

PATTERN: Multiple of 2 sts.

Row 1—* K. 1, P. 1, repeat from *
across row.

Row 2—Same as Row 1.

Row 3—* P. 1, K. 1, repeat from *
across row.

Row 4—Same as Row 3.

Repeat these 4 rows for pattern.

Follow chart for Right Side.

Follow chart for Left Side and work
pattern as follows:

Row 1—* K. 1, P. 1, repeat from *
across row ending K. 1.

Row 2—* P. 1, K. 1, repeat from *
across row ending P. 1.

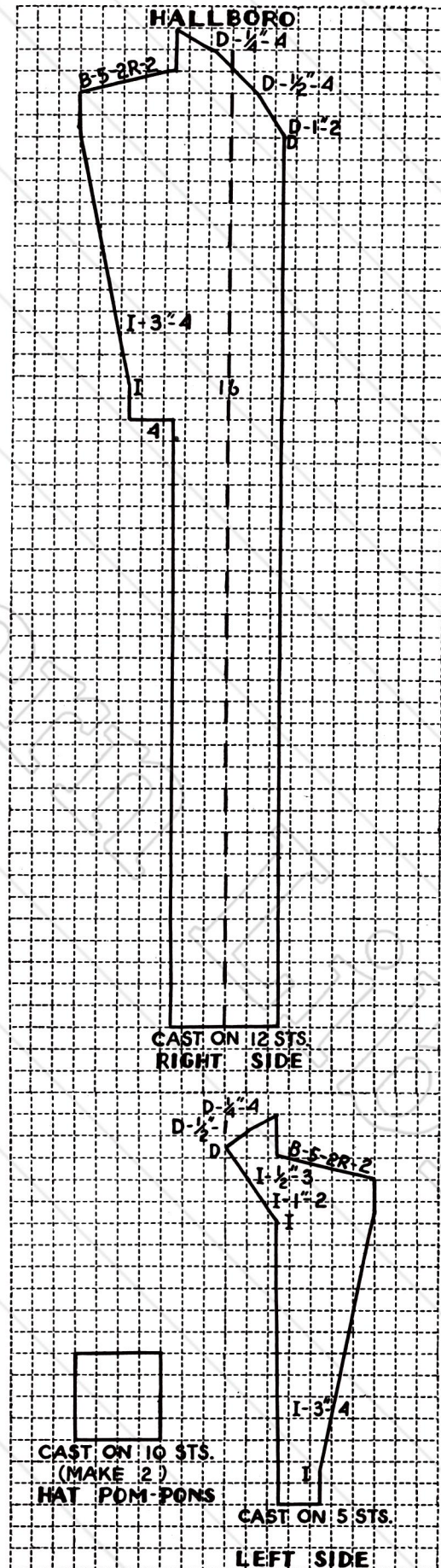
Row 3—Same as Row 2.

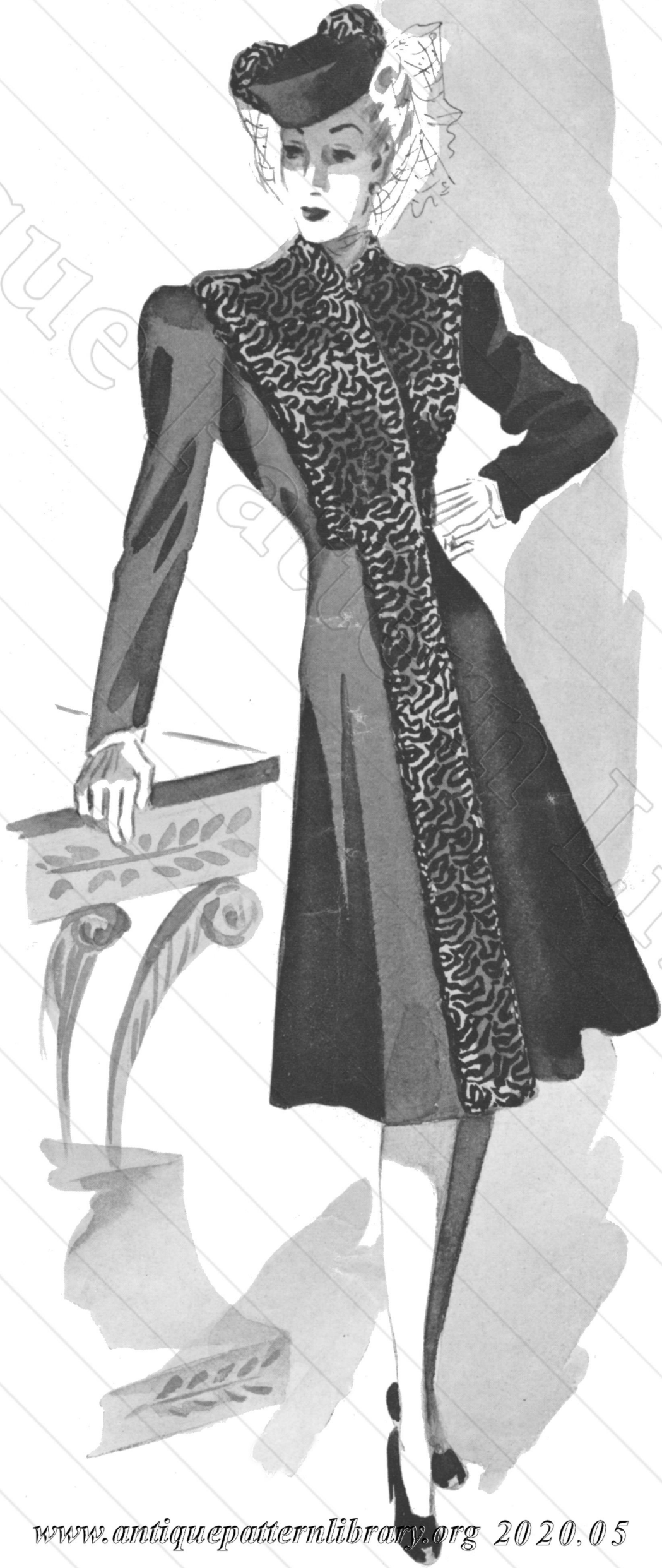
Row 4—Same as Row 1.

Repeat these 4 rows for pattern and
continue to follow chart.

Sew to coat front and fasten with
hooks and eyes.

HAT POM PONS—Follow chart,
Make 2. Gather each end and sew
to hat as illustrated.





HADSTONE

No. 5605

GLOVE TRIMMING

Size 6½

1 No. 11 Wooden Crochet Hook

Scale: 3 sts. to 2 inches

2½ rows to 2 inches

1 Pr. Fabric Gauntlet Gloves

MINERVA KARAKURL

Black No. 1841 1 Skein

Chart symbols explained on page 11.

PATTERN: Ch. desired length. Work in S. C. working first in front of loop and then in back of alternate sts. Every so often work 1 st. through both loops, so as not to have an even effect.

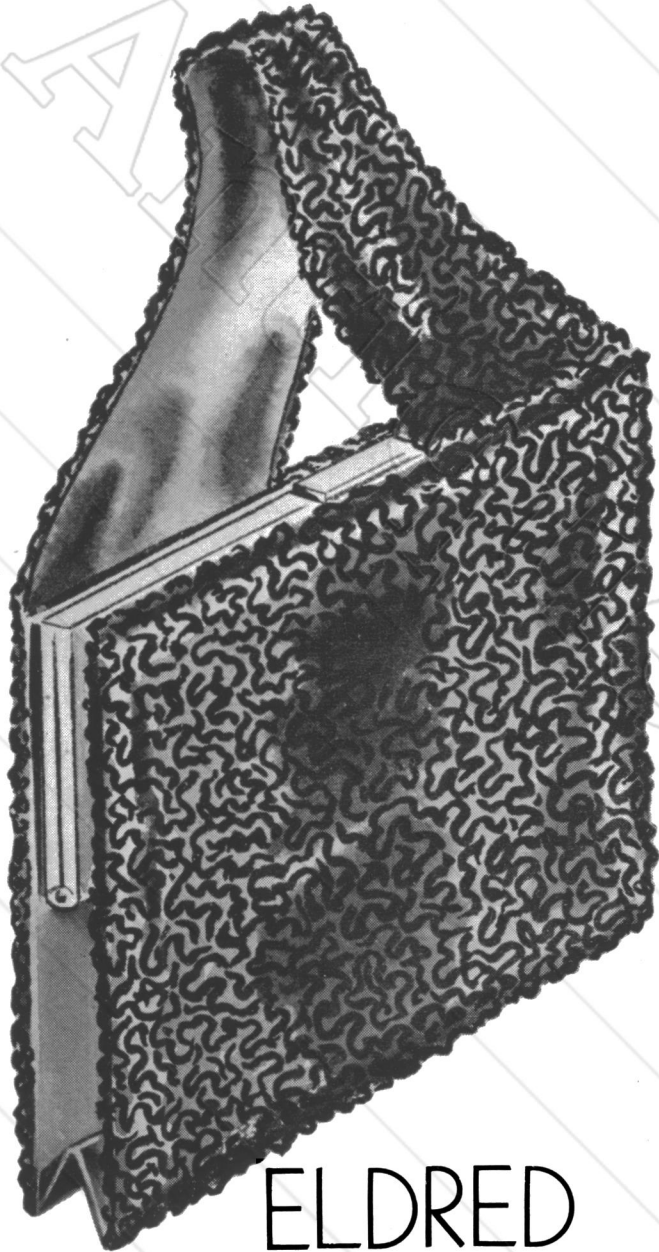
Follow chart. Starting at top of gauntlet, Ch. 8, work 1 S. C. in each Ch. (7 S. C.). Now work in pattern for 2 inches. Dec. 1 st. at one edge (this will be outside edge of glove). Work even for 2 inches then dec. 1 st. at same edge. Work even for 5 inches, then decrease 1 st. at same edge.

When work measures 9 inches, fasten, break yarn.

For fingers, Ch. 5, join to first st. at inside edge of gauntlet with a slip st. (first finger). Work 1 slip st. in next st., Ch. 6 (second finger), fasten, break yarn. Ch. 5, join with slip st. in 3rd st. (third finger), work 1 slip st. in next st., Ch. 4 (fourth finger), fasten, break yarn.

For thumb, 5 inches down from tip of first finger, join yarn, ch. 6, turn, skip 1 st., work a slip st. in each of next 5 sts. Work 2 slip sts. down side of glove to taper thumb. Fasten, break yarn.

Make another glove to correspond. Sew to top side of fabric glove.



ELDRED

No. 5604

PURSE TRIMMING

1 Pr. No. 6 M. M. Needles—12 inch or Size 10 Standard Needles

Scale: 2¼ sts. to 1 inch

4 rows to 1 inch

1 Cloth Purse

MINERVA KARAKURL

Black No. 1841 2 Skeins

Chart symbols explained on page 11.

The purse trim is worked in pattern.

PATTERN:—Multiple of 2 sts. Row 1—* K. 1, P. 1, repeat from * across row.

Row 2—Same as Row 1.

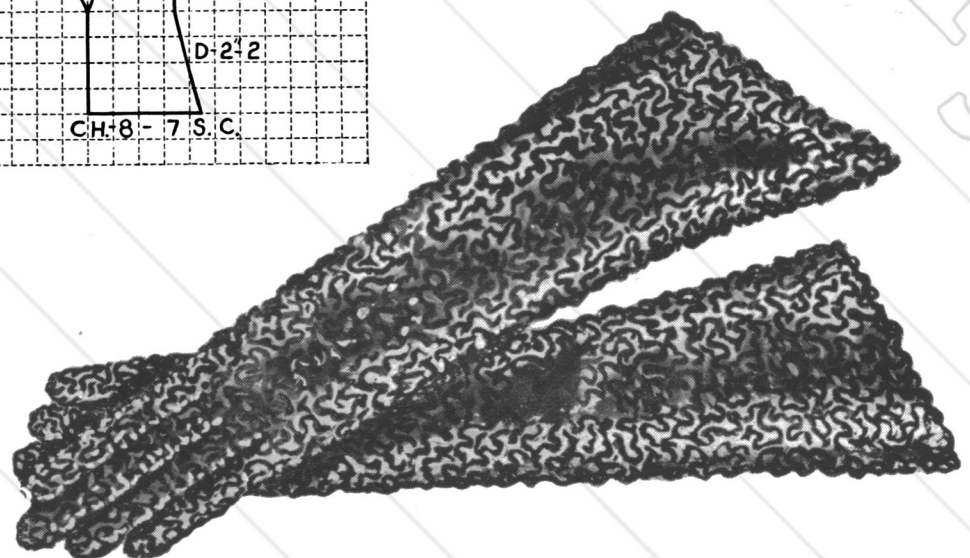
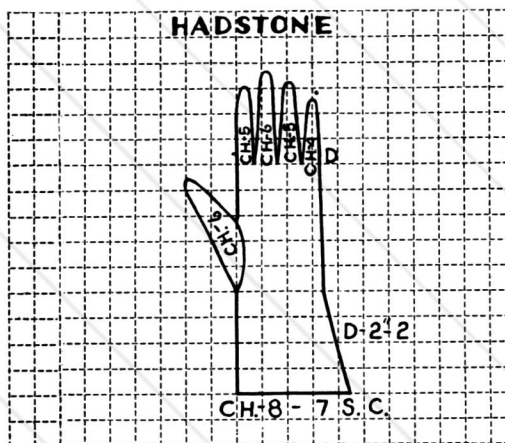
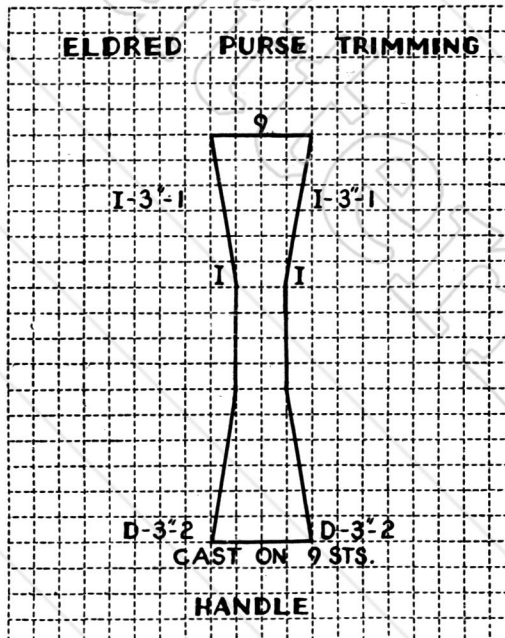
Row 3—* P. 1, K. 1, repeat from * across row.

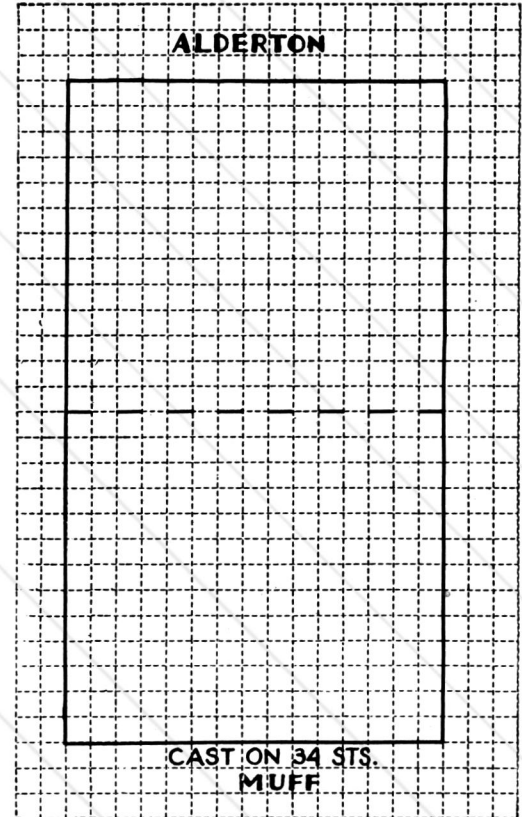
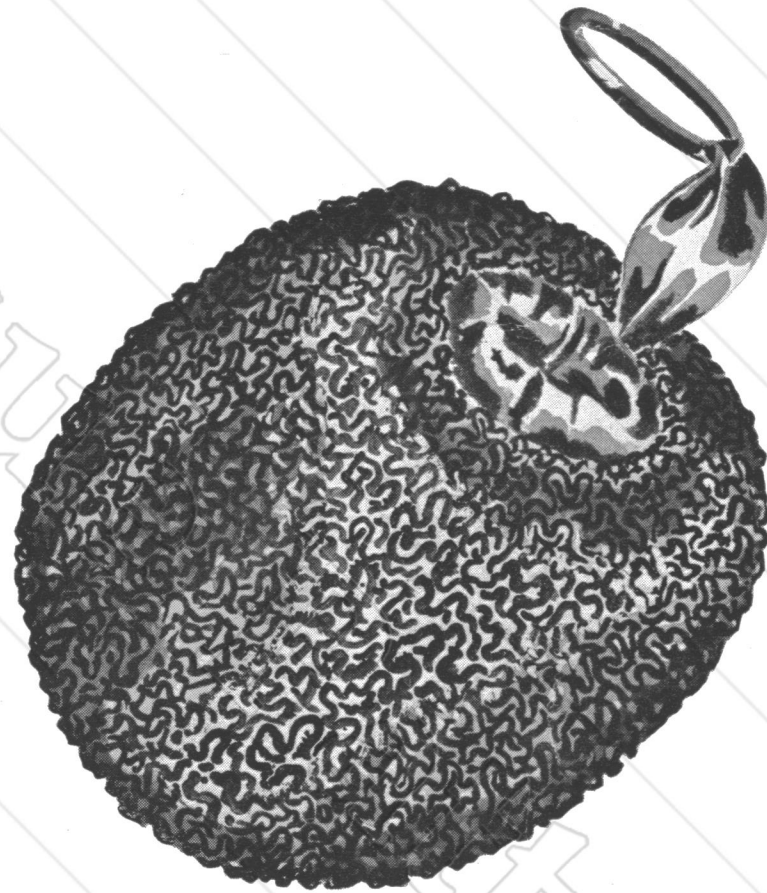
Row 4—Same as Row 3.

Repeat these 4 rows for pattern.

Multiply the number of inches in width of purse by the number of sts. per inch (scale) and cast on equal amount of stitches. Work for desired length making one piece for each side. Sew to cloth purse.

Follow chart for Handle. Line with grosgrain ribbon and sew to purse as illustrated.





ALDERTON

No. 5606

KARAKURL BALL MUFF

- 1 Pr. No. 6 M. M. Needles—14 inch or Size 10 Standard Needles
- Scale: $2\frac{1}{4}$ sts. to 1 inch
- 4 rows to 1 inch
- 1 Muff Form 13" x 15"

MINERVA KARAKURL

Black No. 1841 5 Skeins

Chart symbols explained on page 11.

The muff cover is worked in pattern:

PATTERN: Multiple of 2 sts.

Row 1—* K. 1, P. 1, repeat from * across row.

Row 2—Same as Row 1.

Row 3—* P. 1, K. 1, repeat from * across row.

Row 4—Same as Row 3.

Repeat these 4 rows for pattern.

Follow chart for Muff. Sew cover around muff form, gathering fullness at each side to fit. Leaving space open for zipper opening on muff.

DARLEY

Shown on Cover

No. 5600
**KARAKURL CAPE AND HAT
 BAND**
 Size 16

1 Pr. No. 6 M. M. Needles—14 inch
 or Size 10 Standard Needles
 Scale: $2\frac{1}{4}$ sts. to 1 inch
 4 rows to 1 inch

MINERVA KARAKURL
 Hat and Cape—Black
 No. 1841 18 Skeins

Chart symbols explained on page 11.

The cape and hat band are worked in pattern.

PATTERN: Multiple of 2 sts.

Row 1—* K. 1, P. 1, repeat from *
 across row.

Row 2—Same as Row 1.

Row 3—* P. 1, K. 1, repeat from *
 across row.

Row 4—Same as Row 3.

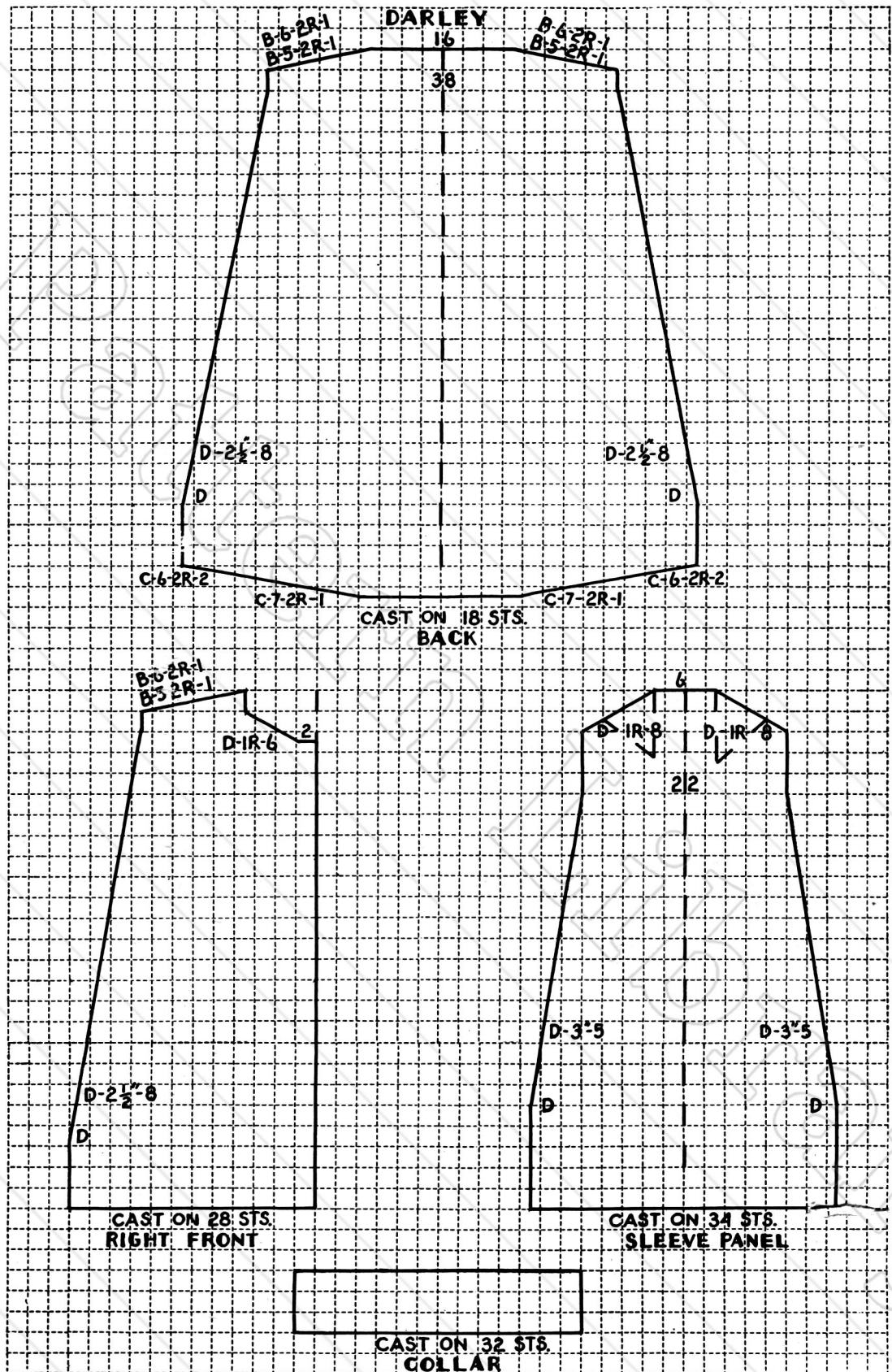
Repeat these 4 rows for pattern.

CAPE: Follow chart for Right Front. Work Left Front to correspond having decreases on opposite sides.

Follow charts for Back, 2 Sleeve Panels, and Collar.

Finishing, see page 11. Fold and sew 2 pleats at top of sleeve panels and sew in place. Sew collar to neck edge. Line collar. Interline and line entire cape. Sew fastener at front neck edge.

HAT BAND: Cast on 6 sts. and work in Pattern for desired length. Sew to hat.



General Instructions

SYMBOLS USED ON CHARTS

- I—means to Increase 1 st. at point indicated.
- I—1R-8—means to Increase 1 st. every row, 8 times.
- I—2R-8—means to Increase 1 st. every 2nd row, 8 times.
- I— $\frac{1}{2}$ "-8—means to Increase 1 st. every $\frac{1}{2}$ inch, 8 times.
- D—means to Decrease.
- B—means to Bind off.
- C—means to Cast on.
- C-4-2R-10—means to Cast on 4 sts. every 2nd row, 10 times.
- B-4-2R-10—means to Bind off 4 sts. every 2nd row, 10 times.

ABBREVIATIONS USED IN KNITTING AND CROCHET INSTRUCTIONS

- | | |
|--|------------------------------|
| K.—Knit | Tog.—Together |
| P.—Purl | Sl. St.—Slip Stitch |
| Ch.—Chain | M. M.—Millimeter |
| S. C.—Single Crochet | St.—Stitch |
| D. C.—Double Crochet | Y. O.—Yarn Over |
| Tr. C.—Treble Crochet | H. D. C.—Half Double Crochet |
| P.S.S.O.—Pass Slip Stitch Over Knit Stitch | |

BUTTONHOLES: Are indicated on chart by a dash—representing width of buttonhole. Bind off the given number of stitches, this same number of stitches to be cast on, on the next row directly over the bound off sts. Work around buttonholes in Buttonhole St.

To make crocheted buttonholes—Ch. the desired number of sts., skip the same number of sts. on previous row and on next row, work over the Ch. sts.

KNIT-IN POCKETS: Work pocket facing (back of pocket) as indicated on chart, ending with a K. row and put sts. on a st. holder. Work pocket opening as indicated on chart, binding off pocket sts. on a K. row. On next row, work across to pocket opening, work pocket sts. from st. holder and continue across row. After garment is completed, sew edges of facing to garment.

FINISHING A NEW GARMENT

BLOCKING: Pin each piece, wrong side out, on a pressing board in exactly the line you wish to retain. Use a damp cloth and moderately hot iron, press lightly, allowing the steam to go through the garment. Lay it on a flat surface until thoroughly dry. The skirt may be blocked in the same manner or on a Minerva Skirt Blocker which has been adjusted to the proper measurements.

JOINING: Sew pieces together, being careful that the edges meet evenly. Be careful to match rows wherever possible, easing in any extra fullness. In sewing in the sleeves be sure to ease the fullness toward the top. When sewing seams in a skirt, place on a flat surface and pin edges evenly, then sew tightly to prevent sagging. Another method of sewing the garment together is to pin edges, easing in any extra fullness, then sew a narrow dressmaker's seam, using a back st. Press seams lightly.

TAPING: To insure the shoulders retaining their fit, it is advisable where possible, to tape the shoulder seams. This prevents sagging.

BEADING: Fasten yarn, Ch. 5, * skip 2 sts., 1 D. C. in next st., Ch. 2, repeat from * around edge of garment, fasten yarn in 3rd Ch. of the Ch. 5.

CASING FOR ELASTIC (inside at waistline): Fasten yarn, * Ch. 5, skip 2 sts., 1 slip st. in st. $\frac{1}{2}$ inch below next st., Ch. 5, skip 2 sts., 1 slip st. in next st. $\frac{1}{2}$ inch above, repeat from *.

EDGES: The bottom of skirt and edges of blouse, sleeves, collar and pocket openings are generally finished with several rows of S. C., when no other border is used. When crocheting around bottom of skirt, work first row, skipping every 6th st. Work all other rows in every stitch. With slashed skirt, continue crocheting along edges of slash and face with matching grosgrain ribbon. Sew underlap in place.

Needle Gauge Comparisons

MINERVA MILLIMETER SIZES ARE LISTED BELOW SHOWING THE CLOSEST AVAILABLE SIZES IN OTHER GAUGES

Minerva M. M.	American Standard	Circular and Straight Steel	Double Point Steel
	0	0	13
$2\frac{1}{2}$	1	1	12
	2	2	11
3	3	3	10
$3\frac{1}{2}$	4	4	9
4	5	5	8
$4\frac{1}{2}$	6	6	
	7	7	
5	8	8	
$5\frac{1}{2}$	9		
6	10		
7	11		
8	12		
9	13		

Use MINERVA M. M. Ivory Knitting Needles and Crochet Hooks and Standard sizes of Steel Needles and Crochet Hooks for all Minerva Instructions

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