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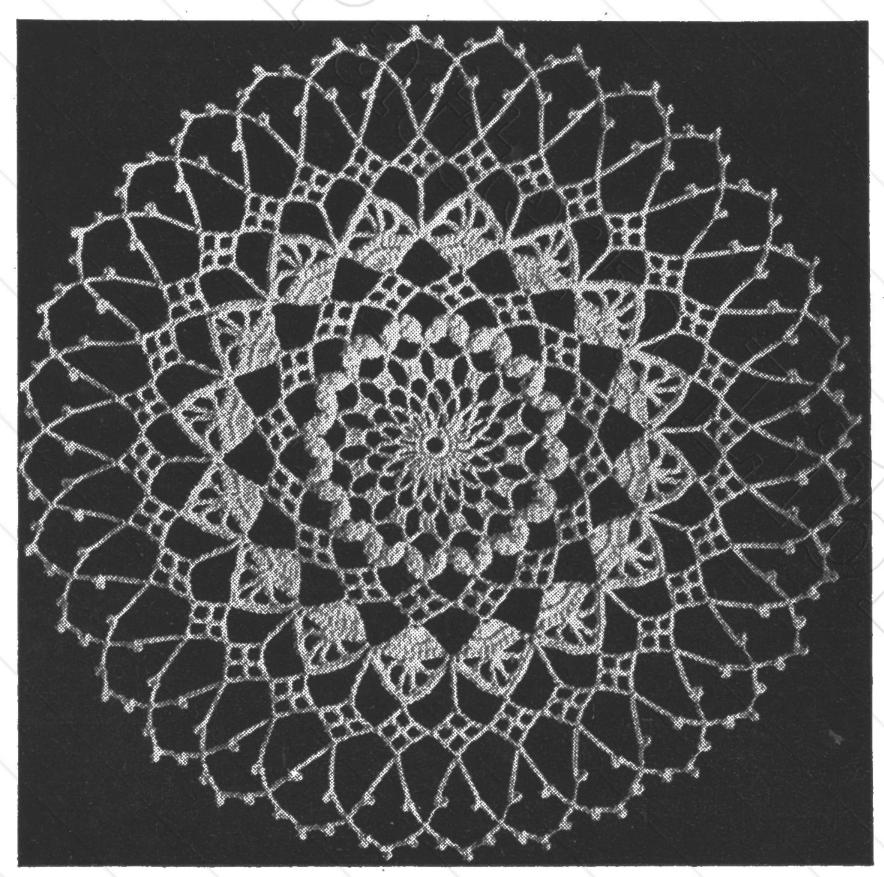
HOME AND NEEDLECRAFT

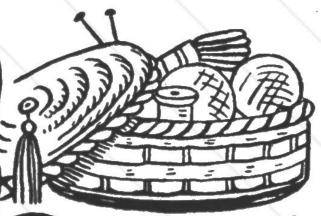
## For Pleasure and Profit

**VOLUME 15** 

2969 October 1949

NUMBER I





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2nd Color Choice

## Bedside Table Doily

(Shown on Front Cover)

A partial ball or skein of white or ecru Lily Homestead Crochet and Knitting Cotton was used to crochet this doily; use a size 12 crochet hook. It makes a nice doily to place under a lamp or vase.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); lp (loop); sc (single crochet); dc (double crochet); tr (treble)—thread over hook twice and work off two lps at a time; tr cluster—hold last lp of each tr on hook, thread over and pull through all lps at once; r (ring); sp (space); dtr (double treble)—thread over hook 3 times, work off as for a tr; p (picot).

Ch 9, sl st in first st to form a r. Ch 1, 16 sc in r, sl st in first sc. (Ch 6, sc in next sc) 15 times, ch 3, dc in next sc.

Row 2: (Ch 6, sc in next lp) 15 times, ch 3, dc in dc at end of last row. Repeat row 2 once.

Row 4: Ch 3, 2 dc in same lp, (ch 5, 3 dc in next lp) repeated around. End with ch 3, dc in top of first 3-ch.

Row 5: Turn, \* ch 6, 4 tr in starting st of 6-ch, holding back the last lp of each tr on hook, thread over and pull through all 5 lps on hook at once for a cluster, ch 7, a 4-tr cluster in 6th st from hook, ch 1, sc in next 5-ch lp. Repeat from \* around, ending with

one cluster, ch 1, and a 5 tr cluster made in st at base of first cluster.

Row 6: Ch 1, turn, sc between last 2 clusters, ch 12, sc between two clusters of next lp, \*\* ch 5, turn, sk last 2 sts of 12-ch, dc in next st, \* ch 2, dc in next third ch st. Ch 5, turn, sk last dc, dc in next dc, ch 2, dc in third st of next 5-ch \*\*, ch 6, sc between clusters of next lp, ch 5, turn, sk last 2 sts of 6-ch, dc in next st. Repeat from \* around. To complete row, sl st to third st of first lp, ch 2, turn, sk last 2 sts of last 6-ch, dc in next st, ch 2, dc in next third st, ch 5, turn, dc in next dc, ch 2, sl st in next third st of starting 12-ch lp.

Row 7: Sl st up to center st at top of next square, ch 3, 5 dc in same st, ch 3, turn, 2 dc in last dc, dc in each of next 4 dc, 3 dc in end st. Ch 3 turn, sk last 4 dc, tr in next dc, \* (ch 3, tr) 3 times in same st, ch 3, sk 4 dc, sl st in end st. Ch 5, 6 dc in one lp of center st at top of next square, ch 3, turn, 2 dc in last dc, dc in each of next 4 dc, 2 dc in end dc, sl st in next third ch st. Ch 3, turn, sk sl st and last 3 dc, tr in next dc. Repeat from \* around. Ch 2, sl st in corner of first triangle.

Row 8: \* (3 sc in next 3-ch sp, 1 sc in tr) 4 times, 3 sc in next sp, 1 sc between triangles. Repeat from \*

around and join.

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Row 9: Ch 20, sc in tip of next point and repeat from \*\* to \*\* in row 6. \*Ch 6, dtr down in sc between points, ch 5, turn, dc in third st of 6-ch, ch 2, dc in next third ch st, ch 5, turn, dc in next dc, ch 2, dc in third st of next 5-ch, ch 6, sc in tip of next point and make another square. Repeat from \* around, joining final 6-ch to 8th st of first 20-ch, then complete row as in row 6.

Row 10: Sl st to top corner of next square, \* (ch 12, sc in 2 lps of 5th ch st from hook for a p) twice, ch 8, sc in top of next square. Repeat from \* around. Cut thread end 6 inches long, thread to a needle and fasten off on back.

Row 11: Sc in center of one lp, \* (ch 7, p) 3 times, ch 3, sc in next lp. Repeat from \* around and fasten off.

Stretch doily several inches and pin right-side-down in a true circle. Steam and press dry through a cloth.

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**Abbreviations:** Sts (stitches); k (knit); p (purl); sl (slip); O (yarn over); tog (together); psso (pass slipped stitch over); inc (increase).

JACKET—This jacket is knitted lengthwise, plain knitting throughout. A row is once across the needle, a rib is twice across the needle.

Front: With number 3 needles, cast on 60 sts. K 2 rows (1 rib).

On next row, \* k 50 sts (leaving 10 sts for the yoke at top), turn, sl the first st and k back.

Next row, k on all 60 sts.

Turn and k one row on all 60 sts. \*

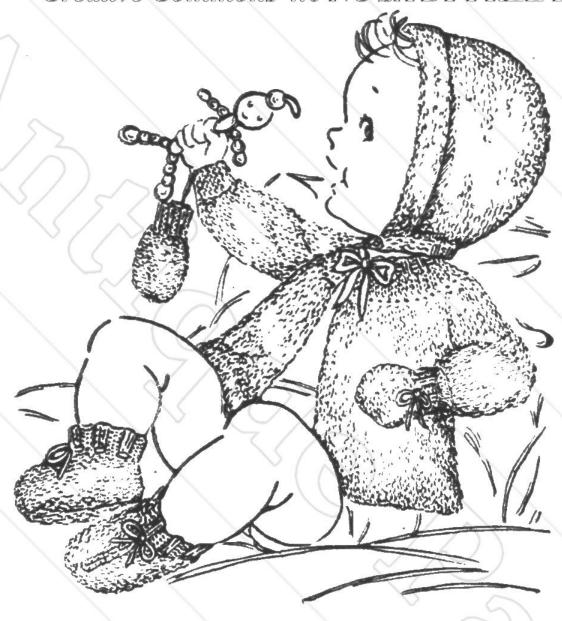
Repeat these 4 rows from \* to \* until there are 35 ribs at the lower edge which is the width of one front.

**Sleeve:** Starting at the lower edge, k 35 sts and sl these sts off on a stitch holder.

On remaining 25 sts work as follows: K one rib on 15 sts, leaving the 10 sts for yoke.

Cast on 30 sts at the beginning of the next row for sleeve. (55 sts on needle).

Starting at the bottom of sleeve, work as follows: \* K one row on all 55 sts. Next row, k 45 sts (leaving 10 sts for cuff), turn, sl first st and k to within 10 sts of end of needle (yoke), sl first st and k to end of needle (bottom of sleeve). \*



Repeat these last 4 rows from \* to \*, until there are 25 ribs at the cuff edge.

**Back:** Now bind off the 30 sts cast on for sleeve, pick up the 35 sts on stitch holder and repeat directions for front until there are 62 ribs across back.

Make other sleeve and front to correspond. Bind off loosely. Sew up seams.

**Finish:** With number 13 needles or number 1 bone needles, pick up and k 92 sts around neck edge and work in ribbing of k 2, p 2 for 4 rows.

Next row: Make a beading by \* k 1, k 2 tog, O and repeat from \* across row.

K back and bind off on wrong side. Run ribbon through the beading.

BONNET—With number 3 needles, cast on 7 sts.

Row 1: K this and all odd rows.

Row 2: K, inc 1 st in every st (14 sts).

Row 4: K, inc 1 st in every other st (21 sts).

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Row 6: K, inc in every third st (28 sts).

Row 8: K, inc in every fourth st (35 sts).

Continue in this manner, inc 7 sts every other row having one more st between the incs each time until there are 91 sts on needle.

Bind off 3 sts at the beginning of each of the next 2 rows.

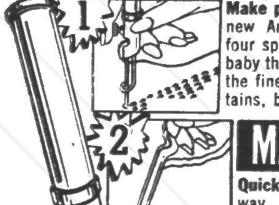
K even for 41/4 inches, then work

(Continued on Page 6)

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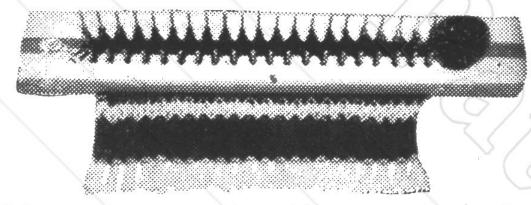
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(Continued from Page 5)

border as follows: Row 1: \* K 1, p 1 and repeat from \* across row. Row 2: P this row. This side is right side of border.

Rows 3 through 8: Repeat rows 1 and 2 alternately.

Row 9: Work as row 1. Bind off. Sew seam at center back of bonnet. Fold front border back and tack.

**Neck Band:** With right side of work toward you, pick up 54 sts along lower edge of bonnet.

Row 1: K 18 sts, work next 18 sts in ribbing of k 2, p 2, k last 18 sts. Repeat this row 7 more times. Bind off.

Pick up 7 sts at end edge of front of neck band (along the side of the turn back) and k 6 ridges, make tab on other side, making a buttonhole in the 6th ridge by k 3, O, k 2 tog, k 2. Decrease 1 st at the beginning of every row until 2 sts remain. Bind off.

BOOTEES — With number 2 needles, cast on 56 sts and k every row, inc 1 st at the beginning of every row until there are 66 sts on needle.

Work even on these 66 sts for 5 more ridges (10 rows). Next row, k 30 sts, sl 1, k 1, psso, k 2, k 2 tog, k 30.

Next row, k 29, sl 1, k 1, psso, k 2, k 2 tog, k 29. Next row, k 28, sl 1, k 1, psso, k 2, k 2 tog, k 28. Continue in this manner, decreasing 2 sts every row, until 36 sts remain. Now work in ribbing of k 2, p 2 for 8 rows, k 2 rows and bind off.

Sew a seam along back edge and bottom of foot. Make a cord and run it through the ribbing at top, if desired.

THUMBLESS MITTENS — With a pair of number 2 needles, cast on 40 sts and work in ribbing of k 2, p 2

for 1½ inches. K plain for 24 ridges, then narrow as follows, but note a row is only once across.

Row 1: K 4 sts, k 2 tog and repeat to end of row.

Row 2: K 3 sts, k 2 tog and repeat to end of row.

Row 3: K 2 sts, k 2 tog and repeat

to end of row.

Row 4: K 1 st, k 2 tog and repeat to end of row (14 sts).

Bind off, fold over and sew up. Make a cord and run it through the ribbing or make a long cord and attach it to ends of mittens running the cord through sleeves of jacket.

#### DAISY SHAWL

You will need approximately one ounce each of white and a color of two-fold zephyr-wool to make this daisy shawl. It is made with a Crazy Daisy Winder and a size 3 crochet hook.



The shawl will measure about 34 inches square.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); lp (loop); sc (single crochet); dc (double crochet); p (picot); tr (treble)—thread over hook twice and work off

(Continued on Page 8)

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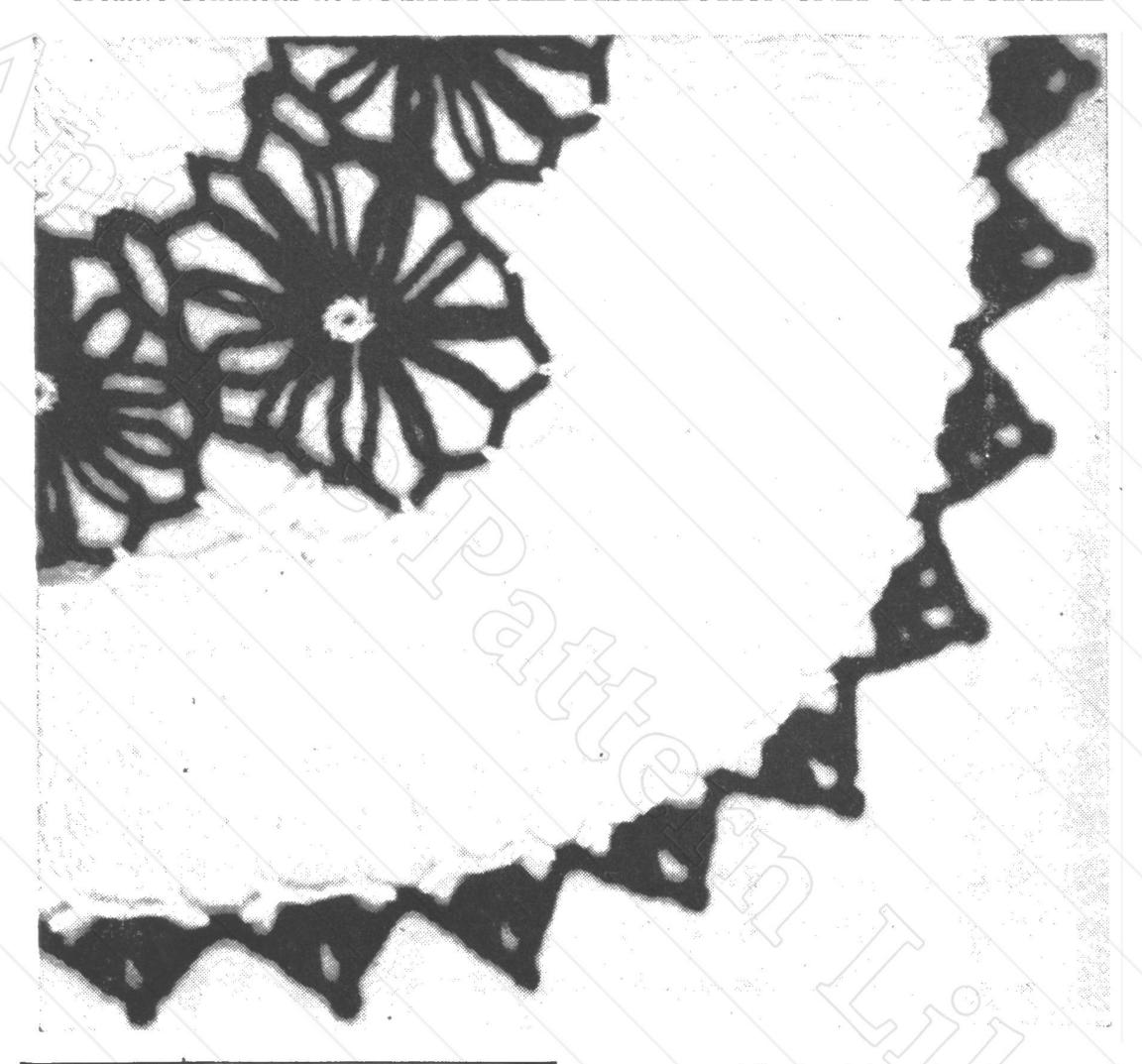
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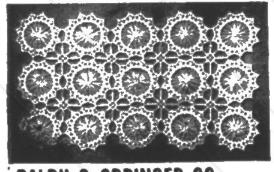






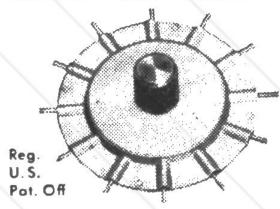
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2 lps at a time; dtr (double treble)—thread over hook three times, work off 2 lps at a time; knot st—draw out lp desired length, thread over and pull through lp, then make 1 sc in single back strand of long st—this completes a knot stitch.

Daisy Medallion—Follow the instructions included with the winder, wind with colored thread as in illustration D, cut yarn one inch long, then weave center with white as in illustration E, making 25 sts around (2 rows). This forms a 12-petal flower with one lp in each petal. Make 67 daisies.

The center block contains 7 daisies,

each surrounded by a chain. In color, and using care to keep petal from twisting and in correct order, sc in one petal, (ch 7, sc in next petal) 11 times, ch 7, sl st in first sc. Cut yarn long enough to thread to a needle and weave through ch, fasten off on back.

Second Medallion—Sc in one petal of a daisy held right side up, ch 3, sl st in center st of 7-ch on first daisy, ch 3, sc back in next petal of second daisy, ch 3, sl st in center st of next lp on first daisy, ch 3, sc back in next petal of second daisy and complete as for first daisy. Join a third daisy to next 2 lps on first daisy and to 2 lps on side of second daisy. Join 4 more daisies together around first daisy—

completing circle. Each daisy should have 6 free lps around outside.

Border—Join white to second lp (from right) on one daisy, (ch 9, sc in next lp) 3 times, \* ch 9, dtr in center st of next lp, dtr in center st of first lp on next daisy, (ch 9, sc in next lp) 4 times. Repeat from \* around. End with ch 9, sl st in first sc, sl st in next 4 ch sts.

Row 2: Cut a card 23% inches long. Draw out lp on hook to the length of card, yarn over and pull through lp, \* ch 7, yarn over, insert hook in next second ch st, catch yarn and pull through and up to length of card, (yarn over and through 2 lps on hook) twice

(Continued on Page 10)



(Continued from Page 9)



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(a long-dc completed). Ch 7, a long-dc in 4th st of next lp. Repeat from \* around. End with ch 7, sl st in first long st and fasten off.

Row 3: Using color, join a ring of 20 daisies around center. Join first daisy to 3 lps directly in line between 2 daisies in center. Mark this first daisy. (Join next daisy to next 3 lps on center and to 2 lps on side of last daisy) repeated around.

Row 4: Join white to second lp on marked first daisy, (ch 9, sc in next lp) twice, \* ch 9, dtr in next lp, dtr in first lp on next daisy, (ch 9, sc in next lp) 3 times. Repeat from \* around and join. Sl st to center of first lp.

Row 5: Draw out lp to ½ inch length, yarn over and pull through lp, then make 1 sc in single back strand of long st (a knot st made). Make another ½ inch knot st, sc in next 9-ch lp. \* Make two ¾ inch knot sts, sc in next lp. Make two 1-inch knot sts, sc in next 9-ch lp. Make two 11/4-inch knot sts, sc in next lp. Make two 1½ inch knot sts, sc in next lp. Make one 1½ inch knot st, a long-dc (as in row 2) 1½ inch long in 4th st of next 9-ch lp, ch 7, a 13/4-inch long-dc in next second ch st, ch 7, a 2-inch long-dc in 4th st of next lp, ch 7, a 21/4-inch long-dc in next second ch st, ch 7, a 21/2-inch long-dc in 4th st of next lp, ch 7, a 2<sup>3</sup>/<sub>4</sub>-inch long-dc in next second ch st, ch 7, a 3-inch longdc in 4th st of next lp, ch 7, a 31/4inch long-de in next second ch st, ch 7, a 3½-inch long-dc in 4th st of next lp, ch 7, a 3¾-inch long-dc in next second ch st. Continue in same way with 7-ch lps and long-dc. The next 2 long-dcs will be 3¾ inches and 3¼ inches. The next two will be 31/4 and 3 inches, the next two 23/4 and 21/2 inches, the next two 21/4 and 2 inches long, the next

two 1¾ and 1½ inches. Make a 1½-inch knot st, sc in next 9-ch lp, make two 1½ inch knot sts, sc in next lp, make two 1¼ inch knot sts, sc in next lp, make two 1-inch knot sts, sc in next lp, make two ¾ inch knot sts, sc in next lp, make two ½ inch knot sts, sc in next lp. Repeat from \* around; fasten off. Join white to long-dc at end of last 7-ch lp on one side, (ch 7, sc in center sc of next double knot st lp) 10 times; fasten off. Repeat on other 3 sides. Mark corner 7-ch at each corner.

Row 6: Corner daisy—In color, sc in one lp of a daisy, ch 6, sl st in center st of first 7-ch lp to left of one marked corner lp, ch 2, sk last 2 sts of 6-ch, sl st in one lp of next ch st (to complete a p-joining), ch 3, sc in next petal, ch 3, sl st in center st of next white (corner) 7-ch lp, ch 3, sc in

(Continued on Page 12)

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HOUSE of HOBBIES, Dept. 29M, Box 790, Evanston, Ill.

(Continued from Page 11)

next petal, \* ch 6, sl st in center st of next 7-ch lp, ch 2, sk last 2 sts of 6-ch, sl st in one lp of next ch st, ch 3, sc in next petal, \* (ch 7, sc in next petal) 8 times, ch 7, sl st in first sc; fasten off.

Second Daisy—Join to 2 lps on right side of first daisy, then make a p-joining in same st with corner-joining of last daisy. After p, ch 3, sc in next petal, (ch 3, sl st in center st of next 7-ch lp, ch 3, sc in next petal) twice. Repeat from \* to \*. (Ch 7, sc in next petal) 5 times, ch 7, sl st in first sc; fasten off. Join 8 more daisies across side as for second daisy. Then join another corner daisy. Repeat around in same way.

Row 7: Sc in white in first lp on one corner daisy, ch 5 for a tr, (ch 9, sc in next lp) 3 times, \* ch 9, tr in center st of next lp, tr in first lp on next daisy, (ch 9, sc in next lp) twice. Repeat from \* around, with each corner like first one. End with a sl st in 5th st of first 14-ch, sl st in next 3 sts.

Row 8: Draw out lp on hook to 23/8 inches, yarn over, pull through lp, (ch 7, a 23/8-inch long-dc in next third st of same lp, ch 7, a long-dc in third st of next lp) 3 times, \* ch 7, a long-dc in next third st of same lp, ch 7, a long-dc in center st of next lp, ch 7, a long-dc in third st of next lp, ch 7, a long-dc in third st of next lp. Repeat from \* around, with each corner like first one. Join and fasten off.

Row 9: 2 sc in color in one lp, \* ch 2, (tr, ch 2, tr) in one lp of center st of next lp, ch 5, sl st in 4th ch st from hook for a p, ch 1, (tr, ch 2, tr) in same st with last tr, ch 2, 2 sc in next lp. Repeat from \* around; fasten off.

Stretch and pin shawl right-side-down in a true square with rounded corners. Steam and press dry through a cloth.

#### TAILORED KNITTING

If knitting a garment has always looked like a dreadful task to you, why not try a combination of sewing and knitting? With knitted garments coming into the fashion forefront again and selling at the high prices one sees in exclusive shops, making one's own should be quite a triumph and give much pleasure as well as endless satisfaction. So many materials are available now, that it should be easy to find the right one for a particular need. There are wools of almost any weight; nylon has been worked up into yarns both woolly or silky; ribbon specially made for knitting is available in a wide array of color and works up fast; there are pretty cotton threads, mercerized and heavy enough for garment use.

There are several ways in which nicely tailored garments may be made from a hand knitted piece, but the first obstacle of all that must be over-

(Continued on Page 14)



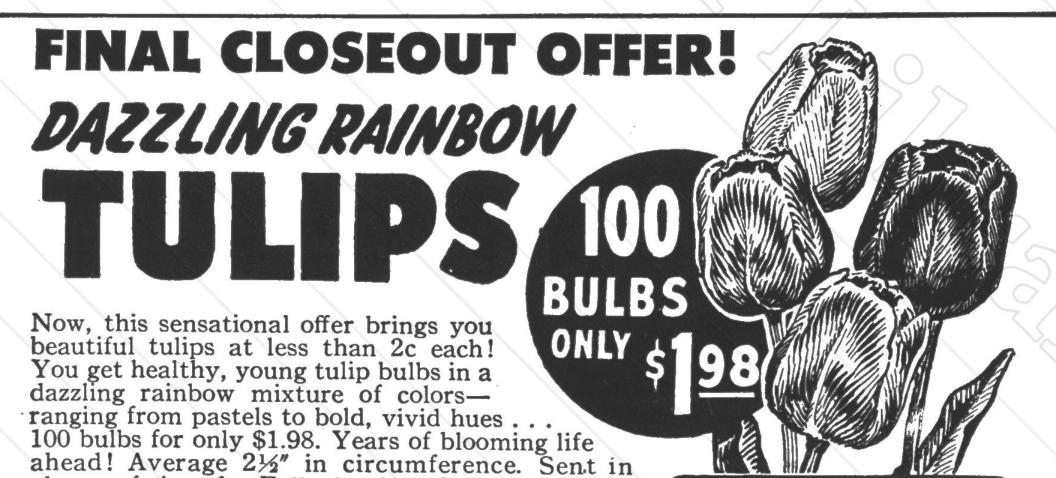
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plenty of time for Fall planting. Order now while supply lasts. Satisfaction guaranteed or money back.

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(Continued from Page 13)

come is one's natural prejudice against, even fear of cutting knitted fabric. Some even say: such waste! But cut we must and no harm will be done; the small pieces that may not be used will be amply compensated for by the excellent fit and the comparative speed and ease of knitting.

For plain stockinette knitting, a circular needle may be used, which will result in a tube of desired width. Even a pattern stitch may be worked in this manner if desired. Pieces of the approximate size of the necessary portions of a pattern could be knitted flat, then cut to shape according to the pattern. Pieces may be partially shaped according to the pattern, by increasing or decreasing as needed, then cutting out accurately from a pattern for armscye and neck curves.

All three of these methods require careful blocking and pressing, to keep the fabric true and straight before a single cut is made. In every case, where an edge is cut, machine stitching close to the edge is essential to keep the edge from raveling. It may be desirable to bind all edges with seam binding or light weight ribbon before stitching any of the seams. This all adds to the strength of the fabric as well as to the beauty of the garment, both inside and out.

Stitching should be done in accordance with good tailoring practices at



all times. Darts need not be cut, but must be pressed flat. Buttonholes may be stitched, cut and worked or bound with ribbon. Sleeve tops and other portions should be double basted and steamed exactly as when working in woven wool fabrics. As with other knitted garments, hems may be turned and bound or crocheted, as desired.

#### **Crocheted Nut Cup**

If it is hard for you to find table decorations or favors exactly right for your color scheme, why not get out your crochet hook-about size 12, some odds and ends of thread and get going? Make your own and the colors will be what you like, and you'll be no end proud of the results of your handiwork. White with trim in blue and another color, or two shades of blue would be pretty. Or make the cup and saucer white with red and green trim; orange with black, or yellow and orange would be appropriate for other table settings, where pumpkins or goblins are the theme.



While these demi-tasse size cups and saucers are for candy or nuts, they might be used to hold candles, if desired; or the cup might be waterproofed with melted paraffin and small flowers

(Continued on Page 16)





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(Continued from Page 15)

could be placed in them. A small place card could be tied to the handle of each, in price tag fashion, if desired.



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The cup is about 2 inches across, 1½ inches tall, and the saucer about 4 inches across. You will need about 40 yards of thread equivalent to number 5 pearl cotton; about 3 yards of two contrasting colors.

Abbreviations: Ch (chain); st (stitch); sk (skip); sl st (slip stitch); sc (single crochet); rnd (round).

The work begins in the center of cup base: Ch 3, make 8 sc in middle ch st, sl st to beginning.

Rnd 2: Work 16 sc in these 8 sts, and for the next rnd, make 24 sc in 16. Then work around in sc and increase enough only to keep the circle flatabout every fourth st will need 2 sc; continue for a total of 5 rnds.

Rnd 6: Make this rnd of sc without inc—there will be 42 to 48 sts.

Rnd 7: Sc even all around, working into back lp of st only; ch 1 to raise the work for the next rnd. If desired, the rnds may be continuous, but if they are begun with ch 1, the last st must be slip stitched to it. Sc one rnd even.

Rnd 9: Ch 1, unless you are working around and around, I sc in each of next 2 ch, 2 sc in next, repeated around. Work 2 rnds sc even.

Rnd 12: Increase in every fourth st all around. Follow with 4 rnds of sc all around, no increases. Mark beginning of rnd, however, so that you can count the rnds.

Rnd 17: Change to yellow or other trim color, work 1 sc into each of the next 5 sc, 1 long sc (as before, but insert hook in top of third rnd below -you sk 2 rnds); continue around, spacing the long sc a little closer or a bit farther apart at the end of rnd, if there are odd sts left.

Make 3 rnds sc even in white; repeat rnd 17 in red or other desired

color, then 3 more rnds of white, sl st last st, cut thread and weave end in.

The SAUCER is picked up in the rnd in which you shaped the cup by going into the back lp of st only. This left the other portion of st, which has now become the base of the cup; into each of these sts, work 2 sc, followed by a rnd of sc even; these rnds are worked continuous, without sl st.

Rnd 3: Sc into each of 6 sc, 2 sc in next, repeated around; two rnds even sc.

Rnd 6: With yellow, work the long sc pattern, this time make 6 sc between.

Rnd 7: Increase just enough to keep work flat—probably once over each long sc. Follow with two strands without increases.

Rnd 10: Change to red and work in trim pattern st, making the long sc as nearly as possible above the long sc in yellow rnd—6 or 7 sc between.

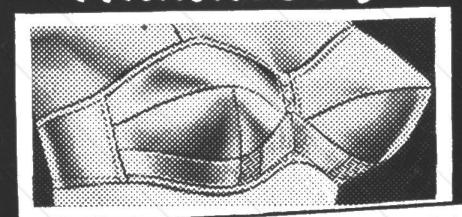
Finish with 3 rnds sc even in white or color chosen for body of cup; add a rnd of sc over that row on bottom, where saucer was picked up, to raise the base slightly, weaving all ends in.

For the handle, fasten either color trim in near bottom of cup, preferably at the place where the sl sts were made. Make a ch of 22 sts, sl st into top rnd of trim; make another sl st into next st on trim, then work back along ch in sc. Fasten last sc in at bottom of cup, in st beside the one in which handle was begun. Knot threads together and weave in.

Dip into cooked or prepared starch, and place on a flat surface to dry, shaping as desired. When completely dry, a coat of shellac may be added, or the cup may be dipped in melted paraffin, but starch alone is enough and makes it easy to launder and restarch after use.



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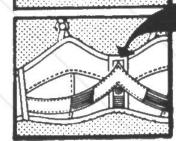
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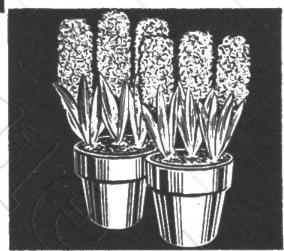
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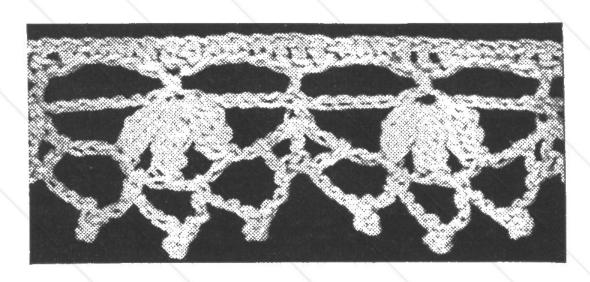
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London Specialties, Dept. M-29M 8505 Phillips, Chicago 17, III.

#### Baby Shell Edge

To complete one yard of this dainty edging, aproximately 30 yards of size 70 thread is needed and one yard of 1/4 inch rick rack. White rick rack with



colored thread makes a nice combination.

Abbreviations: Ch (chain); dc (double crochet).

Row 1: Join thread in a point of rick rack and ch 7, dc in next point, ch 4, dc in next point, repeat from \* across, turn.

Row 2: Ch 4, work 3 dc in next dc with ch 1 between dcs, \* in next dc work 4 dc with ch 1 between, repeat from \* across. Fasten off.

For a matching insertion repeat these directions on opposite side.

There won't be any pin holes if you use bobby pins in hemming a dress. Turn hem at correct length and slip bobby pins over fold at frequent intervals.

What about using dental floss for sewing that troublesome inside button on Dad's suit coat? It can be done. Use an embroidery needle and thread it double.



## Aunt Ellen's CLUB NOTES

#### What Clubs Are Doing

Many clubs are holding council meetings this month in preparation to outline the club activities and programs for the next year. This is a wonderful policy for all to adopt.

Money-making-ideas are always welcome to clubs. If any of you have any good ones that you would like to pass on to other members, please write and tell us about them so we can suggest them in our club notes to other members.

Birthday parties are always fun. A group sponsored an annual birthday party for all members and their families. This Aunt Ellen club is beginning its fourth year; a full and interesting program for the coming year is in store for them.

Serving lunches at farm auctions proved to be a good way of making profit for one Aunt Ellen club in Wisconsin. Hamburgers and hotdogs, cakes and pies were the chief items sold. This club consists of 35 active members who helped at all the sales or auctions; each donating her help and services.

Bake sales seem to be very popular at this moment. They are always good money makers. One club recently held



one in the store window of a local grocery. They report that they made \$32.

Various kinds of suppers are widely given by different clubs over the country. A chicken supper made \$100 for one club, while oyster suppers as well as box suppers have proved profitable for other groups.

Did you ever have a swap or trade day? Here's news from one club that



did and all had fun as well as going home with a gift they liked. Each member brings articles that she wishes to trade, such as feed sacks for tea towels, crochet thread for the crocheter, stockings for a rug, small pitcher for the collector and many other items. At the end of the day all go home with something that they like, even though it may have changed hands several times.

#### **Roll Call Suggestions**

- 1. My favorite quilt pattern.
- 2. A Halloween experience to remember.
- 3. Tell how to make a party sandwich.

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#### PROGRAM SUGGESTION

#### Refinishing Furniture

Energy, patience, time and a little expense is required to restore the beauty of the grain and color in treasured pieces of furniture. The pieces of furniture that one wishes to refinish should be well constructed and of good wood.

For best results, repair work should be done before re-finishing is started. Slight warping may be pressed back in shape by being properly weighted. If it is too badly warped, perhaps a skilled craftsman should be consulted.

If legs or any part of the piece are loose, they should be glued. It is best to take the piece apart for regluing. Be sure to mark all pieces; this will enable you to reassemble it properly. After the furniture is apart, remove all old glue from the joints. Use a knife or chisel, being careful to avoid chipping or marring the wood.

There are many types of furniture glue on the market to-day. Animal glue hardens quickly, sometimes making it difficult for the beginner to use. But it flows easily and does not stain the wood. It comes in flakes, should be broken into pieces and soaked in cold water overnight. A jelly-like mass is formed; place this in a container in a pan of hot water to heat thoroughly. It is ready to use when you can pinch off small pieces.

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Casein glue comes in powdered form and should be mixed according to the directions on the container. It takes longer to set and will stain the wood if the excess is not removed while still soft.

It is important for all parts to fit closely. Strips of cloth upon the end of a dowel or tenon may be used to insure snug fit. Cover both the joint and cloth thoroughly with glue. All excess glue should be removed while in the soft stage to prevent marring.

Corner blocks and braces of wood or metal screwed firmly in place may be used for added strength. A new dowel may be added at a broken joint, if needed.

#### How to Remove Old Paint

There are good commercial paint and varnish removers; several kinds can be made at home too. If only a small amount is needed, it is perhaps wise to use the commercial variety. If you have an article that has several coats of varnish to remove, it is best to use first the homemade mixture then finish with a commercial brand.

All refinishing should be done outof-doors or in a well ventilated room. The liquids are combustible, therefore do not use near a fire.

Commercial Remover — Use a stiff brush to apply, put on a small area at a time, so the remover will not remain on parts of the surface too long. When the finish is gummy and soft, scrape off with a putty knife or other dull tool. You may need to apply several coats. When the surface becomes soft, wipe it off with a cloth or papers. Be sure to remove with the grain, otherwise the surface may become marred with scratches.

The finish is best removed from curved surfaces with a piece of heavy cloth that is about 4 inches wide and long enough to grasp the ends while

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#### HANDICRAFT CATALOG



rubbing around the surface. For curved places, use a small stick such as an old orange stick or old brush.

A piece of twine dipped in remover and pulled through the fine grooves in a turned leg will help remove the finish. After all the old finish has been removed, the surface is dull and clean. Now take a clean cloth, soak in denatured alcohol, gasoline or naphtha to remove all trace of remover.

Homemade Remover — Ammonia, turpentine or strong alkalis may be applied in the same manner as the commercial remover. Do not allow any of these to stay on the surface long enough to discolor or raise the grain. After this has been applied, wipe surfaces with cloth wrung out of vinegar (1 part vinegar and 3 parts water).

Here are two formulas for homemade removers:

1 quart thin laundry starch

2 tablespoons lye dissolved in ½ cup water

Pour starch into a granite pan, add the dissolved lye and mix with a wooden spoon or ladle until smooth. Add more lye for stronger solution if desired. However it is best to use several coats of the mild remover, rather than one strong coat. Care should always be taken when working with lye. Vinegar should be applied on a lye burn.

1 part turpentine

2 parts ammonia

Shake the mixture until it is milky before using. After the finish is removed, wipe the surface with vinegar solution.

#### How to Prepare for New Finish

When you have removed all the old finish and remover, the surface is ready to be sandpapered lightly. For wood finishing, fine sandpaper (about 2/0 to 6/0) and garnet paper are used. Always sandpaper with the grain of the wood. Dry and waterproofed garnet paper is available; the latter is used to rub varnish down or off with water.

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Take a wooden block about 3 inches wide and 5 inches long, pad with several thicknesses of cloth, then wrap the sandpaper around the block and tack to the top side. You will find it much easier using this block, because of the even pressure that you can obtain.

Steel wool, about 00, may also be used. Be careful and do not allow the filings to get into the hands; work with gloves on. Steel wool will give a smooth, slick surface that is essential for a good finish.

#### How to Remove Old Stains

Dark spots and stains often show up after the surface is smoothly sand-papered. These stains may be removed successfully by using a commercial laundry bleach. Use one tablespoon bleach to one cup of warm water; apply to the spot and allow to remain for about 15 minutes. Rinse with clear water, let dry. Repeat, if necessary.

Oxalic acid is often used. Caution should be taken because it is a poison. Mix 4 to 6 teaspoons of oxalic acid crystals in one cup of warm water—it may be stronger depending upon the extent of the stain or spot. Apply several times if the spot is not removed the first time. Allow each application to dry. After the stain is removed, wipe off surface with clear water, and neutralize with household ammonia. The surface may be a little rough; if so, sandpaper lightly after it has dried thoroughly.

## How to Remove Small Dents and Cracks

Cracks and larger dents may be filled

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with plastic wood, stick shellac or putty made of matching sawdust and animal glue. Be sure the edges around the space are clean and smooth before applying the putty or shellac. Mold the putty and press into the space, leaving it somewhat rounded over the top; press in all crevices securely. Sand off the excess filler after it has dried.

Water putty can be colored to match the wood by using a dry color, which is available in paint stores. Plastic wood is made in natural wood colors.

Stick shellac comes in colors. To apply, heat the blade of a spatula-rub off any smoke that may have gotten on it. Now rub the heated blade on the stick to melt enough shellac to fill the space. Smooth down to the wood and remove any excess after it has dried.

(To Be Continued)

#### Recreational Hour

Guessing Groceries – Have eight or ten samples of groceries that you can tie into small bags of material; for instance, beans, rice, coffee, salt or sugar, etc. Let players feel of each sample; allow only one guess. Have the samples numbered so as to keep count of the guesses. The one who guesses the largest number correct receives a gallon of cider.

Cat's Eye-Cut a large cat's head from black paper, mount on a square of white and tack on the wall. Give players a pair of paper eyes (white oval shaped pieces of paper with black centers) and a pin for each eye. Blindfold the players, turn them around 2 or 3 times, then tell them to pin the eyes on the cat. Give a prize to the one who gets both the eyes nearest their correct position.

#### Refreshment Hour

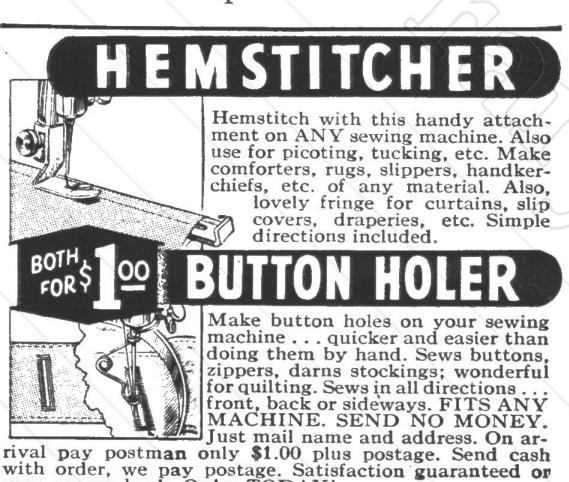
Halloween is an occasion that has been handed down through the years; it is always one of the high lights of the fall season and makes for interest-

ing and gay decorations.

For table decorations have tall black candles placed in oranges, that have a small piece taken out so the candle will stay in place. Use black crepe or tissue paper on the table instead of a table cloth. Cut narrow strips of orange paper and place two lengthwise and two across the table for decorations. Jack-O-Lantern faces cut out of orange construction paper and pasted on black paper would be very effective and decorative.

Place cards can be made of oranges with facial features cut from black paper and glued to the orange. A coat of shellac will make them stay on firmly. Place orange on black paper nut cup to which name has been attached.

You may want to make unusual sandwiches for refreshments. Cut rounds of sliced bread, using the cooky cutter. Cut eyes, nose and mouth like a jack-o-lantern in half of the circular slices with pointed scissors. Spread the plain rounds with softened butter or any filling that has color-jelly, cheese, chopped meat with mayonnaise; place the cut-out faces on top. If you use cheese fillings, use dark bread so it will show up better.



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## An Old-New Embroidery Stitch

At the urgent request of readers, an old-world embroidery stitch is revived herewith. Hardanger work or Hardanger embroidery gets its name from Hardanger Fiord, no doubt, which is in the southern part of Norway. It is generally thought of as a Scandinavian craft, for it was adopted by many Swedish and Danish needlewomen as well.

As with so much embroidery, true loveliness depends more upon even stitchery and meticulous care than upon thread or fabric. Choose embroidery floss or mercerized thread with a nice luster. A good, regular, flat thread linen is fine to work with; Oxford cloth makes counting threads quite easy, for it carries an equal thread count for warp and weft; a good linene or Indian head can be used, as also a very fine monk's cloth.

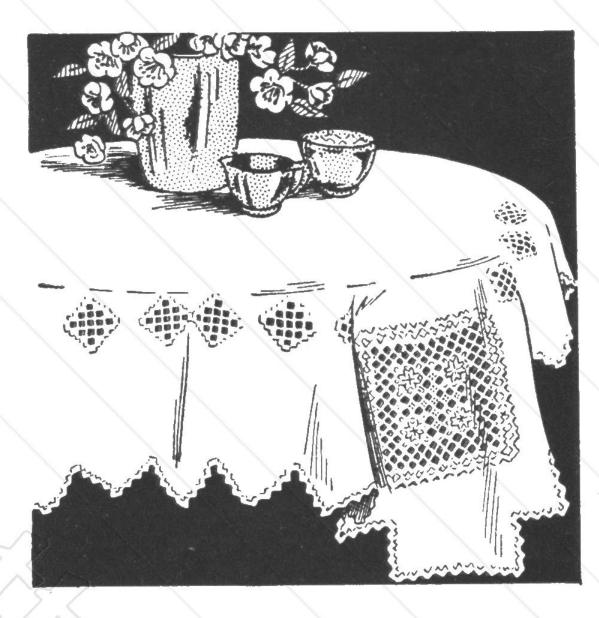
Following threads and counting are absolutely essential, and this may make the work a bit tedious for the eyes. The result, however, is so lovely, that you'll not regret trying.

To form the pattern, familiar satin stitch combines with buttonhole or with blanket stitch. There is no hard and fast rule as to which stitch must be used. In the illustration several methods of finishing are shown. The scallops in the upper piece are done in blanket stitch, then cut close. The large piece below was worked in satin stitch as at the right, then cut out and only the edge buttonholed. If desired,

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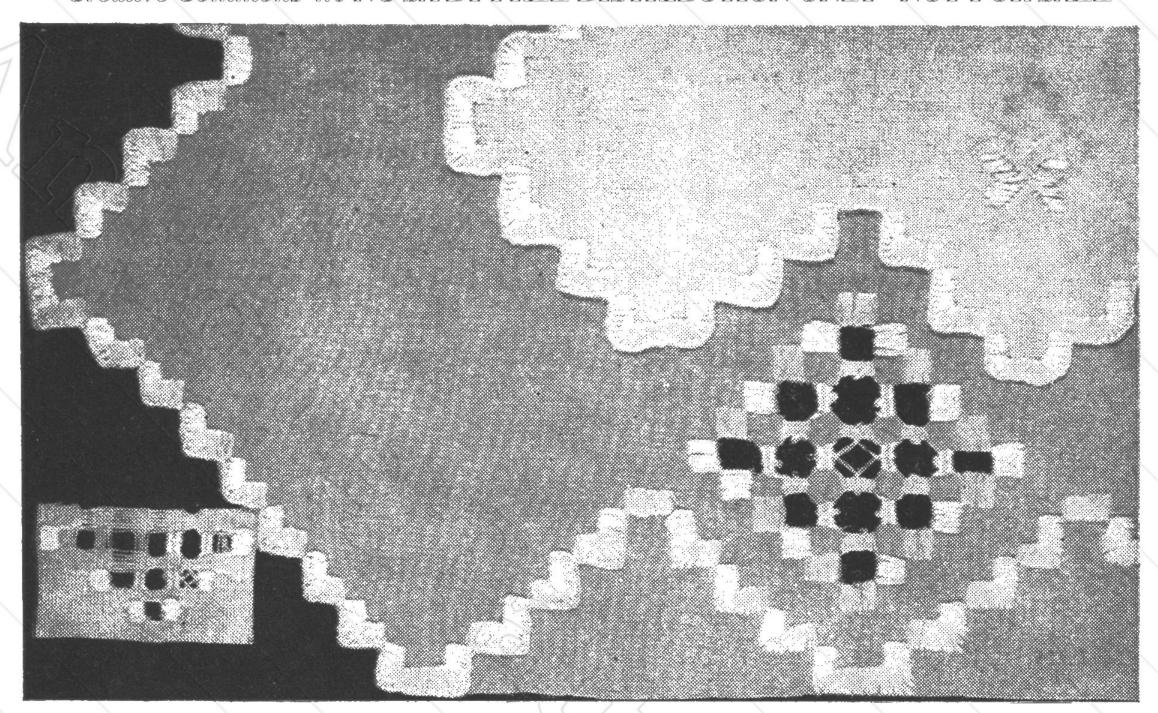
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a narrow hem may be turned under at the edge of a satin stitch border, catching it with fine stitches on the wrong side.

A tapestry needle, which is blunt pointed, is best to use, for it will not split the threads. Use four strands of the floss to make satin stitch squares, keeping the thread in a straight line and making the squares a definite number of threads wide. Whatever number of threads you determine upon, must become the basis for every unit of the piece. To begin and for experimentation, a quarter inch square, or three eighths inch is advisable. If the warp and weft threads are not equally fine, use more threads in one direction, but make a square. This may take about 5 stitches-perhaps more. To turn an outside corner, work seven or more stitches, pivoting all around the same point into which the previous stitch was taken. Each of these stitches becomes a bit longer, until the middle one makes a distinct point for this corner square. Then continue with shorter



stitches to shape the square. Add another square like the first, but with its thread running in the opposite direction or at right angles from it. Your point will now be something like

sketch shown in lower right hand corner of illustration.

To make an inside corner, twist the work a quarter turn and run its threads in the opposite direction. The next points are all worked exactly like the first one. The first stitch should begin

at the same intersection at which the last one ended, so that there will be no break in the continuity of stitches—see above illustration. Practice in making these points will be of value.

The entire edge of a piece is composed of points, each one containing four or more steps or smaller points; three or five steps could be used if desired. The size and shape of the corners is optional more or less, but should have at least as many steps as the edge points

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NATIONAL SCHOOL OF DRESS DESIGN 1315 So. Michigan Ave. Dept. 1527, Chicago 5, III. have, and could be wider, even double the size.

To connect edge points, make a double square, using ten stitches. The very outer portion of each point is composed of one step facing each way—this means ten stitches between corners. Complete the entire edge of a tray cloth or luncheon cloth in this manner, making all corners equal.

Various decorations may be placed inside. A large motif may be placed in the exact center; a series of edge motifs may be placed a uniform distance above the edge; or a large motif may be placed in each corner. These motifs are usually formed with drawn threads.

To place any decorations or medallions, count the threads and space evenly; run a basting thread along the central thread in each direction and begin working the decorative motif at one of the points and work to each side of it, counting threads to make the squares. These motifs may be made in almost any size and can be close to the edge or farther away, as in the sketch.

After completing the squares—there should be an even number—which mark one side of the decorative motif;

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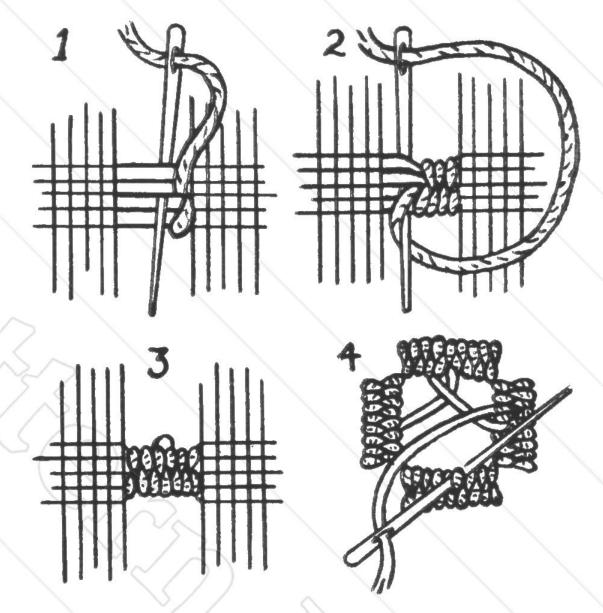
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draw fine cross lines with a ruler and sharp pencil, along the threads to the places for the opposite squares. When every edge square has been embroidered, threads inside the decorative square may be snipped and drawn; begin between middle squares, or those farthest apart. Leave paths of fabric



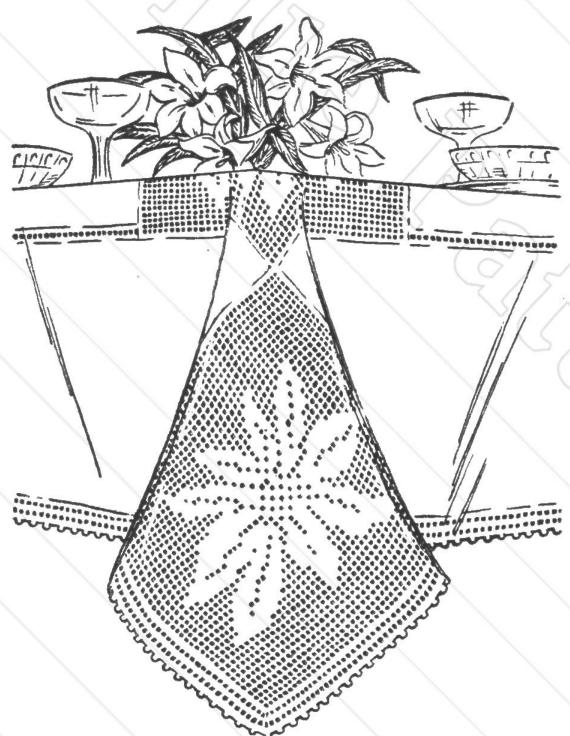
between paths of drawn threads; this gives a gingham check effect.

The bars between open squares are woven over and under as sketched, using two or three strands of floss. Small picots may be made where desired. Do this as you would make a buttonhole stitch, then proceed weaving the rest of a bar. Connecting threads may be run, if desired, inside the open work squares; these may be placed, even, from picot to picot—note the twist in 4.

The small star, which may ornament various areas, is made with a cross stitch as a basis. Each section may contain five or more stitches and may be as long as desired with enough width to be graceful. As shown, stitches are laid parallel, each successive stitch is started a bit lower than the one before, to make an eight pointed star.

#### Poinsettia Tablecloth

Here's a tablecloth that will make a wonderful background for those holiday dinners. It is a combination of linen and crochet for the center panel which is about 15x27 inches; a diagram of one fourth of the cloth is given, showing the arrangement of the flower squares from each corner of



the center panel. For the squares which are 11x12, work only the poinsettia flower that is outlined by the heavy line on chart, omit the leaves and stems and fill in with spaces. You will need about 3½ yards of 36 inch linen for the strips that are set in. This makes a tablecloth about 59x75. Use about number 20 mercerized crochet thread and a size 12 crochet hook for the gauge we give. Heavier thread and a coarser hook may be used to attain a larger piece.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); dc (double

(Continued on Page 28)



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(Continued from Page 27)

crochet); sc (single crochet); p (picot); bl (block); sp (space); sk (skip).

Gauge: 4 sps equal one inch.

General Filet Directions — Filet crochet is composed of sps and bls or open and solid squares. A foundation ch is made into which bls or sps or both are worked. For a foundation ch, make three times as many sts as there are squares, plus 1, plus the necessary sts to turn, 3 for bls and 5 for sps, turn and work according to chart. In following rows, the bls and sps are worked over bls and sps of the previous row. A sp is formed by a dc, ch 2, sk 2 sts of previous row, dc in third st. A bl is composed of 4 dcs. If worked over a sp, a dc is made in the dc of previous row, 2 dcs are worked over the next 2-ch, dc in next dc. In working 2 or more adjoining bls, there will be 4 dcs in the first bl and 3 dcs in each additional bl.

Chart—The open squares on chart indicate sps, the ones filled with crosses indicate bls. After the beginning ch is made, begin at either end of chart and follow each row for center panel.

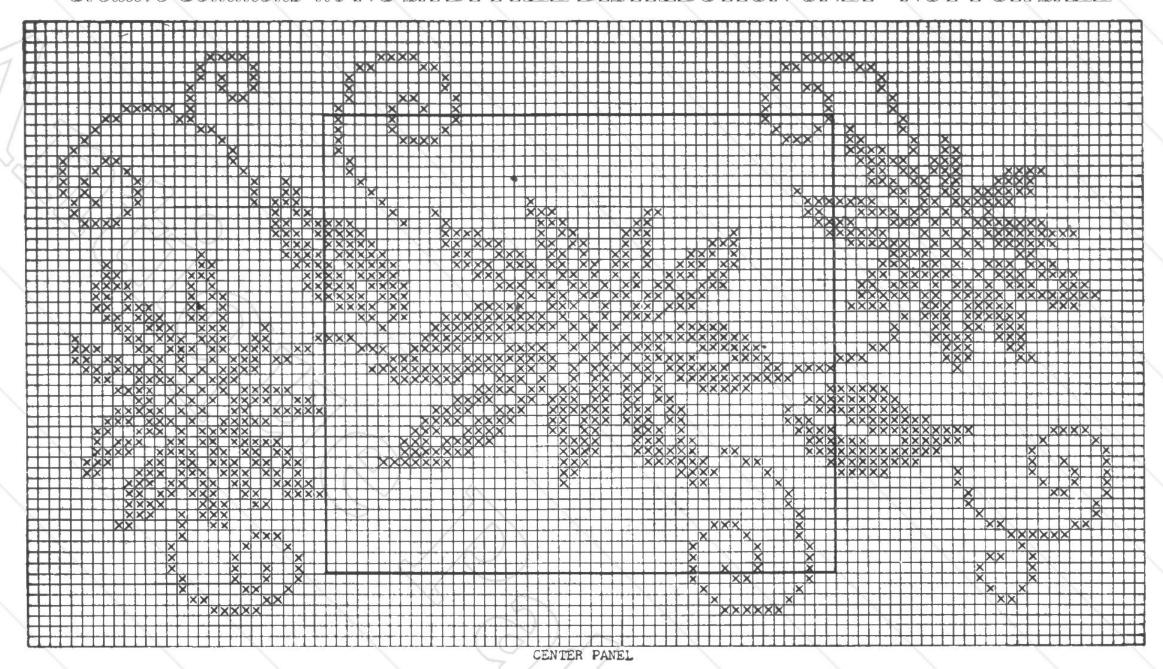
In making the flower squares remember to work only the poinsettia

Center panel		
	Flower Square	
		f'lower Square

One fourth of cloth

blossom that is inside the heavy lines, omit the leaves and stems.

After the center panel and squares

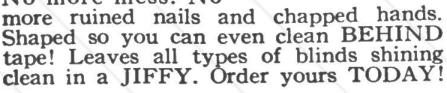


are worked, fill the sps around the edge with 1 sc in sp, a 3 or 4-ch p, sc in same sp, sc in dc, continuing around in this manner. Join material by working scs and a 3 or 4-ch p over a narrow rolled hem, joining ps by ch 1, sl st in adjacent p and ch 1.

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To join the two edges of the material, work a row of 3 sc and a 3 or 4-ch p over a narrow rolled hem; join each p as before, making 2 or 3 scs between ps.

**Edge**—Work a row of sc over a rolled hem around the linen sections, then work a row of ch meshes all around working 2 dc with ch 3 between in each corner.

Row 2: Work 5 sc in each corner mesh and 2 sc in each mesh on sides of cloth then work a row of meshes.

Row 4: 3 sc in each of the next 2 meshes, \* ch 4, sl st in top of last sc for a p, 3 sc in each of the next 2 meshes and repeat from \* around.



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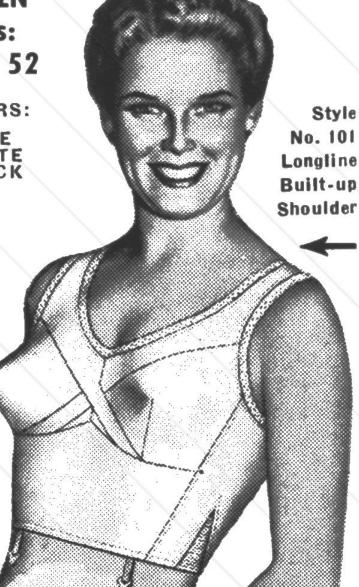


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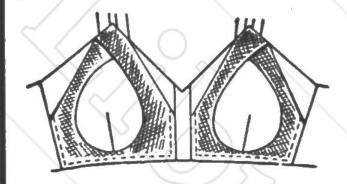
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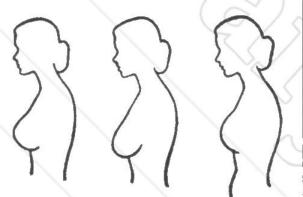
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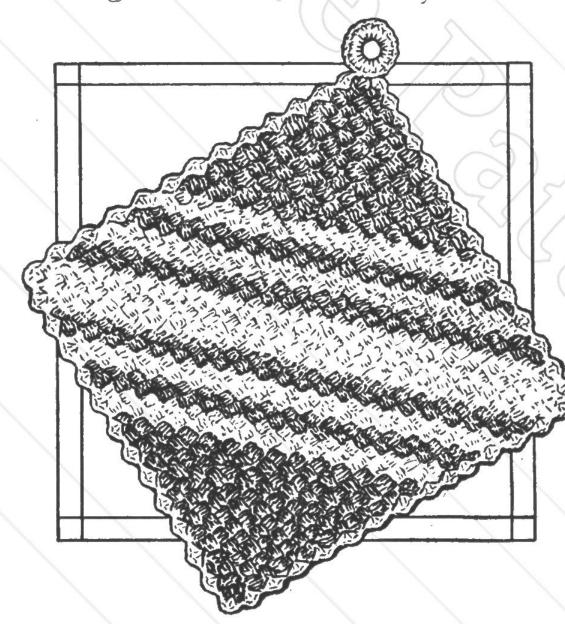
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of white and one 175 yard ball of color is needed; use a size 8 crochet hook. It measures about 6 inches square.

**Abbreviations:** Ch (chain); st (stitch); sk (skip); sl st (slip stitch); sp (space); sc (single crochet); dc (double crochet).

With red or other color, ch 4, 3 dc in 4th st from hook, ch 3, turn.

Row 2: 2 dc in first dc, sk 1 dc, sl st in next dc, ch 3, 2 dc in same sp with sl st (shell), ch 3, turn.

Row 3: 2 dc in first dc, sl st in ch 3 of same shell, ch 3, 2 dc in same sp, sl st in ch 3 of next shell, ch 3, 2 dc in same sp, ch 3, turn. Repeat third row

(Continued on Page 32)

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(Continued from Page 31)

having one more shell in each row and ending each row with 2 dc in same sp until there are 15 shells in row,

drop red.

Next Row: Join white and work 2 rows in same manner (when changing color always complete last half of st with next color), drop white, pick up red and work 2 rows in same manner. Continue in same manner, working 2 rows white, 2 rows red, 2 rows white

(25 shells in last row), ch 1, turn.

Next Row: Continuing in white, sl st to ch 3 of first shell, ch 3, 2 dc in same sp, sl st in ch 3 of next shell, continue working in shells across row ending row with a sl st in last shell, ch 1, turn. Repeat last row for remainder of holder having 1 shell less in each row, working I more row white, 2 rows red, 2 rows white, 2 rows red, 2 rows white, cut thread. Continue in red in same manner until 1 shell remains, cut thread.

Work another section in manner.

With white, crochet the 2 sections together as follows: join thread in corner, \* ch 3, 2 dc in same sp, sk the length of a dc, sc in next st, repeat from \* all around. With white, cover a bone ring with sc and attach to holder as illustrated.

