

HOME AND NEEDLECRAFT

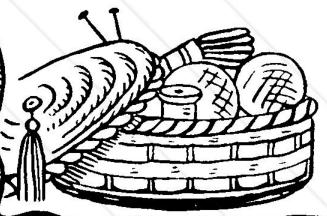
For Pleasure and Profit

VOLUME 14

2963 April 1949

NUMBER 7





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MONEY-BACK GUARANTEE OF SATISFACTION

"KITTENS IN THE GARDEN"

(Shown on Front Cover)

The youngster in your family will be delighted to have this luncheon doily under its plate. It is made of Lily Frost Tone Mercerized Crochet Cotton. One cone each of yellow and cream will make 2 doilies, which measure about 12 x 18 inches. The flowers and kittens are made of Lily Six Strand Embroidery Floss; one skein each of tan, light yellow, dark brown, medium green and red—other colors may be used. Use a size 10 crochet hook.

The crocheted kittens may also become a trim to applique on a child's dress, rompers or bib.

Directions will be found elsewhere for a child's bib.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); p (picot); sc (single crochet); hdc (half double crochet)—thread over hook as for dc, insert in st and bring lp through, thread over and pull through all 3 loops at once; dc (double crochet); tr (treble)—thread over twice and work off 2 loops at a time; dtr (double treble)—thread over hook three times and work off 2 loops at a time.

Row 1: In yellow, ch 185, 5 dc in 10th st from hook, (ch 1, dc in next 5th st, ch 1, 5 dc in next 5th st) re-

peated to end, and ending with a single dc between shells.

Row 2: Ch 3 (this begins a half shell), turn, 2 dc in last single dc, (ch 1, dc in center dc of next shell, ch 1, 5 dc in single dc between shells) repeated across to end shell, ch 1, 3 dc in second st of end ch.

Row 3: Ch 4, turn, 5 dc in dc between shells, (ch 1, dc in center dc of next shell, ch 1, 5 dc in dc between shells) repeated across. End with ch 1, dc in end 3-ch. Repeat rows 2 and 3 through row 57; fasten off.

End Band—Row 1: Turn, join cream to last dc, ch 3, * dc in next 1-ch sp, dc in next dc, (dc in next 2 dc) holding back the last lp of each on hook, thread over and pull through all 3 lps at once (a cluster made), dc in each of next 2 dc, dc in l-ch sp, dc in dc. Repeat from * across. End with 2 dc in end 4-ch sp.

Row 2: Ch 3, turn, (dc in next dc) repeated across to end 3-ch. Repeat 20 times.

Edge: Ch 6, sc in 5th st from hook for a p (a p-lp made), ch 2, sc in same st where last dc was made, (ch 6, p, ch 2, sc between second and third rows) 10 times, (ch 6, p, ch 2, sc in

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next sp on yellow section) repeated to corner, make another p-lp in same corner sp, * a p-lp, sc in dc between shells, a p-lp, sk next shell, sc in next sp, a p-lp, sc in left end of sp. Repeat from * across to corner, make an extra corner lp and continue around in same way. Across other end, fasten a p-lp to every 5th dc.

KITTEN-Body-Row 1: In six strands of tan floss, ch 2 making the first st twice the usual size, pulling knot tight, (1 sc, 1 hdc, 1 dc, 9 tr, 1 dc, 1 hdc, 1 sc) all in long st.

Row 2: Sl st in first sc, 2 sc in next,

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2 hdc in next, 2 dc in next, 3 tr in next, (3 dtr in next) 6 times, 3 tr in next, 2 dc in next, 2 hdc in next, 2 sc in next.

Row 3: In back lps only, sl st in next 3 sts, (ch 1, sl st in next st) repeated around. Cut 6 inches long, thread to a needle and fasten off on back.

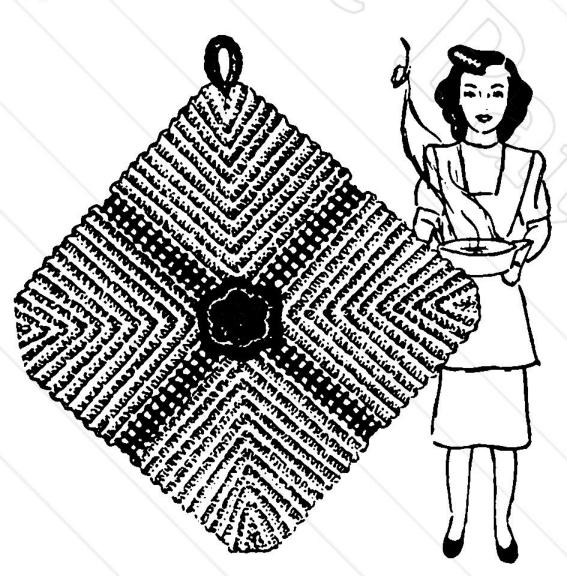
Head—Repeat row 1 of body. Row 2: Sl st in first sc, 1 sc in next, 2 sc in next, sc in 2 sts, * ch 5, sk last ch st, (1 sl st, 1 sc, 1 hdc, 1 dc) on rest of ch, dc in side of sc, sk next tr, sc in next tr, * 2 sc in next, 1 sc in next. Repeat from * to *. Sc in next st, 2 sc in next, 1 sc in next; fasten off. With wrong-sides-up, lap top of body over base of head and tack together.

Tail—Ch 25, sk last st, sl st in next 2 sts, 2 sc in next st, 1 sc in next, (2 hdc in next st) twice, hdc in 2 sts, (2 hdc in next st, 1 hdc in next) 4 times, * (hdc in next 2 sts) worked off together for a decrease, hdc in next st. Repeat from * once. Sc in next st, sl st in next. Fasten in starting circle of body. Make a kitten in light yellow and a third in dark brown. Sew tan kitten at right side of bottom of band, brown kitten at left side at top, with yellow one in the center. Pad bodies and heads with cotton. In green floss, on each side of yellow kitten, make a 34 inch horizontal st with 2 lazy daisy stitches for leaves and one for stem above. Make a group of red French knots around top of stem. Make the same two flowers together besides the other 2. kittens. For the whiskers, take a single strand of black floss, embroider whiskers out from each side of head in single stitch.

Stretch and pin doily right-sidedown in true shape. Steam and press dry through a cloth.

Rose Center Pan Holder in Crocheting

Make the rose to match your kitchen and the leaves in contrast. The model had a red rose—you may prefer any one of a dozen other colors; the leaves were white, using red to join and also for the ring for hanging. A cotton thread of bedspread thread weight is best (about like number 5 pearl cotton); with a crochet hook size 9, the resulting square will be about 7 inches across.



Abbreviations: Ch (chain); st (stitch); rnd (round); sl st (slip stitch); sc (single crochet); hdc (half double crochet)—thread over hook once as for dc, insert hook in st and pull through both loops at once; dc (double crochet); tr (treble)—thread over hook twice and work off 2 loops at a time.

Using color, begin with a ch of 6; sl st into a ring and work 12 sc into it.

Rnd 2: * Ch 3, sc in third st around; repeat until there are 6 such loops.

Rnd 3: Into each loop, make 1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc.

Rnd 4: Ch 3 for a loop to form base

of a second round of petals; sl st between and in back of petals just made. Repeat until there are 6 such loops.

Rnd 5: Into each loop of ch 3, which should be behind petals, make 1 sc, 1 hdc, 1 dc, 5 tr, 1 dc, 1 hdc, 1 sc. Cut and fasten thread.

LEAF: Change to contrast, green or white; beginning at outer tip, ch 5, sc in second ch from hook, make 3 more



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LARGEBRA



No. 101

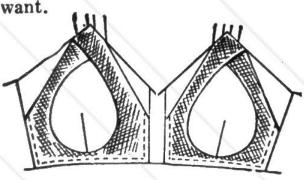
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sc, ch 3 at end, 4 sc on other side, ch 2 to turn.

Rnd 2: 1 sc in second st from hook working into back loop of st only to form ridges, 5 sc along side—this uses 1 ch of the ch-3; skip center ch; ch 3 and work 5 sc on other side of leaf, ch 2, turn.

Rnd 3: 7 sc, ch 3, skip center ch, 6 sc on other side. Every row is begun in this way, working into second st of ch-2 and down side. In each row, this increases by one the number of sc—and there is always one less sc on the far side of the leaf than at the beginning of the rnd. Continue in this manner until there are 29 sc for the leaf sides, cut and fasten thread. Make four leaves exactly alike. You are now ready to add them to the rose center.

Fasten colored thread at inner point of a leaf, sl st to rose at a loop at beginning of outside round of petals. Wrap thread over hook as for a dc, insert hook at inner point of a second leaf, thread over hook and complete dc. * Skip one sc on first leaf, dc into next st. Repeat for second leaf and continue dc, alternating into the two adjacent leaves. Work about 14 dc into each leaf, cut thread and weave end in. Repeat for the other three seams. A ridge is formed on the right side of each seam.

To make a ring, wind thread 5 or 6 times around two fingers, work so closely around this ring. Fasten securely to any corner.



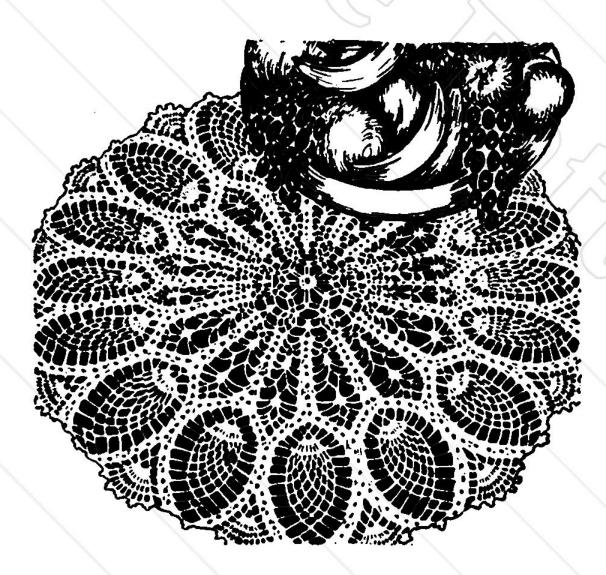
Dept. 112-D

Duluth 5, Minn.

1609 East 5th St.

Doily with Pineapple Edge

Here's a pineapple doily that will be an eye-catcher to all who crochet. It measures about 14 inches in diameter. One 325 yard ball of size 30 American Thread Company "Star" mercerized crochet, is sufficient to complete this doily. Use a size 12 crochet hook.



Abbreviations: Ch (chain); sts (stitches); sk (skip); rnd (round); sl st (slip stitch); lp (loop); sp (space); sc (single crochet); p (picot); dc (double crochet); dc cluster (double crochet cluster)—hold last lp of each dc on hook, thread over and pull through all lps on hook at once, thus a cluster is formed; dtr (double treble)—thread over hook three times, work off 2 lps at a time until all lps are worked off.

To begin, ch 6, join with sl st in first st to form a ring. Ch 1, make 8 sc in ring, sl st to first sc made.

Rnd 2: * Ch 10, sc in next sc, repeat from * 6 times, ch 4, dtr in next sc

(this brings thread in position for next rnd).

Rnd 3: Ch 3, 2 dc in same lp, * ch 7, 3 dc in next lp, repeat from * around, ch 7, join with sl st in third ch of first ch 3 made.

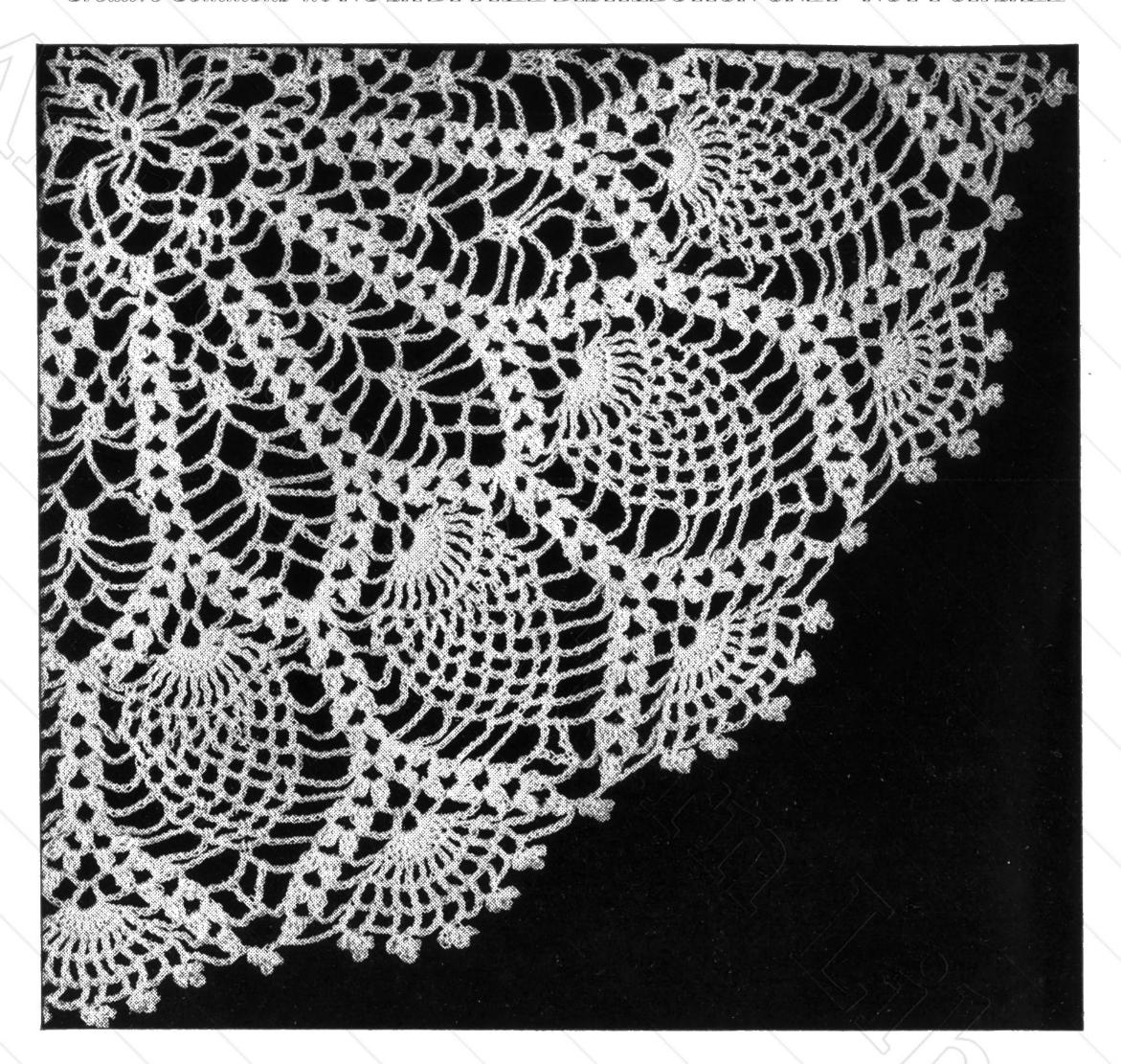
Rnd 4: Sl st in next dc, * ch 5, 1 dc, ch 3, 1 dc in center st of next lp, ch 5, sc in center dc of next dc group below, repeat from * all around, join with sl st.

Rnd 5: Sl st along ch 5 to next dc, ch 3, dc in same sp, * (ch 5, 2 dc cluster st in same sp) 3 times, ch 6, sk 2 lps; make four 2-dc cluster sts with ch 5 between pairs of cluster st in center of next lp, repeat from * all around, ch 6, join.

Rnd 6: Sl st up to center of lp, (this is done in every rnd after joining with a sl st), * (ch 5, sc in next lp) twice, ch 5, 3 dc in next lp, repeat from * around.

Rnd 7: * Ch 6, sc in next lp, ch 6, sk 1 lp, 1 dc, ch 3, 1 dc in center dc of next dc group, ch 6, sk 1 lp, sc in next lp, repeat from * all around.





Rnd 8: Ch 3 (this counts as first dc of a cluster), complete 3-dc cluster in same sp, ch 4, 3-dc cluster in same sp, * ch 7, sk 1 lp, two 3-dc cluster sts with ch 4 between in center of next loop, (this sequence recurs again and will always be referred to as a cluster shell) ch 7, sk 1 lp, two 3-dc cluster

sts with ch 4 between in next lp, (a cluster shell), repeat from * around ending rnd with ch 7, join to first cluster.

Rnd 9: Cluster shell, ch 6, sc in next lp, ch 6, cluster shell in lp of next cluster shell, continue around, join.

Rnd 10: Cluster shell, (ch 5, sc in next lp) twice, ch 5, cluster shell in lp of next cluster shell sts, continue around, join.

Rnd 11: Cluster shell, ch 5, sk 1 lp, 3 dc in next lp, ch 5, sk 1 lp, cluster shell, continue around, join.

Rnd 12: Cluster shell, ch 6, sc in each of the next 3 dc, ch 6, cluster shell, continue around, join.

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ONAL SCHOOL OF DRESS DESIGN

NATIONAL SCHOOL OF DRESS DESIGN 1315 So. Michigan Ave. Dept. 1524 Chicago 5, III. Rnd 13: Cluster shell, ch 9, sc in center sc of sc group, ch 9, cluster shell in next cluster shell, continue around, join.

Rnd 14: Cluster shell, (ch 6, sc in next lp) twice, ch 6, cluster shell, continue around, join.

Rnd 15: Cluster shell, ch 8, sk 1 lp, 3 dc in next lp, ch 8, sk 1 lp, cluster shell, continue around, join.

Rnd 16: Sl st into lp, 3 cluster sts with ch 4 between clusters in same sp (this makes room for 2 shell paths to begin in next rnd), ch 8, 1 sc in each of the next 3 dc, ch 8, 3 cluster sts with ch 4 between in lp of next cluster shell, continue around, join.

Rnd 17: Cluster shell, * ch 5, cluster shell in next 4-ch sp, ch 9, sc in center sc of next sc group, ch 9, repeat from * around, join.

Rnd 18: Cluster shell, ch 4, 1 dc, ch 3, 1 dc in next lp, ch 4, cluster shell in next lp between clusters (ch 5, sc in next lp) twice, ch 5, cluster shell, continue around, join.

Rnd 19: The pineapples begin in this rnd. Sl st into lp, cluster shell, ch 4, 11 dc in center lp, ch 4, cluster shell, ch 4, sk 1 lp, sc in center lp, ch 4, sk 1 lp, cluster shell, continue around, join.

Rnd 20: Cluster shell, * ch 3, tr in each dc with ch 1 between trs, ch 3, 2 cluster shells separated by ch 1, repeat from * around ending rnd with ch 3, tr in each of the next 11 dc with ch 1 between trs, ch 3, cluster shell, join to first cluster shell with dc.

Rnd 21: In this rnd, 2 shell paths merge into one cluster shell, ** ch 5, sc between first 2 tr, (ch 4, sc between next 2 tr) 9 times, ch 5, cluster shell, repeat from ** around ending rnd with ch 5, join to cluster shell with sl st.

Rnd 22: Sl st to lp, cluster shell, ch

6, sc in first lp of pineapple, (ch 4, sc in next lp) 8 times, ch 6, cluster shell, continue around, join.

Rnd 23 and 24: Same as last rnd but

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having 1 lp less across each pineapple in each rnd.

Rnd 25: Same as last rnd but having ch 7 before and after each pineapple.

Rnd 26: Sl st into lp, work 3 cluster sts with ch 4 between clusters in same sp to allow for separating paths in next rnd, ch 7, sc in first lp of pineapple, * ch 4, sc in next lp, repeat from * 4 times, ch 7, 3 cluster sts with ch 4 between clusters in next cluster shell, continue around, join.



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Rnd 27: Cluster shell in each 4-ch sp below, with ch 5 between, * ch 6, sc in first lp of pineapple, (ch 4, sc in next lp) 3 times, ch 6, 2 cluster shells between next 2 spaces with ch 5 between, repeat from * around, join.

Rnd 28: Cluster shell, ** ch 3, (1 dc, ch 4, 1 dc) in next 5 ch lp, ch 3, cluster shell, ch 6, sc in first lp of pineapple, (ch 4, sc in next lp) twice, ch 6, cluster shell, repeat from ** around joining last ch 6 in first cluster shell.

Rnd 29: Sl st into next lp, cluster shell, * ch 4, 10 dc in center lp, ch 4, cluster shell, ch 6, sc in first lp of pineapple, ch 4, sc in next lp, ch 6, cluster shell, repeat from * around joining last ch 6 to first cluster st.

Rnd 30: Sl st into lp, cluster shell, * ch 4, l dc in each of the next 10 dc with ch l between dcs, ch 4, cluster shell, ch 6, sc in tip of pineapple, ch 6, cluster shell, repeat from * around, joining last ch 6 to first cluster st.

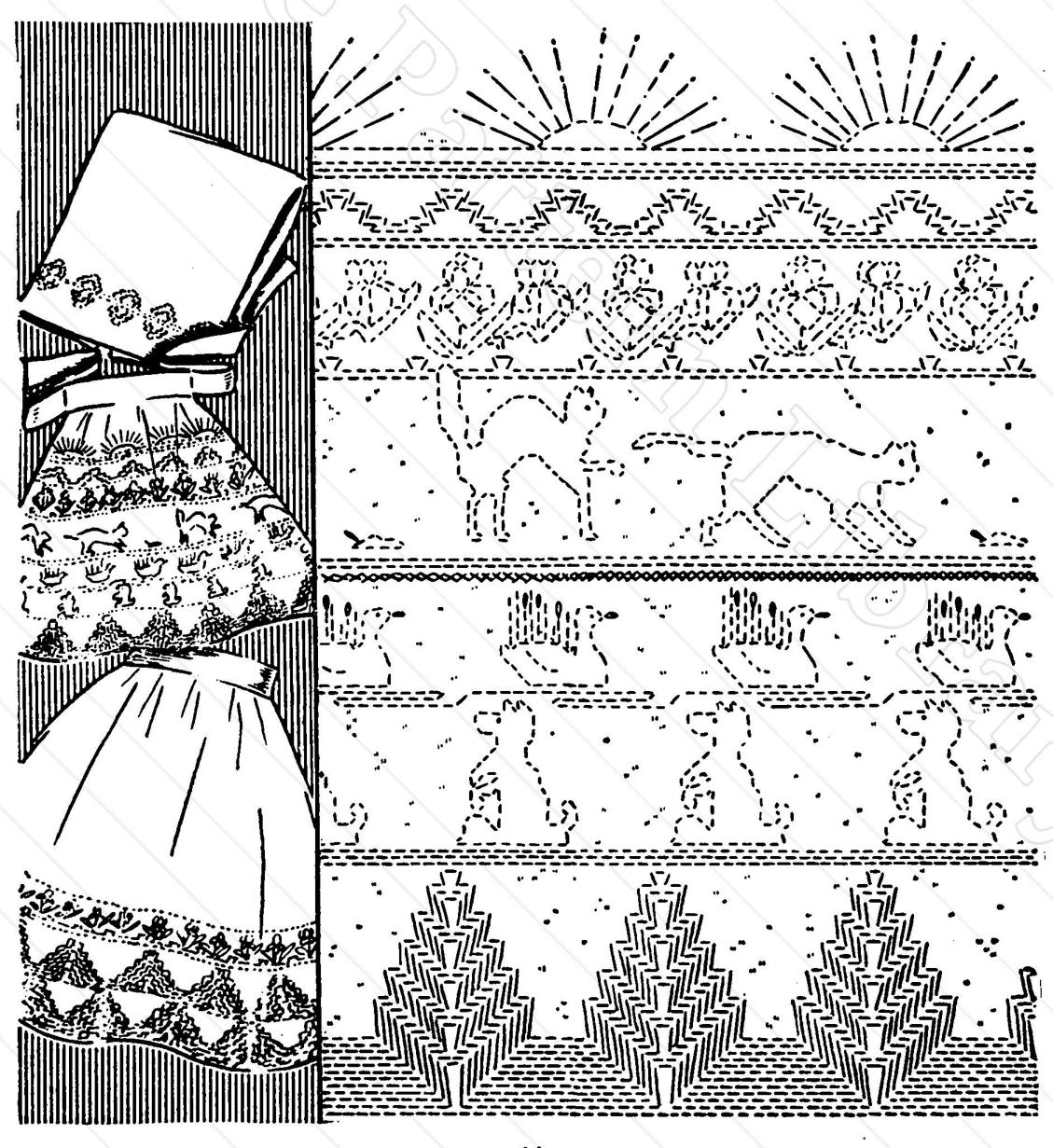
Rnd 31: Sl st into lp, cluster shell, ** ch 5, dc in each of the next 10 dc with ch 2 between dcs, ch 5, cluster shell, ch 4, (dtr in next lp holding last 2 lps on hook) twice, thread over and work off all lps at one time, ch 4, cluster shell, repeat from ** around, join in first cluster st.

Rnd 32: Sl st into next lp, cluster st (half shell) in same sp, ch 6, ** dc in next dc, * ch 5, sl st in 4th st from hook for p, (ch 4, sl st in same sp for p) twice, ch 1, dc in next dc, ch 3, repeat from * 3 times, ch 5, sl st in 4th st from hook for a p, (ch 4, sl st in same sp for p) twice, ch 1, dc in next dc, ch 6, 1 cluster st in lp of next cluster shell, ch 6, sl st in 4th st from hook for a p, (ch 4, sl st in same sp for a p) twice, ch 2, 1 cluster st in lp between next cluster shell, repeat from ** around, join and fasten thread.

Pretty Peasant Skirt or Clever Apron Using Swedish Weaving

Swedish weaving is not difficult to do and will prove very fascinating. Many attractive articles may be made. It is a very simple type of weaving, using the raised threads on what is often considered the back of the huck toweling just like weaving on canvas.

These designs for weaving on huck were worked up particularly for an apron, however any of these designs may be used for towels, luncheon sets, scarfs, purses, shopping bags and any other article that may be made from huck toweling.





DURAMIC PRODUCTS 1493 Clybourn, Dept. R-22 ILLINOIS CHICAGO 10,

The wrong side of huck is used for weaving. The weight of the toweling will be a guide as to weight of thread you should use. Huck may be purchased by the yard as well as in towels. Pearl cotton, wool yarn, six strand embroidery floss or any heavy crochet thread can be used on heavy huck toweling. For fine huck use 2 or 3 strands of embroidery floss, fine crochet thread or light weight yarn.

Begin with a thread about 2 yards long or long enough to work across design without joining. Start to work design in the exact center of the huck

to be decorated, so that it will be even on each end—count cross threads to find center. Pull thread half through, allowing the remainder to work other half of design. The different sizes of huck will determine the size of the design.

The thread is carried through the raised or warp threads of huck. Count the threads carefully and accurately, always keeping the thread on top and never allow it to go through material

to the wrong side.

Follow chart to work designs of cats, ducks and dogs. Other designs may vary length of lines as desired. Repeat designs above each other for a different effect or use as shown in illustration.

Four towels, worked in designs as the apron in center, sewn together would make a cute peasant skirt which would be very colorful.

Color Suggestions:

The lower design could be worked in 2 shades of green. Border yellow



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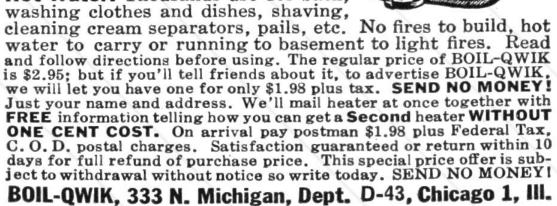
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with black in center. Make dogs black, blue border under ducks, yellow ducks with orange beak and black French knot for eye, cattails green and brown, cross stitch border yellow, with black

in center and yellow on outside; cats black, border green; iris lavender or yellow with green leaves, green border, design below sun green; sun orange with deeper shade for rays.

EGG WARMER

Slip this egg warmer over any egg to keep it warm. Make it of string weight crochet thread or from string you have saved. Red and yellow will be needed to make it colorful. Use a size 3 crochet hook.



Abbreviations: Ch (chain); sl st (slip stitch); lps (loops); r (ring); dc (double crochet); st (stitch); p (picot); sc (single crochet); hdc (half double crochet)—thread over hook as for dc, insert hook in st and pull lp through, thread over and pull through all 3 lps at once; tr (treble)—thread over hook three times and work off 2 lps at a time.

Ch 36 loosely, join with sl st in first ch to form a r. Ch 3 (for first dc), dc in each st around, join with sl st in third ch of ch 3 first made. Make another row of dcs. For the next 3 rows, sc in each dc, decreasing in every 10th dc. Work 5 rows of plain sc, then de-

crease again in every 5th st, until 9 to 12 sts remain. Sc or sl st these sts together; fasten off.

Beak: In yellow, ch 3, sc in center ch and continue around, increasing once or twice until there are 6 or 7 sts or until beak is about ¾ inches long—thus a cone shape is formed. Join to one side about 1¼ inches from edge, leaving bill slightly rounded.

Comb: In red, take 16 sc from top of beak over head. Into each sc make 2

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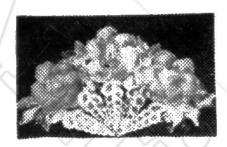
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sc, ch 2 to turn. Sc in first st, 2 sc in each sc across comb.

To make a "rose comb" 3 sc in every st of third row; fasten off. For a pointed comb: 1 sc, 2 dc, 1 tr, ch 3, and catch to last tr to make p for point, tr, 2 dc, 1 sc, sl st. Make 4 more such points; fasten off.

Wattle: In red and just below beak, take up 8 sc. Work 3 dc in first sc, 3 tr in next, 3 dc in next 2 sts twice,

3 hdc in next 2 sts twice, 3 sc in each of last 2 sts, turn.

Sl st across all scs, 3 sc in each of next 2 sts, 3 hdc in each of next 2 sts, 3 dc in each of next 5 sts, 3 tr in each of next 4 sts, 3 dc in each of next 2 sts, 3 hdc in last st; fasten off.

Eyes may be loops of yarn or heavy French knots of thread.

The same base might be used to make a rabbit, simply by adding ears: Ch 6, sc in second ch from hook and to end, always ch 1 to turn; in next row, make 5 sc, three rows of 7 sc, increasing in first and last st. Next row, decrease to 6 sc, then 6 rows with 5 sc, decreasing one at a time until a single st remains. Sew to head in desired position, add lines for expression with black floss.



BOOK MARK

This book mark, crocheted in the form of a cross, requires approximately 8 yards of size 30 thread in a pastel color and 5 yards of white for the edging. Use a size 12 crochet hook. The cross may be made in cream or white with a variegated edge or other combinations; it measures about 4 inches in length.



Abbreviations: ch (chain); st (stitch); sp (space); sk (skip); sl st (slip stitch); sc (single crochet); dc (double crochet); p (picot).

Cross: Begin at the lower tip of cross: in color, ch 20, dc in 7th st from hook, (ch 2, sk 2 ch of foundation ch, dc in next) 3 times, ch 2, sk 2 ch, dc in last ch, ch 5, turn.

(Dc in next dc, dc in sp) three times, dc in next dc, ch 2, dc in third ch of ch 5, ch 5, turn.

Dc in each of next 7 dc, ch 2, dc in third ch of ch 5, ch 5, turn. Repeat this row 9 times.

Ch 19 for arm of cross, dc in 7th dc from hook, (ch 2, sk 2 ch, dc in

next) 4 times, ch 2, dc in each of 7 dc, ch 5, sl st into third ch of ch 5 below.

Ch 19 for other arm of cross, turn work and make 5 sps as on other side;



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sl st back across these sps to the outside edge of arm, ch 5, turn.

(Dc in dc, dc in sp) 5 times, dc in each of the 7 dc, and continue side of cross as before ending with sp, ch 5, turn.

Dc in each dc across (27 dcs), one sp, ch 5, turn. Repeat this row once.

Next row, make 6 sps, 7 dc, 6 sps across, sl st back across 5 sps, ch 5, turn.

Dc in each of the 7 dcs, ch 2, dc in dc, ch 5, turn. Repeat this row twice. This forms the top portion of cross.

The last row is a row of 5 sps, made by dc in every other dc with ch 2 between; fasten off.

Edge: Join white or cream in center sp at top of cross, ch 25 loosely, sc in second dc from hook and in each ch to end of ch 25, sc back in same sp on cross.

(Sc, ch 4, sc back in 4th ch from hook for a p, sc) in each sp around for picot edging; in all outside corner spaces, work 2 sc before and after the p; sk all inside corner sps.

Tassel: Cut a piece of card board 3 inches long, wind white or cream thread around it 12 times, cut both ends making 24 strands. Lay together with ends even. With trimming color, ch 1, slip hook under entire group of threads at center and make a tight ch st to fasten securely, fasten with sl st in end sc of cord on cross; Cut thread and weave into tassel. Draw threads of tassel down smooth. About 3/16 inch below tip of tassel wrap tightly with matching thread about 6 or 8 times, tie thread ends and draw down into tassel. Trim tassel to an even length of about one inch.

Press on a padded surface, using a damp cloth, iron dry. To make cross stiff, dip in hot starch and let dry before pressing.

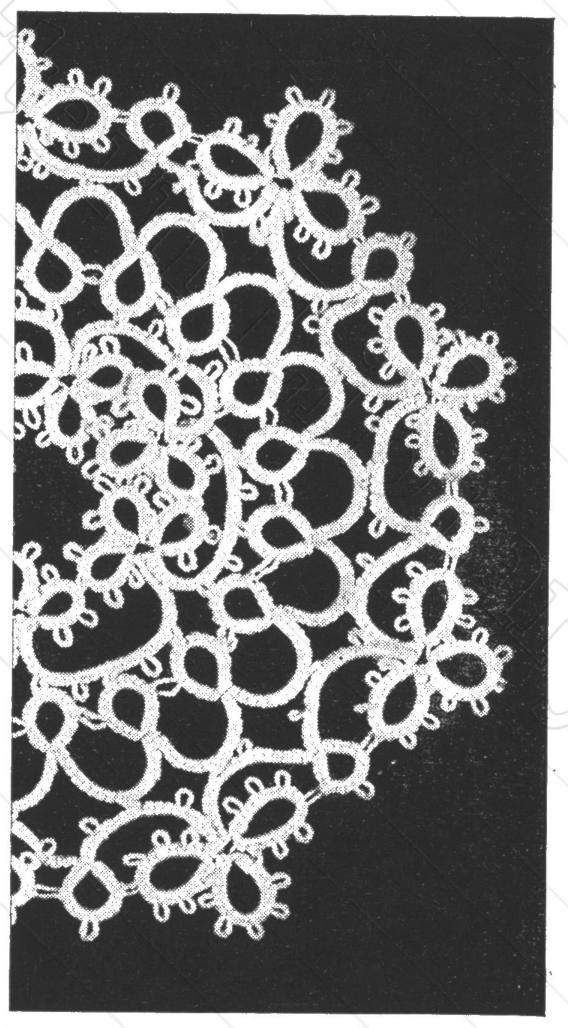
Tatted Medallion Coaster

Use this medallion as a separate coaster or use several together for a place mat, vanity or bedroom ensemble. Both ball and shuttle are needed to make this delicate pattern. One medallion measures about 4 inches across.

Abbreviations: R (ring); ds (double stitch); p (purl); cl r (close ring); rw (reverse work); rnd (round).

Rnd 1: R (2 ds, p) 5 times, 2 ds, cl r. * R of 2 ds, join to last p of last r, (2 ds, p) 4 times, 2 ds, cl r; repeat from * once, rw. 6 ds, 5 p separated by 3 ds, 6 ds, rw. R (2 ds, p) twice, 2 ds,

(Continued on Page 18)



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(Continued from Page 16)

ioin to middle p of last r, (2 ds, p) twice, 2 ds, cl r. Repeat from * 5 times joining middle p of last r to middle p of first r.

Rnd 2: R of 4 ds, p, 4 ds, join to first p of ch in and 1, 4 ds, p, 4 ds, cl r, * rw. 8 ds, p, 8 ds *. ** R of 4 ds, join to last p of last r, 4 ds, join to third p of ch in rnd 1, 4 ds, p, 4 ds, cl r. Repeat from * to *. R of 4 ds, join to last p of last r, 4 ds, join to last p of ch of rnd 1, 4 ds, p, 4 ds, join to Repeat from * to *. R of 4 ds, join to last p of last r, 4 ds, join to first p of

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next ch of rnd 1, 4 ds, p, 4 ds, cl r. Repeat from * joining last p of last r to first p of first r.

Rnd 3: R (2 ds, p) 7 times, 2 ds, cl r. * R of 2 ds, join to last p of last r, (2 ds, p) 6 times, 2 ds, cl r. Repeat from * once, rw. ** 4 ds, p, 4 ds, join to p of ch of last rnd, 4 ds, p, 4 ds, ** rw. R 4 ds, join to middle p of last r, (4 ds, p) twice, 4 ds, cl r, rw. Repeat from ** to **. R (2 ds, p) 3 times, 2 ds, join to last p of last r, (2 ds, p) 3 times, 2 ds, cl r. Repeat from *.

A mixture of salt and vinegar makes an excellent polish. Try polishing brass ornaments and lamps around the house.

Scissors may be sharpened by cutting through fine sandpaper several times.

Use finely crushed potato chips as topping for baked dishes instead of bread crumbs which are so frequently used. The chips may be crushed in the package.

To save a lot of cleaning and scouring the waffle iron after using it, make paper collars to fit around the rim. Use one each time you use the iron.

Summer cottons and rayons may be refreshed by using small amounts of plain gelatin instead of starch; prepare as for dessert and starch by dipping.





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Aunt Ellen's CLUB NOTES

What Clubs Are Doing

Now is the time to plan for that fall or winter bazaar. News arrives from one club with plans for their big bazaar next December. This may seem far in advance but in reality it is not. They have quite a novel plan worked out; other clubs may be interested to know about it. The club has been divided into two groups. One group is responsible for crocheted and knitted items. They plan to include pan holders, dish cloths, baby bootees and soakers, mittens and many other articles. The members of another group will be embroidering tea towels and pillow slips, making aprons and pan holders. These items are always good sellers. Then there is the third booth which is a food booth. All members contribute home-made cakes, pies and candies. Last year this club netted a good profit from their all day bazaar.

Members of an Aunt Ellen Club in a small community are keeping a scrap book of all club meetings, parties and various happenings of the club. This is the third year they have been organized. They have a scrap book for each year and report that each one is filled with many club activities.

Glove making has been the highlight of an enthusiastic club group. The County Home Demonstration Agent gave a demonstration on glove making. She brought patterns in several sizes for the women and told them where they could obtain leather for the gloves. A gift-idea "basket" was passed among twenty women of an Aunt Ellen Club in the middle west. It included gifts and toys made of felt, plastic and a variety of materials; sequins, buttons and beads were used for trimming. Aprons from feed sacks made one of the favorite gifts submitted; feed sacks are usually available in the home. Small crocheted and knitted items, such as lapel ornaments, sachets and pin cushions, coasters, pan holders, toys, baby things and numerous other items were included in the basket. This particular club started passing the gift-idea "basket" several

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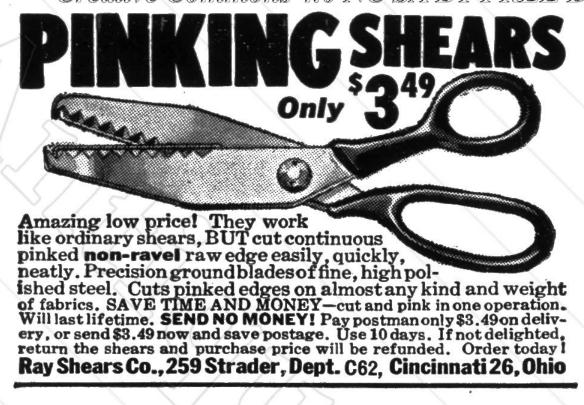
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months before the holiday season. After it made the complete circle of club members it was displayed at a club meeting for the benefit of those who did not have a chance to see all the ideas that were submitted.

Here's a clever way to make money for the club: At each meeting a member brings a small article, perhaps one that she has made. It is wrapped up like a gift and placed in a large box. Cover the outside of the box with question marks. Each member is allowed to lift the big box with the gift inside and make a guess for 10c. The one who guesses it receives the gift.

Next time she must make a gift and bring it. The club that submitted that idea usually make \$1.00 to \$1.50 each meeting.

Roll Call Suggestions

- 1. A way to economize in the kitchen.
- 2. A safety measure that needs attention in the house.
- 3. A sewing hint.

Program Suggestion

There are probably several flower lovers and growers in your club; some who specialize in arranging flowers for church or any special occasion that arises. This month's program suggestion, "Flower Arrangement", may be conducted by one of these talented members. It can be elaborated on quite extensively, perhaps by demonstrating the arrangement of several different bouquets at the club meeting.



The art of bouquet making is not new and many changes have been made as it has been handed down through the ages. Simplicity is the keynote in bouquets of today. The relation of flowers or foliage to containers, color harmony and environment are important factors to consider in making up a bouquet.

Containers should be in correct proportion with regard to height, width and design of flowers. A vase should be less conspicious than the flowers. A simple vase is best because subdued colors and shapes emphasize the value of the colors of the flowers; it should also follow the form of the flowers.



HOUSE OF HOBBIES, Dept. 29D Box 790, Evanston, III.

One that has a wide mouth to hold flowers without crowding and deep enough to allow the water to come well up on stems is good.

Brass or copper bowls and cases are particularly attractive because they reflect light. Bright cheery flowers look well in this type of vase. Pottery vases have a distinctive charm. Silver and pewter vases are lovely. White vases and bowls are always in vogue and a very elaborate and artistic arrangement can be made using them. Clear glass bowls can also be used but be very careful of bright colors such as red or green for fear they will distract from the flowers. Tall vases are most suited for roses and all long stemmed flowers. Low bowls with frogs may be used for smaller flowers and shorter stemmed ones such as nasturtiums. An inexpensive holder or frog can be made by bending a rather fine mesh wire or hardware cloth to a shape to fit the bowl or vase.

You may also make some pretty vases or containers by using any unusual shaped bottles or jars that you have around the house; paint designs free hand, use stencils or cut out flowers from seed catalogs. Cover jars or cans with colored wrapping paper, crepe paper or sheets of silver paper. Resort to the box of ribbons that you have saved for the makings of a perky bow. Any discarded bowls may be treated in like fashion.

Many lovely flower arrangements are achieved without any previous thought. It is nice to use the flowers' own foliage if possible. A base of greens is essential; it helps to separate the flowers and keep them from crowding each other and serves as a frame for the flowers. Maidenhair fern and asparagus fern are used quite extensively to dress up the home bouquets. A combination of buds, half-open flowers and full blooms gives a graceful and har-



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monious effect. An uneven number is much more artistic than an even number of stems. Place flowers that are about the same length, in a vase and let them fall in the direction they wish to go for the best effect.

An uneven outline in the flowers is best for an informal arrangement—a perfect balance is not required. A finished effect is achieved when the flowers are about one and half times as tall as the vase. In a bowl arrangement, the flowers should be no more than one and half times the width of the bowl.

Color harmony in flower arrangements is an interesting factor that requires attention. One color is sufficient for a pleasing effect, two and certainly not over three colors may be used to-





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gether nicely. However colors in bouquets will not clash when they are

in complete contrast.

The purpose of a flower arrangement, is to add interest and charm to your home. The flowers should be in keeping with the occasion. They may be formal or informal; however the informal is far more desirable for the home because of its simplicity. Try not to over do the arrangement.

Light should be considered because some color combinations show up better under one light than under another. If this is not considered you may wonder why the bouquet does not look like you had anticipated. You might try a vase of blue larkspur in a dark corner, then try a vase of marigolds or other golden flower and note the contrast. The golden flowers produce a cheerful appearance while the blue is dull and faded-out looking.

Perfect blending and balance are obtained by using the dominant color as a guide and permitting the intermediate hues to flow one into another.

Unity, rhythm and balance are all requisites of a well made bouquet. An

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Recreational Hour

Easter Egg Race — Place colored Easter eggs in two rows about three feet apart, down the center of the room. Use six or eight eggs to each row and place as far apart as possible to make a long line. Place an Easter basket with shredded paper at end of each line.

Give signal when to start, explaining first that two players pick up teaspoons which have been placed beside the first egg in each line, then they each pick up the first egg in each line with the teaspoon and carry it in the teaspoon down the line to the basket. They then return to the second egg and continue this until all eggs are in the basket. The player who gets all the eggs in the basket first wins. If there are several playing, it is fun to choose sides and see which side wins first.

Award a small inexpensive gift, that has been placed in a paper grocery bag tied with a string, to the winner.

Refreshment Hour

Cut a loaf of bread lengthwise into five slices. Spread four slices each with a different sandwich filling and put them together again. Place the fifth slice on top and completely cover the loaf with cream cheese, which has been softened up with a little milk or cream. Slice and serve a triangular sandwich to each person.

Hot chocolate with whipped cream and cookies are good side attractions to serve along with these tasty sandwiches.

PAPER CRAFT

As far back as 1600 paper was among the most common materials used for handcrafts. About 1800 it was a popular pastime for young girls. It continued in popularity and during the last half of the nineteenth century, many books were written and published about the various uses of paper.

It is an interesting and fairly inexpensive craft, particularly for children. Things for the home, and party decorations and gifts are only a few of the many useful items that can be made. It is a lot more fun to make your own party decorations and have them more or less original than have to buy them in stores. We all like to display things we have made but generally there is a hestitancy in our saying anything about it. Again, let me say you will have fun and find paper craft very fascinating, besides reaping much enjoyment.

Interesting projects for children can be developed in the home as well as in school. There is such variety in paper craft that if it is not a new adventure for you, you will still enjoy the new ideas and the revival of the old ones.

Crepe paper is probably the most widely used. The rough surface or crinkles across the width of paper produces the magic. It can be stretched and twisted into a raffia like paper and used in many ways. The different ways of cutting and curling the edges makes it a very versatile paper and a good one to use for decoration and in all kinds of paper handcraft.

It can be purchased in single or duplex form. The duplex is double or two layers, sometimes each layer is a different color. If only single is available, you can easily make the double paper by pasting two layers together; use paste of dry consistency and apply with the grain.

The folder around the paper serves as a guide for cutting the paper the proper width Fig. A-1, just pull out paper to desired width. Be sure to use sharp scissors.



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London Specialties, Dept. M-29D 8505 Phillips, Chicago 17, III.

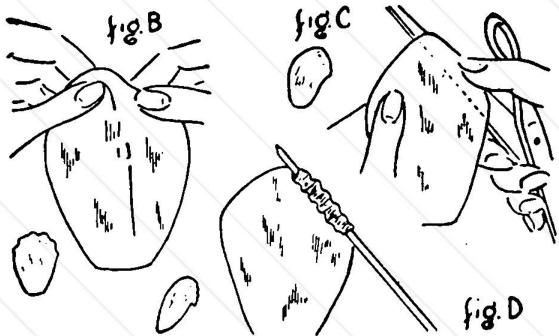
If you want to make fringe, cut a strip across the grain and open it up, stretch the strip as much as it will for small narrow fringe or just a little for wide fringe. Fold the strip back having about 6 or 8 layers of paper. Cut along edge of paper to about ½ inch from other edge (Fig. A-2).

To flute edges of crepe paper, hold between thumb and first finger with



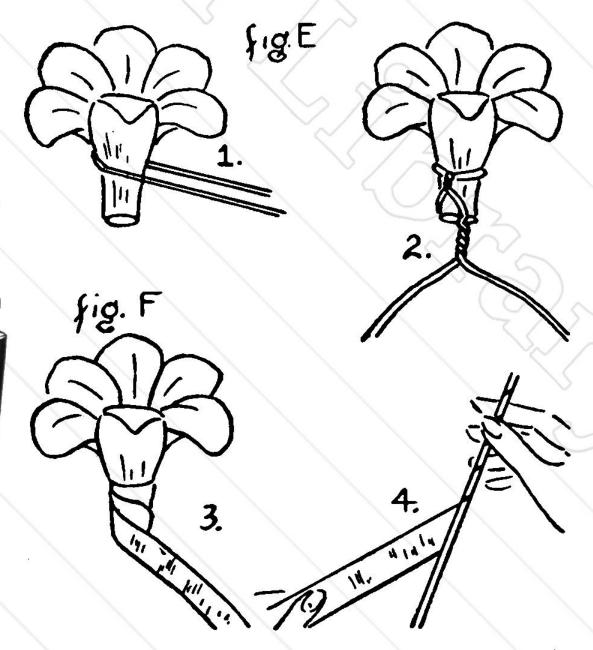
both hands (Fig. B), bring right hand forward, stretching the crepe paper over the left thumb. Repeat this for each flute, be careful not to crush the flute that you have just made.

If you are making a flower and want to cup a petal, which you no doubt will, cut across the grain, hold petal with both hands and stretch its width slowly and evenly, pushing it into shape.



Petals may be curled with scissors (Fig. C), pencil or knitting needle. Hold petal as shown with paper over scissors, draw the blade up to edge of petal, repeat this stroke until petal is curled the proper amount.

Place knitting needle along edge of petal in a slanting position (Fig. D), roll petal over it just beyond the center tip of petal, then pull needle out. Thus you have a curved edge. This same curled petal may also be crushed by



pushing from each end to center over needles as shown in sketch.

Spool wire is best to use in tying

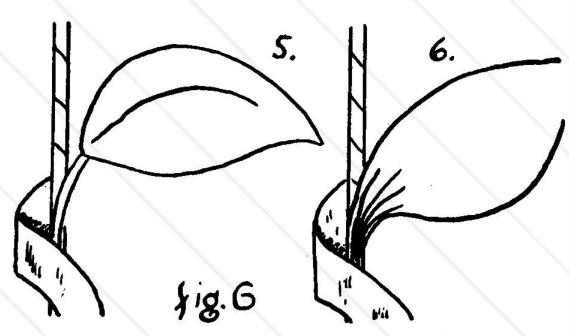


flower petals together. Cut off amount of wire needed, fold in half and place flower in the curve. Twist the wires together and as close to flower as possible (Fig. E 1 and 2). The remaining crepe paper underneath should be cut off across the bottom. Twist wire again and bring underneath.

To wrap a stem, cut a strip of paper the width desired or as stated in the directions you are following. Brush the base of the flower with paste lightly, wrap one end of the strip down around the stem. Hold the stem and strip as shown in sketch (Fig. F 3 and 4), turn stem with right hand and at the same time stretch paper strip and guide it with the left hand. Always wrap the stem downward.

Stem wires may be added placing along side of wire that is hanging from flower base, overlap them about one inch and wrap them in together.

To add leaves to a stem, wrap stem down to the point where the leaf is to be inserted (Fig. G 5 and 6). If the leaf



has a wire stem, hold it next to the flower stem and wrap together; if not gather the base of the leaf in with fingers and hold next to stem, wrap together being sure that about one half inch of leaf is wrapped in.

Flower wires are cotton covered and stick to crepe paper when brushed with paste. Wires are often used for the veins on leaves and petals. It may be necessary to wrap each wire with crepe paper to get the same color.

Flower making is probably one of the favorites in paper craft. Many years ago our grandmothers made them of silk, taffeta and satin materials. But flower making has really turned into an art by itself. It brings a wonderful feeling to turn bits of paper into real looking flowers—so real that people stop to smell them. Flower making is a grand hobby and a profitable one too.

Paper Raffia—Crepe paper raffia is simple to make and can be used to weave place mats, baskets, glass coasters





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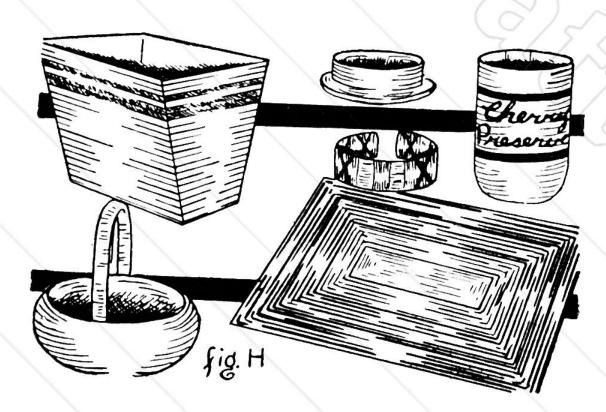
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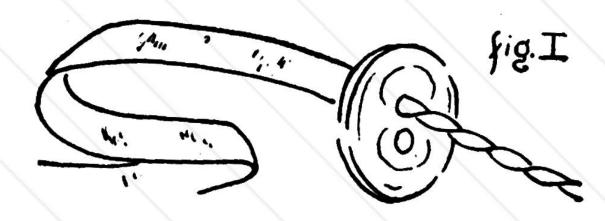
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and other items. Purses, hats, bracelets, lapel gadgets and many other articles may be woven, crocheted or braided. Use it to wrap around jelly glasses, vases, odd shaped bottles and boxes; all of these can be transformed into



very pretty articles (See Fig. H). Probably the greatest disadvantage is that it cannot be washed. However, articles made from it may be lacquered or shellacked to preserve them.



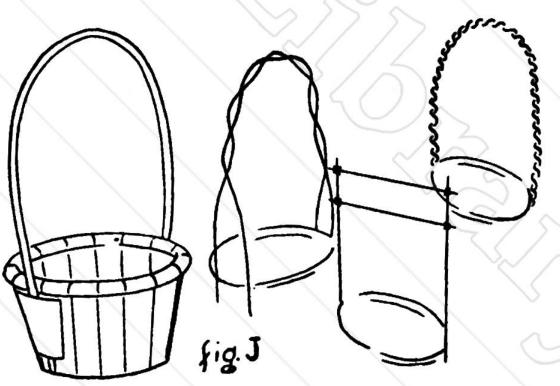
A button with a hole in it may be used to make the raffia (Fig. I), or a small piece of wood with a hole bored in it. Cut paper into narrow strips across the grain. The width varies with the item that is to be made; one inch

is about average but strips can be made as narrow as one half inch or as wide as two inches.

After the strip is cut, open it up. Twist one end to a fine point and thread through a hole in the button or piece of wood. Then stretch the strip a little on one side of button, pull it through the hole twisting it as you pull. You may have to try several buttons before you get one with the right size. It should be small enough to crush the paper but not break it. You will find that you can do yards in almost no time.

Decorating Nut and Candy Cups—Homemakers who like to have originality in their party decorations will find crepe paper of great value. Small serving cups or paper souffle cups varying in size, can be purchased at almost any variety store.

If handles are used, they should be put on before the cups are covered. Use size 9 or 10 wire, cut it long enough to reach underneath the cup. Cover the wire with two strips of paper, each



about one half inch wide. Then bend it to desired shape and fasten to outside of cup with small pieces of gummed paper or tape. A variety of handles such as (Fig. J) the double handle, lattice or corkscrew type may be made as shown in illustration. Handles can also be made of several strands of crepe paper twisted together if wire is not available.

Handles may be fastened to the inside with gummed paper and a second cup slipped inside to cover the handle ends; another way of fastening is by hooking the handle through each side of the cup.

To cover a cup, cut a strip of crepe paper across the grain one half inch



wider than the cup is tall. Brush outside of cup slightly with paste. Stretch paper around the cup, as it stretches it will curl over the top edge about one fourth of an inch. Lap the ends and paste down.

A twisted petal ruffle (Fig. K), can be made from a strip of paper about one inch wider than the cup is high. Twist the petal edge and paste it inside the cup, letting it fall in gathers around the top edge.

A double edged ruffle makes a nice two color combination. Cut a strip across the grain of paper about 2½ times the distance around the cup; fold in the center and place a pencil, knitting needle or any other small round object inside the creased fold. Push the paper from each end together in the center, slip a piece of small wire entirely around the cup and fasten, in the crease and tie ruffle around the cup. Twist the ends of wire together to fasten; a small amount of paste may be used if necessary.

A stitched ruffle may also be made by cutting a piece of paper one inch wider than the cup is high. Stitch along one edge about ¼ inch from edge. Apply paste along the outside of cup and place ruffle in place overlapping ends and pasting them down.



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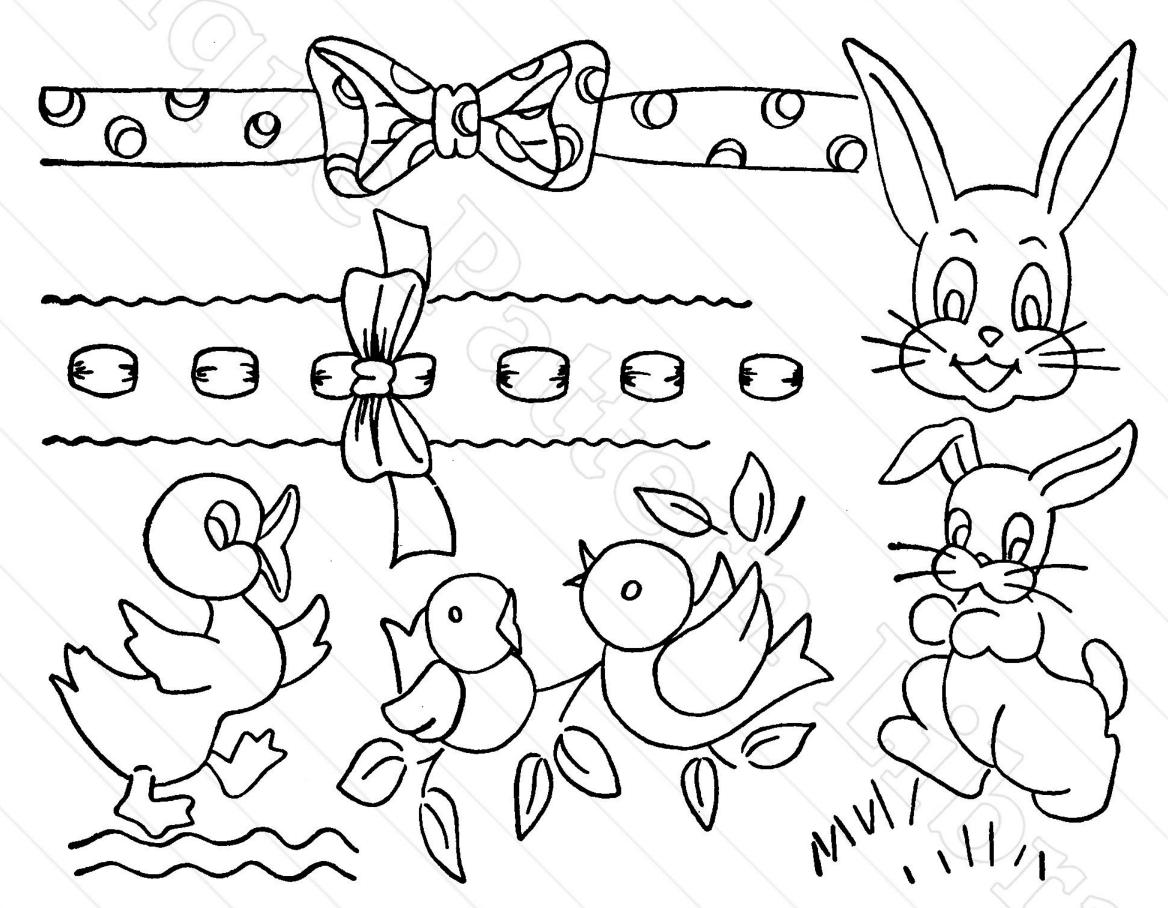
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Easter Egg Decoration

Decorating Easter eggs is a very old custom. Many hours are spent in the kitchen each year, previous to Easter, dyeing eggs. Various roots, herbs,

berries and other sources of pigment were first used to stain the hard-cooked eggs to a gay array of colors. Now there are commercial dyes available which





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make even brighter colors; different shades may be obtained by mixing different colors together. Water colors, paints, and crayons are also used much today.

Bunnies, ducks, birds, flowers, ribbons and bows—use any of the motifs given in illustration for decorating Easter eggs or place cards. The kiddies will love to do it themselves.

Decorate halved egg shells as well as whole ones. They make pretty baskets to glue on place cards to hold mints and nuts. Make Easter table

place cards using any of these designs. Plain white wrapping paper or more elaborate material may be used. If light-weight paper is used, mount it on cardboard. Cut a pattern 3½x4 inches or any size you wish, fold in center so it will stand up, apply design free hand or trace, color in appropriate gay colors.



Eggs should first be washed thoroughly to remove oil coating. Crack at the small end of egg and make a small hole by breaking away shell gently, so the contents will come out easily; or remove egg from shell by piercing a small hole in each end of egg with ice pick, hat pin or skewer. Break shell away at one end to enlarge hole. Insert skewer and work around egg, then shake egg over a bowl until it starts to fall, then blow through hole to finish removing egg. Rinse shell in cold water and dry thoroughly.

Use small pinchers, tweezers, or

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A paper plate pasted beneath the paint jar or can is ideal for catching any paint that might drip; place your paint brush there also when not using; unless you suspend it in a can of turpentine.

small strainer to dip shell or egg in dye. Often a wire egg dipper comes along with the package of dye. If a commercial egg-dye is used, follow directions given on package. Custard cups or paper cups are good to put the dye in. A two-tone effect is attained by adding a few drops of salad oil to each color solution. Dip shell or egg in one color, dry with clean cloth, then dip in second color.

After eggs are dyed and thoroughly dry, cut any one of these designs from colored paper and glue to eggs. These designs can be drawn on the egg in pencil first if this is easier, and then paint them free hand or outline in crayon.

BIB

Here's a matching bib for the tray cloth that is elsewhere in this issue of THE WORKBASKET. Use size 3 crochet hook and a string weight thread.

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Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); lps (loops); sc (single crochet); hdc (half double crochet); dc (double crochet); p (picot); dc cluster (double crochet cluster)—a cluster is made by holding last lp of each dc on hook, thread over and pull through all lps at once.



Ch very loosely 58, sc in second st from hook and on to end of ch (57 sc). Ch 3, turn, 1 dc in each sc, ch 3, turn. Repeat this dc row until work measures about 5 or 6 inches.

Begin sloping at neck, working on one side only: (at end, break thread and repeat for opposite side).

Turn, sl st to second dc, ch 3, dc across for 23 dc, 1 hdc, 1 sc, 1 sl st.

Turn, sl st in 3 sts, 1 sc, 1 hdc, dc to within 3 sts from end of row, dc, keeping last 2 lps on hook, dc in next st, working off together as a cluster, ch 3, turn.

14 dc, 1 hdc, 1 sc, turn, sl st in hdc,

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sc, hdc, 11 dc to end of row turn. Ch 3, 12 dc. Ch 3, turn, 11 dc. Ch 3, turn, 11 dc; ch 4, turn. 1 dc in third ch from hook, 9 more dc, work 10th and 11th dc off together as a cluster, turn.

Sl st in next st, ch 3, 9 dc, ch 3, turn, dc across, working 6th and 7th dc off together; turn, sl st in second dc, ch 1, 3 dc across, work 5th and 6th dc off together. Ch 50 loosely to begin tie, turn and work back in sc; sc around inside neck of bib to make firm.

You now begin the edging which is worked like the edging around tray cloth. Ch 6, sc in 5th st from hook for a p (a p-lp made), ch 2, sk 2 dc, sc in

next, ch 6, a p-lp, ch 2, sk 2 dc, sc in dc. Repeat this picot edging down sides working the sc into every other row; across the bottom work in every 4th dc.

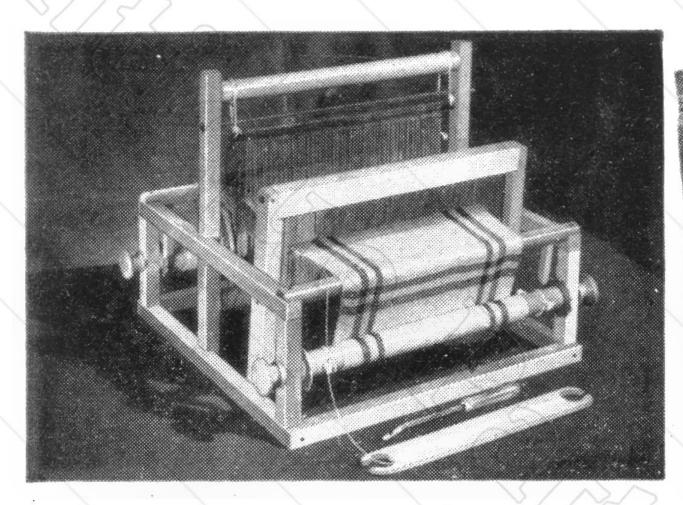
Make two kittens as for mat and place on bib as shown on illustration.

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