

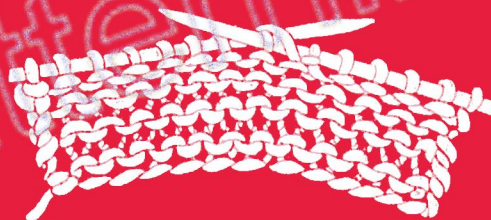
REVISED

BEGINNER'S

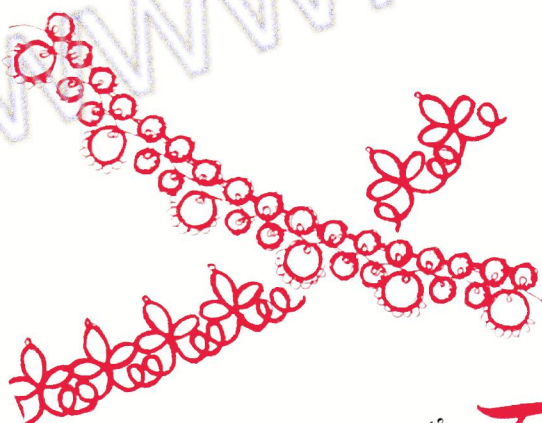
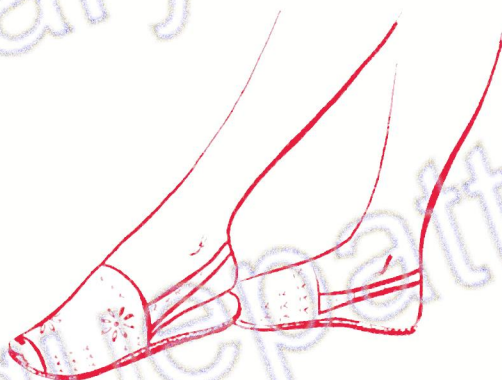
MANUAL



Knitting



Crochet ing



THESE THREADS

WILL ANSWER YOUR EVERY CROCHET NEED

"STAR" CROCHET COTTON

Article 20—Large Ball

Article 30—Medium Ball

•

"GEM" CROCHET COTTON

Article 35

•

"STAR" TATTING COTTON

Article 25

•

"PURITAN" MERCERIZED COTTON

Article 40

•

"STAR" SIX CORD MERCERIZED CROCHET COTTON

Article 77

•

"STAR" PEARL COTTON

Article 90—Medium Ball

Article 100—Large Ball

•

"SILLATEEN SANSIL"

Article 101—Large Ball

Article 102—Medium Ball

•

"DE LUXE" CROCHET AND KNITTING COTTON

Article 346

Table cloths, bedspreads, lunch sets, scarfs, chair sets, vanity sets, gloves, blouses, collars, coasters, baskets, lamp shades, altar cloths, edgings, doilies.

For crocheting or tating: altar cloths, collars, jabots, doilies, baby bonnets, edgings for handkerchiefs, lingerie, children's garments.

Bedspreads, chair sets, lunch sets, table mats, dresser scarfs, doilies, curtains.

An all purpose 6-cord cotton for quality items—Doilies, scarfs, edgings, tablecloths, blouses, chair sets, collars, bedspreads.

Bibs, luncheon sets, booties, gloves. Hats, bags, hot plate mats, pot holders, heavy edgings. Doilies, chair sets, belts, flowers. Dresses, booties, gloves, baby sacques and bonnets, ties, sachet baskets, jewelry, dresser scarfs, doilies, chair sets.

Dresses, booties, gloves, baby sacques and bonnets, ties, sachet baskets, jewelry, vanity and dresser scarfs, doilies, chair sets, blouses.

Hats, bags, blouses, dresses, curtains, scarfs, chair sets, lunch sets, pot holders, doilies.

Use DAWN KNITTING YARNS FOR ALL YOUR WOOL PROJECTS

KNITTING IS EASY!

You can make these lovely, smart sweaters yourself! And, of course, the scarf is as simple as 1-2-3.



No. 4201



No. 4202



No. 4203

All you need to know are the simple knitting stitches outlined on the following pages. Once you master them you can enhance your own wardrobe and make attractive pieces for your family in your spare moments and at very little cost. When you've conquered the simple knitting stitches then go on to the instructions for the above on page 10 and those lush cable stitch mittens on page 11. They're fun!

A good tip for beginners is — Always use quality Threads and Yarns — And quality means American Thread Company "Star" Brand Cottons and "Dawn" Brand Wools.

BEFORE YOU START

ABBREVIATIONS

K	Knit
P	Purl
St	Stitch
O	Over
Dec.	Decrease
Inc.	Increase
Tog.	Together
Rnd.	Round
P.s.s.o.	Pass slip st over K st
Incl.	Inclusive

GAUGE

Some people knit loosely—some tightly. In order to know whether or not *your* knitting will conform to the directions given for the garment, knit a small sample, using the needles and yarn called for in the directions. Then measure to find out how many stitches and how many rows you need to make one square inch. Then compare this with the number of stitches and number of rows in the directions.

MATERIALS

Both yarns and cottons vary as to size, twist and texture. Use the materials recommended in the directions given. Unless a knitter is very expert, no change in size and type of wool should be made. It is also very advisable to purchase all the material needed at one time as different dye lots frequently have different shades of color.

Knitting Needles are made in various sizes and lengths. Directions give the size and type needle required and it is not advisable to change the size unless one finds it necessary in order to obtain correct gauge.

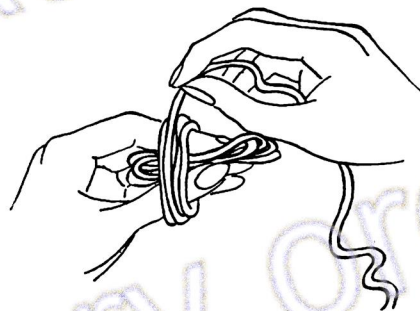
Straight Needles are used when working back and forth in rows. They come in lengths of ten, twelve and fourteen inches, and sizes 0-1-2-3 etc. The larger the number the heavier the needle.

Double Pointed Needles are made in both steel and bone and come in sets of four or five. They are used for socks, mittens and any articles made in rounds. Bone needles have same size numbers as other bone needles. In steel needles the sizes run opposite, the larger the number the smaller the needle.

Circular Needles are used in making skirts or parts of garments when a seam is not desired.

WINDING WOOL

Winding the wool correctly is important. Never wind wool tightly as it stretches it. Wind several strands around fingers, slip these from fingers and over these strands, in opposite direction, wind a few more strands wrapping yarn around fingers and ball, continue in this manner, always winding over fingers and in opposite direction from last winding.



BLOCKING KNITTED AND CROCHETED GARMENTS

No matter how well your garment is knitted it will not have the finished look desired, unless it is properly blocked. Block a new garment before sewing the seams. Place the sweater on a well padded flat surface, right side down. With rust proof pins, pin in position according to correct measurements. Lay a damp cloth over the pieces and press lightly with a hot iron. Be sure the cloth is damp enough to allow the steam to go through the garment. Do not remove garment until dry.

Ribbing should be steamed and pressed very lightly to avoid stretching. If the garment has two identical pieces, they may be blocked together placing the right sides together.

After the seams are sewed, press them on the wrong side.

WASHING WOOL GARMENTS

Using a mild soap, make suds with hot water then add cold water until suds are lukewarm. Place the garment into the suds, squeeze the suds through and press gently until garment is clean. Never rub or twist woolen garments. Rinse thoroughly in several waters (lukewarm, not hot). Place in a bath towel and press gently until some of the moisture is absorbed. Block to measurements placing the right sides of garment together.

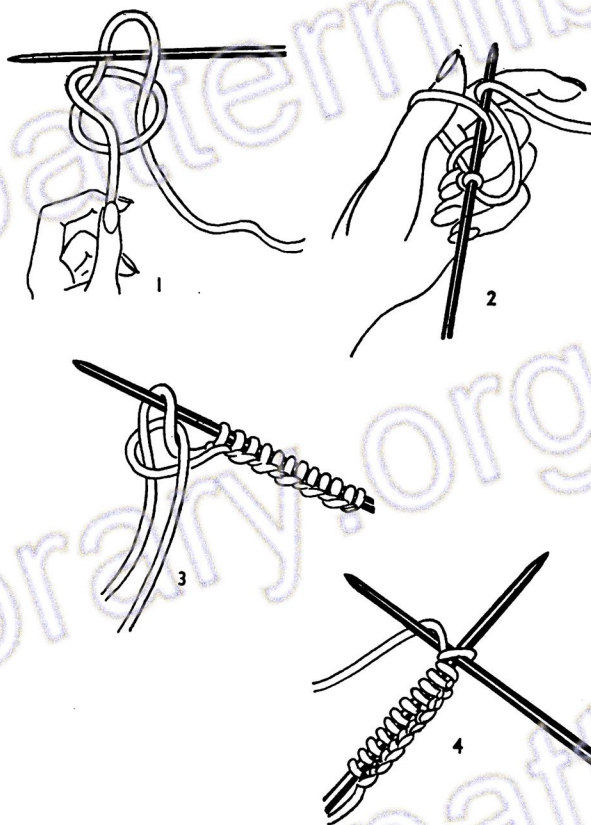
HERE'S THE FIRST STEP

HOW TO CAST ON STITCHES

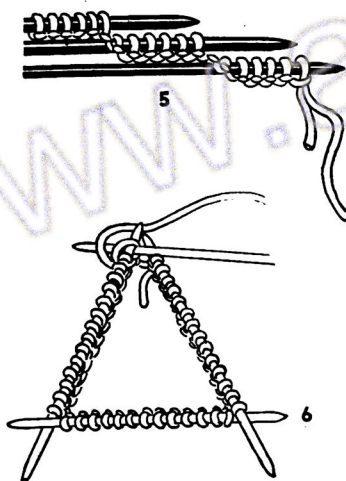
There are two popular methods of casting on.

METHOD No. 1. Make a slip knot, leaving an end long enough to cast on the number of sts required and slip needle into loop. (Ill. No. 1) * With the short end of yarn make a loop on left thumb, insert needle into loop (Ill. No. 2) place the main length of yarn over needle and pull through loop, drop yarn from thumb and gently tighten stitch on needle. Repeat from * until the correct number of sts have been cast on. (Ill. No. 3) This is very often done over two needles, drawing one needle out before starting the first row of knitting, thus producing loose stitches to be worked into and insuring a loose edge with plenty of stretch.

METHOD No. 2. Make a slip knot on the left hand needle, * insert right hand needle into loop from left to right, pass thread around point of right hand needle and draw thread through, thus forming another loop which will be on the right hand needle, slip this on the left hand needle, inserting needle from right to left, and drop it from the right hand needle. Repeat from * until the required number of sts have been cast on. (Ill. No. 4)



CASTING ON WITH FOUR NEEDLES



On one needle (using method No. 1) cast on the given number of sts, or a third of entire amount to be cast on. Place the 2nd needle to the left of the first needle and cast on another third of stitches required. Do the same with 3rd needle. (Ill. No. 5) Arrange needles (Ill. No. 6) and insert fourth needle ready for work. The work now is joined and ready for first row of knitting. The needle with the end is called the 1st needle unless otherwise instructed.

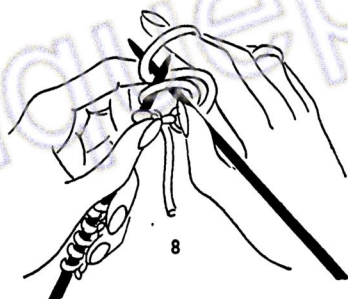
Knitting on three needles unless otherwise instructed is worked in Rounds, one needle at a time.

Some knitters prefer to cast on all the sts on one needle, then dividing the sts on three needles before joining. On a circular needle, cast on the sts same as on straight needles and join.

ALL RIGHT LET'S GO!

PLAIN KNITTING OR GARTER STITCH

After casting on the required number of sts, hold the needle containing sts in left hand, hold right hand needle between the thumb and index finger (Ill. No. 7), place the yarn in back of work, insert right needle into first stitch on left needle from left to right, pass thread around point of right hand needle (Ill. No. 8) and draw yarn through, thus forming a loop on right needle, slip the stitch off left hand needle and retain it on the right hand needle. Work into next and following stitches in same manner until all sts are on the right hand needle. Count your stitches to make sure you have the same amount as in the cast on row. Second and succeeding rows: Place the needle holding sts in the left hand and the free needle in the right hand, insert right needle in first stitch from left to right and work off each stitch in same manner as in the first row.

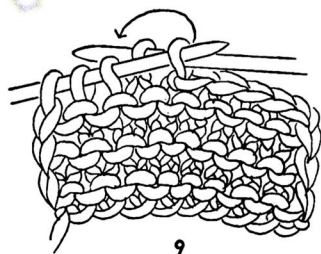


Occasionally on a straight edge the first stitch of each row is slipped off the needle without knitting it, this gives a chain edge. Never slip the first stitch when shaping garments. Directions usually specify which method is used.

Practice holding the needles, casting on and plain knitting until you are familiar with the stitch then cast on about 15 sts and knit until work is square, slipping the first stitch. Now the stitches have to be bound off.

BINDING OFF

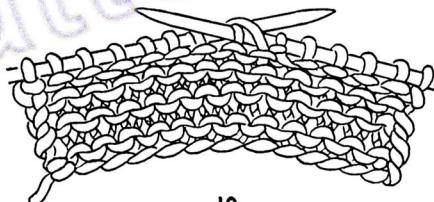
Knit 2 sts, * pass the first st over the second, knit another st again having 2 sts on needle repeat from * until one st remains. Break yarn and draw through remaining loop. Great care should be taken not to bind off too tightly. To prevent this, it is wise for a beginner to use a needle two or three sizes larger in the right hand. (Ill. No. 9)



PURLING

In Purling the work is held in the same position, the yarn is in front of work and needle is inserted from right to left through the front of stitch, pass the yarn around the back of right needle, draw it over the needle and through the loop backwards, slip stitch off the left needle as in knitting. (Ill. No. 10) Work off all stitches in same manner.

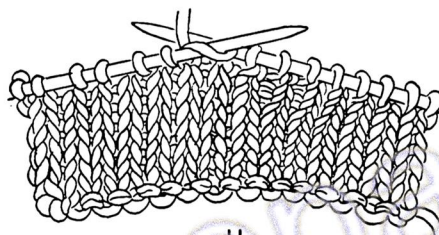
The Purl stitch is never used alone, it is combined with the Knit stitch and makes the stitch called stockinette stitch.



10

STOCKINETTE STITCH

When working with two needles in straight knitting, this stitch is produced by Knitting one row and Purling one row (Ill. No. 11). One side of the work is smooth and the other is rough and purlly. When the smooth side of the work is toward you the row is knitted and when the rough side is toward you the row is purlled. Make a sample swatch of about 15 sts in Stockinette st.



11

RIBBING

Ribbing is elastic and is often used on parts of garments which fit snugly as the tops of socks, wristlets, waistband, neck and cuffs of sweaters.

It consists of an alternating number of knit sts and purl stitches. The most popular form of ribbing is knit two, purl two. However, many other combinations are used.

In knit 2, Purl 2 ribbing, the number of sts cast on is usually divisible by four. Knit the first 2 sts, bring the yarn forward and Purl 2 sts, then bring the yarn in back of needle again and knit 2 sts. Continue in same manner to end of row. The last 2 sts should be Purl sts. Turn work and the following row will again start with K 2 sts. In ribbing when the smooth side of sts are toward you, the stitches are to be knitted and when the rough side of stitches are toward you they are to be purlled.

Occasionally it is not possible to make the cast on sts divisible by four: in that case the row will end with Knit 2 sts and the following row will have to start with Purl 2 sts.

In binding off, knit the knitted sts and purl the purlled sts.

BEGINNER'S PROBLEMS SOLVED

JOINING YARNS

If possible, join the new yarn with a knot at the beginning of row. If this cannot be done, splice the yarn by threading the new yarn and weaving it into the end of old yarn for about three inches, leaving a short end on the wrong side to be cut off after a few rows have been knitted. In wool which cannot be spliced, leave a four inch end of yarn, work next stitch with new yarn leaving a four inch end. Work a few rows and tie the ends firmly and weave them into work.

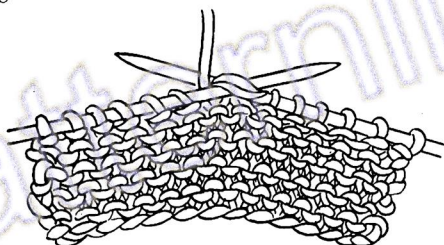
MARKER

This term is used whenever it is important that increases or decreases are made to form a continuous angle. To make a marker of wool use a different color, make a slip knot, leaving about 2 inch length ends, and place it on right needle as directed. Slip the knot off one needle to another in successive rounds.

TO DECREASE OR NARROW

In Knitting, Knit 2 sts together, in purling, Purl 2 sts together. (Ill. No. 12).

ANOTHER METHOD OF DECREASING: Slip 1 st, knit 1 st, pass the slipped st over the knitted stitch. To slip a stitch insert needle into stitch as for purling (unless otherwise stated) and slip st off to other needle without knitting.



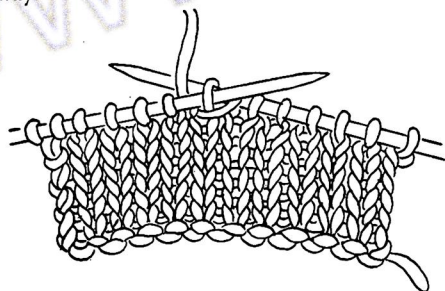
12

TO INCREASE

IN KNITTING: METHOD A—Knit one st but do not slip st off the needle, knit into back of same stitch then slip st off needle as usual. (Ill. No. 13).

METHOD B—Yarn over (bring the thread under and over needle ready to knit the next st). This makes an extra st which is knitted or purled in the following row.

IN PURLING: Purl first into the front of stitch, leave st on needle, Purl in back of stitch and slip st off in usual way.

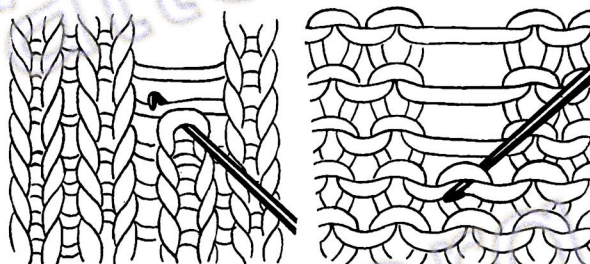


13

PICKING UP STITCHES

DROPPED: In stockinette stitch pick up the stitch on right side of work. Using a crochet hook, insert hook in dropped stitch, draw yarn to row above through loop forming a new loop. Continue in this manner until you reach the row being worked, being careful not to twist the stitches. (Ill. No. 14).

Purl stitches are picked up as shown in Ill. No. 15. In Garter stitch alternate the two movements.



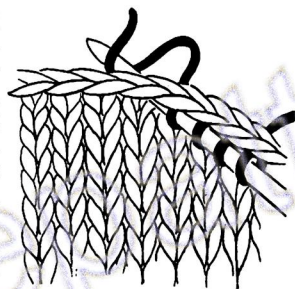
14

15

AFTER RIPPING: Unravel yarn, work to within the last row, rip the last row stitch at a time, placing each stitch on another needle (Preferably a finer needle) then put these sts on the size needle you are using.

AROUND NECK AND ARMHOLES

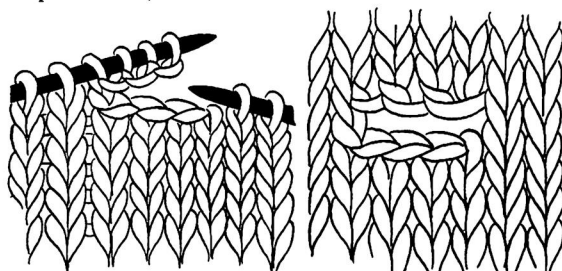
Picking up stitches around neck and armholes is usually done with smaller needles. Hold the work with right side toward you and work from right to left. Insert needle into the first row in from the edge and knit stitches into right hand needle. (Ill. No. 16). When picking up stitches on an irregular edge be sure to pick up a stitch in every row. Always work with the right side toward you.



16

BUTTONHOLES

Work to the point specified. Bind off three or more stitches according to directions and work to end of row. In the following row work to the bound off sts and cast on the same number of stitches bound off in previous row and complete row. (Ill. Nos. 17 and 18).



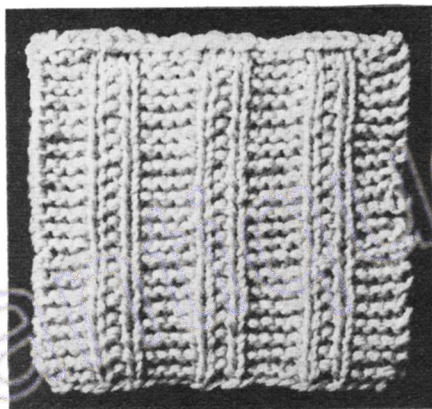
17

18

VARIETY ADDS WINGS TO YOUR NEEDLES AND

PATTERN—No. 1.
A Multiple of 7 Stitches Plus 4.

1st Row. K 4, * P 3, K 4, repeat from * across row.
2nd Row. K 5, P 1, * K 6, P 1, repeat from * across row ending with K 5.



1

PATTERN—No. 2. CABLE STITCH.
A Multiple of 15 Stitches Plus 3.

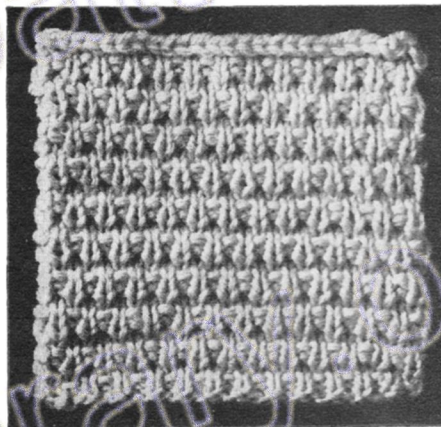
1st Row. K 3, * P 3, K 6, P 3, K 3, repeat from * across row.
2nd Row. P 3, * K 3, P 6, K 3, P 3, repeat from * across row.
Repeat the 1st and 2nd rows.
5th Row. Cable row. K 3, * P 3, slip the next 3 sts on a double pointed needle and hold in back of work, K the next 3 sts, then K the 3 sts from spare needle. P 3, K 3, repeat from * across row ending with K 3.
Repeat the 2nd row, then repeat the 1st and 2nd rows 4 times and repeat the 5th row.
Work a cable st every 10th row.



2

PATTERN—No. 3.
Cast on an Even Number of Sts.

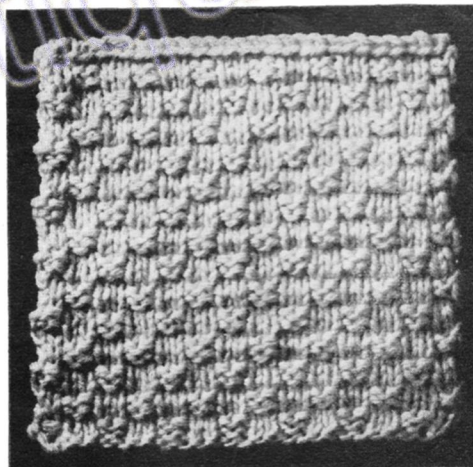
1st and 2nd Rows. * K 1, P 1, repeat from * across row.
3rd Row. K across row.
4th Row. P across row.
5th and 6th Rows. * P 1, K 1, repeat from * across row.
7th Row. K across row.
8th Row. P across row.



3

PATTERN—No. 4. BASKET WEAVE.
A Multiple of 4 Sts.

1st and 2nd Rows. * K 2, P 2, repeat from * across row.
3rd Row. K across row.
4th and 5th Rows. * P 2, K 2, repeat from * across row.
6th Row. Purl across row.



4

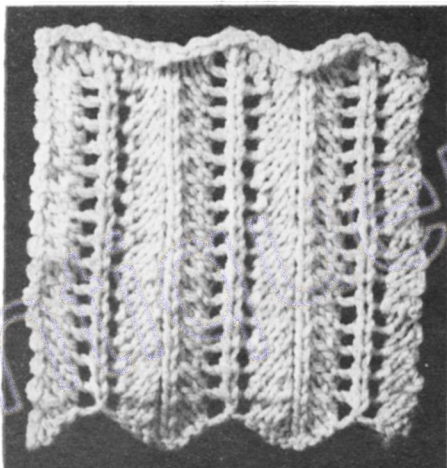
THESE STITCHES ARE SO-O-O EASY TO DO!

PATTERN—No. 5. LACE STITCH PATTERN.

A Multiple of 9 Sts.

1st Row. * K 2 tog, K 2, over, K 1, over, K 2, K 2 tog, repeat from * across row.

2nd Row. Purl across row. These 2 rows form the pattern.



PATTERN—No. 6.

A Multiple of 10 Sts.

1st Row. * K 5, P 5, repeat from * across row.

2nd and every alternate row. Purl.

3rd Row. K 6, P 3, * K 7, P 3, repeat from * across row ending with K 1.

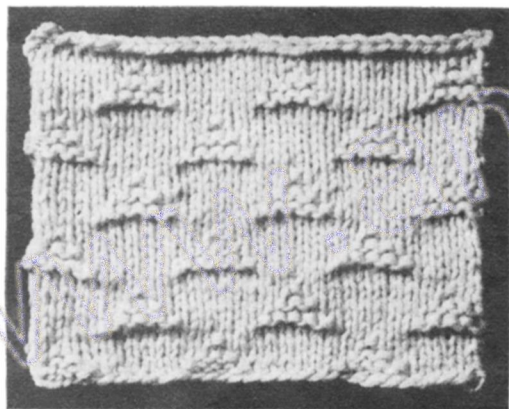
5th Row. K 7, P 1, * K 9, P 1, repeat from * across row ending with K 2.

7th Row. * P 5, K 5, repeat from * across row.

9th Row. K 1, P 3, * K 7, P 3, repeat from * across row ending with K 6.

11th Row. K 2, P 1, * K 9, P 1, repeat from * across row ending with K 7.

12th Row. Purl across row. Repeat from beginning.



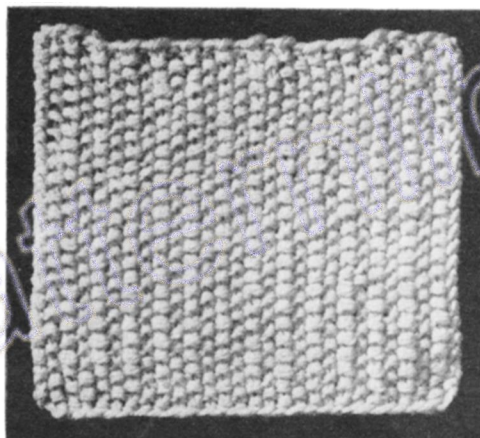
PATTERN—No. 7. SEED STITCH.

When Worked on an Even Number of Stitches.

1st Row. * K 1, P 1, repeat from * across row.

2nd Row. * P 1, K 1, repeat from * across row.

When worked on an uneven number of sts, start each row with K 1 and end each row with K 1.



PATTERN—No. 8. PINE CONE.

A Multiple of 12 Stitches Plus 6.

1st and 2nd Rows. K across row.

3rd Row. K 2, P 2, * yarn over, K 1, yarn over, P 2, K 4, K 3 tog, P 2, repeat from * across row ending row with K 2.

4th Row and every alternate row, K 4, P 10, * K 2, P 10, repeat from * across row, K 4.

5th Row. K 2, P 2, * K 1, yarn over, K 1, yarn over, K 1, P 2, K 2, K 3 tog, P 2, repeat from * across row ending with K 2.

7th Row. K 2, P 2, * K 2, yarn over, K 1, yarn over, K 2, P 2, K 3 tog, P 2, repeat from * across row ending with K 2.

9th Row. K 2, P 2, * K 4, K 3 tog, P 2, yarn over, K 1, yarn over, P 2, repeat from * across row ending with K 2.

11th Row. K 2, P 2, * K 2, K 3 tog, P 2, K 2, yarn over, K 1, yarn over, P 2, repeat from * across row ending with K 2.

13th Row. K 2, P 2, * K 3 tog, P 2, K 2, yarn over, K 1, yarn over, K 2, P 2, repeat from * across row ending with K 2.

Repeat the 4th row, then repeat from the 3rd row for length required.

For additional Patterns see page 33



Now You're Ready to Make a Sweater

No. 4201

SLEEVELESS SWEATER

Sizes 12-14-16

Illustrated on page 3

**Materials Required: AMERICAN THREAD COMPANY
"DAWN" WORSTED FLOSS. Article W16**

White or Colors.

7 1-oz. Balls for Sizes 12 and 14.

8 1-oz. Balls for Size 16.

1 Pr. each Knitting Needles No. 1 and No. 3.

Gauge—7 sts = 1 inch.

Directions are given for size 12. Sizes 14 and 16 are given in brackets.

Back. On No. 1 needles, cast on 108 (112, 116) sts and work in ribbing of K 2, P 2, for 8½ inches. Change to No. 3 needles and continue in stockinette st (K 1 row, P 1 row) until work measures 12 (12½, 12½) inches from the beginning.

Next 2 Rows. Bind off 10 (12, 14) sts at the beginning of each row, then decrease one st each side of every other row 6 times.

Work even until armhole measures 8½ (9, 9) inches from the 1st decreasing point.

Next 8 Rows. Bind off 5 sts at the beginning of each row. Place remaining sts on No. 1 needles and work in ribbing of K 2, P 2 for 1 inch, bind off.

Front. On No. 1 needles, cast on 112 (116, 120) sts and work same as back to underarm. Shape armhole same as back and work even until armhole measures 5 inches from the 1st decreasing point.

Next Row. Start shaping neck, K 33, bind off the next 14 sts, K 33. Continue work on one side. Decrease one st at neck edge every other row until 20 sts remain. Work even until armhole measures same as back armhole and bind off shoulder same as back shoulders. Attach yarn at neck edge and work other side to correspond.

Front Ribbing. On No. 1 needles, pick up 84 sts and work in ribbing for 1 inch, bind off.

Armhole Ribbing. On No. 1 needles, pick up 172 sts and work in ribbing for 1 inch.
Press and sew seams.

No. 4202

MAN'S KNITTED SCARF

Sizes 11 x 45

Illustrated on page 3

**Materials Required: AMERICAN THREAD COMPANY
"DAWN" WORSTED FLOSS. Article W16**

4 1-oz. Balls White or Colors.

1 Pr. Bone Knitting Needles No. 2.

Bone Crochet Hook No. 1.

Gauge 15 sts = 2 inches.

Cast on 80 sts, K 20 rows, (10 ribs) then start block pattern.

1st 5 Rows. K 15, P 5, * K 5, P 5, repeat from * 4 times, K 10.

Next 5 Rows. K 10, P 5, * K 5, P 5, repeat from * 4 times, K 15.

Repeat the last 10 rows (2 block patterns) until scarf measures about 43 inches (completing a block pattern).

K 20 rows, (10 ribs) bind off.

Work a row of single crochet across both ends.

No. 4203

TWIN SWEATER SET

SLIPON-SHORT SLEEVES

Sizes 12-14-16-18-20

Illustrated on page 3

**Materials Required: AMERICAN THREAD COMPANY
"DAWN" WORSTED FLOSS. Article W16**

1 oz. Balls White or Colors.

Sizes 12 and 14—7 Balls.

Sizes 16 and 18—8 Balls.

Size 20—9 Balls.

1 Pr. each Knitting Needles No. 1 and No. 3.

Measurements: Sizes: 12 14 16 18 20

Width across back or

front at underarm 15" 16" 17" 18" 19"

Side seam 15" 15¼" 15¼" 15½" 15½"

Sleeve seam 5" 5" 5½" 5½" 5½"

Width across sleeve

at upper arm 12" 12" 13" 13½" 13½"

Directions are given for size 12. Larger sizes given in brackets.

Gauge—7 sts = 1 inch.

Back. On No. 1 needles, cast on 106 (114, 122, 130, 138) sts and work in ribbing of K 2, P 2 for 3 inches. Change to No. 3 needles and continue in stockinette st

Continued on page 22

Or if You Prefer--Cable Stitch Mittens



Make 'em plain — make 'em fancy. These cable stitch mittens are amusing conversation starters either way.

No. 4204

CABLE STITCH MITTENS

Materials Required: AMERICAN THREAD COMPANY
"DAWN" KNITTING WORSTED. Article W11

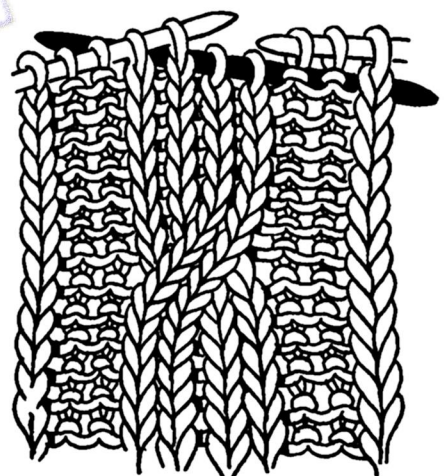
3 1¼-oz. Skeins White or Colors, 20 yds. contrasting Color for trim.

1 pr. No. 10 Knitting Needles.

Gauge 11 sts = 3 inches (Stockinette St.).

Entire Mitten is worked with double strand of yarn.

Continued on page 23



CROCHET IS QUICK!



Directions for Slippers No. 4207 on page 22

No. 4205

EVENING ACCESSORIES

Materials Required: AMERICAN THREAD COMPANY "STAR" PEARL COTTON, Article 90, Size 5.

6 60-yd. Balls Black or any Color desired.
1 yd. Gold Sequins.

BAG

Bag is worked with double strand of thread.
Ch 4 and work 8 d c in 1st st of ch. Do not join this or following rows.
2nd and 3rd Rows. 2 d c in each d c.

Continued on page 21

No. 4206

BELT AND POCKET

Materials Required: AMERICAN THREAD COMPANY "STAR" PEARL COTTON, Article 90, Size 5

4-60 Yd. Balls Red.
1-60 Yd. Ball White.
Steel Crochet Hook No. 5.
2 Buttons.

With double strand of thread, ch 6, and work 5 s c on ch, ch 1 to turn each row.

2nd Row. 1 s c in each s c.

Repeat 2nd row until belt is desired length.

Continued on page 21

Specific directions for these smart accessories are given on this page—but first find out "what you need and how to begin" on Page 14. It's amazing how fast crochet work goes—once you get the hang of it.



No. 4208

CROCHETED SHORTY GLOVES PLAIN OR STRIPED

Medium Size—Striped

Materials Required: AMERICAN THREAD COMPANY
"STAR" PEARL COTTON, Article 90, Size 5

4—60 Yd. Balls White.

1—60 Yd. Ball Red for striped Glove or

5—60 Yd. Balls White if all White Glove is made.

Steel Crochet Hook No. 6.

Gauge—5 patterns = 1 inch.

Back of Glove. With White, ch 73, s c in 2nd st from hook, * ch 1, skip 1 st of ch, s c in next st of ch, repeat from * to within the last 7 sts of ch, 1 s c in each of the last 7 sts, ch 1, turn.

2nd Row. 1 s c in each of the next 7 s c picking up the back loop of st only, (this is the cuff and is worked in back loop of st only in each row throughout) s c in next s c picking up both loops of st, * ch 1, s c in next s c, (pattern) repeat from * to end of row, ch 3, turn.

3rd Row. 3 c in 1st s c, ch 1, insert needle in next s c, pull loop through, then with Red complete the s c, carry the White underneath and continue working in Red, * 1 s c in ch 1, 1 s c in next s c, repeat from * to the cuff, break Red, then with White work 1 s c in each of the last 7 s c working in back loop of st only, ch 1, turn.

4th Row. 1 s c in each of the 7 cuff sts picking up the back loop of st only, 1 s c in next st picking up both loops, * ch 1, skip 1 s c, s c in next s c, repeat from * to end of row working last s c in end ch, ch 2, turn.

5th Row. Skip 1 s c, s c in next s c, * ch 1, s c in next s c, repeat from * to cuff working 1 s c in each of the last 7 s c, ch 1, turn.

6th Row. 1 s c in each of the next 7 s c, 1 s c in both loops of next s c, * ch 1, s c in next s c, repeat from * 20 times, then ch 28 for next finger, turn.

7th Row. Work down on ch same as 1st row, then work in pattern to cuff working the 7 cuff sts same as previous row, ch 1, turn.

8th Row. 1 s c in each of the next 7 s c, then work even in pattern to end of row, ch 3, turn.

9th Row. Work even in pattern to cuff, 1 s c in each of the last 7 s c, ch 1, turn.

10th Row. 1 s c in each of the next 7 s c, then with Red and carrying the White underneath work 1 s c in each s c and 1 s c in each ch 1 to within 2nd pattern from top, break Red, with White finish row in pattern st working last s c in the ch 3 at top of finger, ch 2, turn.

11th Row. Skip 1 s c, s c in next s c, * ch 1, skip 1 s c, s c in next s c, repeat from * to cuff working cuff same as previous row, ch 1, turn.

12th Row. 1 s c in each of the next 7 s c of cuff, then work even in pattern to end of row, ch 2, turn.

13th Row. Skip 1 s c, s c in next s c, then work even in pattern to cuff, 1 s c in each of the last 7 s c, ch 1, turn.

14th Row. 1 s c in each of the next 7 sts, 1 s c in next st picking up both loops of st, * ch 1, s c in next s c, repeat from * 20 times, then ch 30 for next finger, turn.

Repeat the 7th, 8th, 9th, 10th, 11th, 12th and 13th rows, ch 1, turn.

22nd Row. 1 s c in each of the next 7 sts, 1 s c in next st picking up both loops of st, * ch 1, s c in next s c, repeat from * 20 times, then ch 28 for next finger, turn and work next 7 rows same as last finger, ch 1, turn.

30th Row. 1 s c in each of the next 7 s c, then work 14 patterns, ch 22 for thumb, turn.

31st Row. Work on ch same as other fingers, then work 2 patterns on hand part of glove, sl st in next s c, ch 2, turn.

32nd Row. Skip the sl st, s c in next s c, then work in pattern to top of thumb, ch 3, turn.

33rd Row. Work in pattern down thumb, ch 1, sl st in sl st, then work 1 pattern on hand part of glove, ch 1, sl st in next s c, ch 2, turn.

34th Row. Same as 32nd row but working a pattern in the ch 3 at top of thumb, ch 2, turn.

35th Row. Skip 1 s c, s c in next s c, then work same as 33rd row.

36th Row. Same as 32nd row but ch 2 to turn at top of thumb.

37th Row. Skip 1 s c, s c in next s c, then work even in pattern down thumb and remainder of hand section working 1 s c in each of the 7 sts of cuff, ch 1, turn.

Continued on page 22

WHAT YOU NEED AND HOW TO BEGIN

MATERIALS

Crochet work takes its name from the hook with which it is done. It is one of the oldest and most useful needlework arts. It is composed of a few foundation stitches by which every design may be developed.

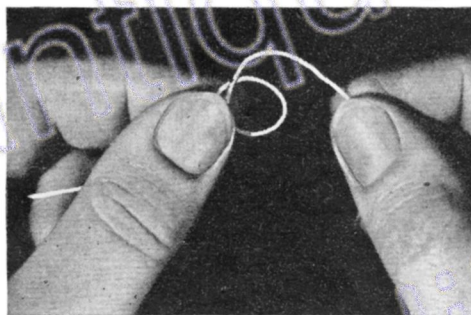
Crochet Hooks used, differ in size according to the material and object to be worked. The largest, usually of Composition Bone, Ivory or Wood are used for the heavier kind of work in wool or heavy cotton, steel hooks are preferred for finer types of Crochet in cotton. The Afghan needle is longer than usual and is the same thickness throughout.

Crochet threads vary as to twist, size and color. When-

ever possible, use the thread recommended in the directions and be sure you purchase a sufficient quantity of the same dye lot. This applies to all colors, including Cream, Linen and Ecreu. Wherever "Gauge" appears, it is important that it be followed.

Needle gauge means the number of stitches worked to one inch and the number of rows worked to one inch. It is wise to work about a two inch square with the thread and needle recommended. If the stitches per inch do not correspond, the size of needle must be changed. If there are more sts to the inch than given, use a larger hook, and if fewer stitches to the inch, use a smaller hook. Practice until correct gauge is obtained.

CHAIN STITCH (CH ST)



1

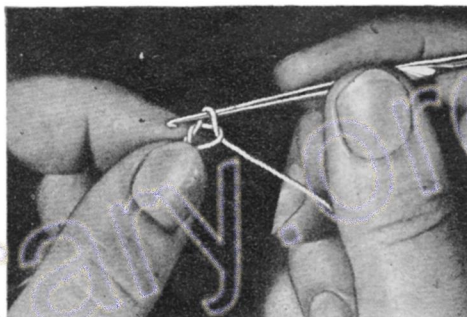
The first step in crocheting is learning to hold the hook and thread comfortably.

To make a loop, hold the end of thread in the left hand, main length in the right hand, turn it around and in front of left hand end, hold loop in place between thumb and forefinger. (Ill. No. 1)

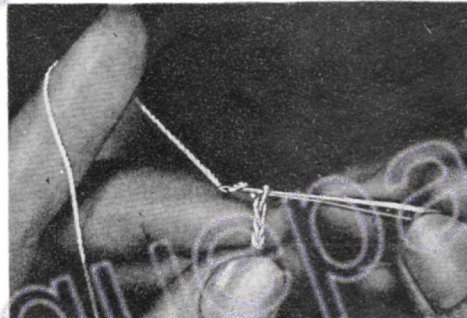
Insert hook in loop, pick up the main length of thread on hook and draw it through loop, pull both lengths of thread to tighten loop on hook. (Ill. No. 2)

Loop is now ready to make the first chain stitch.

Hold the hook in right hand as you would a pencil, bringing the middle finger forward resting it about midway between the broad bar and top of hook. With the thread in back of hand, place thread between fourth and little finger, across palm side of fingers and over forefinger, if more comfortable, wind thread over finger once. Do not hold thread too tightly. Hold the loop in left



2



3

hand, insert hook in loop, pick up the main length of thread on hook (this is termed "thread over". Ill. No. 3) and pull through loop. Repeat this ch for required length. On this foundation chain may be worked practically any stitch desired.

Practice this stitch until you can do it with ease.

SINGLE CROCHET (S C)

Chain for desired length, skip 1 ch, * insert hook in next ch, thread over hook and pull through ch. There are now 2 loops on hook, thread over hook and pull through both loops, repeat from * across row.

For succeeding rows of s c, ch 1 to turn, insert hook in top of next stitch picking up both threads or loops of stitch and continue same as first row.

The chain one at the beginning of row always count as one stitch.

Unless otherwise instructed, pick up both loops of st. When only the back loop of stitch is picked up it forms a rib and is called rib or slipper stitch.



Practice on These 'Till You Know Them Well

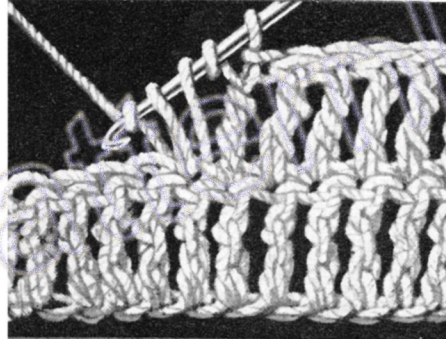
SLIP STITCH (SL ST)

Make a chain the desired length.

Skip one chain, * insert hook in next chain, thread over hook and pull through stitch and loop on hook. Repeat from *. This stitch is used in joining and whenever an invisible stitch is required.

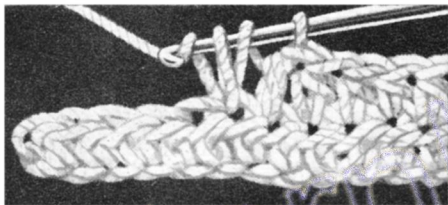


loops. For succeeding rows ch 4, turn and work next tr c in 2nd tr c of previous row. The ch 4 counts as 1 tr c.



SHORT DOUBLE CROCHET (S D C)

Ch for desired length, thread over hook, insert hook in 3rd st from hook, draw thread through (3 loops on hook), thread over hook and draw through all three loops on hook. For succeeding rows, ch 2, turn.

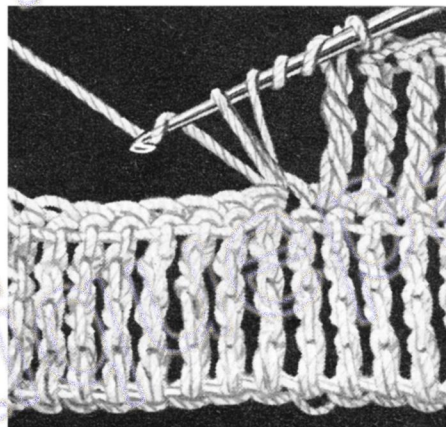


DOUBLE TREBLE CROCHET (D TR C)

Ch for desired length, thread over hook 3 times, insert in 6th ch from hook (5 loops on hook) and work off 2 loops at a time same as in tr c. For succeeding rows, ch 5 turn and work next d tr c in 2nd d tr c of previous row. The ch 5 counts as 1 d tr c.

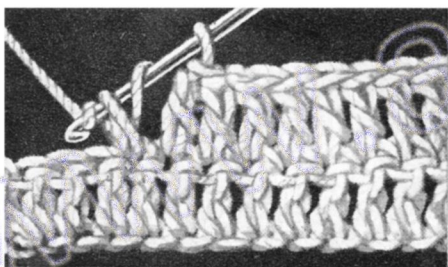
TREBLE TREBLE CROCHET (TR TR C)

Thread over hook 4 times and work off same as in d tr c.



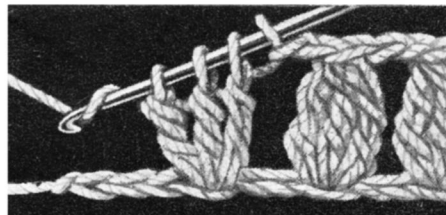
DOUBLE CROCHET (D C)

Ch for desired length, thread over hook, insert hook in 4th st from hook, draw thread through (3 loops on hook) thread over hook and pull through 2 loops, thread over hook and pull through 2 loops. Succeeding rows, ch 3, turn and work next d c in 2nd d c of previous row. The ch 3 counts as 1 d c.



CLUSTER STITCH

Work 3 or 4 tr c in same st always retaining the last loop of each tr c on needle, thread over and pull through all loops on needle.



TREBLE CROCHET (TR C)

Ch for desired length, thread over hook twice, insert hook in 5th ch from hook, draw thread through (4 loops on hook), thread over hook, pull through 2 loops, thread over, pull through 2 loops, thread over, pull through 2 loops.

TIME FOR A FEW FANCY STITCHES NOW

THEY'RE EASY AS FALLING OFF A LOG

INCREASING

Work two stitches in one stitch each time directed. If directions read increase after every 4th stitch, work 4 stitches and work two stitches in next stitch.

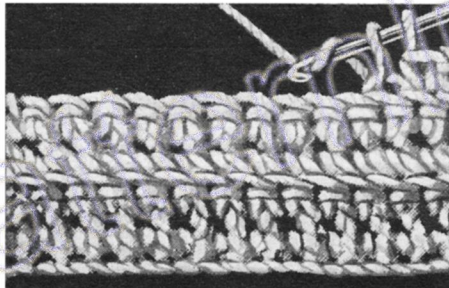
DECREASING

Single Crochet. Work a single crochet to the point where two loops remain on hook, insert hook in next stitch, thread over, draw through stitch. There are now three loops on hook, thread over, draw through all three loops at one time. Two single crochets have been worked together as one single crochet.

Double Crochet. Work a double crochet to the point where two loops remain on hook, thread over, insert in next stitch, thread over, draw through stitch (4 loops), thread over, draw through two loops, thread over, draw through remaining three loops. Two double crochets have been worked as one double crochet.

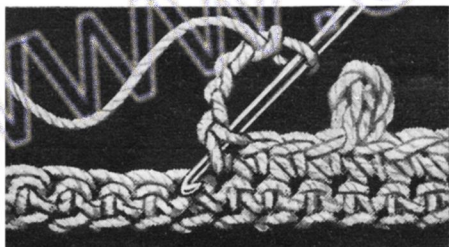
RIB STITCH

Work this same as single crochet but insert hook in back loop of stitch only. This is sometimes called the slipper stitch.



PICOT (P)

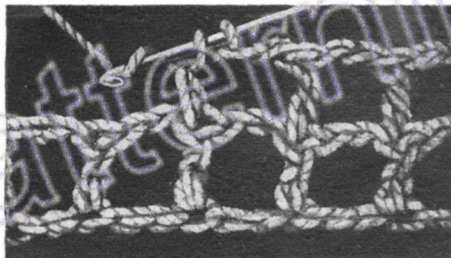
There are two methods of working the picot. (A) Work a single crochet in the foundation, ch 3 or 4 sts depending on the length of picot desired, sl st in top of s c made. (B) Work an s c, ch 3 or 4 for picot and s c in same space. Work as many single crochets between picots as desired.



OPEN OR FILET MESH (O M)

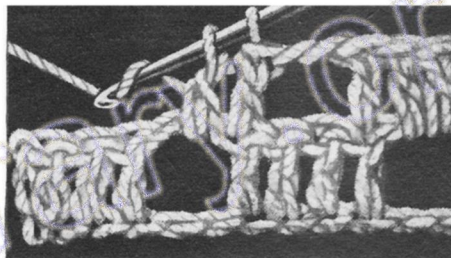
When worked on a chain, work the first d c in 8th ch from hook * ch 2, skip 2 sts, 1 d c in next st, repeat from *.

Succeeding rows, ch 5 to turn and d c in d c, * ch 2, d c in next d c, repeat from *.



BLOCK OR SOLID MESH (S M)

Four double crochets form 1 solid mesh and 3 d c are required for each additional solid mesh. Open mesh and solid mesh are used in Filet Crochet.



SLANTING SHELL ST.

Ch for desired length, work 2 d c in 4th st from hook, skip 3 sts, sl st in next st, * ch 3, 2 d c in same st with sl st, skip 3 sts, sl st in next st. Repeat from *.

2nd Row. Ch 3, turn, 2 d c in sl st, sl st in 3 ch loop of shell in previous row, * ch 3, 2 d c in same space, sl st in next shell, repeat from *.



BEAN OR POPCORN STITCH

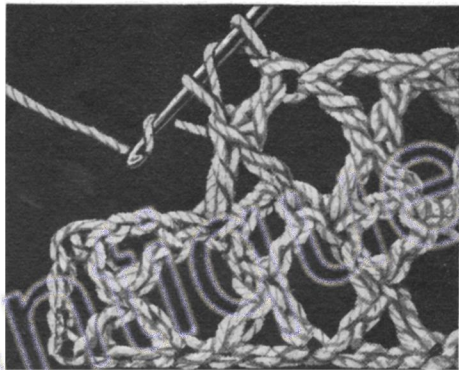
Work 3 d c in same space, drop loop from hook, insert hook in first d c made and draw loop through, ch 1 to tighten st.



. . . BUT DON'T WORRY!

CROSS TREBLE CROCHET

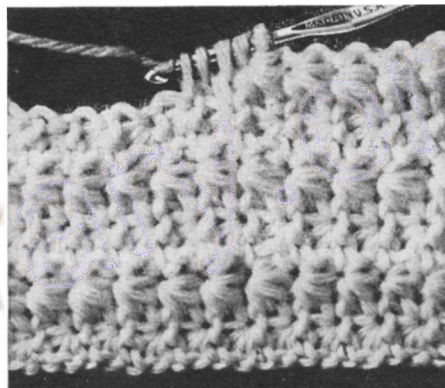
Ch for desired length, thread over twice, insert in 5th st from hook, * work off two loops, thread over, skip 2 sts, insert in next st and work off all loops on needle 2 at a time, ch 2, d c in center of stitch to complete cross. Thread over twice, insert in next st and repeat from *. This is sometimes called K stitch.



STAR STITCH

Work a chain for desired length, turn, pick up and pull loop through the 2nd, 3rd, 4th and 5th st from needle leaving all loops on needle, yarn over and pull through all loops on needle, ch 1. (The ch 1 is termed the eye of the st.) * Pick up and pull loop through the eye of st just made, side loop of star st, next 2 chains, yarn over and pull through all loops on needle, ch 1, repeat from * across row.

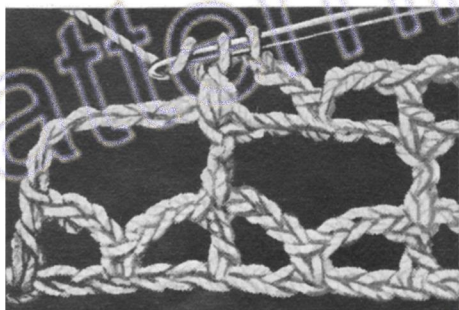
2nd Row. Ch 3, turn, pick up the 2nd and 1st st of chain, side of star st, eye of next star st, yarn over and pull through all loops on needle, ch 1, * pick up eye of star st, side of star st just made, top of star st in previous row, eye of next star st in previous row, yarn over and pull through all loops on needle, ch 1, repeat from * across row and repeat the 2nd row for desired length.



LACET ST.

Ch for desired length, work 1 s c in 10th st from hook, ch 3, skip 2 sts, 1 d c in next st, * ch 3, skip 2 sts, 1 s c in next st, ch 3, skip 2 sts, 1 d c in next st, repeat from * to end of row.

2nd Row. Ch 8, d c in d c, * ch 5, d c in next d c, repeat from * to end of row. These two rows are repeated for pattern.



KNOT STITCH

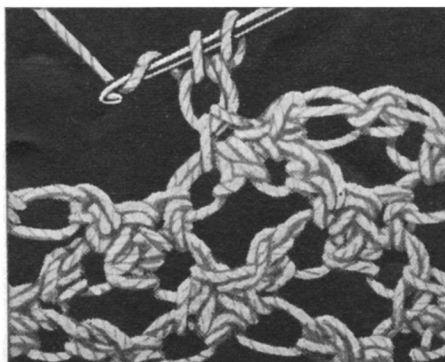
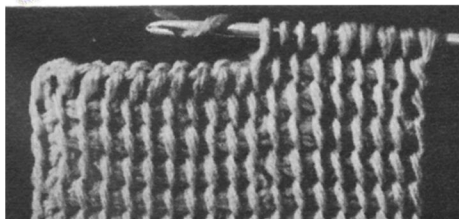
(Sometimes called Lovers Knot St.)

Ch for desired length, * draw a $\frac{1}{4}$ inch loop on hook, thread over and pull through ch, s c in single loop of st, draw another $\frac{1}{4}$ inch loop, s c into loop, skip 4 sts, s c in next st, repeat from *. To turn make $\frac{3}{8}$ inch knots, * s c in loop at right of s c and s c in loop at left of s c of previous row, work a knot st and repeat from *.

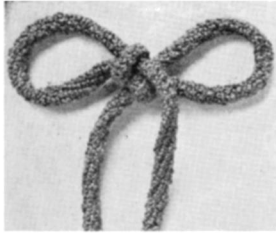
AFGHAN STITCH

Chain for desired length and pick up each stitch of ch, leaving all loops on needle, work back by drawing yarn through first loop, * yarn over needle and draw through 2 loops, repeat from * to end of row.

2nd Row. Same as 1st row picking up the vertical yarn instead of ch and work back the same way.



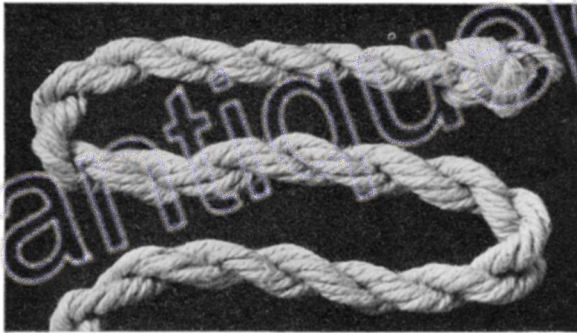
HERE ARE ELEVEN CLEVER USE THEM TO BEAUTIFY



1

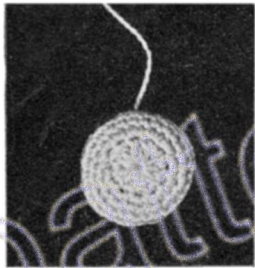
1. CROCHETED CORD

Ch 6, join. Work 1 s c in each st. Without joining rows and working in back loop of st only, continue working s c until cord is length desired.

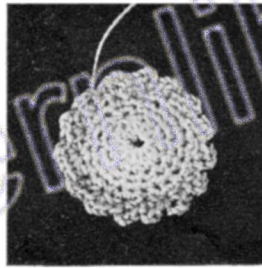


2. TWISTED CORD

Take 6 or more 2 Yd. strands, twist tightly, hold both ends, allow it to twist itself through the center. Tie one end to prevent its untwisting.



3



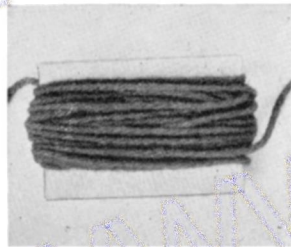
4

3. COVERED BUTTON

Ch 3, 12 d c in 1st st of ch, without joining rows, work 4 rows of s c increasing a sufficient number of times to keep work flat. Insert button mold and work rows of s c decreasing as necessary to fit back of button mold.

4. FANCY BUTTON

With 1st Color, ch 3, 12 d c in 1st st of ch, without joining rows, work 3 rows of s c increasing a sufficient number of times to keep work flat, break thread. Join 2nd Color, ch 2, 2 s d c in same st, * skip 1 s c, sl st in next st, ch 2, 2 s d c in same st, repeat from * all around, break thread. With 1st Color, pick up each s c under 2nd Color, work rows of s c decreasing as necessary to fit back of mold.



5



5

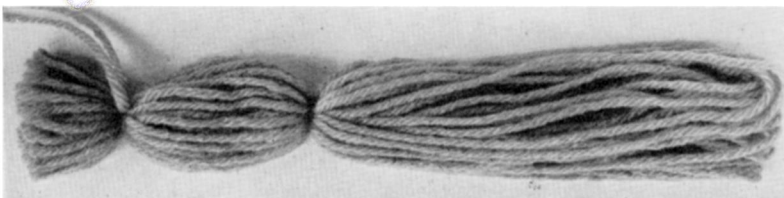
5. TASSELS

Wind 20 strands over a 3 inch cardboard, cut one end, tie in center, then tie about $\frac{3}{4}$ inch down from top.

6. POM-PON

For single pom-poms, wind 60 strands over a 3 inch cardboard, tie around center and trim into a ball.

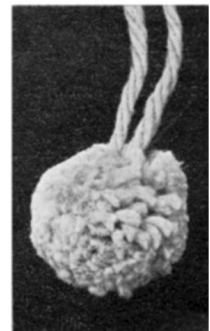
If quite a few pom-poms are desired, secure sufficient long strands of yarn between heavy pins. Tie at intervals, cut yarn between and roll between palms of hands to form pom-pom. Trim evenly into a ball.



6



6



6

BUT SIMPLE TRIMS TO MAKE YOUR HOME OR CLOTHES

7. SINGLE FRINGE

Take 5–6 inch strands, loop through mesh, draw ends through tightly. Repeat all around, trim fringe evenly.

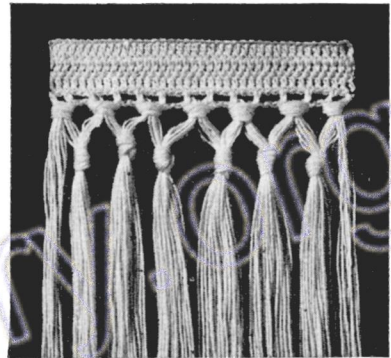
7



8. DOUBLE KNOT FRINGE

Take 10–12 inch strands, loop through mesh, draw ends through loop tightly, skip one mesh, repeat all around. Take half of one group of fringe and half of next group of fringe, knot together $\frac{3}{4}$ inch from 1st row of knots. Trim fringe evenly.

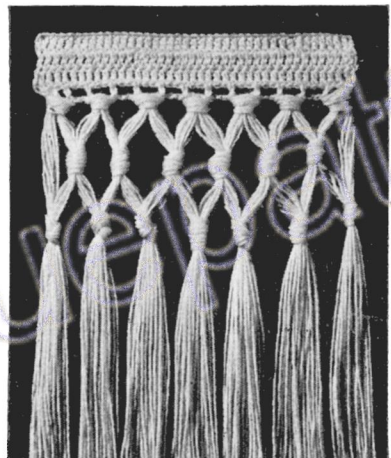
8



9. 3 KNOT FRINGE

Take 10–16 inch strands of cotton, loop through mesh, draw ends through loop and tighten, skip one mesh, repeat all around. * Take half of one group of fringe and half of next group of fringe, knot together $\frac{3}{4}$ inch from 1st row of knots. Repeat all around, then repeat from * for another row of knots. Trim fringe evenly.

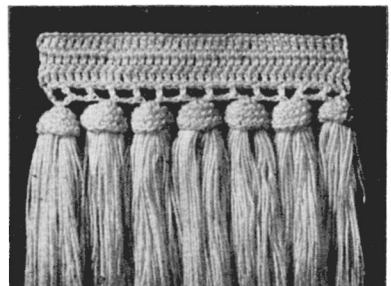
9



10. CROCHETED CAP FRINGE

Ch 4, join to form a ring, ch 1, 6 s c into ring, join.
Next Row. 2 s c in each s c, without joining rows work 2 rows of s c working 1 s c in each s c, break thread.
Fringe. Wind 20 strands over a 6 inch cardboard, cut both ends, tie in center, pull thread through center of crocheted cap. Draw threads through mesh, then back through crocheted cap and tie. Trim fringe evenly.

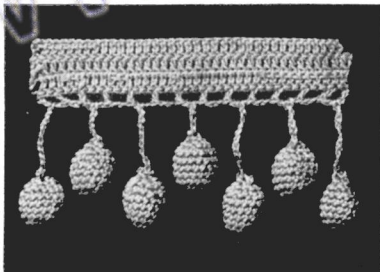
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11. CROCHETED BALL FRINGE

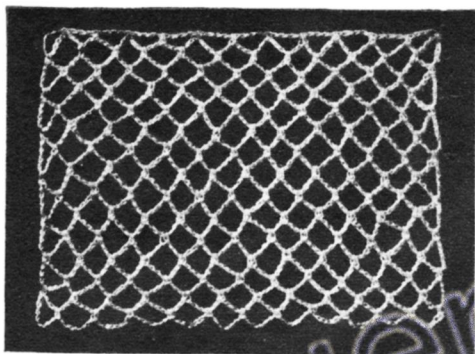
Ch 4, join to form a ring, ch 1, 8 s c in ring.
2nd Row. 2 s c in each s c. Without joining rows, work 4 rows of s c, working 1 s c in each s c. Stuff with cotton or wool scraps. Next round, start narrowing by skipping every 3rd st. Work 2 rounds skipping every other st. Work a ch the desired length and join to mesh.

11

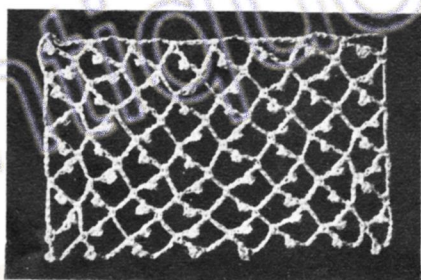


IRISH CROCHET... TO CHERISH FOREVER!

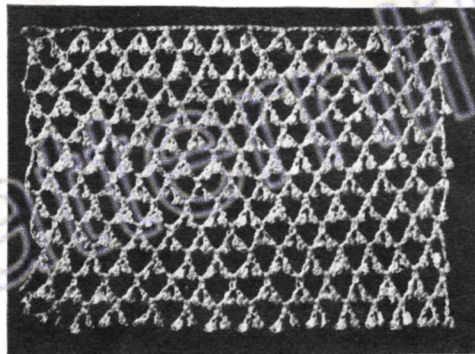
IRISH CROCHET



BACKGROUND No. 1



BACKGROUND No. 2



BACKGROUND No. 3

Background meshes used in Irish Crochet.

BACKGROUND No. 1

Make a ch a trifle longer than needed, s c in 10th st from hook, * ch 6, skip 3 sts, s c in next st, repeat from * to end of row, ch 8, turn.

2nd Row. S c in next loop, * ch 6, s c in next loop, repeat from * to end of row, ch 8, turn and repeat 2nd row.

BACKGROUND No. 2

Ch a little longer than desired, s c in 3rd st from hook, (this forms the picot) ch 2, s c in 9th ch from picot, * ch 5, picot, ch 2, skip 4 chs, s c in next ch (a single picot loop). Repeat from *, ch 9, turn.

2nd Row. Picot, ch 2, s c in next loop, * a single picot loop, s c in next loop, repeat from * and repeat 2nd row.

BACKGROUND No. 3

Chain a trifle longer than desired, ch 3, s c in 3rd st from hook, (this forms a picot) ch 1, picot, ch 1, s c in 4th ch from first picot * ch 1, picot, ch 1, picot, ch 1, skip 3 chs,

s c in next ch, (a double picot loop), repeat from * across row, ch 5, turn.

2nd Row. * Picot, ch 1, picot, ch 1, s c between picots of next loop, ch 1, repeat from * ending with s c between picots of last loop, repeat 2nd row.

IRISH CROCHET ROSE

Ch 7, join to form a ring, ch 6, d c into ring. * ch 3, d c into ring, repeat from * 3 times, ch 3 and join in 3rd st of ch 6 at beginning of row.

2nd Row. In each loop work 1 s c. 1 s d c. 3 d c. 1 s d c, and 1 s c.

3rd Row. * Ch 5, s c in back of work between the single crochets of next 2 petals, repeat from * all around.

4th Row. In each loop work 1 s c. 1 s d c. 5 d c. 1 s d c, 1 s c.

5th Row. * Ch 7, s c in back of work between next 2 petals, repeat from * all around.

6th Row. In each loop work 1 s c. 1 s d c. 7 d c. 1 s d c, 1 s c. Sl st in 1st s c of row and fasten thread.

MOTIF

Ch 5, join to form a ring.

2nd Row. Ch 6, d c in ring. * ch 3. d c in ring, repeat from * twice.

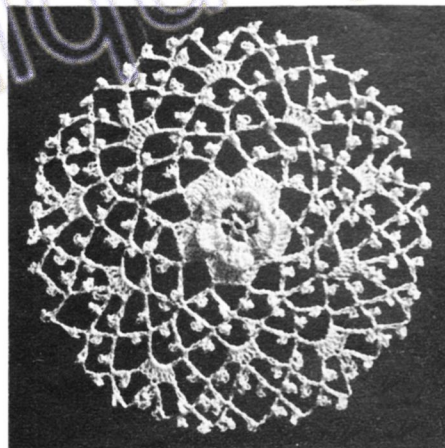
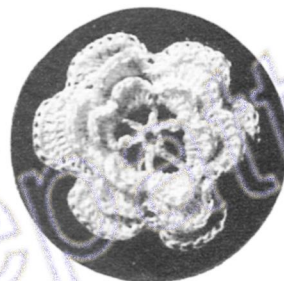
3rd Row. Ch 1, * 1 d c, 7 tr c, 1 d c in ch 3. 1 s c in d c, repeat from * all around.

4th Row. * Ch 6, s c in next s c in back of petal, repeat from * all around.

5th Row. S c in s c, * 1 d c, 8 tr c, 1 d c in loop, s c in s c, repeat from * all around.

6th Row. Sl st to 2nd tr c. * ch 7, sl st in 5th st from hook for picot, ch 7. sl st in 5th st from hook for picot. ch 2, skip 4 tr c, s c in next tr c make another double picot loop, and s c in 2nd tr c of next petal, repeat from * all around.

7th Row. Sl st to center of loop between picot, * double



Continued on page 23

CROCHET ABBREVIATIONS

ch	Chain
st	Stitch
sl-st	Slip st.
s c	Single Crochet
s d c	Short Double Crochet
d c	Double Crochet
tr c	Treble Crochet
d tr c	Double Treble Crochet
tr tr c	Triple Treble Crochet

o m	Open Mesh. Sometimes termed sp-Space
s m	Solid Mesh. Sometimes termed bl-Block
p	Picot
d p	Double Picot
beg. rnd	Beginning Round
incl	Inclusive
inc	Increase
dec	Decrease

An Asterisk (*) indicates that the directions immediately following are to be repeated the given number of times in addition to the ones already given. Thus "repeat from * 3 times" means 4 patterns in all. Sometimes instead of an Asterisk the following phrase will appear (ch 10, skip 5 sts, s c in next st) 3 times. This means, that whatever appears in the parenthesis must be repeated the number of times specified after the closed parenthesis.

An even row means work row without increasing or decreasing.

WASHING AND BLOCKING CROCHET

Using hot water and a mild soap, make thick suds, add cold water until suds are luke warm.

Let the article stand in the suds a very few minutes, then squeeze in and out until thoroughly clean. Rinse in clear water several times or until sure the soap is removed. Roll in a bath towel. This will absorb some of the moisture.

The work is now ready for blocking. Lay the work on a padded ironing board or a flat surface and pin in position with rust proof pins, stretching it gently to correct size and shape. Press through a damp cloth and leave in position until dry.

BAG

Continued from page 12

4th Row. Increase in every 2nd st.

5th Row. Increase in every 3rd st.

6th Row. Increase in every 4th st.

7th Row. Increase in every 5th st, then work 1 s d c in each of the next 3 sts, (s d c: thread over, insert in st, pull through and work off all loops at one time) sl st in back loop of next st.

8th Row. Ch 1, s c in same space, working in back loop of st only, work 1 s c in each st, join in 1st s c.

9th Row. Ch 1, working in both loops of st, work 1 s c in same space, * ch 1, skip 1 s c, s c in next s c, repeat from * all around ending row with ch 1. Do not join this or following rows.

10th Row. S c in 1st s c, * ch 1, s c in next s c. Repeat from * all around ending with ch 1.

Repeat 2nd row until bag measures 6 inches, break thread.

Cut a cardboard circle same size as bottom of bag. Cover with lining and sew in position. Sew sequins in position around lower edge of bag as illustrated.

Loops for Drawstring. Ch 5, break thread. Tie in position 1¼ inch from top of bag. Work 7 more loops and tie to bag in same manner placing loops equal distance apart.

Drawstring. Take 10 strands 2 yds long, twist tightly, hold ends and let twist itself, lace through loops and tie ends for a 1½-inch fringe. Work another cord in same manner, lace from opposite direction having fringe on opposite side.

SEQUIN COMB ORNAMENT

Illustrated on page 12

Materials Required: AMERICAN THREAD COMPANY "STAR" PEARL COTTON. Article 90, Size 5

1 60-yd. Ball Black or any Color desired.

Gold Sequins.

1 Comb.

Steel Crochet Hook No. 5.

With double strand of thread and working over top of comb ch 1, insert thread between 1st 2 teeth of comb, pull thread behind comb and sl st, * insert thread between next 2 teeth of comb, pull thread behind comb and sl st, repeat from * across comb, ch 6, turn.

2nd Row. Skip 1 st, s c in next st, * ch 5, skip 1 st, s c in next st, repeat from * across row, ch 6, turn.

Repeat 2nd row twice, ch 1, turn.

5th Row. Work 6 s c over each loop, break thread. Sew sequins in position as desired.

BELT AND POCKET

Continued from page 12

Next Row. Work 1 s c in each of the next 3 s c, ch 7, s c in same space, (buttonhole) 1 s c in each remaining st, break thread.

Pocket. Ch 30 and work 29 s c on ch, ch 1, to turn each row.

2nd Row. 1 s c in each s c.

Repeat 2nd row until pocket measures 7¾ inches.

Next Row. Work 1 s c in each of the next 15 s c, ch 7, s c in same space (buttonhole) 1 s c in each remaining st, break thread.

Make a 3 inch fold and sew sides. Fold again for a 2 inch flap.

With White, work a saddle stitch around outside of pocket and around edge of belt as illustrated. Sew buttons in position.

Tab. Ch 3 and work 2 s c on ch. Work 8 rows of s c, break thread. Attach tab to belt and to side of pocket.

No. 4207

SLIPPERS

*Illustrated on page 12***Materials Required: AMERICAN THREAD COMPANY "STAR" COTTON YARN, Article 75**

2-100 yd. Skeins Red and 3 yds. Cream for embroidery. Steel Crochet Hook No. 00.

Directions are given for a medium size. (Sizes 5-6-7.) Small Size (sizes 3-4) and large size (sizes 8-9) are given in brackets.

Soles. Ch 30, (24-36) 2 s d c in 2nd st from hook, (s d c yarn over, insert in st and work off all loops at one time) 2 s d c in next st, 1 s d c in each of the next 25 sts, (19-31) 2 s d c in next st, 3 s d c in last st. Working on other side of ch, work 2 s d c in next st, 1 s d c in each of the next 25 sts, (19-31) 2 s d c in next st, 1 s d c in same space with 1st 2 sts, join in 1st s d c.

2nd Row. Ch 2, 2 s d c in same space, 2 s d c in each of the next 2 s d c, 1 s d c in each of the next 27 sts, (21-33) 2 s d c in each of the next 6 sts, 1 s d c in each of the next 27 sts, (21-33) 2 s d c in next st join in 1st s d c.

3rd Row. Ch 3, 2 d c in same space, 2 d c in each of the next 4 sts, 1 d c in each of the next 17 sts, (14-20) 1 s d c in each of the next 15 sts, (14-20) 2 s d c in each of the next 5 sts, 1 s d c in each of the next 15 sts, (12-18) 1 d c in each remaining st, join in 1st d c.

4th Row. Ch 3, 2 d c in same space, * 1 d c in next st, 2 d c in next st, repeat from * 3 times, 1 d c in each of the next 17 sts, (11-23) 1 s c in each of the next 17 sts, * 2 d c in next st, 1 d c in next st, repeat from * 4 times, 1 s c in each of the next 17 sts, 1 d c in each remaining st, join, break yarn. Work another sole section in same manner, cut cardboard in shape of sole, place between sole sections and overcast sole sections together picking up both loops of st.

Vamp. Ch 10 and work 9 s c on ch, ch 1 to turn each row.

2nd Row. 2 s c in 1st and last st working 1 s c in each remaining s c.

3rd Row. Work even in s c.

Repeat last 2 rows 10 times, break yarn. Sew in position to sole.

Ankle Strap. Ch 4 and work 3 s c on ch, ch 1 to turn each row.

2nd Row. 1 s c in each s c.

Repeat 2nd row until strap is length required, break yarn and sew in position to each side of vamp as illustrated. Work other slipper in same manner. With Cream embroider 2 lazy daisy flowers on each slipper as illustrated.

CROCHETED SHORTY GLOVES

Continued from page 13

Next Row. 1 s c in each of the next 7 sts, then work in pattern around entire thumb and around each finger working down opposite side to cuff, 1 s c in each of the last 7 s c, break thread.

Under Section. Work in same manner omitting the Red s c row in center of each of the 4 fingers but working that row and all rows in pattern at same as other row. Place the two sections together and using the pattern at crocheter the 2 sections together, but working 1 s c in each of the 7 s c at each side of cuff.

Work other glove in same manner.

If all White Glove is desired work all sections same as undersection of striped Glove.

TWIN SWEATER SET

Continued from page 10

(K 1 row, P 1 row). Work even until back measures 15 (15¼, 15¼, 15½, 15½) inches from the beginning.

Next 2 Rows. Bind off 5 (7, 8, 9, 10) sts at the beginning of each row, then decrease one st at the beginning of each row until 90 (94, 98, 102, 108) sts remain. Work even until armhole measures 6¼ (6¾, 7, 7¼, 7½) inches from the 1st decreasing point.

Next 6 Rows. Bind off 10 sts at the beginning of each row, place remaining sts on small needles and work in ribbing of K 2, P 2 for 1 inch.

Front. Work same as back until work measures 5 inches from the 1st decreasing point at underarm.

Next Row. Work across 30 sts, bind off loosely next 30 (34, 38, 42, 48) sts and on remaining 30 sts work for 2 inches. Bind off shoulder same as back shoulder. Attach yarn at neck edge and work other side to correspond.

Front Neck Band. With right side toward you on No. 1 needles pick up 84 (88, 88, 92, 92) sts and work in ribbing same as back neck band.

Sleeves. On No. 1 needles, cast on 90 (90, 90, 94, 94) sts and work in ribbing for 1½ inches. Change to No. 3 needles and work even in stockinette st until sleeve measures 5 (5, 5, 5½, 5½) inches from the beginning.

Next 2 Rows. Bind off 5 sts at the beginning of each row, then decrease 1 st each side every other row until 28 (28, 28, 30, 30) sts remain, bind off.

Block each piece, sew seams and sew in sleeves.

CARDIGAN

Sizes 12-14-16-18-20

*Illustrated on page 3***Materials Required: AMERICAN THREAD COMPANY "DAWN" WORSTED FLOSS, Article W16**

1-oz. Balls White or Colors.

Sizes 12 and 14-10 Balls.

Sizes 16 and 18-11 Balls.

Size 20-12 Balls.

1 Pr. each Knitting Needles No. 1 and No. 3.

8 Buttons.

Measurements: Sizes 12 14 16 18 20

Width across back					
at underarm	15½"	16½"	17½"	18½"	19½"

Width across each front at underarm	8¼"	8¾"	9"	9½"	10¼"
Sleeve seam	19"	19"	20"	20"	21"
Side seam	16¼"	16¼"	16½"	16½"	16½"

Gauge-7 sts = 1 inch.

Directions are given for size 12, other sizes are given in brackets.

Back. On No. 1 needles cast on 108 (116, 124, 132, 140) sts and work in ribbing of K 2, P 2 for 3½ inches. Change to No. 3 needles and continue in stockinette at (K 1 row, P 1 row). Work even until back measures 16¼ inches or length desired.

Next 2 Rows. Bind off 4 (4, 5, 6, 7) sts at the beginning of each row, then decrease 1 st at the beginning of each row until 88 (94, 100, 104, 110) sts remain. Work even until armhole measures 6¼ (7, 7¼, 7½, 7½) inches from the 1st decreasing point.

Next 2 Rows. Bind off 15 (15, 15, 16, 17) sts at the beginning of each row.

Next 2 Rows. Bind off 14 (14, 15, 16, 17) sts at the beginning of each row and bind off remaining sts for back of neck.

Left Front. On No. 1 needles, cast on 58 (62, 66, 70, 74) sts and work in ribbing of K 2, P 2 for 3½ inches. Change to No. 3 needles and continue in stockinette st until front underarm measures same as back underarm.

Next Row. Bind off 4, (4, 5, 6, 7) sts at armhole edge, then decrease one st at armhole edge every other row until 47, (51, 54, 58, 62) sts remain. Work even until armhole measures 5 inches from the 1st decreasing point ending at neck edge.

Next Row. Bind off 14 (16, 16, 18, 20) sts at neck edge, then decrease one st at neck edge every other row until 29 (29, 30, 32, 34) sts remain. Work even until armhole measures same as back armhole and bind off shoulder same as back shoulder.

Right Front. Work same as left front reversing the shaping and making buttonholes 3 sts in from front edge. To work a buttonhole in ribbing, bind off 5 sts and in the next row cast on 5 sts over the bound off sts. In stockinette st, bind off 3 sts instead of 5. Space buttonholes about 2¾ inches apart. The last buttonhole is worked in the neck band.

Sleeves. On No. 1 needles, cast on 64 (64, 68, 68, 72) sts and work in ribbing for 3 inches. Change to No. 3 needles and work in stockinette st increasing one st each side every inch until there are 88 (92, 96, 96, 100) sts on needle.

Work even until sleeve is length desired.

Next 2 Rows. Bind off 4 sts at the beginning of each row, then decrease one st each side of every other row until 26 (30, 32, 34, 36) sts remain, bind off.

Block each piece. Sew seams and sew sleeves in position.

Neck Band. With No. 1 needle, pick up 128, (128, 128, 132, 136) sts around neck and work in ribbing for 1 inch. If desired face front edges with ribbon, cut buttonholes matching sweater buttonholes and with "Star Twist" Mercerized Sewing Thread of matching color, buttonhole over both ribbon and sweater buttonhole edges. Finish with buttons.

CABLE STITCH MITTENS

Continued from page 11

Right Hand Mitten. Cast on 26 sts.

1st Row. P 14, K 3, P 4, K 3, P 2.

2nd Row. K 2, P 3, sl the next 2 sts to a spare needle and hold in back of work, K next 2 sts, then K the 2 sts from spare needle, (cable twist) P 3, K 14.

3rd Row. P 14, K 3, P 4, K 3, P 2.

4th Row. K 2, P 3, K 4, P 3, K 14.

5th Row. P 14, K 3, P 4, K 3, P 2.

6th Row. K 2, P 3, K 4, P 3, K 14.

Repeat from the 1st row until 1 row after the 3rd cable twist row.

Next Row. Start thumb increase. Work 14 sts, increase one st by making a loop on right hand needle, K 1, increase one st in same manner, K 11.

Next Row. P 16, K 3, P 4, K 3, P 2.

2nd Increasing Row. Work 14 sts, increase one st, K 3, increase one st, K 11.

Continue pattern increasing one st each side of thumb every other row twice more, working increased sts in stockinette st. (34 sts.) Work 1 row after last increasing row.

Next Row. Work 14 sts and sl them on a st holder, K next 9 sts (thumb) and slip remaining sts on another st holder.

Thumb. Cast on one st at end of thumb sts and work even in stockinette st for 2¼ inches. Work 2 sts together 5 times, break yarn leaving an end for sewing, draw yarn through remaining sts and draw together. Overcast thumb seam with single strand of yarn.

Hand. With right side toward you, slip first 14 sts on one needle, join yarn, pick up and K 3 sts on cast on st of thumb, slip remaining 11 sts on free needle and K. (28 sts.) Continue pattern until there are 7 cables from the beginning and work 1 more row after cable twist row.

Next Row. Start decreasing. K 2, P 2 tog, P 1, K 4, P 1, P 2 tog, K 4, K 2 tog, K 6, K 2 tog, K 2. (24 sts.)

Next Row. P 14, K 2, P 4, K 2, P 2.

2nd Decreasing Row. K 2, K 2 tog, K 4, K 2 tog, K 4, K 2 tog, K 4, K 2 tog, K 2. (20 sts.) P 1 row.

Next row. K 2 tog across row, break yarn leaving an end, draw through remaining sts and draw together. Sew seam with single strand of yarn. Finish lower edge with a row of s c.

Left Hand Mitten. Cast on 26 sts. P 2, K 3, P 4, K 3, P 14. Work to correspond with right hand mitten starting each row at end of row and working towards the beginning of row, thus placing cable pattern at opposite end of needle.

If desired, embroider around mitten as illustrated using a blanket st. Starting at cuff of mitten and using a double strand of yarn, * bring needle up into Purl section, hold yarn under left thumb, insert needle about ½ inch to right and over the K st, bring the needle out through loop held by left thumb. Repeat from * all around mitten, break yarn. Finish other mitten to correspond.

MOTIF

Continued from page 20

picot loop, s c between picots of next loop, repeat from * all around.

8th Row. Ch 10, * sl st in 5th st from hook for picot, ch 7, sl st in 5th st from hook for picot, ch 2, s c between picots of next loop, ch 7, s c between picots of next loop, ch 7, sl st in 5th st from hook for picot, ch 7, sl st in 5th st from hook for picot, d c in next s c of last row, ch 7, repeat from * all around and sl st in 3rd st of ch 10.

9th Row. Sl st between next 2 picots, * work a double picot loop, 7 d c over ch 7 of last row, double picot loop, s c between picots of next loop, ch 7, s c between picots of next loop, repeat from * all around.

10th Row. Sl st between picots, * double picot loop, s c in 4th d c, ch 5, s r in same st, double picot loop, s c between picots of next loop, double picot loop, 7 d c over ch 7, double picot loop, s c between picots of next loop and repeat from * all around.

11th Row. Sl st between picots, * double picot loop, s c between picots of next loop, double picot loop, s c between picots of next loop, double picot loop, s c in 4th d c, ch 5, s c in same space, double picot loop, s c between next 2 picots, double picot loop, s c between picots of next loop, and repeat from * all around.

WOOL

CROCHET



No. 4209

CROCHETED BLOUSE

Size 12 to 14

Materials Required: AMERICAN THREAD COMPANY
"DAWN" WORSTED FLOSS, Article W16

7 1/2 oz. Balls White or Colors.
Bone Crochet Hook No. 2.

Measurements: Width across back at underarm—17".
Underarm seam—13".

Gauge. 5 shells = 3 inches. 6 shell rows = 2 inches.

Continued on page 33

No. 4210

CROCHETED STOCKING CAP

Materials Required: AMERICAN THREAD COMPANY
"DAWN" WORSTED FLOSS, Article W16

2—1 oz. Balls Red or any Color desired.

2—1 oz. Balls White.

Bone Crochet Hook No. 2.

Gauge. Pattern, 3 patterns = 1 inch. 5 rows = 1 inch

Pattern. 1st Row. Ch 2, skip 1 s c, s c in next s c, * ch 1, skip 1 s c, s c in next s c, repeat from * all around, join in first st of ch 2.

2nd Row. Ch 2, s c in next s c, * ch 1, s c in next s c, repeat from * all around, join in first st of ch 2. Repeat 2nd row for pattern.

Continued on page 33

Instructions for these crocheted woolies are simple—Sprinkle some sequins for glamour—Match your colors for a gay ensemble—Delight a young 'uns heart.



No. 4211
CROCHETED BABY SET

6 Months to 1 Year

Materials Required: AMERICAN THREAD COMPANY
"DAWN" INFANT'S WOOL, Article W5

6—1 oz. Balls White or Baby Colors.

Use these American Thread Company Products for trim

1—100 yd. Ball "STAR" Rayon Crochet, Article 700, or

2—60 yd. Balls "STAR" Pearl Cotton, Article 90, Size 5, or

2—60 yd. Balls "SILLATEEN SANSIL," Article 102.

Bone Crochet Hook No. 2 and Steel Crochet Hook No. 2.

6 Small Buttons and Ribbon for ties and trim.

Gauge. 6 sts = 1 inch.

SACQUE

Back. Using a bone hook, ch 63. s c in 2nd st from hook. * d c in next st. s c in next st. repeat from * across row. ch 1, turn and work an s c in each d c and a d c in each s c, (pattern) ch 1, turn and continue working rows of pattern for 7 inches, then ch 37 for sleeve, s c in 2nd st

from hook and work pattern on ch and across back, drop yarn. Join a separate strand of yarn in end st of previous row, ch 36 for other sleeve, break yarn, pick up yarn at back and work 18 patterns on ch, ch 1, turn and work pattern across sleeves and back until sleeves measure 3½ inches.

Next Row. Work across 56 sts, (28 patterns) ch 1, turn and work 2 more rows on these sts, drop yarn. Join a separate strand of yarn in end st of previous row, ch 12 for front of neck, break yarn. Pick up yarn and continue pattern on the 12 ch sts, ch 1, turn and work 14 more rows on 68 sts.

Next Row. Work across 32 sts, ch 1, turn and continue working on 32 sts until front is the same length as back from the underarm, break yarn.

Skip 22 sts for back of neck, join yarn and work 2 rows on remaining sts. Ch 13, turn, s c in 2nd st from hook and continue pattern on ch and across row. Work 2nd sleeve and front of sacque to correspond.

Sew underarm and sleeve seams.

With right side toward you, join yarn at lower right front edge and work a row of s c keeping work flat, ch 1, turn.

2nd Row. 1 s c in each of the first 2 sts. * ch 2, skip 2 sts, (buttonhole) 1 s c in each of the next 6 sts, repeat from * 4 times. ch 2, skip 2 sts. s c in each remaining st, ch 1, turn and work 1 s c in each s c and ch to neck, 3 s c in corner, s c around neck keeping work flat, 3 s c in corner and work 3 rows of s c on left front omitting the buttonholes. Continue s c across lower edge, join with a sl st.

Sleeve Bands. Work a row of s c skipping every 3rd row and work 2 more rows of s c even, break yarn.

Edge. With right side toward you and using a steel hook, join trim thread in lower edge of right side, ch 2, 2 d c in same space, skip 1 s c, s c in next s c. * ch 2, 2 d c in same space with s c, skip 1 s c, s c in next s c, repeat from * all around sacque and around lower edge of sleeves. Press and finish with six small buttons.

CAP

Ch 13 for back of cap, work 1 s c and 1 d c in 2nd st from hook, then work 1 s c and 1 d c in each remaining st of ch, ch 1, turn and work pattern even for 4 inches.

At end of last row, ch 25. s c in 2nd st from hook and continue pattern on ch and across back of cap, drop yarn. Join a separate strand of yarn in end st of previous row, ch 24, break yarn, pick up yarn and continue pattern on ch. Work even across all sts for 4½ inches.

Next Row. Work 1 s c in each of the next 30 sts, then decrease as follows: pull loop through next st and hold on needle, pull loop through next st and work off 3 loops at one time. Decrease 5 more times in same manner and work 1 s c in each remaining st, ch 1, turn and work a row of s c even. Ch 1, turn and work another row of s c picking up the front loop of st only, leaving the back loops free for turnback.

Ruffle. Ch 3, 1 d c in each of the 1st 20 sts, 2 d c in each of the next 26 sts, 1 d c in each of the next 20 sts, ch 1, turn, and work 3 rows of s c even, break yarn. Sew side seams of cap. With right side toward you, work 20 s c across lower edge of side of cap, 10 s c across back and 20 s c across other side. Ch 1, turn and work 4 more rows of s c, then ch 1, turn work and work a row of s c all around cap, join, break yarn.

Attach trim thread and work a row of shells all around cap, same as on sacque. Finish with ribbon ties.

Directions for Booties on page 30

TATTING

IS DAINTY!



Left to Right No. 1, No. 2, No. 3, No. 4
Directions for Edgings No. 3 and No. 4 on page 30

No. 4212

HANDKERCHIEF EDGING

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON Article 25

2-75 yd. Balls White or any Color desired.
1-10½ inch Handkerchief.
1 Shuttle.

R, 5 d, p, 4 d, 3 p sep by 2 d, 4 d, p, 5 d, cl r, turn.
¼ inch space. R, 3 d, 3 p sep by 3 d, 3 d, cl r, turn.
¼ inch space. R, 5 d, join to last p of 1st ring, 4 d, 3 p

Continued on page 30

EDGING No. 1

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON, Article 25

1-75 yd. Ball will make about 1½ yds. edging.

1 Shuttle and 1 Ball.

R, 4 d, 5 p sep by 2 d, 4 d, cl r. * R, 4 d, 5 p sep by 2 d, 4 d, cl r, turn. Ch, 7 d, 3 p sep by 3 d, 7 d, turn.
R, 4 d, 2 p sep by 2 d, 2 d, join to center p of last r, 2 d, p, 2 d, p, 4 d, cl r. R, 4 d, join to last p of last r, 3 d, 6 p sep by 2 d, 3 d, p, 4 d, cl r. R, 4 d, join to last p of last r, 2 d, 4 p sep by 2 d, 4 d, cl r, turn. Ch, 7 d, 3 p sep by 3 d, 7 d, turn. R, 4 d, 2 p sep by 2 d, 2 d, join to center p of last r, 2 d, 2 p sep by 2 d, 4 d, cl r. Repeat from * for length desired.

No. 4214

BABY BONNET

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED CROCHET COTTON, Article 30

Size 50

Tatting is like lace on a wedding cake—gay and delightful—and not too hard to do. Follow the step-by-step instructions on Pages 28 and 29 and then make the lovely items on those two pages.

2—175 yd. Balls White.
2 yds. Narrow Ribbon.
1 yd. 1 inch Ribbon.
1 Shuttle and 1 Ball.

Motif. R, 3 d, 3 p sep by 3 d, 3 d, cl r. R, 4 d, join to last p of previous r, 7 d, p, 7 d, p, 4 d, cl r. R, 3 d, join to last p of previous r, 3 d, 2 p sep by 3 d, 3 d, cl r, (clover) * turn. Ch, 8 d, p, 8 d, 3 p sep by 4 d, 8 d, p, 8 d, turn. R, 3 d, p, 3 d, join to corresponding p of small r, 3 d, p, 3 d, cl r. R, 4 d, join to last p of previous r, 7 d, join to center p of large r, 7 d, p, 4 d, cl r. R, 3 d, join to last p of previous r, 3 d, 2 p sep by 3 d, 3 d, cl r. Repeat from * twice joining last r to 1st r in corresponding p, turn. Ch, 8 d, p, 8 d, 3 p sep by 4 d, 8 d, p, 8 d, join, tie and cut.

Work a 2nd motif in same manner joining to 1st motif in following manner: Work a clover. turn. Ch, 8 d, p, 8 d, 2 p sep by 4 d, 4 d, join to corresponding p of 1st motif, 8 d, join to corresponding p of 1st motif, 8 d, turn. Work a clover, turn. Ch, 8 d, join to corresponding p of 1st motif, 8 d, join to corresponding p of 1st motif, 4 d, 2 p sep by 4 d, 8 d, p, 8 d and complete motif same as 1st motif.

Join 3rd motif to 1st motif, join 4th motif to 3rd and 2nd motifs. Continue until there are 12 x 5 motifs for front of cap. For back of cap, omit 4 motifs on each side and work 4 rows of 4 motifs.

Block and press. To make cap. Sew ribbon in position at top of cap and lace ribbon through motifs of side and back of cap to lower edge, sew in position. Finish other side in same manner. Sew ribbon to 1st motif at lower edge of cap and lace it to center back of cap. Cut ribbon leaving an end for tying. Sew another length of ribbon to 1st motif at lower edge on opposite side and lace to center back, cut and tie in bow. Attach ribbon ties as illustrated.

EDGING FOR DRESS

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON Article 25

2—75 Yd. Balls White.
1 Shuttle and 1 Ball.

R, 4 d, 3 p sep by 3 d, 4 d, cl r. R, 4 d, 3 p sep by 3 d, 4 d, cl r, turn. * Ch, 5 d, 5 p sep by 2 d, 5 d, turn. R, 4 d, p, 3 d, join to center p of last r, 3 d, p, 4 d, cl r. R, 4 d, 3 p sep by 3 d, 4 d, cl r, turn. Repeat from * for length desired for lower edge of dress, neck and sleeves. The edging is sewed with the ring edge to material.

TATTING ABBREVIATIONS

R . . . . .	.Ring	S P . . . . .	.Short Picot
L R . . . . .	.Large Ring	L P . . . . .	.Long Picot
S R . . . . .	.Small Ring	Ch . . . . .	.Chain
D or D S . . . . .	.Double or Double Stitch	Sp . . . . .	.Space
P . . . . .	.Picot	Sep . . . . .	.Separate
		Cl . . . . .	.Close

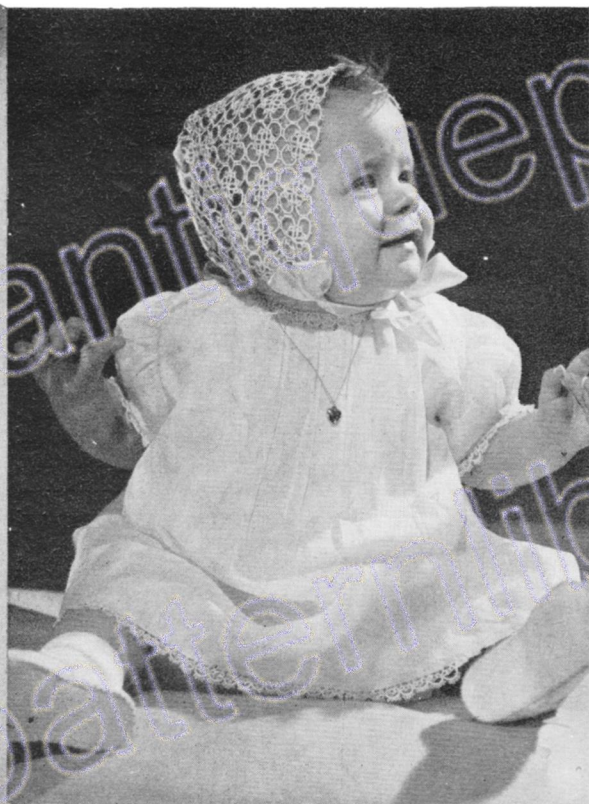
EDGING No. 2

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON, Article 25

1—75 yd. Ball will make about 1½ yds. edging.

1 Shuttle.

R, 4 d, 3 p sep by 4 d, 4 d, cl r, turn. ¼ inch space. R, 4 d, p, 2 d, 5 p sep by 1 d, 2 d, p, 4 d, cl r, turn. ¼ inch space. R, 4 d, join to last p of 1st r, 4 d, p, 4 d, p, 4 d, cl r, turn. * ¼ inch space. R, 4 d, join to last p of opposite r, 2 d, 5 p sep by 1 d, 2 d, p, 4 d, cl r, turn. ¼ inch space. R, 4 d, join to last p of opposite r, 4 d, p, 4 d, p, 4 d, cl r, turn. Repeat from * for length desired.



HERE'S ALL YOU NEED TO KNOW BEGINNER'S STITCH TO MAKING

TATTING

Tatting Shuttles are shaped like the one illustrated. Some are made with a hook at one end which is used to pull the thread through picots in joining. However, for a beginner the one without a hook is easier to manage as the hook hinders speed and is apt to be in the way. Instead of using the hook to pull the thread through in joining, a crochet hook or a pin may be used. For real dainty tatting use "STAR" Brand Tatting Cotton. It is made in white and a variety of beautiful colors. For heavier tatting use "STAR" Brand Mercerized Crochet Cotton sizes 20 to 50.

WINDING THE SHUTTLE

If the bobbin is removable and has a hole at one side, tie

the thread and wind the bobbin until full. If bobbin is not removable wind thread around bobbin in center of shuttle but never allow thread to project beyond the shuttle.

The simplest form of tatting is the ring. This is made with one shuttle only. When making a design of chains and rings two shuttles or 1 ball and 1 shuttle are used.

When a design of rings worked with two colors is made, use 2 shuttles. While learning we suggest using "STAR" Brand Mercerized Crochet Cotton Size 20.

It must be remembered when learning to tat that the knot is made on the shuttle thread and not with it though all action is done with the shuttle thread. This is accomplished by easing the thread around fingers and pulling the shuttle thread taut.

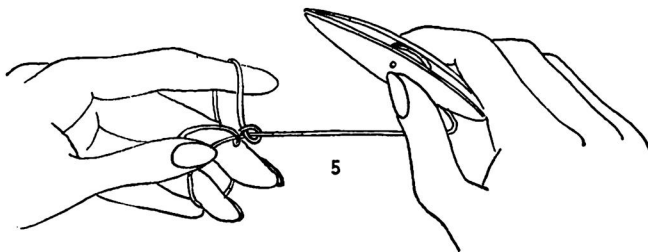
DOUBLE STITCH

Unwind the shuttle so the thread is about 12 inches long. Hold the shuttle between the thumb and forefinger of right hand, with the thread coming from back of bobbin, take the end of thread between the thumb and forefinger of the left hand and pass it around the outstretched fingers, crossing it under the thumb. (Ill. No. 1.)

With the shuttle in your hand, pass the shuttle thread under and over the hand just below the point of fingers. Pass the shuttle between first and second fingers of the left hand, under shuttle and ring thread and bring it back over ring thread allowing the ring thread to fall slack by bringing the four fingers of the left hand together. (Ill. No. 2.) Pull shuttle thread taut and then spread the fingers of left hand till loop is close to fingers and thumb of left hand and pull tight. (Ill. No. 3.) The second half of the stitch is made in the opposite way. Allow the shuttle thread to fall slack, pass shuttle over ring thread and back under ring thread and over shuttle thread. (Ill. No. 4.) Pull shuttle thread taut and tighten ring thread until second half of stitch slips into place beside the first half. (Ill. No. 5.)

By pulling the shuttle thread, the stitch slips back and forth. If it does not, the stitch has been locked by a wrong motion and must be made over again. Practice the doubles until they can be done without looking at instructions.

A picot is made by leaving a space between the stitches. (Ill. No. 6.)



ABOUT TATTING . . . FROM FINISHED PIECES

RINGS AND PICOTS

Make the first double as directed and work three more double stitches or doubles as they are usually termed.

PICOT. Make the first half of next double, slide it on thread stopping about $\frac{1}{4}$ inch from last stitch, complete the double and draw entire stitch in position next to four doubles made. (Ill. 6 and 7.) Work four more doubles, then work another picot, four more doubles, another picot and four more doubles. Hold the stitches firmly in the left hand, draw the shuttle thread until the first and last stitches meet forming a ring. (Ill. No. 8.) For larger picots leave a larger space between doubles.

JOINING RINGS

Wind the thread around hand as for first ring and work first double stitch of next ring about $\frac{1}{4}$ of an inch from ring just made. Work three more doubles.

To join rings. If you are using a shuttle with one pointed end or a hook on one end, insert this end through the last picot of previous ring and pull thread through making a loop large enough to insert shuttle, draw shuttle through the loop and draw shuttle thread tight, this joins the rings and counts as the first half a double, (Ill. No. 9) complete the double, work 3 more doubles then a picot, 4 doubles and close ring same as first ring.

To reverse work, turn your work so that the base of ring just made is at the top and work next ring as usual.

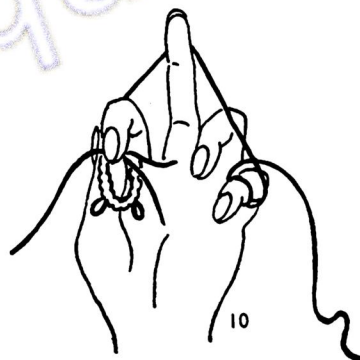
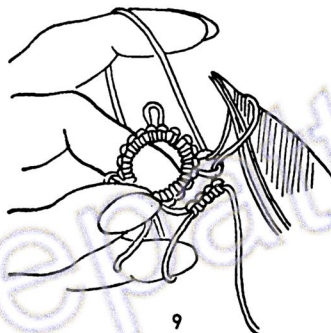
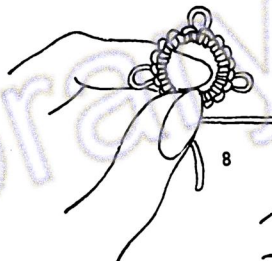
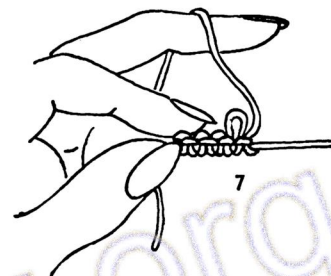
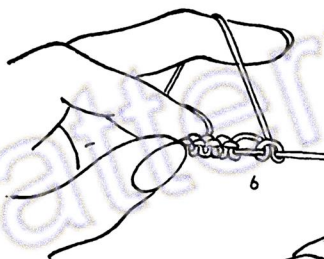
To join threads. Always join thread at the base of last ring or chain by making a square knot and leaving the ends until work is finished as the strain of working may loosen the knot. Cut ends later. Never attach a new thread in ring as the knots will not pass through the double stitch.

JOSEPHINE PICOTS

Single knots or Josephine picots. This is a series of single knots or just half of a double. Four or five knots for a small Josephine picot and 10 to 12 knots for a larger picot.

WORKING WITH A BALL AND SHUTTLE

All tatted designs containing chains and rings are made with one ball and a shuttle or two shuttles. To make a ring, the thread is wound to circle around the left hand and for the chain thread is wound half way around the hand. Tie the end of ball thread to end of shuttle thread. When you are making a ring use the shuttle thread, when ring is completed turn the ring so the base is held between the thumb and forefinger, place the ball thread over back of fingers winding it twice around little finger to control tension. (Ill. No. 10.) Work the chain over the ball thread using the shuttle thread. When chain is completed draw the stitches close together, drop the ball thread and with shuttle thread work another ring. Picots in chains are made and joined in same manner as in rings.



USING TWO COLORS

When two colors are used in making rings two shuttles must be used. If chains appear on the design with two colors use the second shuttle same as a ball.

No. 4212

HANDKERCHIEF EDGING

Continued from page 26

sep by 3 d, 4 d, p, 5 d, cl r, turn. ¼ inch space. * R, 5 d, join to center p of small r, 2 d, 7 p sep by 2 d, 5 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of opposite r, 4 d, 3 p sep by 2 d, 4 d, p, 5 d, cl r, turn. ¼ inch space. R, 3 d, p, 3 d, join to last p of large r, 3 d, p, 3 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of opposite r, 4 d, 3 p sep by 2 d, 4 d, p, 5 d, cl r, turn. R, 3 d, 3 p sep by 3 d, 3 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of opposite r, 4 d, 3 p sep by 2 d, 4 d, p, 5 d, cl r, turn. ¼ inch space. Repeat from * until edge measures about 41 inches or length required to fit around handkerchief.

Sew to handkerchief at center picot of each ring as illustrated.

EARRINGS

1 Shuttle.

With "Star" Mercerized Crochet Cotton, Small R, 3 d, 4 p sep by 3 d, 3 d, cl r. R, 3 d, s p, 2 d, 10 p sep by 2 d, 2 d, s p, 3 d, cl r, ½ inch space. * R, 3 d, join to s p of previous r, 2 d, 10 p sep by 2 d, 2 d, s p, 3 d, cl r, ½ inch space. Repeat from * until there are 16 r, join, tie and cut. Gather large r to p of small r.

Work centers same as for hair ornament and tie in position. Cement to earring bases. Stiffen with colorless nail polish if desired.

No. 4213

TATTED HAIR ORNAMENT AND EARRINGS

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED CROCHET COTTON, Article 30, Size 50, White, 1-170 yd. Ball.

"STAR" MERCERIZED TATTING COTTON, Article 25, Red. 1-75 yd. Ball.

1 pr. earring bases and 1 comb.

1 Shuttle and 1 Ball.

HAIR ORNAMENT

Motif. With "Star" Mercerized Crochet Cotton, Small R, 3 d, 3 p sep by 3 d, 3 d, cl r. R, 3 d, small p, 2 d, 8 p sep by 2 d, 2 d, s p, 3 d, cl r, ½ inch space. * R, 3 d, join to last small p of previous r, 2 d, 8 p sep by 2 d, 2 d, s p, 3 d, cl r, ½ inch space. Repeat from * until there are 12 r, join, tie and cut. Gather large r to p of small r.

2nd Row. R, 2 d, 4 p sep by 2 d, 2 d, join to 3rd free p of any large r, 2 d, 4 p sep by 2 d, 2 d, cl r, turn. * Ch, 4 d, 7 p sep by 2 d, 4 d, turn. R, 2 d, 4 p sep by 2 d, 2 d, skip 2 p of same r, join to next p of same r, 2 d, 4 p sep by 2 d, 2 d, cl r, turn. Ch, 4 d, 7 p sep by 2 d, 4 d, turn. R, 2 d, 4 p sep by 2 d, 2 d, join to 3rd free p of next r, 2 d, 4 p sep by 2 d, 2 d, cl r. Repeat from * all around, join, tie and cut. Work 2 more motifs in same manner. Press under a damp cloth or starch if desired.

Center. With "Star" Mercerized Tatting Cotton, * R, 1 d, 16 p sep by 1 d, 1 d, cl r. Repeat from * until there are 8 r, tie and cut. Place in center of motif and sew or tie in position. Work 2 more centers and attach in position. Cement to comb as illustrated.

EDGING No. 3

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON, Article 25

1-75 Yd. Ball will make about 2 yds. edging.

1 Ball and 1 Shuttle.

R, 4 d, 3 p sep by 3 d, 4 d, cl r. * R, 4 d, 3 p sep by

3 d, 4 d, cl r, turn. Ch, 8 d, 3 p sep by 2 d, 8 d, turn. R, 4 d, p, 3 d, join to center p of last ring, 3 d, p, 4 d, cl r. R, 4 d, join to last p of last r, 4 d, 5 p sep by 2 d, 4 d, p, 4 d, cl r. R, 4 d, join to last p of last r, 3 d, p, 3 d, p, 4 d, cl r, turn. Ch, 8 d, 3 p sep by 2 d, 8 d, turn. R, 4 d, p, 3 d, join to center p of last r, 3 d, p, 4 d, cl r. R, 4 d, 3 p sep by 3 d, 4 d, cl r, turn. Ch, 8 d, 3 p sep by 2 d, 8 d, turn. R, 4 d, p, 3 d, join to center p of last r, 3 d, p, 4 d, cl r. Repeat from * for length desired.

EDGING No. 4

Materials Required: AMERICAN THREAD COMPANY "STAR" MERCERIZED TATTING COTTON, Article 25

1-75 yd. Ball will make about 1 yd. Edging.

1 Shuttle.

R, 5 d, 5 p sep by 3 d, 5 d, cl r, turn. ¼ inch space. R, 5 d, p, 3 d, 5 p sep by 2 d, 3 d, p, 5 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of 1st r, 3 d, p, 3 d, p, 5 d, cl r, turn. * ¼ inch space. R, 5 d, join to last p of opposite r, 3 d, 5 p sep by 2 d, 3 d, p, 5 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of small r, 3 d, 4 p sep by 3 d, 5 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of opposite r, 3 d, 5 p sep by 2 d, 3 d, p, 5 d, cl r, turn. ¼ inch space. R, 5 d, join to last p of opposite r, 3 d, p, 3 d, p, 5 d, cl r, turn. Repeat from * for length desired.

BOOTIES

Illustrated on page 25

Ch 15, 3 s c in 2nd st from hook, 1 s c in each of the next 12 sts, 3 s c in last st, working on opposite side of ch, work 1 s c in each of the 12 sts.

Join each round and ch 1 to start each round.

2nd Round. 2 s c in same space with joining, 2 s c in each of the next 2 s c, 1 s c in each of the next 12 s c, 2 s c in each of next 3 s c, 1 s c in each of the next 12 s c. **3rd Round.** 2 s c in same space with joining, 2 s c in each of the next 5 s c, (toe) 1 s c in each of the next 12 s c, 2 s c in each of the next 6 s c, (heel) 1 s c in each of the next 12 s c.

4th Round. 1 s c in same space with joining, 2 s c in each of the next 9 s c, 1 s c in each of the next 15 s c, * 2 s c in next s c, 1 s c in next s c, repeat from * 4 times, 1 s c in each of the next 13 s c. Work 1 round even.

6th Round. Working into the back loop of st only, work 1 s c in each s c.

7th, 8th and 9th Rounds. Work in s c even picking up both loops of s c.

10th Round. Start decreasing as follows: pull loop through 1st st and keep loop on needle, pull loop through next st and work off 3 loops at one time. Work 8 more decreases and work 1 s c in each remaining s c. Work 1 round even.

12th Round. Work 5 decreases and 1 s c in each remaining s c. Work 1 round even.

14th Round. Work 3 decreases and 1 s c in each remaining s c. Work 1 round even.

16th Round. Work 2 decreases and 1 s c in each remaining s c. Work 1 round even.

Beading. Ch 2, skip 1 s c, s c in next s c, * ch 1, skip 1 s c, s c in next s c, repeat from * all around.

Next Row. Work 2 s c over each ch 1. Without joining rows work 5 rows of pattern ending last row with an s c and a sl st in next st.

Join trim thread in free loop of 6th row of sole and work a row of s c all around. Finish top of bootie with a row of shells same as sacque and cap.

Lace ribbon through beading and tie. Work other bootie in same manner.

HAND MADE LACE WINS COMPLIMENTS

HAIRPIN LACE

Hairpin lace may be worked on a regular straight hair pin or a hairpin lace staple. If the hair pin is not wide enough and a staple hard to purchase one can readily be made by bending a piece of wire.

The width of hairpin lace depends on the width of the staple used. The work is done with a crochet hook. Combined with crochet, many beautiful dainty designs can be developed. Threads recommended for this work are the "Star" Tatting Cotton or "Gem" Mercerized Crochet Cotton sizes 20 to 70.



Make a loose ch on hook, drop loop off hook and insert the left hand prong of staple upward into loop. Draw loop until the knot is in the center between the prongs. Bring the thread in front around the right hand prong and insert hook in loop around the left hand prong drawing the thread through and making a ch st.

• Do not draw out the loop on hook, turn the hook upward so it parallels the prongs, pass it between the prongs to the back of the staple. Turn the staple over to the left (making a loop over right prong). Insert crochet hook up through the front thread of loop at left and work an s c.

Repeat from * until prongs are filled with loops, slip loops off, replace prongs into the last 4 loops and continue work for desired length.

EDGING No. 1

Work Hairpin lace for length desired. In crocheting keep the twist in the loops. Across one side work an s c in each loop.

Scallop. 1st Row. Join thread in first 4 loops, ch 3, 1 d c over loops, ch 3, 2 d c in same space, * 2 d c over next 4 loops, ch 3, 2 d c in same space, repeat from * across row.

2nd Row. S c between shells, ch 2, 4 d c with ch 2 between in next shell, ch 2, repeat from beginning across row.

EDGING No. 2

Work a length of Hairpin lace.

Join thread in 3 loops of lace, ch 2, d c in same space, ch 2, 2 d c in same space, * 2 d c in next 3 loops, ch 2, d c in same space, repeat from * across length.

2nd Row. S c in 1st shell, * ch 2, 7 tr c with ch 1 between in next shell, ch 2, s c in next shell, repeat from * across length, break thread and repeat 1st row on other side of edging.

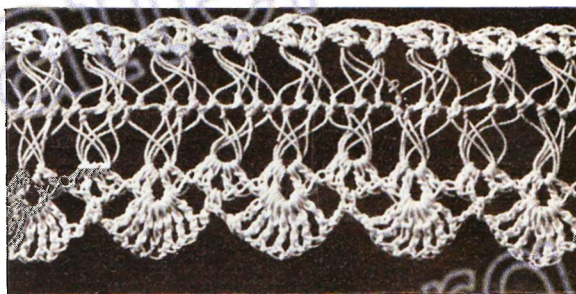
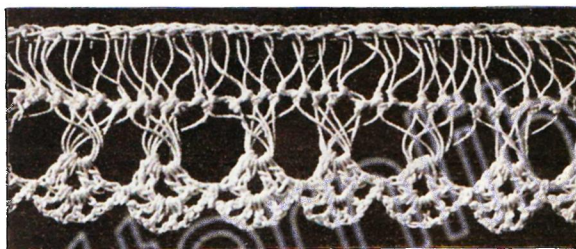
EDGING No. 3

Work a length of Hairpin lace. Join thread in 3 loops of lace and work 1 s c, * ch 3, s c over next 3 loops, repeat from * across length and repeat on other side of lace.

Scallop. Sl st into loop, ch 3, * thread over, insert in loop and work off 2 loops, repeat from * and work off all loops 2 at a time ** ch 6, * thread over, insert in next loop and work off 2 loops, repeat from * twice and work off remaining loops 2 at a time, repeat from ** across length.

INSERTION No. 4

Work a length of Hairpin lace and repeat the 1st row of edging No. 2 on both sides of Hairpin lace.



2

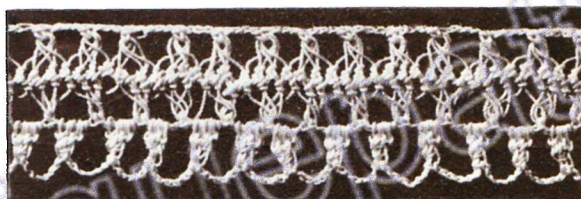
EDGING No. 5

Work a length of Hairpin lace.

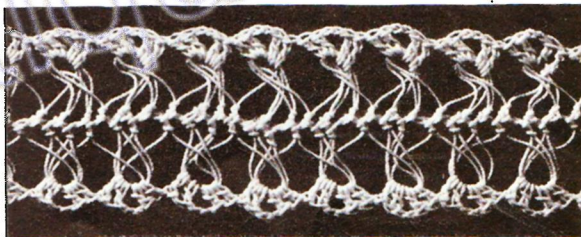
Join thread over 2 loops of lace and work 1 s c, * ch 1, s c over next 2 loops, repeat from * across side.

2nd Row. Ch 3, d c in s c, ch 4, d c in top of d c just made, d c in same s c with last d c, ch 4, d c in top of d c just made, * skip 1 s c, d c in next d c, ch 4, d c in top of last d c made, d c in same s c with last d c, ch 4, d c in top of d c just made and repeat from * across row.

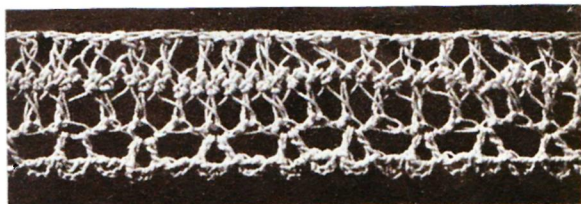
Repeat the 1st row on other side of edging.



3



4



5

TRY YOUR HAND AT . . .

ARMENIAN NEEDLEPOINT LACE

Armenian Needlepoint Lace has a delicate beauty no other hand made lace has and it is almost indestructible.

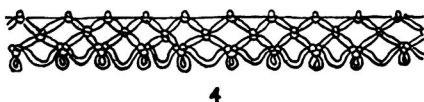
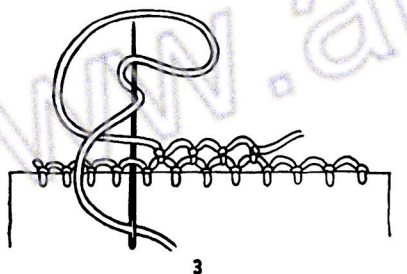
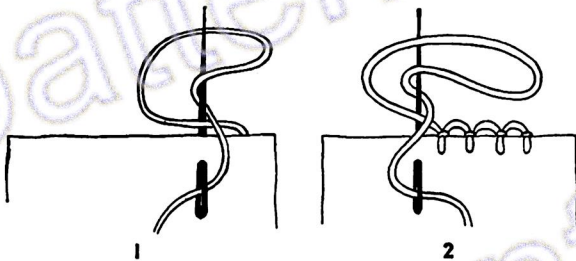
Very simple to make and requires very little cotton. An ordinary sewing needle and "Star" Crochet or Tatting Cotton are the only materials required.

KNOT STITCH

Is the foundation stitch and should be practiced until it becomes automatic before attempting to make lace. All loops and meshes are made with a knot stitch. Work is done from right to left.

Hold the material with edge up in the left hand. Needle in your right pointing away from you. Fasten thread in material, insert in material, (Ill. No. 1) place the thread nearest material over the needle, take the end of thread nearest eye of the needle and place under and over the needle, pull needle through and tighten. Knot should be close to the work. The next knot is placed about $\frac{1}{8}$ inch from previous knot for small loops. (Ill. No. 2.) Second and succeeding rows of loops are made in same manner working the knots into the loops. (Ill. No. 3.)

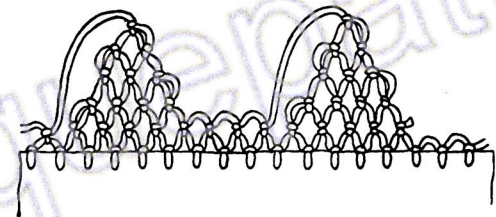
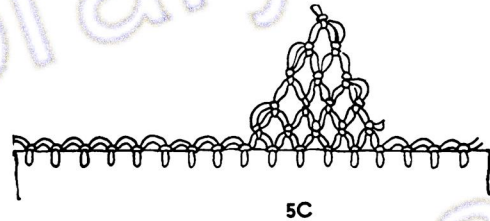
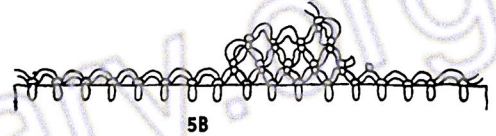
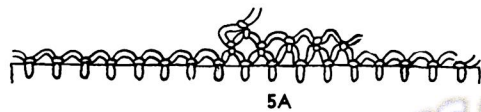
For a very simple edging work 2 rows of loops. In the 3rd row, work one loop and work a second loop in same space, this forms a picot. (Ill. No. 4.)



POINTED EDGING

Work a row of small loops first. 2nd row. Work 4 loops turn, make a small loop in top of last loop made, this is a flat loop and will not be worked into (Ill. 5-A) work 3 loops, turn, a flat loop, (Ill. 5-B) work 2 loops, turn, a flat loop and 1 loop over 2 loops. Make a second knot over the 1st knot for added firmness, break thread. (Ill. 5-C.) Place the next point any distance desired.

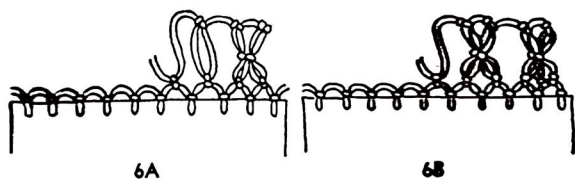
The same edging may be made without cutting the thread. (Ill. 5-D.)



ARMENIAN BARS

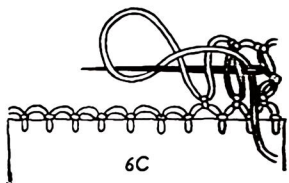
These are a little more difficult than the small loops and will require more practice. Work a row of small loops. 2nd row. Working from right to left, make a knot in small loop, make a loop twice the length of the small loop. (Ill. 6-A.)

Make a long flat loop in top of long loop, make a trifle larger loop in next loop of 1st row. (Ill. 6-B.) Hold these loops between fingers, place needle under loops and make a knot at center. (Ill. 6-C.) Make a knot in top of last long loop, a slightly larger loop in next loop of previous row, place needle under these three loops and knot in the center.



6A

6B

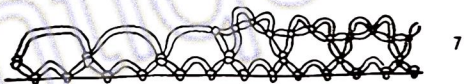


6C

BASKET STITCH

Work 1 row of small loops. 2nd row. Knot in one loop, skip 1 loop, knot in next loop, this forms a long loop.

3rd row. Work 2 small loops over each long loop with a shorter loop between. (Ill. No. 7)



7

CROCHETED BLOUSE

Continued from page 24

Back. Ch 77, (ch should measure about 16 inches) s c in 2nd st from hook, 1 s c in each remaining st of ch, (76 s c), turn.

2nd Row. Ch 2, d c in first s c, skip 2 s c, s c in next s c, * ch 2, d c in same space with s c, skip 2 s c in next s c, repeat from * across row, turn.

3rd Row. Ch 2, d c in 1st s c, s c in 2 ch loop of next shell, * ch 2, d c in same space with s c, s c in 2 ch loop of next shell, repeat from * across row, turn.

Repeat 3rd row for pattern.)

Work 1 more row even.

5th Row. Decrease 1 shell each side. To decrease at beginning of row slip st to ch 2 of 1st shell, ch 2 and work across row in pattern omitting the last shell.

Work 12 rows even.

18th Row. Increase 1 shell each side. To increase at beginning of row ch 2, d c in 1st s c, then s c in next d c to complete shell, ch 2, d c in same space with s c, s c in ch 2 of next shell, work across row. To increase at end of row, ch 2 and d c in same space with last s c. In the row following an increase row, ch 2, d c in d c, s c in ch 2 of 1st shell and complete row.

Work 4 rows even. Repeat the last 5 rows 4 times and work even until back measures 13 inches.

Next Row. Start shaping armhole. Place a marker each side and work 1 row even.

Next Row. Increase 1 shell each side. Work 3 rows even.

Next Row. Increase 1 shell each side.

Next Row. Start neck opening. Work to the center shell, ch 2, turn and continue on one side only. Work 3 rows even.

Next Row. Increase 1 shell at shoulder edge.

Repeat the last 4 rows 3 times. Work 6 rows even.

Next Row. Start shaping shoulder. Omit the last 7 shells at armhole edge.

Next Row. Sl st across first 9 shells and work remaining shells for back of neck, break yarn. Attach yarn at center back and work other side to correspond.

Front. Ch 83 and work same as back to marker. Place a marker on each side and work 1 row even.

Next Row. Increase 1 shell each side and work 3 rows even.

Next Row. Start shaping neck. Increase 1 shell at armhole edge and work across next 15 shells, turn and continue on one side only. Work armhole edge same as back armhole edge shaping neck edge as follows. Work 3 rows even.

Next Row. Decrease 1 shell. To decrease at beginning of row, sl st to ch 2 of 1st shell, ch 2 and continue pattern. To decrease at end of row, omit the last shell. Repeat these 4 rows 3 times and work 6 rows even.

Next Row. Shape shoulder. Omit the 7 last shells at shoulder side and break yarn.

Leave 6 shells free at center of front, attach yarn in next shell, ch 2, d c in same space and continue pattern working 2nd side to correspond.

Press each piece. Sew underarm seams to markers and sew shoulder seams to back neck edge.

Attach yarn in upper right corner at neck opening, work 1 s c in same space, * ch 3, skip about $\frac{3}{8}$ inch, 1 s c in each of the next 3 spaces, repeat from * twice, continue working in s c down side and up other side to neck edge, * ch 3, 2 d c in same st, skip the next d c, s c in next s c, (shell) repeat from * to shoulder, continue working shells around front of neck and other side of back to opening, break yarn.

Work a row of shells around each sleeve.

Sew buttons at back of neck. Sew a row of sequins around neck edge and as desired on front of blouse.

CROCHETED STOCKING CAP

Continued from page 24

Color scheme of patterns. * 15 rows White, 6 rows Color, 3 rows White, 6 rows Color, repeat from * twice and work remainder of cap in White.

Band. With Color, ch 31, s c in 2nd st from hook, 1 s c in each remaining st of ch, ch 1, turn.

2nd Row. Working into the back loop of st only, work 1 s c in each s c. Repeat 2nd row until there are 48 ribs (96 rows). Work should measure about 15 inches, break yarn leaving an end for sewing, thread into needle, seam band.

With same Color, work a row of s c across one side, (96 s c) break yarn.

Attach White and start pattern following the Color scheme given. Work 14 rows even.

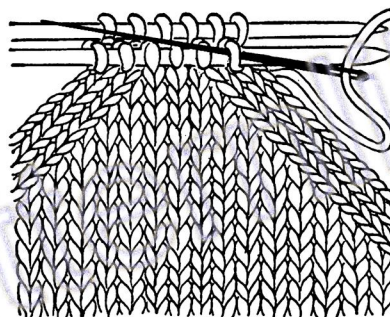
Next Row. Decrease 2 patterns evenly spaced as follows: pull loop through s c and keep loop on needle, pull loop through next s c and work off 3 loops at one time. Decrease in same manner every 10th row 10 times. Work 2 rows even, then work 1 row of s c omitting the ch between the s c, break yarn leaving an end to sew, draw sts together and fasten.

Tassel. Over a 6 inch cardboard wrap yarn 165 times, tie through center, cut one end, then tie again about 1 inch from top. Trim evenly and attach to top of cap.

MENDING AND PATCHING IS A FINE ART

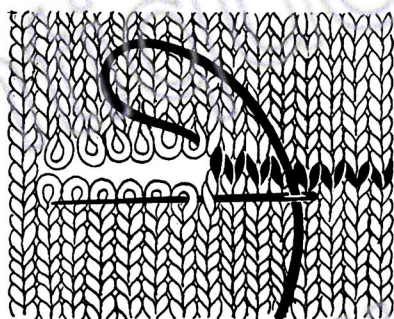
WEAVING STOCKINETTE STITCH

Thread the same yarn used for knitting into a darning needle. Bring the two sections to be joined close together. Inserting needle in first st from the wrong side, draw up yarn, insert needle in first st of lower section from the right side and bring it up through second stitch from the wrong side and draw up yarn, * insert in same stitch for right side of upper section and bring it up through next stitch from wrong side and draw up yarn, insert needle in same stitch of lower section on right side and bring it up through next stitch from wrong side, draw up yarn and repeat from * until all stitches have been joined, break yarn and fasten.



WEAVING TOE

Break yarn leaving about a 14 inch length, thread this into a darning needle, * insert needle through first st of first needle as if knitting and slip stitch off, pass through next stitch as if purling and leave stitch on needle, draw yarn through first st of back needle as if purling and slip stitch off needle, draw yarn through next stitch of back needle as if knitting and leave stitch on needle, repeat from * until all stitches have been joined and fasten neatly.



RECLAIMING USED WOOL

If the garment has not been washed too many times or is not too worn it can be unraveled and the wool used again.

Shake all dust out of the garment, rip the seams and unravel each piece and wind into a ball. Then wind the wool on a skein holder. Tie the skein in several places to keep it from snarling.

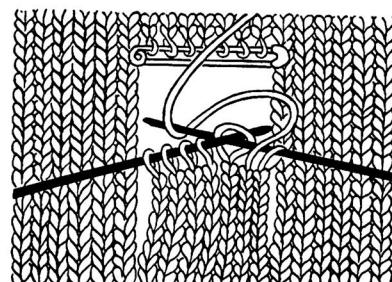
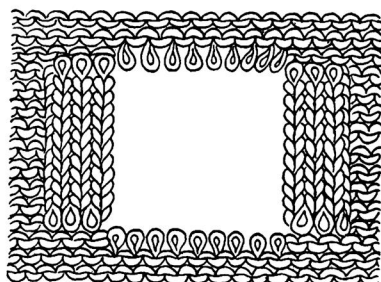
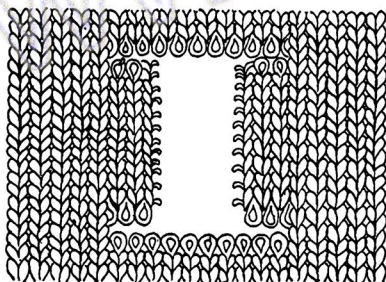
Wash the skeins in the ordinary manner and dry thoroughly. The wool is now ready to be rewound and used.



KNITTED PATCHES

Cut a square hole and at each corner slash by separating 3 sts (Ill. No. 1) at sides, turn the edges to wrong side of garment and sew neatly with a matching yarn. Pick up the stitches at top of hole on a safety pin or stitch holder. Pick up sts at lower edges on double pointed needle, at-

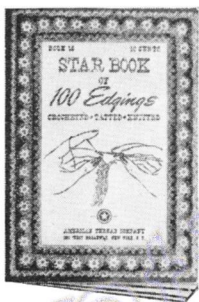
tach matching yarn to stitches and knit in stockinette stitch until work covers hole. break yarn leaving about a 14 inch length. Place sts on stitch holder on a 2nd needle, thread the length of yarn into a darning needle and weave sts together.



AND NOW ONWARD . . .

FOR BIGGER AND BETTER THINGS YOU CAN MAKE

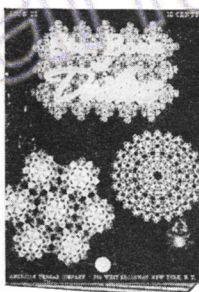
The following books carry detailed instructions for lovely things you can make for yourself, your home, your friends and the children.



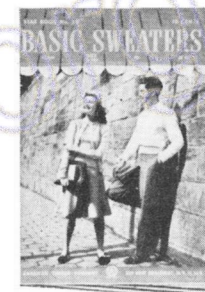
BOOK No. 18—STAR BOOK OF 100 EDGINGS—Crocheted, Tatted, Knitted suitable for doilies, scarfs, towels, window shades, bedspreads, lingerie, handkerchiefs, and children's wear. Also contains instructions for two Altar Laces in Filet crochet.



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