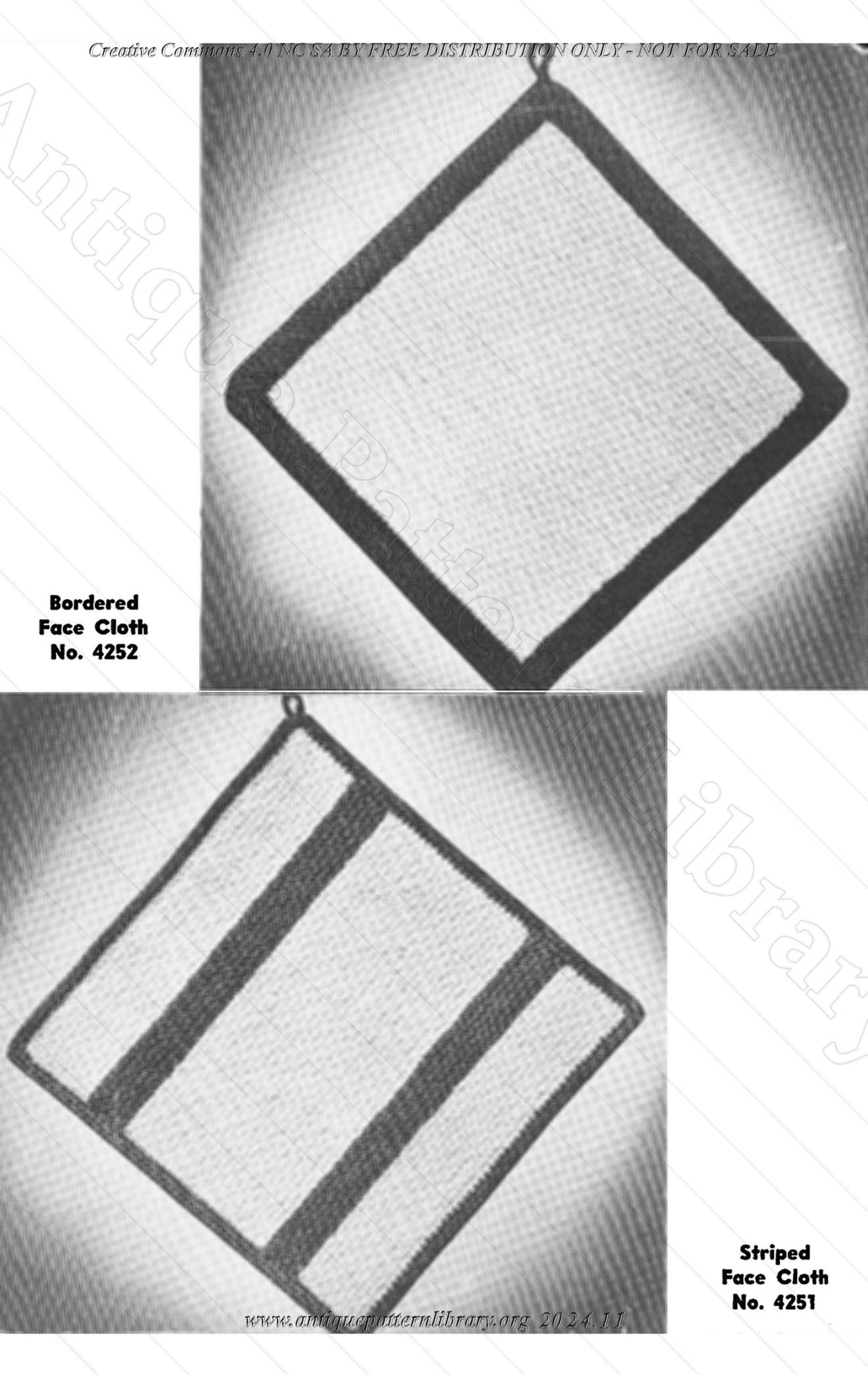


Here's a face cloth you'll really love! It is soft, luxurious, long-wearing, and won't irritate the most sensitive skin! It is made in a jiffy of the new D•M•C Tricot—a fine delustered thread that knits up quickly, evenly, and smoothly. Make a host of these "velvety" feeling cloths in any color combination for yourself or gift-giving.

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## BORDERED FACE CLOTH No. 4252

Approximate Size: 10 inches by 10 inches.

MATERIALS: D.M.C Tricot, Article 171, No. 4,

2 Balls White and I Ball any Color will make 4 Cloths.

I pair Bucilla Steel 14-inch Knitting Needles, Size I, Article 3499.

Gauge: 6 stitches=1 inch, 12 rows (6 ridges)=1 inch

CENTER—With white, cast on 52 sts on knitting needles and work even in garter stitch (knit plain), for 104 rows and bind off.

BORDERS—With color, cast on 52 sts and k 1 row. Increase (by knitting 2 sts in 1 st) in first st of each row until there are 58 sts on needle and bind off. Make 4 of these borders in same way.

Sew borders in places with cast on edge to edge of cloth, sewing with an overhand stitch, being careful to have seams as elastic as the knitted fabric.

LOOP—With color and a crochet hook, make a chain about 2 inches long and tack in place at one corner for loop.

This completes one face cloth, make 3 more in same way.

## STRIPED FACE CLOTH No. 4251

Approximate Size: 10 inches by 10 inches.

MATERIALS: D.M.C Tricot, Article 171, No. 4,

2 Balls White and I Ball any Color will make 4 Cloths.

I pair Bucilla Steel 14-inch Knitting Needles, Size I, Article 3499,

I Steel Crochet Hook, Size I, Article 4300.

Gauge: 6 stitches=1 inch, 12 rows (6 ridges)=1 inch

CLOTH—With white, cast on 54 sts on the knitting needles and work even in garter stitch (knit plain) for 22 rows, then work 12 rows in color, 50 rows in white, 12 rows in color and 21 rows in white; bind off all sts and darn in all ends neatly.

EDGING—With color and crochet hook, work a round of s c around entire edge, spacing sts evenly, so that edge will lie flat and work 3 s c in 1 st at corners, join with a slip st in first s c of round; ch 1, turn, work a 2nd round in same way, working 1 s c in each st at sides and 3 s c in corner sts, join and fasten off thread. Darn in all ends neatly.

LOOP—With color, make a chain about 2 inches long and tack in place in a corner for loop. Darn in ends neatly.

This completes one face cloth, make 3 more in same way.

## ABBREVIATIONS USED IN KNITTING AND CROCHETING

k—knit

ch—chain

st—stitch

s c—single crochet

Even means that a row is to be worked without either increase or decrease.

## The D·M·C line comprises a wide range which secures a perfect thread for every kind of hand-work. In this range are found the following articles:

- D·M·C SIX STRAND SUPER MERCERIZED COTTON: Ideal for general embroidery and tapestry work. The even, uniform strands are easily divided. In addition to the vast selection of plain and variegated shades there is an extensive array of soft, rich, perfectly blended tapestry shadings not obtainable in any other thread.
- D.M.C BRILLIANT PEARL (Perlé) COTTON: In a complete range of fine, medium and coarse sizes, in skeins and balls in a very extensive color line of variegated and superbly graded shades. This highly mercerized perfectly twisted cotton is ideal for achieving bold embroidery effects easily. Also very popular for embroidering on canvas, hardanger and all forms of counted work. Greatly favored for crocheting and knitting where a soft twist cotton is required for sweaters, gloves, purses, hats, etc., as well as for coarser crocheted edges on towels, pillow cases, etc.
- D.M.C FLOSS EMBROIDERY COTTON (Floche) ART. 125: A smooth, loosely twisted mercerized cotton for flat stitch embroidery which gives a luxurious satin finish effect. Suitable for cutwork and Madeira work, initialing, etc. Made in a wide range of sizes for all requirements.
- D.M.C EMBROIDERY TWIST ART. 89: A dull, soft finish thread especially recommended for tapestry and needlepoint embroidery on canvas; fills up quickly and smoothly. Ideal for embroidery on materials such as crash, coarse linen, etc.; its soft finish gives the appearance of wool embroidery. Made in a wide range of colors including variegated shades.
- D.M.C SPECIAL KNITTING COTTON ART. 173: A soft, brilliant and silky thread suitable for knitting or crocheting dresses, blouses, baby garments, etc.
- D.M.C DULL KNITTING TWIST ART. 171: A luxuriously soft, delustered thread resembling wool, recommended for knitting and crocheting women's or children's apparel, particularly smart for sportswear. Its velvety softness will not irritate the most sensitive skin.
- D.M.C TWISTED EMBROIDERY COTTON (á Broder) ART. 99B: Extremely suitable for monograms and initials on linens, also for cutwork and all types of solid embroidery because of its firm twist and long wearing quality. Made in a wide selection of sizes in white and good assortment of colors in size 16.
- D.M.C MERCERIZED CROCHET COTTON (Cordonnet): This original supreme quality six cord crochet cotton is made in a complete range of eighteen sizes, from No. 1, the coarsest, to No. 200, the finest. All sizes obtainable in White and Ecru and in addition, No. 30 and No. 50 are made in a very extensive color range. This world renowned cable cord cotton is the perfect thread for crocheting almost anything from a dainty edge to a banquet cloth or a bedspread.
- D.M.C LINEN THREAD ART. 244: For cutwork, lace making, crochet, etc., in skeins and balls. Specially recommended for drawn thread work, hemstitching, threading beads, etc.
- D.M.C TATTING AND LACE THREAD ART. 19: Highest quality six cord thread especially suitable for all fine tatting and crochet edges on pillow cases, towels, handkerchiefs, scarfs, doilies, etc. Made in a wide range of sizes up to the very finest No. 250, in White. A complete range of beautiful, plain and variegated colors, supplied in size No. 70.