

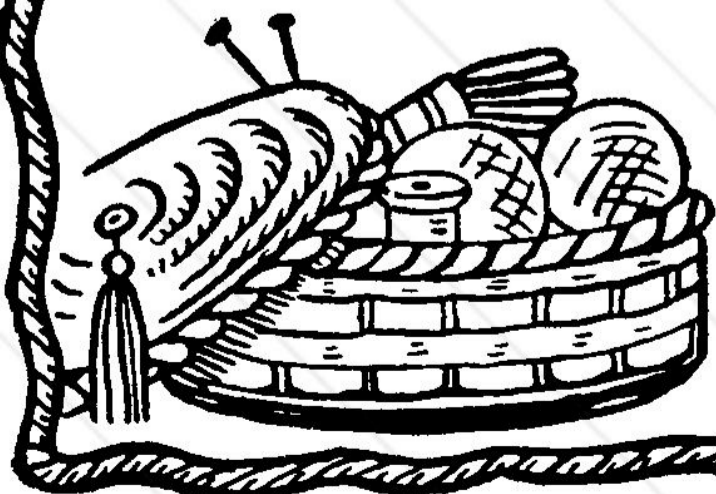
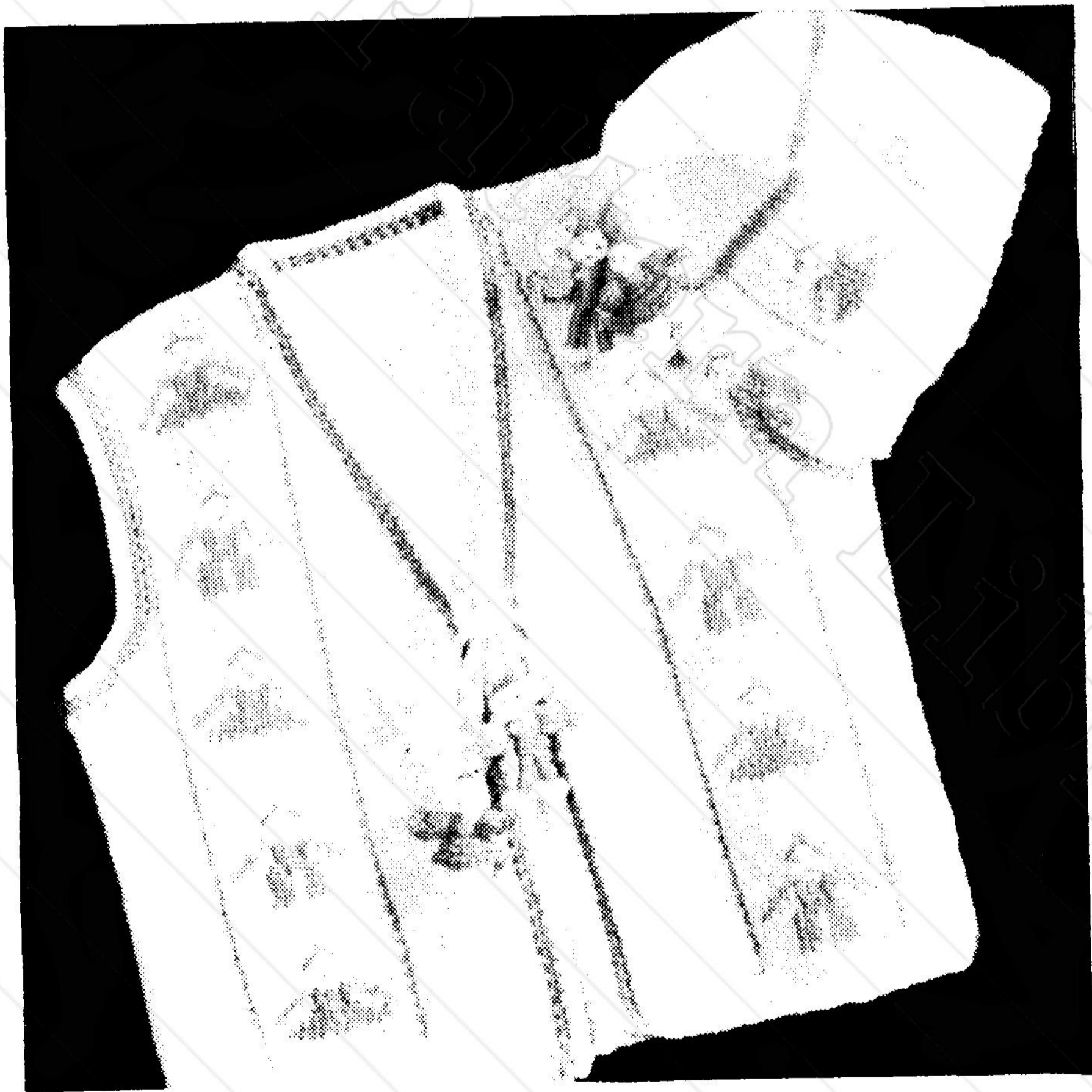
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 14

2958 November 1948

NUMBER 2



IDEAS for the Bazaar, the Home, Gifts
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SLEEVELESS JACKET AND BEANIE ENSEMBLE

(Shown on front cover)

The wee miss will adore this darling ensemble to wear with a skirt and blouse or dress. It is made of yellow sport yarn—about 3 ounces. Each side of the jacket has a panel of boys and girls worked in red, white and blue duplicate stitch. A small amount of each of the above colors is needed. Use size 4 knitting needles and size 3 bone crochet hook for the trim. Directions are given for size 2 to 4. Size 6 is in parentheses.

Gauge: 13 stitches equal 2 inches.

Blocked Measurements for size 2 to 4:

Width across back at underarm... 11½"

Width across from center

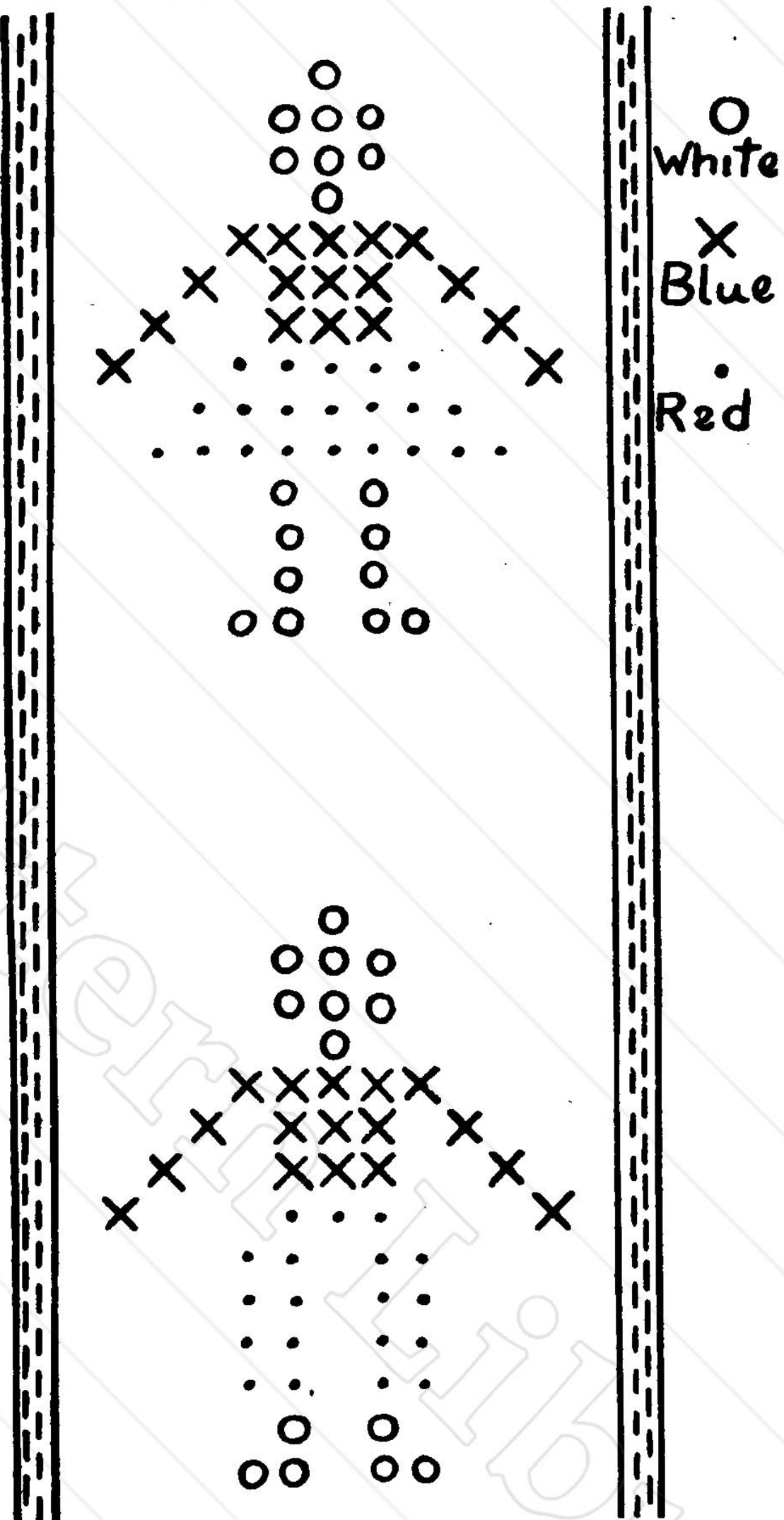
front to underarm 6 "

Side Seam 6¼"

Shoulder Seam 2½"

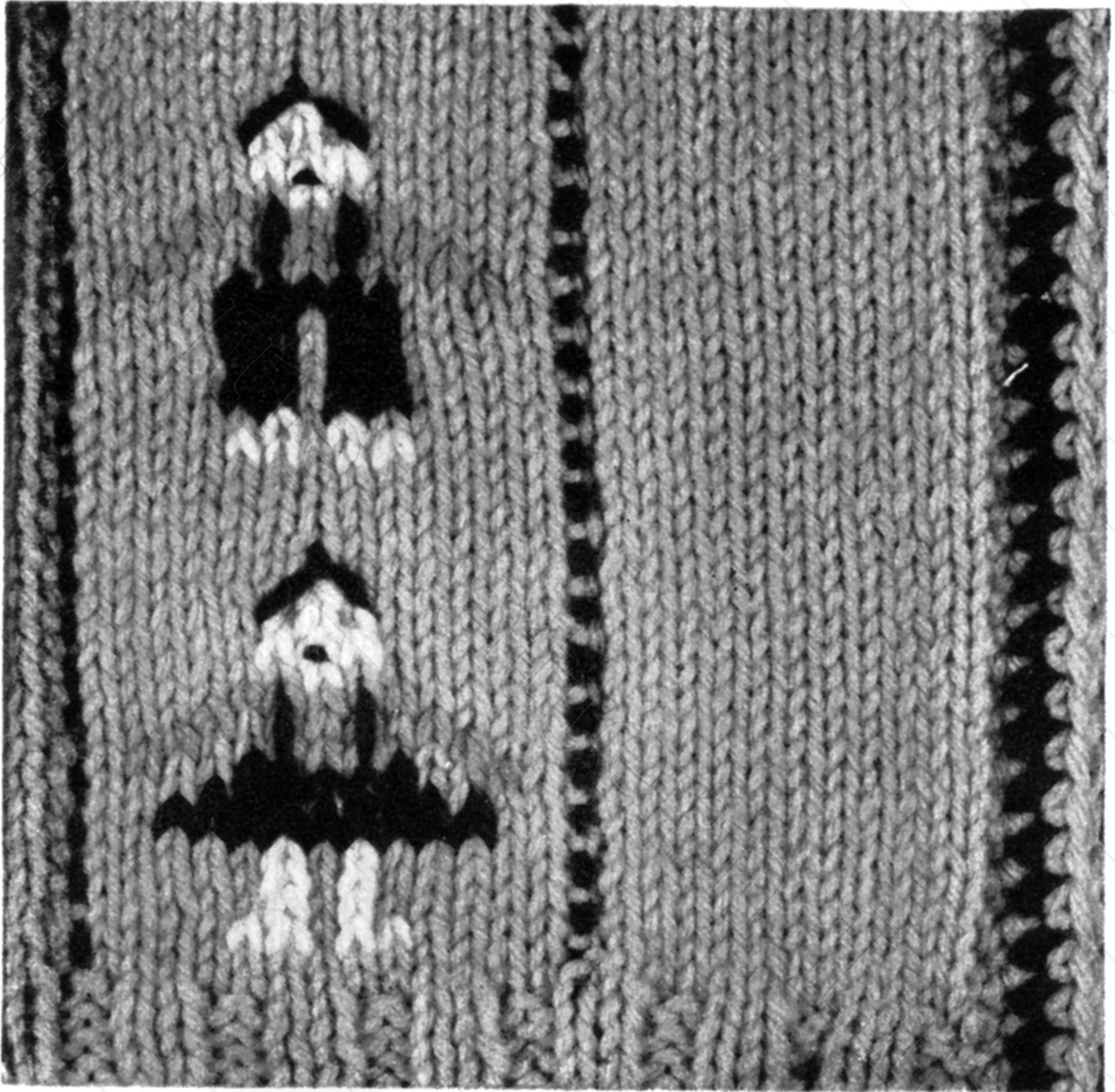
Abbreviations: K (knit); p (purl); sl (slip); sts (stitches); tog (together); pssso (pass slipped stitch over); inc (increase); dec (decrease); sc (single crochet); ch (chain); sl st (slip stitch); rnd (round).

JACKET—Starting at the back, cast on 72 (80) sts. K in ribbing of k 2, p 2 for 4 rows. Continue in stockinette st until work measures 6 (9) inches or desired measurements. Bind off 6 (8) sts at beginning of next 2 rows. K 2 tog at the beginning of next row, p 2 tog at the beginning of next 8 rows. Continue in stockinette st until work measures 4½ (6) inches from armhole shaping. K 15 (17) sts, bind off 22 sts, k 15 (17). Place the first 15 (17) k sts on stitch holder, safety pin or strand of thread. Continue on last 15 (17) sts for left front. K 6 rows of garter st (plain knitting). K next row. K 1, p 13 (15), k 1. Repeat these last two rows once. Inc 1 st at the beginning of next row and every 4th row until you have made 11 incs. On p rows, p to last 15 (17) sts, k 1, p 13 (15), k 1. Fold work at shoulder (garter st rows) and when



piece measures same as back to beginning of shaping, inc 1 st at armhole edge on next and every second row for 4 incs. Then cast on 6 (8) sts to complete armhole. Continue on these 36 (40) sts as follows: K 36 (40) sts. Next row, p 10 (12), k 1, p 13 (15), k 1, p 11 (11). Repeat these 2 rows until piece is even with back. K 4

The *WORKBASKET* is published monthly by Modern Handcraft, Inc., 2401 Burlington, Kansas City 16, Missouri. Entered as second class matter February 6, 1948, at the Post Office at Kansas City, Missouri, under the act of March 3, 1879. Annual subscription rate \$1.50 in United States and its possessions; \$2.00 in Canada. One month advance notice is required for change of subscription address. Both old and new address must be given and request marked for Circulation Department. Printed in U.S.A. Copyright 1948 by Modern Handcraft, Inc.



rows of ribbing of k 2, p 2; bind off.

Go back to the 15 (17) sts on stitch holder and work right front to correspond.

Work boys and girls in duplicate st down central panels at even intervals. The duplicate stitch is a type of embroidery which is worked over stockinette st and gives the same effect as knitted-in designs. Use a blunt needle with a fairly large eye, thread it with contrasting yarn from the wrong side, bring needle to right side through center of the stitch. Follow the outline of the knit st, draw yarn across the back of the 2 strands of this stitch, bring needle back to the center of the same stitch and draw yarn through. When forming the next st, bring needle through center of stitch just completed.

Follow chart for working motif in duplicate stitch on beanie and sweater. Each square on the chart represents 2 sts.

With darning needle weave red and blue yarn through sts marking either side of panel. Work one row of sc around armholes in blue, red and yellow on right side of work. Work sc edging around fronts and back of neck in the same manner.

Sew under-arm seams and attach yarn doll ties at the beginning of neck shaping.

BEANIE—Directions are given for size 2. Size 4 in parentheses. Approximately 1 ounce of yellow sport yarn and a small amount each of red, white and blue are needed. Use size 4 knitting needles. If a larger beanie is desired,

use knitting worsted and size 5 knitting needles. This is worked flat but could be made with four sock needles and no seams.

To begin, cast on 84 (96) sts. K in ribbing of k 2, p 2 for 4 rows. Next row: * P 1, k 13 (p 1, k 15), repeat from * to end of row.

Next row: P this row.

Repeat these last 2 rows 11 (15) more times.

Join blue and k one row.

Join red and k one row.

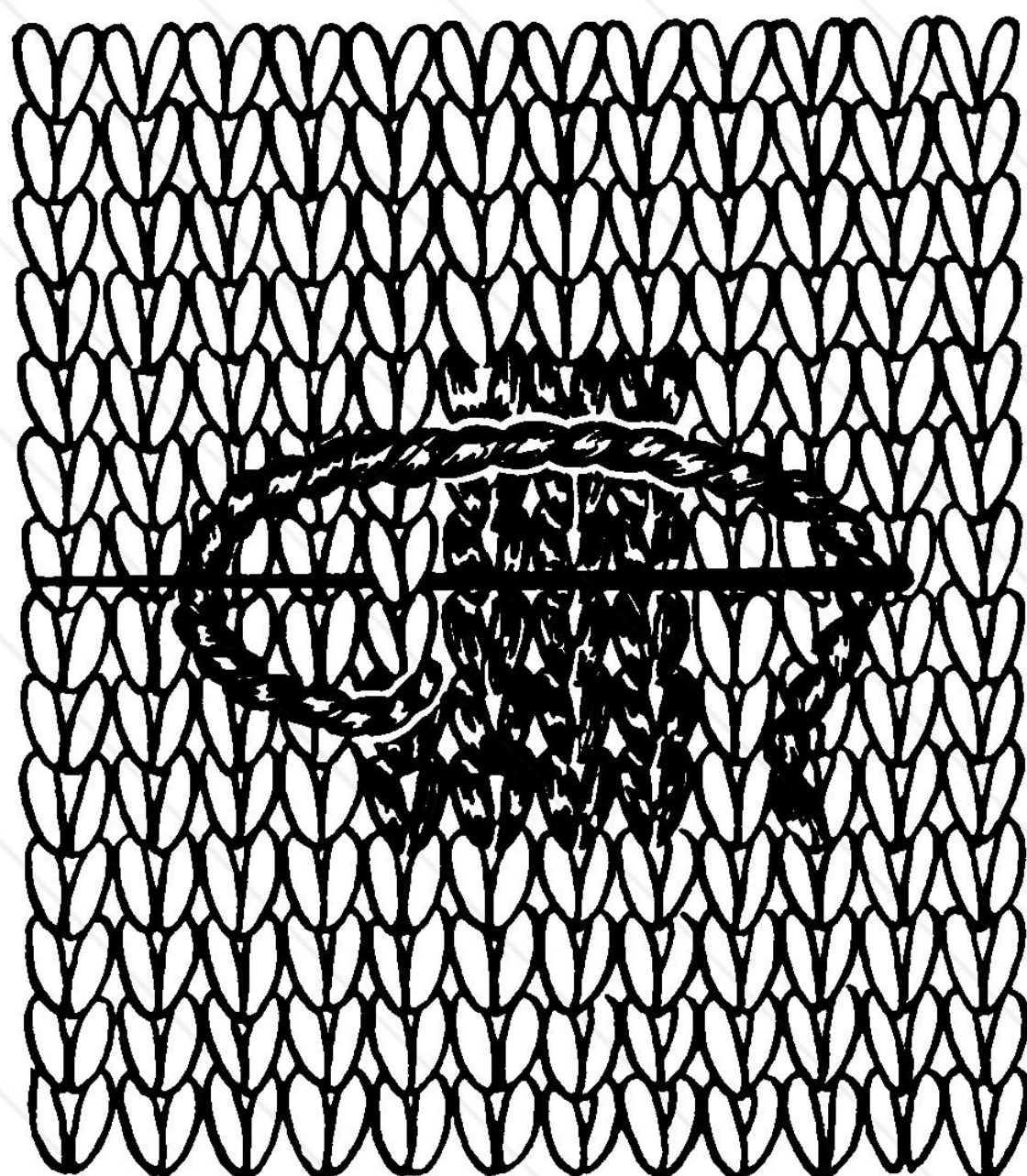
Join yellow, k 2 rows stockinette st.

Decrease Rows—Row 1: K 1, sl 1, k 1, pss0, k 16, k 2 tog; repeat from beginning of row. (K 1, sl 1, k 1, pss0, k 19, k 2 tog; repeat from beginning of row).

Row 2: P this row and all alternate rows.

Row 3: K 1, sl 1, k 1, k 14, k 2 tog; repeat from beginning of row. (K 1, sl 1, k 1, pss0, k 17, k 2 tog; repeat across).

Continue in this manner having 2 less sts between decs on every k row until no sts remain between decs (1 st remains between decs on size 4). Remove needle, insert crochet hook through all sts, pull yarn through and fasten off.



DUPLICATE STITCH

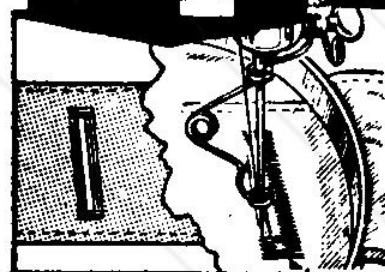
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Leave a short end of yarn to sew or single crochet sides together.

Finishing — Embroider alternating boys and girls in duplicate st in center of each panel. With blue and red yarn work running stitch through sts marking off each panel. Attach yarn dolls at top.

YARN DOLLS

These yarn dolls are used as a trim on the sweater and beanie ensemble but they are cute and clever as lapel charms too. They are simple and easily made if directions are carefully followed. A pair requires only a few yards of yarn. Make them from scraps and in any desired colors—a brightly striped skirt may be made from odds and ends of yarn for a very novel effect. They are a good bazaar item—the kiddies and grown-ups alike will be eager for a pair. These may also become dress or hat ornaments, or used as fasteners on yarn belts.

We have made these of sport yarn in yellow, white, red and blue. You will need one used post card or piece of cardboard, sewing thread and a bone crochet hook size 3.

Steps To Follow:

1. Fold post card into thirds as shown.

2. Hold ½ yard of yellow yarn across top of card and wind white yarn around card 16 times (fig. 2). Tie yellow yarn firmly. Cut yarn and remove card.

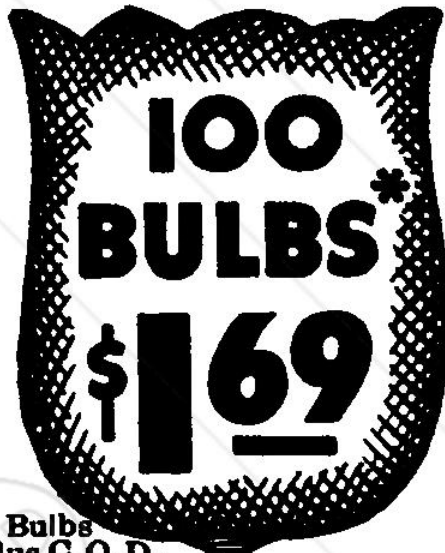
3. Tie firmly with sewing thread

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about ¼ of an inch from top to form head (fig. 3).

4. Wrap blue yarn 8 times around card to make arms. Remove card and tie with sewing thread as close to ends as possible (fig. 4).

5. Insert arms through loops of body and tie with sewing thread about ¼ of an inch from the head. Wind strand of blue yarn diagonally and somewhat loosely around top of body about 4 times each way to complete sweater top (fig. 5).

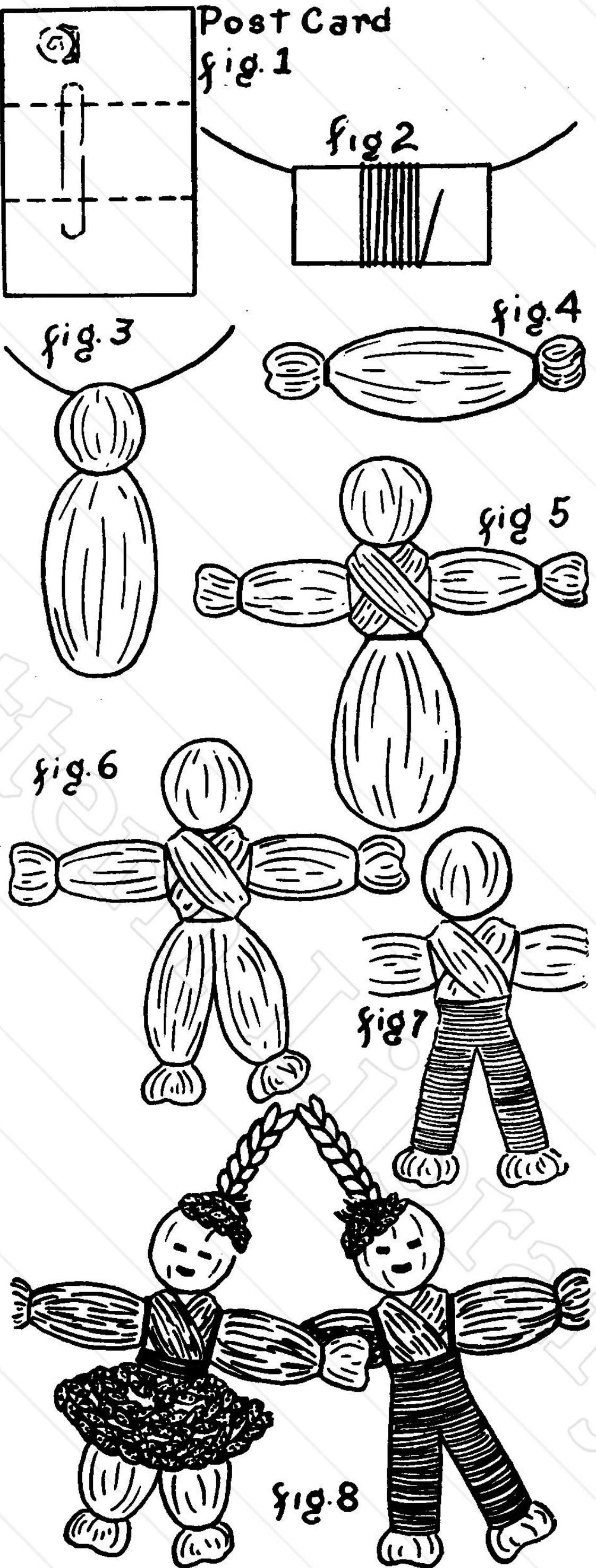
6. Divide white loops into 2 parts and tie close to ends to form legs (fig 6).

7. Starting at bottom of right leg, wind red yarn tightly around each leg of boy doll. Hold both legs firmly together and wind red yarn tightly around lower body to form overall top. Pass yarn over the shoulder and across back to form shoulder straps crossing them at back (fig. 7).

8. With blue yarn, embroider 2 straight stitches for eyes on each doll and with red, make one short stitch for mouth.

9. Hat—With red yarn, ch 4, join with sl st in first ch. 2 sc in each ch, join. Attach hat and sew in place, pull yellow tie through top of hat.

Skirt—With red yarn, ch 6, join around body of girl doll. 2 sc in each ch around, join with sl st. Rnd 2: * 2 sc in first sc, sc in next sc, repeat from * around, join. Rnd 3: Ch 4, * sk 2 sc, sc in next sc, repeat from *,



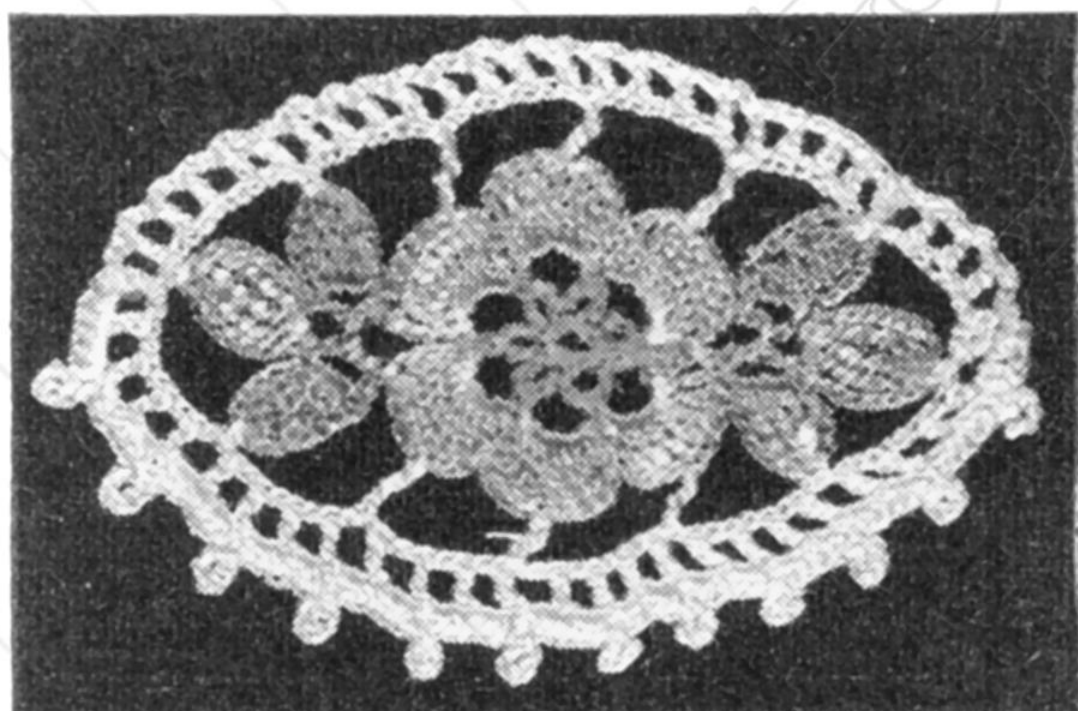
join. Wind yarn for shoulder straps as for boy.

10. With yellow, tie yarn on each doll, ch 10. Remove hook and insert through both loops (one for each doll), ch 5 with double thickness of yarn.

WILD ROSE MOTIF INSET

This crocheted motif is suitable for insets on pillow slips, sheets, scarf and towel ends. Several (3 to 5) may be used along the edge of a pillow slip. It may be made of white, ecru or a combination of pastel colors and white. The model was made of white mercerized size 30 crochet thread with pink rose, yellow center and green leaves. Approximately 5 yards of pink, 2½ yards of green and 8 yards of white are needed for one motif.

Abbreviations: Ch (chain); sl st (slip stitch); p (picot); r (ring); sc (single crochet); sp (space); sk (skip); lps (loops); tr (treble)—thread over hook twice and work off 2 lps at a time;



dtr (double treble)—thread over hook three times and work as for tr; tr tr (treble treble)—thread over hook four times and work off 2 lps at a time 5 times. To make a CLUSTER, retain last lp of each dtr or tr tr on hook, thread over and pull through all lps at once.

Center of Flower—In yellow, ch 5, sl st in first ch to form a r. Ch 6, sc in r, * ch 5, sc in r; repeat from * 4 more times. Sl st to tip of sp, ** ch 6, sc in next sp; repeat from ** around. Cut and fasten thread.

Petals—Tie rose thread to any sc in previous rnd. * Ch 5, 7 trs over ch-6 sp, ch 5, sl st in same sp; sl st in next sp; repeat from * until 6 petals are made. Cut and fasten thread.

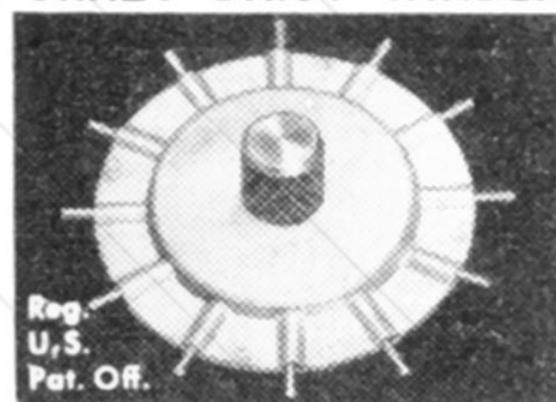
Leaves—Take up green thread, fasten in tip of ch-5 at left of any petal. Ch 6, sl st in the edge of the next petal, turn, (ch 4, dc in ch 6) twice, ch 4, sl st in petal at beginning of ch-6, turn. Ch 6, a 3 dtr cluster in first ch 4, ch 6, sl st in same sp. Sl st

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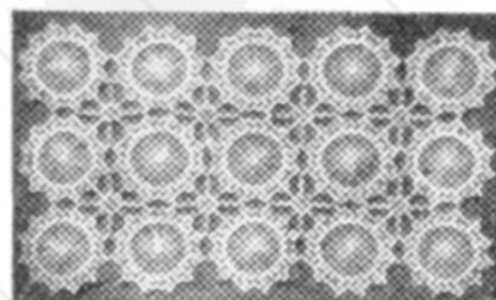


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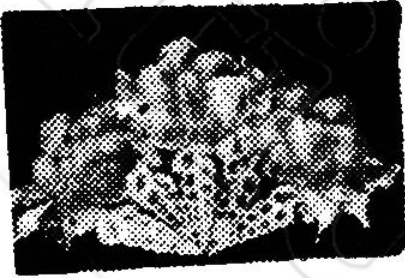
Magneswitch, Inc., Dept. 462P

4259 South Western
406 Hopewell Ave.,

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Toronto, Ont.

in next sp, ch 7, a 3 tr tr cluster in middle sp, ch 7, sl st in same sp, sl st in last sp and make another leaf as the first; cut and fasten thread.

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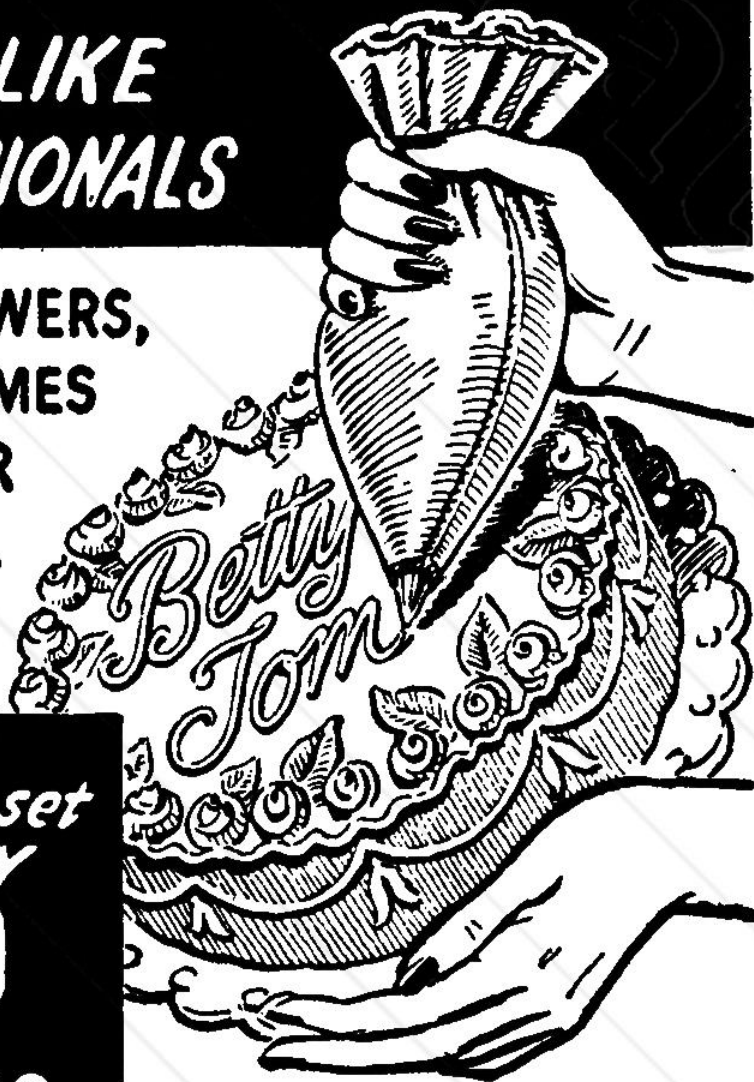
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Make another group of leaves on the opposite side of the rose as above.

Join white thread to the middle of a large leaf (point of motif). * Ch 10, sc in point of next leaf. Ch 8, sk 4 tr on rose petal, tr in next tr. Ch 8, tr in center of the next petal. Ch 8, tr in second tr of next petal, ch 8, sc in point of leaf, ch 10, sc in point of middle leaf. Repeat from * along the other side, join with sl st. Ch 6, dc in second ch. ** Ch 2, sk 1 ch, dc in next. Repeat from ** around, but sk 2 ch over trs, join with sl st.

Picot Edge—* 2 sc in sp, sc in dc, 2 sc in next sp, sc in dc, ch 6, sl st in last sc for a p. Repeat from * across side, or all around if desired.

Join these motifs together at the ends if they are to be used in groups.

Don't let water from your potted plants get on your rug! Insert a small funnel in the earth and allow the water to filter slowly. Then there won't be any spots on that new rug.

Powder puffs can do double duty with both powder and flour around the house. Keep a clean powder puff in the flour canister. It comes in handy for dusting the flour on rolling pin and pastry board.

If you must iron a few pieces of un-sprinkled laundry in a hurry, dampen them, roll up tightly, and wrap in a piece of paper. Put the package in a hot oven two to three minutes. After that, the pieces will be just right for ironing.

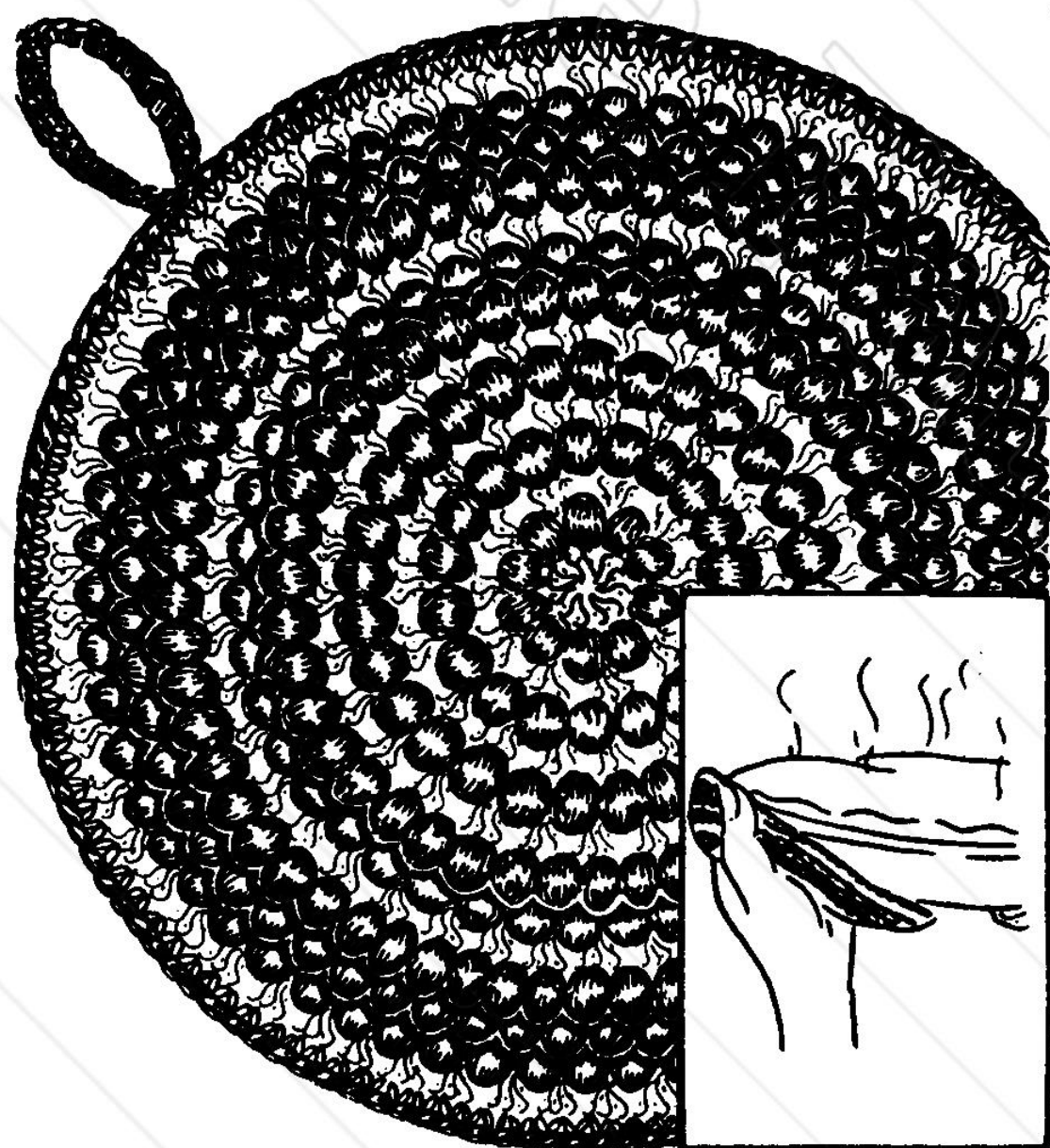
No more clogged sewers if you let the water run from the washing machine into a gunny sack before emptying it into the drain. Obstacles are caught in the sack.

Here's a paint saver suggestion. Melted paraffin poured over the paint left in a partially used can will save the paint for another time.



CIRCLE PANHOLDER

A pair of these perky panholders will make an ideal gift or bazaar item. They can be made in any color combinations but we suggest cream or white with green, red or yellow. We have made these of a lustrous crochet thread about string weight; use a size 8 crochet hook. Each measures about 6¾ inches across. One pan holder requires about 125 yards of color and 20 yards of white or cream. If you wish to crochet a back for each pan holder, you will need in addition about



85 yards of white or cream. However a back is not really necessary because the pattern is worked in popcorn stitch and is fairly thick when completed.

Abbreviations: Ch (chain); rnd (round); sl st (slip stitch); r (ring); dc (double crochet); lp (loop); pc st (popcorn stitch)—work 5 ds in same dc or st, drop lp off hook, insert hook back in first dc made and draw lp through, ch 1 to tighten st.

Front—In color, ch 5, join with sl st in first ch to form a r. Rnd 1: ch 3 (counts as one dc), work 11 dc in r, join with sl st in tip of ch 3.

Rnd 2: Ch 3, 4 dc in same sp, sl lp off hook, insert hook in top of ch-3 and pull lp through, ch 1 to tighten, * ch 1, 5 dc in next dc, sl lp off hook, insert in first dc, pull lp through, ch

1, (pc st made); repeat from * around, ch 1, join with sl st in top of first pc st made; total of 10. Cut and work over ends of thread after color change.

Rnd 3: In white, sl st into lp, ch 3, 3 dc in same lp, * 4 dc in next lp, repeat from * around, join with sl st.



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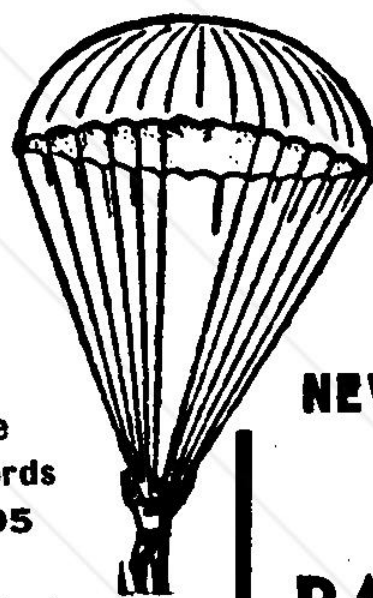
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Rnd 4: In color, work a pc st in every other dc with ch-1 between each pc st.

Rnd 5: In white, work 3 dc in each ch-1 lp, join with sl st.

Rnd 6: In color, repeat rnd 4.

Rnd 7: In white, repeat rnd 5.

Rnd 8: In color, repeat rnd 4.

Rnd 9: In color, work pc st in each ch-1 lp of previous rnd with ch-1 between pc sts; join with sl st.

Rnd 10: In white, sl st in lp, ch 3, 2 dc in same lp, * 3 dc in next ch-1 lp; repeat from * all around, join with sl st.

Rnd 11: In color, repeat rnd 4.

Rnd 12: In color, repeat rnd 9 twice.

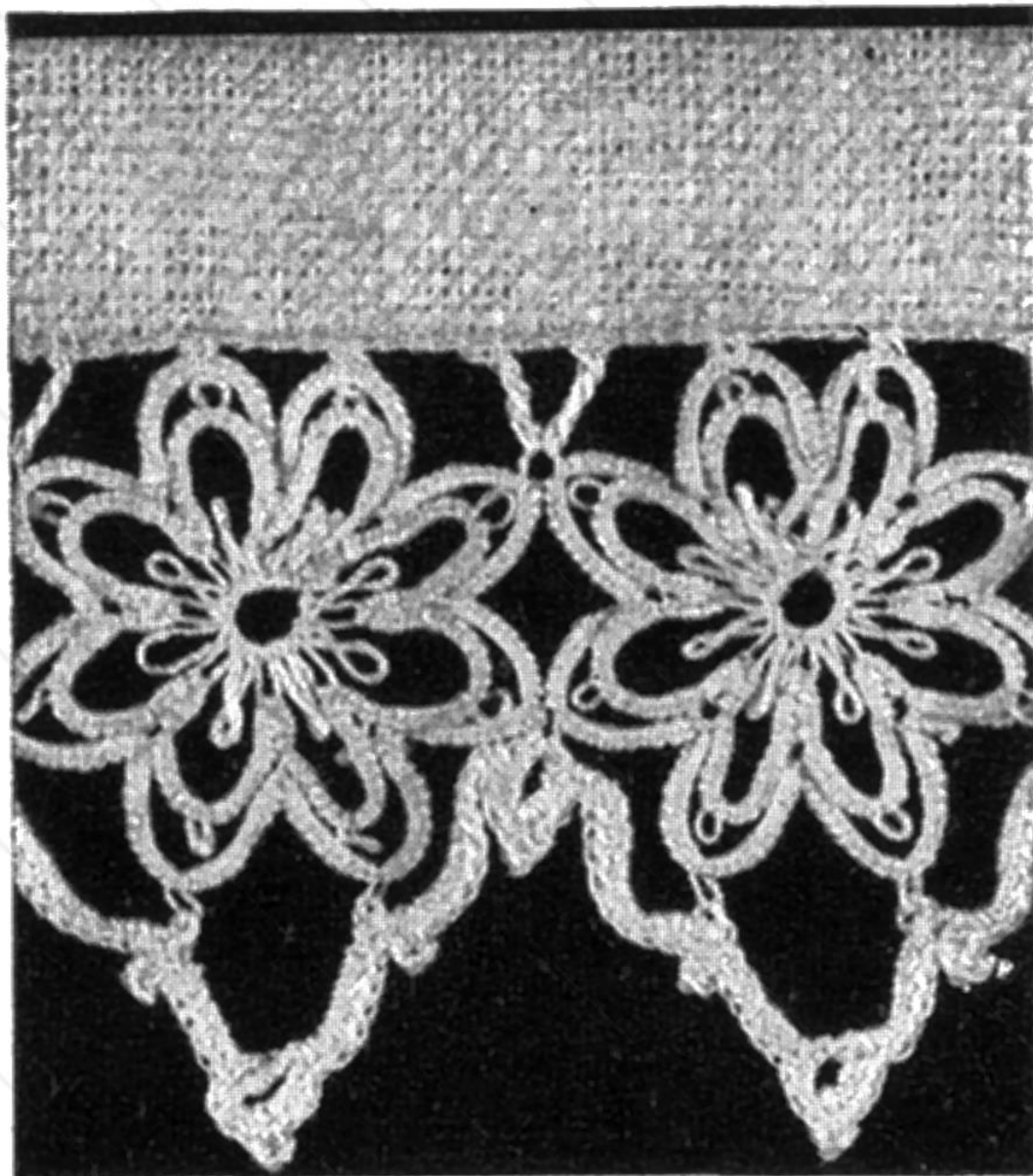
Rnd 14: In white, repeat rnd 10.

Edge—In color, sc in each dc around, join with sl st in first sc, do not break thread. To make loop, ch 20, sl st in first ch to form a r. Completely fill r with sc. Or you may cover a bone ring with sc and attach to pan holder as shown in sketch.

If you wish to crochet a back section, work first rnd as for front section and continue making circle of dc until same size as front section, increasing when necessary to make it lie flat. Hold the two sections together, crochet the edging around.

TATTED MEDALLION WITH CROCHETED EDGE

This edging is about 2¼ inches wide and is suitable on scarves, towels, pillow slips or radio runners. The



medallion edging may be used alone or combined with the crochet edging. The medallions would also be nice arranged in a vanity or chair set.

Abbreviations: R (ring), p (picot); cl r (close ring); ds (double stitch); ch (chain); sc (single crochet); dtr (double treble).

Medallion—Make a r of a small (1/8 inch) p, 1 large (1/4 inch) p, 8 times, cl r, turn. Slip thread into small p, 3 ds, p, (7 ds, p) twice, 3 ds, join in next small p, 3 ds, join to last p of previous ch, 7 ds, p, as before, around; tie and cut. Join thread where chs are joined together, ch 11 ds, p, 11 ds, join between next two lps, repeat around. Join medallions together by 2 corresponding lps.

To make the crocheted edge across bottom, join thread in p of third free lp at top, ch 9, join to p of next lp, ch 4, join to same p, ch 9, join to p of next lp, ch 6, make a p of 3 sts and sl st, ch 6, join to p on next lp, ch 9, join where medallions are joined. Make a p of 3 sts, join with sl st in same p, ch 9, join to first p of next medallion, and continue across bottom.

To make the outer edge, sc in each ch, make p over p and one between where chs are joined.

To make the upper edge, dtr in outer p where bottom edge starts, ch 3, join in next p (across top), ch 5, join in next p, ch 5, dtr where medallions are joined, ch 3, make a dtr in same p, continue across top.

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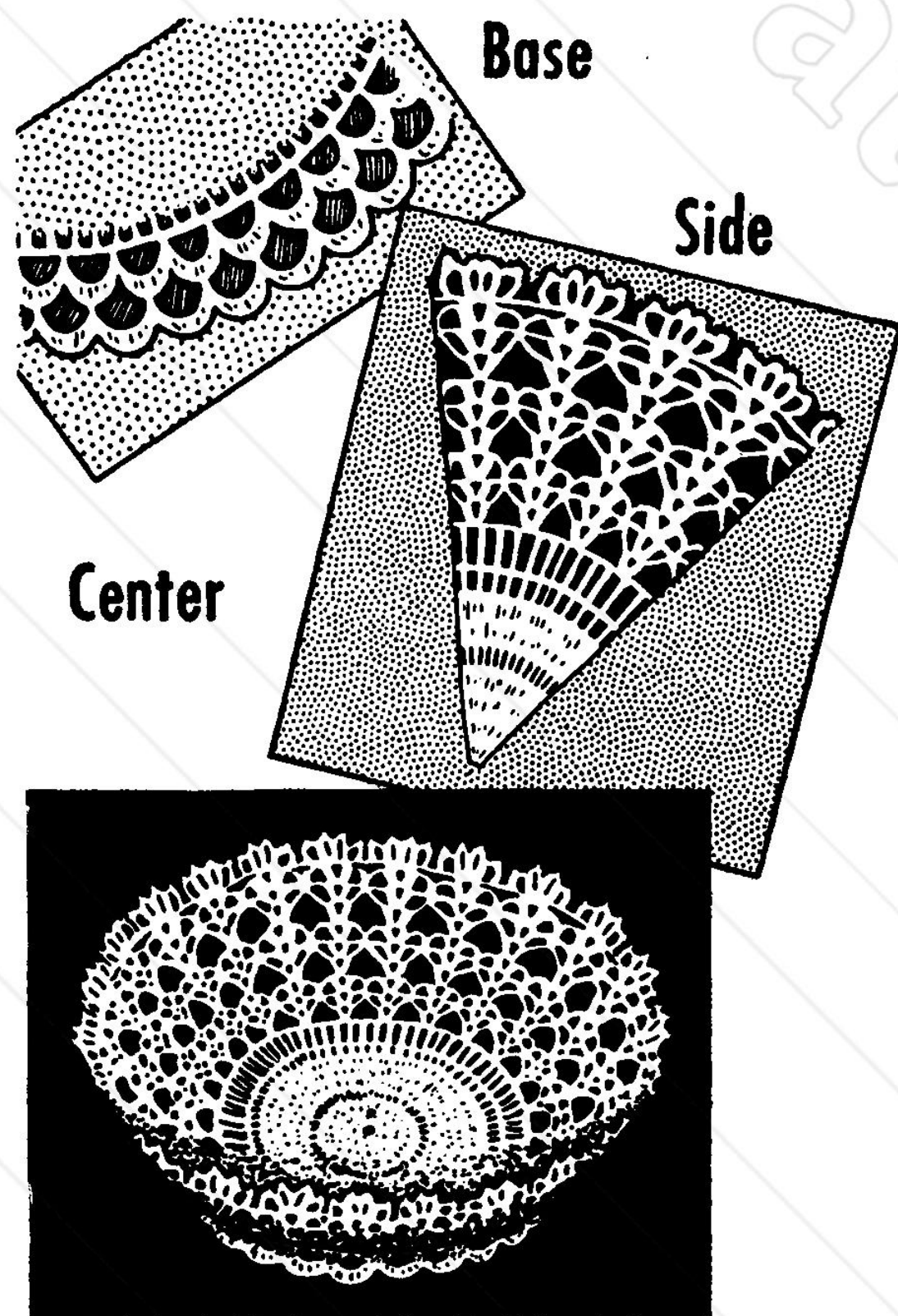


SHELL CROCHETED DISH

This small crocheted dish may be used for nuts or candy. The dish, which is about 3 inches across and 1¾ inches deep, requires about 120 yards of tatting cotton and a size 13 crochet hook. The model was made in white but it would be nice worked in variegated colors or pastels. Several of these dishes in various colors would make a most attractive gift or bazaar item. Stiffen the dish to hold its shape.

Abbreviations: Ch (chain); sl st (slip stitch); r (ring); rnd (round); p (picot); sk (skip); sp (space); lp (loop); sc (single crochet); dc (double crochet); tr (treble)—thread over hook twice and work off two lps at a time.

Starting in center, ch 8, join with sl st to first ch to form a r.



Rnd 1: Ch 3 for first dc, 17 dc in r (18 dcs in all), join with sl st in tip of first ch 3 made.

Rnd 2: Ch 3, dc in same dc, 2 dc in each of next 17 dc (36 dcs in all); join with sl st in tip of ch 3.

Rnd 3: Ch 3, dc in same st, * dc in next dc, 2 dc in next dc; repeat from

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* around, join with sl st in third ch of first ch 3 made.

Rnd 4: Ch 3, dc in each dc around, join with sl st.

Rnd 5: Ch 4, dc in each dc around with ch 1 between, join with sl st in third ch of first ch 4 made.

Rnd 6: Ch 4 for a tr, tr in each ch-1 sp and each dc around, join with sl st in tip of ch 4.

Rnd 7: Ch 5, tr in every other tr of previous rnd with ch 1 between, join with sl st in fourth ch of first ch 5 made.

Rnd 8: Ch 6, tr in every tr of previous rnd with ch 2 between, join with sl st in fourth ch of first ch 6 made.

Rnd 9: Ch 3 for a dc, (2 dc, ch 1, 3 dc) in same sp—a shell made, * ch 9, sk 2 sps, (shell of 3 dc, ch 1, 3 dc) in next sp, repeat from * around, join with sl st in tip of first ch 3 made.

Rnd 10: Sl st to center of shell, ch 3, (2 dc, ch 1, 3 dc) in same shell, * ch 5, (3 dc, ch 1, 3 dc) over previous shell, repeat from * around, join with sl st.

Rnd 11: Sl st to center of shell, ch 3, (2 dc, ch 2, 3 dc) in same shell, * ch 4, sc, catching ch-9 and ch-5 lps of two previous rnds, ch 4, shell over shell, repeat from * around, join with sl st.

Rnd 12: * Shell over shell, ch 9, repeat from * around, join with sl st.

Rnd 13: Repeat rnd 10.



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Rnd 14: Repeat rnd 11.

Repeat these last three rnds once more.

Scallop On Edge: Sl st to center of shell, * (dc, ch 1, 4-ch p, ch 1) 4 times in shell, dc into center of next shell, ch 1, p, ch 1; repeat from * in center of each shell, until completely around.

Base of Dish—Rnd 1: Holding bottom of dish up, join thread in any tr of rnd 6 on the outside of dish, * ch 5, sk 3 tr, sc in next tr, repeat from * around; join with sl st to close rnd.

Rnd 2: 6 sc in each 5-ch lp around. Join with sl st to first sc of round.

Rnd 3: Sl st to center of lp, * ch 5, sc in center of next lp, repeat from * around.

Rnd 4: 6 sc in each 5-ch lp around, join with sl st to close rnd; cut and fasten off.

Stiffening—Make a thick cooked starch of a jelly-like consistency, while it is still hot rub it thoroughly into the dish until it has absorbed all the starch it will take. Dry over an inverted cup to shape.

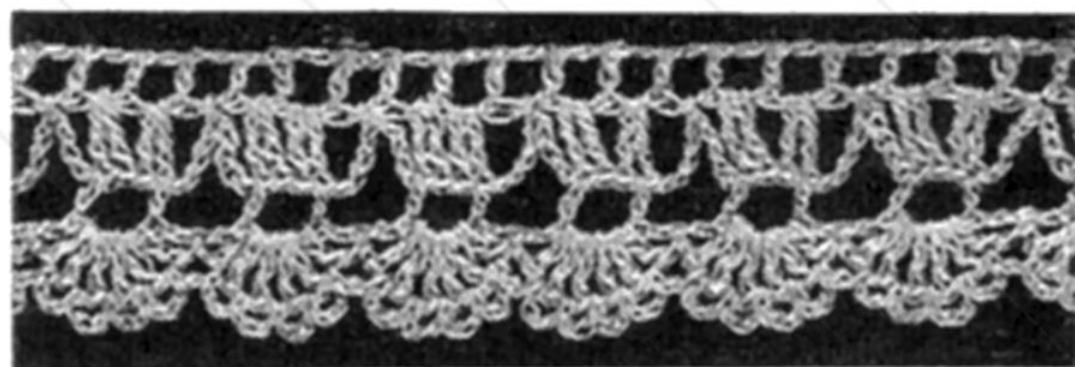
After the dish is perfectly dry, clear or white shellac may be applied if desired. Shellac will make the dish stiff and waterproof, and give it a glossy appearance. A water color brush may be used to apply the shellac. If stiffened carefully, the dish will be very firm.

There is a sugar dip that may be used. Take about ½ cup of sugar and boil to the thread stage, dip finished piece in while still hot, then stretch over inverted glass or bowl to shape and dry.

SHELL EDGE

This dainty edging is crocheted of tatting thread, using a size 14 crochet hook. It can be used on guest towels or as trimming for slips and handkerchiefs.

Abbreviations: Ch (chain); sk (skip); dc (double crochet); sp (space); lp (loop); sl st (slip stitch); tr (treble)—thread over hook twice and work off 2 lps at a time.



Row 1: Make a ch slightly longer than desired length of edging, dc in 6th ch from hook, * ch 1, sk 1 ch, dc in next ch; repeat from * across. This forms a row of sps.

Row 2: Ch 1, turn, sl st in sp, ch 4, tr in same sp, 2 tr in next sp, * ch 5, sl st in next sp, ch 5, 2 tr in each of next 2 sps; repeat from * around.

Row 3: Ch 5, turn, dc in last tr of bl, * ch 3, dc in first tr in next bl, ch 2, dc in last tr of same bl; repeat from * across.

Row 4: Ch 1, turn, sl st in sp, ch 4, make 5 dc with ch 1 between in same sp, * ch 1, sl st in center st of ch 3, ch 1, 6 dc with ch 1 between in next sp; repeat from * across.

Row 5: Ch 3, turn, sl st between first 2 dcs, * (ch 3, sl st between next 2 dcs) 3 times, ch 2, sl st between first 2 dcs of next shell, repeat from * across row. There should be 4 lps of ch 3 across each shell with ch 2 between each pair of shells.

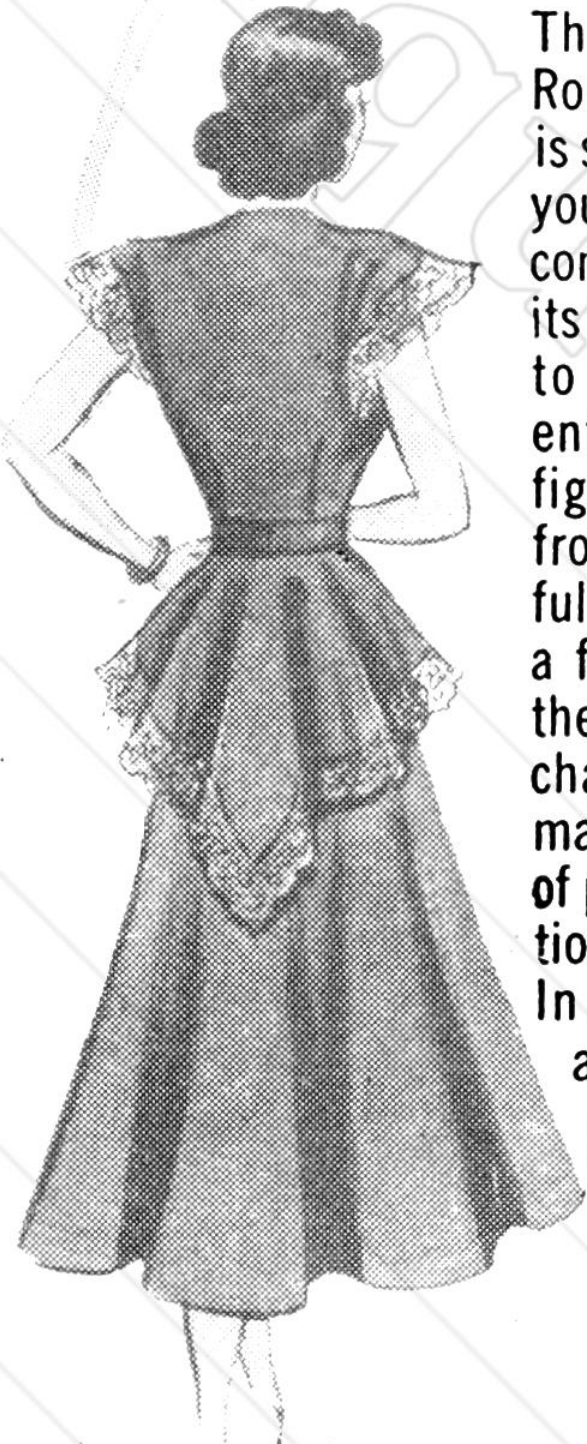
CHILD'S MITTENS

Crochet these mittens in any desired color and trim with a contrasting color. Six different sizes may be made from these directions by varying the number of stitches, weight of yarn and size of crochet hook. They are very simple and easy to make. A pair of infant's mittens requires about one half ounce of baby yarn, use a size 5 steel crochet hook. Sizes 2, 4 and 6 mittens are made of sport yarn, about

(Continued on Page 14)

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(Continued from Page 12)

one ounce is needed for each pair; use size 5 bone hook for making size 2 mittens, size 2 and 3 bone hooks respectively for size 4 and 6 mitts. Size 8 is made from about one ounce of Germantown yarn and a size 4 bone crochet hook. About 2 ounces of knitting worsted and a size 4 bone crochet hook may be used for making a size 12 mitten. A small amount of contrast is needed for the trim on each pair.

Abbreviations: Ch (chain); sl st (slip stitch); lp (loop); sc (single crochet); st (stitch).

BACK OF HAND—With main color, ch 31 (for infant's, size 2 and 4), turn. Numbers in parenthesis are for size 6, 8 and 10, using various weight yarns.

Row 1: Sl st (make all sl sts loose) in second ch from hook and in each of next 14 ch, sc in each ch to last ch, 5 sc in last ch, sc in each of next 14 (20) ch on other side of foundation ch, sl st in last 15 ch, ch 1, turn.

Row 2: Sc in first 29 (35) sc, 2 sc in next st, sc in next st, 3 sc in end st, sc in next st, 2 sc in next st, sc in each st to end, ch 1, turn.

Row 3: Sl st in first 15 sts, sc in next 15 (21) sts, 2 sc in next st, sc in

each of next 2 sts, 3 sc in end st, sc in each of next 2 sts, 2 sc in next st, sc in next 15 (21) sts, sl st in last 15 sts, ch 1, turn.

Row 4: Sc in first 31 (37) sts, 2 sc in next st, sc in each of next 3 sts, 3 sc in end st, sc in each of next 3 sts, 2 sc in next st, sc in each st to end, ch 1, turn.

Row 5: Sl st in first 15 sts, sc in next 17 (23) sts, 2 sc in next st, sc in each of next 4 sts, 3 sc in end st, sc in each of next 4 sts, 2 sc in next st, sc in next 17 (23) sts, sl st in last 15 sts, ch 1, turn.

Row 6: Sc in first 33 (39) sts, 2 sc in next st, sc in each of next 5 sts, 3 sc in end st, sc in each of next 5 sts, 2 sc in next st, sc in each st to end, ch 1, turn.

Row 7: Sl st in first 15 sts, sc in each st around to last 15 sts, sl st in last 15 sts, ch 1, turn.

Row 8: Sc in each st around. For a larger size work one more row of sc.

PALM—Work first 2 rows as for back, start thumb on row 3.

Row 3: Sl st in first 15 sts, sc in next 3 (5) sts, ch 10 (12), do not turn, sc in second ch from hook and in each additional ch. Continue row as for back working increases at top as for back.

Row 4: Work as for back to thumb stitches, sc in each of 9 (11) sc on thumb and on each of 9 (11) sts on other side of foundation ch, continue to end. Continue remaining rows as for back working sc in these 18 (22) thumb sts as you come to them.

Work other mitten palm to correspond making ch on 18th st from END of row 3.

Sew, single crochet or slip stitch thumb seam together. Hold the 2 pieces together with ribbed effect on outside of each piece. Join together with contrasting yarn, work one row of sc around mitten working through 1 st of back and 1 st of palm piece for each sc made. Work one row of sc around wrist with contrast.

Make pompons by laying a short double length of yarn along a pencil lengthwise. Wind double length of yarn 50 times around pencil and yarn. Remove pencil and tie short ends securely. Cut through all loops, trim and sew in place. Embroider stem and leaves in green to give flower effect.



Aunt Ellen's CLUB NOTES

WHAT CLUBS ARE DOING

Now is the time to start plans for Christmas parties, candy and bake sales. Candy and bake sales are always a good means of making money, for boxed home-made candies and cakes are wonderful sellers. If you have never tried such a sale, now is the time. Most any of the stores in your locality might be willing to let you use one of their show windows for the sale.

An Aunt Ellen Club that deserves much praise is one that helped to furnish a 4-H Club room in the community. The money was raised by having a food booth at the annual 4-H Achievement Day. Draperies were made from feed sacks and dyed desirable colors. The Aunt Ellen Club also has access to the club room if they wish to hold their meetings there.

News from another needlework club tells of the nice profit their fancy-work booth brought them. Their stock in trade was an accumulation of items that each member had made during the year. Included were hand embroidered luncheon sets, pillow slips, tea towels, panholders, crocheted doilies, center pieces, scarfs, pin cushions and even a hand crocheted tablecloth. Needless to say this tablecloth brought a good sum of money.

Here's an idea to make money and raise funds for your club: set up a gift-wrapping booth in some local store or even in the home of some member. Let both activity and location be known among friends, neighbors and townspeople. You will be surprised at how many people will gladly pay to have gifts wrapped.

ROLL CALL SUGGESTIONS

1. Give a favorite way of fixing cranberries.
2. Name a favorite ironing trick.
3. Tell of an unusual house plant that you have in your winter garden.

PROGRAM SUGGESTION

Thanksgiving—just the word itself brings visions of the brisk weather in the New England states where the Pilgrim tradition of a day of thanks and

harvest feasting established a holiday for the whole nation. Flurries of snow, a bob sled ride through the sweet smelling pines of the forest, fire lighted rooms, tables heaped with fruits, vegetables, nuts, turkey and pumpkin pie—these are all typical Thanksgiving scenes.

At this November meeting it might be very fitting and proper to have some member of the club briefly discuss the Landing of the Pilgrims, the first Thanksgiving they experienced and how it became a national holiday. Following is a brief history of the occasion.

THANKSGIVING HOLIDAY

One autumn day in New England, about 300 years ago, four men ventured on a hunting expedition. They had been sent on this special mission by the Governor, to obtain wild game for a feast of Thanksgiving. They had produced the first game harvest of their small colony—little did they realize they were setting the fashion for a succession of Thanksgiving Days.

As we remember from our history, the Pilgrims had come across the sea to establish new homes in a new land, because of religious persecution in the home land.

They landed at Plymouth Rock, Massachusetts, in the winter of 1620. Half of the company perished during the first winter, but when springtime came the remainder set out to clear the land. They made friends with the Indians who taught them how to plant corn and use fish as a soil fertilizer. At the end of the first year in the new world, they found themselves with the needed shelter, had discovered wild fruits and berries, grown barley and peas and had patterned a new way of living. They could now look at their rich fields and beyond at the wild flowers and beautiful foliage of the forest. So they decided to have a great Thanksgiving festival and invite their Indian friends who had helped to make it all possible.

The letters these early settlers sent back to England were filled with news about their new life here in this world. By now they had seven dwellings built and others in process. Edward Winslow, one of the company and later its Gov-

ernor, did most of the corresponding with a friend in England. He related of the 3-day feast that took place after the harvest was gathered. However they experienced hard years ahead when crops failed and things didn't go so smooth.

In 1631, a Thanksgiving was held in Boston over the arrival of the much needed provisions. The following year the Governor of Massachusetts proclaimed a day of thanks and asked the head of the Plymouth colony to observe it. In the coming years local celebrations were held, but the day was not actually set aside until the end of the next century. Then it was observed by the Northern states only. Then about 1855 or a few years later the South celebrated the day also.

In 1864, Lincoln issued a proclamation setting aside the fourth Thursday in November for a National Day of Thanksgiving, to be observed by all states.

The early settlers first called it "Harvest Time," but they soon became accustomed to the new name. Today we celebrate in much the same manner as did our Pilgrim Fathers with church services, home festivals and family gatherings—after the crops are all taken care of for the winter months.

DO YOU KNOW YOUR STITCHES?

This quiz should be written or typed on slips of paper and passed to everyone. Set a time limit to guess the answers. A small prize such as a thimble or skein of floss might be given to the one who guesses all correctly.

1. The first one is so very "aisy,"
You'll skim along with
2. The second shows you're really able
To knit with style if you do
3. You'd better get embroidery floss
For this easy stitch, the good old
4. In knitting sweaters, I'll just bet
You often use the
5. For embroidery that's surely Latin
You'll often use the stitch called
6. Beginners here might be forlorn,
But experts love to do
7. You'll be able to go at a fairly fast
clip
In crochet in the parts where you do
the

KEY—1. Lazy Daisy; 2. Cable; 3. Cross; 4. Stockinette; 5. Satin; 6. Popcorn; 7. Slip.

RECREATIONAL HOUR

A clever way to spend a fascinating hour is to have a hat-making contest. Prizes may or may not be given for the "best hat", "most original", "the ugliest" and "the funniest". This should be announced first, before contestants begin as it gives them something to work toward. Then on a table have paper plates, paper cups, crepe paper cut in various widths, buttons, feathers of all sorts, cotton, ribbons, old artificial flowers, pins, needles, thread, scissors, gauze, etc. Many of these things can be obtained from your friends and neighbors and at the local variety store at a small cost. Allow a certain length of time to make the hats, 20 to 30 minutes should be enough time. Each person must model her hat when completed.

THANKSGIVING PARTY

Thanksgiving makes you think of the great outdoors, so have a few autumn leaves scattered around; artificial ones are available if you wish to have those instead. For the centerpiece at your Thanksgiving party, make a paper cornucopia to hold fruits and nuts. These may be used as part of the refreshments too.

Cut a 14-inch square of cardboard. Cover with green crepe paper. Roll into a cone 12 inches long and about 6 inches in diameter at the mouth. Fasten the end in place with glue or gummed paper tape. Then cut two strips of gold crepe paper two inches wide across the grain and long enough to go around the opening of the cornucopia. Stitch wrong sides of paper back to back on the sewing machine or by hand with a needle and thread. Paste the ruffle around the inside edge of the mouth of the cornucopia. Body of cone is decorated with narrow bands of gold crepe paper cut across the grain. For the standard, cut a leaf-shaped piece of cardboard, reinforce one side with a piece of number 15 wire. Cover both sides of leaf with gold crepe paper. Bend leaf and fasten in place with fine wire. Add a metallic ribbon bow for the finishing touch.

Pumpkin pie topped with whipped cream and coffee may be served after the recreation hour.

WEAVING — A FASCINATING AND PROFITABLE PASTIME

Part IV

(Continued from October Issue)

If you wish to make still further improvements in your loom this is what you may do. Get two pieces of 1 x 6 sixteen inches long. In one end, an inch and a half from the edge, cut a semi-circular groove large enough to hold the handles of an old rolling pin. One of small circumference and about a foot long would be ideal (see fig. 1).

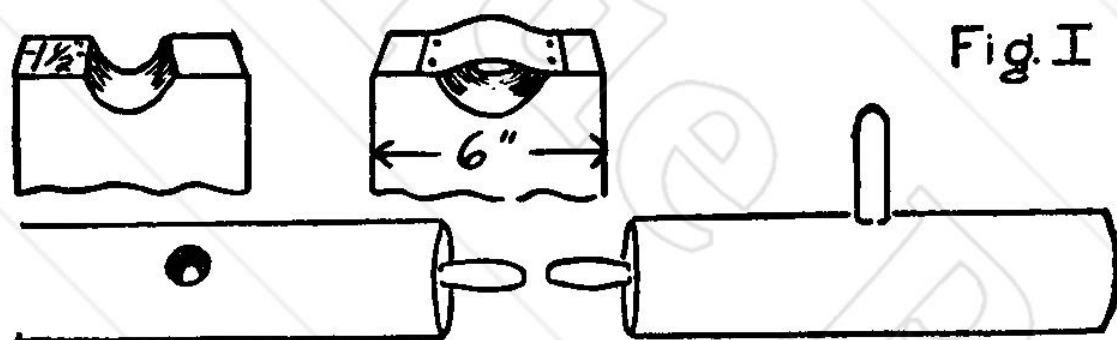


Fig. I

Later you will wish to tack a strip of leather over the tops where the handles fit into the semi-circular grooves to hold the roller in place. Drill a hole in the center of the roller and fit in a handle four inches long, made from a dowel stick or broom handle. Fasten these two 1 x 6s in an upright position, with the front edge about 8 inches back from the breast beam. (See sketch of finished loom at end of article).

Next you will need some 1 x 1 inch or some 1 x 1/2 inch pieces to make two rectangular heddle frames. The length should be such that they would slip up and down easily between the two upright pieces described above. If you are going to purchase metal heddles, they may be had in 9 and 12-inch lengths. The 9-inch is best for a small loom. If you wish to tie your own string heddles, you can make these almost any length, but 9-inch is preferable. You will need to have your heddle frames measure about 11 inches inside. (See fig. 2). For each heddle frame you will

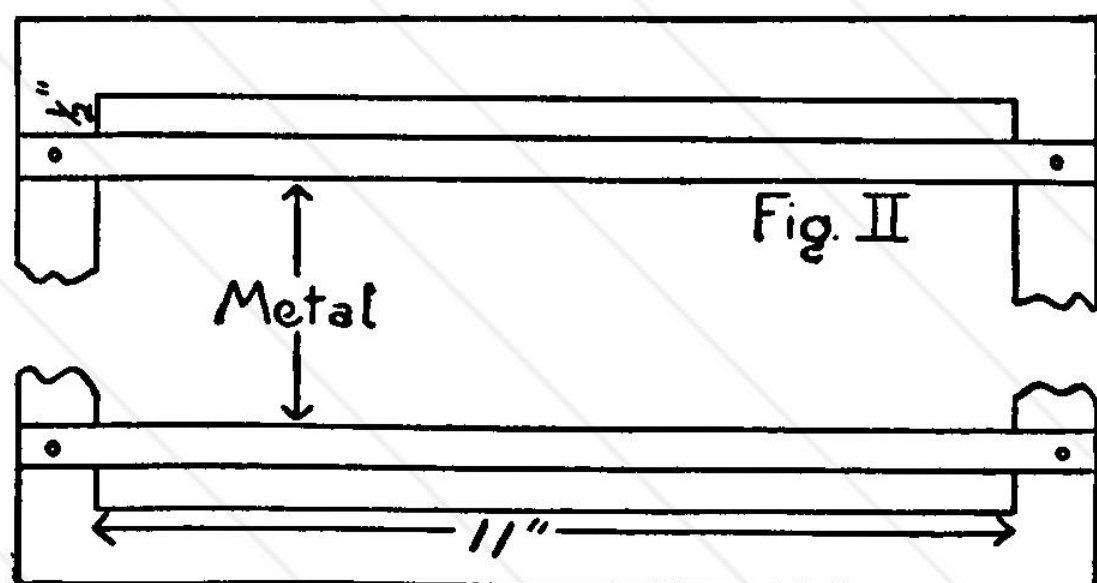


Fig. II

need two pieces of metal about a half inch wide, 1/16 or 1/8 inch thick, and

the length of the outside of the heddle frames. Drill holes through each end of these and through the heddle frame, so you can fasten one bar a half inch from the inside top of the frame, and the other one at the bottom so it will make the heddles reasonably taut. The heddles are slipped over the top and bottom bars. Be sure that the heddles do not cross each other.

In case you decide to make your heddles, drive two large finishing nails into a board, one inch apart. In the same straight line, drive two end nails, four inches from each of the first pair (fig. 3). This makes your end nails 9

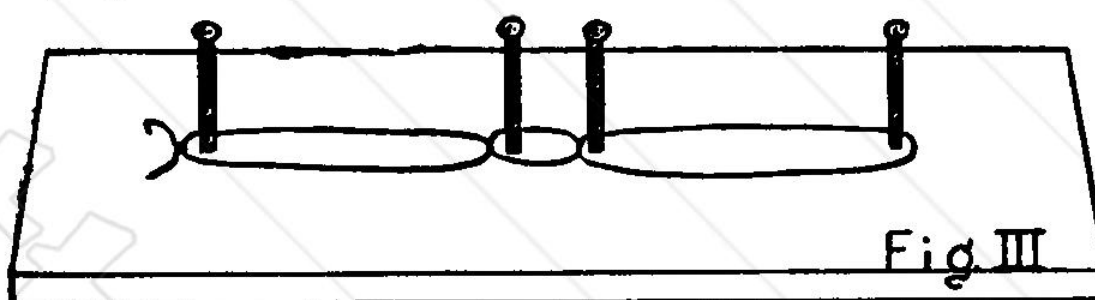


Fig. III

inches apart. You may use carpet warp, but fishing line will wear better. Cut a number of strings between 12 and 13 inches long. Loop the middle of the string around one end nail, tie a square knot where the string comes together around the first middle nail, tie another knot around the next middle nail, and tie the third knot where the two ends come together around the last end nail. You will now have a string with an eye tied in the middle, and open loops on each end. You will need as many heddle strings as you expect to have ends of threads. If you are using 8 threads of warp to the inch that would mean about 96 for the two frames.

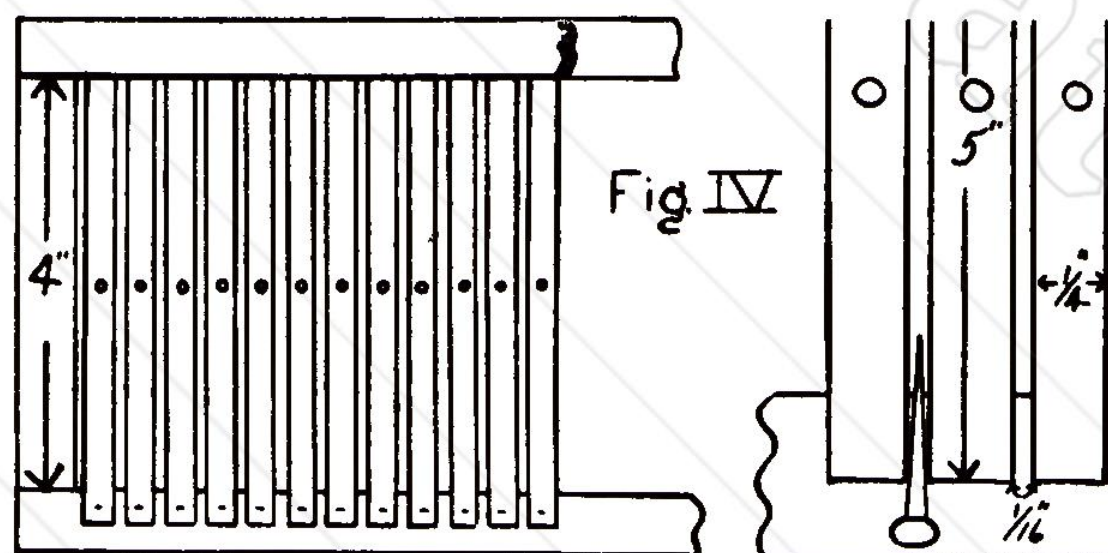
With the two frames completed with heddles, you are now ready to hang them in place. You will need some webbing, or you can make belts by stitching three or four thicknesses of denim into strips. Fasten an end of each strip of webbing or belt to the front or number one heddle frame about three inches from each end. Carry the webbing up, over, wrapping it around the top roller once, then down on the other side. With the heddle eyes of the first heddle frame on a line with the top of the back whip and the front breast beam, adjust the length of the two pieces of web, until the back or number two heddle is at the same level.

Fasten the web or belt to the second frame. You will find that by turning the roller with the handle, you raise first one heddle, then the other. When the warp is strung through these, you make the necessary shed for weaving.

By now your loom is beginning to look quite professional. Later you may add two more frames to make a four harness loom. There still is lacking a reed and batten. Considering the work involved, you will find it more satisfactory to buy a reed. However, there are two simple types that can be made for plain weaving.

The first type even does away with the need of the heddles and frame, as it is a combination of the two.

You can use some of the same half-inch wood from which you made your heddle frames to make a frame four inches up and down inside (fig. 4) and

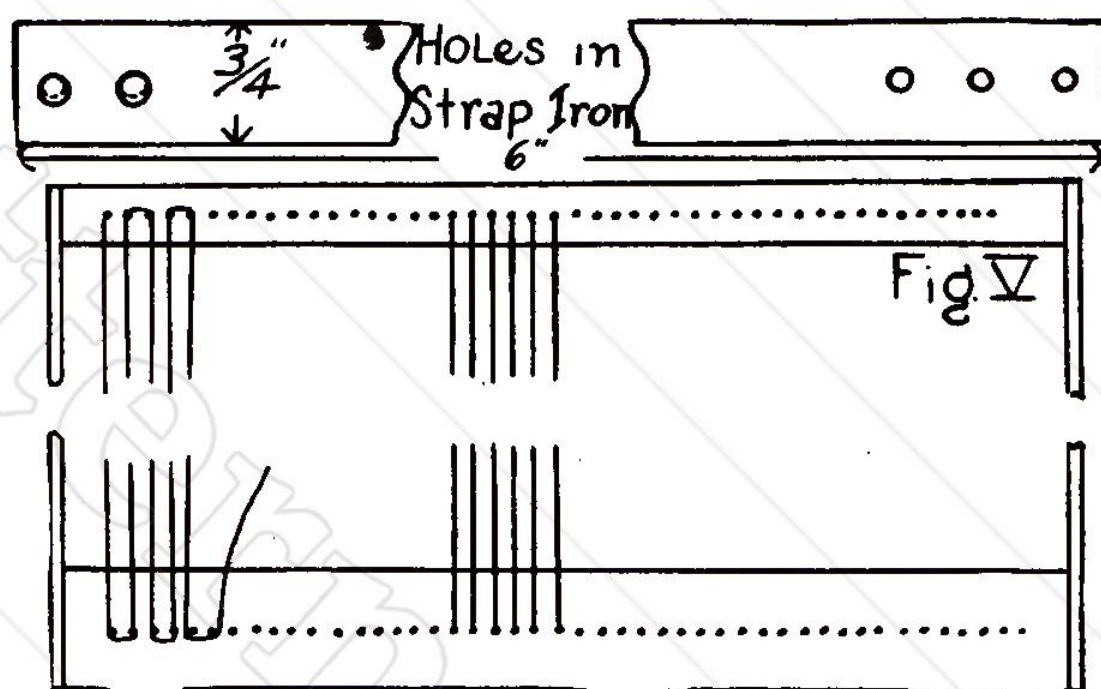


as long as your loom frame, and still let it move back and forth freely. Next get a number of thin strips of wood, $\frac{1}{4}$ of an inch wide and five inches long. Drill a hole in the exact center of each strip. Next tack these to the face of the rectangular frame with a small brad to prevent splitting. Be sure that the center holes line up in a straight line. Space these a bit over $\frac{1}{16}$ of an inch apart. Slipping a shingle nail between at each end piece, will enable you to place these an accurate distance apart without a lot of measuring. When they are all in and the face of your frame is full, nail or screw a strip the same weight as the frame along the top and bottom over these lightly-tacked-on strips. (Shown in position for top of frame only.) This will hold the strips in place and prevent slipping and pulling off.

Now prop this beater and heddle bar upright in front of the breast beam, with the row of holes in the small strips on a level with the top of the breast beam. Having warped the back beam,

bring the first thread through the outside slot. Bring the second thread through the hole in the center of the first strip. Proceed alternating the warp in the slots and the holes. By raising the frame, you make a shed above one half of your warp threads. By pushing the frame down, you make a shed on the other side of the same warp threads. You can now proceed with your weaving.

If you wish to make a regular reed, select one piece of $\frac{3}{4}$ inch x 1 inch wood, free from knots, and another piece $\frac{3}{4}$ x 2 inches. Cut these about $\frac{3}{8}$ inch shorter than the inside dimension of your loom frame. Cut two pieces of thin strap iron $\frac{3}{4}$ inch wide, 6 inches long (fig. 5). In one end of each



piece of strap iron drill two $\frac{1}{8}$ -inch holes. The first hole $\frac{1}{4}$ inch and the second hole $\frac{3}{4}$ inch from the end. In the opposite end drill three such holes, starting $\frac{1}{4}$ inch from the end and make the next two $\frac{1}{2}$ inch apart. Face your two pieces of iron together with the pair of holes at the top. Next on the outside of the pair, ream out the holes enough to countersink screws in all but the center hole at the bottom. Make your frame with two pieces of wood, (the one inch piece at the top, the two inch at the bottom), and the strap iron ends, by countersinking the screws so the frame ends are smooth.

Next you will need some stove pipe wire or uncovered copper wire of about 24 gauge. At this point it is suggested you reread the part on driving small nails in the frame loom for stringing warp for various spacing. By careful warping and pulling tight you can string your wire around the nails to make the reed. If you have trouble keeping your wire tight and free from kinks cut it into about five or five and a

half inch lengths. You will wish to experiment a bit with this probably, and drive your nails only as you string your wire. With a pencil, mark off the lines where you wish to string your wire. Be sure that the top and bottom marks are in line, otherwise your beater will not be true and there will be unnecessary wear on the warp threads.

You will need a pair of small nose pliers for this and a pair of ordinary pliers. After your length of wire is cut, take hold of the two ends with the pliers and pull. You will find that this pulls it out into a straight line. Wind one end of the wire around the top nail a couple of turns. Then drive the nail on down to hold this tightly in place.

With the small pliers, take hold of the other end of this wire and wrap it tightly around the bottom nail. Drive this nail down as you did above. Proceed across your beater frame. When completed you can fasten a thin strip of wood over the rows of nails to make a smoother looking finished job.

As previously stated, you will probably find it easier to buy your beater, but assuming that you have that urge to complete everything yourself, you will now have a complete and workable loom. You will remember that above you were told not to ream out the center holes in the bottom of your beater frame. This has been left so you can now mount the beater in the

loom frame. Between the breast beam and the frame or castle holding the heddles you will have approximately 8 inches. On the side of the frame, 4 inches from the breast beam and 1½ inches from the top of the cut-out portion, make a mark and drill a one eighth inch hole. Make another such hole exactly opposite. Now place the beater in place, and by using nails that fit snug push the nails through this side hole and into the center hole on the strap iron ends of your beater frame that were not reamed out. Thus you will be able to swing the beater back and forth as you weave.

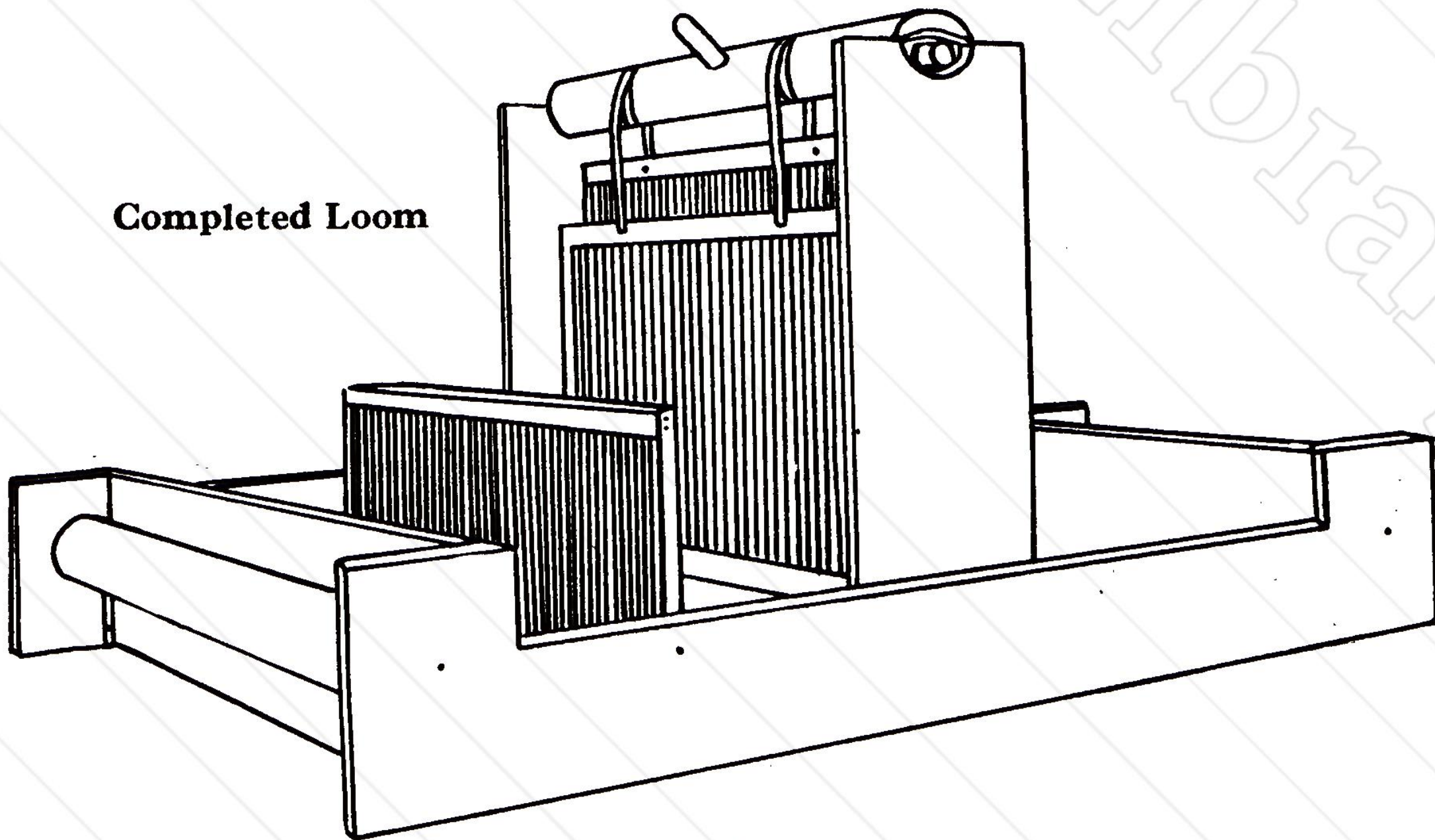
If you find that the shed made by raising and lowering the heddles will be a little close near the beater, as soon as you have worked a few inches of weaving you can make another set of holes in the frame and move your beater closer to the heddle frames.

You will now have a complete and first class loom on which you can make a variety of attractive pieces. You have previously been shown or told how to warp your loom, and by varying the size and colors as well as the weft used, the possibilities for beautiful weaving are almost limitless.

If you have missed the articles on weaving preceding this fourth one, you may obtain a reprint of the entire series as WB 2312, for 25c, sent to Modern Handcraft, Inc., 2401 Burlington, Kansas City 16, Mo.

We shall be glad to send a list of sources of supply for weaving needs, if you wish.

Completed Loom





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LEEWARD PRODUCTS

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TO BIND WORKBASKETS

For the convenience of new subscribers who may wish to bind all 12 WORKBASKETS of a volume together, we reprint binding directions which appeared several years ago.

Remove any transfer patterns and stack the numbers to be bound, backs together in a straight line. With hammer and a slender nail or automatic drill, using a small bit, puncture the stack of magazines. Begin about an inch from the top or bottom and make six holes an inch apart (always use an even number). Keep the holes 1/4 inch from back edge, or the inside pages can't be clearly read.

Thread a heavy needle with light cord or heavy thread, point needle down in first hole; make a stitch on bottom, up in second hole, and so on, drawing the thread tight, and leaving enough of an end to tie. When you have sewed through the last hole, come back again

in reverse order, this time taking the stitch on top first; always draw thread tight. Knot the ends of threads together.

Covers of two sizes are suggested, the larger one will take care of the WORKBASKET book section and any unused portion of your transfer, while the smaller one fits the magazine portion only. To make the cover, cut two pieces of heavy cardboard 5 1/2 x 8 or 6 x 8 1/2 inches. The back remains semi-soft and contains no cardboard. This is the section which goes over the back or left hand edge of the magazines, and holds the two cardboard covers together, but allows them to be flexible. For the back and the covers, use bookbinder's cloth or any firm material and glue. A nice effect is gained by using darker material for the back than for the covers. Cut a strip for the back 4 x 10 1/2 inches.

Lay cardboard covers on flat surface, open and parallel, an inch apart. Glue strip to cardboard, lapping 1 1/2 inch on each cover. Turn over and lap ends in, glue to covers. Cut strip to line inside of back 1/2 inch shorter than cardboards, and 2 1/4 inches wide and glue to inside of cover. No glue is used between back and lining strip.

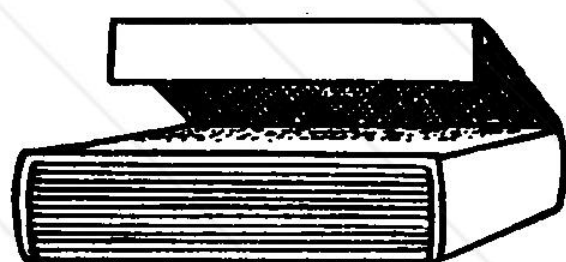
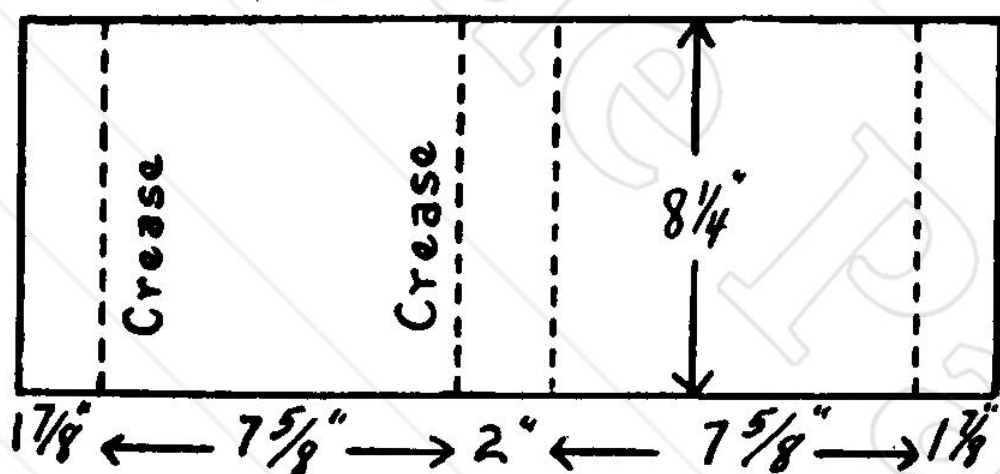
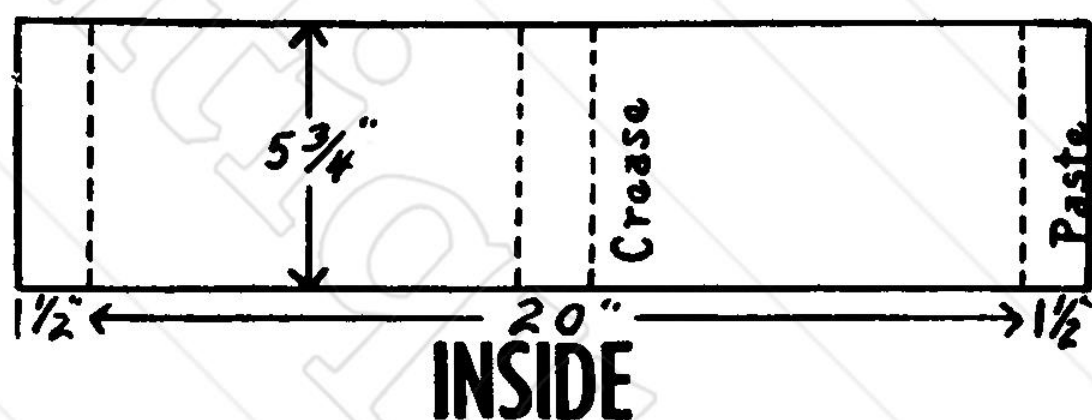
The covers are next: lay cloth one inch from back edge of cardboard; cut so it is an inch larger, top, front, and bottom, than cardboard, and glue. Lap edges to inside, mitre or lap corners, and glue. Cover the inside with paper or harmonizing or contrasting shade, cut 1/4 inch smaller all around than cardboard.

Fit the covers neatly over bound magazines, all edges even, back pulled snugly, and stitch through holes as before, but catching cover also, in matching thread; this time begin inside the back cover, so that the final knot will be on the inside. Stitch through the soft back just at left hand edge of cardboard to fasten cover to magazines. Any unused portions of the transfers may be slipped back into the pages of THE WORKBASKET.

Binder Number 2

Here are directions for another simple binder that can also be made at home. You can make it out of light cardboard,

with the aid of a sharp knife or razor blade, a ruler, glue, a pencil and a little patience. The binder has two pieces that fit together like a hand in a glove.



This is how to make the inside piece: Cut a cardboard piece 23 inches by 5 3/4 inches. Now take a pencil and mark a strip 1 1/2 inches down from the sides of the long ends. Take the knife and score down this line so cardboard will bend.

Measure in 9 1/4 inches from these cuts and score two similar lines in the middle—the space between the cuts should be 1 1/2 inches wide). Fold in along these scored lines and glue the flaps together.

The outside piece is 17 1/4 by 8 1/4 inches. Take the pencil and ruler again. Measure 1 7/8 inches from the edges of the long ends and score. Measure in 7 5/8 inches from each of these creases and score. The space between these creases should measure 2 inches. Fold outside piece in creased places and fit over inside piece as shown in illustration.

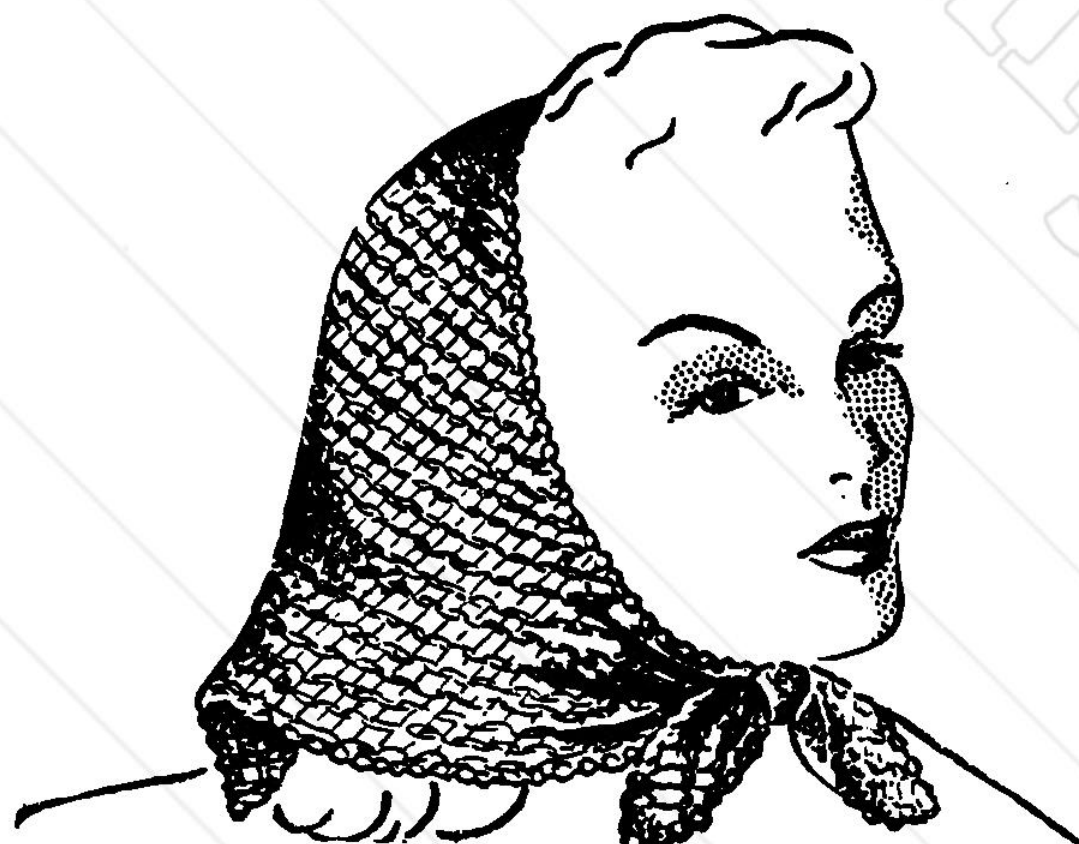
You can slip your unused portions of transfers into the pages of THE WORKBASKET and still not crowd your binder.

BEAT "RECESSION" BEFORE IT STARTS

If you need extra money, get yourself a hobby—a profitable one. Have fun and make money, too. Many a big business started as someone's hobby. Read PROFITABLE HOBBIES, the fascinating, different, hobby magazine for the whole family. It tells how! No fiction, but stories of real people and their money-making pastimes. Sixty-eight pages with color covers; stories of hobbyists from all over the nation—men, women, boys and girls. A man 70 years old makes \$1.00 an hour from his hobby. Housewife's hobby sends daughter through college. Twelve-year-old boy makes \$6.25 first day from hobby fun. Over 100 money-making hobby opportunities described in current issue, many with photos, drawings and directions telling how to do it. Readers say PROFITABLE HOBBIES is a gold mine. Regularly \$3.00 a year for 12 issues, special get-acquainted offer brings you the next 5 big issues of PROFITABLE HOBBIES for only \$1.00. As an extra gift for promptness, an additional copy will be sent FREE, giving you 6 big issues for one dollar. Address PROFITABLE HOBBIES, 5017 Handcraft Bldg., Kansas City 16, Mo. Save money by subscribing now and get your profitable hobby started right away! Satisfaction guaranteed or money back. Send today!

OPEN-WORK BABUSHKA

This dainty babushka of trellis lace is simple to make and flattering to wear. It is light weight and can be made of about 2 ounces of sport yarn or 3-ply fingering yarn. Use size 8 double pointed knitting needles; also need a size 11 crochet hook to work the



shell edge.

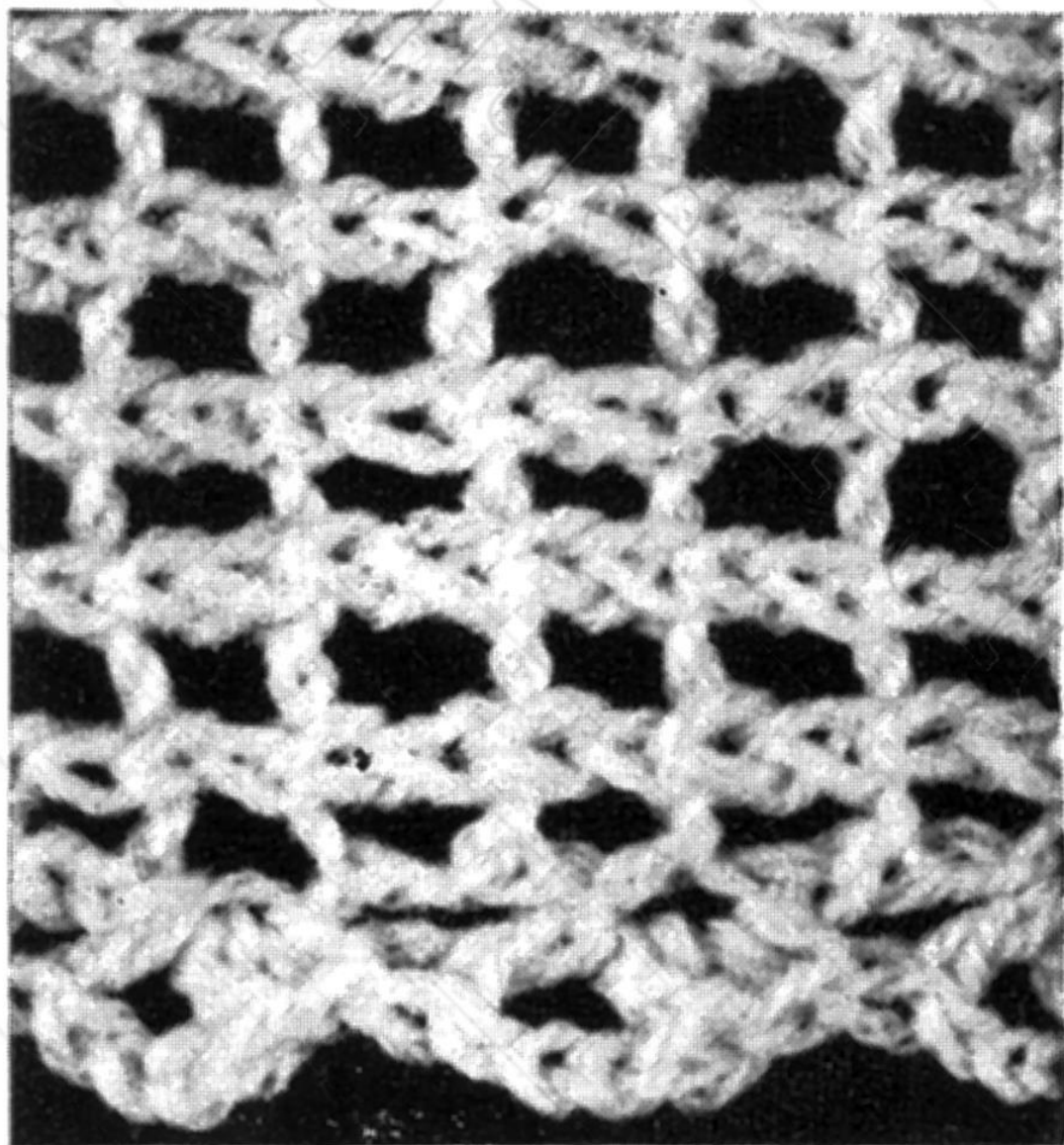
Abbreviations: Sts (stitches); k (knit); O (yarn over); tog (together); inc (increase); p (purl); sk (skip); ch (chain); sc (single crochet); dc (double crochet).

To begin, cast on 3 sts.

Row 1: K 1, * O, k 2 tog.

Row 2: P into front and back of first st (p inc), p 2 tog.

Row 3: K 1, O, k 2 tog, k 1.



Row 4: P in front and back of first st, p to end.

Row 5: K 1, * O, k 2 tog; repeat from * ending with k 1.

Row 6: Repeat row 4.

Row 7: K 1, * O, k 2 tog; repeat from * ending with k 1.

Row 8: Repeat row 4 again.

Repeat these last 4 rows until there are 60 sts on needle. P one row without incs (center of scarf).

Next Row: * K 2 tog, O; repeat from * ending with k 2.

Next Row: P 1, p 2 tog, p to end.

Next Row: * K 2 tog, O; repeat from * ending with k 1.

Next Row: P 1, p 2 tog, p to end.

Repeat these last 4 rows until there are only 3 sts remaining; bind off.

With crochet hook, pick up loop at corner, (ch 3 for first dc, ch 2, dc, sc) all in same sp; this makes a scallop. Repeat scallop, skipping every other sp around entire scarf; work 2 scallops in each corner sp.

Steam with a moderately warm iron.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946, of THE WORKBASKET, published monthly at Kansas City, Missouri, for November, 1948, State of Missouri, County of Clay, ss. Before me, a Notary Public in and for the state and county aforesaid, personally appeared Mrs. John E. Tillotson, who, having been duly sworn according to law, deposes and says that she is the publisher of THE WORKBASKET and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business manager are: Publisher: Mrs. John E. Tillotson, 2401 Burlington, Kansas City 16, Missouri; Editor, Mary Ida Sullivan, 2401 Burlington, Kansas City 16, Missouri; Managing Editor, none; Business Manager, Kenneth Hudnall, 2401 Burlington, Kansas City 16, Missouri.

2. That the owner is: Modern Handcraft, Inc., 2401 Burlington, Kansas City 16, Missouri, whose stockholders are: John E. Tillotson, 2401 Burlington, Kansas City 16, Missouri; C. S. Tillotson, 2401 Burlington, Kansas City 16, Missouri; John E. Tillotson II, 2401 Burlington, Kansas City 16, Missouri; Mary Elizabeth Roskam, Santa Monica, California.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: Traders Gate City National Bank.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as a trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any direct interest or indirect, in the said stock, bonds or other securities than as so stated by her.

MRS. JOHN E. TILLOTSON.

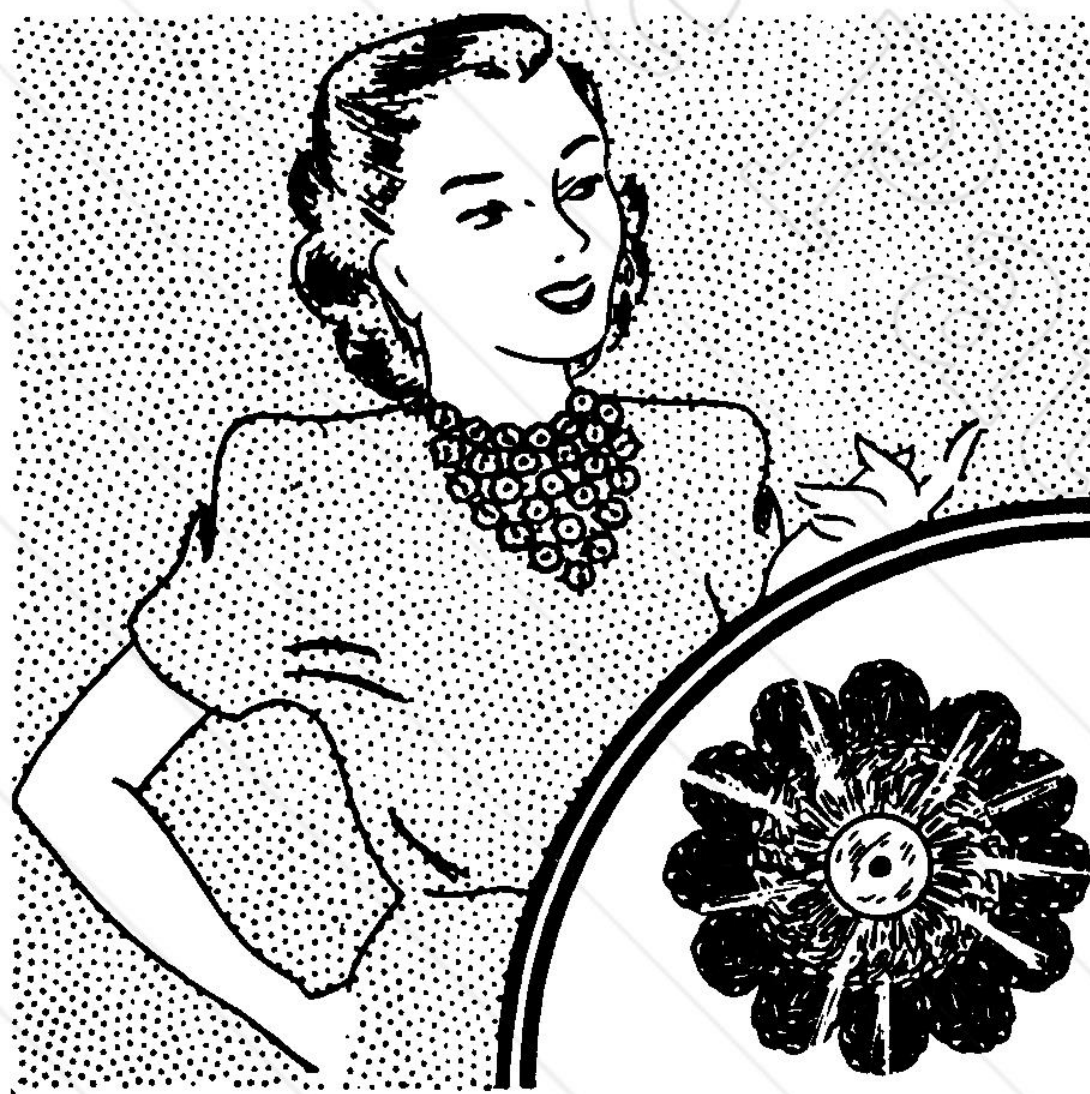
Sworn to and subscribed before me this 7th day of September, 1948.

DORTHA M. JOLLEY,

Notary Public, Clay County, Missouri.
(My commission expires July 21, 1952.)

CROCHET MOTIF

Sequins combined with crochet give this motif an unusual effect. The flowers are made of two shades of blue with gold sequins in the center of each. Use about a size 30 mercerized thread or 3 strands of embroidery floss in any desired colors; size 9 or 10 crochet hook. Approximately 100 yards of the two shades are needed. We suggest it as a neck trim but other arrangements of the flowers could be made for shoulder adornment. You will need 4 dozen sequins. This would be very pretty made up in gold with black sequins.



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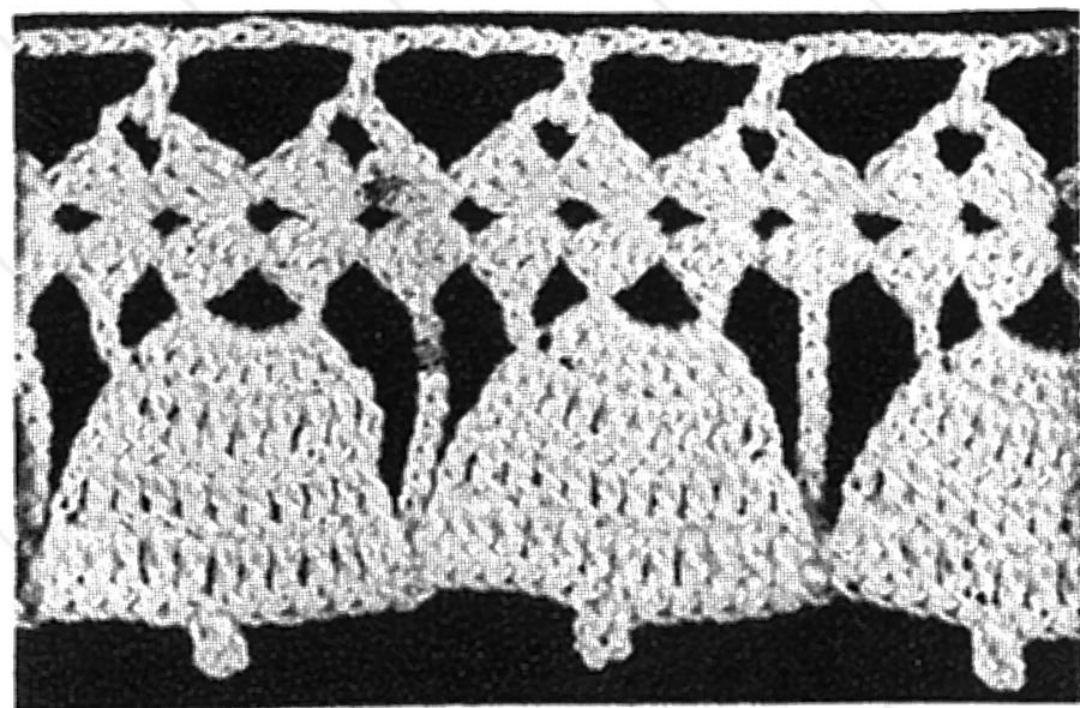
Abbreviations: Ch (chain); sl st (slip stitch); dc (double crochet); lp (loop).

FLOWER—In light blue, ch 10, sl st in first st to form a ring. Ch 3, 23 dc in ring, sl st in first 3-ch. Cut 2 inches long. Working in back lps, sl st in 1 dc in delft blue, (ch 1, 2 dc in next dc, ch 1, sl st in next dc) 12 times, working over end left from first row. Cut thread 8 inches long. Make 21 or other uneven number for desired neck size. Using 8 inch threads, sew a sequin in center of each flower, fastening with a small French Knot, then tack flowers together into a curved row, with 4 petals on each between joinings around inside of row, and 6 petals between joinings around outside of row. Make 21 more flowers and tack a row of 6 between 7 center flowers. Then join 5 additional rows of 5, 4, 3, 2, and 1 to fill out center point.

Steam and press dry through a damp cloth. Sew on blouse or sweater.

LIBERTY BELL EDGING

This is an entirely different edging. It would be nice for the edges of towels, pillow slips or table scarves. We have made it of size 30 mercerized crochet thread, using a size 10 crochet hook. But a heavier thread and coarser hook may be used if desired, thus a wider edging will result.



Abbreviations: Ch (chain); dc (double crochet); sp (space); lp (loop); st (stitch); p (picot); inc (increase).

Row 1: Ch 4, make a 2 dc shell in 4th ch from hook, ch 2, 3 dc in same st, ch 5, turn.

Row 2: Make a shell in ch 2 sp of last shell, ch 3, turn.

Row 3: Make shell in shell, ch 2, 8 dc in last ch 5 lp, ch 3, turn.

Row 4: 10 dc over 8 dc making inc by 2 dc in each end dc, ch 3, turn.

Row 5: Dc in each of next 10 dc, with 2 dc in each end dc, ch 3, turn.

Row 6: 7 dc, ch 4 for p, 7 dc, ch 10, shell over shell, ch 3, turn.

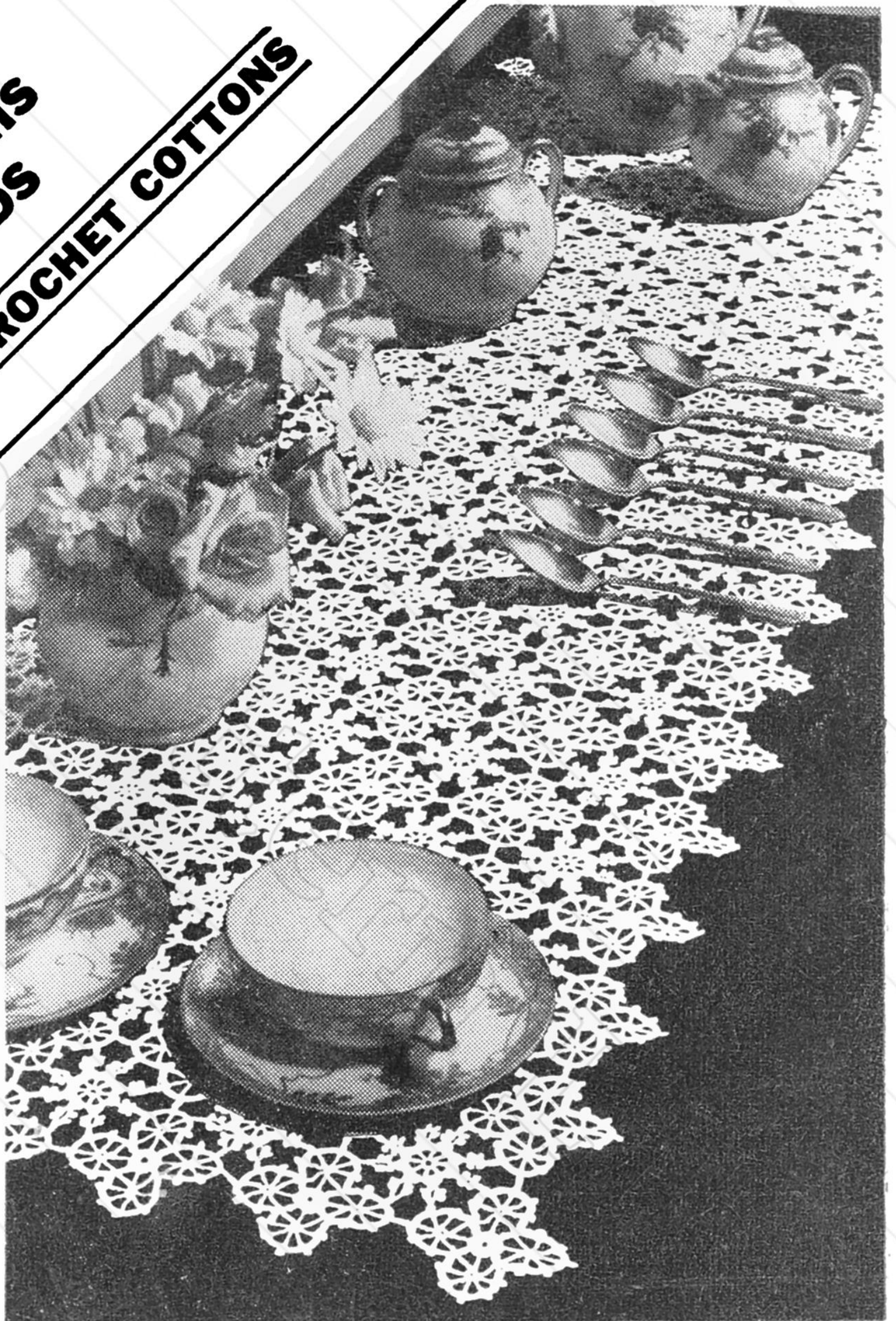
Row 7: Shell over shell, ch 5, turn.

Row 8: Shell over shell, ch 3, turn.

Row 9: Repeat from row 3 for desired length. Join next bell to first ch st of ch 10.

**CROCHET
DOILIES
TABLECLOTHS
BEDSPREADS**

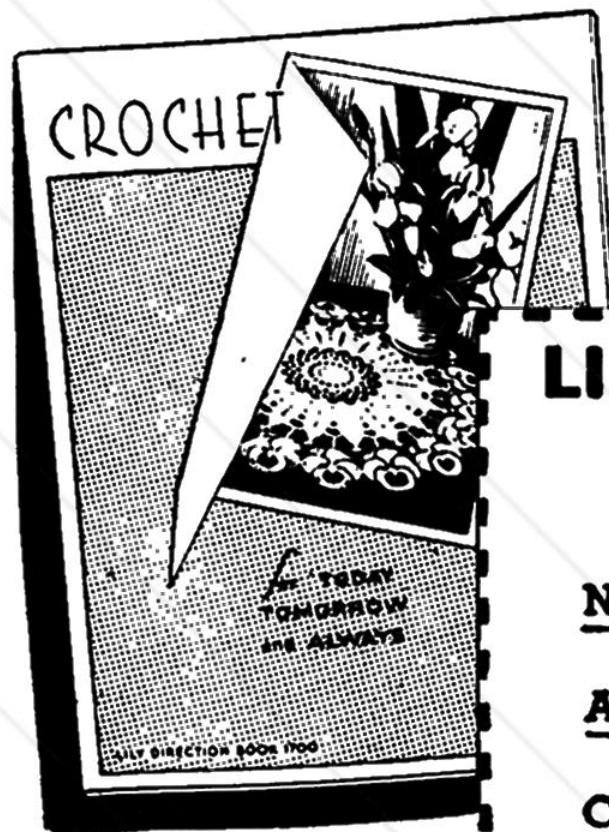
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