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OF

CHARLES DICKENS



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EDWIN • DROOD
AND
OTHER STORIES

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MYSTERY OF EDWIN DROOD
REPRINTED PIECES
AND
OTHER STORIES

BY
CHARLES DICKENS



*WITH THIRTY ILLUSTRATIONS BY L. FILDES,
E. G. DALZIEL, AND F. BARNARD*

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THE MYSTERY OF EDWIN DROOD.

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MR. CRISPARKLE IS OVERPAID.









Charles Dickens' LUNCES, BY ERIC D. TRIFFITT. © 2019. ALL RIGHTS RESERVED.

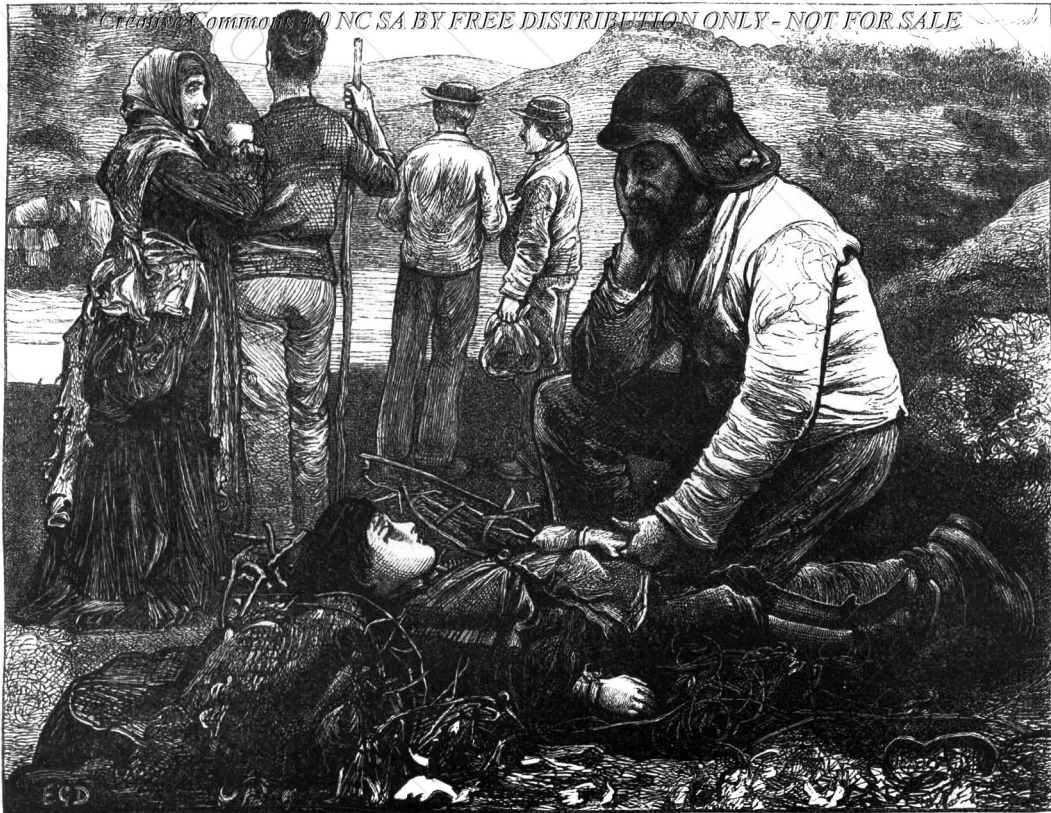


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MR. GREWGIOUS EXPERIENCES A NEW SENSATION.

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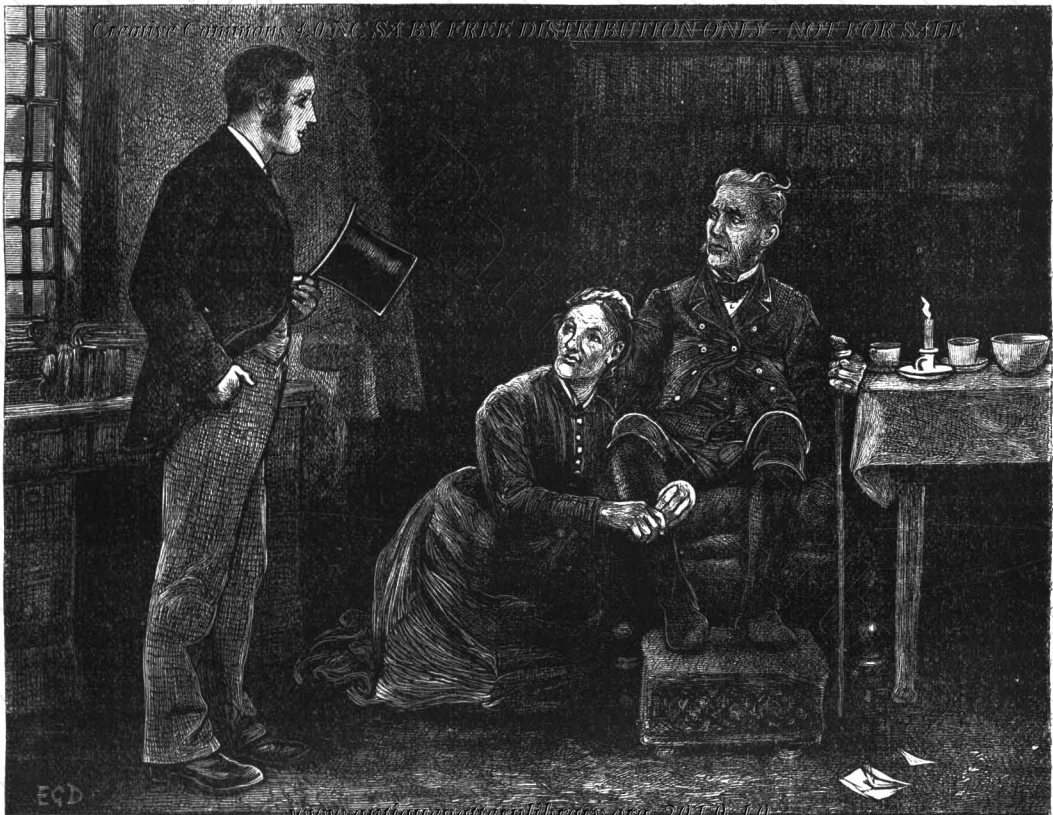
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EGD

"OH, GIT ALONG WITH YOU, SONNIT, AN' GO THERS WHER YOU WANT, MRS. BROWN, I DON'T WANT NO MALE PARTIES HERE!"

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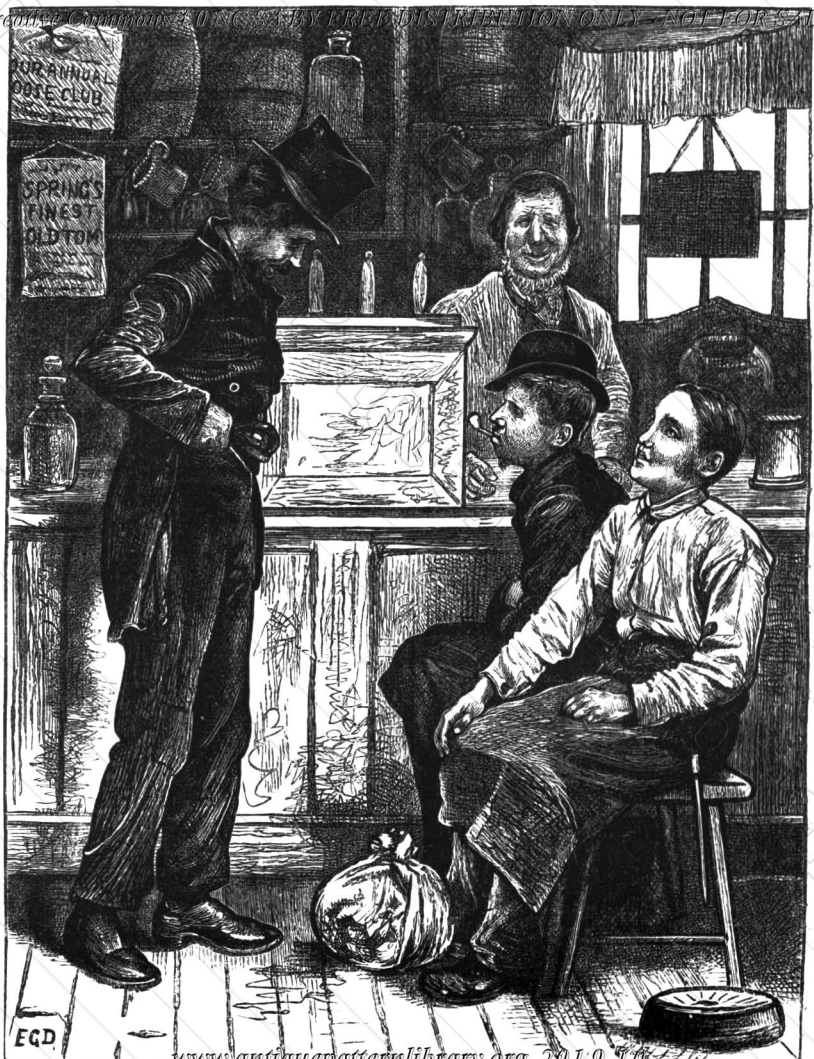
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"LOOK AT THE 'SNIVELLING MILKSOP!" SAID MY UNCLE.



“WHETHER HE WAS THE VICAR, OR MOSES, OR MR. BURCHILL, OR THE SQUIRE, OR A CONGLOMERATION OF ALL FOUR, I KNEW NOT.”

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EGD

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"ARE YOU FROM THE COUNTRY, YOUNG MAN?" "YES," I SAYS, "I AM."



"IN THE MIDST OF THE ~~WAS AN ANTIQUE PATTERN LIBRARY FROM 2009 TO~~ LOOKING CREATURE, WITH
A BEAUTIFUL CHILD IN HER LAP."



"IN ANOTHER ROOM WERE SEVERAL UGLY OLD WOMEN CROUCHING, WITCH-LIKE, ROUND A HEARTH, AND CHATTERING AND
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"MR. BLINKINS, ARE YOU ILL, SIR?"

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“HE TOOK HER IN HIS ARMS, AND TOLD HER IT WAS FANCY.”



MASTER HUMPHREY'S CLOCK.



“AS HE SAT UPON A LOW SEAT BESIDE MY WIFE, I WOULD PEER AT HIM FOR HOURS TOGETHER FROM BEHIND A TREE.”



"AT LAST THEY MADE A HALT AT THE ENTRANCE OF A DARK PASSAGE, AND POINTING TO A BLACK OBJECT AT SOME DISTANCE, ASKED WILL IF HE SAW THAT YONDER." —P. 281



Wm. M. G.

"WITH THESE VORDS HE RUSHED AWAY TO HIS LIBRARY, AND IN A MOMENT OF SORE WITH A BLOW OF HIS CURLIN'-IRONS, MELTS HIM DOWN AT THE PARLOUR FIRE, AND NEVER SMILES ARTERWARDS."



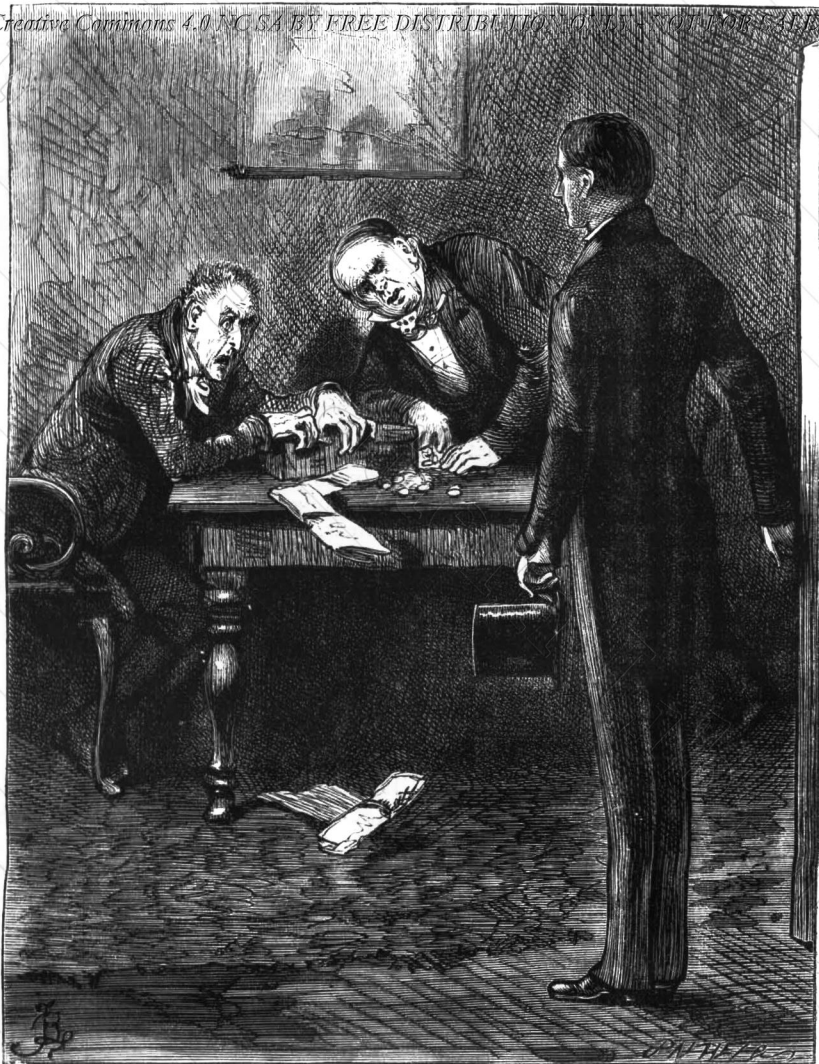
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1800.]



HOLIDAY ROMANCE.

IN FOUR PARTS.
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GEORGE SILVERMAN'S EXPLANATION.

