

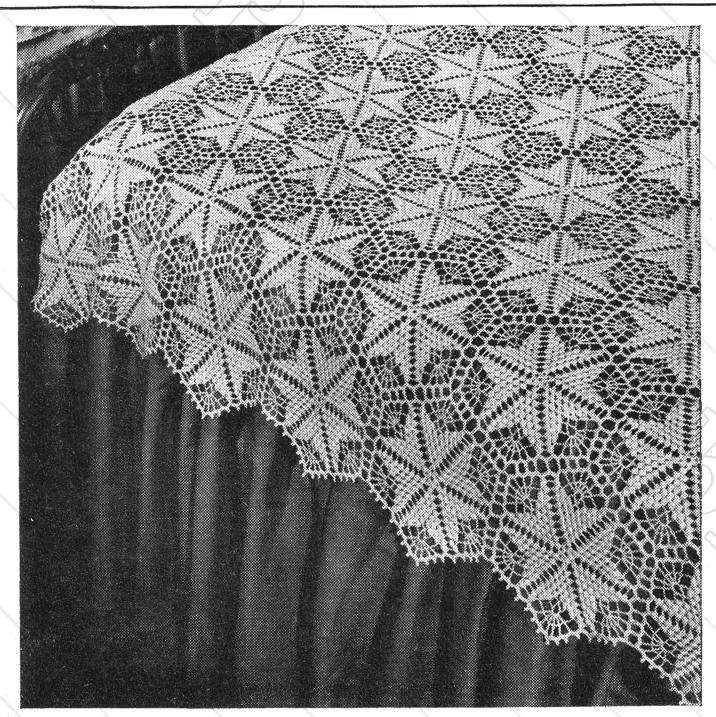
HOME AND NEEDLECRAFT

For Pleasure and Profit

VOLUME 14

2968 September 1949

NUMBER 12





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(Shown on Front Cover)

Crochet this lovely bedspread, worked in popcorn stitch, of Lily Antique Bedspread Cotton in white, cream or ecru (700 yard skeins). Single size bedspread requires about 21 skeins; double size, 25 skeins. Use a size 10 crochet hook. Each block measures about 8½ inches across corners. For a single size spread about 72x105 inches, make 149 blocks and 10 half blocks; for a double size about 84x105 inches, make 176 blocks and 12 half blocks.

Abbreviations: Ch (chain); sl st (slip stitch); st (stitch); lp (loop); dc (double crochet); sp (space); r (ring); pc st (popcorn stitch)—work 5 dc in same sp, remove hook, insert it back in last ch preceding 5 dc, catch and pull through for a pc st; hdc (half double crochet)—thread over as for dc, insert hook in st and pull through (3 loops on hook), thread over and pull through all 3 loops at once; rnd (round); p (picot); dtr (double treble)—thread over hook 3 times and work off 2 lps at a time.

Block—Rnd 1: Ch 10, sl st in first st to form a r. Ch 6, 3 dc in r, (ch 3, 3 dc in r) 4 times, ch 3, 2 dc in r, sl st in third st of first 6-ch.

Rnd 2: Ch 3, 4 dc in next 3-ch sp, remove hook, insert it back in top of

3-ch, catch lp and pull through for a pc st, * ch 8, 5 dc in next sp, remove hook, insert it back in last ch st preceding 5 dc, catch lp and pull through for a pc st. Repeat from * around. Ch 7, sl st in first pc st.

Rnd 3: Ch 3, (a 4-dc pc st, ch 9, a 5-dc pc st) all in next sp, * ch 3, (a 5-dc pc st, ch 9, a 5-dc pc st) in next sp, always inserting hook in last ch st preceding dc to make pc st. Repeat from * around. End with 2-ch, sl st in first pc st.

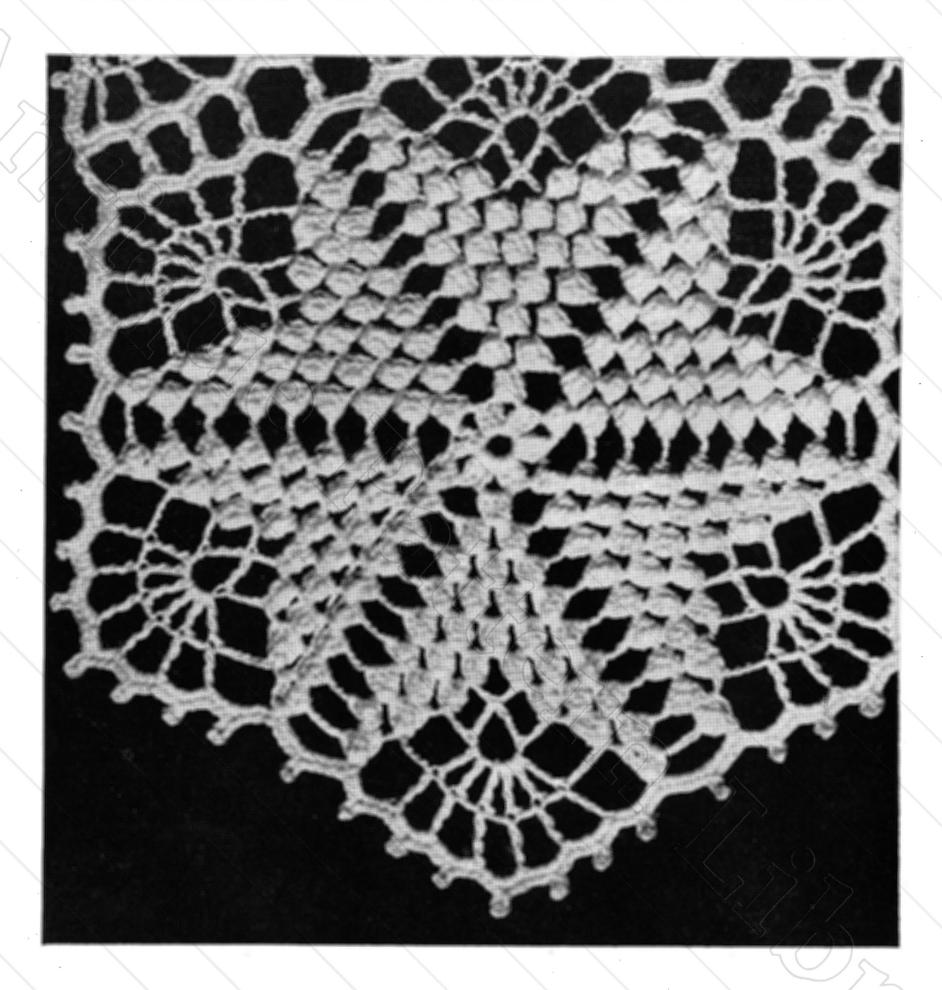
Rnd 4: Repeat rnd 3 to *. * Ch 3, a pc st in next sp, ch 3, (a pc st, ch 9, a pc st) in next sp; repeat from * around. End with 2-ch, sl st in first pc st. Make 2 more rounds with one more pc st in each group in each round.

Rnd 7: Repeat again, with 6 pc sts in each group, but with 6-ch between 2 center pc sts in each group.

Rnd 8: * Ch 3, (a pc st, ch 9, a pc st) in next sp, (ch 3, a pc st in next sp) twice, ch 3, (tr, ch 5, tr) in third st of next 5-ch sp, ch 4, a pc st in next sp, ch 3, a pc st in next sp. Repeat from * around. End with 2-ch, sl st in first pc st.

Rnd 9: * Ch 3, (a pc st, ch 9, a pc st) in next sp, ch 3, (3 dc in next

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sp, 2 dc in next) made into a pc st, ch 5, tr in center 5-ch sp of next shell, (ch 2, tr) 5 times in same sp, ch 6, (2 dc between 2 pc sts, 3 dc in next sp) made into a pc st. Repeat from * around. After final pc st, make hdc in first pc st.

Rnd 10: (Ch 3, dc over bar of hdc, 3 dc in next sp) made into a pc st, * ch 9, (3 dc in same sp, 2 dc in next) made into a pc st, ch 5, tr in next tr, (ch 4, tr in next tr) 5 times, ch 6, (2 dc between next 2 pc sts, 3 dc in next sp) made into a pc st.

Repeat from * around and join.

Rnd 11: * (5 sc, ch 4, sl st in last sc for a p (picot), and 5 sc) all in next sp, (3 sc, a p, 3 sc) in each of next 7 sps. Repeat from * around, join and cut thread 6 inches long, thread to a needle and fasten off on back.

Join blocks while making rnd 11—by corner ps and by the 7 ps on each side. To join, instead of the 4-ch ps, make 2-ch, sl st in corresponding p on another block, ch 2, sl st back in last sc to complete joining p. Repeat with each p-joining.

Half Block—Ch 8, sl st in first st. Ch 5, 3 dc in r, (ch 3, 3 dc in r) twice, ch 2, 1 dc in r. Cut thread 3 inches long and pull through lp tightly. End all rows this way. This will not be mentioned again.

Rnd 2: Join to third st of first 5-ch of last rnd, ch 3, a 5-dc-pc st in balance of same sp, * (ch 8, a pc st in next sp) 3 times, 1 more dc in same end sp and cut.

Rnd 3: Join to first 3-ch in last rnd, ch 5, * (a pc st, ch 9, a pc st) in next sp, ch 3. Repeat from * around, ending with 2-ch, dc in dc at end of last rnd and cut.

Rnd 4: Repeat round 2 to *. * Ch 3, (a pc st, ch 9, a pc st) in next sp, ch 3, a pc st in next sp. Repeat from * twice. Dc in end dc and cut.

Rnd 5: Repeat rnd 3 to *. A pc st in next sp, * ch 3, (a pc st, ch 9, a pc st) in next sp, (ch 3, a pc st in next sp) twice. Repeat from * around, ending with 2-ch, dc in end dc. Repeat rnd 4 with one more pc st in each group than in last rnd. Repeat rnd 5 with one more pc st in each group and with 6-ch between 2 center pc sts in 2 large pc st groups.

Rnd 8: Join to third st of first 5-ch, ch 8, tr in balance of same sp, ch 4, a pc st in next sp, ch 3, a pc st in next sp and repeat rnd 8 of BLOCK beginning at *. End with ch 3, tr in end sp, ch 2, dtr in end dc and cut.

Rnd 9: Join to 6th st of first 8-ch of last rnd, ch 7, (tr, ch 2, tr, ch 2, tr) in balance of same sp, ch 6, (2 dc between next 2 pc sts, 3 dc in next sp) made into a pc st. Repeat rnd 9 of BLOCK beginning at *. End with ch 5, tr in end sp, (ch 2, tr) twice in same sp, ch 1, tr in end dtr and cut.

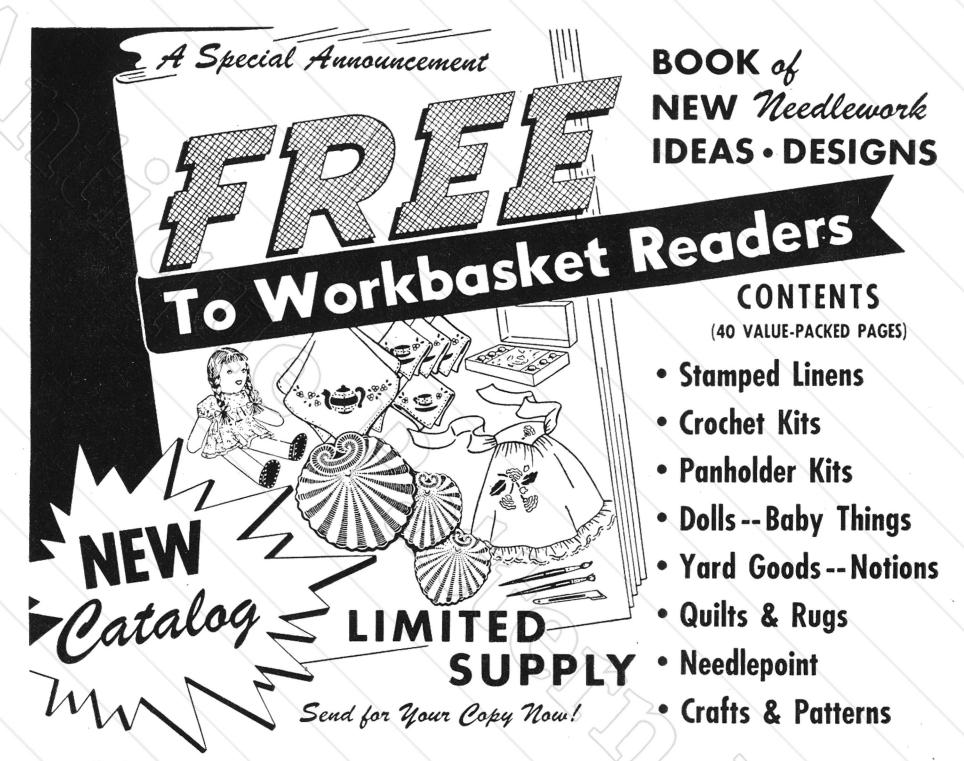
Rnd 10: Join to 6th st of first 7-ch of last rnd, ch 9, tr in next tr, (ch 4, tr in next tr) twice, ch 6, (2 dc between next 2 pc sts, 3 dc in next sp) made into a pc st. Repeat rnd 10 of BLOCK, beginning at *. End with 2-ch, dtr. in end tr.

Rnd 11: Ch 1, 7 sc over dtr, a 4-ch p, then working over ends left from previous rnds, (make 5 sc in next sp, a p) twice, (3 sc in each of next 2 sps, a p) 3 times, (3 sc in next sp) 3 times, a p, (3 sc in 2 sps, a p) 3 times, (5 sc in next sp, p) twice, (7 sc, a p joined to a corner p on a BLOCK and 3 sc) in corner sp. Then continue EDGE around as for BLOCK, joining each p in turn to ps on BLOCKS. Make and join a half-block in each opening between blocks across top and bottom edges of spread.

Blocking Directions—Stretch and pin down as a whole or in sections on a well padded surface. Be sure to pin out all picots around outside edge. A turkish towel on the ironing board will make the popcorn stitches stand out well, steam and press. When perfectly dry, remove pins.







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Abbreviations: R (ring); p (picot); ds (double stitch); cl r (close ring).

A—R, (3 ds, p) twice, 3 ds, cl r. Ch, 5 ds, p, 5 ds. R, 6 ds, small p, 6 ds, cl r. Ch, 5 ds, p, 8 ds. R, 3 ds, p, 3 ds, cl r. Ch, 8 ds, p, 8 ds, join to small p of center r, 10 ds. R, (8 ds, p) twice, 8 ds, cl r, tie and cut.

B–R, (4 ds, p) twice, 4 ds, cl r. Ch, 4 ds, small p, 10 ds, small p, 8 ds, turn. R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 5 ds, 3 p separated by 5 ds, 5 ds, turn. R, 6 ds, join to second small p of ch, 6 ds, cl r, turn. Ch, (5 ds, p) twice, 5

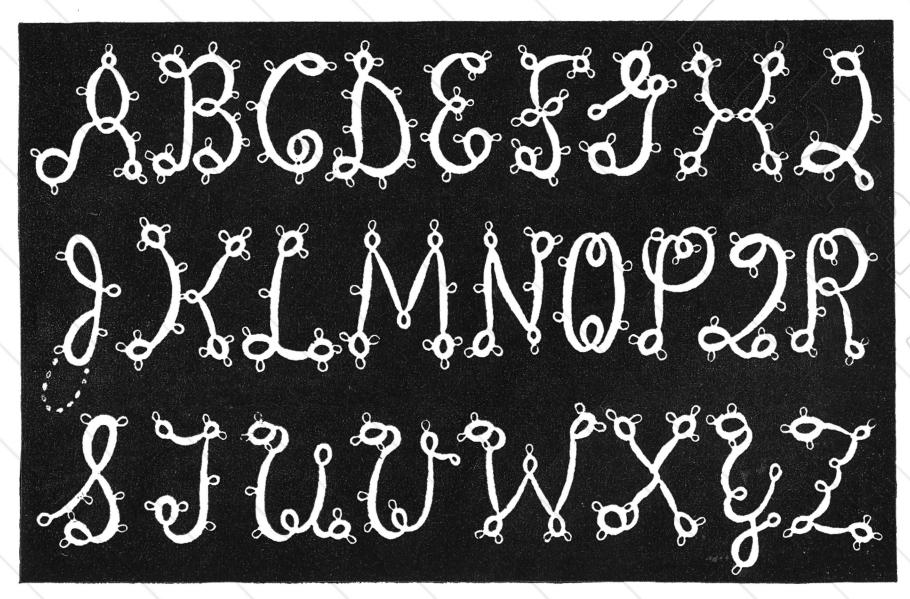


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ds. R, 5 ds, p, 5 ds, join to first small p of ch, 5 ds, p, 6 ds, cl r, tie and cut.

C—R, 8 ds, p, 8 ds, cl r. Ch, 16 ds, join to p of r, 5 ds, p, (10 ds, p) 3 times, p, 5 ds, turn. R, 11 ds, p, 10 ds, cl r, tie and cut.

D-R, (2 ds, p) 3 times, 2 ds, cl r. Ch, (6 ds, p) twice, 6 ds. R, (4 ds, p) 3 times, 4 ds, cl r. Ch, (7 ds, p) 4



times, 10 ds, tie under first r and cut.

E-R, (5 ds, p) twice, 5 ds, cl r. Ch, 9 ds, p, 6 ds. R, (2 ds, p) 3 times, 2 ds, cl r. Ch, 9 ds, (p, 11 ds) twice. R, 9 ds, p, 8 ds, p, 9 ds, cl r, tie and cut thread.

F-R, (2 ds, p) 3 times, 2 ds, cl r. Ch, 7 ds. R, 5 ds, p, 5 ds, cl r. Ch, 11 ds. R, 5 ds, p, 5 ds, cl r. Work another r opposite in the same manner. Ch, 14 ds, p, 5 ds, p, 7 ds. R, (3 ds, p) 3 times, 3 ds, cl r, tie and cut.

G-R, 8 ds, p, 5 ds, p, 8 ds, cl r. Ch, 10 ds, p, 10 ds. R, 5 ds, p, 4 ds, p, 5 ds, cl r. Ch, 16 ds, p, 7 ds, p, 6 ds, join to p of last r, 8 ds, join

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NATIONAL SCHOOL OF DRESS DESIGN 1315 So. Michigan Ave. Dept. 1526 Chicago 5, III. at 6th st from r, 7 ds. R, 8 ds, cl r, tie and cut.

H-R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 5 ds, p, 5 ds. R, 4 ds, small p, 4 ds, cl r. Ch, 5 ds, p, 5 ds. R, (3 ds, p) 3 times, 3 ds, cl r, tie and cut thread. Work other half of letter in same manner joining the center rs at picots.

I—R, 5 ds, (p, 4 ds) twice, p, 5 ds, cl r. Ch, 8 ds, p, 16 ds, p, 6 ds, p, 8 ds, p, 7 ds, join to 12th st of long ch, 4 ds. R, 7 ds, cl r, tie and cut.

J-R, 6 ds, cl r. Ch, 12 ds, p, 20 ds, tie at third st of ch from r, (14 ds, p) twice, 12 ds, tie in third st of ch from center, 3 ds, tie and cut. To make a longer letter, make 4 (14 ds, p) then complete.

K-R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 9 ds. R, 3 ds, p, 3 ds, cl r. Ch, 8 ds. R, (3 ds, p) 3 times, 3 ds, cl r, tie and cut. Second Half-R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 10 ds, p, 9 ds, join to p of center r of first half, 8 ds, p, 7 ds. R, (3 ds, p) 3 times, 3 ds, cl r, tie and cut.

L-R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 12 ds, p, 9 ds. R, 6 ds, p, 7 ds, p, 6 ds, cl r. Ch, 9 ds. R, (4 ds, p) 3 times, 4 ds, cl r, tie and cut.

M-R, (4 ds, p) 3 times, 4 ds, cl r.

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N-R, (6 ds, p) twice, 6 ds, cl r. Ch, 10 ds, p, 10 ds. R, 3 ds, p, 3 ds, cl r. Ch, 21 ds. R, 3 ds, p, 3 ds, cl r. Ch, 8 ds, p, 8 ds. R, (5 ds, p) twice, 5 ds, cl r, tie and cut thread.

O-R, 14 ds, cl r. Ch, (10 ds, p) twice, 10 ds. R, 14 ds, cl r. Ch, (10 ds, p) twice, 10 ds, tie to beginning of first r and cut.

P–R, (6 ds, p) twice, 6 ds, cl r. Ch 14 ds, small p, 8 ds, small p, 3 ds. R, (4 ds, p) twice, 4 ds, cl r, turn. Ch, (9 ds, p) twice, 10 ds, join to first small p of ch, 8 ds. R, 3 ds, join to next small p of ch, 3 ds, cl r, tie and cut.

Q-R, (5 ds, p) twice, 5 ds, cl r. Ch, 5 ds. R, (6 ds, p) twice, 6 ds, cl r, turn. Ch, 5 ds, join to second p of first r if desired, 8 ds, p, 11 ds, p, 8 ds. R, 10 ds, p, 8 ds, p, 10 ds, cl r, tie and cut.

R–R, (4 ds, \hat{p}) twice, 4 ds, cl r. Ch, 6 ds, p, 7 ds, small p, 8 ds. R, 6 ds, p, 6 ds, cl r. Ch 12 ds, p, 8 ds. R, 7 ds, join to second p of ch, 7 ds, cl r. Ch, 13 ds. R, (4 ds, p) twice, 4 ds, cl r, tie and cut.

S–R, (6 ds, p) twice, 6 ds, cl r. Ch, 9 ds, p, 8 ds, p, 6 ds, turn. Ch, 9 ds, p, 4 ds, p, 9 ds, tie where ch is turned to form top loop of letter, (6 ds, p) twice, 6 ds. R, 8 ds, cl r, tie and cut.

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T-R, 5 ds, p, 5 ds, cl r. Ch, 7 ds. R, (3 ds, p) twice, 3 ds, cl r. Ch, (10 ds, p) twice, 10 ds. R, 5 ds, p, 6 ds, p, 5 ds, cl r, tie and cut.

U-R, (4 ds, p) 3 times, 4 ds, cl r. Ch, 6 ds, join to side p of r, 8 ds, (p, 7 ds) twice. R, 11 ds, cl r. Ch, 16 ds. R, 8 ds, cl r, tie and cut. Tie thread at 9th st from last r. Ch, 8 ds. R, 3 ds, p, 3 ds, cl r, tie and cut.

V-R, (3 ds, p) 3 times, 3 ds, cl r. Ch, 5 ds, join to side p of r, 10 ds, p, 6 ds, p, 6 ds, turn. R, 6 ds, p, 6 ds, cl r. Ch, 7 ds, p, 8 ds. R, 4 ds p, 4 ds, cl r. Ch, 5 ds. R, 5 ds, cl r, tie and cut.

W-R, (5 ds, p) 3 times, 5 ds, cl r. Ch, 5 ds, turn, join to side p of

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ing actual sample stocking. No experience is needed. AMERICAN HOSIERY MILLS, Dept. T-26, Indianapolis 7, Ind. r, 8 ds. R, 4 ds, p, 3 ds, p, 4 ds, cl r. Ch, 7 ds, turn. R, 5 ds, p, 5 ds, cl r. Ch, 7 ds. R, 4 ds, p, 3 ds, p, 4 ds, cl r. Ch, 15 ds. R, (5 ds, p) twice, 5 ds, cl r, tie and cut.

X-R, 4 ds, p (5 ds, p) twice, 4 ds, cl r. Ch, 5 ds, join to first p of r, 8 ds, turn. 10 ds. R, 3 ds, p (4 ds, p) twice, 3 ds, cl r, tie and cut. Second Half-R, (5 ds, p) twice, cl r. Ch, 6 ds, tie where ch is turned on first half, 9 ds. R, (5 ds, p) twice, 5 ds, cl r, tie and cut.

Y-R, (5 ds, p) 3 times, 5 ds, cl r. Ch, 7 ds, join to side p of r, 10 ds, turn. R, 4 ds, p, 4 ds, cl r. Ch, 20 ds. R, 8 ds, cl r, tie and cut. Tie thread at 15th st of ch, 3 ds, small p, 15 ds, p, 10 ds, join to small p of ch, 3 ds. R, 5 ds, cl r, tie and cut.

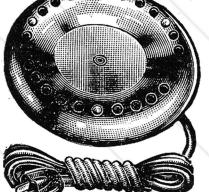
Z-R, (5 ds, p) 3 times, 5 ds, cl r. Ch, 7 ds. R, 5 ds, p, 5 ds, cl r. Ch, 4 ds. R, 6 ds, cl r. Ch, 4 ds. R, 6 ds, cl r. Ch, 5 ds, turn. R, 5 ds, p, 5 ds, cl r. Ch 12 ds. R, (3 ds, p) 3 times, 3 ds, cl r, tie and cut.

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Boy Baby's Helmet

Here is a little boy's helmet that is knitted; you will find it quick and easy to make up. The sides are knitted in two circles and the center is worked in cable stitch. You will need about one ounce of blue, pink, or yellow baby yarn; one fourth ounce of white angora for the trim. Any other desired color combination may be used. Use size 3 knitting needles; an extra one is needed for the cable stitch. The cap fastens under the chin with a small strap and a button. Directions are given for a small and medium size.

Abbreviations: Ch (chain); st (stitch); k (knit); p (purl).

Gauge: 7 sts equal one inch.

Beginning at center, cast on 8 sts. P the first row.

Row 2: K 1, (increase in next st by knitting into the row below next st, k 1) repeat to end of row. All increases are made in this manner.

Row 3: P this and all alternate rows.

Row 4: K 2, (increase, k 2) repeat across row; ending with an increase



and k 1. There are now 7 sections of knitting with increases between.

Row 6: K 3, (inc, k 3) repeat across, ending with an increase and k 1.

Continue in this manner increasing 7 sts each row until there are 78 sts on needle (92 sts for larger size). End with a p row.

Join white angora and k 4 rows garter st (plain knitting); bind off.

This completes one circle. Sew, single crochet or slip stitch the edges together; press flat.

Make a second circle in the same fashion.

Cable Piece: With blue yarn, cast on 36 sts (42 sts for large).

Row 1: K 2, p 2, (k 4, p 2) repeat to last 2 sts, k 2.

Row 2: P 2, k 2, (p 4, k 2) repeat to last 2 sts, p 2.

Row 3: K 2, p 2, (place next 2 sts on double pointed needle and hold in back of work, k next 2 sts, then k 2 sts from double pointed needle, p 2) repeat to last 2 sts, k 2.

(Continued on Page 12)



(Continued from Page 11)

Row 4: Same as row 2.

Row 5: Same as row 1.

Row 6: Same as row 2.

Repeat these 6 rows until piece measures 8 inches (10 inches for larger size) ending on wrong side.

Next Row: Work in cable to 4 sts from end, turn.

Row 2: Work in pattern to 4 sts from end, turn.

Row 3: Work in pattern to 8 sts from end, turn.

Row 4: Work in pattern to 8 sts from end, turn.

Row 5: Work in pattern to 12 sts from end, turn.

Continue in this manner until center is reached. Cut and fasten off. Place all sts on one needle. Join white angora and k 4 rows, bind off.

Pick up 18 sts (20 for larger size) at other end of cable piece with white angora. K 4 rows; bind off.

Sew cable piece to circumferences of the 2 circular pieces, leaving about 3 of the sections of circles free for ear pieces. Pick up 6 sts on right hand side of helmet after first section from back. K in ribbing of k 1, p 1 for 3 inches or desired length of strap. To make buttonhole, k 1, p 1, bind off 2 sts, k 1, p 1.

Next Row: K 1, p 1. Cast on 2, k 1, p 1, k 2 more rows; bind off.



HOT DISH MAT

Here is a hot dish mat in crocheting that is unusual for the arrangement of stitches makes a deep texture. The double crochet in which most of the work is done stands up as though a braid were sewed on over the mesh foundation. The mat is made with string weight thread in two colors. Use a number 6 or 8 crochet hook. It



could become a pan holder if you wish, just add a ring or loop to hang it by.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); dc (double crochet); sl st (slip stitch); sp (space).

A base of filet spaces or squares is made first. In white, ch 62, turn and make a dc in 8th st from hook, * ch 2,

(Continued on Page 14)

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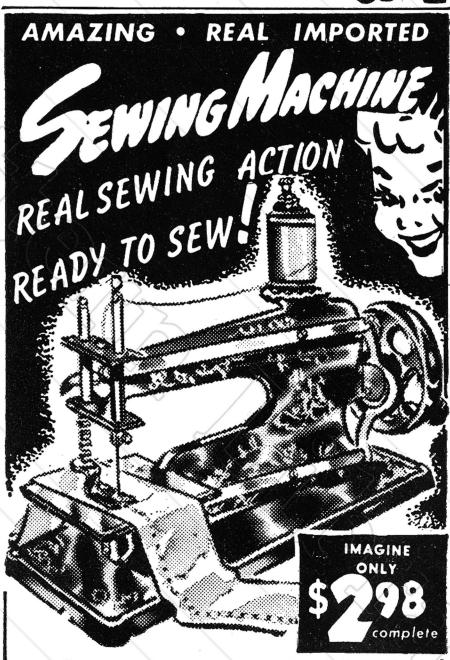
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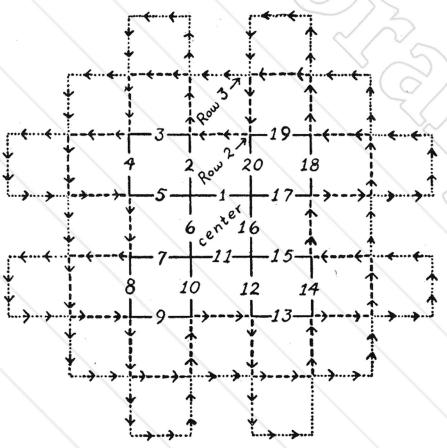
(Continued from Page 13)

dc in third st, repeat from * across until there are 19 square spaces.

Row 2: Ch 5, turn, * dc in top of next dc in first row, ch 2; repeat from * until there are 19 squares in the second row. Ch 5, turn, continue in this manner until you have a square of 19 sps each way.

To make top, which is worked on this base of 19 sps, count from one corner to the tenth square on the side and from it to the square in the center, which is also the 10th square. Using that as the starting place, fasten thread of any desired color to one side of this square and ch 3 to count as the first dc, make 2 more dc on the same side of the square, making 3 in all.

Swing base at right angles, with row just made which is vertical (this is a left turn), 3 dc on side of this next square (number 2 on chart), make a right turn of your basic square, 3 dc under second side of same square (number 3). Swing top of piece to right again, work 3 dc on third side of same square (number 4); swing piece to right once more, 3 dc on last side of same square (number 5). You have now worked completely around one square.



Now you are back to the second side of the center square, swing top of base to the left and make 3 dc on second side of center square (number 6). Swing to left again, 3 dc on first side of another square (number 7). Swing to right for number 8 and follow with 9 and 10 on chart, second square completed.

Number 11 brings you to third side of center square. Swing top of work to left and make dc entirely around square—12, 13, 14 and 15. Number 16 gets you back to center square; work around the four sides of another square—17, 18, 19 and 20. You are now back at starting point. Cut thread and tie ends together, weaving them in.

Row 2: Fasten thread of same color over empty sp nearest the center square (at outer point of number 20) and ch 3 for first dc, 2 more dc over the same sp, making 3 dc in all, turn left, 3 dc over side of this square, turn right, 3 dc over this side of square, turn right, 3 dc over this side of square which brings you to the corner of the first row—one square completed. This time you do not make a right angle but cut across the corner, turning left, and make 3 dc in another square. Swing to the right, 3 dc on second side of same square, swing right, and make dcs on this side-the second square is completed. Turn left and make dcs in next empty space. Swing top of work left and make dcs entirely around square. Swing left, and work across to the corner sp, make dcs; swing right and work dcs over side. Swing right and make dcs on next side of same square.

Turn left and continue around following chart until second row is completed; cut and fasten thread.

In white, begin in middle of side

(Continued on Page 16)

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in open sp nearest the center square, ch 3, 2 dc in same sp, turn left, 3 dc in empty sp, turn right and make 3 dc in next, continue until you come to the corner. Then follow directions as for first row and also follow the chart—for a portion of the third row is given; turning at right angles and making one complete square full with three dc on each side—just like a box—and then go around and fill the empty sps until you come to the second corner which you make the same as the first.

Every other row changes at the corners. The first one is worked as a complete square and the second is cut across. The last row ends with making the box corner—with six dc around the outside corner. But every other sp will be empty on the edge—the white will show. If you wish to cover that up, make 3 sc in each sp all the way around the mat working right over the thread of the dc in every other sp.

Work 2 rows in color, two rows white, one row red, two rows white, and the last two rows red. See chart given for making the first three rows.



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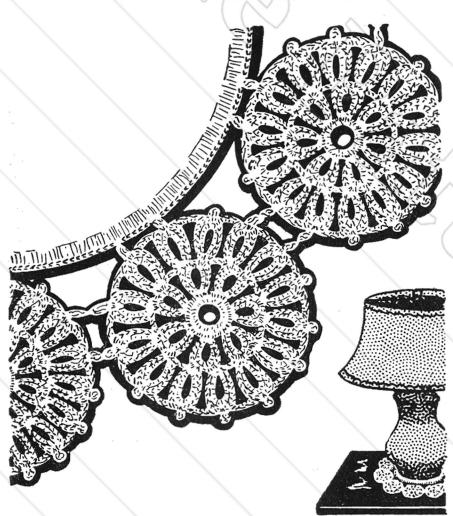
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Abbreviations: Ch (chain); rnd (round); st (stitch); p (picot); sl st (slip stitch); r (ring); sc (single crochet).

Starting in center, ch 9. Join with sl st in first ch to form a r.

Rnd 1: Work 15 sc in r. Sl st in first sc to join.

Rnd 2: Ch 5, sl st in first ch to form a r, 10 sc in r, sl st over 2 sc of first rnd, make six more rings in the same manner, sl st over 2 sc.

Rnd 3: Sl st in 4 sc up side of r, ch 7, sl st in first ch to make a r, 4 sc in r, ch 3, sl st back in first ch for a p, (2 sc in r, p) twice, 4 sc in r, sl st

(Continued on Page 18)





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(Continued from Page 17)

at base of r. Sl st over 2 sc of r below, * ch 7, sl st at base to make r, 4 sc in r, remove hook and twist ring over, insert hook in last p of previous r, draw ch through, ch 1, (2 sc, p) twice in r, 4 sc in r, sl st at base of r, ch 1 loosely, sl st in 4th sc on next r, ch 7, sl st in first st to form a r, 4 sc in r, ch 1, remove hook and twist ring over, insert hook in last p of previous r, draw ch through, ch 1, (2 sc, p) twice in r, 4 sc in r, sl st at base, sl st over 2 sc in r below; repeat from * around. Join last p of last r made to first p of first r made, 4 sc in balance of r, ch 1, join with sl st in base of first r made. Fasten and cut thread.

Join adjacent medallions by 2 corresponding picots. Fasten picots to edge of material as shown in illustration.

Crochet Edge

Here is a picot edge that resembles Irish crochet. If made with size 30 mercerized crochet thread and a number 11 or 12 crochet hook, the edge will be about one inch wide. It makes a nice edge for towels, scarves or table runners.

Abbreviations: Ch (chain); st (stitch); sk (skip); sl st (slip stitch); sp (space); p (picot); dc (double crochet).

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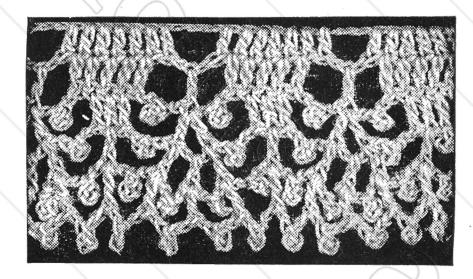
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Make a ch of 113 or a few stitches longer than the edge you wish.

Row 1: Dc in 4th st from hook, dc in each of next 2 sts, * ch 3, sk 3 sts, dc in each of the next 7 sts, repeat from * across.

Row 2: Ch 3, turn, dc in each of



the next 2 dc, * ch 5, sl st in 4th ch from hook for a p, ch 2, dc in sp, ch 5, sl st in 4th ch from hook, ch 2, sk a dc, dc in each of the next 5 dcs, repeat from * across.

Row 3: Ch 3, dc in dc, ch 5, sl st in 4th ch from hook for a p, * ch 2, dc in dc, ch 3, dc in same dc (this will be referred to as a shell), ch 5, sl st in 4th ch from hook, ch 2, sk dc, dc in each of next 3 dcs, ch 5, sl st in 4th ch from hook, repeat from * across.

Row 4: Ch 8, turn, sl st in 4th ch from hook for a p, ch 2, dc in dc, ch 5, sl st in 4th ch from hook, ch 2, dc in shell, ch 5, sl st in 4th ch from hook, dc in dc, ch 5, sl st in 4th ch, ch 2, sk dc, dc in center dc of 3 dc group, repeat across.

Row 5: Ch 8, turn, sl st in 4th ch from hook, ch 2, de in de, ch 5, sl st in 4th chain from hook, ch 2, de in de, repeat across; fasten off.

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POTTERY AND CERAMICS

(Continued from June Issue)

Closely related to making tiles, because the slab method can be used, is the construction of boxes. These can be used as cigarette boxes, for candy, on the dressing table and for other purposes almost without number. If the pieces are to be kiln fired, the size of the kiln, of course, will limit the size of the piece. If air-hardening clays and enamels are to be used, there will be practically no limit as to shape and size.

The flowers made in the June issue of The WORKBASKET could be used to decorate the top—or new ones of other shapes can be devised. A seed or nursery catalog will make a fine textbook for shapes and coloring of flowers and leaves.

To proceed with the box, determine the size you desire, but, let's make it oblong. You will need to make a pattern for the bottom; another for the sides and one for the ends. The cover or lid can be cut from the same pattern used for the base.

Roll a well wedged ball of your clay a bit thinner than for the tiles—between an eighth and a quarter inch. Place the base pattern on the clay and with a sharp knife, cut out one piece. Cut two pieces from the side pattern and two for the end. Some people prefer to work on a bat from now on; others use the reverse oil cloth surface. The general idea is to place sides and ends upon the base, sealing the seams and keeping the pieces upright.

You may not succeed to your satisfaction the first time. There is only one thing to do—gather it all up into a ball and begin again. That old saying about practice and perfection comes into use here—perhaps more than once,

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for you may repeat this a second time, even more. But whatever happens, don't be discouraged, don't give up; keep trying and you will succeed.

This trick of building up the sides can be done in several ways. A roll of clay may be placed inside each seam. With the fingers or a wood tool, this roll is smoothed tightly into the corner, thus rounding it gently. At the same time, the fingers seal the joint from the outside and smooth it. How much water is used for the smoothing depends upon fingers, tools, clay and many other things, and must be a result of personal experiment.

Slip may be used to make the joint or seal. Ordinarily this method makes a sharper angle, but a good closed joint can result. Excess slip may be scraped off when the piece is dry—but great care must be used in doing this.

The sides might be built up with coils as previously described. Try sometime, cutting triangular coils from a slab and building up straight sides with these. They are manipulated much as were the circular coils previously mentioned and can be smoothed to an entirely flat surface for a built-up wall.

Before the clay becomes too hard, smooth off the edges of the base. According to the experts, no piece should go straight to the table with a sharp edge. It should be gracefully rounded. This can be done with moistened fingers or later with a tool or fine sandpaper.

Some potters advocate placing such a piece under a moist cloth for a half hour or more, before setting it out to air-dry. While this ripening and drying takes place, the cover or lid might be cut out, using the base pattern.

If desired, the cover might be cut an eighth inch larger all around than



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the base. To hold the cover and keep it from rattling, a roll of clay should be placed on the under side of the cover, to fit closely inside the box.

A handle or knob may be made of a roll of clay, modeled into any desired shape. Many such boxes, however, are topped with a flower or two. Such decorations should be placed on the box before the clay is hard, using a dab of slip. Firing will join the decoration quite permanently, if the slip has been carefully placed.

Pansies make easy and colorful decorations. Working with nature as a guide, five thin circles can be cut and joined, making the curves and ruffles with tool and finger. The leaves may be patterned somewhat after the dogwood leaf, scalloping the edge slightly and fluting it to add interest.

Roses may be made by assembling several somewhat circular petals around a center. Or a strip may be rolled after petals have been notched, much as one would roll a ribbon rose. The petals may be curled and bent as desired before the clay becomes dry. Leaves may be cut according to the same shape, then finely notched with a knife or sharp scissors, following a specimen from the garden.

Flowers that have been previously finished cannot be cemented on with slip, but must be fastened with the plastic cement used for costume

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jewelry or household purposes.

A round box for candy, cigarettes or jewelry and other uses, would be made in quite the same manner. Begin with a circle for your base, cut around a plate or glass, according to the size desired. The side may be made with a single strip of clay, which should measure about three and a half times the distance across the circle. It would be attached to the circle very much as was done for the box.

For a round object, you may enjoy using the turn table of your electric mixer, to smooth edges or to add decoration. Place a bat on the bowl or base, after the mixer has been removed, and turn it by hand. This is an aid in securing uniform lines for decorating and in getting uniform curves in a piece that has been modeled.

There are many other operations entirely too intricate to handle in the casual manner we have used here. A thorough study of the expertly written text books will be entirely rewarding and will open up to the seeker after real ceramic knowledge the fascinating field of making molds and of pouring slip into these in the many forms that become possible. It is possible from such research work, to learn even the building of a kiln, if that is desired.

While many professionals say that pottery cannot be learned by reading and that actual class work is required to learn, several studios do offer courses in pottery and ceramics by mail, as well as resident courses in their schools. It has been our desire in these pages, not so much to teach the craft, as to interest our readers in trying their hands at a bit of modeling. We hope that in working with clay some of you may have found their experiment so fascinating that you desire to go on. We would refer you to the text books and studios listed at the end of the first article of the series.

Aunt Ellen's CLUB NOTES

What Clubs Are Doing

As the fall season begins, clubs are making plans for their annual programs. There is great joy when they can have their annual achievement program and display some of the articles they have made, enjoy an all day meeting and make plans for the coming year.

The making of quilts was strictly an early American craft; however, it has proved popular down through the years and today, we find that it still retains its place at the head of the list with other needlework. One club had a quilt display at a Better Homes show near them; the lovely quilts were admired by all who viewed them.

Two club members of a particular Aunt Ellen Club were chosen as judges for the women's needlework booth of the adjoining county fair. They related that they brought back many ideas that can be passed on to other members of their club.

Aunt Ellen club members in a southern state recently gave a report at their annual women's day meeting on the county health program that they had sponsored. Conditions that were unsafe and unhealthy to general well-being had been much improved over what they were in the beginning of the campaign.

A very musical and talented club writes that they have reorganized their club chorus. This group has proved to be wonderful entertainment for all the local organizations in their community. This makes the third successive year that they have had their club chorus.

Textile painting has been the high-light for one Aunt Ellen club recently. The club sponsor writes that none of the members had done any of it. They invited an extension specialist to give a demonstration. The members could hardly wait to do some textile painting of their own. Several members have made some very pretty things; some have made items for bazaars.

Roll Call Suggestions

- 1. Ideas for jiffy refreshments.
- 2. A sewing aid.
- 3. Favorite fall flower.

PROGRAM SUGGESTION

(Continued from August)

HOW YOU CAN MAKE YOUR OWN PATTERN AND GLOVES

Lovely fabric and leather gloves highlight any ensemble and accentuate your costume with color and style. You can make gloves suitable for all occasions from a variety of leather materials; cotton, rayon, nylon or wool fabrics; or a combination of any desired materials or fabrics, to match your costume or to contrast. Embroider, decorate with ornamental stitching, applique; or use beads, buttons or sequins for trim.

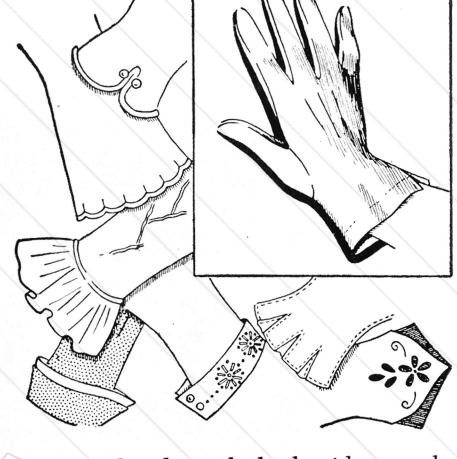
Would you like to make a pattern from which you can make your very own gloves? It is quite easy, and your glove will conform precisely to YOUR hand; the long or short fingered hand need no longer be a problem.

Make your pattern on paper, then fashion a practice glove from muslin or other inexpensive material, to make any necessary alterations before cutting into precious leather or fabrics.

Fold a 15 inch square of paper through the center and place the left hand on it about two inches from the top, with fold and index finger in line. Fingers should not be spread apart, but held fairly close together. With a pencil, run a line around tips of fingers and along outer or little finger side of hand.

Make a penciled dot at base of fingers—there will be three dots. Make another dot to mark the joint at base of thumb. With a ruler, draw straight lines connecting the dots with their corresponding points at tips of fingers.

Keeping the pattern folded, make



pin pricks through both sides at the three dots, thus marking what will become the back of the glove. Make pencil dots exactly a half inch below the pin pricks and draw lines between fingers to correspond with palm side. Make three more dots a half inch below the ends of lines; these will mark the beginning of the conventional lines of tucking or stitching, called silking.

Draw a straight line from the middle dot 2½ inches toward the cuff. Draw lines from each side dot, the same length, but converging slightly toward the center line. Many makers of fabric gloves like to draw a faint line diagonal or in true bias to the center silking line, to act as a guide in laying pattern bias.

A half inch from the center fold, trace the opening for the thumb (see illustration), given inside the thumb piece; the curve is to be placed at marking of thumb joint and the A-B slash runs parallel to fold. For a larger size opening for thumb, increase the curve beginning about ¾ of an inch below the point marked B and extend around to D. Cut out this opening and slash between fingers.



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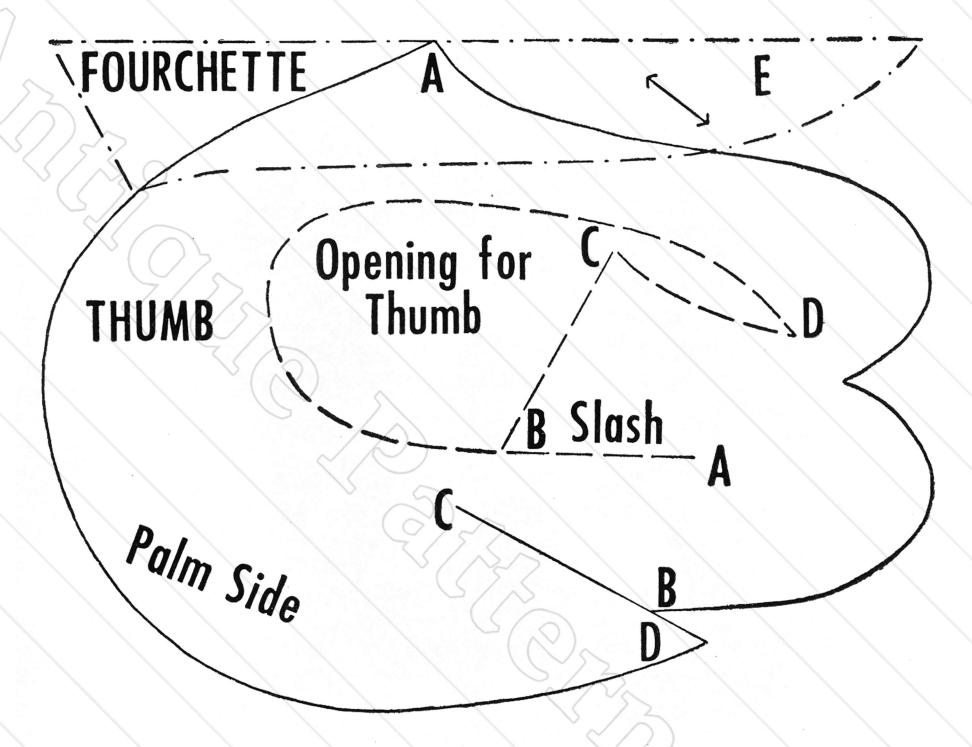
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It is to be noted that the slashes are longer for the back than for the palm, to conform to the actual shape of the hand. The fourchettes are to be placed to correspond, the longer point on top or back of hand.

Cut two hands, two thumbs and twelve fourchettes or finger pieces (patterns given). Cut half of all pieces in reverse. Sew pairs of fourchettes between all fingers. Sew two fourchettes together at diagonal end, right sides together. Pin, seam inside, starting at this seam outward—and point on back of glove—to end of finger. The fourchettes will be too long for shorter fingers and should be trimmed to correct length after stitching. Make 1/8 inch seams on outside of glove. Fold thumb together matching A, B, C and D; sew thumb into glove. Slash hand from A to B, thumb B to C. If inside

seams are desired, add 1/8 inch to pattern. Trim seams before turning.

The glove may become a shortie or longer, as desired. Glove lengths are measured in "button lengths," allowing about one inch per button above the base of the thumb seam. Add desired stitching or trim for finishing gloves.

Washing Gloves

Fabric gloves and some leathers, if sold as washable, may be laundered successfully in the home, if properly done. Squeeze rich, luke-warm soap suds through gloves, do not rub. Rinse thoroughly and roll in towel to remove any excess moisture. Lay on flat surface and shape gloves gently. Dry away from heat. Sometimes dark or bright colored gloves streak; this can usually be prevented by absorbing all moisture

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with paper towels or cloths, until almost dry.

Draw an outline of wool gloves or mitts before washing and follow same procedure as for fabric gloves. Pin or shape to outline and dry in airy place.

Pigskin gloves that are washable, are best washed on the hands, rinse in clean, warm soap suds. Roll in towel to absorb excess moisture, then place on hands to shape and partially dry. Remove, place on flat surface and allow to dry in a airy place away from heat. Rub the gloves as they dry to prevent any stiffness. After gloves have dried, place on hand for final shaping.

Sources Of Glove Leather Supply

J. L. Hammett Co. 290 Maine St. Cambridge, Mass.

Russo Handicraft Supplies 239 South Spring St. Los Angeles 12, Calif.

Art Handicrafts Leather Co. 26 Frankfort St. New York, N. Y.

Fellowcrafters, Inc. 24-28 Oliver St. Boston 16, Mass.

Burgess Handicraft Stores 180 N. Wabash Ave. Chicago 1, Ill.

William Dixon, Inc. 32-36 E. Kinney St. Newark 1, N. J.

J. C. Larson 820 S. Tripp Ave. Chicago 24, Ill.

Fred Mueller, Inc. 1415-19 Larimer St. Denver 2, Colo.

Recreational Hour

Know Your States—Divide players into two groups. Alternate questions to players on each team. If one misses the question or doesn't answer within 15 seconds, the opponent gets the same question. The team with the most players at the end wins.

- 1. Name 3 states which begin with C.
- 2. Name 3 of the 4 states which begin with Mi.
- 3. Name 2 states which end in S.
- 4. Name 2 states which end in N.
- 5. Name 3 states which begin with O.
- 6. Name 3 of the 4 states which begin with New.
- 7. Name 2 states which border on

Canada west of the Great Lakes.

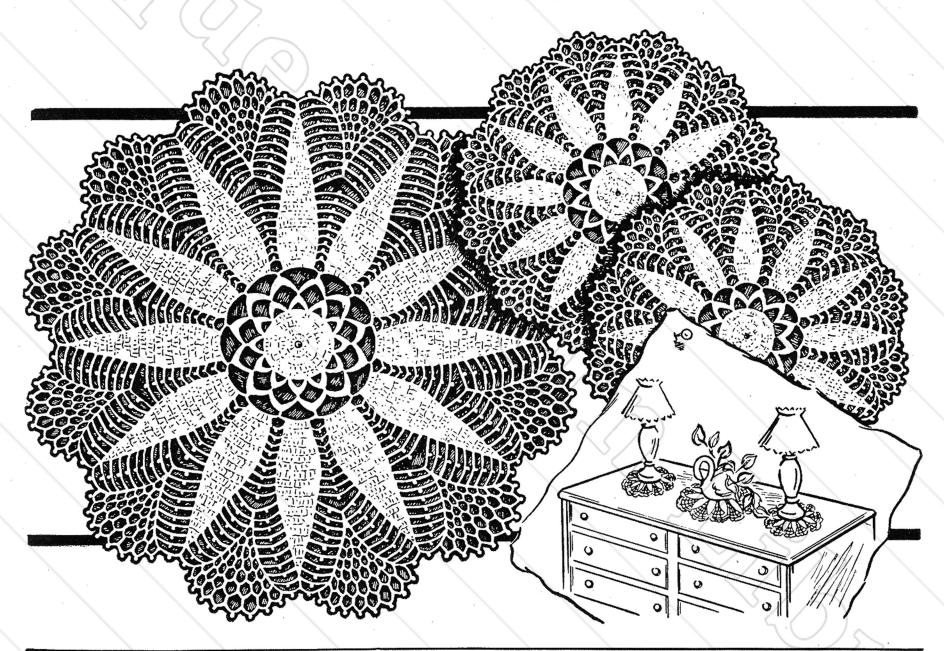
- 8. Name 2 states which border on the Gulf of Mexico.
- 9. Name 3 states on the Pacific coast.
- 10. Name 2 states which border on Mexico.

Answers—1. California, Colorado, Connecticut; 2. Missouri, Minnesota, Michigan, Mississippi; 3. Kansas, Texas, Illinois, Arkansas, Massachusetts; 4. Washington, Wisconsin, Oregon, Michigan; 5. Ohio, Oklahoma, Oregon; 6. New York, New Jersey, New Mexico; 7. Washington, Idaho, Montana, North Dakota, Minnesota; 8. Mississippi, Texas, Louisiana, Alabama, Florida; 9. Washington, Oregon, California; 10. Texas, New Mexico, Arizona, California.

POINTS AND PICOTS

This is a very versatile pattern and is lovely made up. Ecru, white or a color would be very pretty. The original buffet set was made in size 30 mercerized crochet thread; use a size 12 crochet hook. The large doily measures about 15½ inches in diameter; the small one 9 inches.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); rnd (round); lp (loop); sp (space); sc (single crochet); hdc (half double crochet)— thread over hook, insert in st and draw lp up, this makes 3 lps on hook, thread over and draw through all 3 lps on hook; dc (double crochet);





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tr (treble)—thread over hook twice and work off 2 lps at a time; p (picot); dtr (double treble)—thread over hook 3 times and work off 2 lps at a time.

Large Doily—Ch 10, sl st in first st to form a ring.

Rnd 1: Ch 3, 29 dc in ring, sl st in third st of ch 3.

Rnd 2: Ch 3, 2 dc in each of 29 dc of last rnd, sl st in third st of ch 3.

Rnds 3 and 4: Ch 3, dc in each dc around, end with sl st in third st of ch 3, working in 14 more dc in last rnd, for a total of 72; sl st to beginning.

Rnd 5: * Ch 12, sk 5 dc, sc in next dc; repeat from * 11 times.

Rnd 6: Into each ch lp, make 3 sc, 2 hdc, 3 dc, 2 hdc, and 3 sc.

Rnd 7: Sl st to center dc in next lp, * ch 14, sc in center dc of next lp, repeat from * 11 times.

Rnd 8: Into each ch lp, make 3 sc, 3 hdc, 6 dc, 3 hdc and 3 sc.

Rnd 9: Sl st to center dc in next lp, ch 18, dc in center dc of next lp. * Ch 15, dc in center dc of next lp, repeat from * 11 times and join with sl st in third st of beginning ch.

Rnd 10: Ch 4, 18 tr in sp, * ch 5, sl st in 4th st from hook to make a p (all ps will be made by sl st in 4th st), ch 1, 19 tr in next sp, repeat around from *, end with ch 5, p, then ch 1 and sl st in 4th st of first ch 4.

Rnd 11: Sl st to first tr, ch 4, tr in each of next 17 tr, * ch 7, p, ch 3, tr in 17 tr, repeat from * around, end with ch 7, p, ch 3, sl st in 4th st of ch 4.

Rnd 12, 13, 14, 15, 16, 17, 18: The same as last rnd but decreasing 1 tr in each tr group and adding 1 ch before and after each p.



Rnd 19: Sl st in next tr, ch 4, tr in each of next 9 tr, * ch 14, p, ch 10, p, ch 10, tr in each of next 10 tr, repeat from * around, end with sl st to top of first ch.

Rnd 20: Sl st in next tr, ch 4, tr in each of next 8 tr, * ch 12, p, ch 6, tr between ps, ch 10, p, ch 8, 9 tr, repeat from * around, end with sl st.

Rnd 21: Sl st in next tr, ch 4, tr in each of next 7 tr, * ch 12, p, ch 6, 2 tr in next tr, ch 10, p, ch 8, 8 tr,

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repeat from *, end with sl st.

Rnd 22: Sl st in next tr, ch 4, tr in each of next 6 tr, * ch 12, p, ch 6, tr in next tr, ch 3, tr in next tr, ch 10, p, ch 8, 7 tr, repeat from * around, end with sl st.

Rnd 23: Sl st in next tr, ch 4, tr in each of next 5 tr, * ch 12, p, ch 6, tr in tr, ch 3, tr in sp, ch 3, tr in tr, ch 10, p, ch 8, 6 tr, repeat from * around, end with sl st.

Rnd 24: Sl st in next tr, ch 4, tr in each of next 4 tr, * ch 12, p, ch 6, tr in tr, (ch 3, tr in sp, ch 3, tr in tr) twice, ch 10, p, ch 8, 5 tr, repeat from * around, end with sl st.

Rnd 25: Sl st in next tr, ch 4, tr in each of next 3 tr, * ch 12, p, ch 6, tr in first tr, (ch 3, tr in sp) 4 times, ch 3, tr in tr, ch 10, p, ch 8, 4 tr, repeat from *, end with sl st.

Rnd 26: Sl st in next tr, ch 4, 2 tr, * ch 12, p, ch 6, tr in tr, (ch 3, tr in sp) 5 times, ch 3, tr in tr, ch 10, p, ch 8, 3 tr, repeat from * around, end with sl st.

Rnd 27: Sl st in next tr, ch 4, 1 tr, * ch 12, p, ch 6, tr in next tr, (ch 3, dtr in sp) 6 times, ch 3, tr in tr, ch 10, p, ch 8, 2 tr, repeat from *, end as before.

Rnd 28: Sl st in tr, ch 4, * ch 9, p, ch 4, tr in tr, (ch 7, p, ch 3, dtr in sp) 7 times, ch 7, p, ch 3, tr in tr, repeat around, end with sl st, fasten and cut thread.

Small Doily

Follow directions for large doily to and including 7th rnd.

Rnd 8: Sl st in lp, ch 4, 9 tr in lp, * ch 6, p, ch 2, 10 tr in next sp, repeat from *, end with ch 6, p, ch 2, sl st in 4th st of ch 4.

Rnd 9: Sl st in next tr, ch 4, tr in each of next 8 tr, ch 7, p, ch 3, * tr in each of next 9 tr, ch 7, p, ch 3, repeat

from * around, end with ch 3, sl st in 4th st of ch 4.

Rnd 10: Sl st in next tr, ch 4, tr



in each of next 7 trs, * ch 8, p, ch 4, tr in each of next 8 tr, repeat from * around, end with ch 4, sl st in 4th st of ch 4.

Rnd 11: Sl st in next tr, ch 4, tr in each of next 6 tr, (ch 8, p) twice, ch 4, tr in 7 tr, repeat around, ending as before.

Rnd 12: Sl st in next tr, ch 4, tr in each of next 5 tr, * ch 8, p, ch 4, tr between ps, ch 8, p, ch 4, tr in each of next 6 tr, end as before.

Rnd 13: Same as last rnd except 5 tr in tr group and 2 tr in the one tr between chs.

Rnd 14: Sl st to next tr, ch 4, tr in each of next 3 tr, * ch 8, p, ch 4, tr in next tr, ch 3, tr in tr, ch 8, p, ch 4, tr in each of next 4 tr, repeat from * around, end as before.

Rnd 15: Sl st to next tr, ch 4, tr in 2 tr, * ch 8, p, ch 4, tr in tr, ch 3, tr in sp, ch 3, tr in tr, ch 8, p, ch 4, tr in each of next 3 tr, repeat from * around, end as before.

Rnd 16: Sl st in next tr, ch 4, tr in tr, * ch 8, p, ch 4, tr in tr, (ch 3, dtr in sp, ch 3, dtr in tr) twice, ch 8, p, ch 4, 2 tr, repeat from * around, end as before.

Rnd 17: Sl st to next tr, ch 10, p, ch 2, tr in tr, * (ch 6, p, ch 2, dtr in sp) 4 times, ch 6, p, ch 2, tr in tr, ch 6, p, ch 2, tr between trs, ch 6, p, ch 2, tr in tr, repeat from * around, end as before; fasten thread and cut.

Starch pieces lightly and press dry through a damp cloth on the wrong side or stretch and pin to board until dry.

When stitching various materials be sure that you use the proper size needle. Satin, for instance, requires a very fine and sharp pointed needle. While for heavier fabrics, a coarser needle is used.

ALL-OVER CROCHETING FOR DRESSES

A letter from a reader in Florida suggests that there are other uses for the designs in medallions and chair sets. Shops in that part of the country are showing all-over-lace dresses, and she has made one, using a filet design with daffodils. There are many rose designs for filet that would be equally pretty and many of the strictly geometric and conventional designs can be utilized as well. There are many all-over designs that would be usable.

This reader works from a dress pattern that fits well. If a new pattern is to be used, it might be cut from an old sheet that is past mending or from inexpensive muslin. After basting in darts and tucks, this may be pin-fitted to perfection. Then seam allowances should be cut off, because in seaming pieces that have been crocheted, the edges are closely whipped together without turning in any of the piece.

Crochet or knit in a simple stitch each piece as specified by the shape of the pattern. The shaping can be done by increasing with two spaces in one for filet or by making additional pattern stitches in some other all-over lace; decreases are made by working several stitches of the pattern together where desired. Even gathers can be worked in with the crochet hook or the knitting needles by working a series of two or three stitches into one of the previous row. To shape the sides of a piece, two stitches in the last of

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previous row several times, will taper or shape any line as needed. Sleeve tops should be carefully shaped or should be made in one piece with the bodice, using a shoulder seam.

Follow very closely the muslin or paper pattern and block each piece to its exact shape and size before whipping them together. Then press the seams carefully.





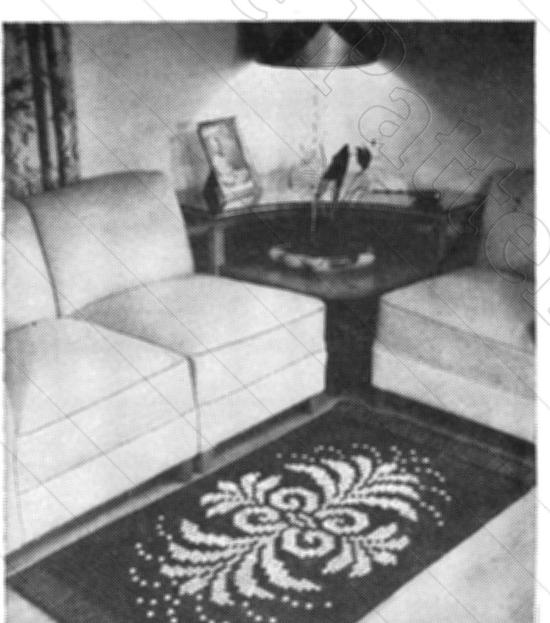


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