

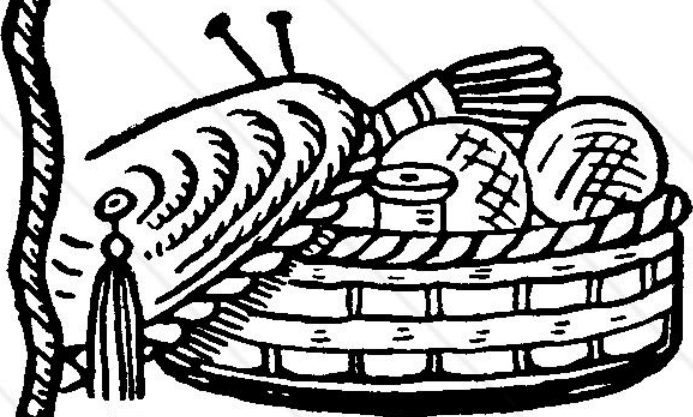
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 14

2960 January 1949

NUMBER 4



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# SPIDER-WEB CENTER PIECE

Here is a center piece which will measure about 30 inches in diameter when a medium heavy thread (about like number 5 pearl cotton) is used. A hook number 9 is recommended. Finer thread with a finer hook will result in a smaller piece. For a simpler piece, the points may be omitted; a larger piece may be made by continuing in pattern to desired size—then working points according to directions.

**Abbreviations:** Ch (chain); sl st (slip stitch); rnd (round); st (stitch); r (ring); sc (single crochet); lp (loop); tr (treble)—thread over hook twice and work off 2 lps at a time; dc (double crochet); p (picot).

Rnd 1: Begin in center, ch 6, sl st in first st to form a r. (Ch 6, sc in r) 5 times, ch 3, tr in r for 6th lp.

Rnd 2: (Ch 6, sc in center of next lp) 5 times, ch 3, tr to first lp.

Rnd 3: Ch 3 (counts as first dc), 3 dc in shell for same lp, \* ch 6, sl st in 4th ch from hook for a p, ch 3, a 4-dc shell in center of next lp, repeat from \* around, join with sl st in tip of ch-3 of first shell made at end of every row.

Rnd 4: Ch 3 to count as first dc of a shell in same st, (all shells at beginning of each row are made in this

manner otherwise, all are made with 4 dc), \* shell in last dc of same shell, ch 6, sl st in 4th ch from hook for a p, ch 3, shell in first dc of shell of previous rnd, repeat from \* around, join with sl st.

Rnd 5: \* Shell in first dc of first shell, ch 11, shell in last dc of second shell of previous rnd, ch 6, sl st in 4th ch from hook for a p, ch 3, repeat from \* around, join with sl st.

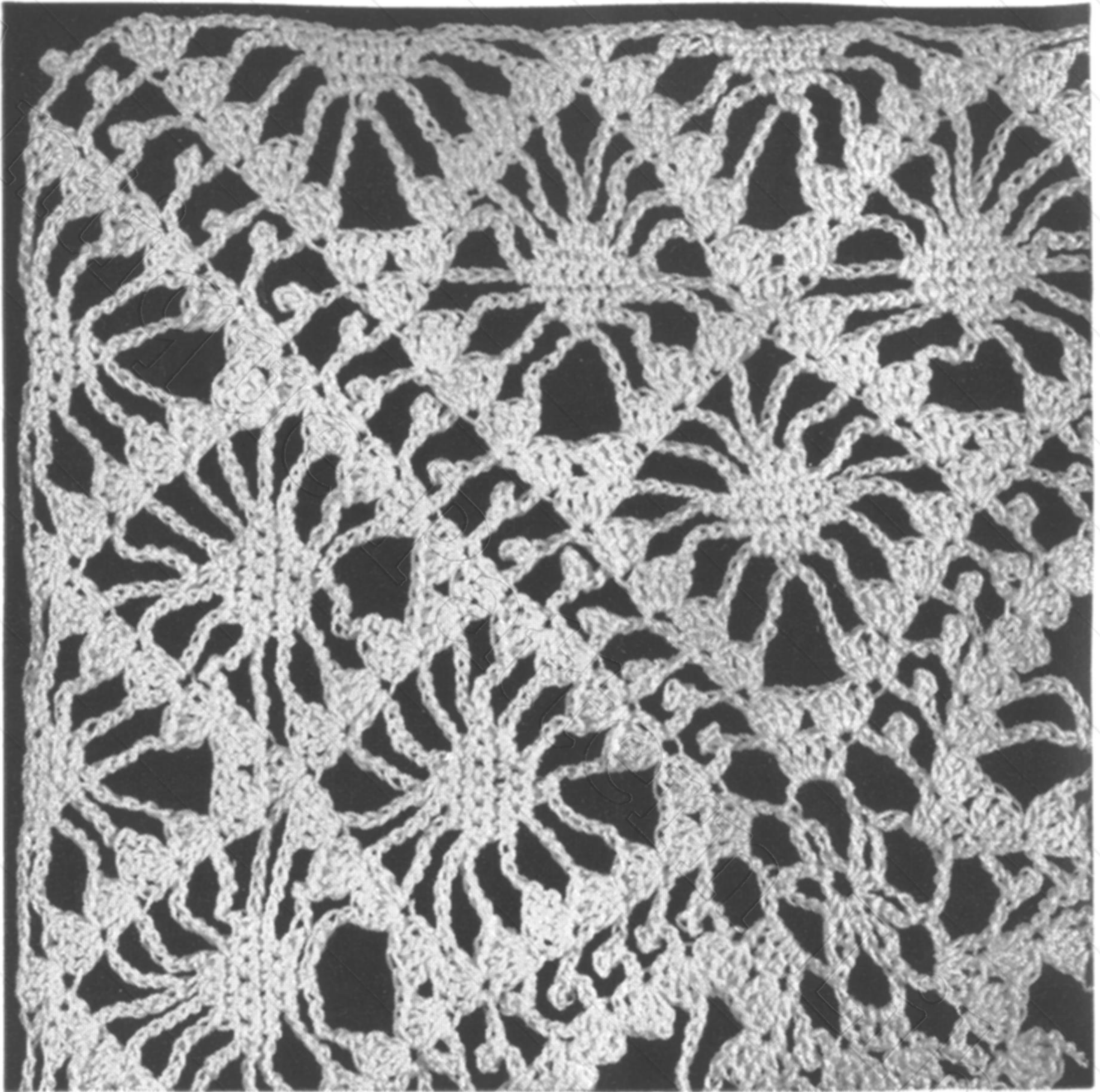
Rnd 6: Shell in first dc, \* ch 6, sc in ch-11 lp of previous rnd, ch 6, shell in end of shell below, make the picot section, shell in first dc of next shell below, repeat from \*, ending with a picot section, join.

Rnd 7: \* Shell in first dc, ch 6, sc in ch-6 lp of previous rnd, sc in sc, sc in next ch-6 lp, ch 6, shell in last dc of shell below, make picot section, repeat from \* around, join.

Rnd 8: \* Shell in first dc, ch 6, sc in ch-6 lp, sc in each of 3 sc of previous rnd, sc in ch-6 lp (5 sc), ch 6, shell in last dc of shell below, make a picot section, repeat from \* around, join.

Rnd 9: \* Shell in first dc, ch 6, sc in ch-6 lp, sc in each of 5 sc, sc in ch-6 lp (7 sc), ch 6, shell in last dc of shell below, make p section, repeat from \* around, join.

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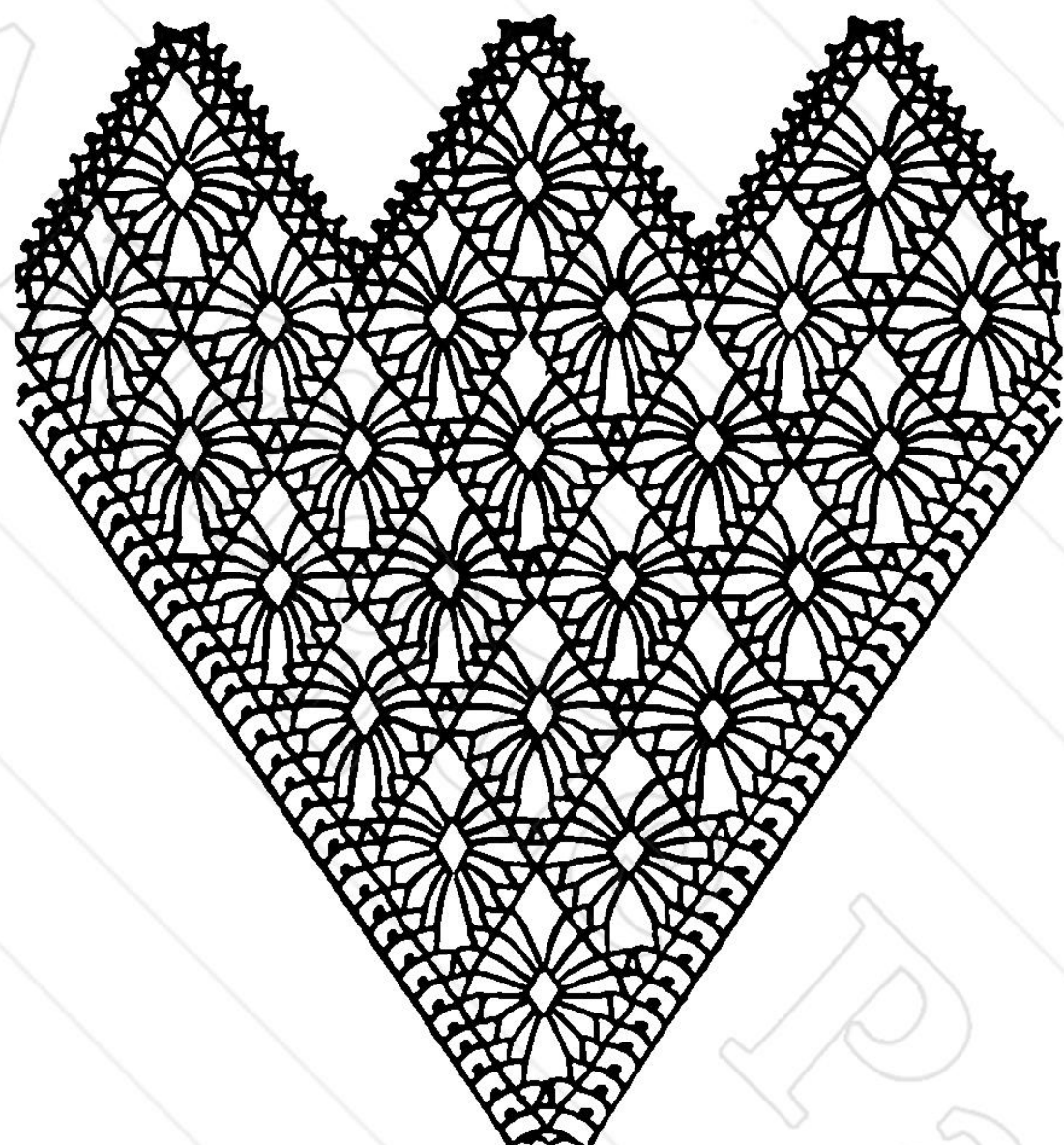
Rnd 10: \* Shell in first dc of shell, shell in last dc of same shell, ch 6, sk 1 sc, sc in each of next 5 sc, sk last sc, ch 6, shell in first dc of shell below, shell in last dc of same shell, work picot section, repeat from \* around, join.

Rnd 11: \* Shell in first dc of first shell, ch 11 (to begin a new spiderweb or diamond), shell in last dc of shell, ch 6, sk 1 sc, sc in each of next 3 sc, sk last sc, ch 6, shell in first dc of first shell, ch 11, shell in last dc of second shell, make picot section, repeat from

\* around, join. (Each ch 11 begins a new spider web).

Rnd 12: \* Shell in first dc of first shell, ch 6, sc in ch 11, ch 6, shell in last dc of shell below, ch 6, sc in center sc, ch 6, shell in first dc of shell below, ch 6, sc in ch 11, ch 6, shell in last dc of shell below, make picot section, repeat from \* around, join.

Rnd 13: Shell in first dc, ch 6, sc in ch-6 lp, sc in sc, sc in next ch-6 lp (3 sc), ch 6, shell in last dc of shell below, shell in first dc of next shell,



(this closes the first spiderweb or diamond rnd), ch 6, sc in ch-6 lp, sc in sc, sc in ch-6 lp (3 sc), ch 6, shell in last dc of shell below, work picot section.

Rnd 14: Shell at edges of diamond or spiderweb and continue as in Rnd 8 (5 sc) but make only one shell between 2 shells of previous rnd, working across second diamond.

Rnd 15: Shell in first and last dc of shell below, ch 6, 7 sc for centers of spiderwebs, ch 6, 2 shells over one, making 1 shell in each end dc, no ch between, work across second spiderweb, make picot section, and continue around for 5 more sections.

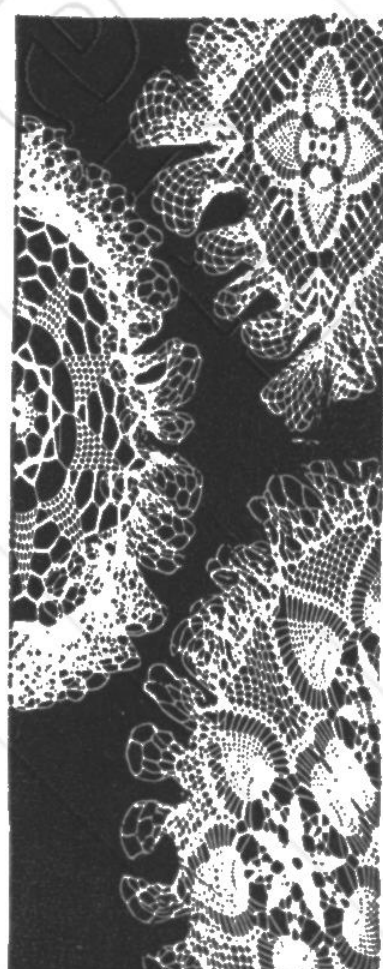
Rnd 16: Shell in first dc, ch 11 for a new diamond or spiderweb, shell in last dc below, ch 6, 5 sc for centers of next two diamonds, ch 11 for beginning of next diamond row and continue as before—three new diamonds have now been started.

Continue to increase on every 7th row until there are 6 spiderwebs across in each section. When 6 spiderwebs

are half completed (the row that has 7 sc in each spiderweb), begin first row of POINT.

Row 1 of Point: Shell in same dc with sl st, shell in last dc of same shell, ch 6, sk 1 sc, sc in each of next 5 sc, ch 6, shell in first dc of shell below, shell in last dc of same shell, ch 6, sk 1 sc, sc in each of next 5 sc, ch 6, shell in first dc of shell below, shell in last dc of shell.

Row 2: Ch 3, turn, shell in last dc of shell below, ch 6, sk 1 sc, sc in each of next 3 sc, ch 6, shell in first dc of first shell, ch 11, shell in last st of second shell below, ch 6, sk 1 sc, sc in each of next 3 sc, ch 6, shell in first dc of shell below, dc in last dc of same shell.



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Row 3: Ch 3, turn, shell in last dc of shell below, ch 6, sk 1 sc, sc in next sc, ch 6, shell in first dc of shell below, ch 6, sc in ch-11 lp, ch 6, shell in last dc of shell below, ch 6, sk 1 sc, sc in next sc, ch 6, shell in first st of shell below, dc in last dc of same shell.

Row 4: Ch 3, turn, shell in last dc of shell below, ch 2, shell in first st of next shell, ch 6, sc over ch-6 lp of previous row, sc in sc, sc in ch-6 lp, ch 6, shell in last dc of shell below, ch 2, shell in first dc of shell below, dc in last dc of shell.

Row 5: Ch 3, turn, shell in last dc of shell below, sk 2 ch, shell in next dc, ch 6, sc over ch-6, sc in each of next 3 sc, sc over ch 6, ch 6, shell in last dc of first shell, sk 2 ch, shell in next dc, dc in last dc of same shell.

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Row 6: Ch 3, turn, shell between pair of shells below, ch 6, sc over ch 6, sc in each of next 5 sc, sc over ch, ch 6, shell between pair of shells below, dc in last dc of same shell.

Row 7: Ch 3, turn, shell in last dc of shell below, ch 6, sk 1 sc, sc in each of next 5 sc, ch 6, shell in first dc of shell below, dc in last dc of same shell.

Row 8: Ch 3, turn, shell in last dc of shell below, ch 6, sk 1 sc, sc in each of next 3 dc, ch 6, shell in first dc of shell below, dc in last dc of same shell.

Row 9: Ch 3, turn, shell in last dc of shell below, ch 6, sk 1 sc, sc in next sc, ch 6, shell in first dc of shell below, dc in last dc of same shell.

Row 10: Ch 3, turn, shell in last dc of shell below, ch 2, shell in first dc of next shell, dc in last dc of same shell.

Row 11. Ch 3, turn, shell in last dc of shell below, sk 2 ch, shell in first dc of last shell below, dc in last dc of same shell. Ch 3, turn, shell between shells, dc in end dc of second shell; \* ch 3, sl st in top of next shell below; repeat from \* 9 times. Continue these 11 rows until there are 18 points, making a picot section where required.

Picot Edging: Sl st across 4 dc of first shell, \* ch 6, sl st in 4th ch from hook for a p, ch 3, sc in first space of point. Repeat from \* to inner point or p section. Make the next picot section with sc in center of shell at tip of point. Make picots around all the points in same way but when you get to the picot section ch 7, sl st in back of picot of section, sl st in other side of picot, ch 7, and sc in first sp of next point; continue around in the same manner.

Try sponging those shiny spots on clothes with hot vinegar before pressing.

# Charleston Garden Afghan

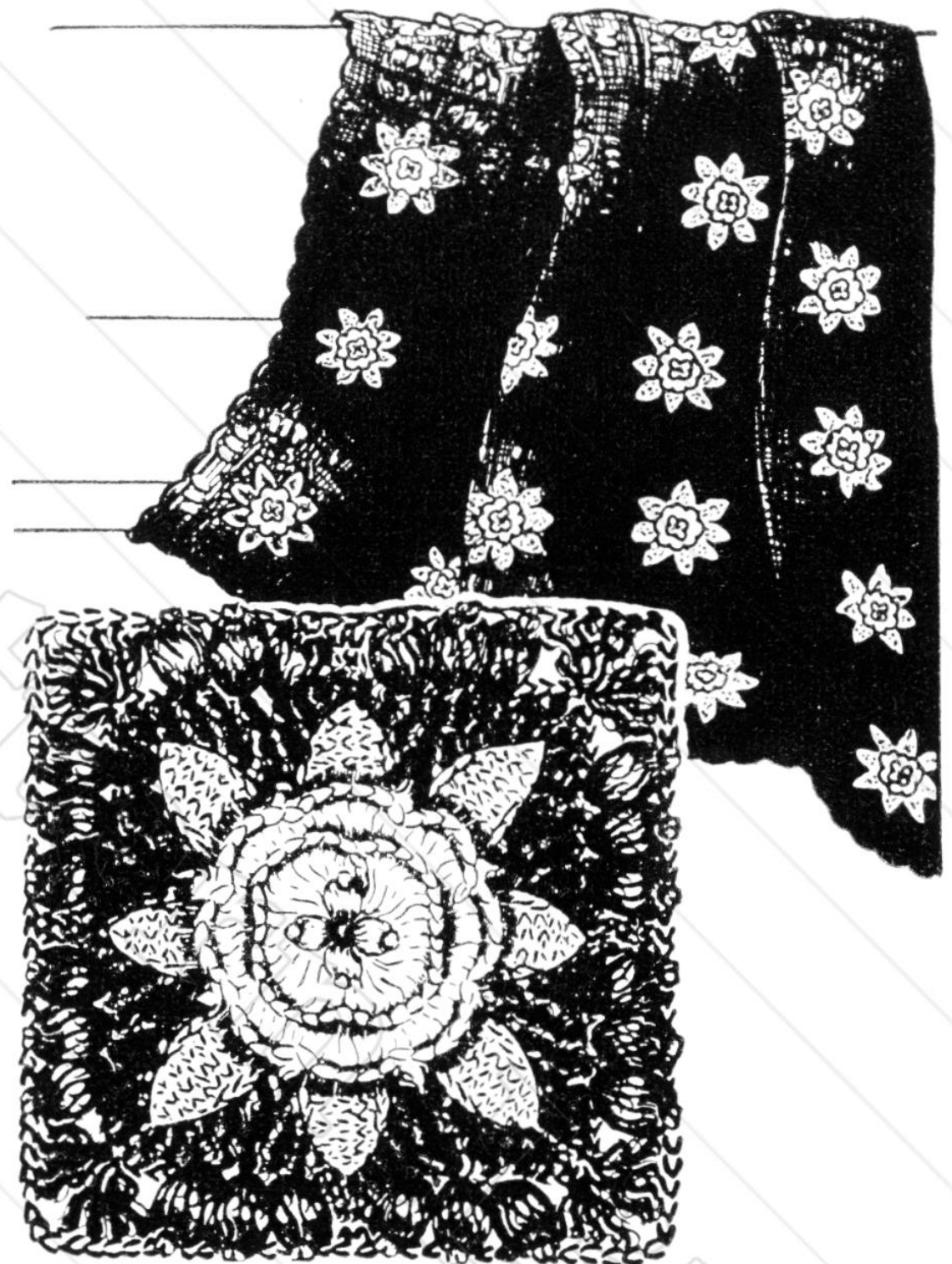
Here is a favorite design that will last through the years. It is made of American Thread Company "Dawn" Knitting Worsted in black, green and wild rose. You will need about 10-ounce and a quarter skeins of wild rose or any other flower shade, 17 skeins green and 31 skeins of black. Use a size 3 or 4 bone crochet hook. 70 motifs are required for a 7x10 block afghan; each is about 6 inches square.

**Abbreviations:** Rnd (round); ch (chain); sc (single crochet); dc (double crochet); r (ring); sl st (slip stitch); st (stitch); lp (loop); hdc (half double crochet)—thread over, insert hook in st, thread over and pull through all 3 lps at once; sk (skip); tr (treble)—thread over hook twice and work off 2 lps at a time; pc st (popcorn stitch)—4 dc in st, sl lp off hook, insert hook in first dc and pull lp through.

Row 1: With flower shade, ch 4, join to form a r, ch 3, 3 dc in r, sl lp off hook, insert in third st of ch 4 and pull lp through, \* ch 3, 4 dc in r, sl lp off hook, insert in first dc and pull lp through—thus a pc st is made; repeat from \* twice, ch 3, join with sl st in beginning of rnd.

Row 2: Into next lp work 1 sc, 4 dc, 1 sc, repeat from beginning 3 times.

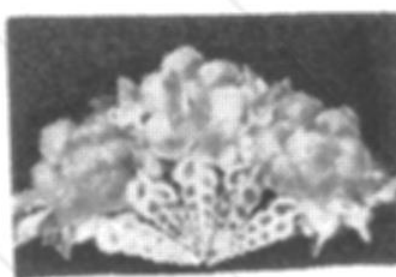
Row 3: Ch 4, working in back of petals over the first row, sc in lower center edge of petal, ch 4, sc between the petals, repeat from the beginning all around (8 lps).



Row 4: Over each lp, work 1 sc, 5 dc, 1 sc; cut yarn.

Row 5: Join green in sc of third row in back of petals, \* ch 7, sc in second st from hook, 1 hdc in each of the next 2 sts, 1 dc in each of the next 3 sts, sc in next sc in third row between petals, repeat from \* all around.

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Row 6: Work 5 sc on side of next leaf, 3 sc in point of leaf, 5 sc down other side of leaf and repeat on all leaves, cut yarn.

Row 7: Join black in point of leaf, 3 sc in same sp, \* 1 hdc in each of the next 2 sc, dc in next sc, yarn over twice, insert in last sc on side of leaf, work off 2 lps, yarn over, insert in first st on next leaf and work off all lps 2 at a time, sk 2 sc, dc in next sc, 1 hdc in each of the next 2 sc, 3 sc in next sc, repeat from \* all around.

Row 8: Ch 1, \* 1 sc in each of the 3 sc, 1 hdc in each of the next 2 sts, 1 dc in each of the next 3 sts, 1 hdc in each of the next 2 sts, repeat from \* around.

Row 9: Ch 4, 2 tr in same sp, ch 1, 3 tr in same sp, \* ch 1, a 4-dc pc st with ch 1 between in each of the next 3 dc, ch 1, sc in first sc, sl st in next sc, sc in next sc, ch 1, (a pc st, ch 1) in each of the next 3 dc, ch 1, 3 tr in center sc, ch 1, 3 tr in same center sc, repeat from \* all around and join in first shell.

Row 10: Work a row of sc all around working 1 sc in each st and working 2 sc, ch 2, 2 sc in each corner.

Sew, single crochet or slip stitch the motifs together and work the following border: Starting at corner, ch 4,

dc in center sc, \* ch 1, dc in same sp, repeat from \* 3 times, \*\* sk 2 sc, dc in next sc, \* ch 1, dc in same sp, repeat from \* twice and from \*\* to corner sc, work a 5 dc shell in corner and continue all around.

## GIRL'S CROCHET JACKET

What little girl wouldn't be delighted with a boxy style crocheted jacket? And in red too, with white trim. This one is made of "Dawn" Knitting Worsted from the American Thread Company. Use size 5 bone crochet hook. Directions are given for size 8; sizes 4 and 6 are in parentheses. Size 4 requires about 17 skeins of red or other main color. Size 6 takes about 18 skeins and size 8 requires 20 skeins. One skein of white or other contrast is sufficient for each size to work the trim. You will need 6 medium size buttons and 2 small buttons.

**Gauge:** 3 patterns equal one inch.

Measurements given are for size 4—size 6 and 8 in parentheses. Width across back at underarm—14" (15", 16"); width across front at underarm—8" (9", 10¼"); side seam—9½" (10", 10½"); sleeve seam—11½" (12", 12½").

**Abbreviations:** Ch (chain); lp (loop); st (stitch); O (yarn over); sl st (slip stitch); sc (single crochet); sk (skip).

**Left Front**—In red or main color, ch 63 (51, 57), insert hook in second st from hook, pull lp through, insert hook in next st of ch, pull lp through, O, pull through all 3 lps at one time, ch 1, \* insert hook in next st of ch, pull lp through, insert hook in next st of



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Row 54 (50, 52): Work in pattern across row, omitting the last pattern; sl st in last pattern, ch 1, turn.

Work one row even. Repeat the last 2 rows twice. Work 13 (9, 11) more rows even, ending at armhole edge, ch 2, turn.

Row 73 (65, 69): Work one pattern on ch (an increase at beginning of row), work across row, ch 1, turn. Work 5 rows even ending with ch 2, turn.

Row 79 (71, 75): Same as row 73 (65, 69). Work one row even.

Row 81 (73, 77): Work across 19 (15, 17) patterns, sl st in next pattern, ch 1, turn.

Row 82 (74, 78): Decrease one pattern at beginning of row (to decrease, sl st over pattern).

Row 83 (75, 79): Decrease one pattern at end of row.

Row 84 (76, 80): Same as row 82 (74, 78). Work one row even.

Row 86 (78, 82): Decrease 3 (3, 3) patterns at end of row. Work one row even. Repeat the last 2 rows 3 times, cut and fasten yarn.

**RIGHT FRONT**—Work in same manner as left front. Work first buttonhole in the 48th (44th, 46th) row: work 3 (2, 2) patterns, ch 5, sk 2 patterns, work in pattern across row.

Next row: Work in pattern across row working 2 patterns on the ch. Work 2 more buttonholes in the same manner spacing them about  $3\frac{1}{4}$  inches apart.

**BACK**—Ch 99, (89, 93) and work same as front to row 51, (47, 49).

ch, pull lp through, 0 and pull through all 3 lps on hook at one time, ch 1, repeat from \* across ch, turn.

Row 2: Insert hook in first st, pull lp through, insert hook under the ch 1, pull lp through having one thread between last 2 lps, 0, pull through all lps on hook at one time, \* ch 1, insert hook in next st, pull lp through, insert hook under the next ch-1, pull lp through, 0 and pull through all lps on hook at one time (this makes the pattern); repeat from \* across row for 31 (25, 28) patterns, ch 1, turn. Repeat second row 49 (45, 47) times.

Row 52 (48, 50): Start shaping armhole, work across 27 (21, 24) patterns, sl st in next st, ch 1, turn.

Row 53 (49, 51): Sk the sl st, work even in pattern across row, ch 1, turn.



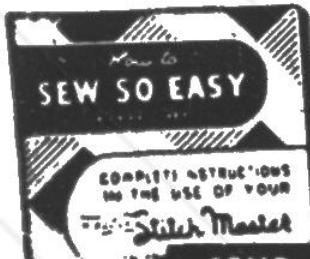
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Row 52 (48, 50): Sl st over the first 4 patterns, work in pattern across row omitting the last 4 patterns at end of row. Work 1 row even.

Row 54 (50, 52): Decrease 1 pattern at the beginning and end of row. Work one row even. Repeat the last 2 rows twice, then work 13 (9, 11) more rows even ending with ch 2, turn.

Next row: Work 1 pattern on ch, work across row, work 1 pattern on side of last pattern of previous row (an increase at end of row). Work 5 rows even ending with ch 2, turn. Repeat the last 6 rows omitting the last ch 2.

Next row: Decrease 3 patterns at beginning and end of row. Work 1 row even. Repeat the last 2 rows once.

Next row: Decrease 3 patterns at the beginning of row, work 8 (6, 7) patterns, ch 1, turn.

Next row: Decrease 1 pattern at the beginning of row.

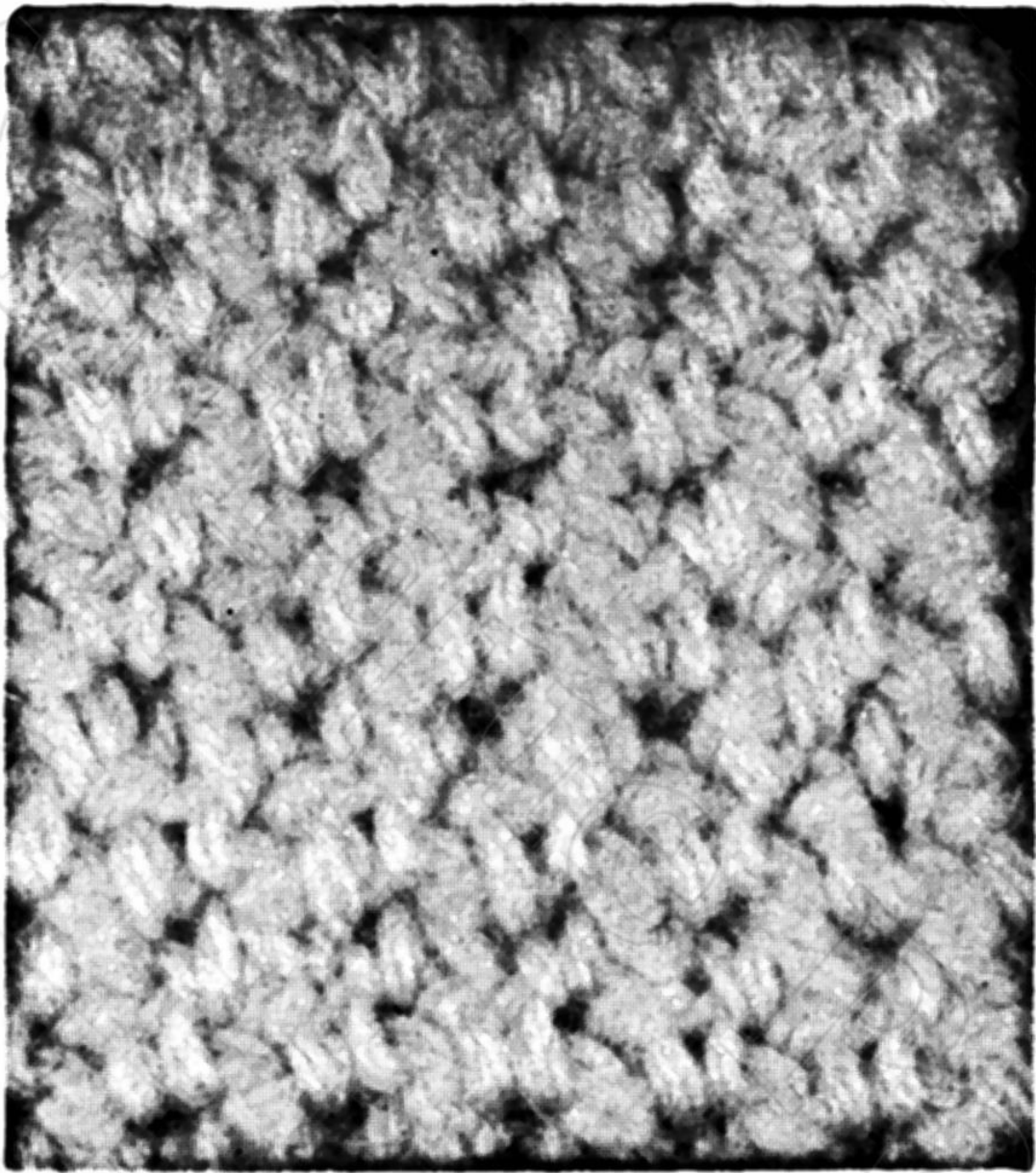
Next row: Decrease 3 patterns at the beginning of row.

Next row: Leave 5 (4, 4) patterns free at center back and work other shoulder to correspond.

SLEEVE—Ch 55 (43, 49) and work same as front, increasing one pattern each end every 9th row twice, then increase one pattern each end every 12th row twice. Work even until sleeve measures 12½ (11½, 12) inches from beginning or length desired.

Next row: Decrease 3 patterns at the beginning of row, then work 2 rows even.

Next row: Decrease 1 pattern at the beginning and end of row. Repeat the last 3 rows 5 times, then decrease one pattern at beginning and



end of every other row until 13 (7, 10) patterns remain, cut and fasten yarn. Work another sleeve in same manner.

**POCKET**—In contrast, ch 15 (11, 15) and work in pattern same as front, ch 2, turn.

Next 3 rows: Increase one pattern at the beginning and end of each row. Work 12 (10, 11) more even rows.

Next 2 rows: Sc in each st.

Next row: Insert hook in first sc, pull lp through, insert hook in next sc, pull lp through, 0 and work off all lps at one time, ch 1, repeat from beginning across row; work 1 row even.

Next row: Decrease 1 pattern at the beginning and end.

Next row: Decrease 1 pattern at beginning of row, work 4 (3, 4) patterns, ch 3, sk 1 pattern, work 4 (3, 4) patterns.

Next row: Decrease 1 pattern at the beginning and end of row working 1 pattern over the ch 3.

Next row: Decrease 1 pattern at the

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beginning and end of row, cut and fasten yarn. Attach yarn in first row of sc and work around top to opposite side (right side of flap), join, cut yarn. Turn work, attach yarn in first row of sc and work around lower edge to opposite side (right side of pocket), cut yarn.

**COLLAR**—In contrast, ch 65 (57, 71), work in pattern for 3 rows.

Next row: Increase 6 patterns evenly spaced.

Next 3 rows: Work even in pattern.

Row 8: Decrease 1 pattern at the beginning and end of row. Work 2 rows even.

Next row: Same as row 8. Work 1 row even.

Next 2 rows: Same as row 8, cut yarn.

Block each piece separately. Sew underarm and shoulder seams; sew in sleeves. Sew collar to neck edge, as illustrated. Sew pockets and buttons in position. Work a row of sc around jacket and sleeve edges.

## TATTED AND CROCHETED EDGES

These four edges are a combination of tatting and crocheting; all of them are suitable for towels, scarves, pillow slips or radio runners. Each would be nice worked in white, ecru or colors. The tatting is made with both ball and shuttle.

**Abbreviations:** R (ring); ds (double stitch); cl r (close ring); ch (chain); tr (treble).

**Edging Number 1**—R of 5 ds, 3 p separated by 5 ds, 5 ds, cl r. Leave a ¼ inch space. R of 5 ds, join to last p of previous r, (5 ds, p) twice, 5 ds, cl r. Continue in like manner for desired length.

The crocheted edge is added by joining thread in first p of first r, ch 5, join to next p of same r, ch 5, join in same p, ch 5, join where rs are joined; repeat across.

**Edging Number 2**—R of 1 ds, 3

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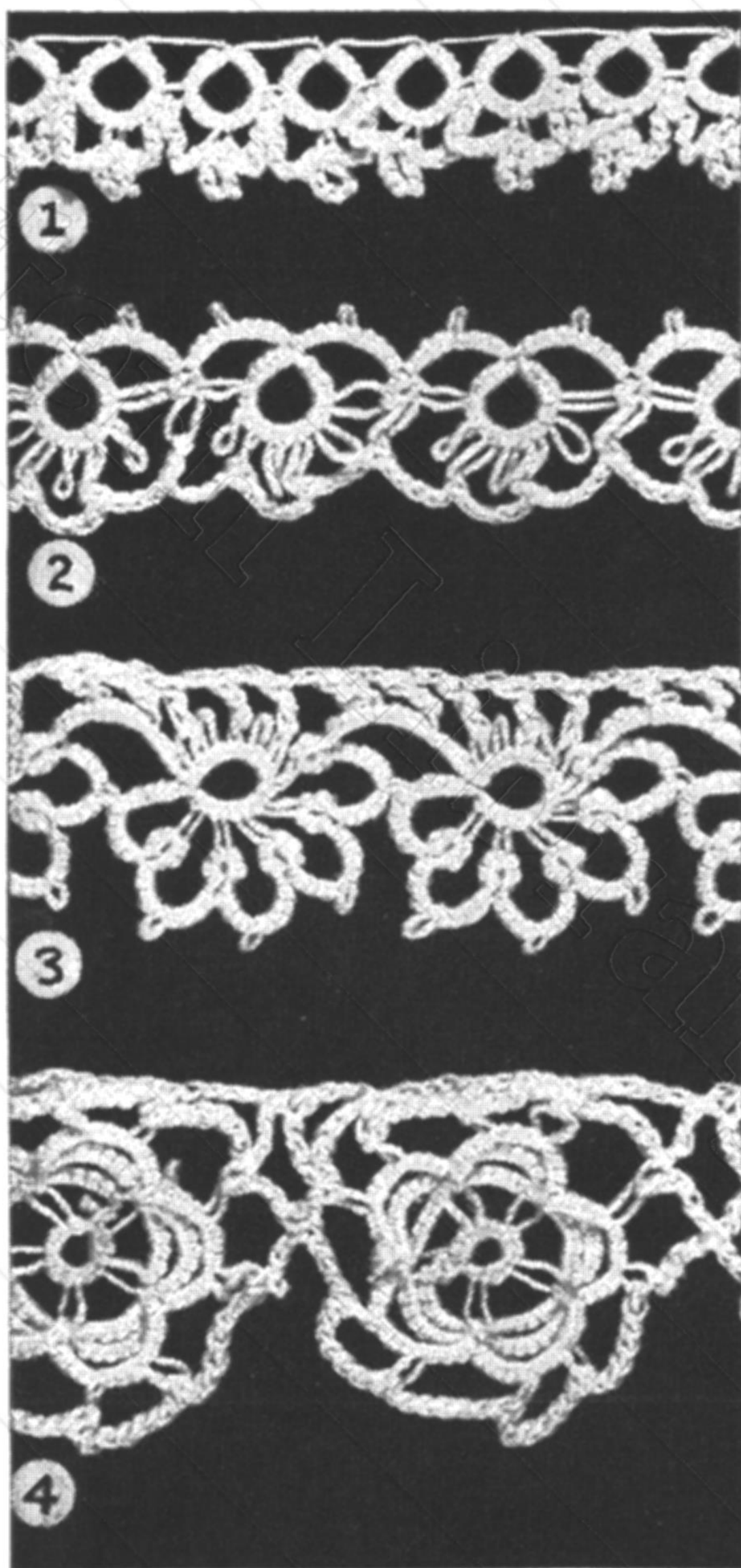
This amazing new spindle bracelet saves time, fuss, and bother with tangled yarn, dropped stitches and other knitting and crocheting troubles due to household interruptions. Lets you take your knitting with you when you answer door, telephone and perform other duties around house. Fits snugly on your wrist. Light. A slight pull spins yarn quickly and easily. No snarls. No soiled yarn. Holds two ounce ball. Also makes neat, compact balls from skeins. Eliminates tiresome home winding. Made in beautiful, green-brown duotone. Durable. Will last lifetime.

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long ps (about 1/4 inch) separated by 1 ds, 1 ds, cl r. Turn, ch 5 ds, p, 5 ds, turn. \* R of 5 ds, join to last p previously made, (2 ds, p) 6 times, 5 ds, cl r. Make another small r of 1 ds, join in last p made on large r, 1 ds, (p, 1 ds) twice, 1 ds, cl r. Turn, ch 5 ds, p, 5 ds, turn. Repeat from \* across.

To make the crocheted edge, fasten thread in middle p of small r, ch 5 sts, join to second free p of large r, ch 5, join to 4th free p of same r, ch 5, join to middle p of small r, and continue around.

**Edging Number 3**—R of 2 ds, 10 p separated by 2 ds, 2 ds, cl r. Turn, ch 5 ds, p, 5 ds, turn. R of 3 ds, join in first p of r, 3 ds, cl r. Turn, ch 5 ds, p, 5 ds, turn. Make another small r and join to next p of large r; repeat until rs are joined to first five ps. Turn, (ch 5 ds, p) twice, 5 ds, turn. R of 2 ds, 10 p separated by 2 ds, 2 ds, cl r. Turn, ch 5 ds, join to p on ch between last 2 small rs, 5 ds, turn, r of 3 ds, join to first p of large r; continue for desired length.

To add the crochet edging, fasten thread in one end, ch 2, make tr into first free p of large r, ch 2, make tr into third free p of large r, ch 2, make tr in last free p of same r, ch 2, make tr into p of ch, ch 2, make tr in next p of ch; repeat across.

**Edging Number 4**—To make medallion: Row 1: R of 3 ds, 5 long ps separated by 3 ds, 1 ds, cl r. Slip thread into first p, ch 6 ds, join into next p and continue around.

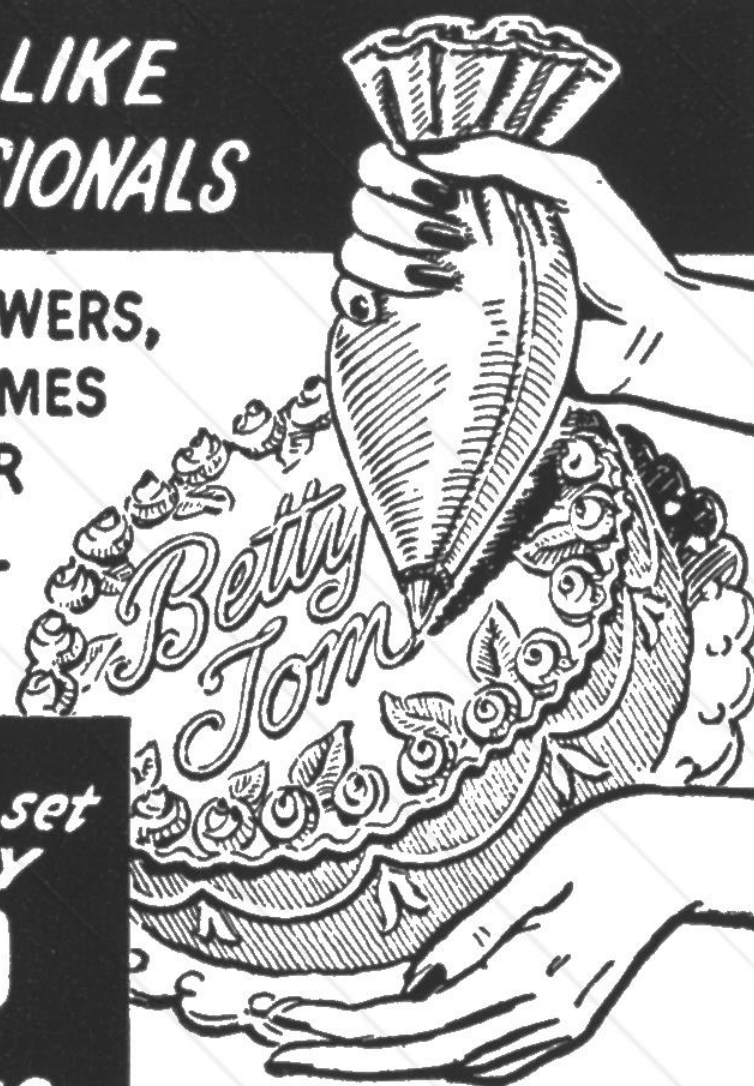
Next row: \* Ch 9 ds, join in p of r, repeat from \* around.

Next row: Ch 4 ds, 2 p separated by 4 ds, 4 ds, join into each p of r; tie and cut.

**Crochet Edge**—The straight edge

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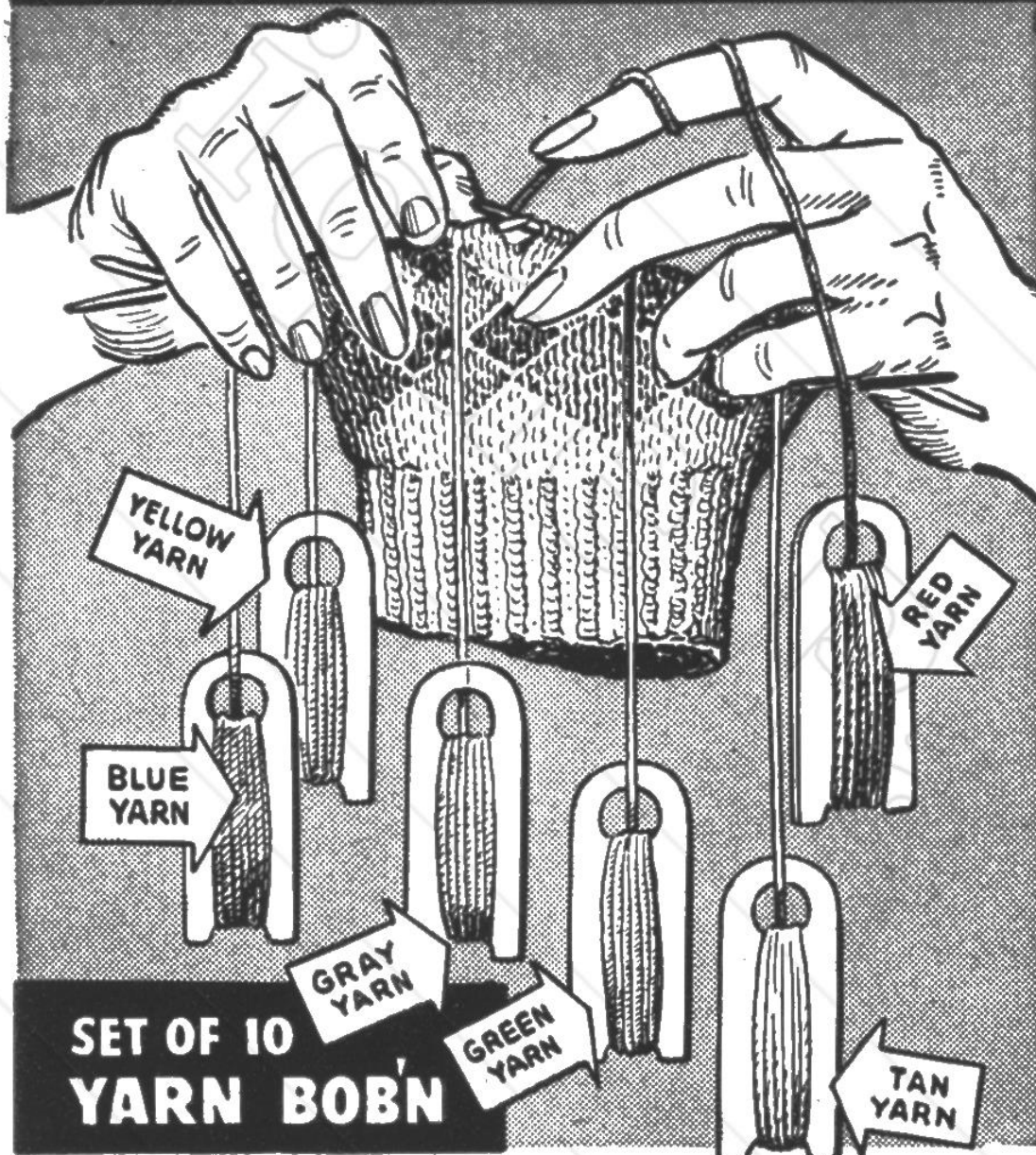
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Dept. D 462-A  
Chicago, Ill.

across top is made separately after the medallions are joined.

To join medallions, fasten thread to any p of a medallion, \* ch 5, sc in next p, continue from \* around for one medallion. Join thread into any p of second medallion, and make 4 lps of chs into 4 ps on medallion, ch 2, sl st to center of any lp on first medallion, ch 2, sc in next p, make 5

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more ch lps into ps around medallion, sl st to beginning and fasten off. There are 4 lps across the bottom of each medallion scallop. Repeat for as many medallions as desired.

To keep bacon from curling, either put it in a cold skillet or just take the number of slices you wish to cook from the package and place in skillet. They will separate as they begin to get hot, saves a lot of time and trouble.

## ROUND TATTED COLLAR

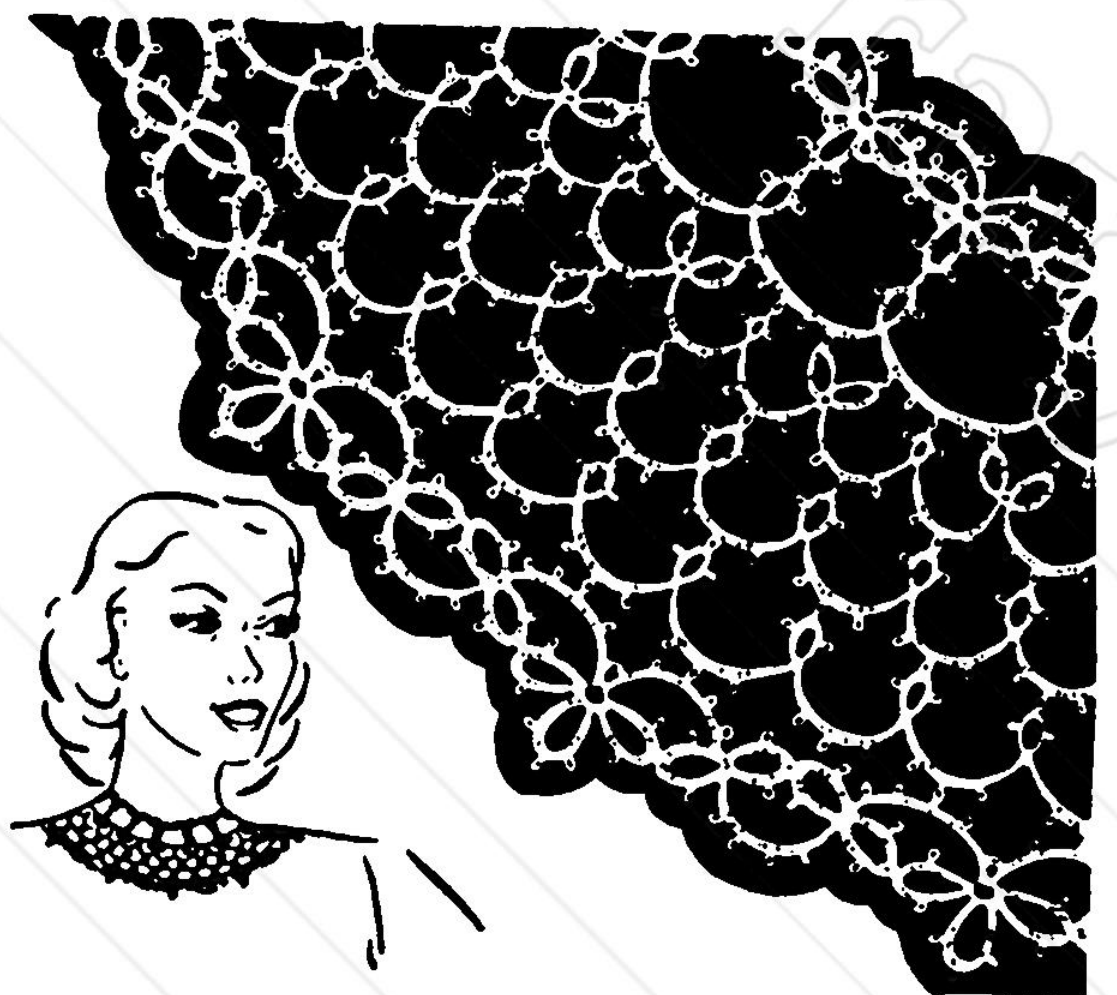
This tatted collar is just the thing to brighten up that dark winter dress. It can be made of white or a color; a variegated thread would also be pretty. Use tating thread, a shuttle and a ball.

**Abbreviations:** R (ring); ds (double stitch); cl r (close ring); p (picot); sk (skip); rw (reverse work); ch (chain).

Row 1: R of 2 ds, 5 p separated by 2 ds, 2 ds, cl r. \* R of 2 ds, join to last p of last r, 2 ds, 4 p separated by 2 ds, 2 ds, cl r. Repeat from \* once, rw, ch 6 ds, (p, 3 ds) twice, p, 6 ds, rw. R of (2 ds, p) twice, 2 ds, join to middle p of last r, (2 ds, p) twice, 2 ds, cl r. Repeat from first \* around for length desired for inside collar measurement.

Row 2: \* R of 3 ds, p, 3 ds, join to middle p of last row, 3 ds, p, 3 ds, cl r, rw. Ch 4 ds, 5 p separated by 3 ds, 4 ds; repeat from \* to end.

Row 3: R 4 ds, join to first p on first ch of last row, 8 ds, cl r, rw. \* Ch 4 ds, 3 p separated by 3 ds, 3 ds, r of 2 ds, p, 1 ds, join to middle p of first ch of last row, 1 ds, p, 1 ds, cl r, rw. Ch 3 ds, 3 p separated by 3 ds, 4 ds, rw. R of 7



ds, join last p of first ch of last row, 3 ds, p, 3 ds, cl r. R of 3 ds, join to p of last r, 3 ds, join to first p of second ch of previous row, 7 ds, cl r. Repeat from \* ending with r of 7 ds, join last p to last ch of last row, 4 ds, p, 4 ds, cl r.

Row 4: R of 3 ds, p, 3 ds, join to second or middle p of ch on last row, 3 ds, p, 3 ds, cl r, rw. Ch 4 ds, 3 p separated by 3 ds, 4 ds, repeat around.

Row 5: R of 3 ds, p, 3 ds, join to second or middle p of ch of last row, 3 ds, p, 3 ds, cl r, rw. Ch (4 ds, p) 3 times, 4 ds, repeat around.

Row 6: This is outside row and is fastened at neck edge of collar. R (6 ds, p) 3 times, 6 ds, cl r, rw. Ch 4 ds, join to middle p of last r in row 1, (4 ds, p) twice, 4 ds, join to last p of last r in row 2, 4 ds, p, 4 ds, rw.

\* R of 6 ds, p, 6 ds, join to middle p of last r in last row, (4 ds, p) twice, 4 ds, cl r. R of 4 ds, join to last p of last r, (4 ds, p) 4 times, 4 ds, cl r. R of 4 ds, join to last p of last r, (4 ds, p) twice, 6 ds, p, 6 ds, cl r. \* Rw, ch 4 ds, join to last p of last ch, 4 ds, p, 4 ds, join to last r in row 3, (4 ds, p) twice, 4 ds, rw. \*\* R of 6 ds, p, 6 ds, join to middle p of last r in last row, 6 ds, p, 6 ds, cl r. R (6 ds, p) 3 times, 6 ds, cl r, rw. Ch (4 ds, p) 4 times, 4 ds, rw. R of 6 ds, p, 6 ds, join to middle p of last r, 6 ds, p, 6 ds, cl r, rw. R (6 ds, p) 3 times, 6 ds, cl r. \*\* Rw, ch 4 ds, p, 4 ds, join to last p of last r of 5th row, (4 ds, p) twice, 4 ds. Repeat from \* to \*.

\*\*\* Rw, ch 4 ds, join to last p of last ch, 4 ds, p, 4 ds, join to middle p on ch in row 5, (4 ds, p) twice, 4 ds. Repeat from \*\* to \*\*, rw. (4 ds, p) twice, 4 ds, sk 1 ch of row 5 and join to middle p of next ch, (4 ds, p) twice, 4 ds. Repeat from \* to \*. Repeat from \*\*\* finishing other end to correspond.



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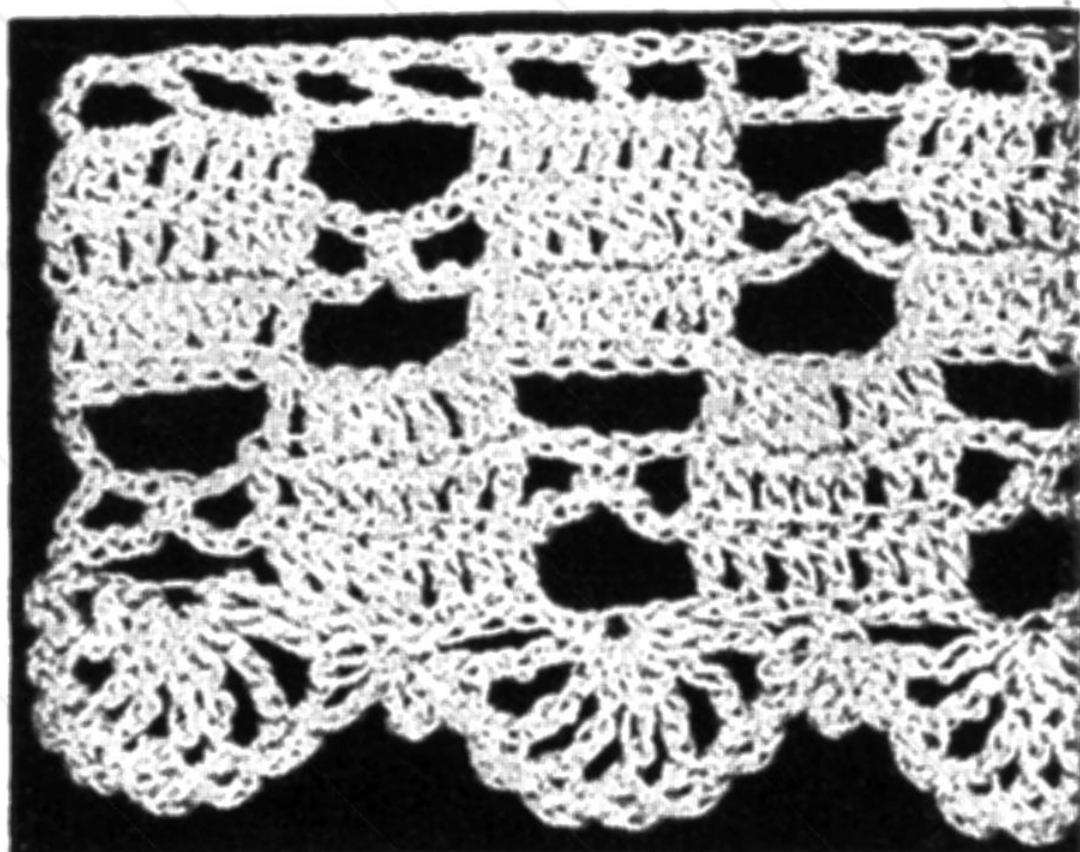
### CHECKER BOARD EDGING

Crochet this edging of size 30 mercerized crochet thread with a size 11 crochet hook. The widest point measures about 1½ inches. It is a durable and serviceable edging that may be used on pillow slips, towels, or luncheon cloths. The row of scallops makes a nice finish for the edge.

Abbreviation: Ch (chain); st (stitch); sl st (slip stitch); sk (skip);

sp (space); sc (single crochet); dc (double crochet); tr (treble)—thread over hook twice and work off two lps at a time; lps (loops).

Row 1: Make a ch slightly longer than desired length needed. Dc in 7th



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st from hook, \* sk 2 sts, dc in next st (sp formed), repeat from \*.

Row 2: Ch 3, turn, \* (2 dc in sp, dc in dc) twice, ch 5, sk 2 sps, dc in next dc, repeat from \* across.

Row 3: Ch 3, turn, dc in each of next 6 dc, \* ch 3, sc in center st of ch-5, ch 3, sc in each of next 7 dc, repeat from \* across.

Row 4: Ch 3, turn, dc in each of next 6 dc, \* ch 5, dc in each of next 7 dc, repeat from \* across.

Row 5: Ch 8, \* dc in 6th dc, dc in each st of ch 5, dc in dc (7 dcs in all), ch 5, repeat from \* across.

Row 6: Ch 6, turn, \* sc in center st of ch 5, ch 3, dc in each of next 7 dc, ch 3, repeat from \* across.

Row 7: Ch 8, \* dc in each of next 7 dc, ch 5, repeat from \* across.

Row 8: Ch 1, turn, \* (tr, ch 1) 7 times in third ch of ch 5, sl st in

(Continued on Page 18)

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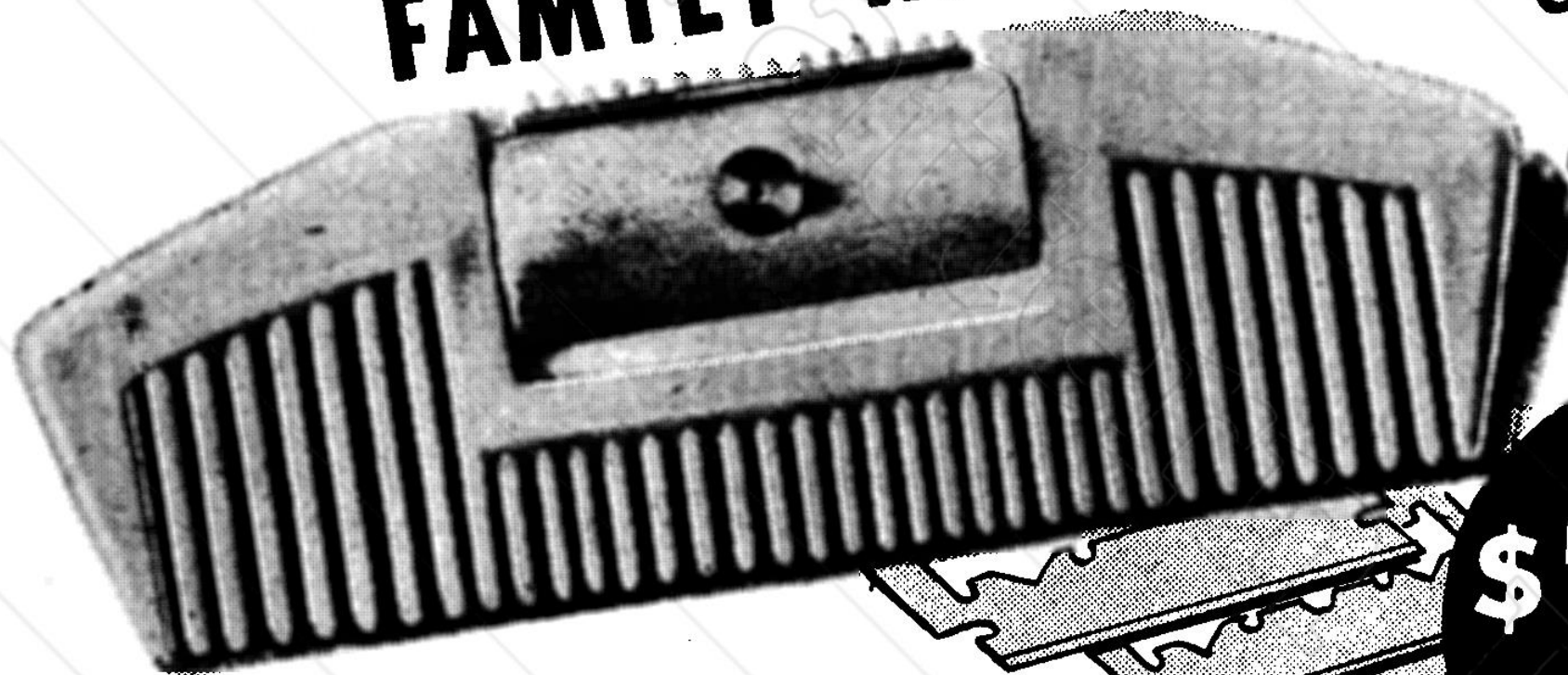
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(Continued from Page 16)

center dc, ch 1, repeat from \* across.  
Row 9: Ch 3, turn, \* (sl st in ch-1 sp between trs, ch 3) 7 times, sl st

in sl st, 5-ch p, ch 3, repeat from \* across.

Steam and press dry through a damp cloth before it is fastened to article.



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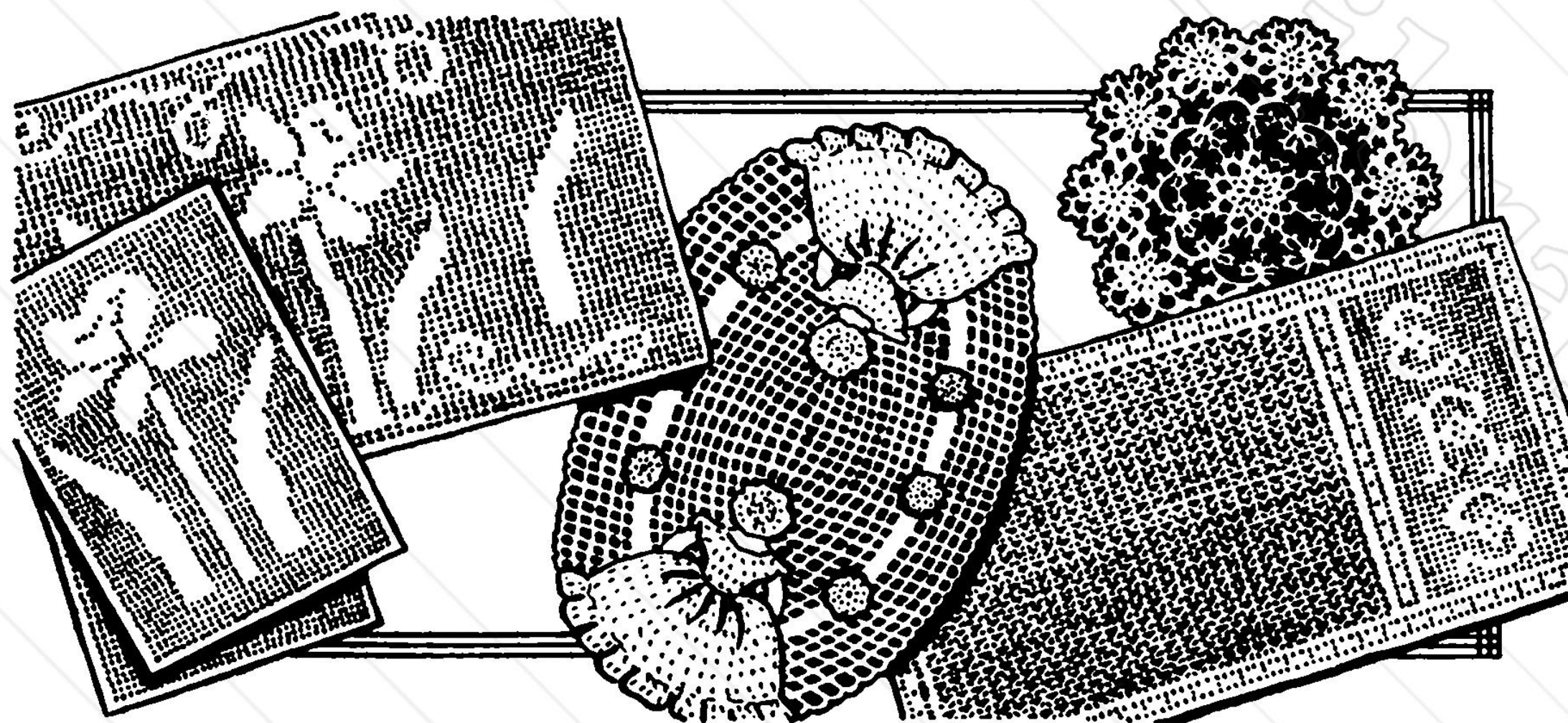
Start your pork roast in a very small amount of apple juice instead of water; it improves the flavor greatly and gives it a sweet taste.

*Bettie Lou says:*

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## IN THE FUTURE



Next month you will find directions for an adorable monogram luncheon set that is worked in filet crochet. Also in filet, there is a chair set that is most

attractive.

You will find other crocheted and knitted items, such as pan holders, tablecloth and bedspread designs.

# *Aunt Ellen's* CLUB NOTES

## WHAT CLUBS ARE DOING

Did you ever think of raising money by selling old magazines? A club recently wrote of this project. However this club is very fortunate to have a club room where members and friends brought all the old magazines in their possession. They were sorted and stacked in piles; sold each one for 2c to 5c per copy. Everybody in the community was free to come in and look over the magazines. The club room was open at definite hours and a member always present. People bought copies to complete volumes of a certain publication, where they had lost or misplaced a certain issue.

Harmony is the keynote of one Aunt Ellen Club. A women's chorus of 30 voices has been organized under a leader. They plan to make several public appearances during the spring months.

News is still coming to us about the many fall festivals and fairs that were held in various localities. One sponsor tells of the fascinating needlework booth they had at a fair. They had a huge array of lovely knit, crochet and embroidered items for sale.

Textile painting has been the theme of one particular club for a series of meetings. Several of the ladies have given demonstrations on painting scarfs, handkerchiefs, towels and luncheon sets. It has proved a very captivating and alluring hobby to all the women in the club.

One club sponsor writes of their

sponsoring a 4-H club float in their locality. It was entered in a local parade and won first prize.

## PROGRAM SUGGESTION

Never ending pleasure is received in caring for house plants during the winter months. Perhaps many plants are removed from the outdoors and then returned to the garden again in the spring. This is true of plants that hold sentimental value to some member of the family. It is nice to have growing plants and flowers inside during the winter months, both to admire them and watch them grow. You might exchange cuttings and slips with friends and neighbors. Some member of your club may be a talented gardener and she can elaborate upon this topic "Indoor Window Garden" that we are giving this month.

### Indoor Window Garden

A window box indoors can be as cheerful a sight indoors all winter as outdoors during the summer. You will find that a winter flower garden can become a fascinating as well as a bright and beautiful window. The main thing is to choose the right kinds of plants.

For a sunny window, the colored foliage of coleus and wandering jew makes a nice arrangement. Coleus has tall plants and creeping ones in a variety of color and markings. Begonias and geraniums are good thrifty flowering plants.

The box by a light but not a sunny window will look handsome with an array of nice foliage plants. Ferns, philodendron or ivy are as flourishing in the light places as flowering plants are in a sunny one.

If you have a large window, so much the better. You can make boxes to fit or small metal and decorative wooden boxes are available in stores. Many houses have only narrow sills and are large enough to accommodate only small potted plants. If you are talented in the carpenter line or can persuade some member of your family to do the work for you, you can build on an extension level with the sill. Then you may also wish to add shelves in the upper part of the window. These vary from simple glass to ones that are adjustable in length. Hanging shelves made of wrought iron or ones carved from wood give a wonderful effect. Small plants such as cacti are very appropriate to place on the shelves.

The home gardener usually plants the box with any flowers and plants that are available. Plants in full bloom may be used and then discarded after they have lost their attractiveness. Some plants, such as ornamental-leaved begonias and ferns, may be grown throughout the year with ordinary care.

Ivy plants with their trailing vines, planted in the front of the box help to cover the bare front and add a very graceful look. There are many flowering plants that will thrive in a sunny window. If care is taken in choosing them, you can have blooms all through the winter and for several months in the early spring.

Placing the right plant at the right window is very important and greater satisfaction is acquired. Light and heat are the chief factors that determine which plants will live happily in your

home. The window garden certainly adds a decorative value to the home and you will enjoy much fun and pleasure from working with it.

Keeping your plants on the cool side is very important. The temperature in a green house is much cooler than in our homes so we must try to place the plants where the temperature is near what they are accustomed to if possible. Night temperature for house plants should drop five to ten degrees as in nature. If the temperature is expected to drop considerably it is wise to take precaution for extra protection, such as drawing the shades or placing newspapers between the window glass and the plants. This provides a surprising amount of insulation.

Moist atmosphere is another important factor in keeping house plants alive. Modern heating systems tend to dry out the atmosphere. The tops of the plants should be refreshed weekly with a bulb syringe or damp cloth. Weekly refreshing under the fine mist of a shower is welcomed by all plants. Plants, such as ivy, will be more healthy if held under a gentle stream of water from the faucet.

Smooth leaved plants such as a rubber plant requires more careful procedure. The leaves should be wiped off with a damp cloth at least once a month. This greatly improves the plant's health and makes the leaves shine. A pan of water on a radiator or vines growing in vases of water improve the humidity of the air.

Plants should be examined daily. Test the feel of the soil but do not water too often. This depends upon the kind of plant, the weather and the kind of pot it is in. If you have large plants, immerse in a tub of water filled to within one inch from the rim of the pot. This should be done once a week;

let it remain long enough for the moisture to go through the porous sides of the pot so the top soil will feel wet.

Ventilation is important. When plants are first brought in, keep the windows open during the warm part of the day; this helps plants acclimate themselves to less humid indoor conditions. Fresh air is important but never cold air.

One of the finest displays for the window box may be made with plant bulbs because of the great variety and ease of culture. By careful planning you can have blooms from December to Easter.

For a nice vine in your kitchen or dining room try a potato vine. Put a sweet potato in a mason jar of water. Be sure the neck of the jar is small enough to keep the lower tip of the potato wet. Add more water as evaporation takes place. It is best to select a clear glass so you can watch the white roots develop and grow.

And here's a growing center piece—a fluffy carrot top. Remove all tops and two-thirds of the root. Arrange upper section of the carrot in a dish of stone or white pebbles, filled with water. Soon green shoots will be darting out from the place where you cut away the old foliage and in very little time you have a pretty green center piece.

## RECREATIONAL HOUR

### Current Events Contest

Cut from magazines and newspapers cartoons illustrative of events which have taken place during the last year. You may have to dig deep in the stack of magazines in the basement. Number each, being sure you have cut the titles off, and pin up in plain view. Distribute cards to the guests with

corresponding numbers and see how many they can identify. Award a pic-

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APPLIQUES  
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This amazing new MAGIC FOOT quickly sews yarn, soutache braid, or rick-rack into NEAT, EVEN designs. Unlike any other embroidery guide on the market. It's now easy to applique designs, initial towels, make bath mats, rugs, quilts... even a chenille bedspread. No practice necessary. Fits your sewing machine.

**FREE**... A packet of beautifully designed Alphabet Patterns (4 sizes) for your linens Free whether you keep Magic Foot or not.

The "hard-to-get" Improved ZIPPER FOOT sews zippers close and firmly to the edge. Can also be used to sew on cording, bias binding and trimming on upholstery covers. Write TODAY!

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#### Test Both Attachments At Our Risk!

Just send your name and address. On arrival deposit only \$1.00 plus C.O.D. postage for both MAGIC FOOT and ZIPPER FOOT with postman on guarantee if you are not delighted with both you may return and your \$1.00 back. Save Money. If you send cash with order we pay postage. Same guarantee applies. Write NOW.

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London Specialties, Dept. M6A 2445 E. 85th St., Chicago 17, Ill. Rush MAGIC FOOT and ZIPPER FOOT, plus the free initials. On arrival I will deposit \$1.00 plus C.O.D. postage with postman on guarantee if I am not completely satisfied with both, my \$1.00 will be returned.

Be sure to Print Name of Make of Your Machine

.....  
Specify if  Rotary or  Long Shuttle  
Check whether Presser Foot screw is at  
 Side  Back  Top  
Save Money, Enclose \$1.00, we pay postage.

Name.....  
PRINT PLAINLY

Address.....

City.....Zone.....State.....

ture to the person who can name the most.

## Flower Story

Can you figure out the names of the flowers suggested by the following questions? It is interesting to have partners for this game. Choose partners by having a number of seed catalog flowers pasted on cardboard, then cut these in half. Each guest is given one half of each flower and is told to find the matching half of the flower; then these two people are partners to play the game. Each couple is given a written copy of the following story and the first to fill out the form is given a prize.

1. The girl's name and color of her hair? (Marigold)
2. Her nationality and her appearance? (American Beauty)
3. The color of her eyes? (Violet)
4. Her chum's first name and color of her eyes? (Brown-eyed Susan)

5. Her brother's name and an adjective that describes her? (Sweet William)

6. How did the girl's admirers surround her? (Phlox)

7. What did they think she was? (A Daisy)

8. Her lover's name and what he wrote with? (John Quill—Jonquil)

9. What did he do when he proposed? (Aster)

10. What minister married them? (Jack-in-the-pulpit)

11. What did she wear in her hair? (Bridal-Wreath)

12. What music was played during the ceremony? (Narcissus)

13. What did she say when she went away? (Forget-me-not)

14. With what did she punish her children? (Lady Slipper)

15. What was the length of their happiness? (Everlasting)

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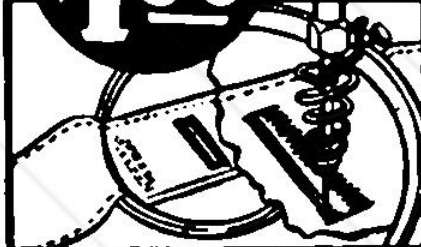
HOUSE OF GIFTS, Box 4550—RW, Coral Gables, Fla.

## HEMSTITCHER



Hemstitch on any sewing machine with this handy attachment. Does two piece, criss-cross, inlaid, circular and hemstitching for pleats; also tucking, smocking and picoting. Makes rugs, comforters, slippers, etc. out of any material. Easy directions included.

## \$1.00 BUTTON HOLER



Makes button holes on your sewing machine instead of by hand. Also darns stockings, sews buttons, zippers; and can be used for quilting. Sews in any direction—front, back or sideways. **SEND NO MONEY**—Merely send your name, address and pay postman \$1.00 plus postage on arrival. Or, send \$1.00 with order, and we mail attachments postage paid. You risk nothing. Satisfaction guaranteed or \$1.00 back

LELANE CO. Dept. W19 Box 571 Kansas City 10, Mo.

## REFRESHMENT HOUR

Take your favorite recipe for a white or chocolate cake and make 2 rectangular shaped cakes or one large loaf cake, slide them together for a "calendar" cake. Frost them in white and mark off calendar spaces with red cinnamon candies, chocolate frosting or cake coloring. Also print January, 1949, the days of the week and the numerals. By being careful you can cut the "calendar" cake along the lines marked. Serve with coffee, tea or hot chocolate.

To sharpen scissors while in the sewing room, take discarded needle and work it back and forth between the blades of the shears.

# METALCRAFT

(Continued from Dec. Issue)

## Methods Of Surface Decoration

### Doming Metal

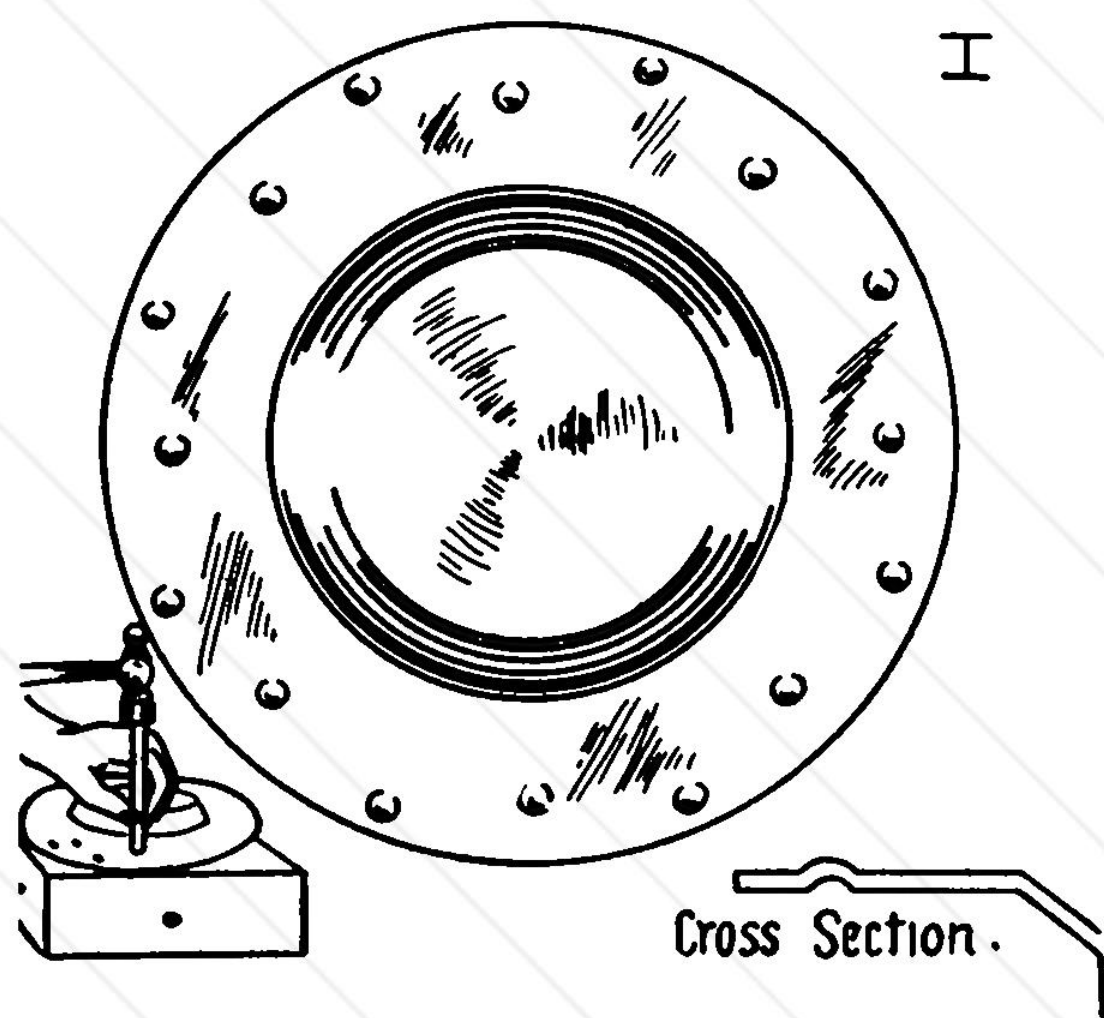
This type of added surface decoration is attained by small semicircular dome shapes which are formed on the metal. There are several tools that you can purchase for this process, such as a set of dapping dies and block, but for home use you can obtain the same results with a block of end-grain hardwood or lead and a punch made from a piece of pipe or rod. Use the peen end of a small ball-peen hammer as a forming die to make the larger size dome and for a forming block use a short section of pipe with an inside diameter slightly smaller than the head of the hammer. (See Fig. 1)

punch directly above the place where the dome is to be and strike it with a hammer. If large domes or bosses are to be made, it is wise to make small ones first then enlarge them by going over each the second time. Care must be taken not to strike too hard as a hole may be pierced in the item.

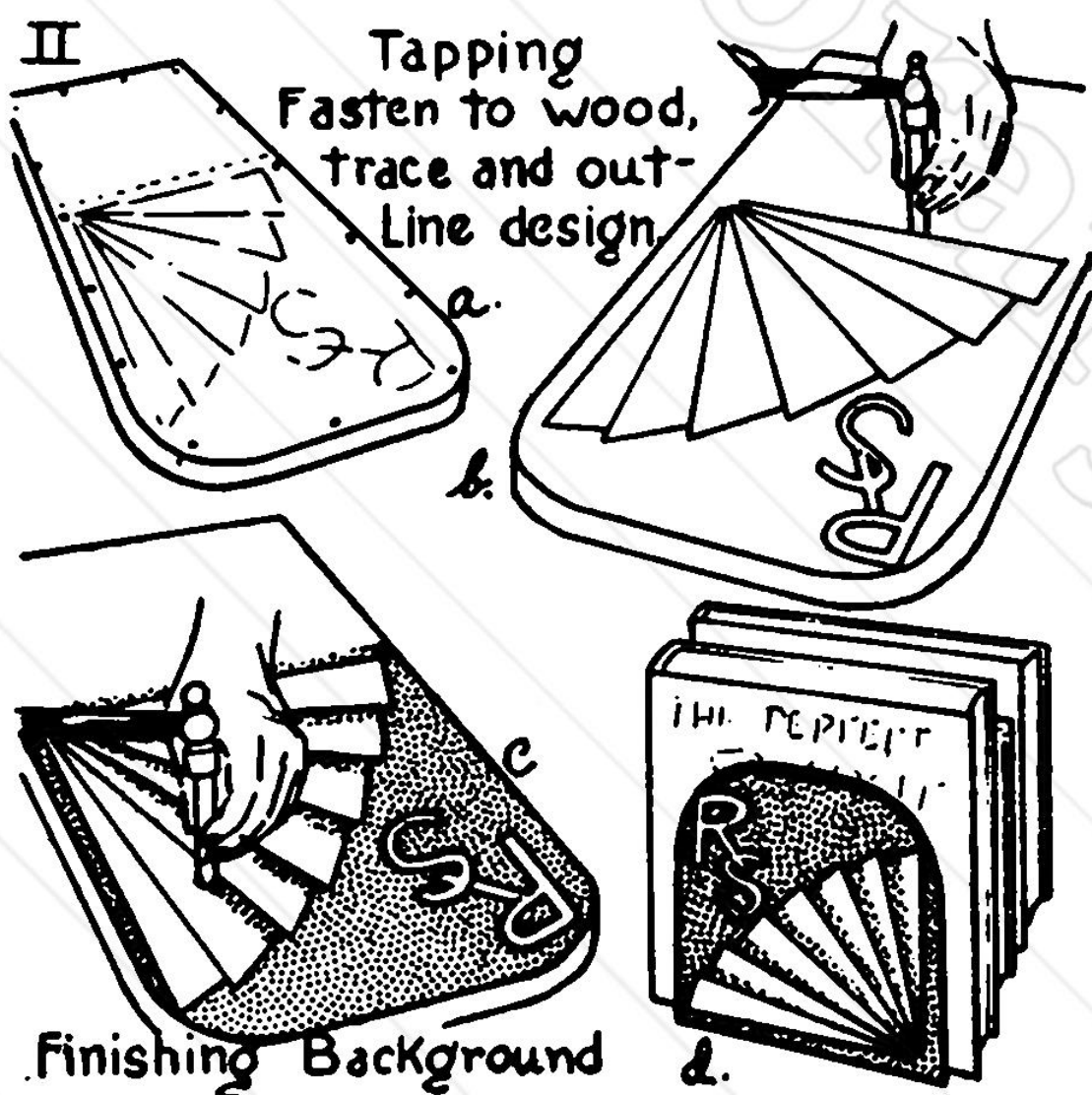
### Metal Tapping

Tapping is a popular decoration for book ends, plaques and many other small articles. It is very simply done and the finished piece has a very interesting appearance. Copper, aluminum and brass are the best materials to use for tapping.

Fasten the metal to a block of wood (Fig. II a) with small nails or pins that are evenly spaced. Draw or trace



The doming is usually formed with the raised surface on the right side of the article. Be careful to space each dome or stud carefully. Place the



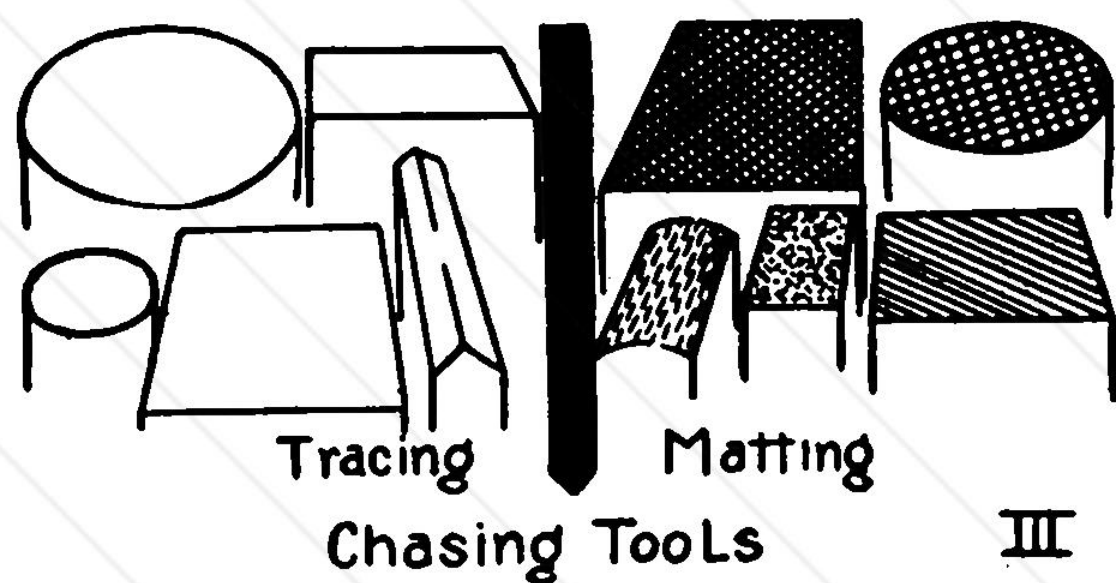
the design with a sharp pointed tool. Use a sharp punch to outline the pattern and fill in the background (Fig. II b). Work from the outside lines toward the center. Make all marks close together, being careful not to strike too hard. Fill in the design with soft firm blows, close together. (See Fig. II c)

With a blunt pointed tool, work down the background with taps that are quite far apart, so as not to stretch the metal too far in one place. After the first tapping, go over the area again working out from the design and in from the border so that the tapping is finished toward the center of the background (See Fig. II d).

### Chasing Metal

Chasing is worked on the surface of the metal. Form the pattern by first outlining the design and then beating down the background. For simple chasing, only an outline of the design is made.

There are two types of chasing tools, tracing and matting (Fig. III).

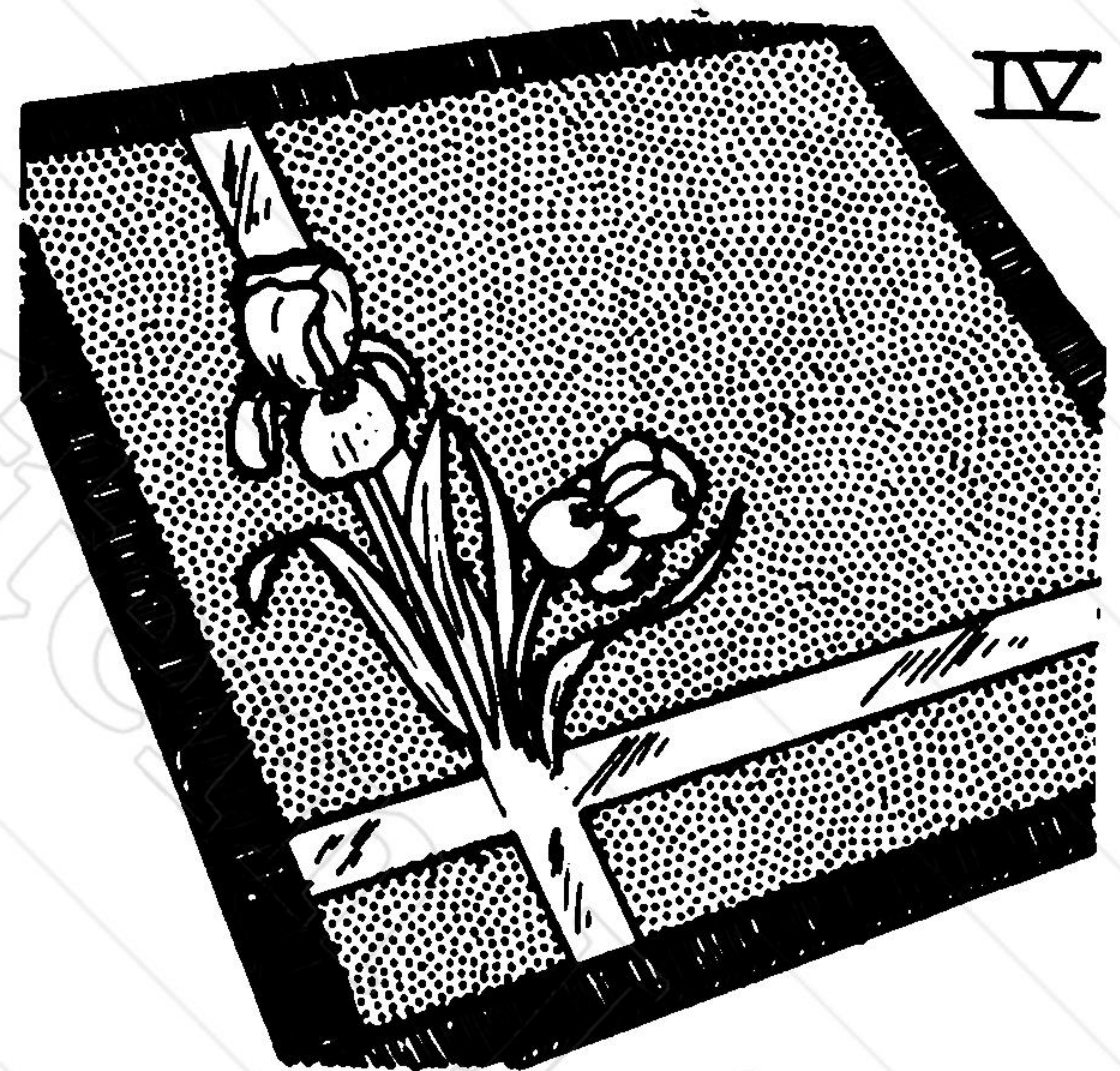


The tracing tool is somewhat like a chisel and is used to outline the design. The tips of these tools may be curved or straight, so that any design can be obtained.

Matting tools are used to finish the

background; the faces may be smooth or have intricate patterns that reproduce on metal. A light weight ball-peen hammer may be used, or you can buy chasing tools.

Mount the metal on a backing of soft wood or leather. Trace the design and outline with a tracing tool. Use a matting tool if the background is to be worked; work toward the design (Fig. IV). After the chasing is com-



pleted, remove the metal from the backing block and tap the surface lightly with a fiber or wood mallet to straighten out the bent surfaces.

### Planishing Metal

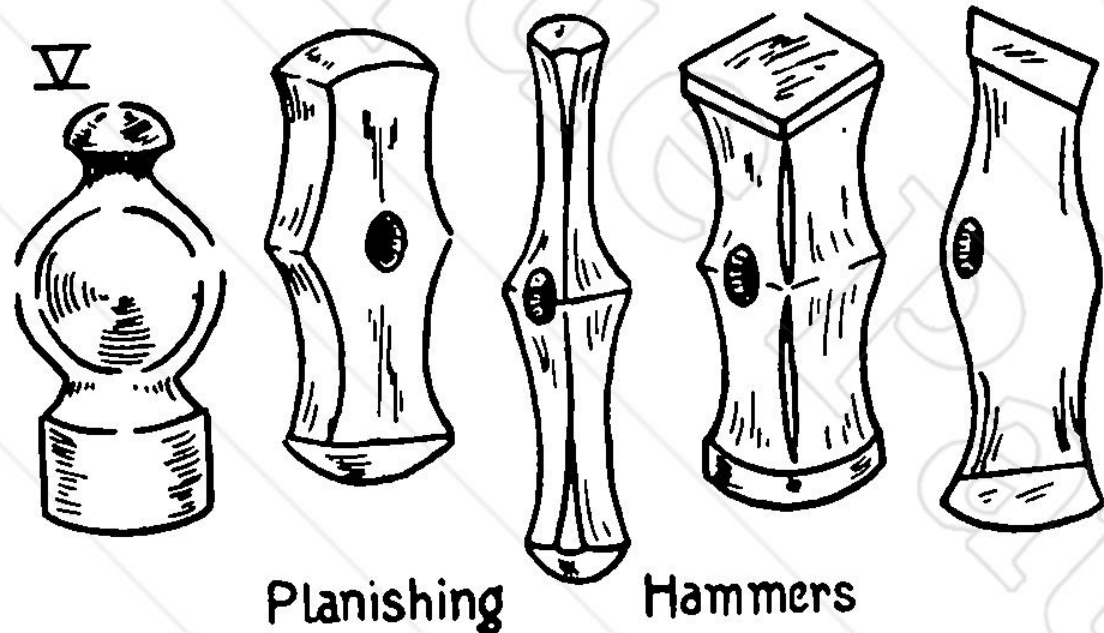
The planishing process gives a hard, smooth and decorative surface to the metal, by tapping light blows with a smooth faced planishing hammer. Planishing on bowls is usually done on the outside and small flat objects such as ash trays and small plates have planish marks on the inside.

The size of the planishing marks will vary with the kind of planishing



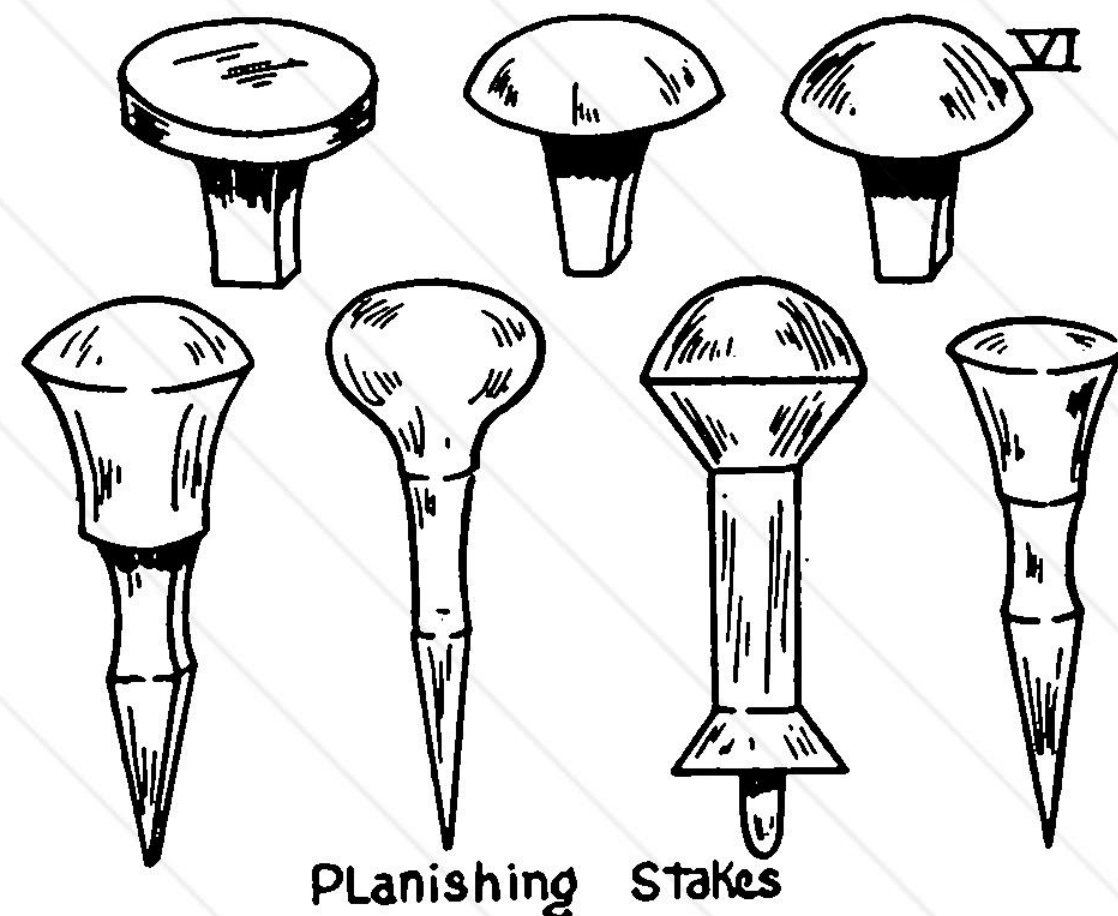
hammer that is used, the material upon which it rests and how hard or easy the blow is applied. Planishing is usually done after the forming and shaping operations and it helps to cover any imperfections made while working with the metal.

Regular planishing hammers (Fig. V) with highly polished, smooth sur-



Planishing Hammers

faces are best to use. But you can use any ordinary ball-peen hammer, if the head is in good condition. The surface of the hammer must be smooth and free from nicks, so dirt will not collect; otherwise the facets will not be smooth and even. The backing plate that is used, must also have a smooth surface. Flat articles can be placed on smooth surfaces, such as an anvil. For curved surfaces it is necessary to have forming or planishing stakes (Fig. VI). Round

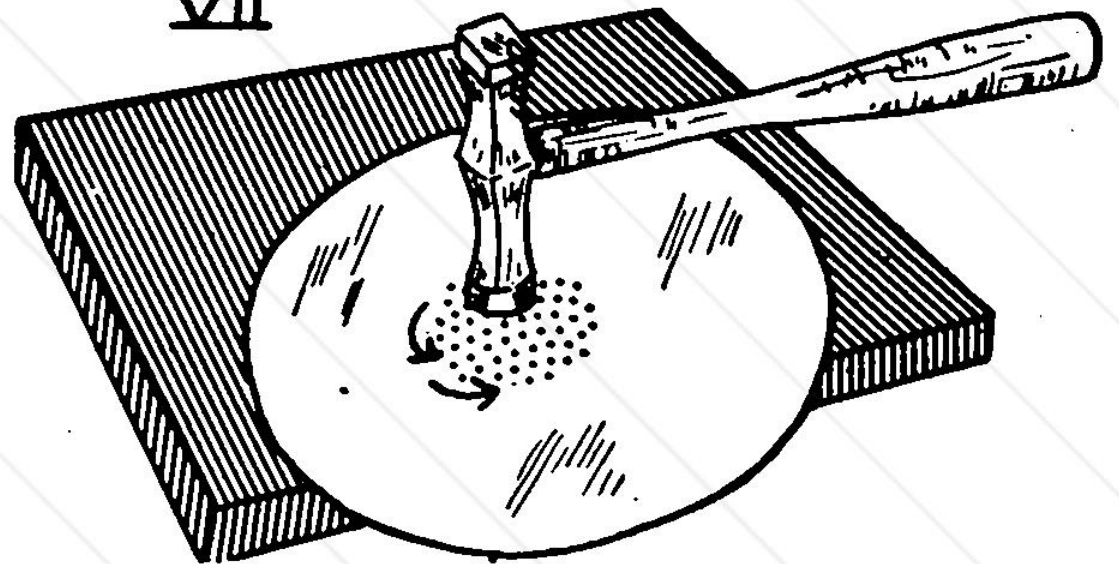


Planishing Stakes

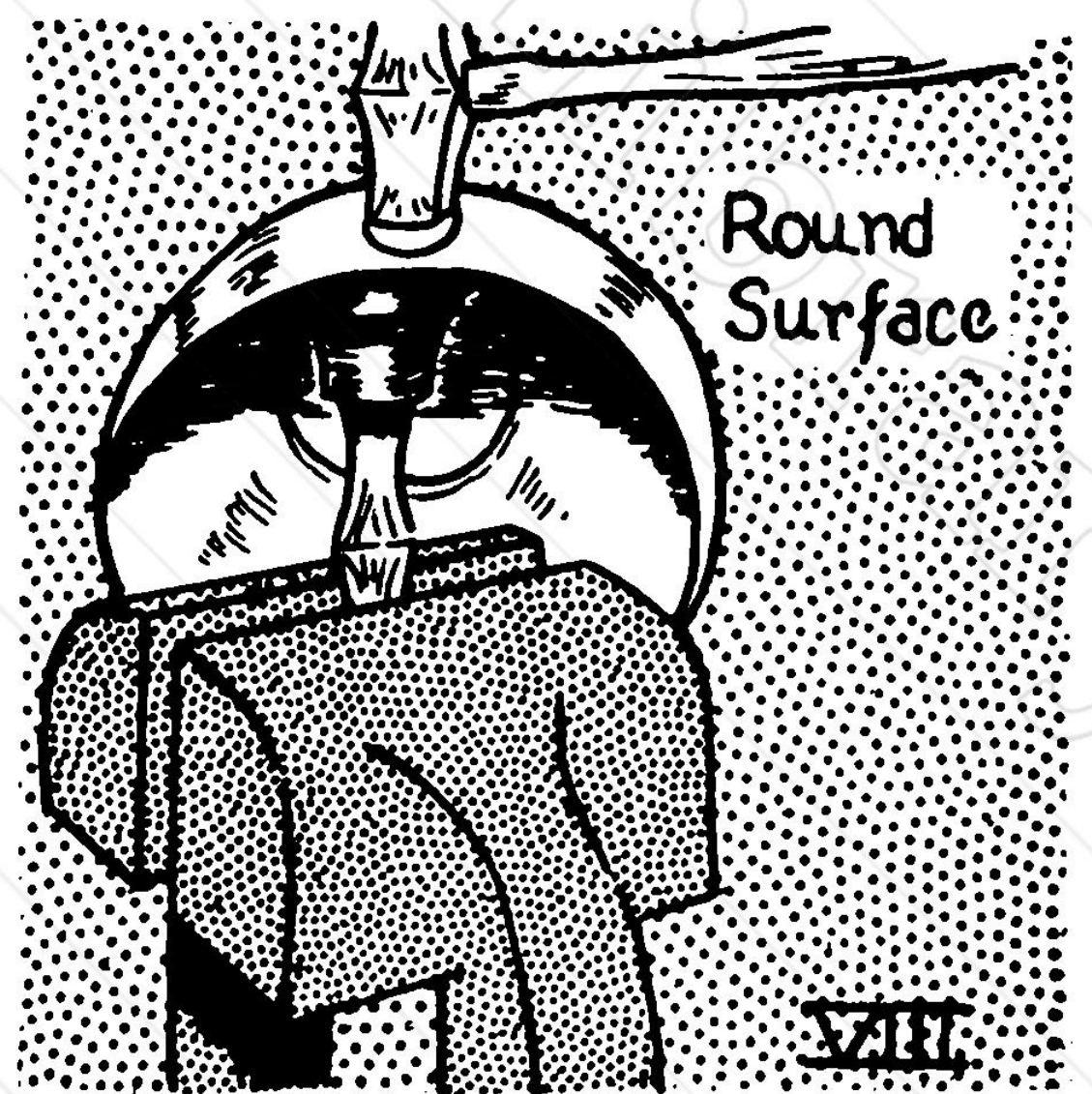
nosed stakes of various diameters to fit the curvature of bowl and plates are needed.

Planishing Flat Surfaces—Hold metal firmly on a smooth, (Fig. VII)

Planishing Metal— Flat Surface VII



flat surface and strike squarely on the metal from about 4 inches above the surface. Make each blow even and with the same rhythm. Complete one area at one time. If the planishing is done irregularly, the article will be stretched more in some places and be unattractive. Do not anneal an article after it has been planished.



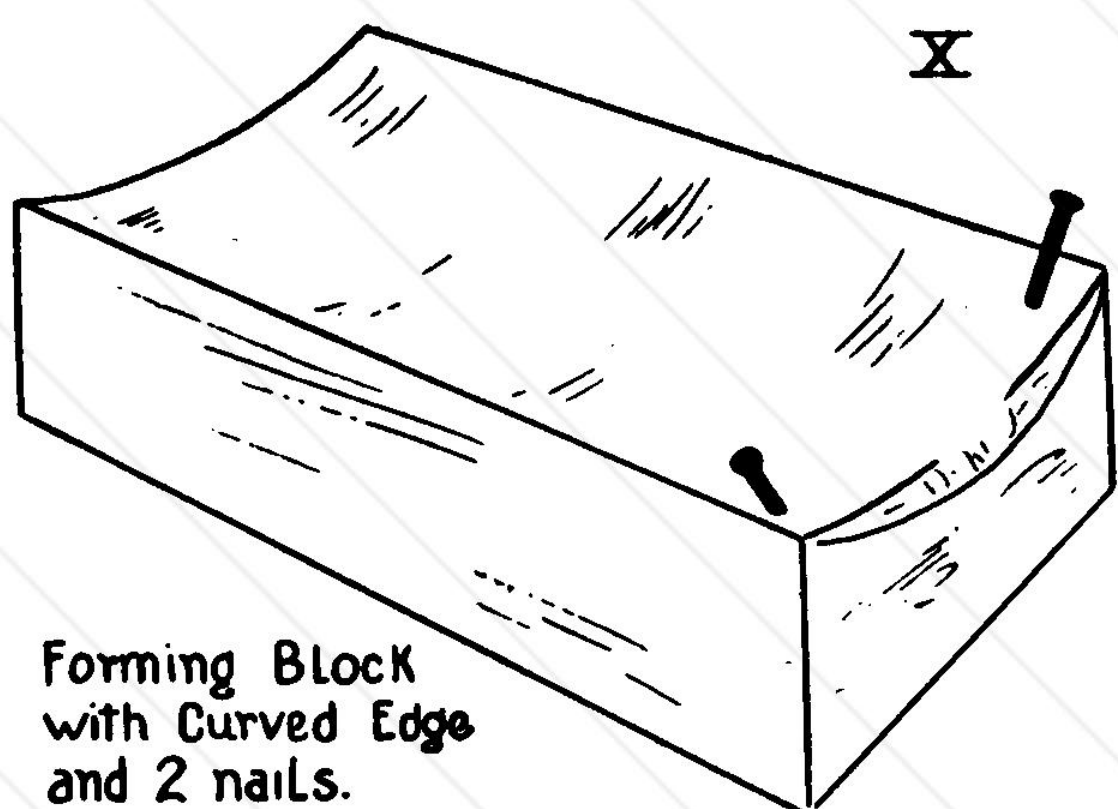
Planishing Curved Surfaces—A hammer with a dome-face (Fig. VIII)

is best because it will not nick the curved surface. The planishing stake should be placed at an angle where the light will show the planishing marks easily. Be sure the stake is solid so there is no vibration. If you are a beginner it is wise to make circular lines out to the edge, so the planishing strokes will be even and uniform.

When planishing a circular article, begin at the center or outside edge. Put a row of planishing marks around the center or outside and revolve the work as each stroke is made. Each row of planish marks should overlap the previous row for a well-finished appearance.

### Flaring Metal

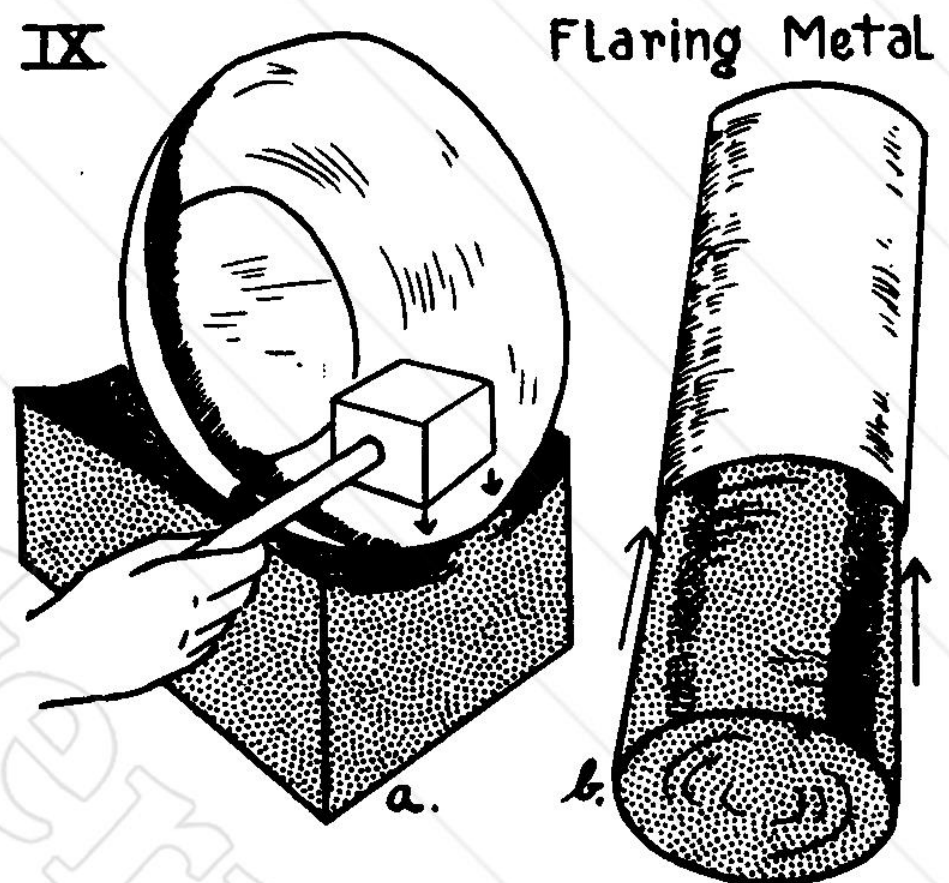
The rims of bowls, plates, ash trays and other items can be made very attractive by flaring the edges. This is done by stretching the rim over a wooden forming block or by forcing a cylindrical block into the end of tubing to expand it. Make a form block of hardwood (Fig. X) to fit the article



Forming Block  
with Curved Edge  
and 2 nails.

you are working on, cutting a curve along one side of the block. On one end of the curved surface cut a radius of the desired size. As the flaring is

done over this it must be of the same general contour as the flare you wish to obtain. To hold article in same position and securely, drive 2 nails about 2 inches apart at an angle, along this curved radius. Thus with the article in the curved surface and against the 2 nails, you will gain an even flare around the edge of the bowl. (Fig. IX).



The article must be rotated, stretching a little each time you strike. Continue until the size of flare you desire is reached. If the article is made of one piece of metal, it can be annealed to curve more deeply.

This completes a series of metalcraft stories which have been in several issues of **THE WORKBASKET**. We hope that it has interested some of you enough to try your hand at some phase of metal work. Today on the market are many simple, beautiful, easy handicrafts for home decoration—ideal for gifts or to sell. Art and craft stores can supply you with the necessary materials you will need and you can easily make many of the tools right in your own home workshop. We are listing below sources of supply for metalcraft materials. Nearly all will send a catalog free upon request.

## SOURCES OF METALCRAFT SUPPLY

**Metal Goods Corporation**  
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**Beaver Crafts Inc.**  
11558 S. Wentworth Ave.,  
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**Burgess Battery Co.**  
180 N. Wabash  
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**Universal Handicrafts Service**  
1267 Sixth Ave.  
New York, N. Y.

**William Dixon Inc.**  
32-36 E. Kinney St.  
Newark 1, N. J.

**Western Crafts and Hobby Supply Co.**  
213-215 E. 3rd St.,  
Davenport, Iowa

**American Handicrafts Co. Inc.**  
48-49 S. Harrison St.  
East Orange, N. J.

**Metal Craft Supply Co.**  
10 Thomas St.  
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**Grieger's**  
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**Thayer & Chandler**  
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A pound of English walnuts in the shell makes approximately a cup and a half of halved nut meats.

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## Cable Stitch Cap

Any child will be delighted with this cute stocking cap. For a 2 to 4 year old size, you will need about 2 ounces of sport yarn or Germantown yarn; use size 5 knitting needles. 6 to 8 year old size takes about 2 ounces of knitting worsted and size 6 knitting needles. You will also need an extra double pointed needle for working the cable.

**Abbreviations:** St (stitch); k (knit); p (purl); tog (together).

Cast on 96 sts. K in ribbing of k 2, p 2 for 3 inches.

The following 6 rows make the pattern.

Row 1: P 1, \* k 4, p 2, repeat from \* to end, ending with p 1.

Row 2: K 1, \* p 4, k 2, repeat from \* to end of row, ending with k 1.

Row 3: Same as row 1.

Row 4: Same as row 2.

Row 5: P 1, \* place next 2 sts on double pointed needle and hold in back of work, k 2, then k the 2 sts from double pointed needle, p 2; repeat from \* to end, ending with p 1.

Row 6: Same as row 2.

Repeat these 6 rows until piece measures 5 inches from ribbing (7 inches for larger size), ending with row 4.

To Decrease—Row 1: P 1, \* cable on next 4 sts, p 1, p 2 tog, k 3, p 2, cable

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*Have* Tiny Waist - Full Bosom FIGURE

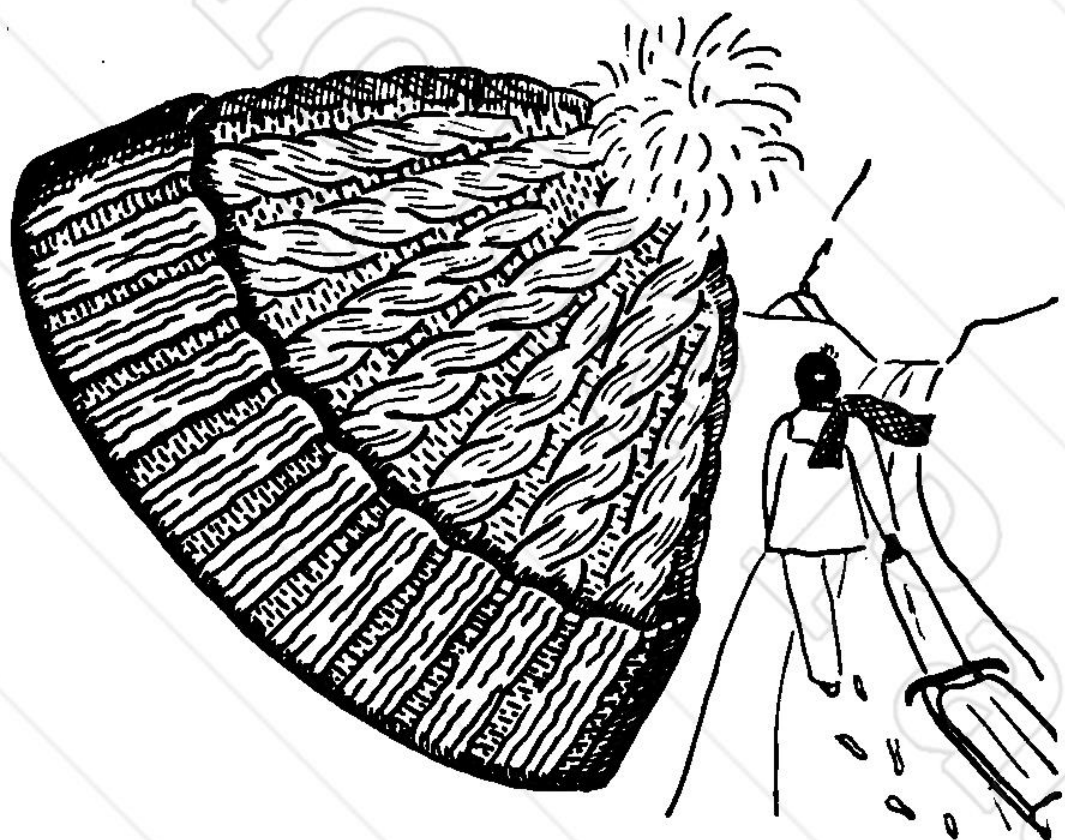
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4, p 2, k 3, p 2 tog, p 1; repeat from \* to end, ending with p 2 tog.

Row 2: Continue in pattern knitting the sts purled in previous row, and purling the sts that are knitted in previous row for this and all alternate rows.



Row 3: P 1, \* k 4, p 1, p 2 tog, k 2, p 2, k 4, p 2, k 2, p 2 tog, p 1; repeat from \* ending with p 2 tog.

Row 5: P 1, \* k 4, p 1, p 2 tog, k 1, p 2, k 4, p 2, k 1, p 2 tog, p 1; repeat from \* ending p 2 tog.

Row 7: P 1, \* cable 4, p 1, p 2 tog, p 2, k 4, p 2, p 2 tog, p 1; repeat from \* ending p 2 tog.

Row 9: P 1, \* k 4, p 1, p 2 tog, p 1, k 4, p 1, p 2 tog, p 1; repeat from \* ending p 2 tog.

Row 11: P 1, \* k 4, p 1, p 2 tog, k 4, p 2 tog, p 1; repeat from \* ending p 2 tog.

Row 13: P 1, \* cable 4, p 1, p 2 tog, k 2, p 2 tog, p 1, repeat from \* to end, ending with p 2 tog.

Row 15: P 1, \* k 4, p 1, p 2 tog, p 2 tog, p 1; repeat from \* to end, ending p 2 tog.

Row 17: P 1, \* k 4, p 2 tog, p 2 tog, p 2 tog; repeat from \*.

Row 19: P 1, \* cable 4, p 2 tog; repeat from \* across.

Row 21: \* K 2 tog, k 3; repeat from \*.

Remove needle, insert crochet hook and pull yarn through.

# LARGE BRA

## WOMEN!

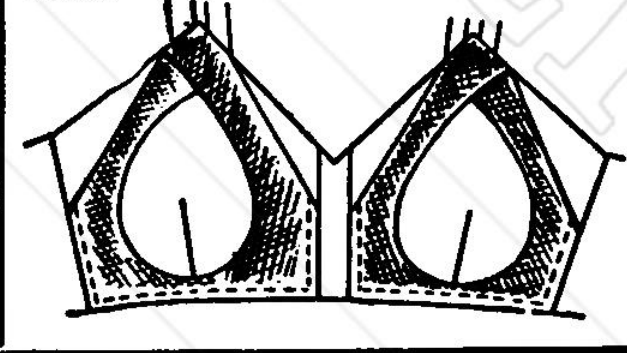
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To Finish: Single crochet, slip stitch or sew up seam. Turn up ribbing and tack in place.

To make pompon—hold a six-inch length of a double strand of yarn across paring knife handle or some similar object. Wind double strand of yarn 75 times around and tie and cut yarn; remove handle. Tie 6-inch length tightly to hold. Clip all loops and trim. Attach to top of hat.

Having trouble knowing when your waffle iron is hot enough? Try testing the waffle iron with a piece of paper. If the iron is hot enough, the paper will brown in about half a minute.

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# Amazing New Scientific Discovery CURLS and WAVES HAIR

## without PERMANENT WAVING

...NO MACHINERY...NO WAITING...NOT A WAVE SET

Exciting NEW, EASY WAY Gives Professional,  
Soft, Natural-Looking, Long-Lasting

### CURLS and WAVES in MINUTES



BEFORE USING



1. Dissolve capsule in glass of water



2. Comb solution through hair



3. Set hair allow to dry



AFTER USING

PROVEN SAFE...you get personalized waves and curls that suit you best... a halo of soft ringlets or a loose, natural-looking casual wave. And so quickly! In minutes you can be sure to look your glamorous best. MINIT CURL is an entirely new principle that's actually as easy and simple as combing your hair, but waves and curls STAY IN! With MINIT CURL there's no worry about split ends; no dry, brittle, fuzzy hair. Minit Curl gives your hair glorious, glossy new body—conditions it as it curls.

MARLENE'S

# Minit Curl

CURL CAPS

\$1.25

LASTS FOR MONTHS

No Bother, No Fuss, No Long, Tedious Waiting!

Now try this modern NEW WAY to add exciting beauty to your hair, so easily, so quickly, it's amazing. Dazzling curls, shimmering waves with dancing highlights in practically no time at all. The more you use Minit Curl the longer your wave will last... for Minit Curl conditions your hair, encourages each silken strand to acquire the natural curl you have always dreamed of having...

### QUICK FACTS:

- Safe, easy to use
- No experience necessary
- Will not irritate skin
- Makes permanents unnecessary
- Gives hair glorious, glossy new body
- "Takes" on all types and textures of hair
- Fastest method known... requires only minutes
- Approved and tested by leading laboratories



**Ideal for Children**  
Children's soft, fine hair takes a marvelous wave. Give your daughter a Minit Curl wave-- She'll be thrilled!

### Too Many Permanents Dangerous to Hair!

Frequent permanent waving tends to dry out hair, leaving it harsh and lifeless looking with split, frizzy ends that are unsightly and hard to manage. Now with new Minit Curl you can always have soft, beautiful curls, shining with healthy radiance!

### SEND NO MONEY!

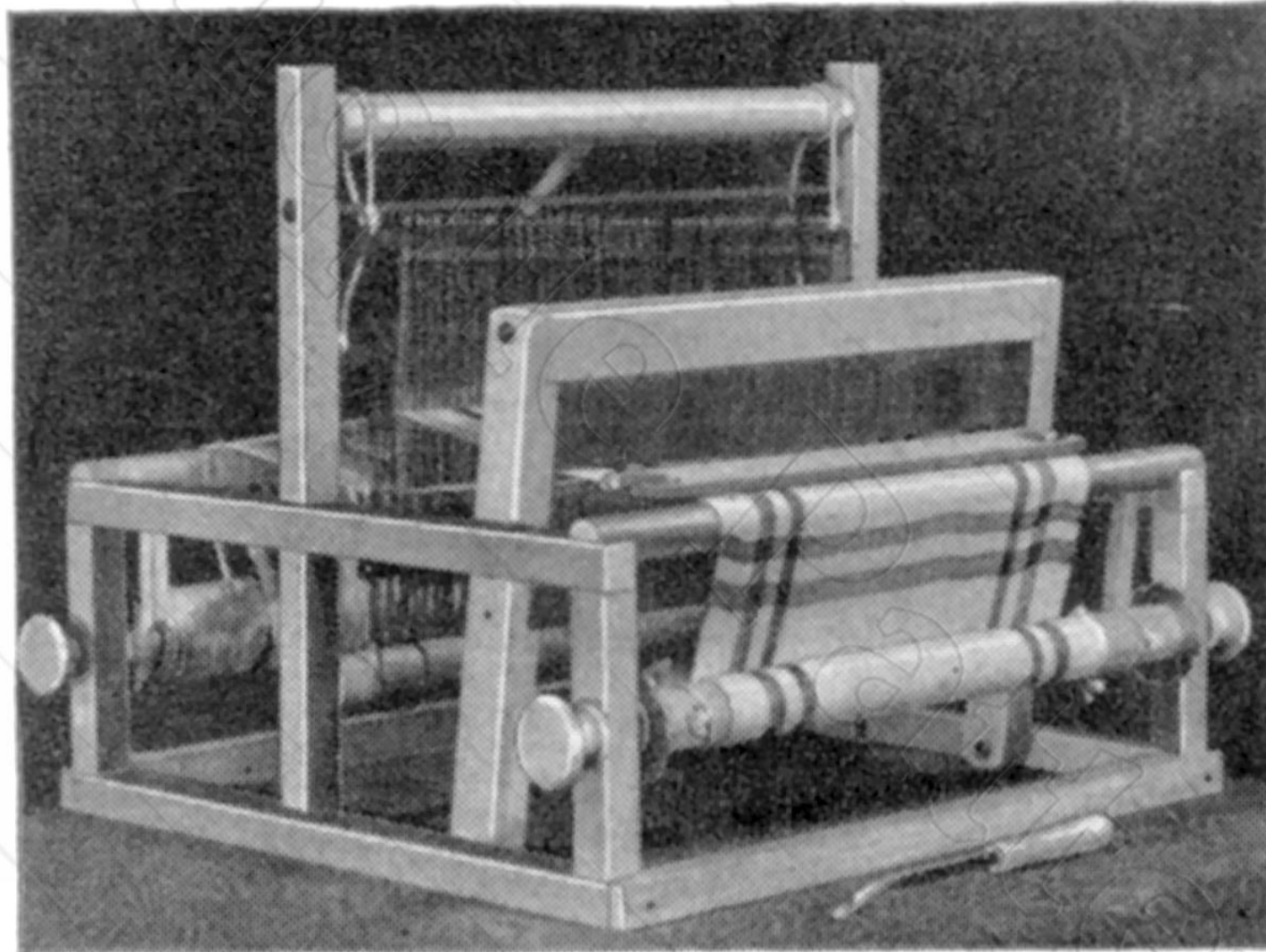
Order your Minit Curl caps today. When your Minit Curl arrives, deposit only \$1.25 plus tax and C.O.D. postage thru postman. Use as directed. If you're not completely pleased and delighted with results, we'll refund full purchase price on request. So now today take advantage of this fair offer!

**MARLENE'S INC., Dept. 462**

205 North Michigan Avenue

Chicago 1, Illinois

# Learn to WEAVE - at home - on your own loom



**for Pleasure  
for Profit  
for Therapy**

A fascinating, absorbing hobby, occupation or recreation is here and now for the *first time* made practical for amateurs and beginners to start and learn at a cost anyone can afford.

Lily Mills, who manufacture weaving yarns and hand weaver's supplies, have created this practical loom and kit as a result of months of research and development by experts, to afford the beginner an easy, inexpensive way to learn hand weaving.

**\$18.75**  
Postpaid Complete

## A COMPLETE HAND WEAVING OUTFIT

with a table runner already started on the loom, plus yarn to finish.  
Here is the Lily Weaving Kit that will start you off on years of enjoyment.

1. Loom complete and in working order, warped with enough yarn to weave 4 luncheon place mats and a center piece, all necessary yarn for filler and the weaving on the first piece started - with COMPLETE DIRECTIONS FOR FINISHING.
2. Two flat shuttles.
3. Warping pegs for making other warps for weaving a variety of projects.
4. A reed hook for threading.
5. Complete book of directions for making a number of different articles, luncheon sets, napkins, stand covers, runners, cocktail napkins, fingertip towels, men's wool scarves and the like.
6. Complete set of yarn samples and illustrated catalog.

### LOOM SPECIFICATIONS

Overall width 18".  
 Overall depth 15".  
 Height 15".  
 Weaving width 12".  
 288 metal heddles.  
 12" steel reed, 12 dents to the inch, weave up to 24 ends to the inch.  
 Metal ratchets on both ends of the beams.  
 Positive, easy shedding action, with wide shed.

Send in this coupon today

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