

# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

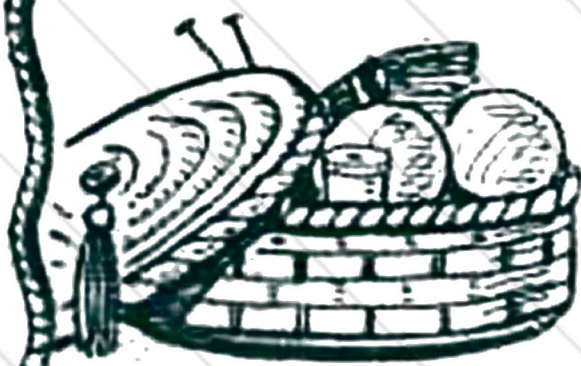
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(Description on Back Cover)



IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.



## Looking Ahead

The cutest little sunbonnet girl you've ever seen, we believe, will be your verdict when you see what we have in store for your next WORKBASKET. There are 8 designs, suitable for tea towels, breakfast or luncheon cloth, or a quilt for a girl's room would be equally as pleasing.



Also on your hot iron transfer there will be a pillow slip design—possibly there will be room for a vanity set, too.

For the knitting and crochet enthusiasts we are planning a pair of knit gloves, a crochet collar and some life-like flowers.

## Your NUMO Transfer

The circles you will find, are most versatile, for besides covers for string holders, they make adorable pan holders, and can also give service as bean bags. In the latter two cases, cut double and bind edges.

To make string or twine holders, cut circles to fit exactly over a pound coffee tin, mark center and stamp. Embroider each piece as your fancy dictates: the cock could be of many bright colors, and the Dutch pair would look best in blue. Outline or tiny running stitch will be effective, or you might applique the pieces in bright colors and prints. Each piece is marked with



a small circle. Buttonhole this and use it to slide the string through. Measure a piece of matching material around outside of can, about 2 inches wider than can. Seam ends of this band together and stitch one edge to embroidered circle. Make a narrow hem in other edge as casing for drawstring. Place your ball of twine or string in the can, slip end through eyelet, cover the open end with embroidered top and draw edges to back where drawstring will fasten. Hang by loop of material.

The toys may be cut from heavy cardboard or from quarter-inch ply-





wood. Paint or crayon the pieces in gay colors. The head can be made to move up and down by slipping the crankshaft through the hole at lower end of neck and placing a brad or screw to keep head from falling out, as indicated on body pieces by X within a small circle.

An additional tail piece is suggested by the broken line through the middle. Its purpose is to keep body pieces far enough apart to enable head to work freely and to make it possible for crankshaft to function. Make this piece of slightly thicker wood than that used for head, to allow free play of crankshaft. Wheels are to be forced on axle ends of crankshafts. The goose may be made in the same manner as the other toys, or it may be given feet on a larger center wheel. This should be suspended at O, with a finishing nail running through body and wheel. If the wheel with feet is used, cut an extra head as indicated to dotted line, to give body enough thickness for play of wheel. The other birds may be made with these feet, and if you are making them for sale, variety is desirable. Flat metal washers may be used on all wheels. If you feel like pioneering and experimenting, serviceable washers may be made from some uncooked macaroni, cutting off pieces about  $\frac{1}{8}$  inch—a coping saw probably will do the job best.

A dowel stick, about  $\frac{1}{2}$  inch size, may be fastened between boards at tail to push.

Paint the chick yellow with black eye and tie, the dress white with blue flowers or vice versa. The rooster may be white with red comb and wattles and yellow bill and ear lobe; eye orange outline with black pupil; or he may have varicolored plumage; coat may be blue and trousers red plaid. The duck has a green head with black eye; tail black and white; wing brownish gray; the coat, shirt, tie and trousers may be as gay and colorful as you desire. The goose may be white or gray, with black eye, orange bill and feet.

## How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

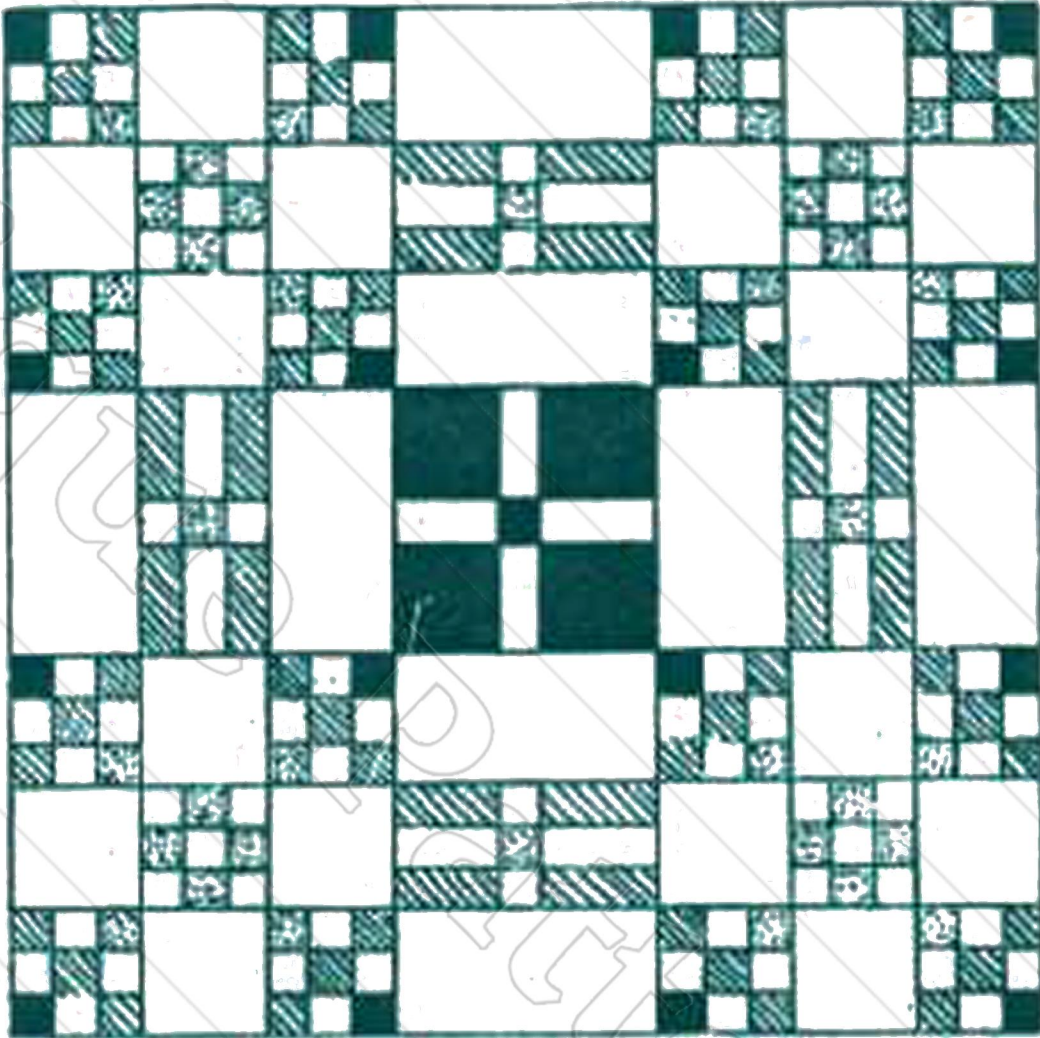
## To Crochet These Pan Holders

Each holder shown here may be made of a variety of colors and each is made with simple single crochet stitch (s c).

The Dahlia with its swirled petals, left, was made of orange and yellow, but any other two related shades would also be pretty. Make a chain (ch) of 3 sts and into middle st work 12 s c, using first one color and then the other. The next round (and it is continuous from round one—no slip sts are necessary) has 2 sts in each of the preceding rounds, and of the same color. Carry the second thread around as you work, crocheting over it.

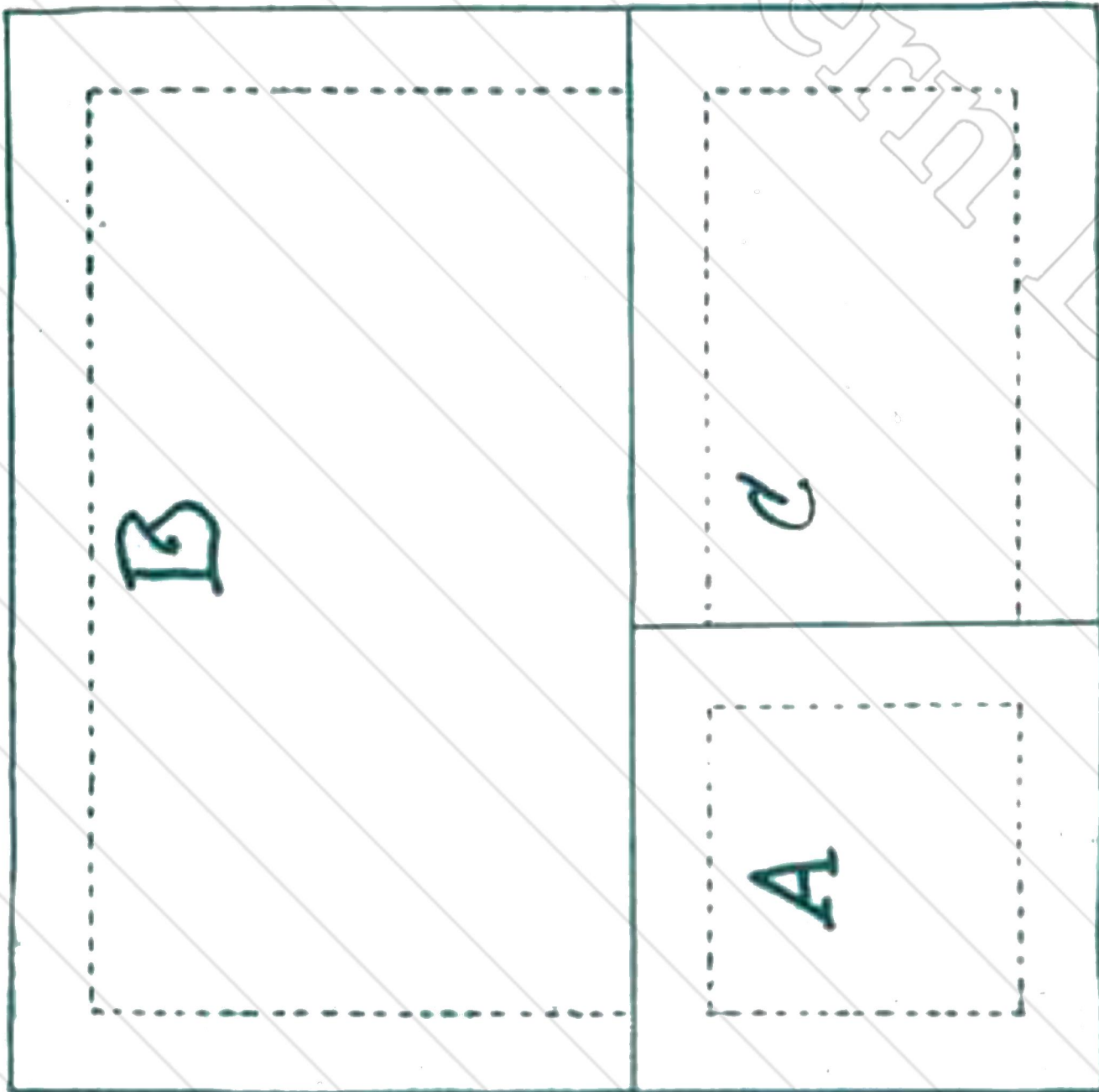


# Save-All



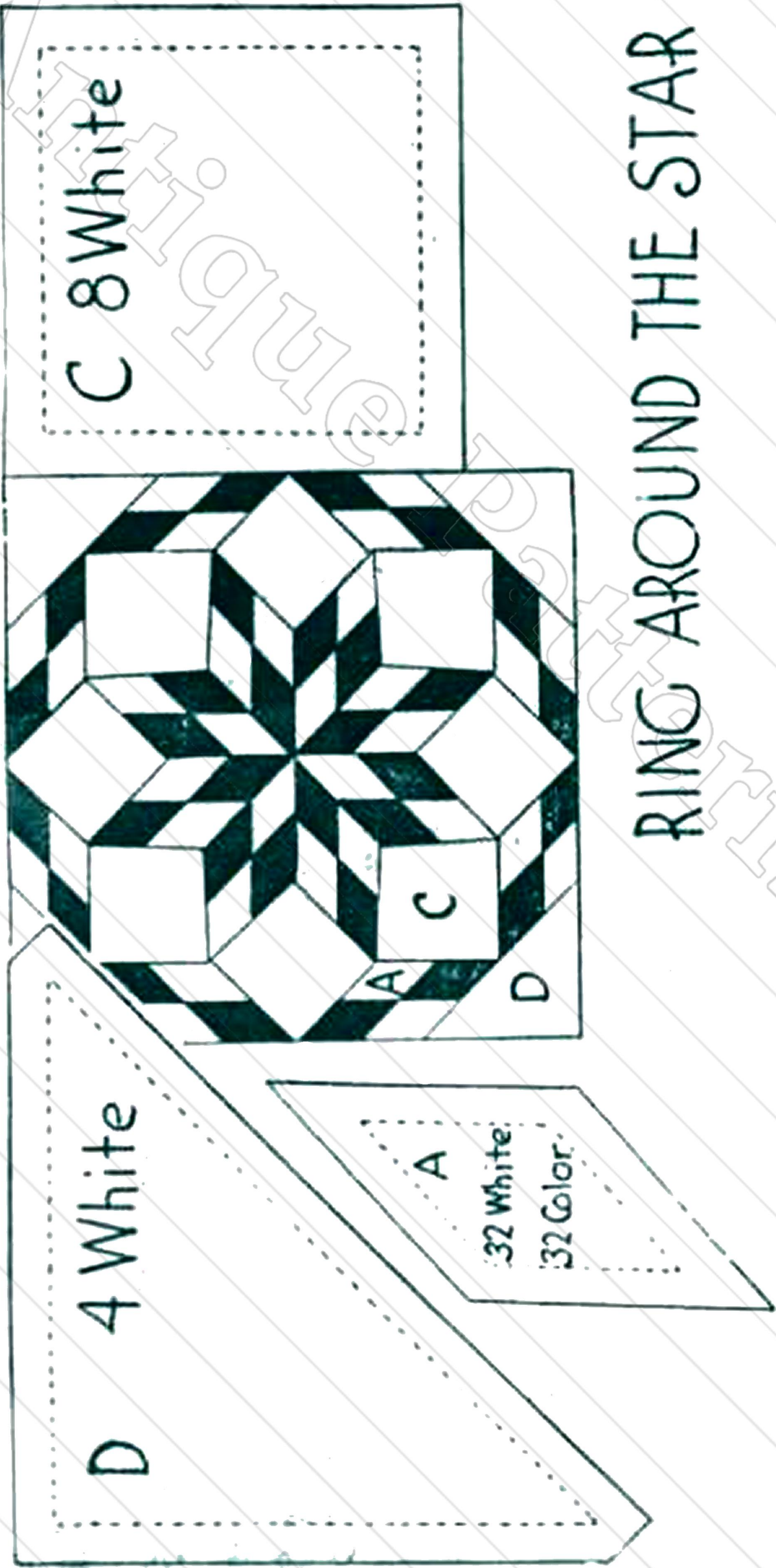
C as long as the width of B. The white piece just outside the blue center should be the size of B and C put together.

A quilt 78x100, using a 6-inch border, will require about 1 yard red, 1 yard blue,  $\frac{2}{3}$  yard yellow, 6 yards white,  $1\frac{1}{2}$  yards for border. The border may be in two strips.



Made up of many little nine-patches and several others of odd shape, this block measures about 23 inches across. Blue is represented by black, the dotted squares are yellow and the striped ones are red. This is most colorful with white pieces for the balance. The large blue squares are the B piece, cut





## RING AROUND THE STAR

Small blocks, though tedious, use up so many odds and ends. Here is a 7-inch block—of plain color and white. A double border of 3-inch strips and 10 rows of blocks, 12 blocks long (120) will make a quilt about 82x96. This will require about  $7\frac{1}{4}$  yards of

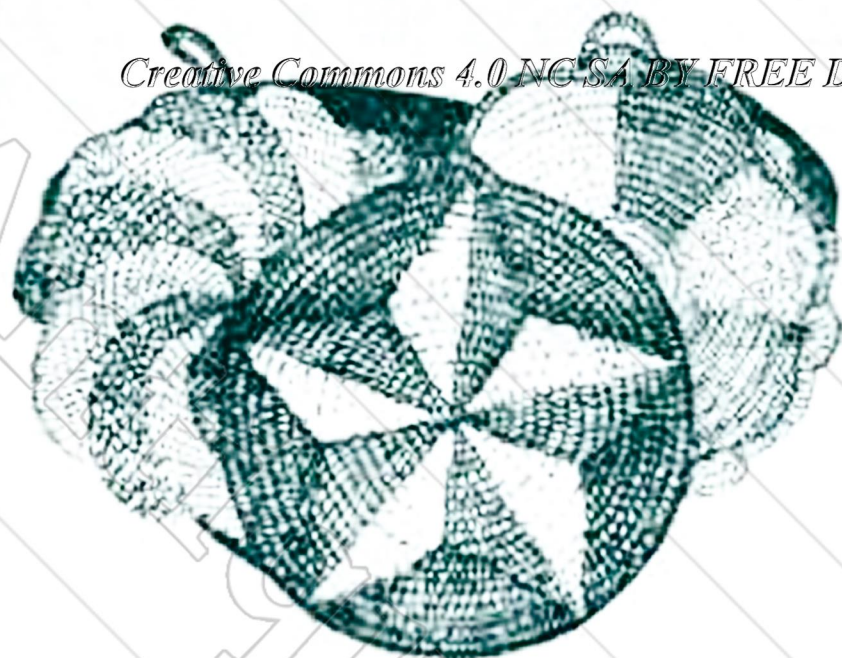
white. A double border of 3-inch strips and 10 rows of blocks, 12 blocks long (120) will make a quilt about 82x96. This will require about  $7\frac{1}{4}$  yards of

white,  $3\frac{1}{4}$  yards of color and  $\frac{3}{4}$  yards for each border.

Join the small diamonds into larger ones (first making 16 pieces of 4 diamonds each. Eight of these make the star, and the others are sewed around the "C" pieces at the points. Finish with "D" triangles

making 16 pieces of 4 diamonds each. Eight of these make the star, and the others are sewed around the "C" pieces at the points. Finish with "D" triangles





Take 3 sts of each color in next round, always making the increase in the last st. Make two rounds each time before increasing again. When you have reached the second round of 10 sts in each petal, shape end of petal as follows: work as usual to the 8th st, turn and s c to within 2 sts of other edge of petal, turn again and work to edge; change color and repeat for each petal. Finish with a final row of s c. Make loop to hang of 14 ch, fasten to holder, s c into each ch using both threads and the ends of thread securely. About 30 yards of each of 2 colors will make this holder, if you are using Frost-Tone or other heavy thread.

The Star is begun in the same manner, but 20 s c are required. The model was made in white, yellow and orange; the center stitches may be of either of the lighter colors. Into each pair of the 20 center sts, work pairs of s c in two alternating colors. To keep the lines of color separation straight, as in the sketch, all increases must be made on the short ray, and the long one, which goes to the point must be kept straight. When using several colors as in this instance, since the loop on the hook always forms the top of the next stitch, finish last stitch with a final loop of the following color. Be very careful to follow this on the long ray. Carry the thread not in use along with the work and crochet over it.

Next round make 3 s c in each color. Repeat. Next round

row 5 s c. Make 3 rows, using 6 s c in each row, then 8, and 2 rows with 9. Decrease 2 sts the next round and begin filling in with the wedge shape pieces with 3 sts in orange or any third color that contrasts well with the other two. This will fill in where the star points are decreased. Make decreases in star points: 2 the first round, then one each time on each side of star point, still keeping center line of each point straight. Your wedge shape needs to be rapidly increased; 3 sts first time, then 3 (2 s c in 1st, 1 s c, 2 s c in center, 1 s c, 2 s c in last) 12, 18, 22, 28, 30 in each of the next successive 7 rounds. The last round is made of this color entirely. Make a loop of all three colors, about 12 ch, with a s c in each ch.

You will need about 23 yards of each of 3 colors.

To make the holder that somewhat resembles the Friendship quilt block, begin with a center of yellow, as in those above; crochet around, increasing enough to keep piece flat, for 7 rounds, or until there are 49 sts. There are 7 petals, each of a different color. Begin by taking up 7 s c on the center in one of the colors; ch 1, turn, increase 1 in middle of row; repeat until piece has 15 rows, then work to within 3 sts of end, ch 1, turn, work to within 3 sts of other end and finish with 3 sts at top. Break thread and fasten.

The next petal, in a harmonizing or contrasting color, is made the same—add it to left of first; join to first petal by s c at end of every other row, taking last s c in it and another s c in same petal instead of ch 1 to turn. Make all succeeding petals alike and join last one on both sides to adjoining petals.

Finish with a row of s c in green, and at the depression between petals, work 2 sts on new petal, turn, work back 4 s c, turn, and work 6 s c turn, work back 7, turn and continue to next petal. Make loop for hanging of green as above, using single thread.

You will need about 5 yards of yellow, 8 yards of each of 7 colors, and 12 yards of green.





To make these attractive hangers, use the wooden type and cover with the following piece (Frost-Tone or other heavy crochet thread is best—Use a No. 3 hook).

Ch 17, make 15 s c on ch. Ch 3, make 1 s c on s c. Alternate these two rows for 34 rows. Start at beginning of first row and work the other way. Fit this crocheted cover to your hanger and with matching thread, whip edges together over top of hanger; leave hook free. These may be decorated with a variety of crocheted flowers. Here are shown violets and roses and directions for making follow:

**Violets:** Ch 5, join. Make 1 s c, 4 tr c, 1 s c, 4 tr c, 1 s c until there are 5 clusters. Make 3 flowers like this and 2 with 4 clusters 1 with 3 clusters. **Leaves:** Make ch of 14 or 15 and work d c in 6 or 7 sts, tr c in the rest to end, 5 in end st, continue down other side of ch. With yellow make 2 French knots in center of each flower.

**Rose—large:** Ch 4, join, ch 4 catch ring with d c, repeat 3 times 4 ch spaces in ring. Make 1 s c, 4 d c, 1 s c in each space, join. Ch 5, catch in ring behind d c of first petal: make 5 spaces 1 s c, 6 d c, 1 s c in each space. **Rose—small:** Ch 4, join. Ch 4, space in ring, repeat 4 times. 5 spaces, 1 s c, 4 d c, 1 s c in each space. **Leaf:**

Ch 10 or 12 s c in ch 3rd st from hook, and 3 more s c up one side, then d c, having 3 d c in end st; down other side, same number d c, then s c to end. Sew leaves and flowers on center of hanger.

## Poinsettia Refreshment Set

For a most colorful and novel set—even for tray cloths use circles of linen or crash—white will make the prettiest contrast—the coasters should be about 3 inches across and the pitcher mat may be 9 inches.

With fairly heavy crochet thread, such as Frost-Tone, bright red, of course, make a loop by doubling an 8-inch length. Holding this loop in the left hand, crochet over one thread of it, using a No. 3 hook: 6 s c (single crochet) 4 d c (double crochet) 12 tr c (treble crochet) 3 s c. These last 3 sts will make the tip of your petal and are made in loop end. Turn and work back down other side with 12 tr c etc. Take these sts over same thread as the others and over other side of loop as well, placing sts between those on opposite side. The petal may be pulled out long or pushed together a bit and become slightly ruffled. It should be about 3 inches long. Make about 8 such petals for pitcher mat—some may be slightly larger and some smaller. Arrange on mat and hold in place with short stitches. Make centers of large French knots in green, yellow and orange—6 to 10 for each flower. The petals for coasters should be comparatively shorter and smaller, perhaps of only s c and d c and have smaller centers. The petal described requires 5 yards of thread. Picot the mat edges or hemstitch and crochet around them.



# Good-Luck Gift Suggestions

(Illustrated on Front Cover)

At this season of peace and goodwill toward all, it is only fitting that these kittens and pups should live in contented harmony. While they suggest many possible uses, you will, of course, immediately know that here is your answer to the gift, bazaar and home tea towel problem.

These designs come in sets—one for each day of the week—and a pan holder motif. At the upper left of the group is the polka-dot kitten, C8482, 10c. She's proud, surprised, delighted, shy, mysterious—all on different days of the week, and she would like so much to help you with your dishes—this coquettish kitten. Her dress may be appliqued, or make the polka dots of French knots.

To the right above is the demure Scottie pup, C8481, 10c. Her costume may be appliqued of plaid, or

produce this effect with running stitch. You'll be pleasantly surprised how quickly this irresistible "pooch" with rogulish eyes and wagging tail can be made.

If you like the ease and speed of cross stitch you will certainly let this mischievous pup, C8533, 10c, help with the daily tasks. Since all of his naughty pranks are just tea towel motifs, you will be amused rather than bothered.

At the lower right is the cross stitch kitten, C8496, 10c. She is far from cross, however, and you'll adore her helpful ways, especially since she catches a mouse on Saturday.

Special—All four sets of designs—32 motifs in NUMO hot iron transfers, good for several stampings, come as C8534 for 25c, and a surprise gift will be included FREE.

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