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# ROYAL SOCIETY



REG. U. S.

PAT. OFF.

## CROCHET & KNITTING



# No 15 10 CENTS

IN U.S.A.

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**FOR PREVIOUS EDITIONS OF  
ROYAL SOCIETY CROCHET BOOKS  
SEE INSIDE BACK COVER**

# BOOK No. 15

## CROCHET AND KNITTING



THE constantly growing tendency towards crocheted and knitted articles of fashionable apparel and embellishment reveal the popularity of an art which will never pass out—that of woman's own handiwork; and it becomes almost a necessity that every women should be able to fashion with her own nimble fingers and willing needles, countless items for her warbrobe and home. Such articles will stand not only as evidence of her ability and good taste, but as actual proofs of her thrift and prudence.

The directions for articles illustrated in this book are very clear and easy to follow. For the inexperienced, all the first or fundamental stitches in crochet and knitting are given on pages 2, 3, 38 and 39. Filet crochet is explained on page 40.

In every instance the correct working materials are suggested, so that with a little practice it will be possible for even a beginner to successfully make any of the useful and attractive items shown on the following pages.

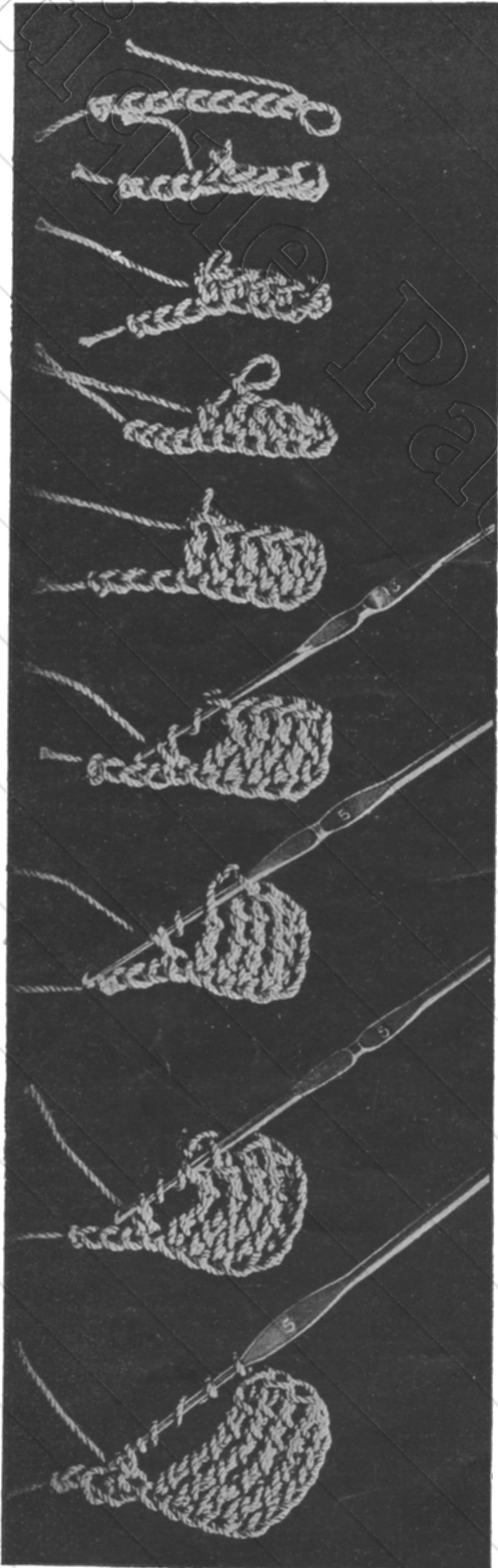
*NOTE—Where certain colors are suggested in directions, it does not follow that they must be used. Any color may be selected according to individual taste.*

TABLE OF SIZES FOR HOOKS AND THREADS

Size of Thread	Size of Hook	Size of Thread	Size of Hook	Size of Thread	Size of Hook
Cordichet, size 2.....	5	Cordichet, size 40.....	11	Two-Ply Crochet, size 3.....	5
“ “ 3.....	7	“ “ 50.....	12	“ “ “ “ 5.....	7
“ “ 5.....	8	“ “ 60.....	12	“ “ “ “ 8.....	11
“ “ 10.....	9	“ “ 70.....	13		
“ “ 15.....	9	“ “ 80.....	14		
“ “ 20.....	10	“ “ 100.....	14		
“ “ 30.....	11				

# CROCHET STITCHES

1



2

3

4

5

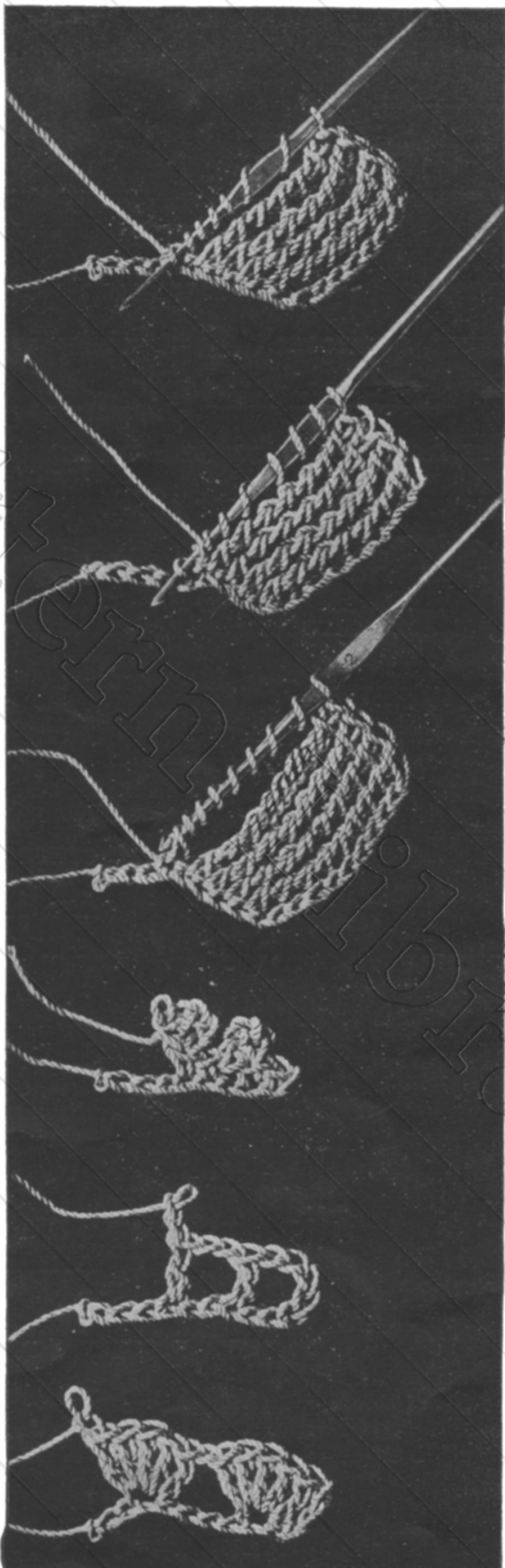
6

7

8

9

10



11

12

13

14

15

# CROCHET STITCHES

## CHAIN STITCH

1—Catch thread with needle, forming a loop. Pull the thread with the needle through this loop to form the first stitch. Continue chain to desired length.

## SLIP STITCH

2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

## SINGLE CROCHET

3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

## HALF DOUBLE CROCHET

4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

## DOUBLE CROCHET

5—Wind thread once around needle. Insert needle into chain and pull thread through; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two.

## TREBLE CROCHET

6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two.

## DOUBLE TREBLE CROCHET

7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

## QUADRUPLE CROCHET

8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

## QUINTUPLE

9—Make same way as Double Crochet, only at first wind thread five times around needle and pull through six times—two at a time.

## SEXTUPLE

10—Make same way as Double Crochet, only at first wind thread six times around needle and pull through seven times—two at a time.

## SEPTUPLE

11—Make same way as Double Crochet, only at first wind thread seven times around needle and pull through eight times—two at a time.

## OCTUPLE

12—Make same way as Double Crochet, only at first wind thread eight times around needle and pull through nine times—two at a time.

## PICOT

13—After single crochet, chain four, take up two front ribs of last single crochet and make one single crochet. Always skip one stitch after picot.

## MESH

14—Used in filet crochet work. Chain two stitches, skip two stitches, one double crochet into next stitch.

## SHELL

15—Five Double Crochet in one stitch form a shell.

## ABBREVIATIONS

cb.	means	chain
sl.st.	"	slip stitch
s.c.	"	single crochet
hdc.	"	half double crochet
d.c.	"	double crochet
tr.c.	"	treble crochet
d.tr.c.	"	double treble crochet
quad.	"	quadruple
quint.	"	quintuple
sex.	"	sextuple
sep.	"	septuple
oct.	"	octuple

l.	means	loop
*	"	sign of repetition
p.	"	picot
st.	"	stitch
sts.	"	stitches
sk.	"	skip
sp.	"	spoke
m.	"	mesh
sh.	"	shell
k.	"	knit
pr.	"	purl



## Filet Sweater No. 1340

WITH ALLOVER DESIGN

*Material required:—ROYAL SOCIETY Six-Ply No. 204, 32 balls. Crochet hook size 4.*

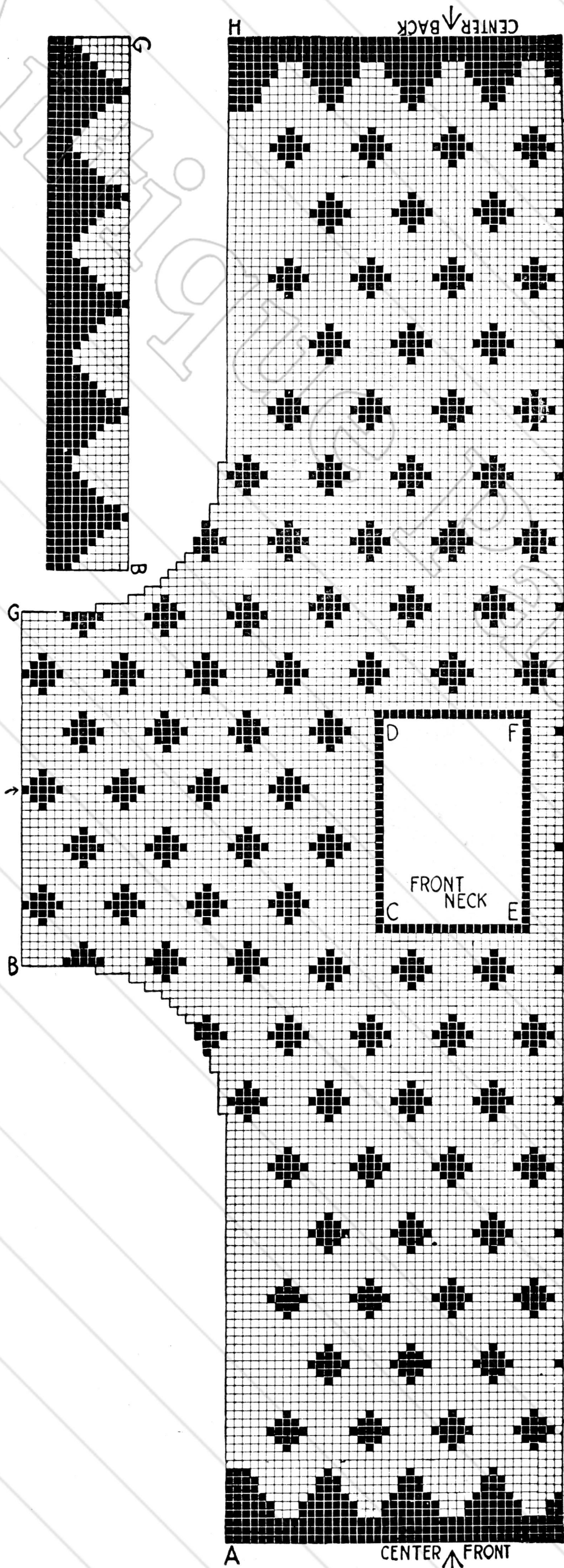
Start at letter A with 56 open ms. and follow diagram to letter B. Then continue (for shoulder and sleeve) to letter C. Work to letter D. Start at letter E for other shoulder, continue to letter F. Follow diagram to letter G, then work to letter H.

Join cuff to sleeve from letter G to B, one open m. in first m., 2 open m. in next m., repeat across sleeve for cuff, (forming flare in cuff). Then follow diagram.

Sew sweater along sides and sleeves.

Draw black velvet ribbon around neck and sleeves, also around waist line as shown in cut.

Filet diagram on opposite page



### FILET SWEATER NO. 1340

General directions for Filet Crochet on page 40.



### Crocheted Hand Bag No. 1333

*Material required:*

*ROYAL SOCIETY Crochet Black, size 3, 1 ball.*

*1060 Yellow, size 3, 1 ball.*

*Crochet hook, size 4.*

This bag is worked in Afghan stitch in two colors.

**1st Row.**—With Black ch. 28, draw loop through chs., leaving loop on hook. When all sts. are taken up work back with Yellow, throw cotton over hook and draw through 2 sts., continue throwing cotton over and drawing through 2 sts. until a single loop remains on hook. The loops thus drawn through look like upright sts. Pick up each of these sts. and draw loop through, leaving each on hook. When all are picked up repeat with Yellow like in previous row. Change color when finishing loops on hook. Work 30 more rows, increasing first st. at beginning and end of each row. Continue working the same, decreasing one st. at each end for next 17 rows. Work other side of bag same way. Join bag together with black satin ribbon shirred to fit. Sew to frame and line with yellow silk.

#### STRAP

Ch. 5, turn, 1 s.c. in each st., work back and forth for 19 inches. Join to frame.

## Knitted Filet Sweater No. 1341



### Material required:

ROYAL SOCIETY Crochet 1020,  
size 3, 6 balls.

1 pair of Amber Knitting needles,  
size 10½

1 pair of Steel needles, size 13

### BACK

On amber needles cast on 142 sts., knit plain for eight rows.

**9th Row.**—K. 2, \* thread over needle, k. next two sts. together, repeat from \* across needle, knit last st.

**10th Row.**—K. 2, thread over needle, \* k. thread thrown over needle and knitted st. of previous row together, thread over needle, repeat from \* across row, work 28 rows like last row. On 38th row take steel needles, k. 2 st. together (do not throw thread over needle between sts.), which leaves 72 sts. on needle, next row k. 2, pr. 2, repeat k. 2, pr. 2 for 20 rows; next row take amber needles again, k. 2 sts., thread over needle, \*, k. next two sts. together, thread over needle, repeat from \* across row (73 sts. on needle), work 16 rows, next row cast off seven sts. on beginning and end of needle for underarm, which leaves 59 sts. on needle, continue on this amount of sts. for 25 rows more, next row k. 20 sts., put these on safety pin, cast off next 19 sts. for neck and on remaining 20 sts. k. 10 rows for shoulder, then increase 1 st. toward neck only every other row. On 36th row from shoulder cast on 7 sts. for underarm, keep on increasing 1 st. toward front only until 55 sts. are on needle (this is

half of front), put sts. on safety pin, work other half the same. When both sides are finished lap 30 sts. on each needle (toward center) and k. both sides together (which forms surplice), there are 80 sts. on needle. K. onto steel needles, then k. 2, pr. 2 for 20 rows. Take amber needles, k. 4 st., cotton over needle, k. next st., cotton over needle, k. next st., repeat until 152 sts. are on needle, then finish like back.

### SLEEVES

With amber needles pick up 48 sts. around armhole, k. 1 row, next row k. 2, thread over needle, \*, k. next 2 sts. together, thread over needle, repeat from \*, work 22 rows, on 23d row decrease 1 st. on beginning and end of row, keep on decreasing 1 st. on beginning and end of every third row until 36 sts. are left on needle, then work until 55 rows are knitted. Take steel needles, k. plain for 30 rows, which forms cuff. Sew sleeves and side together.

### COLLAR

Cast on 15 sts. on steel needles, k. plain back and forth until long enough to fit around neck. Sew to sweater.



# Crocheted Negligee Cape

## No. 1339

**Material required:**

ROYAL SOCIETY Crochet 1000, size 5, 8 balls.  
Crochet hook, size 6.

**1st Row.**—Ch. 159, turn, sk. first three ch., 1 d.c. in each following ch. across, turn.

**2d Row.**—Ch. 3, 1 d.c. in second d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 2, sk. 3, 4 d.c. finished together in next st., ch. 3, 1 s.c. in same st., ch. 2, sk. 3, 4 d.c. finished together in next st., ch. 3, 1 s.c. in same st., ch. 2, sk. 3, 4 d.c. finished together in next st., ch. 3, 1 s.c. in same st., ch. 2, sk. 3, 4 d.c. finished together in next st., ch. 3, 1 s.c. in same st., ch. 2, sk. 3, 4 d.c. finished together in next st., ch. 3, 1 s.c. in same st., ch. 2, sk. 3, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 2, sk. 3, repeat from \* across row, ending with 2 d.c., turn.

**3d Row.**—Ch. 3, 1 d.c. in second d.c., ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 2, \* 1 s.c. in center of 4 d.c. finished together in previous row, ch. 2, 1 d.c. around ch. 2 in previous row, ch. 2, 1 s.c. in next group of d.c., ch. 2, 1 d.c. around next ch. 2, ch. 2, 1 s.c. in next group of d.c., ch. 2, 1 d.c. around next ch. 2, ch. 2, 1 s.c. in next group of d.c., ch. 2, 1 d.c. around next ch. 2, ch. 2, 1 s.c. in next group of d.c., ch. 2, 1 d.c. in d.c. of previous row, ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 2, repeat from \* across row, turn.

**4th Row.**—Ch. 3, 1 d.c. in second d.c., \* ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c., ch. 2, 1 s.c. in s.c. of previous row, ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c. of previous row, ch. 2, 4 d.c. finished together in d.c. of previous row, ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c., ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c., ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in next s.c., ch. 2, 1 d.c. in next d.c., ch. 1, repeat from \* across row, turn.

**5th Row.**—Ch. 3, 1 d.c. in second d.c., ch. 1, 1 d.c. in next d.c., repeat twice more, \* ch. 2, 1 d.c. in s.c. of previous row, ch. 2, 1 s.c. in group of d.c., ch. 2, 1 d.c. in next s.c., ch. 2, 1 s.c. in next group, ch. 2, 1 d.c. in next s.c., ch. 2, 1 s.c. in group, ch. 2, 1 d.c. in next s.c., ch. 2, 1 s.c. in group, ch. 2, 1 d.c. in next s.c., ch. 2, 1 d.c. in d.c., repeat three times more, then repeat from \* across row, turn.

**6th Row.**—Ch. 3, 1 d.c. in second d.c., \* ch. 1, 1 d.c., repeat twice more, ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c. of previous row, ch. 2, 4 d.c. finished together in next d.c. of previous row. Ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c. of previous row, ch. 2, 4 d.c. finished together in d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c., ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c., ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 s.c. in s.c., ch. 2, 4 d.c. finished together in next d.c., ch. 3, 1 s.c. in same st., ch. 2, 1 d.c. in d.c., ch. 1, 1 d.c., repeat from \* across row (there will be four clusters in one row, five clusters in next row). Work 53 rows.

**54th Row.**—Turn at second strip of clusters panel and work 33 rows for shoulder, work other shoulder same, then ch. 45 for back, join both sides and work 50 rows for back, finish with row of d.c.

Along sides work 3 d.c., ch. 1, sk. 1 space, 1 d.c. in each of next three sts., ch. 1, repeat.

**2d Row.**—1 d.c. in each st., turn.

**3d Row.**—1 s.c., ch. 3, 2 d.c. in same st., sk. 3 sts., 1 s.c., ch. 3, 2 d.c. in same st., repeat.

### AROUND NECK

1 d.c., ch. 1, sk. 1, 1 d.c., at corners finish 3 d.c. together.

**2d Row.**—3 d.c., ch. 1, sk. 1, 1 d.c. in each of next three sts., at corners finish 6 d.c. together.

**3d Row.**—1 d.c. in each st. at corners finished together.

**4th Row.**—1 s.c., ch. 3, 2 d.c. in same st., \* sk. 3, 1 s.c., ch. 3, 2 d.c. in same st., repeat from \* around.

### FRINGE

Wind cotton around cardboard  $4\frac{1}{2}$  inches long, cut, take two strands, knot into each st.

### TASSEL

Wind cotton around cardboard 6 inches long 110 times, cut, tie in center.

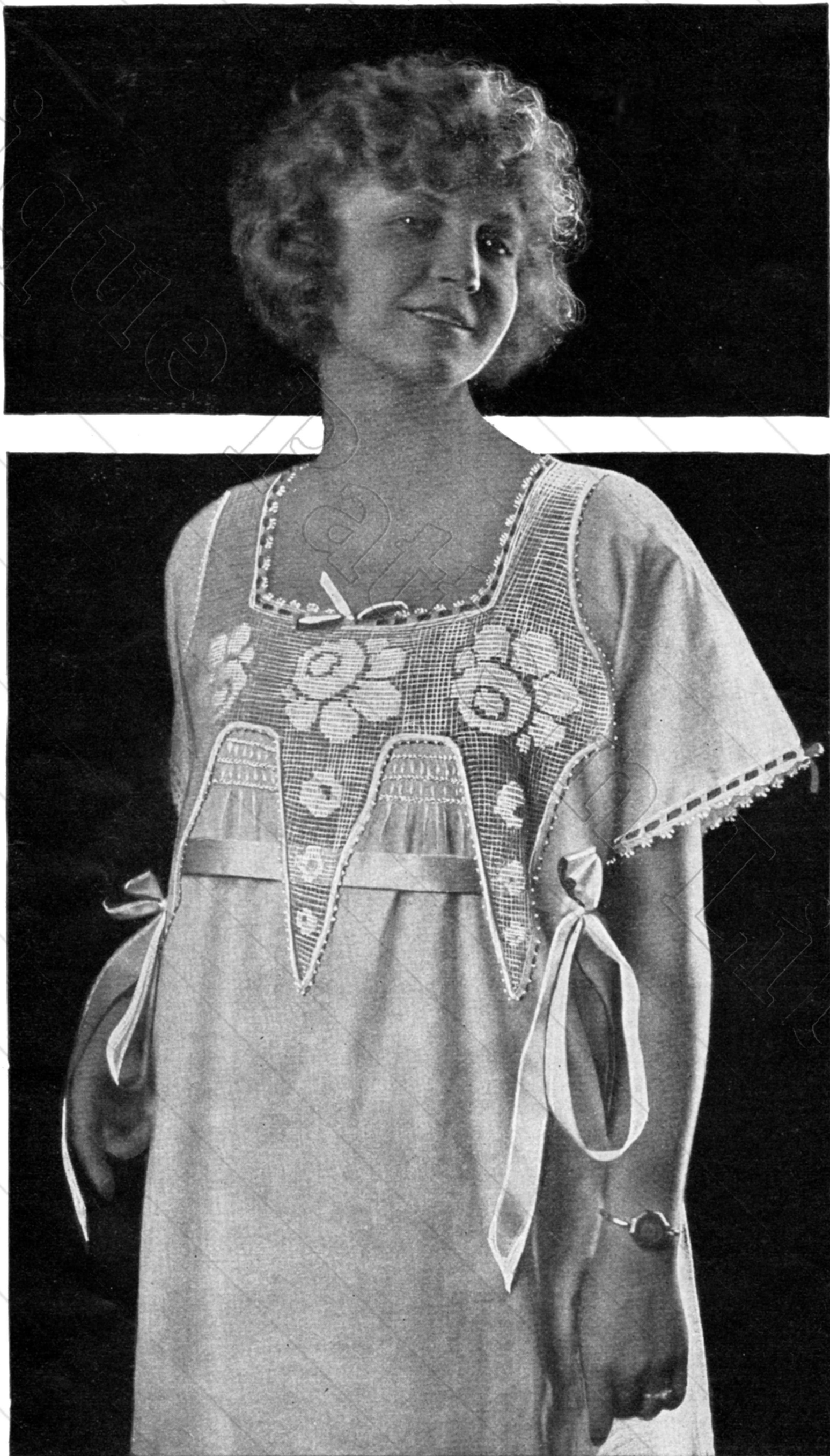
### TRIMMING FOR TASSEL

**Band.**—Ch. 12, join, 1 row of s.c., 1 row of d.c., 1 row of s.c., slip over tassel.

**Top of Tassel.**—Ch. 5, join, 15 d.c. in ring, 1 s.c. in each st., work 2 rows more of s.c., slip on top, fasten tassel to corner with 3 ch.

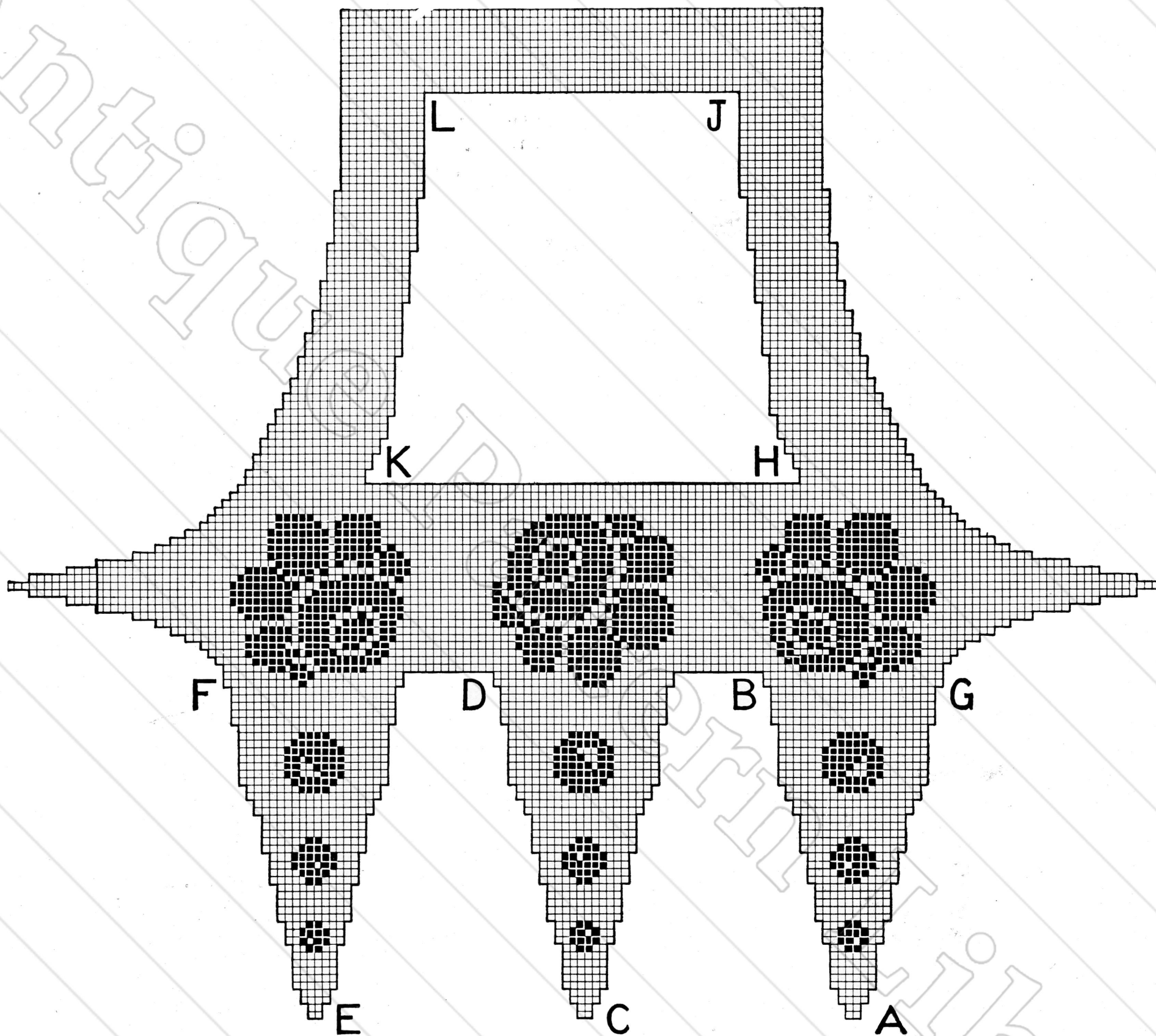
Sacque is lined with flesh-colored silk and trimmed with ribbon as shown in cut.





**FILET NIGHTGOWN NO. 1345**

*General instructions and diagram on opposite page*



## Filet Nightgown No. 1345

WITH VAN DYKE POINTS

*Material required* :—ROYAL SOCIETY Cordichet White, size 70, 3 balls. Crochet hook, size 12.

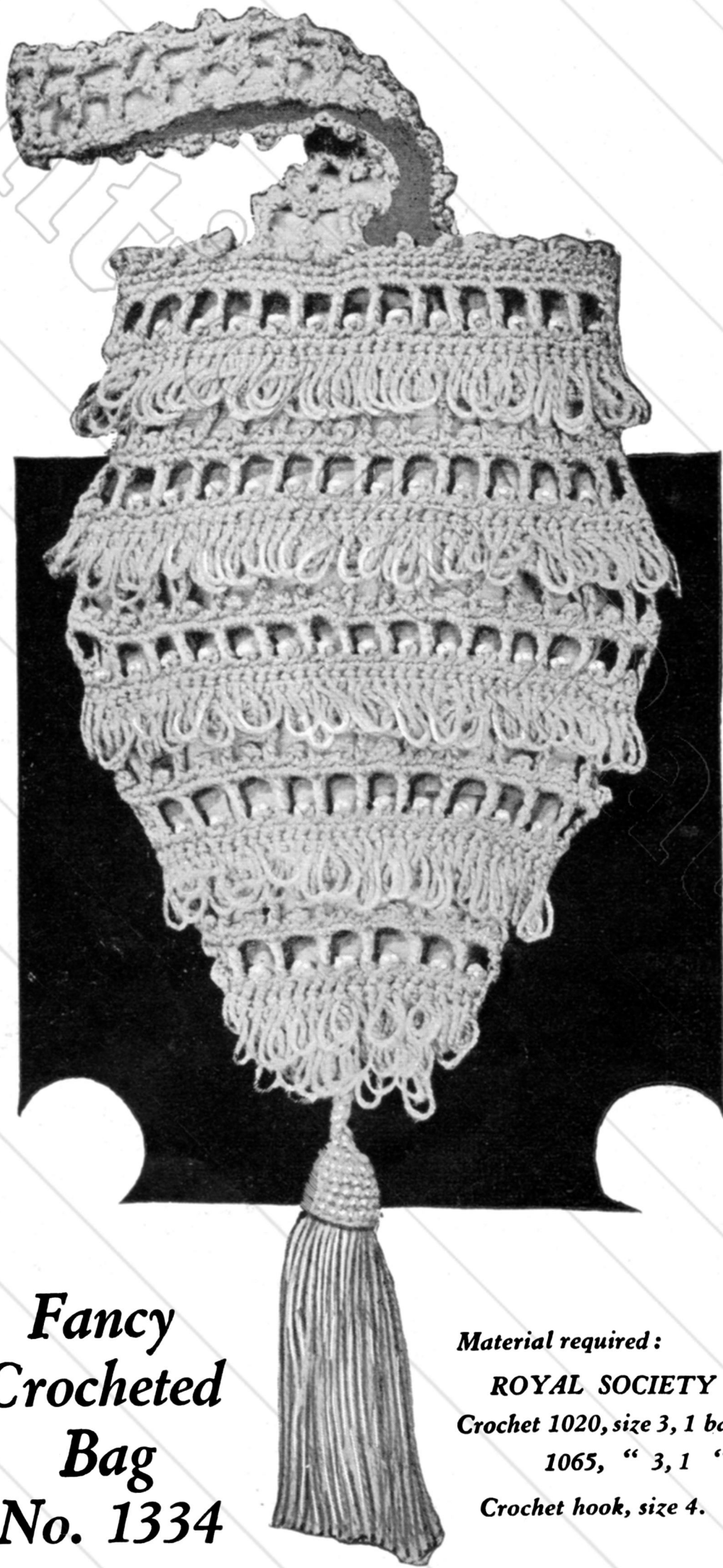
Start at letter A with 2 open ms., follow diagram to letter B. Start next point at letter C with 2 open ms., work to letter D. Start third point at letter E, work to letter F. When points are finished start at letter G, continue to letter H, work to letter J. Start at letter K, follow diagram to letter L, then work across back until finished.

1 row of s.c. around entire yoke, 3 s.c. in one m., 2 s.c. in next m., 1 row of 5 s.c., 1 p.

Beading around neck, sk. 3 s.c., cotton over needle three times, insert hook in next st., work off two loops, keep remaining four loops on needle, cotton over, insert hook in next st., work off two loops, cotton over

needle, again insert hook in next st., cotton over, work off three loops, cotton over, work off two loops, cotton over through two loops. Cotton over through last two loops, ch. 4, 1 d.c. in center st. where first three loops are worked off together. Ch. 3, 1 tr.c., ch. 3, repeat around neck. Next row 3 s.c. in first space, 1 p., 3 s.c. in next space, 1 d.c. around ch. 4, between dcs. 1 p., 1 d.c., 1 p. all worked around same chs. Work same beading for sleeves.

The goods between two points is gathered to two inches, with three rows of gathers. Each gathered line has a row of featherstitch in Blue, using 191 Strand Floss in half a strand.



**Fancy  
 Crocheted  
 Bag  
 No. 1334**

**Material required:**  
**ROYAL SOCIETY**  
 Crochet 1020, size 3, 1 ball.  
 1065, " 3, 1 "  
 Crochet hook, size 4.

**1st Row.**—Rose, ch. 13, 3 s.c. in second ch., 1 s.c. in each of next ten chs., 3 s.c. in next ch., 10 s.c. in foundation ch., join with sl.st. in first st.

**2d Row.**—3 s.c. in center of three s.c. of previous row, 1 s.c. in each of next 12 sts., 3 s.c. in next st., 1 s.c. in each of next 12 sts., join.

**3d Row.**—Insert hook in first st., around third finger of left hand draw down cotton to form loop, cotton over needle, finish s.c. (this forms fringe), repeat around row, join.

**4th Row.**—3 s.c. in first st., 1 s.c. in each of next 15 sts., 3 s.c. in next st., 15 s.c., join.

**5th Row.**—1 row of fringe like third row, join and turn.

**6th Row.**—Taupe, 3 s.c. in first st., 1 p., 1 s.c. in each of next three sts., 1 p., 3 s.c. in next three sts., 1 p., repeat until 7 p. are worked, 3 s.c. in center st., finish other half, join.

**7th Row.**—Ch. 8, 1 tr.c. in center st. between two p., \* ch. 3, 1 tr.c. in center st. between next two p., repeat from \* around, join to fifth ch.

**8th Row.**—2 s.c. in first space, \* 1 p., 2 s.c. in same space, 1 s.c. in tr.c., 2 s.c. in next space, repeat from \* around (14 p. around), join.

**9th Row.**—Ch. 9, 1 tr.c. in center st. between p., \* ch. 4, 1 tr.c. in center between next p., repeat from \* around, join and turn.

**10th Row.**—Rose, 4 s.c. in first space, 1 s.c. into tr.c., repeat around, join.

**11th and 12th Rows.**—1 s.c. in each st. around.

**13th Row.**—1 row of fringe like fifth row, join and turn.

**14th Row.**—Taupe, 3 s.c., 1 p., 3 s.c., 1 p., repeat around (23 p.), join.

**15th Row.**—Ch. 8, 1 tr.c. between p., \* ch. 3, 1 tr.c. between p., repeat from \*, join to fifth ch.

**16th Row.**—2 s.c. in first space, \* p., 2 s.c. in same space, 1 s.c. in tr.c., 2 s.c. in next space, repeat from \* around.

**17th Row.**—Repeat 15th row, join and turn.

**18th Row.**—Rose, 3 s.c. in space, \* 1 s.c. in tr.c., 3 s.c. in next space, repeat from \*.

**19th and 20th Rows.**—1 s.c. in each st. around.

**21st Row.**—1 row of fringe, join and turn.

**22d Row.**—Taupe, 3 s.c., 1 p., 3 s.c., 1 p., repeat (30 p.) around.

**23d Row.**—Repeat 15th row.

**24th Row.**—Repeat 16th row.

**25th Row.**—Repeat 15th row, join and turn.

**26th Row.**—Rose, 3 s.c. in each space, join.

**27th and 28th Rows.**—1 s.c. in each st.

**29th Row.**—1 row of fringe, join and turn.

**30th Row.**—Taupe, sk. 1 st., 1 s.c. in each of next three sts., 1 p., sk. 1 st., 1 s.c. in each of next three sts., \* 1 p., 1 s.c. in each of next three sts., repeat from \* six times more, then sk. 1 st. after each of next 5 p., again work 3 s.c., 1 p. without skipping st. nine times, sk. 1 st., 3 s.c., 1 p., sk. 1 st., 3 s.c., 1 p., sk. 1 st., join (27 p. around).

**31st Row.**—Ch. 8, \* 1 tr.c. between p., ch. 2, 1 tr.c. between p., repeat from \*, join to fifth st.

**32d Row.**—1 s.c. in first space, \* 1 p., 1 s.c. in same space, 1 s.c. in tr.c., 1 s.c. in next space, repeat from \* around.

**33d Row.**—Repeat 31st row, join and turn.

**34th Row.**—Rose, 3 s.c. in each space around.

**35th and 36th Rows.**—1 s.c. in each st.

**37th Row.**—1 row of fringe, join and turn.

**38th Row.**—Taupe, 3 s.c., 1 p., 3 s.c., 1 p., repeat around.

**39th Row.**—Repeat 31st Row.

**40th Row.**—3 s.c. in each space around.

**41st Row.**—1 s.c. in each st.

**42d Row.**—3 s.c., 1 p., 3 s.c., 1 p.

**STRAP**

Ch. 16, turn, sk. 11, 1 tr.c. in [next ch., 1 p., ch. 3, sk. 3, 1 tr.c., turn, ch. 8, 1 tr.c. in center tr.c., 1 p., ch. 3, sk. 3 ch., 1 tr.c. in fourth ch., turn, repeat for 28 rows. Along sides work 3 s.c. in space, 1 p., 3 s.c. in next space, 1 p., join to bag.

**TASSEL**

Around cardboard 4 inches long wind cotton 75 times, cut, tie in center. Ch. 3, join 6 s.c. in ring, 2 s.c. in each st., 2 s.c. in every other st., three rows of 18 s.c. Slip over tassel, attach tassel to bag with 4 chs.

This bag is lined with Rose color silk.

## Lady's Crocheted Scarf No. 1338

Materials required:

ROYAL SOCIETY Crochet 1030, size 5, 9 balls: Cream, size 5, 2 balls.  
Bone Crochet hook, size 3.



### SHELL STITCH

**1st Row.**—Blue.—Ch. 112, turn, 8 d.c. in fourth ch., \*, sk. 3 chs., 1 s.c. in next ch., sk. 3, 8 d.c. in next ch., repeat from \*, turn.

**2d Row.**—Ch. 4, cotton over needle, insert hook in first d.c., draw through two loops, leaving remaining two loops on needle, cotton over needle, insert hook into next st., draw through two loops, repeat twice more (which gives five loops on hook), finish five loops off together, ch. 3, 1 s.c. in last st. of shell, ch. 3, \*

cotton over needle, insert hook in next st., draw through two loops, leaving two loops on needle. Repeat from \* until 10 loops are on needle, finish off together, ch. 3, 1 s.c. in last st. of shell, ch. 3, repeat from first \* across, ending row with five loops finished together, ch. 3, 1 s.c. in same st., turn.

**3d Row.**—Ch. 4, 4 d.c. in center ch. formed by shell of previous row, \*, 1 s.c. in s.c. of previous row, 8 d.c. in center ch. of next shell, repeat from \* across, ending row with 4 d.c., turn.

**4th Row.**—Ch. 4, cotton over needle, insert hook in first d.c., draw through two loops, \*, cotton over needle, insert hook into next st., draw through two loops, repeat from \* until 10 loops are on needle, finish off together, ch. 3, 1 s.c. in same st. as last loop, ch. 3, repeat from first \* across, ending row with 10 loops finished together, ch. 3, 1 s.c. in same st., turn.

**5th Row.**—Ch. 4, 8 d.c. in center ch. formed by shell, \*, 1 s.c. in s.c., 8 d.c. in next shell, repeat from \*, ending row with 8 d.c., 1 s.c. Repeat rows until scarf measures desired length. Work 2 rows of s.c. around scarf, then 4 more rows around three sides (one long and two short sides).

### POCKETS

Ch. 40, 12 rows of shell st., 1 row of s.c. with Cream cotton, work 5 rows of s.c. Sew to end of scarf.

### COLLAR

Cream.—Ch. 4, turn, 3 s.c., turn, ch. 1, 1 s.c. in each of next two sts., 2 s.c. in last st., turn, ch. 1, 1 s.c. in each of next four sts., turn, ch. 1, 1 s.c. in each of next three sts., 2 s.c. in last st., turn, keep on increasing every other row on same side only until 30 s.c. are in row (this forms reverse). On even side work 15 s.c., ch. 16, turn, 15 s.c. in chs., 15 s.c. in s.c., turn, on 30 s.c. work back and forth for 73 rows (collar). On 74th row 15 s.c., ch. 16, turn, 15 s.c. in chs., 15 s.c. in s.c., turn, ch. 1, 30 s.c. across, turn, sk. 1 s.c. Work across, keep on decreasing every other row until 3 s.c. are left, work 1 row of s.c. all around collar, sew to scarf.

### BELT

Cream.—Ch. 208, 2 rows of shell stitch, 2 rows of s.c. all around.

### STRAP FOR BELT

Blue.—Ch. 15, 1 s.c. in each ch. and foundation ch., work one more row all around, sew in place for belt.

### LOOP AND BUTTON

Blue.—Ch. 2, 1 s.c. in ch., \*, ch. 1, 1 s.c. in s.c., taking up two front ribs of s.c., continue from \* until 30 s.c. are worked, join. Knot in center (which forms two loops), cover two moulds with s.c., attach one side of loop to button, sew to front of scarf for closing as shown in cut.



## Filet Scarf No. 6748

WILD ROSE DESIGN

**Material required:**

ROYAL SOCIETY Cordichet Ecrú, size 30, 12 balls.

Crochet hook, size 11.

Start at letter a with 65 open ms. and continue across. Work picot around points of scarf. Trim each end with three tassels as shown in cut.

### TASSEL

Wind cotton 200 times around cardboard five inches long, cut, tie in center, tie again half inch from top of tassel.

### BAND AROUND TASSEL

Ch. 20, three rows of s.c., slip band over tassel and join tassels to scarf.

## Filet Pillow No. 5304

**Material required:**

ROYAL SOCIETY Cordichet Ecrú, size 30, 5 balls.

Crochet hook, size 11.

Start at letter A with 60 open ms. and continue across. Trim each end with two tassels as shown in cut.

### TASSEL

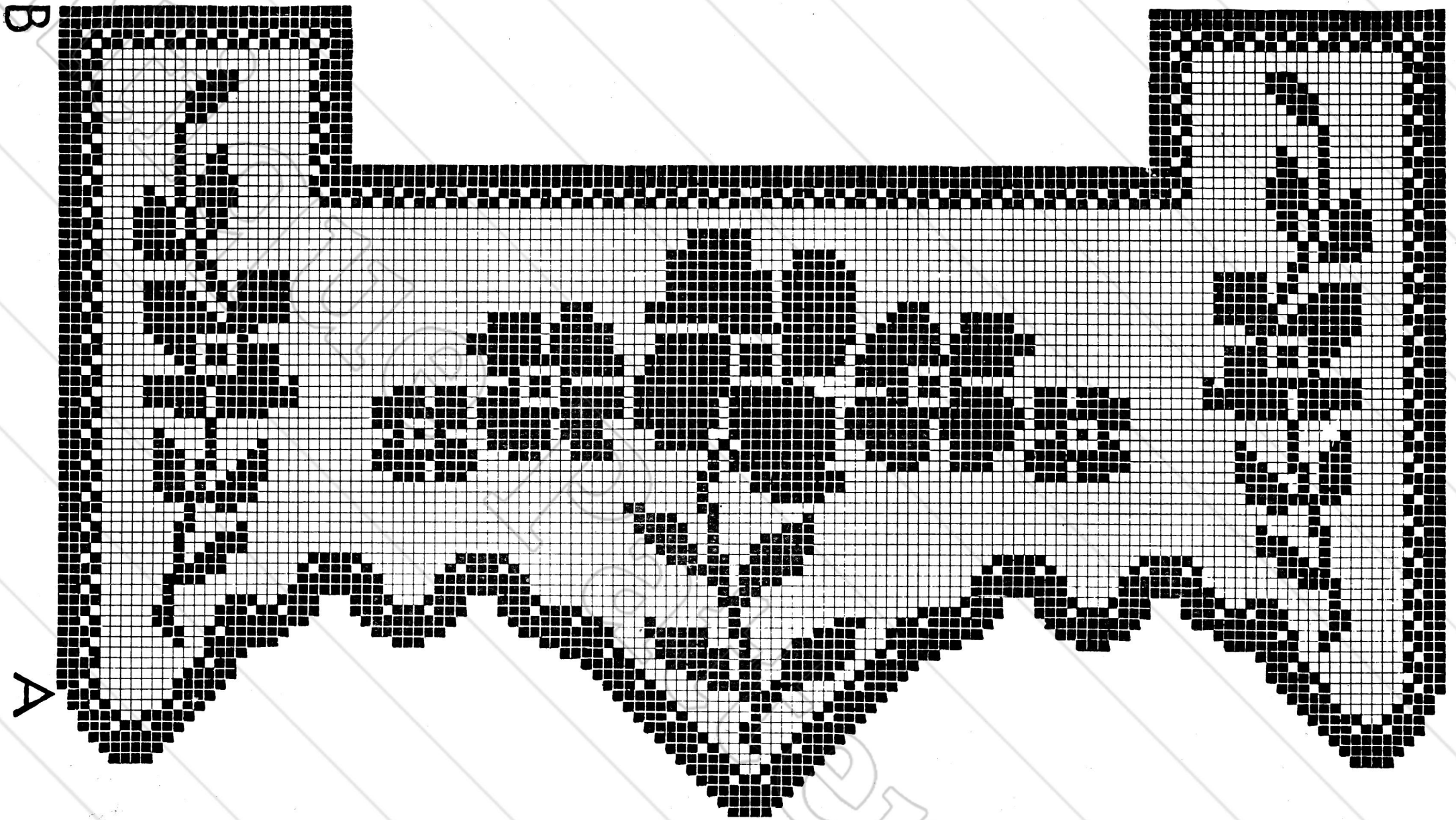
Wind cotton 200 times around cardboard five inches long, cut, tie in center, tie again half inch from top of tassel.

### BAND AROUND TASSEL

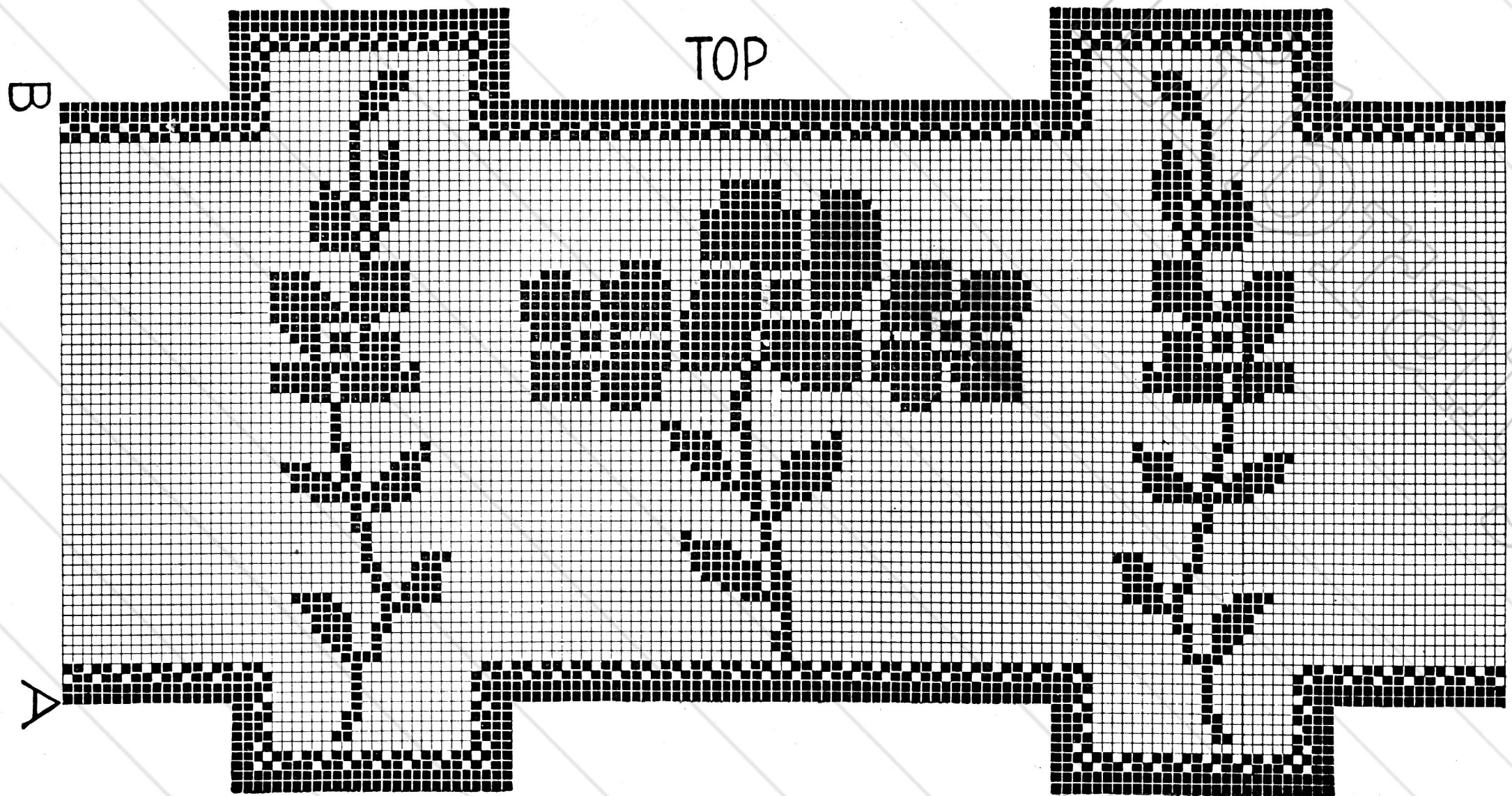
Ch. 20, three rows of s.c., slip band over tassel and join tassels to scarf.

Filet diagram on opposite page

FILET SCARF No. 6748



FILET PILLOW No. 5304



General directions for Filet Crochet or page 40.

## EMBROIDERY

The booties may be finished with a group of three flowers in Frenchknots in light and dark Blue, consisting of five Frenchknots, made with one strand twice around the needle. The centers are Frenchknots in Gold made the same way. There are short stems from each flower in Green, using three threads.

## Girl's Crocheted Bonnet No. 1325

## Material required:

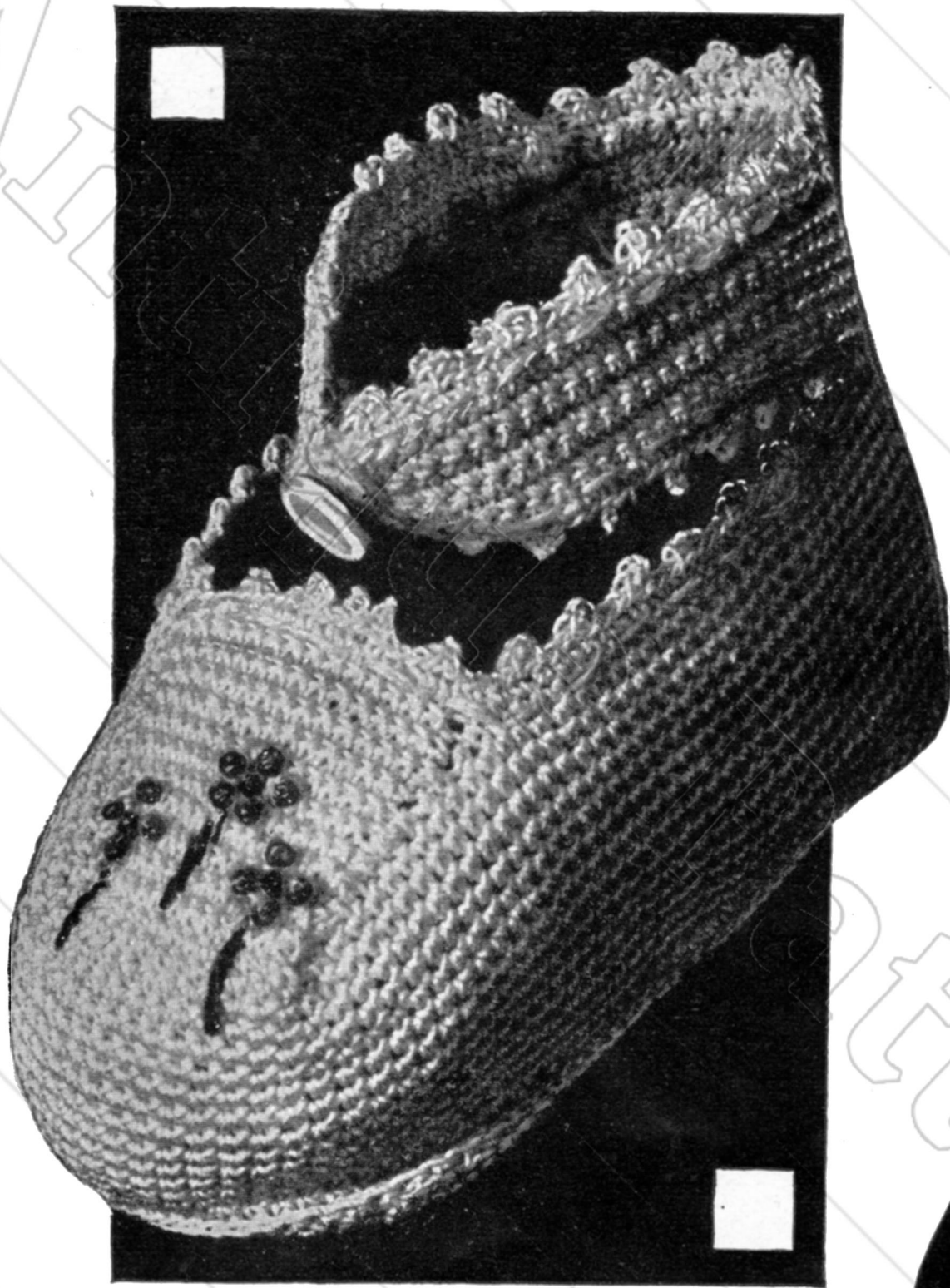
ROYAL SOCIETY Crochet 1015, size 3, 3 balls.  
Crochet hook, size 4.

## CROWN

**1st Row.**—Ch. 3, join, 21 d.c. in ring, join.

**2d Row.**—2 s.c. in first st. (taking up back. st. to form rib), \* 1 s.c. in each of next two sts., 2 s.c. in next st., repeat from \* (30 s.c.) around.

**3d Row.**—1 s.c. worked around s.c. of previous row (which will give ridge for division), \* 1 s.c. in each of next two st. (taking up both sts.), 2 s.c. in next



## Babys' Bootie No. 1336

## Material required:

ROYAL SOCIETY Cordichet Pink 3015, size 30, 1 ball.  
Crochet hook, size 6.

301	Strand Floss	1	skein
302	"	1	"
240	"	1	"
183	"	1	"

Ch. 92, join, 1 Afghan st. in each of next 14 chs. Work 11 rows of Afghan for instep, cut off cotton. (To make Afghan draw loops through chs., leaving loop on hook). When 14 sts. are taken up work back, throw cotton over hook and through two sts. Continue throwing cotton over hook and through two sts. until one single loop remains on hook. The loops thus drawn through look like upright sts. Pick up each of these sts. and draw loop through, leaving each on hook. When all are picked up repeat like in previous row.

Start at center of back 1 s.c. in each ch., also around sides of Afghan st., 2 s.c. in each corner, 1 s.c. in each Afghan. Work 16 rows of s.c., 1 s.c. in each st.

## SOLE

Ch. 12, 1 s.c. in each ch., turn.

**2d Row.**—1 s.c. in each st.

**3d Row.**—Increase 1 s.c. on each end for four rows. Work 1 s.c. in each st. for next 36 rows, then decrease 1 st. on each end for next four rows. Join sole to foot with 1 s.c. in each st.

## STRAP

Start strap 24 sts. from instep. Work 24 s.c. (1 s.c. in each st.), turn, 1 s.c. in each of 24 sts. Ch. 24, 1 s.c. in each ch., 1 s.c. on top of previous row made, ch. 24, 1 s.c. in each st. across, 7 rows of s.c. in strap at ankle, 3 s.c., 1 p. around strap, also top of bootie, 3 ch. on strap for buttonhole.



st., 1 s.c. around s.c. of previous row. Repeat from \* around (7 divisions).

**4th Row.**—1 s.c. around s.c. of previous row, \* 1 s.c. in each of next three st., 2 s.c. in next st. (always



keeping increase and ridge in same place), 1 s.c. around s.c. of previous row. Repeat from \* around.

Work 13 more rows like fourth row, increasing 1 st. in each division.

**18th Row.**—1 s.c. in each st. around, taking up back st. only to form rib. Work 29 more rows.

#### BRIM

**48th Row.**—1 s.c. in each st. (taking up both sts.), turn.

**49th Row.**—1 s.c. in each of next 22 sts., \* 2 s.c. in next st., 1 s.c. in each of next three sts., repeat from \*, ending with 22 s.c., turn.

**50th Row.**—Sk. 2 sts., 1 s.c. in each st., sk. last two sts., turn.

Work 14 more rows like 50th row, skipping 2 sts. at beginning and end of each row.

**65th Row.**—1 row of s.c. all around brim.

**66th Row.**—1 row of s.c. worked over fine wire all around. This finishes brim.

#### TRIMMING BANDS

Ch. 20, sk. first ch., 1 s.c. in each of next two chs., \* raised shell. (To make raised shell ch. 1, 5 d.c. in next ch., turn, 1 sl.st. around ch. 1, turn). 1 s.c. in each of next two chs., repeat from \* until six shells are worked, 2 s.c. in each corner, 1 s.c. in each of foundation chs., 2 s.c. in corner, 1 s.c. in each s.c. and shell of previous row, 1 row of s.c. all around. Work four more bands the same, sew to crown as shown in cut, run ribbon through bands.

## Crocheted Boudoir Cap No. 1329

#### Material required:

ROYAL SOCIETY Cordichet 3030, size 30, 3 balls.  
Crochet hook, size 12.

**1st Row.**—Ch. 5, join to ring, ch. 3, 18 d.c. into ring.

**2d Row.**—2 s.c. in each st.

**3d Row.**—\* 3 d.c. in first s.c. of previous ch. 2, 3 d.c. worked in same st., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, repeat from \* around. (This will give six sections).

**4th Row.**—\* 3 d.c., ch. 2, 3 d.c. around ch. between group of d.c., ch. 1, 1 d.c. in first space, ch. 1, 1 d.c. in d.c. of previous row. Ch. 1, 1 d.c. in space, ch. 1, repeat from \* around.

**5th Row.**—\* 3 d.c., ch. 2, 3 d.c. around ch. between group of d.c., ch. 1, 1 d.c. in first space, ch. 1, 1 d.c. in d.c. of previous ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in space, repeat from \* around. Work seven more rows, increasing one space in beginning and end of each section.

**13th Row.**—After group of d.c. work \* 10 open spaces, 2 d.c. around ch. 1 of next space, 1 d.c. in d.c., 9 open spaces, group of d.c., repeat from \* around.

**14th Row.**—\* Group of d.c., ch. 1, 3 d.c. in first space, ch. 2, 3 d.c. in same space, ch. 1, sk. 1 d.c., 1 d.c. in next d.c., 8 open spaces. In next space 2 d.c. around ch. 1, 1 d.c. in d.c., 7 open spaces, 3 d.c. in next space, ch. 2, 3 d.c. in same space, repeat from \* around.

**15th Row.**—\* Group of d.c., ch. 1, 1 d.c. around ch. 1 between groups of d.c., ch. 1, 1 d.c. around ch. 2 in center of next group, ch. 1, 3 d.c. in first space, ch. 2, 3 d.c. in same space, ch. 1, sk. 1, 1 d.c., 1 d.c. in next d.c., work 8 open spaces, 2 d.c. around ch. 2 in next space, 1 d.c. in d.c., ch. 1, sk. 2 d.c., 1 d.c. in next d.c., 7 open spaces, sk. 1 d.c., 3 d.c. in last space,

ch. 2, 3 d.c. in same space. Ch. 1, 1 d.c. around ch. 2 in center of group, ch. 1, 1 d.c. between groups, ch. 1, repeat from \* around.

**16th Row.**—\* Center group of d.c., ch. 1, sk. 2 d.c. of group, 1 d.c. in third d.c. of group, ch. 1, 1 d.c. in next d.c., ch. 1, 1 d.c. in first d.c. of group, ch. 1, sk. 2 d.c., 1 d.c. around ch. 2, ch. 1, 3 d.c. in first space after group of previous row, ch. 2, 3 d.c. in same space, ch. 1, sk. 1 d.c., 1 d.c. in next d.c., work 7 open spaces, ch. 1, sk. 2 d.c., work 7 more open spaces, 3 d.c. in next space, ch. 2, 3 d.c. in same space. Ch. 1, 1 d.c. around ch. 2 in center of group of d.c., ch. 1, sk. 2 d.c., 1 d.c. in last d.c. of group, ch. 1, 1 d.c. in d.c., ch. 1, 1 d.c. in d.c., ch. 1, repeat from \* around. Work 7 more rows, increasing spaces between center group and next group, decreasing spaces in sections, which will form diamond.

#### STRAPS

Start at center group of d.c., ch. 3, turn, 3 d.c., ch. 2, 3 d.c. in center of group, turn, work 14 rows back and forth. There are six straps, one on each section. Between straps 2 s.c., 1 p.

#### HEAD BAND FOR CAP

Ch. 21, sk. 7 ch., 3 d.c. in next ch., ch. 2, 3 d.c. in same ch., ch. 1, sk. 2, 1 d.c., ch. 1, sk. 2, 3 d.c. in next ch., ch. 2, 3 d.c. in same ch., ch. 2, sk. 2 ch., 1 s.c., ch. 2, sk. 2 ch., 1 d.c., ch. 2, sk. 2 ch., 1 d.c., turn, ch. 5, 1 d.c. in second d.c., ch. 5, 3 d.c. in center of group, ch. 2, 3 d.c. in same space. Ch. 1, 1 d.c. in d.c., ch. 1, 3 d.c. in center of next group, ch. 2, 3 d.c. in same space, ch. 1, sk. 2, 1 d.c. in third ch. Repeat these

Continued on page 16



No. 1329—Continued from page 15

two rows back and forth for required length to fit head, join.

**TAB**

On side of beading at 18th row start tab, 1 d.c. in space, ch. 2, 1 d.c. in next space. Work 21 open spaces, turn.

**2d Row.**—Sk. one space on beginning and end of row (19 open spaces).

**3d Row.**—17 open spaces.

**4th Row.**—Sk. 1 space, 7 open spaces, 2 d.c. in next space, 1 d.c. in d.c., 7 open spaces.

**5th Row.**—5 open spaces, 2 d.c. in next space, 1 d.c. in d.c., 2 d.c. in next space, 1 d.c. in d.c., ch. 2, sk. 2 d.c. of previous row, 1 d.c. in next d.c., 2 d.c. in next space, 1 d.c. in d.c., 2 d.c. in next space, 1 d.c. in d.c., 5 open spaces.

**6th Row.**—4 open spaces, 4 d.c. in 4 d.c. of previous row, ch. 2, sk. 2 d.c., 1 d.c. in next d.c., ch. 2, 1 d.c. in next d.c., ch. 2, sk. 2 d.c., 4 d.c. in next d.c., 4 open spaces.

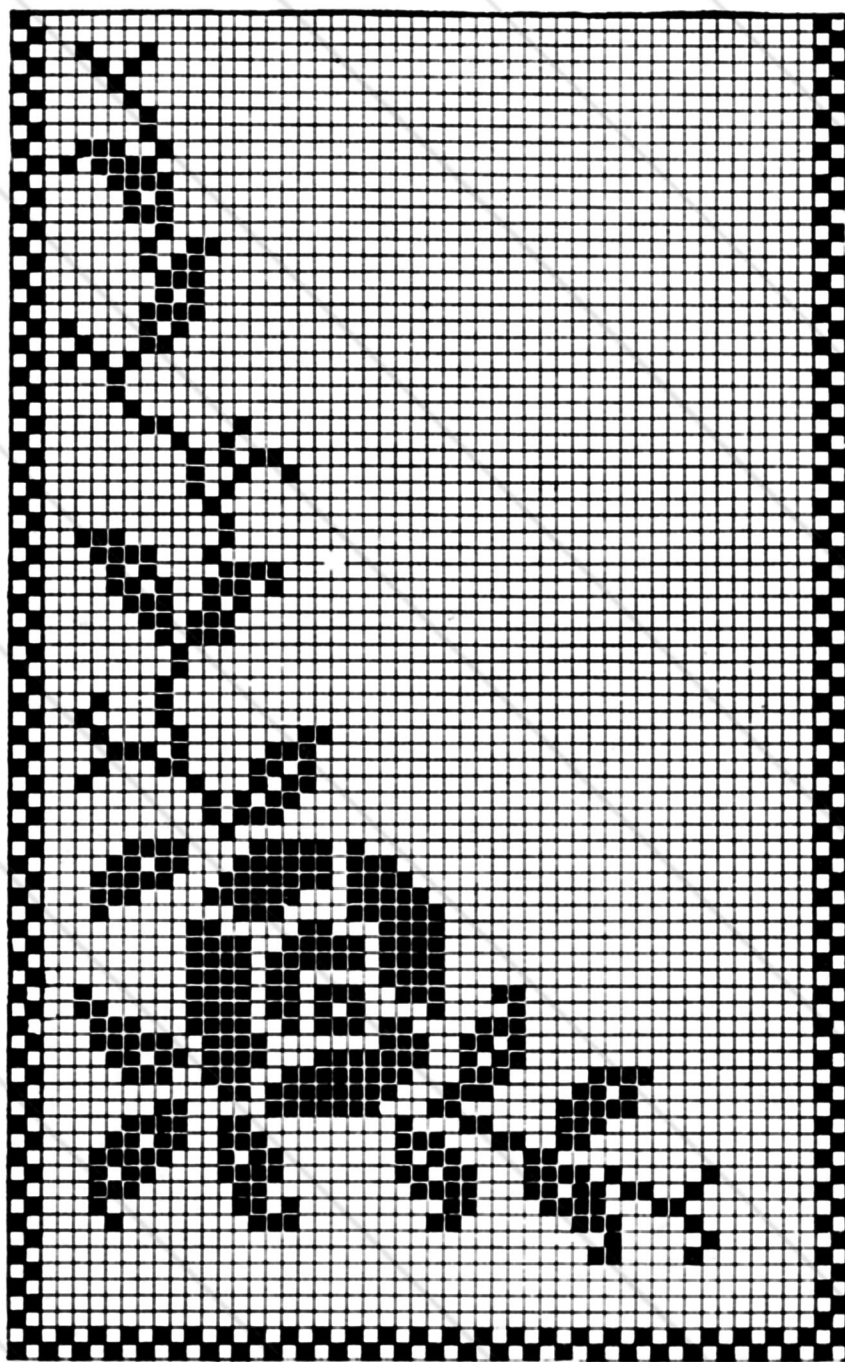
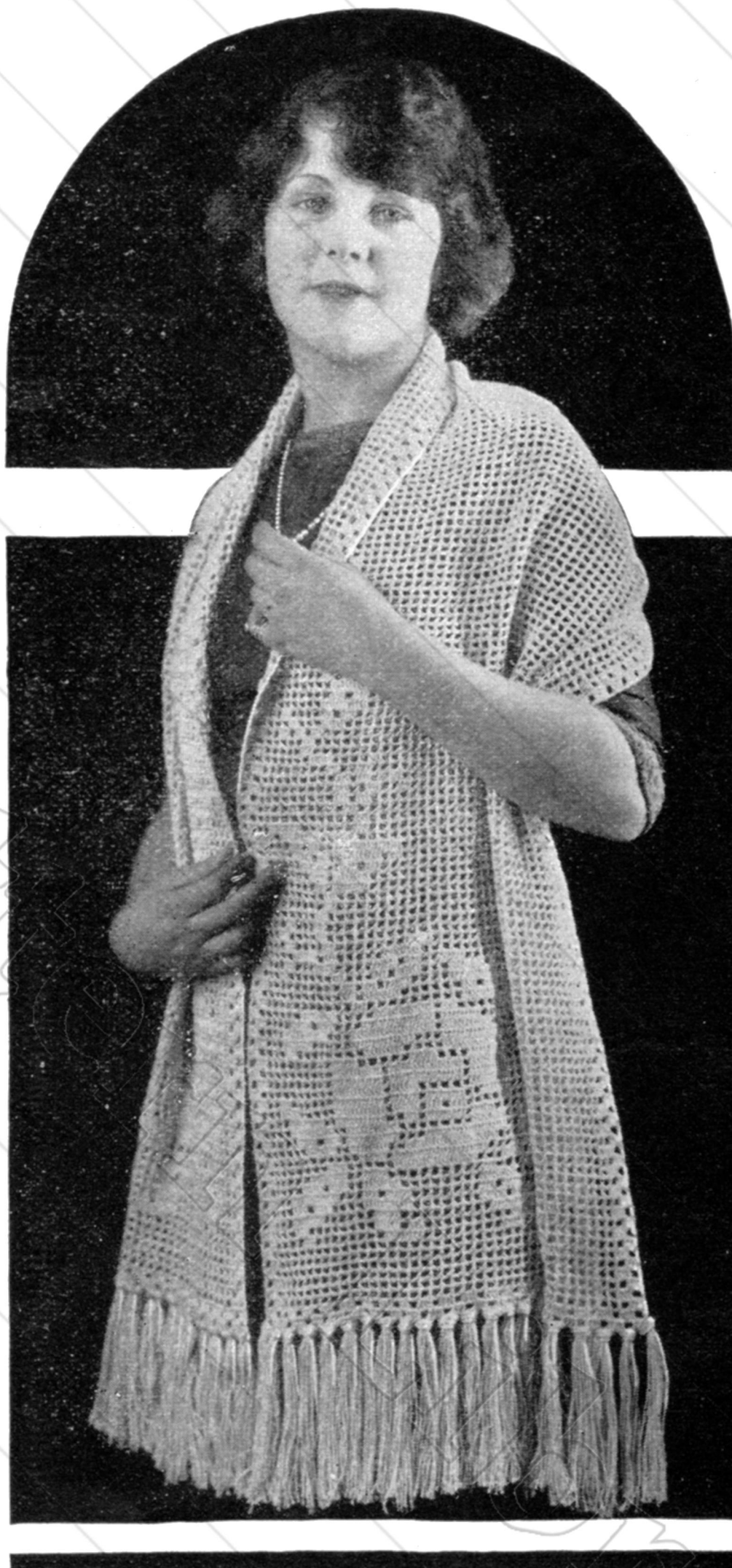
**7th Row.**—3 open spaces, 4 d.c. in 4 d.c. of previous row, 2 d.c. in space, 1 d.c. in d.c., ch. 2, sk. 2 ch., 1 d.c. in d.c., 2 d.c. in space, 4 d.c. in next d.c., 3 open spaces.

**8th Row.**—2 open spaces, 1 d.c. in d.c., ch. 2, sk. 2 d.c., 1 d.c. in next d.c., ch. 2, sk. 2 d.c., 1 d.c. in next d.c., 2 d.c. in space, 1 d.c. in next d.c., ch. 2, sk. 2 d.c., 1 d.c. in next d.c., ch. 2, sk. 2, 1 d.c. in next space, 2 open spaces.

**9th Row.**—7 open spaces.

**10th Row.**—5 open spaces.

Start at side of first row, 4 d.c. in each space around tab, turn. Over fine wire work 1 row s.c. Work tab on other side same. Around entire band, top and bottom, 2 s.c., 1 p. Ribbon is drawn through beading, also shirred ribbon between top and band. Trim with rosettes as shown in cut.



LADIES' FILET SCARF NO. 1342

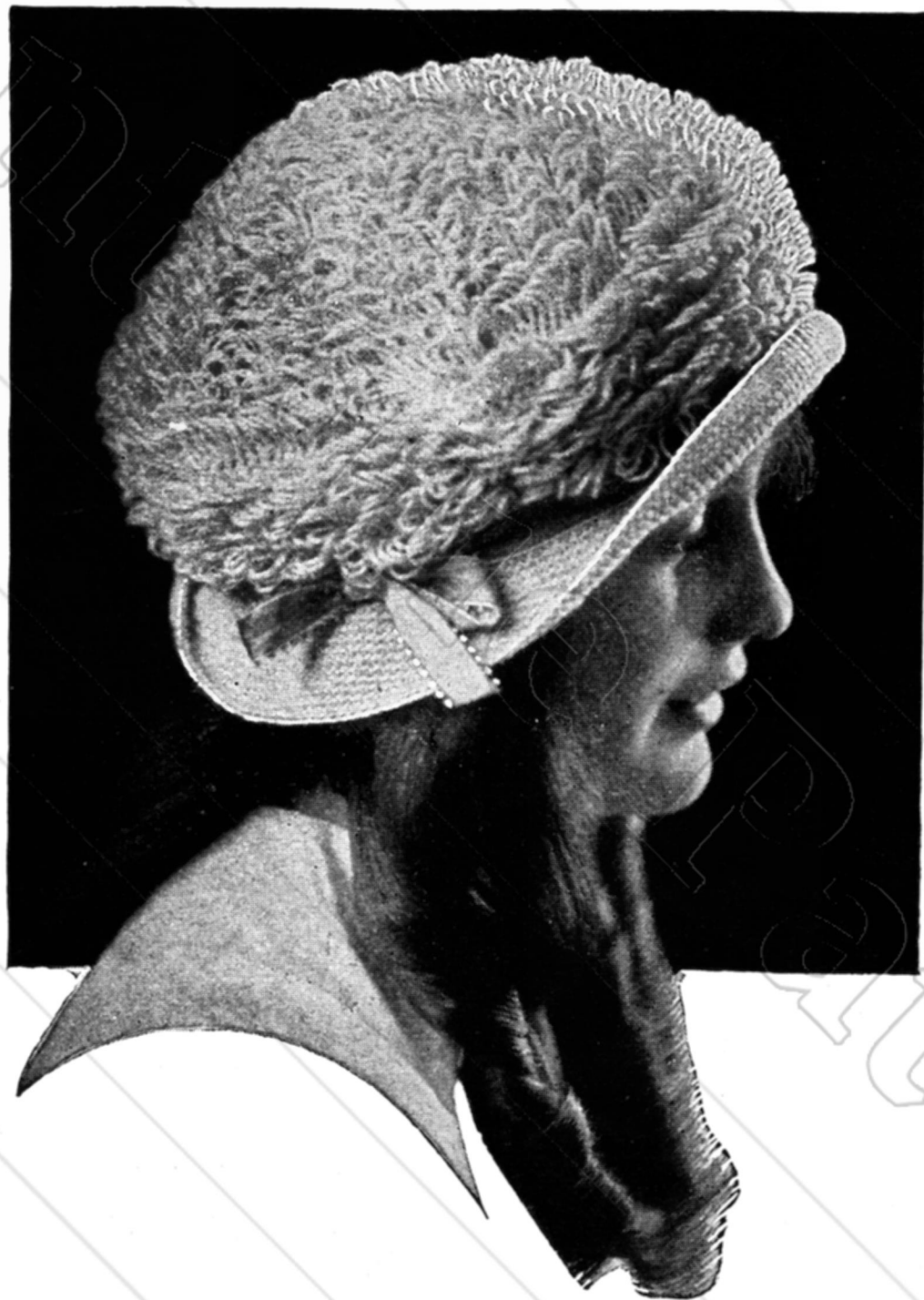
**Ladies' Filet Scarf  
No. 1342**

ROYAL SOCIETY Crochet 1015, size 3, 12 balls.  
Crochet hook, size 4.

Start at letter A with 52 open ms. and work to letter B. Continue following diagram until design is finished. Work 63 rows of open ms., then start design for other end of scarf. Knot fringe in each end of scarf.

**FRINGE**

Around cardboard 6 inches long wind cotton 12 times, cut, knot in every second space.



## Crocheted Misses' Hat No. 1326

### Material required:

ROYAL SOCIETY Crochet Cream, size 3, 4 balls.

Crochet hook, size 5.

**1st Row.**—Ch. 4, join, 6 s.c. in ring.

**2d Row.**—2 loop st. in each s.c. (To make loop st. insert hook in first s.c., around third finger of left hand draw down cotton to form a loop, cotton over needle, finish s.c.)

**3d Row.**—1 s.c. in first st. of previous row, \* 2 s.c. in next st., 1 s.c. in next st., repeat from \* around.

**4th Row.**—1 loop st. in each of first two sts. of previous row, \* 2 loop sts. in next st., 1 loop st. in each of next two st., repeat from \* around.

**5th Row.**—1 s.c. in each of first three sts. of previous row, \* 2 s.c. in next st., 1 s.c. in each of next three sts., repeat from \*.

Keep on increasing six sts. in each loop st. and s.c. row until 28 rows are finished, then work 18 rows without increasing, next 1 row of s.c., skipping every fifth st. of previous row; work 1 s.c. in each st. for three rows more, then 1 s.c. in first st. of row, \* 2 s.c. in next st., repeat around, turn, work 12 rows of s.c. (1 s.c. in each st.) on right side of hat, which finishes brim.

This hat is trimmed with ribbon as shown in cut.

## Crocheted Child's Outing Hat No. 1327

### Materials required:

ROYAL SOCIETY Crochet White, size 3, 2 balls.

Crochet bone hook, size 1.

This hat is worked in Afghan stitch.

**1st Row.**—Ch. 28, draw loop through chs., leaving loop on hook. When all sts. are taken up work back, throw cotton over hook and draw through two sts., continue throwing cotton over and drawing through two st. until a single loop remains on hook, the loops thus drawn through look like upright sts.; pick up these sts. and draw loop through, leaving each on hook. When all are picked up, repeat like previous row. Work for 14 rows, then decrease first st. on beginning and end of every second row, repeat four times, then decrease every row until two sts. are left, finish off. Work three more sections.

Join sections on right side with 1 s.c. in each st., which forms a ridge.

### BRIM

Work 1 s.c. in each st. around crown, next row 1 s.c. in one st., 2 s.c. in next st., repeat around, then work 12 more rows of 1 s.c. in each st.

### BUTTON

Ch. 3, join, 6 s.c. into ring, join, ch. 5, 3 tr.c. in each st., join, sew to top of hat.

### EMBROIDERY

Each section of hat has a loop stitch daisy in Light Pink, with a Frenchknot center in Dark Pink. The stem is outlined in Green, with loop stitch leaves on either side. For embroidery use 1 skein each 311 Pink Rope, 312 Pink Rope, and 330 Green Rope.





## Crocheted Infant's Cap No. 1328

### Material required:

ROYAL SOCIETY Cordichet 3010, size 30, 2 balls,  
Crochet hook, size 11.

### BACK OF CAP

**1st Row.**—Ch. 4, join, \* ch. 6, sk. 2 chs., 1 d.c. in each of next 4 chs., 1 s.c. in ring (this forms petal). Repeat from \* until six petals are worked, join.

**2d Row.**—Sl.st. to point of first petal, 1 s.c. in point, \* ch. 6, 1 s.c. in point of next petal. Repeat from \* around, join.

**3d Row.**—Ch. 3, 12 d.c. in first space, \* 1 d.c. in s.c., 12 d.c. in next space. Repeat from \* around, join.

**4th Row.**—Ch. 3, 1 d.c. in each st. around, join.

**5th Row.**—1 s.c. in each of next ten d.c. of previous row, turn, ch. 3, 1 s.c. in first s.c., \* ch. 6, sk. 2 chs., 1 d.c. in each of 4 chs., 1 s.c. in loop formed by ch. 3, repeat from \* three times more. After fourth petal \*\* 10 s.c. in 10 d.c. of previous row, turn, ch. 3, 1 s.c. in first s.c., ch. 4, join to point of last petal, ch. 2, 4 d.c. in 4 chs., 1 s.c. in loop, ch. 6. Work three more petals, then continue from \*\* around (8 daisies). Before finishing last petal join to first petal in beginning of row.

**6th Row.**—Sl.st. over s.c. of previous row up to second petal, 1 s.c. in point of petal, \* ch. 6, 1 s.c. in point of next petal, ch. 10, 1 s.c. in point of next petal, repeat from \* around, join.

**7th Row.**—Ch. 3, 1 d.c. in each st., join.

**8th Row.**—Ch. 3, 1 d.c. in each st., join.

**9th Row.**—Repeat fifth row (14 daisies around).

**10th Row.**—Sl.st. over s.c. of previous row up to second petal, \* 1 s.c. in point of petal, ch. 5, 1 s.c. in point of next petal, ch. 10, repeat from \* around, join.

**11th Row.**—Ch. 3, 1 d.c. in each st. around, join.

**12th Row.**—1 s.c., \* sk. 3 sts., 2 d.c. in next st., 1 p., 2 d.c. in same st., 1 p., 1 d.c. in same st., sk. 3 sts., 1 s.c. in next st., repeat from \* around.

### BAND

**1st Row.**—Ch. 176, turn, sk. 3 chs., 1 d.c. in each following ch., turn.

**2d Row.**—Ch. 3, 1 d.c. in each st., turn.

**3d Row.**—1 s.c. in each of next six d.c. of previous row, turn, ch. 3, 1 s.c. in first s.c., ch. 4, sk. 4. 1 sl.st. in next st., turn, ch. 2, 1 d.c. in each of four chs., 1 s.c. in loop, \* ch. 6, sk. 2 chs., 1 d.c. in each of four chs., 1 s.c. in loop, work two more petals in same loop, 1 s.c. in each of next ten d.c., turn, ch. 3, 1 s.c. in first s.c., ch. 4, join to point of last petal, ch. 2, 1 d.c. in each of four chs., 1 s.c. in loop, repeat from \* across (17 daisies) join last petal with s.c., turn.

**4th Row.**—Ch. 10, 1 s.c. in point of first petal, \* ch. 3, 1 s.c. in point of next petal, ch. 5, 1 s.c. in point of next petal, repeat from \* across. Finish with tr.c. in last s.c. of previous row, turn.

**5th Row.**—Ch. 3, 1 d.c. in each st., turn.

**6th Row.**—Ch. 3, 1 d.c. in each st., turn.

**7th Row.**—Repeat third row.

**8th Row.**—Repeat fourth row.

**9th Row.**—Repeat fifth row.

**10th Row.**—Ch. 3, 1 d.c. in second d.c., ch. 39, sk. first three ch., 1 d.c. in each following ch., which forms strap to join to back. Continue 1 d.c. in each d.c. of previous row to within last two sts. of band, ch. 39, sk. 3 ch., 1 d.c. in each ch., 2 d.c. in last two d.c. of previous row.

### POINT

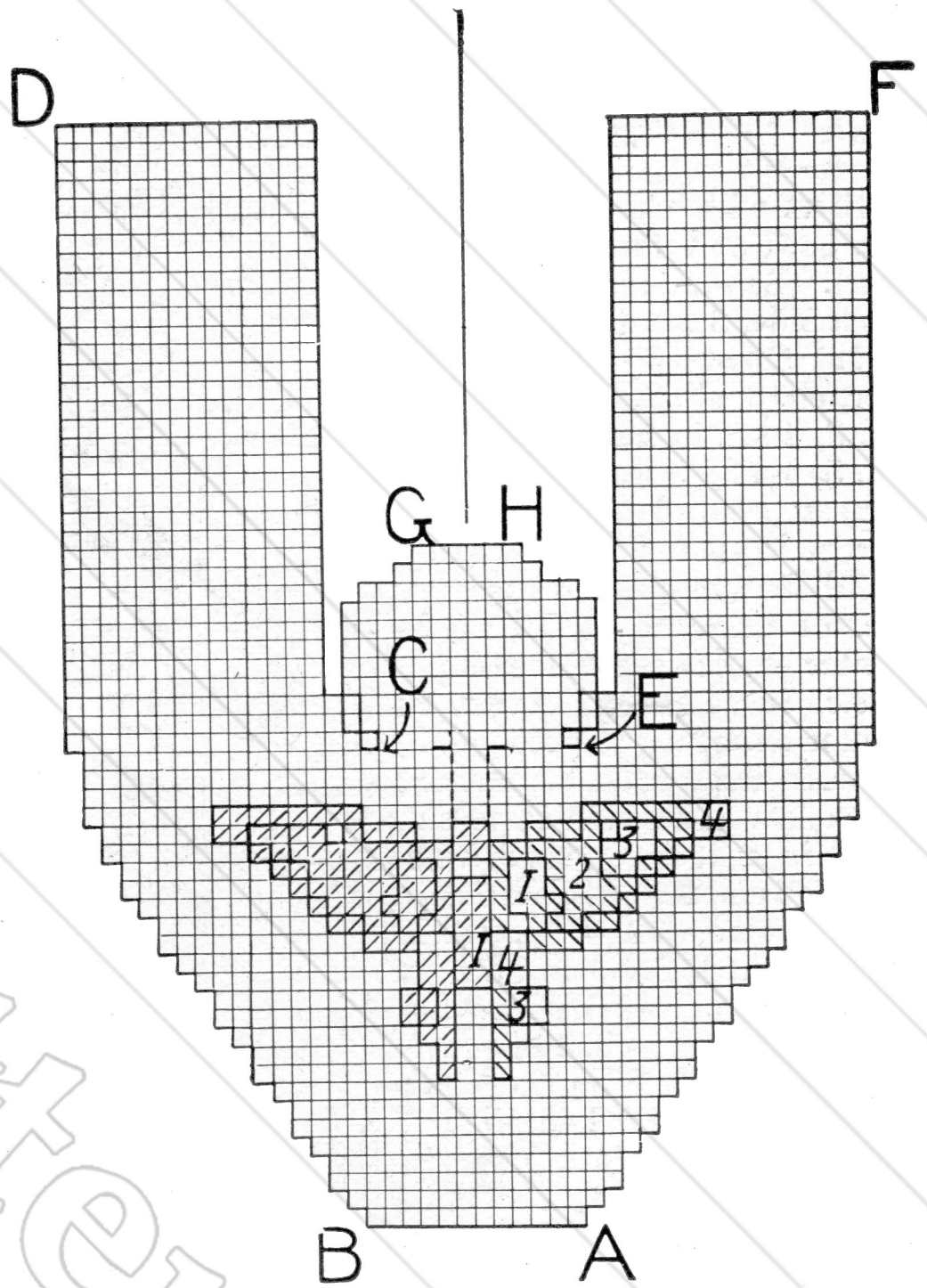
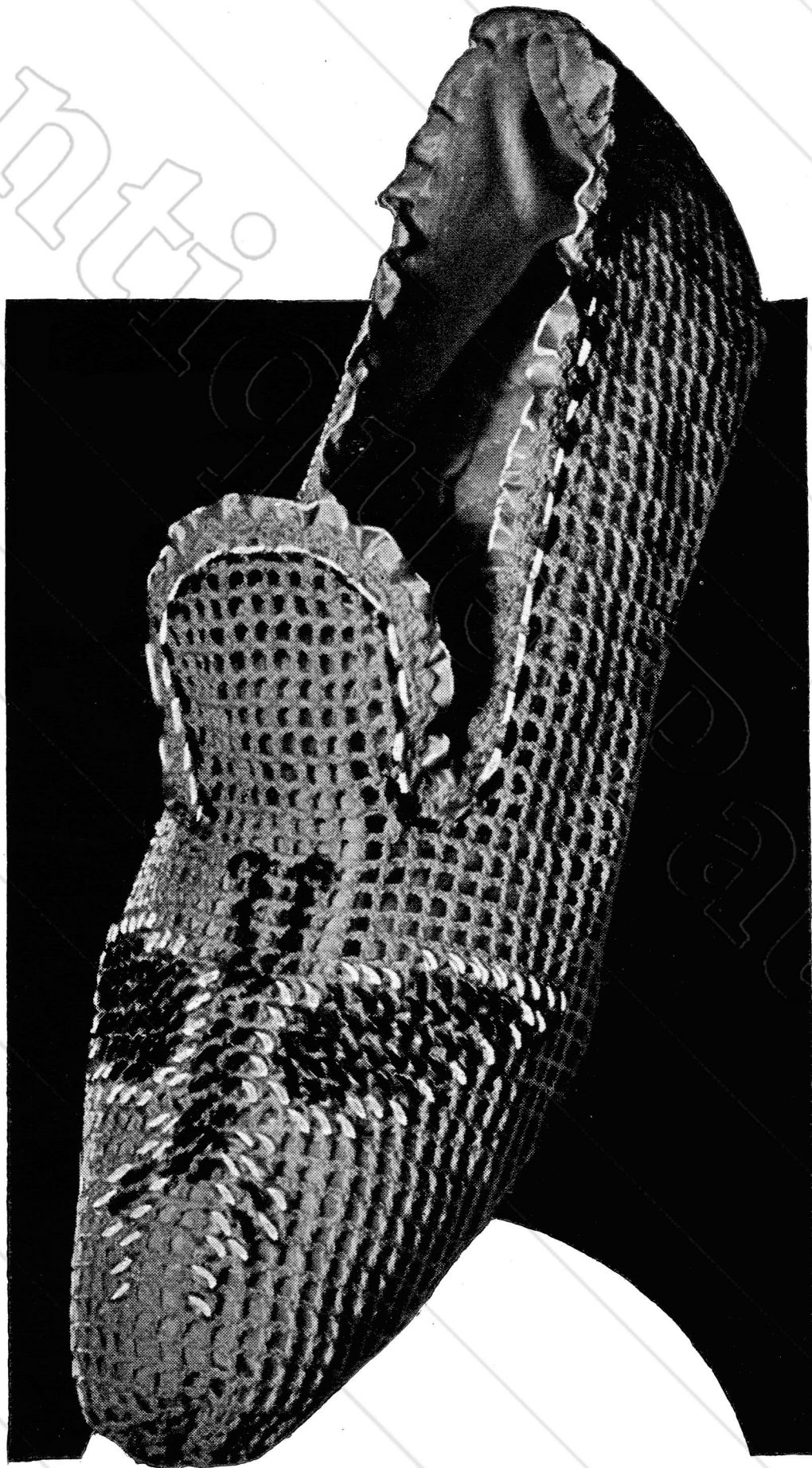
Start in 59th d.c. of band, 1 s.c. in each of next ten d.c., turn, work five daisies, turn, sl.st. to second petal, 1 s.c. in point, \* ch. 2, 1 s.c. in next point, ch. 4, 1 s.c. in next point, repeat from \* to last petal, turn, ch. 3, 1 d.c. in each st., turn, ch. 3, sk. 1, 1 d.c. in each st., turn, 10 s.c., turn, work three daisies, turn, sl.st. to second petal, 1 s.c. in point, \* ch. 2, 1 s.c. in point of next petal, ch. 3, 1 s.c. in point of next petal, repeat from \*, turn, ch. 3, sk. 2, 1 d.c. in each st., turn, ch. 3, sk. 2, 1 d.c. in each st., turn, 9 s.c., 1 daisy.

Along sides of point and around band work p., \* 2 d.c., 1 p., 2 d.c., 1 p., 1 d.c. in same st., sk. 2 st., 1 s.c., sk. 2 st., repeat from \*.

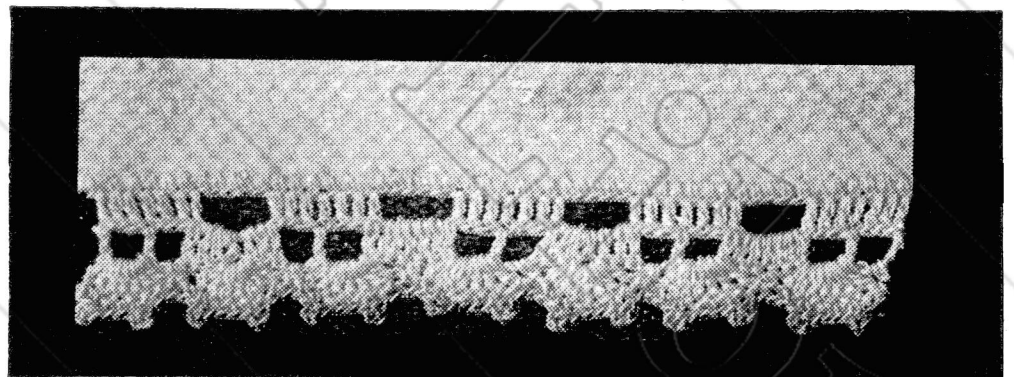
### TASSEL

Around cardboard  $2\frac{1}{2}$  inches long wind cotton 110 times, tie in center, cut,  $\frac{1}{2}$  inch from top wind cotton around ten times, attach to point with 3 ch.

Join back and band with shirred ribbon as shown in cut.



General directions for Filet Crochet on page 40.



## Filet Slipper No. 1335

### BUTTERFLY EMBROIDERY

**Material required:**

ROYAL SOCIETY Cordichet 3015, size 30, 2 balls.  
Crochet hook, size 11.

Start at letter A with 12 open ms., then to letter B. Follow diagram to letter C and continue to letter D. Start at letter E and work to letter F.

Start tongue of slipper at letter C, continue to letter G, then to letter H.

Edge top with scallop, ch. 3, 1 d.c. in space, \* 1 s.c. in next space, ch. 3, 1 d.c. in same space, repeat from \*. Line with Pink silk, sew to sole.

The butterflies are worked in single stitches, following direction of stitches as shown on diagram, in colors indicated, starting on the ninth mesh from bottom. There are two rows of running stitches around top of slipper in Blue and Pink, and finished with narrow Blue ribbon, slightly gathered.

Use chenille needle No. 17 for embroidery.

1	indicates	1313	Celesta
2	"	1212	"
3	"	1240	"
4	"	1301	"

## Towel Edging No. 3394

**Material required:**

ROYAL SOCIETY Cordichet White, size 30, 1 ball.  
3000, size 30, 1 ball.

**1st Row.**—Into material 1 row of s.c.

**2d Row.**—1 d.c. in each of 7 s.c., ch. 4, sk. 4, 7 d.c. in next 7 s.c., repeat across row, turn.

**3d Row.**—Ch. 5, sk. 3 d.c., 1 d.c. in next d.c., ch. 2, sk. 2, 1 d.c. in d.c., \* 5 d.c. around ch. 4, 1 d.c. in d.c., ch. 2, sk. 2, 1 d.c., repeat from \*.

**4th Row.**—Ch. 3, 7 d.c. in first space, 1 s.c. in next space, sk. 3 d.c., 7 d.c. in next d.c., sk. 3 d.c., 1 s.c. in space, 7 d.c. in next space, sk. 3 d.c., 1 s.c. in next d.c., repeat across.

**5th Row.**—With 3000—1 d.c. in each of first two d.c., 1 p., 1 s.c. in each of next 3 d.c., 1 p., 1 s.c. in each of next two d.c., sk. s.c., repeat across.

# Crocheted Novelty Bag No. 1332

TRIMMED WITH BABY RIBBON

Materials required: ROYAL SOCIETY Cordichet 3040, size 10, 4 balls. Crochet hook, size 11.

Start with ch. 13, 12 s.c. in chs., work 12 rows of s.c. back and forth (this forms square for bottom of bag). Around this square work 10 s.c. in each side, 3 s.c. in each corner.

**1st Row.**—3 s.c. in center s.c. of corner, ch. 3, sk. 2, 1 s.c. in next st., ch. 3, sk. 2, 1 s.c. in next st., ch. 3, sk. 2, 1 s.c., ch. 3, sk. 2, 3 s.c. in corner, repeat around square (four spaces in each side of square).

**2d Row.**—\* 5 hdc. in center s.c. of previous row, 1 s.c. in center ch. of first space, ch. 3, 1 s.c. in same ch., 1 s.c. in center ch. of next space, ch. 3, 1 s.c. in same ch., 1 s.c. in next space, ch. 3, 1 s.c. in same ch., 1 s.c. in next space, ch. 3, 1 s.c. in same ch., repeat from \*.

**3d Row.**—\* 2 hdc., ch. 1, 1 hdc., ch. 1, 2 hdc. in 5 hdc. in corner of previous row, 5 s.c. around each ch. 3 of previous row, repeat from \* around.

**4th Row.**—\* 1 hdc. in first hdc. of previous row, 2 hdc. in in next hdc., ch. 1, 1 hdc. in center hdc., 2 hdc. in next hdc., 1 hdc. in next hdc., 1 s.c. in third s.c. of previous row, ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next s.c., ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next s.c., ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next st., ch. 3, 1 s.c. in same st., repeat from \* around.

**5th Row.**—1 hdc. in each of first two hdc. of previous row, 2 hdc. in next hdc., ch. 1, 1 hdc. in next hdc., ch. 1, 2 hdc. in next hdc., 1 hdc. in each of next two hdc., 5 s.c. around each ch. 3 of previous row, repeat from \* around.

**6th Row.**—Repeat fourth row, always increasing hdc. towards center of section.

**7th Row.**—Repeat fifth row, increasing hdc. same way.

**8th Row.**—\* 7 hdc., ch. 1, 1 hdc., ch. 1, 7 hdc., ch. 3, sk. 2 s.c., 1 s.c. in next s.c., ch. 3, sk. 4 s.c., 1 s.c. in next s.c., ch. 3, sk. 4 s.c., 1 s.c. in next s.c., ch. 3, sk. 2 s.c., repeat from \* around.

**9th Row.**—\* 8 hdc., ch. 1, 1 hdc., ch. 1, 8 hdc., ch. 3, sk. 1 ch., 1 s.c. in center ch., ch. 3, sk. 3, 1 s.c. in next ch., ch. 3, sk. 3 st., 1 s.c. in next ch., ch. 3, sk. 3 st., 1 s.c. in next st., repeat from \* around.

**10th Row.**—9 hdc., \* ch. 1, 1 hdc., ch. 1, 9 hdc., sk. 15 st., 9 hdc., repeat from \*.

**11th Row.**—\* 10 hdc., ch. 1, 1 hdc., ch. 1, 10 hdc., ch. 12, sk. 12 chs., repeat from \* around.

**12th Row.**—11 hdc., ch. 1, 1 hdc., ch. 1, 11 hdc., ch. 12, sk. 12 chs., repeat from \* around.

**13th Row.**—12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., ch. 12, sk. 12 ch., repeat from \* around.

**14th Row.**—Repeat 13th row.

**15th Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 12

hdc., ch. 3, sk. 2 chs. of previous row, 1 s.c. in next ch., ch. 3, sk. 2, 1 s.c. in next ch., ch. 3, sk. 2 chs., 1 s.c. in next ch., ch. 3, sk. 2, repeat from \* around.

**16th Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., sk. 1 ch. of previous row, 1 s.c. in next ch., ch. 3, 1 s.c. in same ch., sk. 3 chs., 1 s.c. in next ch., ch. 3, 1 s.c. in same ch., sk. 3 chs., 1 s.c. in next ch., ch. 3, 1 s.c. in same ch., sk. 3 chs., 1 s.c. in next ch., ch. 3, 1 s.c. in same ch., sk. 1 ch., repeat from \* around.

**17th Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., 5 s.c. around each ch. 3 of previous row, repeat from \* around.

**18th Row.**—12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., sk. 2 s.c. of previous row, 1 s.c. in next s.c., ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next s.c., ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next st., ch. 3, 1 s.c. in same st., sk. 4 s.c., 1 s.c. in next st., ch. 3, 1 s.c. in same st., sk. 2 s.c., repeat from \* across.

**19th Row.**—Repeat 17th.

**20th Row.**—Repeat 18th.

**21st Row.**—Again repeat 17th.

**22d Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., sk. 2 s.c., 1 s.c. in next st., ch. 3, sk. 4 s.c., 1 s.c. in next st., ch. 3, sk. 4, 1 s.c. in next st., ch. 3, sk. 4, 1 s.c. in next st., sk. 2, repeat from \*.

**23d Row.**—\* 12 hdc., ch. 1, 1 hdc., 12 hdc., ch. 3, 1 ch. of previous row, 1 s.c. in next st., ch. 3, sk. 3, 1 s.c., ch. 3, sk. 3, 1 s.c., ch. 3, sk. 3, 1 s.c., sk. 1, repeat from \*.

**24th Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 1 hdc., 12 hdc., ch. 12, sk. 15 sts. of previous row, repeat from \*.

**25th Row.**—\* 12 hdc., ch. 1, 1 hdc., ch. 1, 12 hdc., ch. 12, sk. 12 chs. of previous row, repeat from \*. Continue to follow pattern until five fancy and four chain squares are finished.

## EDGING

\* 1 s.c. in each of 3 hdc. of last row, sk. 1 hdc., 1 s.c. in next st., ch. 5, 1 s.c. in same st., sk. 1 st., repeat from \* around.

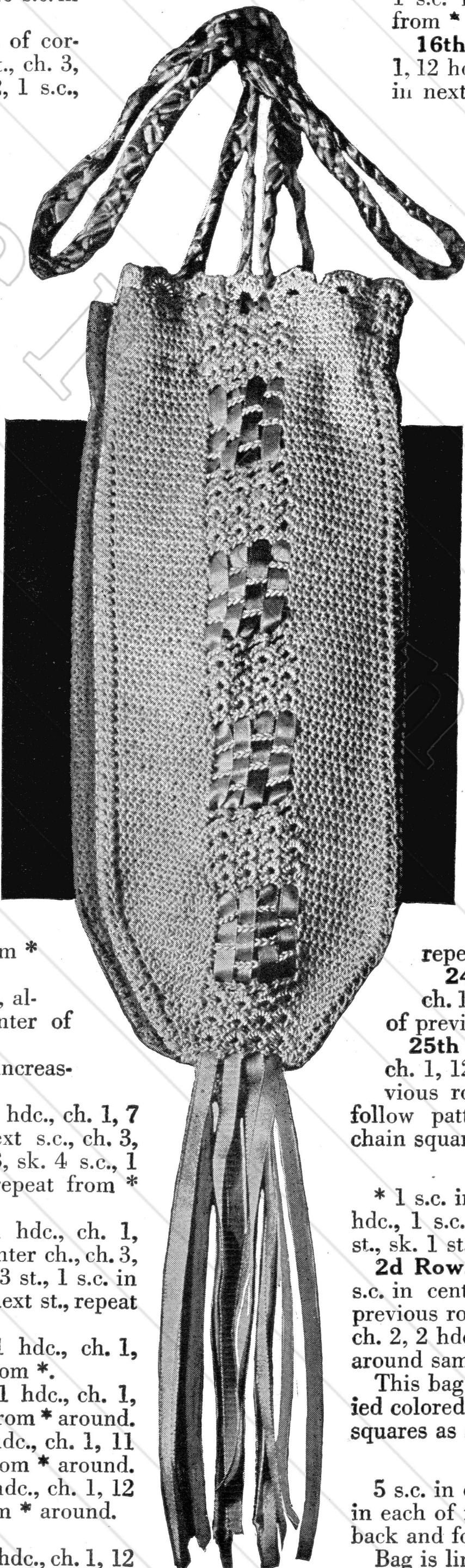
**2d Row.**—Sk. 1 s.c. of previous row, \* 1 s.c. in center s.c., 2 hdc. around ch. 5 of previous row, ch. 2, 2 hdc. around same ch., ch. 2, 2 hdc. around same ch., repeat from \* around.

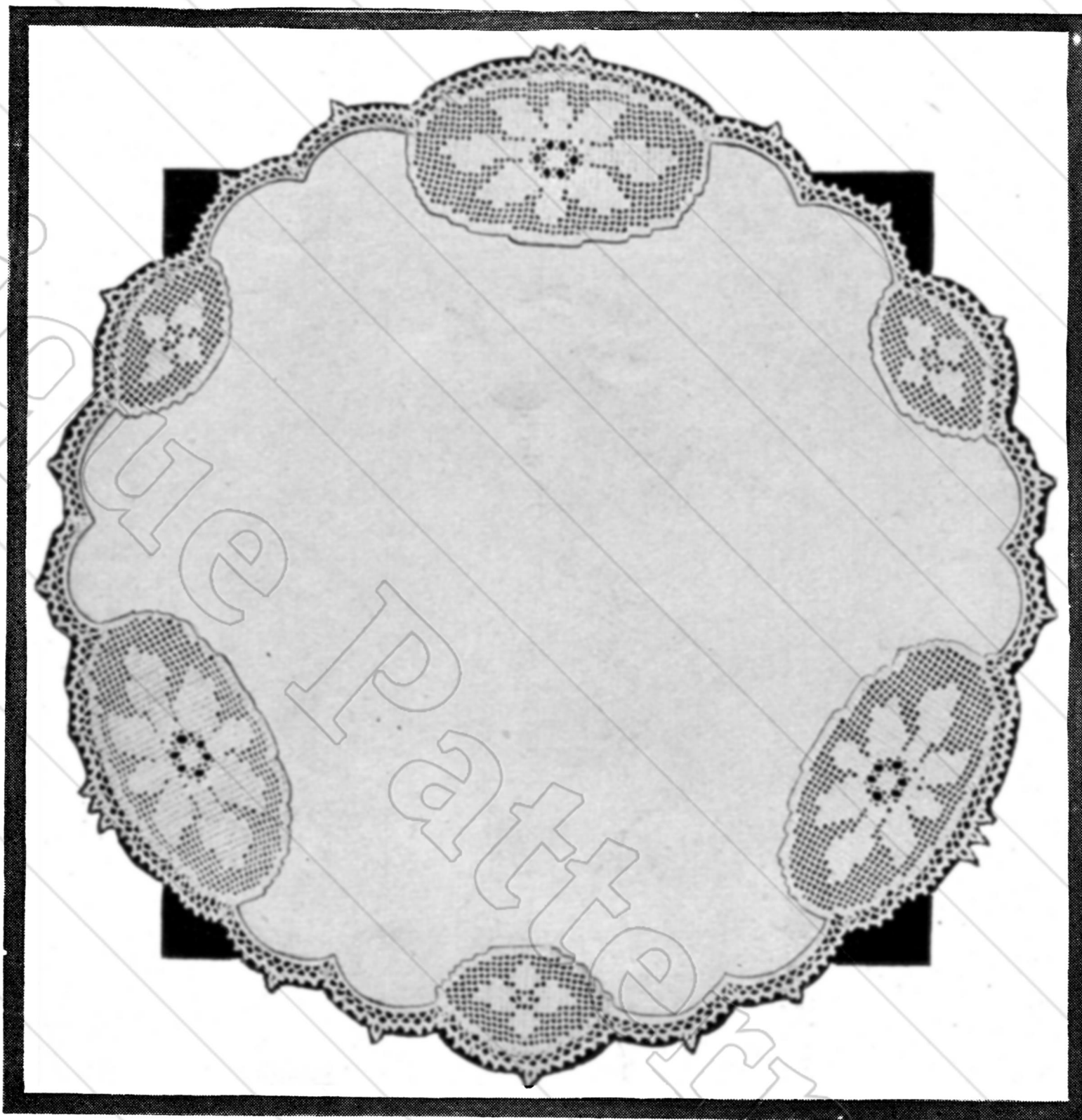
This bag can be trimmed either with varied colored ribbon or Celesta drawn through squares as shown in cut.

## STRAP

5 s.c. in each of five sts. on square, 1 s.c. in each of five s.c. of previous row. Work back and forth required length for strap.

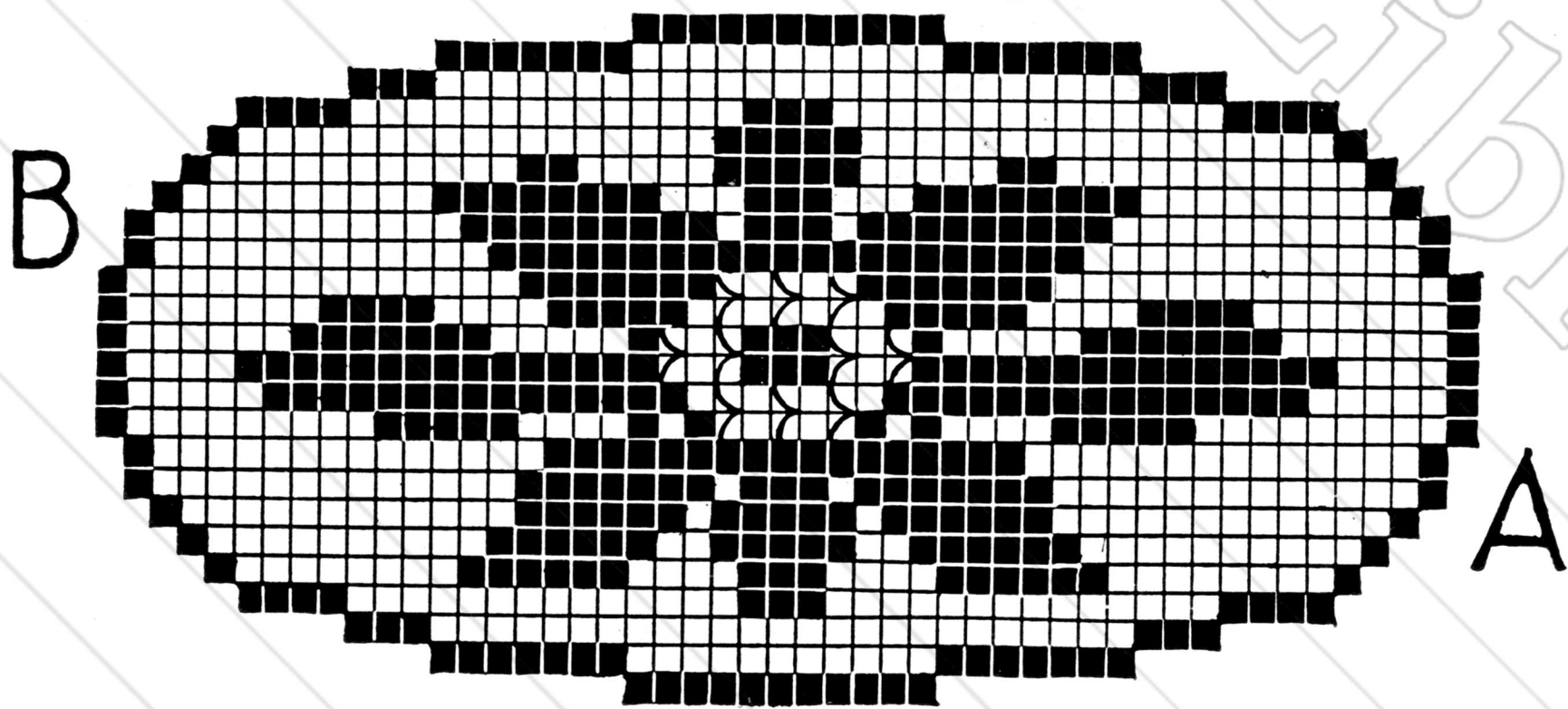
Bag is lined with coral satin.





## Filet Centerpiece No. 1348

Material required:—ROYAL SOCIETY Cordichet White, size 30, 3 balls. Crochet hook size 10.



### LARGE MEDALLION

Start at letter A and follow diagram to letter B.

### SMALL MEDALLION

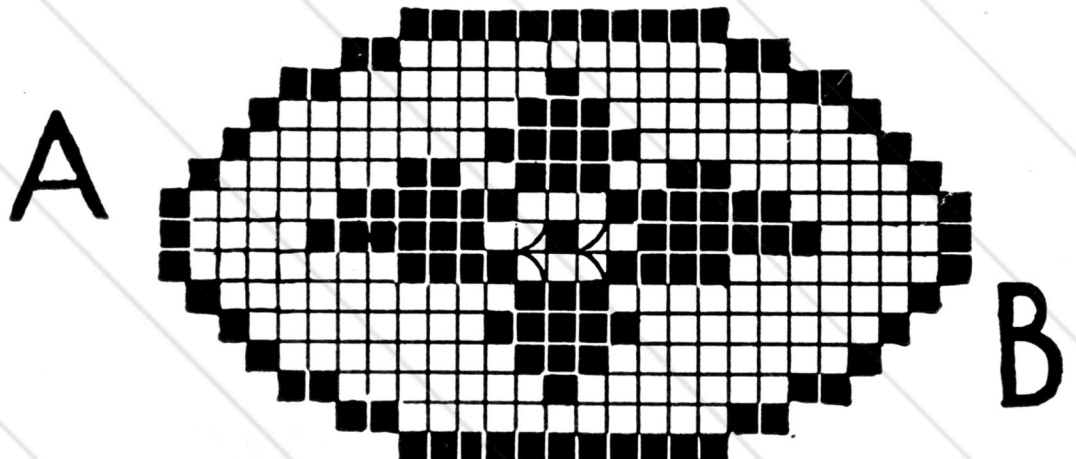
Start at letter A, continue to letter B.

Insert medallions to center as shown in cut. Work scs. around linen scallops. Work 1 s.c., sk. 2, ch. 5, 1 s.c. in next st., continue around centerpiece.

Next row.—Ch. 5, 1 s.c. in each loop around.

Next row.—1 s.c., 1 p., 1 s.c. in each space.

In center of each linen scallop work one large loop with 4 s.c., 1 p., 4 s.c. In center of large medallion work three large loops, continue around.

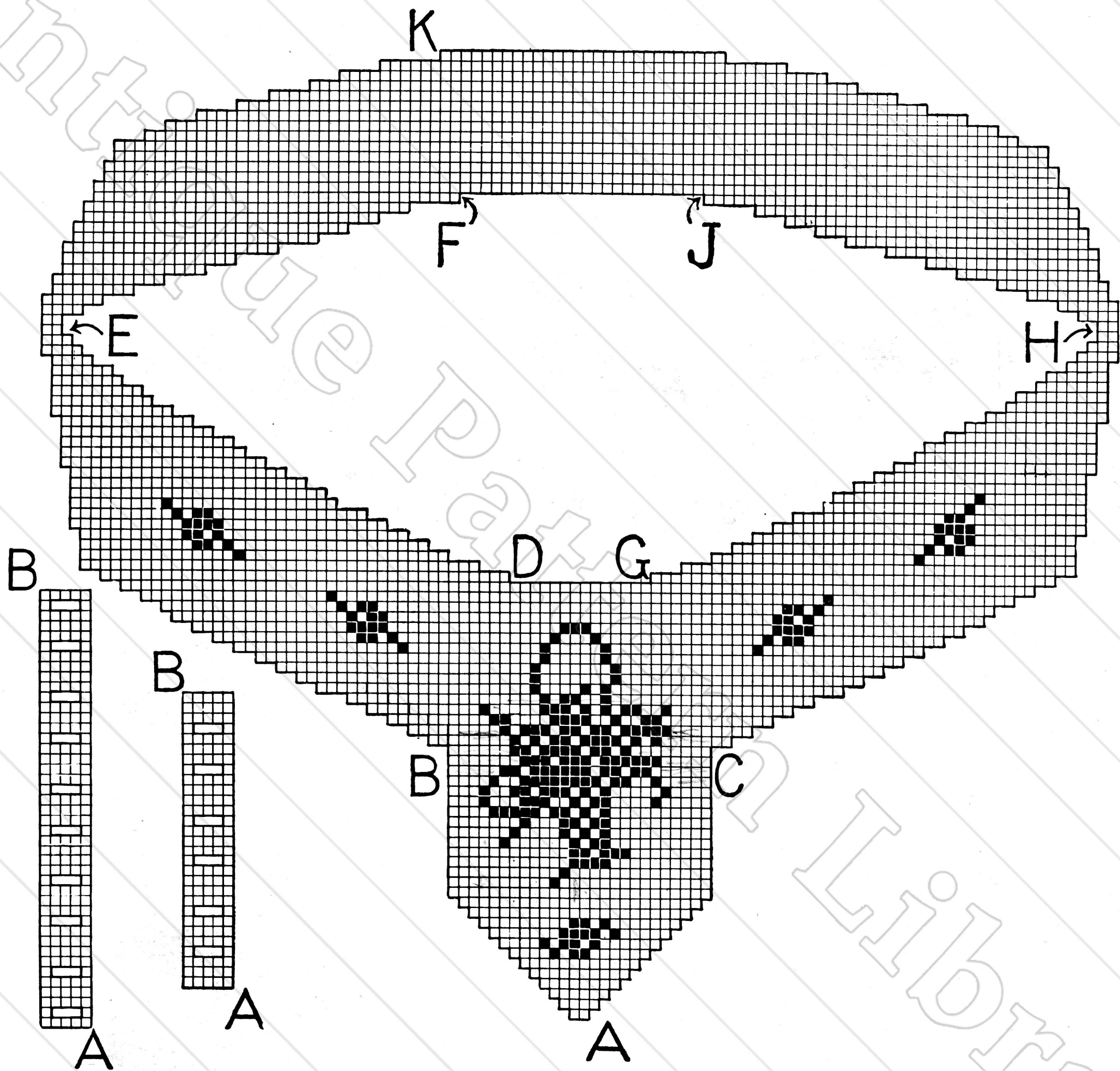




**FILET NIGHTGOWN NO. 1347**

*General instructions and diagram on opposite page*





## Filet Nightgown No. 1347

FLOWER BASKET DESIGN

*Material required:—ROYAL SOCIETY Cordichet Pink 3015, size 70, 3 balls. Crochet hook size 14.*

Start at letter A with 2 open ms., continue to letter B, then to letter C, follow diagram to letter D, work to letter E, then to F. Start at letter G, then to letter H, continue to letter J, follow diagram to letter K. Work around entire yoke 1 row of s.c. Then work next row with 1 s.c. in each of next 3 sts., 1 p. Continue around yoke.

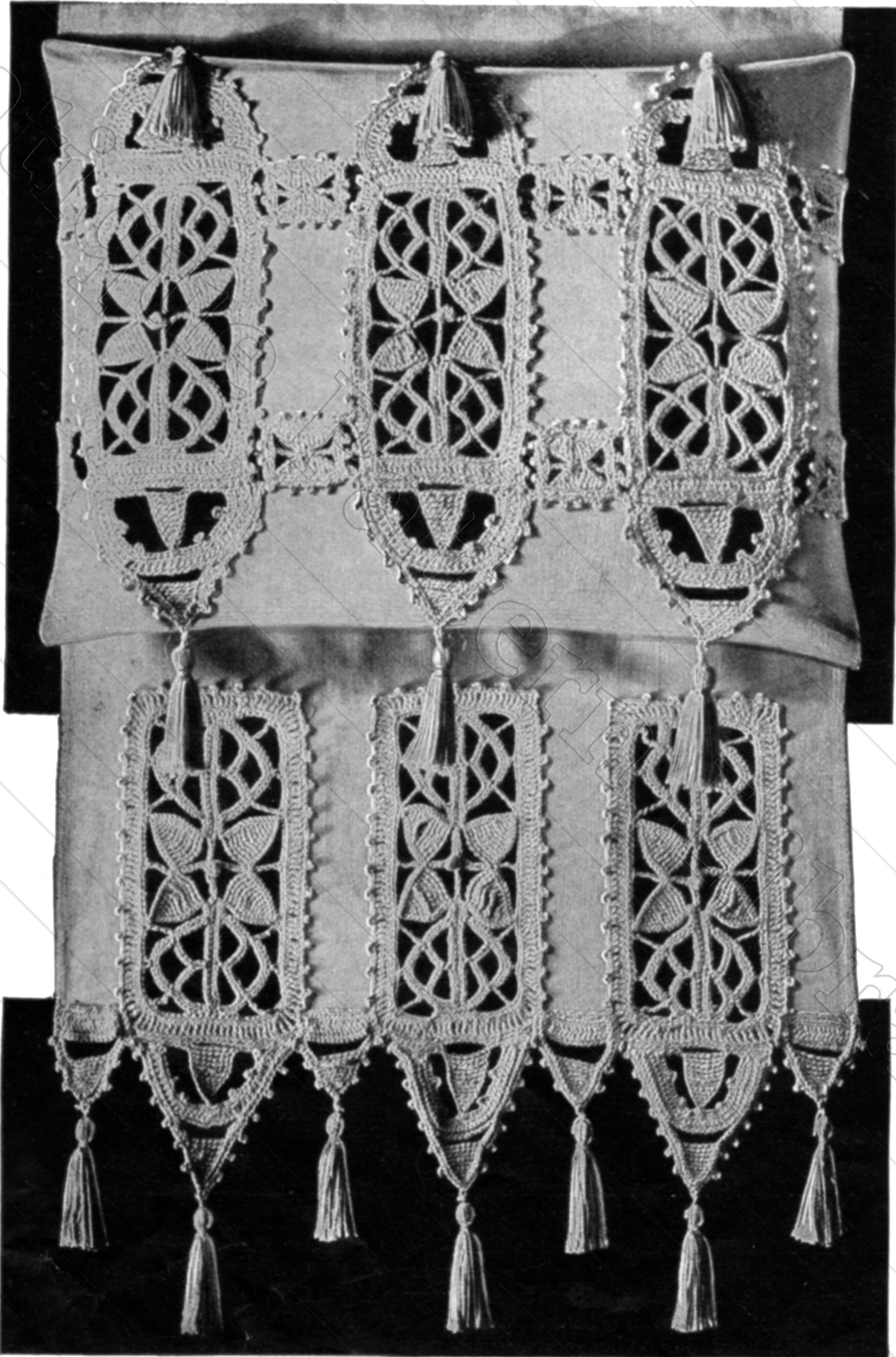
Around neck 1 row of s.c. Next row ch. 8, 1 tr.c., ch. 3, sk. 3 sts., 1 tr.c. in next st., repeat around (this

forms space for ribbon). Next row ch. 3, 2 d.c. in first space, \* 1 s.c. in next space, ch. 3, 2 d.c. in same space, repeat from \* around.

### STRAPS

Start at letter A, continue to letter B. Work scallop on both sides of strap. Join straps to yoke.

Beading for sleeves is made the same as for neck. Trim with ribbon as shown in cut.



SCARF No. 6749

PILLOW No. 5305

Description on opposite page

# Arabian Crochet Cushion No. 5305

**Materials required:**

ROYAL SOCIETY Crochet 1010, size 3, 3 balls.  
Crochet hook, size 5.

**PANEL**

Ch. 55, 1 s.c. in each of first 20 chs., ch. 13, \* sk. 1 ch., s.c. in second ch., 1 d.c. in next ch., 1 tr.c. in next ch., 1 d.tr.c. in next ch., 1 quad. in next ch., 1 quint. in next ch., 1 sex. in each of next six chs. (this forms leaf). Ch. 13, work another leaf, sk. 15 foundation chs., 1 s.c. in each of remaining 20 chs., \* 20 s.c. in other side of foundation chs., ch. 13, repeat from \* to \*, turn, 1 s.c. in first s.c., ch. 8, sk. 8 s.c. of previous row, 1 s.c. in next s.c., ch. 8, sk. 8 s.c., 1 s.c. in next s.c., turn, 13 s.c. in first loop, 7 s.c. in next loop, turn, ch. 8, 1 s.c. in center s.c. of scallop, turn, 13 s.c. in loop, 6 s.c. in unfinished loop, turn, sl.st. around scallop and leaves (taking back st. only).

1 s.c. in first of next 20 s.c., ch. 8, sk. 8 s.c., 1 s.c. in next s.c., ch. 8, sk. 8, 1 s.c. in next s.c., turn, 13 s.c. in first loop, 7 s.c. in next loop, turn, ch. 8, 1 s.c. in center s.c. of scallop, turn, 13 s.c. in loop, 6 s.c. in unfinished loop, sl.st. around scallop, 3 s.c. in top of center bar, 1 s.c. in first of next 20 s.c., repeat along other side, turn, 1 s.c. in each s.c. of bar, 1 s.c. in each of next two sts. of scallops, \* ch. 6, sk. 4 st., 1 d.tr.c. in next st., ch. 8, 1 s.c. in center st. of scallop, ch. 8, sk. 6 st., 1 d.tr.c. in next st., 1 s.c. in point of leaf, ch. 8, 1 d.tr.c. between leaves, ch. 8, 1 d.tr.c. in point of next leaf, 1 d.tr.c. in seventh st. of scallop, ch. 8, 1 s.c. in center of next scallop, ch. 8, 1 d.tr.c. in seventh st. of scallop, ch. 6, sk. 4 sts. of scallop, \* 1 s.c. in each of next seven sts., repeat from \* to \*, ending row with 2 s.c., join, 1 s.c. in each st., 3 s.c. in corner st., repeat around, ch. 4, 1 tr.c. in each st. (taking up back st. only). In corner st. 3 tr.c., 1 tr.c. in each of next three sts., 1 p., 1 tr.c. in each of next three st., 1 p., repeat around, working p. between tr.c. along sides of panel only, join after last tr.c., cut off thread.

**POINTS OF PANEL**

Start at corner, 1 s.c. in tr.c. of last row (taking up back st. only), cut off thread, again start at corner, 1 s.c. in each of first eight s.c., ch. 13, repeat leaf of panel, sk. 8 s.c., 1 s.c. in each of next four s.c., turn, ch. 9, 1 sl.st. in fourth ch. (to form p.), ch. 8, 1 sl.st. in fourth ch., ch. 4, 1 s.c. in point of leaf, ch. 8, 1 sl.st. in fourth ch., ch. 8, 1 sl.st. in fourth ch., ch. 5, sk. 4 s.c. of panel, join in next s.c., turn, 1 s.c. in each st. to point, 3 s.c. in point, 1 s.c. in each following st., join to panel, turn, 1 s.c. in each st., join to panel, turn, 1 s.c. in each st., join to panel, turn, 20 sl.st., turn, ch. 13, sk. 1 ch., 1 s.c. in second ch., 1 d.c. in next ch., 1 tr.c. in next ch., 1 d.tr.c. in next ch., 1 quad. in next ch., 1 quint. in next ch., 1 sex. in each of next

two chs., ch. 4, sk. 8 sl.st., join in next st., turn, sl.st. around leaf and remaining s.c., join to panel, turn, 1 p., 3 s.c., 1 p., repeat around point, join to panel, work point at other end of panel the same.

To fill in center between four leaves sl.st. over foundation chs., ch. 7, join to d.tr.c. between leaves, sl.st. over seven chs., join to eight of foundation ch., ch. 7, join to d.tr.c. on other side, sl.st. back to center, 4 d.c. in center ch., turn, 1 sl.st. in first d.c. (which forms knob), sl.st. over remaining seven foundation chs.

**MEDALLION**

Ch. 19, sk. 1 ch., 1 s.c. in next ch., 1 d.c. in next ch., 1 tr.c. in next ch., 1 d.tr.c. in next ch., 1 quad. in next ch., 1 quint. in next ch., sk. 5 chs., 1 s.c. in next ch., ch. 7, sk. 1 ch., repeat leaf, sk. 5 chs., 1 s.c. in last ch., ch. 7, repeat leaf, sk. 5 of foundation chs., 1 s.c. in next ch., ch. 7, repeat one more leaf, join in last ch. Sl.st. to point of first leaf, ch. 4, 1 d.tr.c. between leaves, ch. 4, sl.st. from point of second leaf along side to point of third leaf, ch. 4, 1 d.tr.c. between leaves, ch. 4, sl.st. in point of last leaf along side to first leaf, join, 1 p., 1 s.c. in each of next three sts., 1 p., repeat around.

Medallions are placed between panels as shown in cut.

**TASSEL**

Around cardboard 4½ inches long wind cotton 40 times, tie in center, cut, tie again one-half inch from top, winding cotton six times evenly around. Attach tassel to each point.

# Arabian Crochet Scarf No. 6749

**Material required:**

ROYAL SOCIETY Crochet 1010, size 3, 6 balls.  
Crochet hook, size 5.

**PANEL**

Follow diagram for Cushion 5305, working point at one end of panel only. Finish other end with picots, between tr.c.

**SMALL POINTS**

Ch. 13, turn, 12 s.c. in chs., turn, ch. 4, 1 tr.c. in each st., taking back st. only, turn, 1 s.c. in each st., taking back st. only, turn, ch. 16, sk. 1 ch., 1 s.c. in second ch., 1 d.c. in next ch., 1 tr.c. in next ch., 1 d.tr.c. in next ch., 1 quad. in next ch., 1 quint. in next ch., 1 sex. in each of next three chs., ch. 5, sk. 11 s.c., join to next s.c., turn, sl.st. around leaf, turn, 1 p., 1 s.c. in each of next three s.c., 1 p. around leaf, 1 s.c. in each st. along sides and foundation chs.

Panels are joined with small points. Tassel attached to each point as shown in cut.



## Crocheted Panel Hat No. 1330

### EMBROIDERED

#### Material required:

ROYAL SOCIETY Cordichet Ecru, size 3, 6 balls.

Crochet hook, size 5.

302 Blue Rope, 3 skeins

305 " " 3 "

### CROWN

**1st Row.**—Ch. 160, join, 1 s.c. in each ch., work three more rows of s.c.

**5th Row.**—1 s.c. in each of first two s.c. of previous row, \* 2 s.c. in next s.c., 1 s.c. in each of next two s.c., repeat from \* around.

**6th Row.**—1 s.c. in each s.c. of previous row (212 s.c.)

**7th Row.**—1 row of lace crochet. (To make lace crochet sk. 3 s.c. of previous row, \* cotton over needle, insert hook in next s.c., pull up loop, cotton over needle, insert hook in same st., pull up loop, cotton over needle, draw through five loops on hook, ch. 3, cotton over needle, insert hook in same st., pull up loop, again cotton over needle, pull up loop, cotton over needle, draw through five loops, ch. 1, sk. 3 s.c. of previous row, repeat from \* around row.

**8th Row.**—5 s.c. around each ch. 3 of previous row

**9th Row.**—\*, sk. 1 s.c. of previous row, 1 s.c. in each of next four s.c., repeat from \*

**10th Row.**—1 s.c. in each st. Four more rows the same, which finishes crown.

### PANEL

On 15th row of crown start panel, work 52 s.c., turn, work 12 rows of 52 s.c. back and forth. Next row sk. 1 s.c. on beginning and end of row, work two rows of 50 s.c., continue decreasing one st on beginning and end of every other row until 22 s.c. are left, then decrease 1 st. on beginning and end of every row until two s.c. are left, which finishes panel. Work three more panels, skipping one s.c. between each. After four panels are finished work one row of s.c. around panel.

### BAND

**1st Row.**—1 row of s.c. in foundation ch. (160 sts.)

**2d Row.**—Repeat lace crochet in 7th row of crown.

**3d Row.**—5 s.c. around each ch. 3 of previous row.

**4th Row.**—Sk. 2 s.c. of previous row, repeat lace crochet, sk. 4 s.c. between each lace crochet.

**5th Row.**—5 s.c. around each ch. 3.

**6th Row.**—Repeat 4th row.

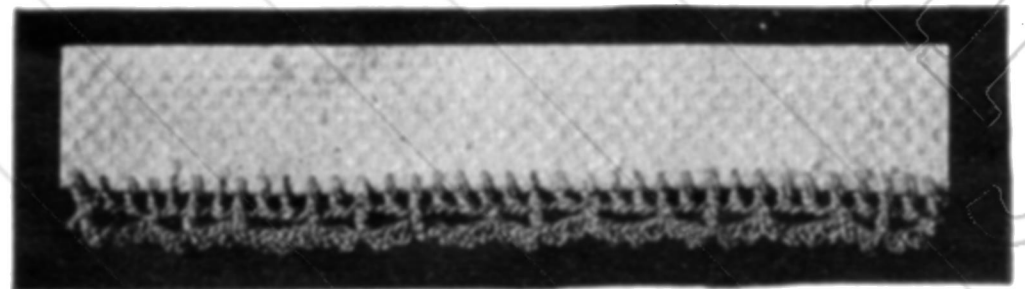
**7th Row.**—5 s.c. around each ch. 3. This finishes band.

To join points of panel ch. 5, join, \* cotton over needle, insert hook in first ch., pull up loop, cotton over needle, insert hook in same st., cotton over, draw through five loops on hook, ch. 1, join to point of panel, ch. 1, cotton over needle, insert hook in same st., pull up loop, again cotton over, pull up loop, finish five loops together, repeat from \* for remaining three panels.

This hat is lined with silk, panels embroidered, as shown in cut.

### EMBROIDERY

The center part of ornament in each section is worked Frenchknots in Light Blue, made with two threads three times around the needle, and outlined in Dark Blue. The center is  $1\frac{3}{4}$  inches long and  $\frac{3}{4}$  inch wide. The lines from center are single stitches in two threads, tacked in center with its own color, in Light and Dark Blue alternately. The lines are 1 inch and  $1\frac{1}{2}$  inches long. Each section is outlined in running stitch in Dark Blue, using two threads.



## Towel Edging No. 3387

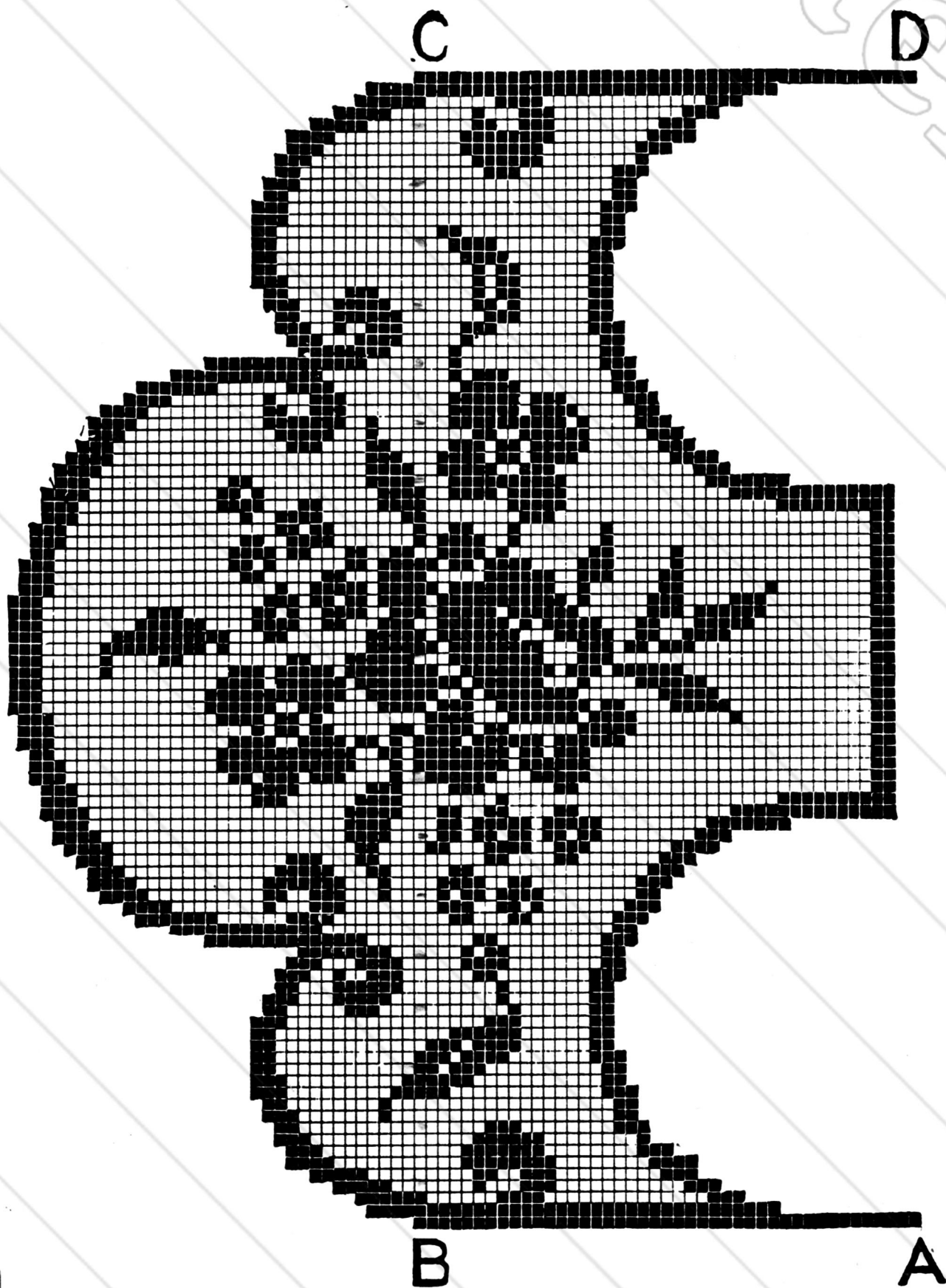
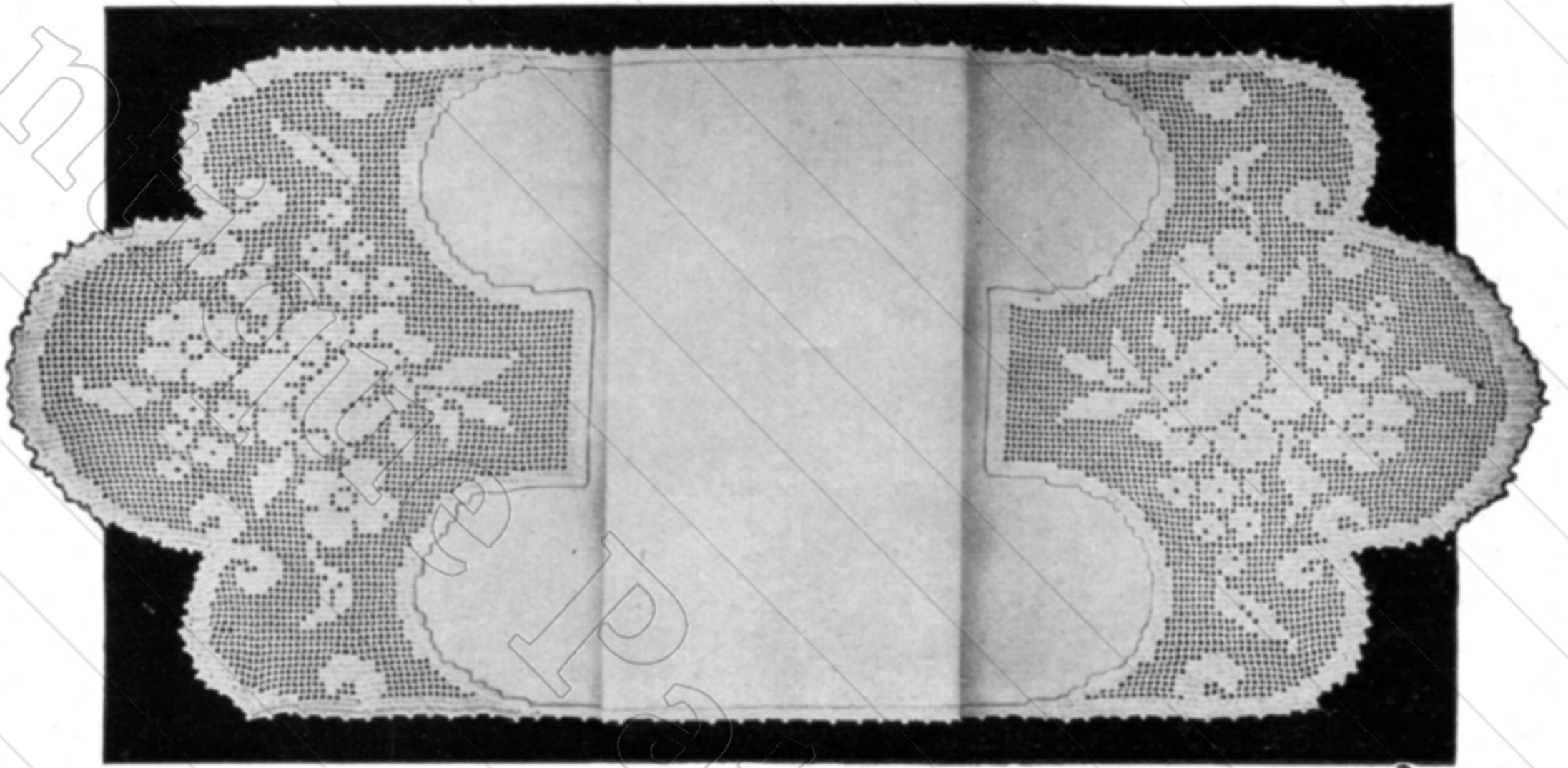
#### Material required:

ROYAL SOCIETY Cordichet 3012, size 30, 1 ball.

Crochet hook, size 10.

**1st Row.**—Into material 1 d.c., ch. 1, 1 d.c., repeat across.

**2d Row.**—1 s.c. in first d.c., \* 4 p., sk. 5 sts., 1 s.c. in d.c., 2 p., sk. 3 sts., 1 d.c. in d.c., 2 p., sk. 3 sts., 1 s.c. in d.c., repeat from \* across.



## Filet Crochet Scarf No. 6750

**Material required:**

*ROYAL SOCIETY Cordichet White, size 30,  
7 balls.*

*Crochet hook, size 11.*

Start at letter A with 43 open ms., follow diagram to letter B, continue to letter C, then to letter D. Work picots around end of scarf. Follow diagram for other end of scarf.

### BEADING

Make chs. required length for side of scarf. 1 d.c.in each ch.

Next row 3, s.c., 1 p. Work this beading on both sides of scarf.

General directions for Filet Crochet on page 40.



## Filet Sweater No. 1337

WITH EMBROIDERY

**Material required:**

ROYAL SOCIETY Cordichet 3012, size 10, 24 balls.

Crochet hook, size 5.

1240 Yellow	Celesta,	4 skeins
1115 Orange	"	6 "
1124 Green	"	12 "
1270 Black	"	9 "

Start at letter A with 20 open m. Follow diagram to letter A and continue to letter C. Then continue for shoulder to letter D. Start at letter E for other shoulder. Follow diagram to letter F, then to letter G and continue to letter H. Sew sweater together to waist line.

**SLEEVE BAND**

Work 8 open m. in width until band has 104 m. in length. Sew around armhole of sweater as shown in cut.

**BELT**

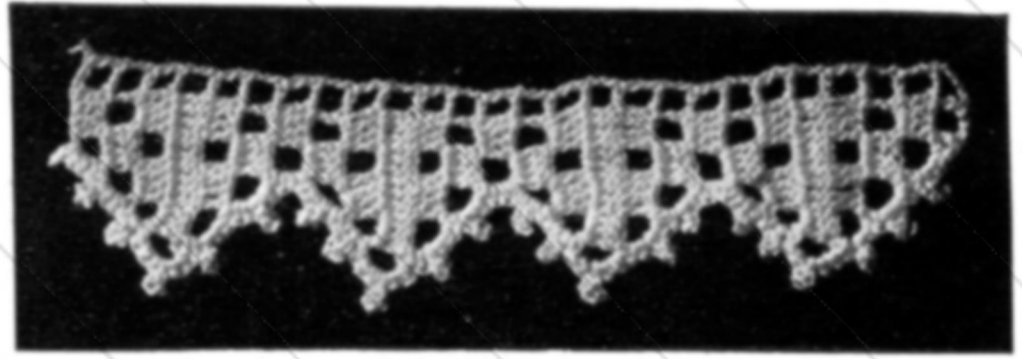
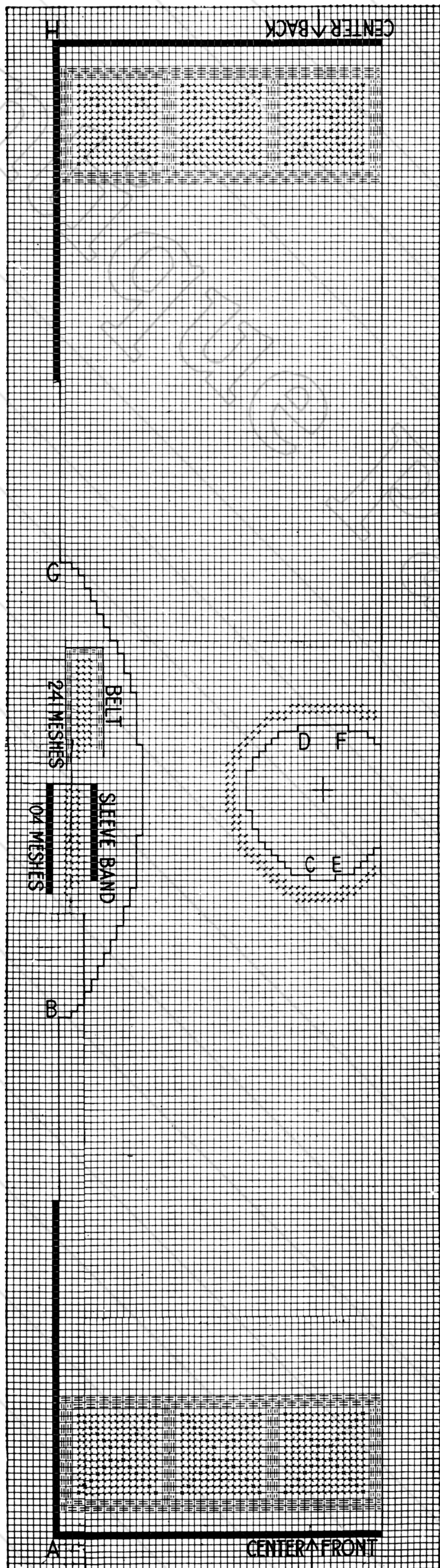
Start with 6 open m. in width, 241 m. in length for belt, tack to sweater.

**EMBROIDERY**

All embroidery is worked in two threads.

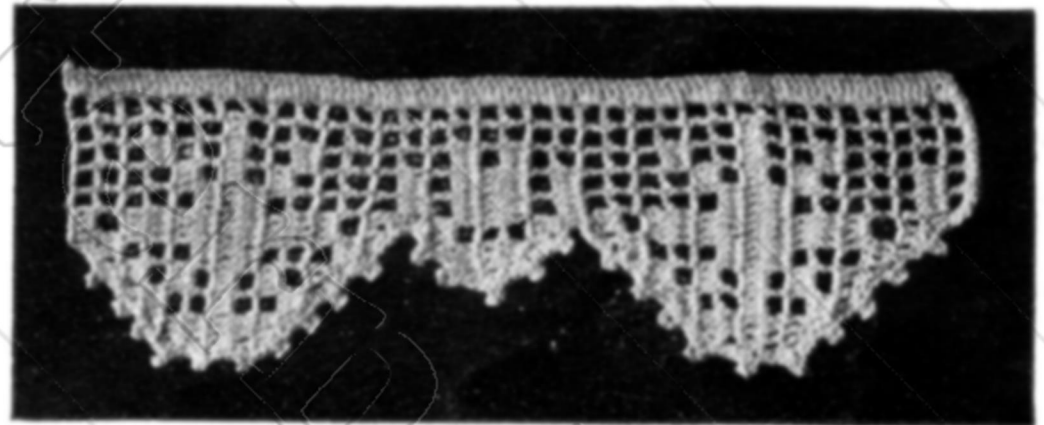
The neck, arm pieces and bottom of sweater are worked buttonhole stitch in Green, with a line of Black drawn under stitches. There are two rows of Black running stitch around squares at bottom as indicated by darning lines in pattern. The blocks are worked with an outline twisted over and under mesh as shown in diagram, the two outside being Green, next two Orange, and inside Yellow. The shoulder bands have three rows of twisted outline in center, with Yellow and Green at sides. The girdle is worked in the same way with a row of running stitch in Black on either side.

The neck has two rows of twisted outline in Orange and Yellow.



## Edging C

- 1st Row.**—Ch. 10, 1 open m., 1 closed m.  
**2d Row.**—1 open m., 1 closed m., 2 open m.  
**3d Row.**—1 open m., 1 closed m., 1 open m., 1 closed m.  
**4th Row.**—1 open m., 4 closed m., 1 open m.  
**5th Row.**—1 open m., 1 closed m., 1 open m., 1 closed m., 1 open m.  
**6th Row.**—2 open m., 1 closed m., 1 open m.  
**7th Row.**—1 open m., 1 closed m., 1 open m.  
 Work picot around scallop.



## Edging B

- 1st Row.**—Ch. 20, 5 open m.  
**2d Row.**—2 closed m., 3 open m.  
**3d Row.**—5 open m., 1 closed m.  
**4th Row.**—6 open m., 1 closed m.  
**5th Row.**—1 closed m., 1 open m., 1 closed m., 5 open m.  
**6th Row.**—2 open m., 1 closed m., 2 open m., 1 closed m., 2 open m., 1 closed m.  
**7th Row.**—1 closed m., 1 open m., 1 closed m., 1 open m., 1 closed m., 3 open m.  
**8th Row.**—4 open m., 3 closed m., 2 open m., 1 closed m.  
**9th Row.**—9 closed m., 1 open m.  
**10th Row.**—4 open m., 3 closed m., 2 open m., 1 closed m.  
**11th Row.**—1 closed m., 1 open m., 1 closed m., 1 open m., 1 closed m., 1 open m., 1 closed m., 3 open m.  
**12th Row.**—2 open m., 1 closed m., 2 open m., 1 closed m., 2 open m., 2 closed m.  
**13th Row.**—1 closed m., 1 open m., 1 closed m., 5 open m.  
**14th Row.**—6 open m., 1 closed m.  
**15th Row.**—5 open m., 1 closed m.  
**16th Row.**—2 closed m., 3 open m.  
**17th Row.**—5 open m.  
 Work picot around point of scallop, also 1 row of d.c. worked along top of lace.

### FILET SWEATER No. 1337

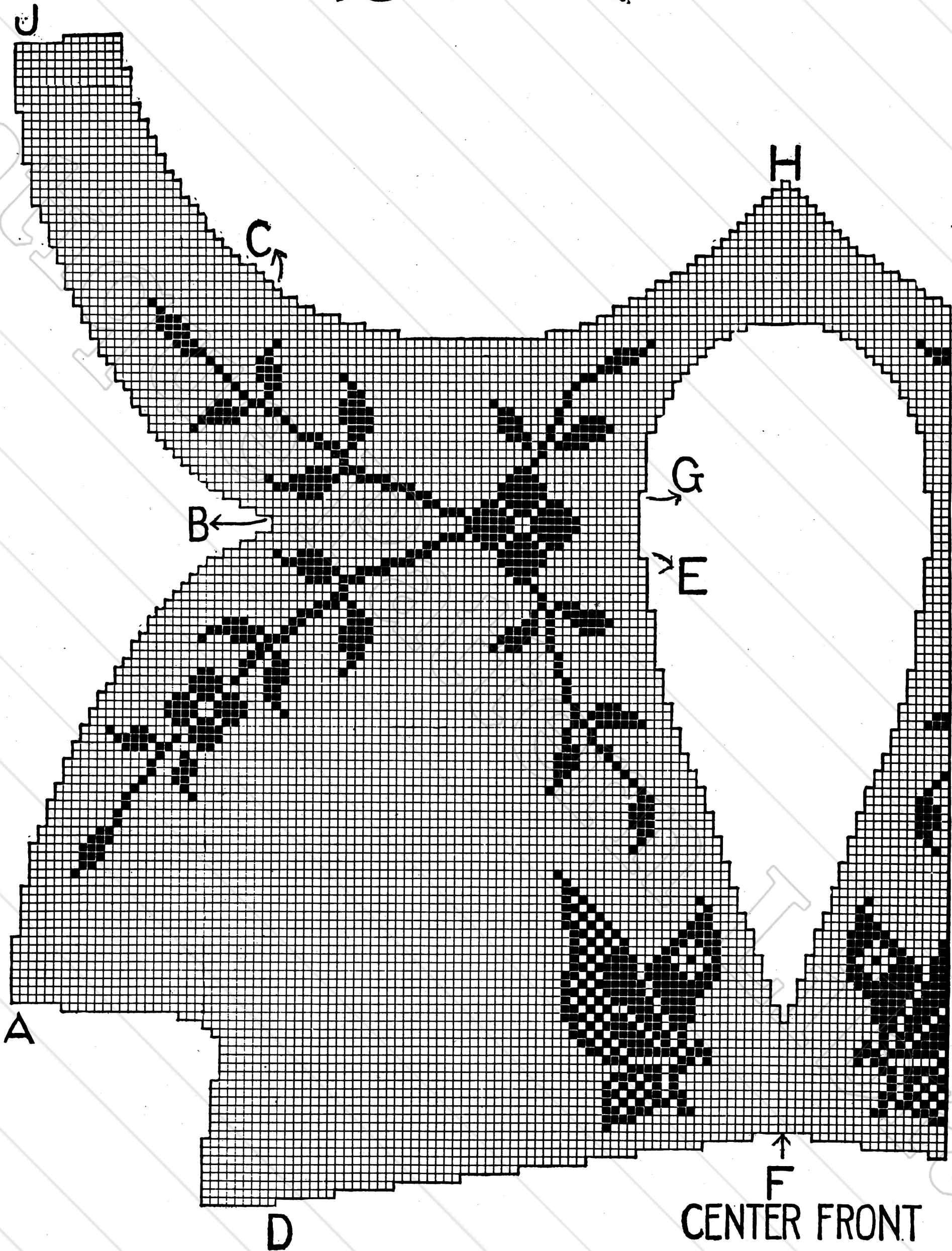
General directions for Filet Crochet on page 40.



**FILET NIGHTGOWN No. 1346**

*Description and diagram on opposite page*





## Filet Nightgown No. 1346

BUTTERFLY DESIGN

*Material required:—ROYAL SOCIETY Cordichet White, size 70, 4 balls. Crochet hook, size 14.*

Start at letter A with 8 open ms., continue following diagram until letter B is reached, then to letter C, continue to letter D, now to letter E, then to letter F. Start at letter G and work to letter H. Start at letter C and work to letter J. Now start at front for other half of yoke. When filet is completed work all around 3 s.c. in one m., 2 s.c. in next m.

### BEADING

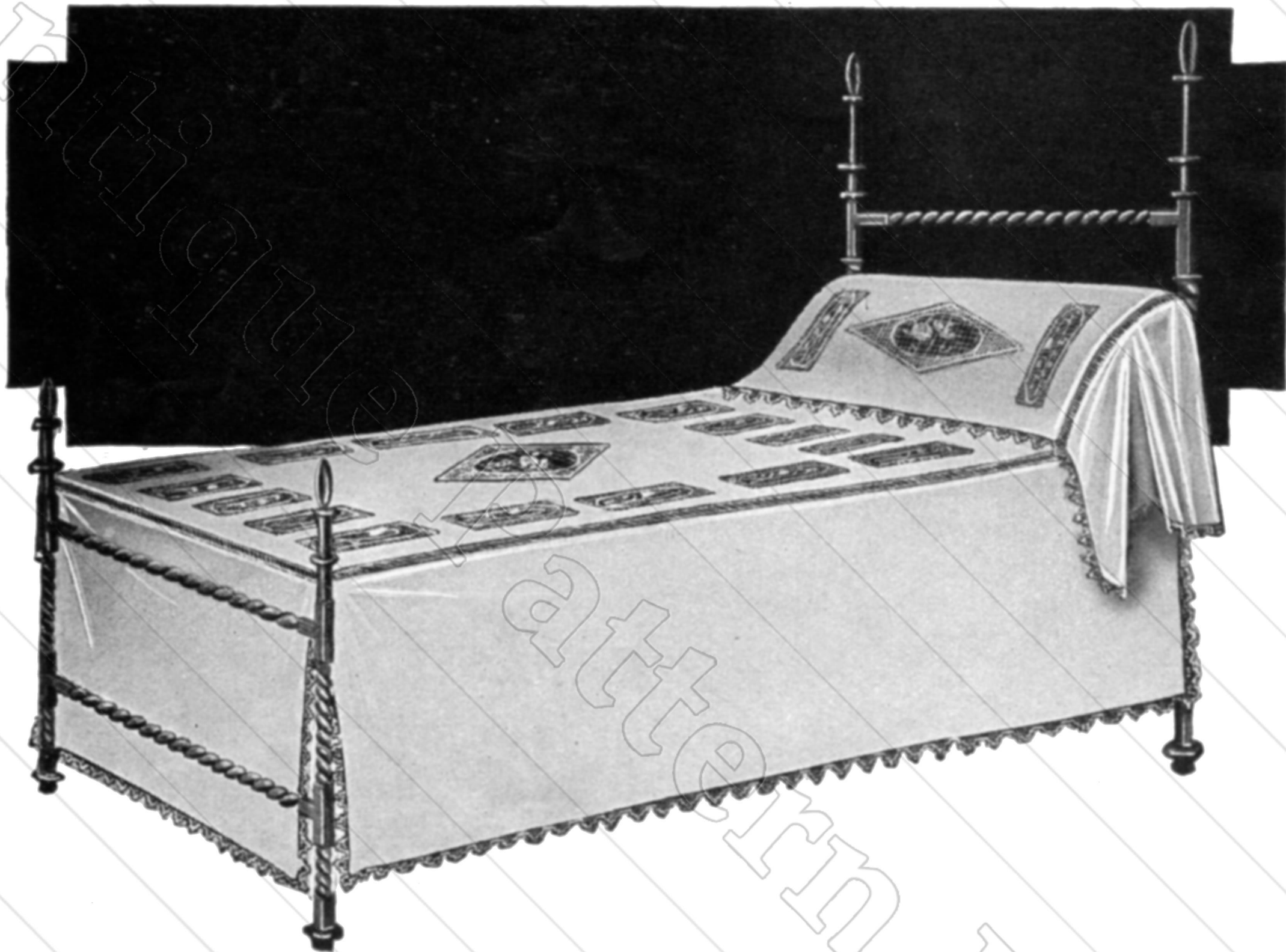
Sk. 3 s.c., cotton over needle three times, insert hook in next st. Work off two loops and keep remaining four hooks on needle. Cotton over, insert hook

in next st., work off two loops, cotton over needle, again insert hook in next st., cotton over, work off three loops, cotton over, work off two loops, cotton over through two loops, cotton over through last two loops, ch. 4, 1 d.c. in center st., where first three loops are worked off together.

Next row, 3 s.c. in first space, 1 p., 3 s.c. in next space, 1 d.c. around ch. 4, between d.cs. 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., all worked around same chs.

Work same beading for neck and sleeves, also bottom of yoke.

Trim with ribbon as shown in cut.



## Filet Medallions and Edging

### No. 1344

#### BEDSPREAD AND BOLSTER

##### Material required:

ROYAL SOCIETY Cordichet 3040, size 30, 45 balls.

Crochet hook, size 11.

This spread requires  $5\frac{1}{2}$  yards of 36-inch material for single bed;  $5\frac{1}{2}$  yards of 48-inch for full-size bed.

#### DIAMOND MEDALLION FOR CENTER OF SPREAD

Start at letter A, work to letter B, continue to letter C, follow diagram to letter D. Work picots around entire diamond.

#### OBLONG PANEL

Start at letter A and continue to letter B. Then

work picots around panel. There are 16 oblong panels around spread.

Material required for bolster— $1\frac{1}{2}$  yards for single bed;  $2\frac{1}{4}$  yards for full-size bed.

#### DIAMOND FOR BOLSTER

Start at letter A, then to letter B, continue to letter C, follow diagram to letter B. Work picot around.

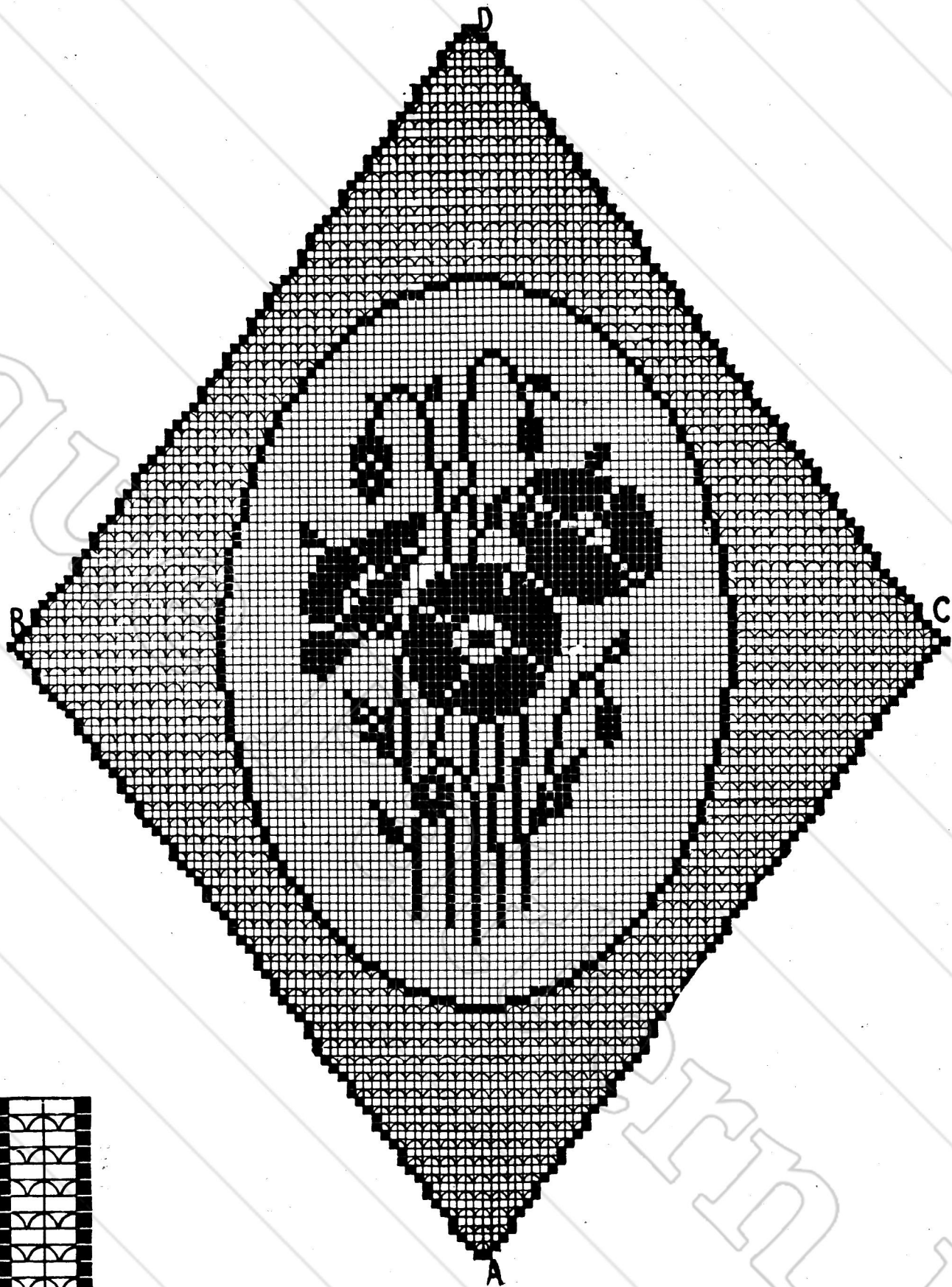
#### EDGING

Start at letter A and work to letter B, then to letter C (this forms one scallop). Make edging long enough to go all around spread.

#### INSERTION

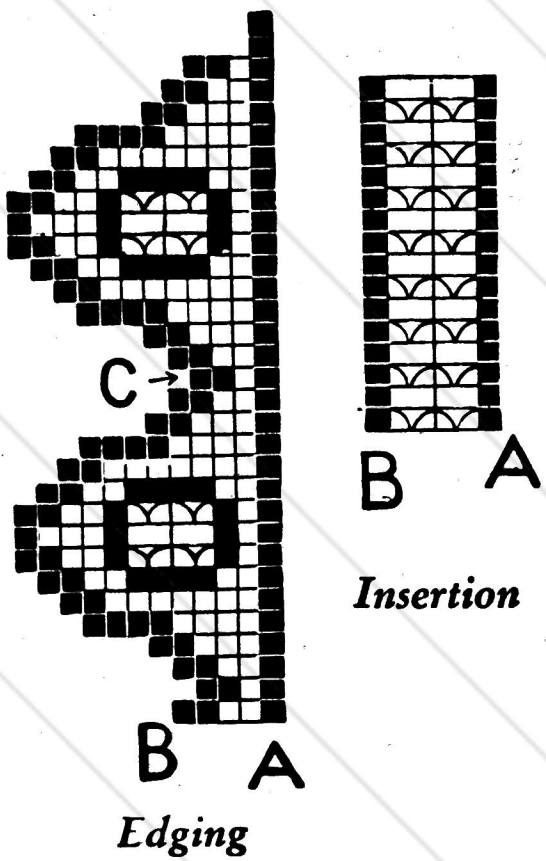
For insertion follow diagram. Start at letter A, then to letter B. Make any length required.

Place diamonds and panels in spread and bolster as shown in cut. Edging and insertion may be used any way desired.



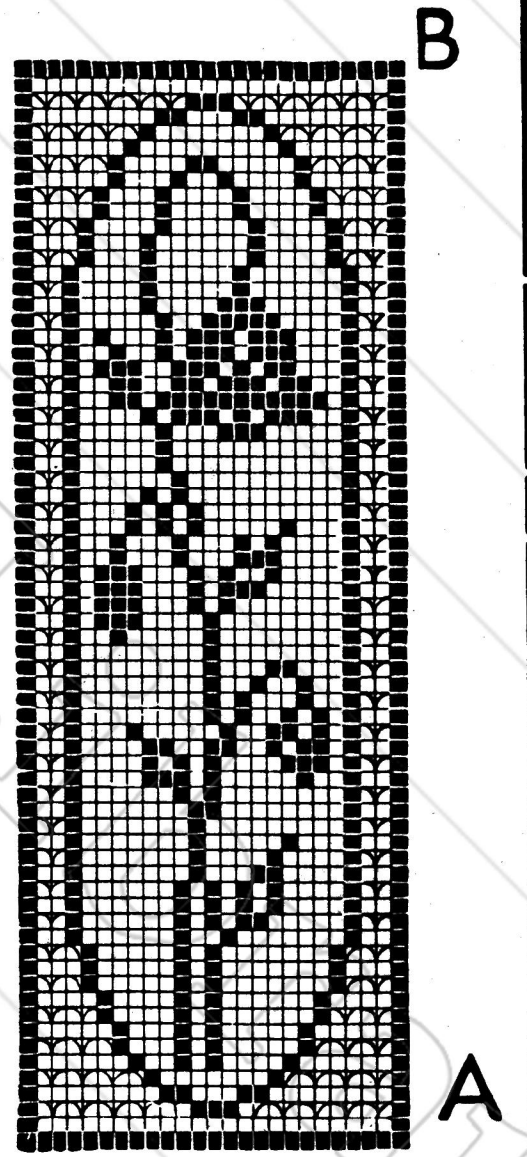
*Diamond Medallion for center of Spread*

*BEDSPREAD AND BOLSTER No. 1344*

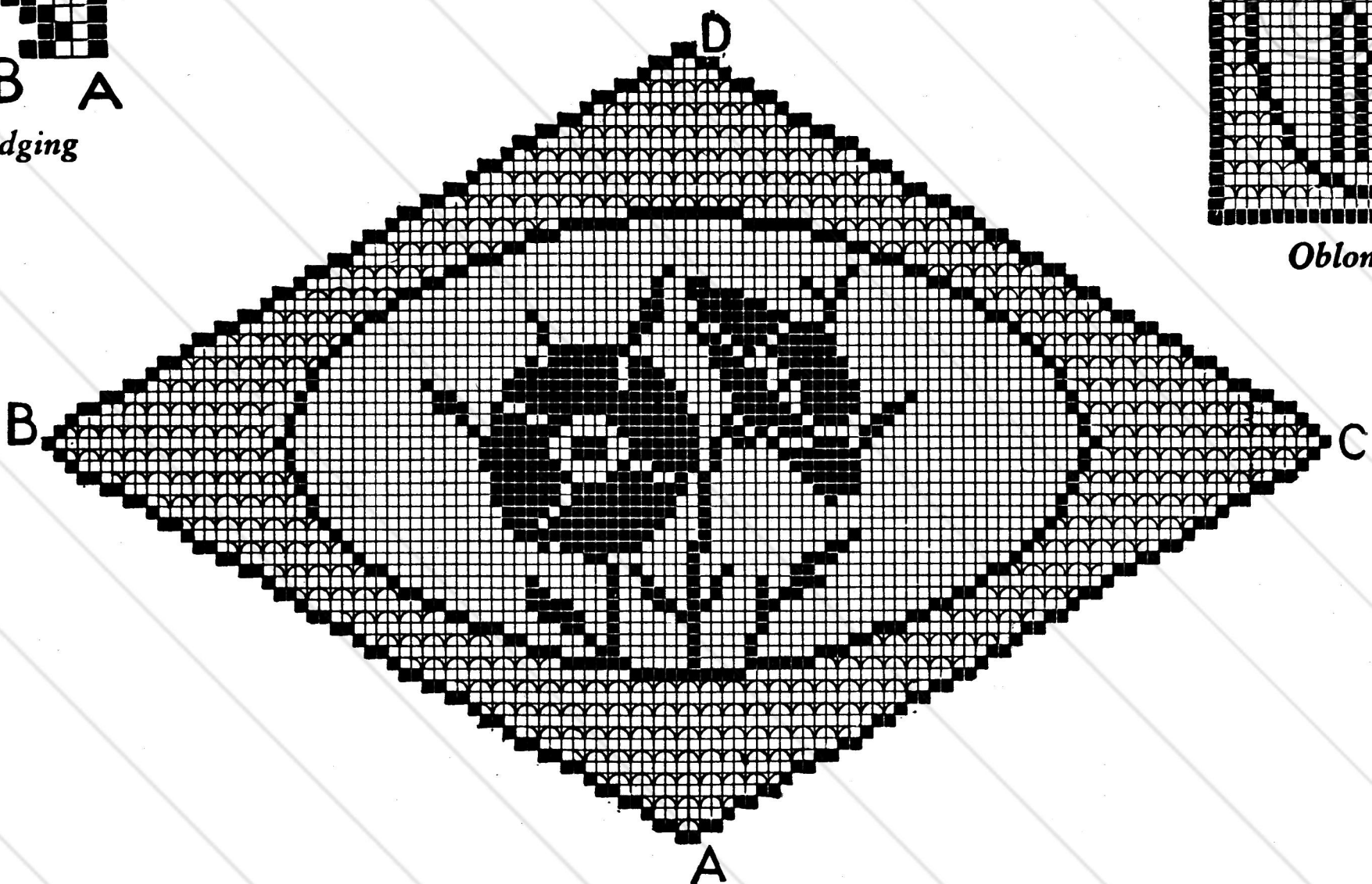


*Insertion*

*Edging*



*Oblong Panel*



*Diamond for Bolster*



## Girl's Tam No. 1331

### Material required:

ROYAL SOCIETY Crochet 1070, size 3, 2 balls.  
Crochet hook, size 4.  
1314 Celesta, 1 skein.  
1306

**1st Row.**—Ch. 3, join, 7 s.c. in ring.

**2d Row.**—2 s.c. in each st.

**3d Row.**—1 s.c. in first st., 2 s.c. in next st., repeat around (21 sts. in row).

Work next 19 rows same way, increasing seven times on each row. Always keep increase in same place.

**23d Row.**—\* 5 s.c. in next five st., ch. 10, sk. 10, 5 s.c. in next five st., 2 s.c. in next st., repeat from \* six times more.

Popcorn.—Pull through next st., make 5 ch., pull through last ch. made and through st. left on needle at same time. This forms popcorn.

**24th Row.**—\* 1 popcorn in first st., 1 s.c. in each of next six st., repeat from \* six times more.

**25th Row.**—\* 1 popcorn in first st., 2 s.c. in next st., 1 popcorn in next st., 1 s.c. in each of next 20 st., repeat from \* six times more.

**26th Row.**—\* 1 popcorn in next st., 1 s.c. in each of next two st., 2 s.c. in next st., 1 s.c. in next st., 1 popcorn, 1 s.c. in each of next 18 st., repeat from \* six times more, always keep increase in same place.

**27th Row.**—\* 1 popcorn, 1 s.c. in each of next four st., 2 s.c. in next st., 1 s.c. in each of next two st., 1 popcorn, 1 s.c. in each of next 16 st., repeat from \* six times more.

**28th Row.**—\* 1 popcorn, 1 s.c. in each of next six st., 2 s.c. in next st., 1 s.c. in each of next three st., 1 popcorn, 1 s.c. in each of next 14 st., repeat from \* six times more.

**29th Row.**—\* 1 popcorn, 1 s.c., in each of next eight st., 2 s.c. in next st., 1 s.c. in each of next four st., 1 popcorn, 1 s.c. in each of next 12 st., repeat from \* six times more.

**30th Row.**—\* 1 popcorn, 1 s.c. in each of next ten st., 2 s.c. in next st., 1 s.c. in each of next five st., 1 popcorn, 1 s.c. in each of next ten st., repeat from \* six times more.

**31st Row.**—\* 1 popcorn, 1 s.c. in each of next 12 sts., 2 s.c. in next st., 1 s.c. in each of next six st., 1 popcorn, 1 s.c. in each of next eight st., repeat from \* six times more.

**32d Row.**—\* 1 popcorn, 1 s.c. in each of next 14st., 2 s.c. in next st., 1 s.c. in each of next seven st., 1 popcorn, 1 s.c. in each of next six st., repeat from \* six times more.

**33d Row.**—\* 1 popcorn, 1 s.c. in each of next 16 st., 2 s.c. in next st., 1 s.c. in each of next eight st., 1 popcorn, 1 s.c. in each of next four st., repeat from \* six times more.

**34th Row.**—\* 1 popcorn, 1 s.c. in each of next 18 st., 2 s.c. in next st., 1 s.c. in each of next nine st., 1 popcorn, 1 s.c. in each of next two st., repeat from \* six times more.

**35th Row.**—\* 1 popcorn, 1 s.c. in each of next 20 st., 2 s.c. in next st., 1 s.c. in each of next ten st., 1 popcorn, 1 s.c. in next st., repeat from \* six times more.

**36th Row.**—\* 1 popcorn, 1 s.c. in each of next 32 st., repeat from \* six times more. This forms seven points.

**37th Row.**—\* 1 s.c. in each of next 26 st., ch. 10, sk 10 st. of previous row. Repeat from \* six times more. This forms space for ribbon at each point. Keep space even with one above.

**38th Row.**—Start diamond design, 1 popcorn, 1 s.c. in each of next 16 st., 2 s.c. worked off together, 1 s.c. in each of next 16 st., repeat six times more. Decrease on next 17 rows always in same place, 7 times on each row. To form diamond always work 2 popcorn, one on each side of popcorn in previous row until there are nine popcorns. Then work toward inside of diamond one on each side until one popcorn is left. Work four rows 1 s.c. in each st., next row 1 popcorn, 16 s.c., repeat six times more. 1 popcorn, 13 s.c., 1 s.c., 1 popcorn, repeat six times more. Next row, 3 s.c. between popcorn, and last row 1 popcorn, which will close design. Three more rows of s.c., 1 s.c. in each st. Next row, 1 s.c., ch. 3, 1 s.c. in same st. (which forms picot), sk. 1 st. and repeat around cap.

### BUTTON

Ch. 3, join, 6 s.c. worked in ring. Next row, 2 s.c. in each st. Next row 2 s.c. in first st., 1 s.c. in next st., repeat around row. Two rows 1 s.c. in each st., then decrease until button is enclosed.

Trim with embroidery and ribbon as shown in cut.

Each section of star has a few stitches of Pink, forming a long dot. There are two stitches of Blue at either end. There is a solid dot of Pink in center of button, with four groups of three single stitches in Blue.



THE most exquisite lingerie, children's wear, etc., owe most of their beauty—and usually their high cost—to charming bits of hand embroidery tastefully applied.



## EMBROIDERY PACKAGE OUTFITS

have taught thousands of refined and particular women how they may have the smartest apparel in the most economical way, by applying the embroidery with their own hands, and it requires but a few hours of their spare time which they may profitably employ.

For *style, quality and service* Royal Society Package Outfits are thoroughly established. They contain the most excellent quality materials; the designs are always fresh and new; style is a dominant feature and the workmanship and finish are passed upon by women experts who examine every detail. Most of the articles are entirely made and require only the embroidery. The directions are so clear and simple anyone can follow them. Every package is complete, containing sufficient floss of correct size to finish the design.

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# MERCERIZED CROCHET COTTONS

## HARD TWIST **CORDICHET** HARD TWIST

"THE PERFECT CROCHET COTTON"

*For Filet Crochet, Lace Making, Tatting, Macrame and Knitted Laces*

Cordichet is a six-cord, hard twisted thread, made of long staple Sea Island cotton, and possesses wonderful brilliancy, smoothness and strength. It is made in White, Ecrú and colors, being especially desirable for filet work, nightgown yokes, handkerchief edges, bags, hats and a variety of other articles requiring a good hard twisted thread.

*WHITE AND ECRU are made in sizes*  
2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100

*COLORS are made in sizes*  
3, 10, 30, 50, 70

LAVENDER 3000	BABY BLUE 3010	DELFT BLUE 3011	DARK DELFT 3012
LIGHT PINK 3015	MEDIUM PINK 3016	ROSE 3017	
	YELLOW 3030	LINEN 3040	

**SMALL BALLS FOR TATTING**  
*Made in size 70x, White and Colors*

*The correct crochet hooks to use with Royal Society Cordichet:*  
Cordichet sizes—2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100  
Hook sizes—5, 7, 8, 9, 9, 10, 11, 11, 12, 12, 13, 14, 14



## SOFT TWIST **TWO-PLY CROCHET** SOFT TWIST

FOR CROCHETING AND KNITTING

*Hand Bags, Slippers, Children's Hats, Bedspreads, Scarfs, Wash Cloths, Curtains, etc.*

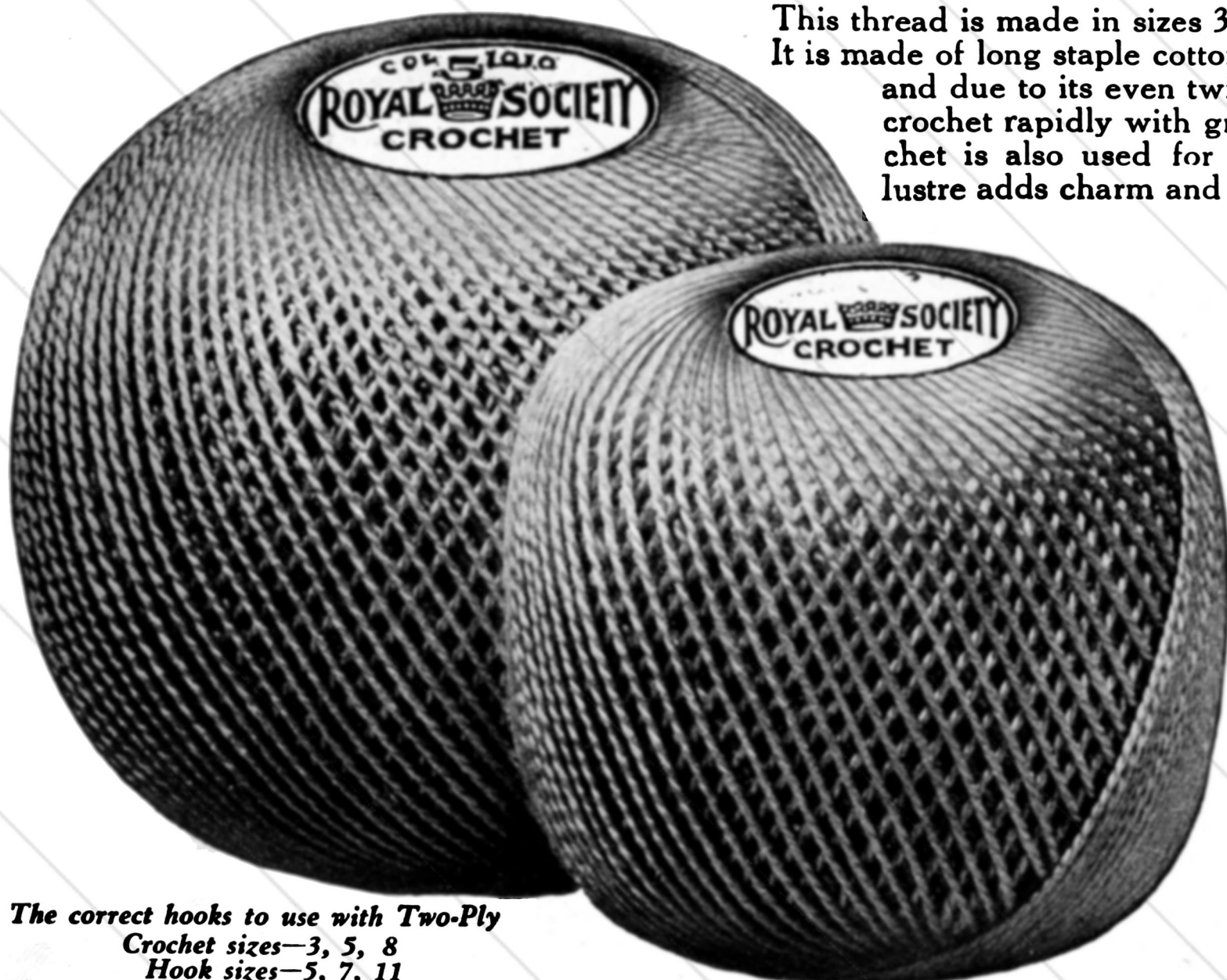
This thread is made in sizes 3, 5, 8 in White and Colors. It is made of long staple cotton, which prevents roughing, and due to its even twist and smoothness one may crochet rapidly with great facility. Two-Ply Crochet is also used for knitting, and its soft, silken lustre adds charm and beauty.

**LARGE BALLS**  
Sizes 3 and 5

**SMALL BALLS**  
Sizes 03, 05, 08

*All size made in following colors*

- 1000 - LIGHT PINK
- 1005 - GREEN
- 1010 - ECRU
- 1015 - PINK
- 1025 - RED
- 1030 - DELFT BLUE
- 1045 - LAVENDER
- 1050 - BROWN
- 1055 - GRAY
- 1060 - YELLOW
- 1065 - OLD ROSE
- 1070 - MEDIUM BLUE
- CREAM WHITE BLACK



*The correct hooks to use with Two-Ply*  
Crochet sizes—3, 5, 8  
Hook sizes—5, 7, 11

# EMBROIDERY FLOSS



**Celesta** "The Washable Artificial Silk"—Is a brilliant, highly lustrous artificial silk of vegetable origin—a perfect substitute for pure silk and much easier to work with. Washing in no way affects its beautiful lustre. It is made in a complete line of *Fast Colors* and *White*, is excellent for embroidered trimming on gowns, wraps or blouses. It is also used for decorating scarfs, cushions, centerpieces, and is especially pleasing on fancy hand bags, etc. Milliners use it extensively on hats as a trimming. Use chenille needle No. 19.

**Rope** is a soft, loose, highly mercerized cotton thread, made in a complete line of *Fast Colors* and *Pure White*. It is used for almost all kinds of needlework, especially for solid, cross stitch, smocking, tapestry work, weaving, couching, etc. Use crewel needle No. 3.

**India** is of the same soft twist as Rope, but is finer and used a great deal for embroidering and buttonholing on dresses, blouses, light linens, etc. Use crewel needle No. 5.

**Strand Floss** (Can be split) Made in *Fast Colors* and *White*, is composed of several strands loosely twisted together and may be divided. It is suitable for almost all kinds of embroidery. Use crewel needle No. 5.

**Flosselle** Made in *White* only, is a soft, highly mercerized twist in sizes 6, 8, 12, 14, 16, 20, 25, 35. A perfect thread for monogramming and almost all kinds of *White* embroidery. With size 6 use crewel needle No. 6; sizes 8, 12, 14 use No. 7; sizes 16, 20, 25 use No. 9; size 35 use No. 10.

**Flosselle Special** *White* only, same sizes as Flosselle, but put up in long skeins.

**Strand Floss Special** *White* only, and serviceable for the same uses as Strand Floss. Put up in convenient long skeins.

**A, B, C, D, E** Hard twisted, highly mercerized threads in *White* only, for scalloping, buttonholing, cut work, hardanger, etc. With size A use crewel needle No. 3; size B, No. 5; sizes C and D, No. 6; size E, No. 7.

**Coarse, Medium, Fine** Soft, loose, highly mercerized twists in pure *White* only. Used for fine embroidery on soft materials, buttonholing, etc. Use crewel needles Nos. 6 and 7.

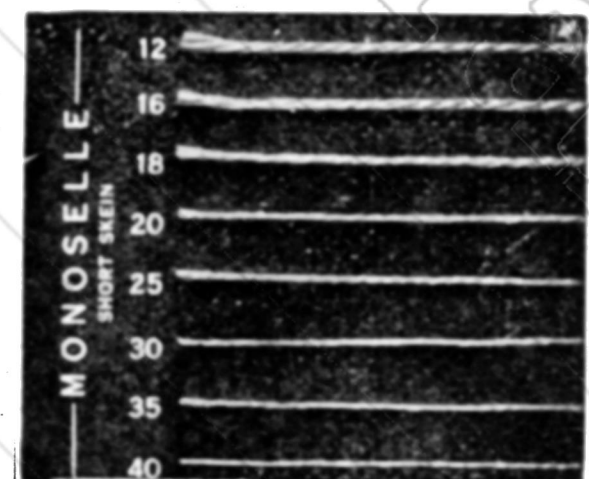
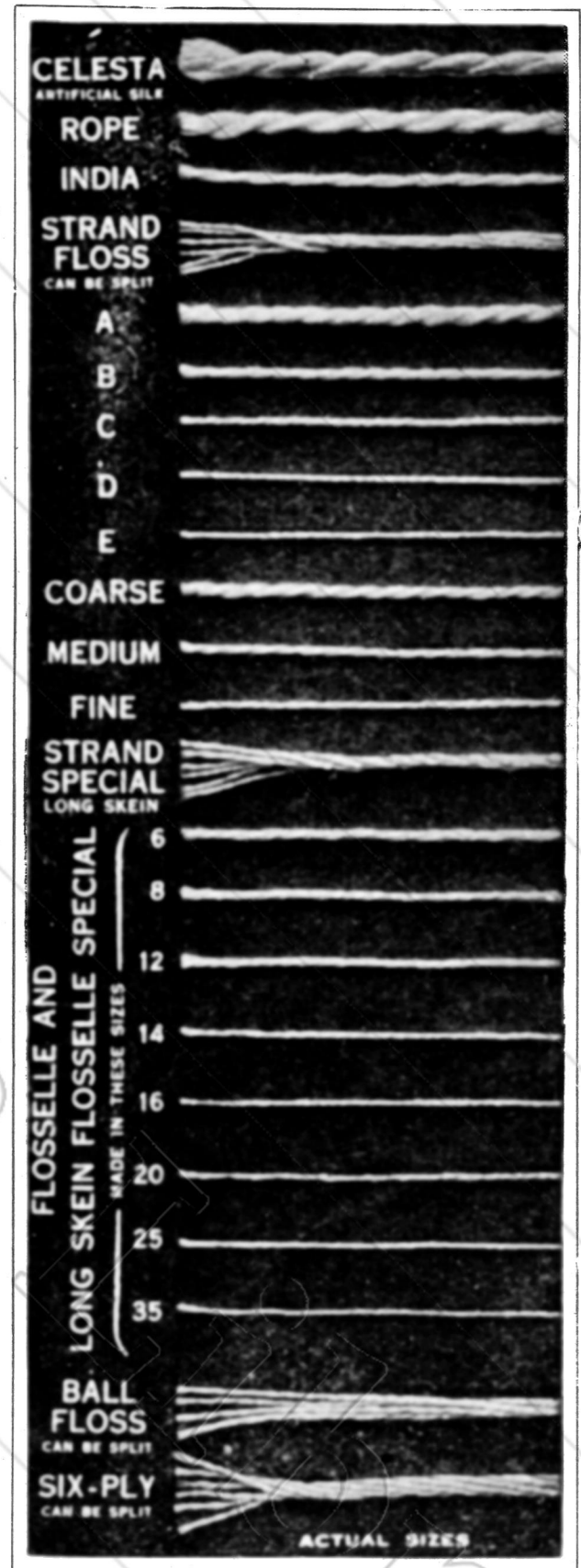
## GUARANTEED BOIL PROOF COLORS

**Monoselle** A lustrous thread unsurpassed for embroidering children's dresses, smocks, tub suits and articles requiring frequent washing. Boil Proof colors are made in sizes 16 and 25. *White* is made in sizes 12, 16, 18, 20, 25, 30, 35, 40.

- |                |                    |               |              |
|----------------|--------------------|---------------|--------------|
| 75—Black       | 78—Rose            | 83—Nile Green | 86—Baby Blue |
| 76—Light Pink  | 79—Delft Blue      | 84—Lavender   | 87—Red       |
| 77—Medium Pink | 81—Dark Delft Blue | 85—Yellow     | White        |

**Satin Floss** Has a beautiful satiny lustre and is serviceable for a great many styles of embroidery. It is composed of several strands loosely twisted together and may be divided. Put up in short skeins in *White* and Boil Proof colors.

- |                |                    |               |              |
|----------------|--------------------|---------------|--------------|
| 51—Black       | 54—Rose            | 58—Nile Green | 62—Baby Blue |
| 52—Light Pink  | 55—Delft Blue      | 59—Lavender   | 63—Red       |
| 53—Medium Pink | 56—Dark Delft Blue | 61—Yellow     | 64—White     |



# ROYAL SOCIETY

## SIX-PLY KNITTING FLOSS

*For Sport Vests, Sweaters, Tams, Collar and Cuff Sets,  
Baby Caps, Neck Scarfs, Porch Capes, etc.*



Six-Ply Floss is a highly mercerized thread of Sea Island Cotton. It is composed of six strands loosely twisted together and is made in White and the most desirable colors. It has all the advantages of cotton, is very silky in appearance and is suitable for knitting fashionable sports apparel and for a variety of other articles such as bags, baby caps, sweaters, etc. It is very desirable for embroidering and can be divided or used in the full strand for fine or heavy work.

### COLORS

WHITE 100	BABY BLUE 191	ROSE 204	CANARY YELLOW 240
	TOBACCO BROWN 244	BLACK 270	DARK BLUE 305
	PINK 311	SAGE GREEN 333	LAVENDER 393

## FOUR-PLY BALL FLOSS FOR EMBROIDERY

*CAN BE SPLIT  
MADE IN WHITE ONLY*



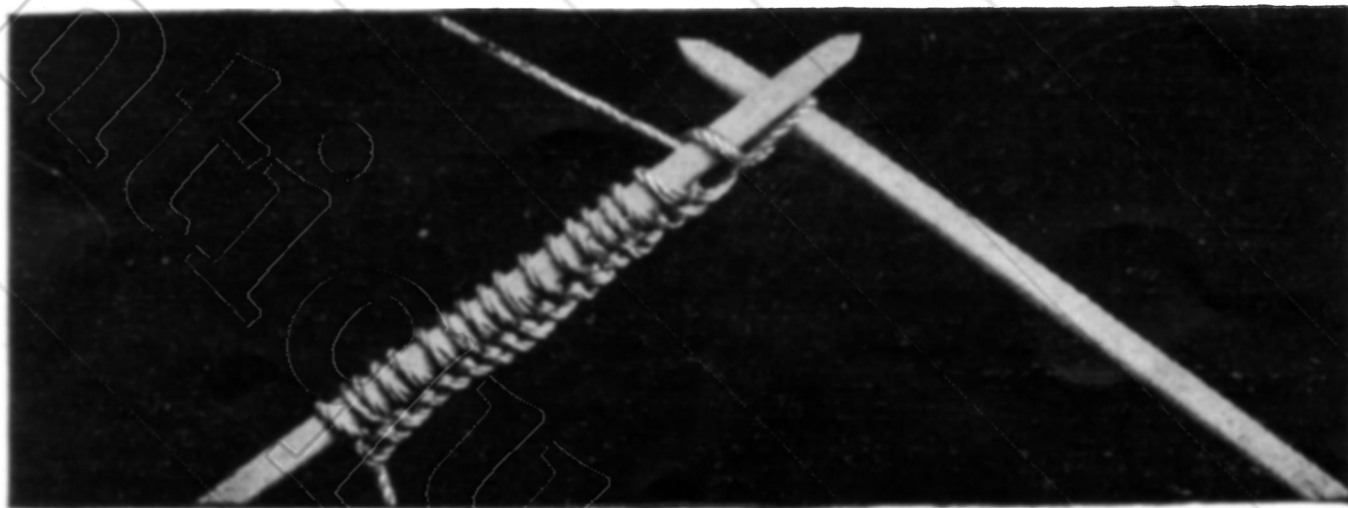
Four highly mercerized, loosely twisted strands made in White only. A pure snowy white that time or exposure never turn yellow.

This cotton is serviceable for a great variety of uses. Many women use Ball Floss for Monograming, French Embroidery and general white work. In the full strand it is excellent for darning, couching, etc., and the strands when divided are used for finer effects.

Put up in balls in White only.



## KNITTING DIRECTIONS

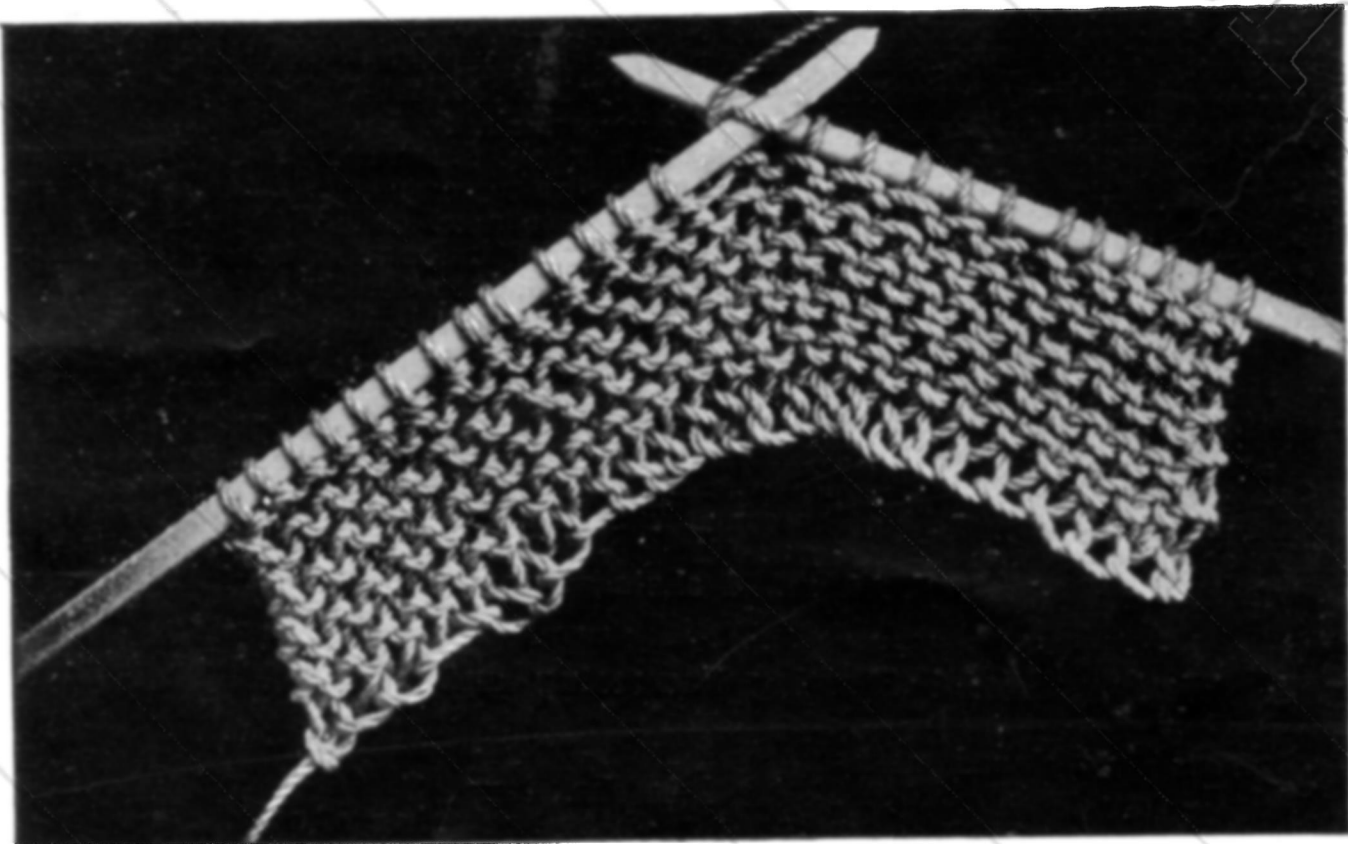
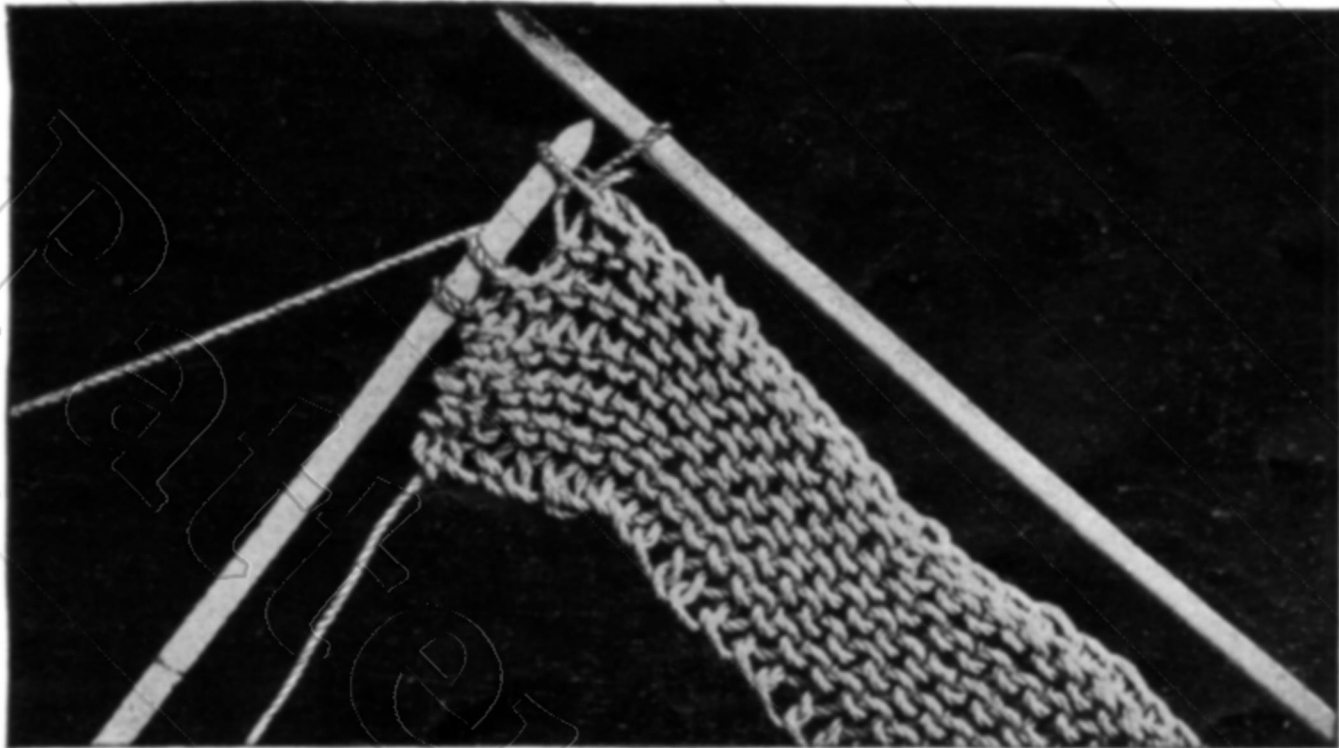


### TO CAST ON STITCHES

Make a loop in the thread and put it on the left-hand needle. Slip the right-hand needle into the loop, throw thread around the point of right-hand needle, draw it through and slip that loop on the left-hand needle. Put the right-hand needle into the loop just made, and repeat until you have the required number of stitches.

### TO BIND OFF

Knit the first two stitches, slip first stitch over second, knit the third stitch and slip second over third, continue until there is but one stitch on needle, draw thread through and break off.

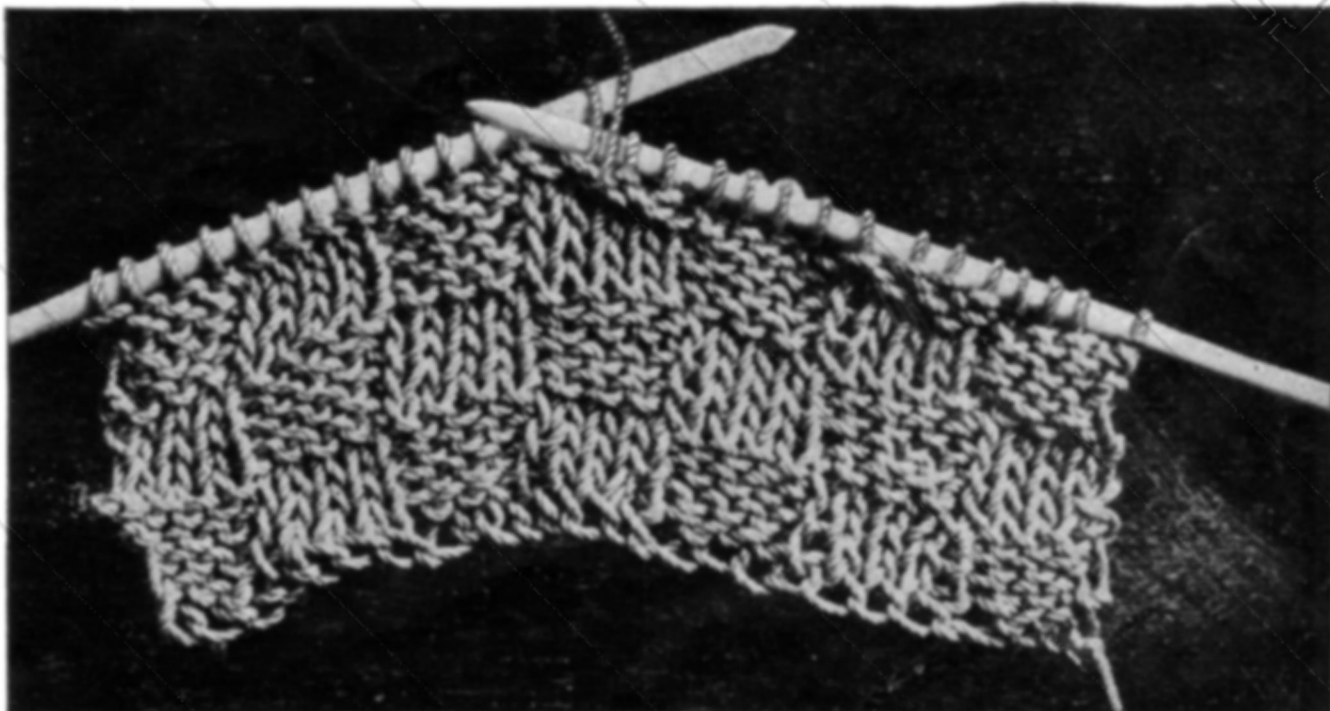


### TO KNIT FIRST ROW

Having the number of stitches required on the left-hand needle, slip the right-hand needle into the last stitch made. Throw thread over right-hand needle and draw through stitch. Repeat until all the stitches are on the right-hand needle.

### TO PURL

Have thread in front of right-hand needle, take up front of stitch on left-hand needle, throw thread around the back of needle and pull through backwards.



**NOTE**—Needles suggested with knitting directions throughout this book are the sizes ordinarily used. Some knitters, however, who work very loosely may prefer finer needles, while those who knit very tight should use a coarser size.

## DIRECTIONS FOR FILET CROCHET

For the beginner in Filet Crochet, it would be well to read the following directions carefully and practice with the working models shown before starting a piece of work. The Filet Crochet is worked in "open" and "closed" meshes shown in the diagram in black and white squares, which are made entirely in chain and double crochet.

For the foundation ch. make 3 times as many chains as meshes shown in first row of diagram and add 1. Always ch. 5 to turn.

**Open Mesh:** 1 d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. to close mesh. This forms a perfect square. In making rows of open meshes the d.c. is always made into d.c. of previous row.

**Closed Mesh:** 1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c.

**Fig. 1. Working Model Showing Open Mesh.**

To make a number of open meshes like Working Model Fig. 1, which has 10 open meshes, ch. 30, add 1 ch. 5 more to turn, sk. 8 chs., 1 d.c. into 9th ch. (this forms the first open mesh), \* ch. 2, sk. 2 chs., 1 d.c. into 3rd ch., this forms the 2nd open m. Repeat from \* until 10 open meshes are made. For 2nd row, turn, ch. 5, 1 d.c. into 2nd d.c. of preceding row, ch. 2, sk. 2, 1 d.c. into next d.c. and repeat.

**Fig. 2. Working Model Showing Closed and Open Mesh.**

Fig. 2 shows 1 row of open and 1 row of closed meshes and small design and is started with 7 closed meshes, ch. 21, ch. 3 more to turn, sk. 3 chs., 1 d.c. into each of the 21 chs. (The ch. 3 at beginning counts for first d.c.), turn, ch. 5, sk. 3 first d.c., 1 d.c. into fourth d.c., ch. 2, sk. 2, 1 d.c., continue across the last d.c. to be put into the last ch. of ch. 3, turn, ch. 3, sk. first d.c., \* 1 d.c. into each of next 2 chs., 1 d.c. into next d.c. (this forms a closed m. at beginning of a row), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. (this forms a closed m. in the center of design), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts., turn, ch. 5, sk. 3 d.c., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. and continue.

**Fig. 3. Working Model Showing Increasing and Diminishing of Open Mesh.**

**1st Row.**—To make first 3 meshes, ch. 9, add 1, ch. 5 more to turn, sk. 8 chs., 1 d.c. into next, ch. 2, sk. 2 chs., 1 d.c. into next ch. 2, sk. 2 chs., 1 d.c. into last ch., turn.

**2nd Row.**—To increase one mesh at beginning of row, ch. 8, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into 3rd d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. To increase one mesh at end of row, ch. 5, 1 d.c. into same ch. as last d.c., turn, 1 sl.st. into each of last 3 chs. made (these sl.st. bring you up to top of 2nd row).

**3rd Row.**—To increase 2 meshes at beginning of row, ch. 11, sk. 8, 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into same st. as last sl.st. Make 5 chs. as last d.c., turn, 1 sl.st. into each of last 3 chs. made (these sl.st. bring meshes. To increase 2 meshes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of last ch. 5 (this row has 9 meshes).

**4th Row.**—To increase 3 meshes at beginning of row, ch. 14, sk. 8 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next d.c. Make 9 inches. To increase 3 holes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, 3 sl.sts. into 3 last chs. made. The sl.sts. bring you up to top of row. Any number of meshes can be increased in this way.

**5th and 6th Row** are each 15 open meshes, turn.

**7th Row.**—To decrease 3 meshes at beginning of row, 10 sl.sts., 1 into each st. over first 3 meshes, ch. 5, 1 d.c. into next d.c., 8 more open meshes, turn.

**8th Row.**—To decrease 2 meshes 7 sl.sts., 1 into each st. over first 2 meshes, ch. 5, 5 open meshes, turn.

**9th Row.**—To decrease 1 m., 4 sl.sts., 1 into each, over first mesh ch. 5, 3 m.

**Fig. 4. Working Model Showing Increasing and Diminishing of Closed Mesh.**

Start with 4 closed meshes.

**1st Row.**—Ch. 16, sk. 3, 12 d.c. into chs., turn.

**2nd Row.**—To increase 1 closed mesh at beginning of row, ch. 5, sk. 3, 2 d.c. into 2 chs., 1 d.c. into each of 11 d.c. To increase 1 closed mesh at end of row, cotton around needle, insert into next ch., pull through 1 loop which forms 1 ch., then twice through 2 loops, thus forming d.c. \* Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. like preceding one. Repeat from \* twice more, turn.

**3rd Row.**—To increase again 1 closed m. at each end ch. 5, sk. 3, 2 d.c. into 2 chs., 7 d.c. into 7 following d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 6 d.c. into 6 following d.c., cotton around needle, insert into next ch., ch. 1, finish d.c., \* cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. Repeat twice from \*, turn.

**4th Row.**—To increase 2 closed meshes at beginning of row, ch. 8, sk. 3, 5 d.c. into 5 next chs., 7 d.c. into 7 following d.c., 4 open meshes, 6 d.c. into 6 following d.c. To increase 2 closed meshes at end of row proceed the same way as to increase 1 closed mesh only, instead of 4 d.c. made with 1 ch. as before making 7 d.c. this way. To increase 3 or more closed meshes proceed the same way only at beginning of row ch. 3 for each additional closed mesh. At end of row make 3 d.c. as explained for each additional closed m.

**5th Row.**—3 closed meshes, 6 open meshes, 3 closed meshes, turn.

**6th Row.**—4 closed meshes, 4 open meshes, 4 closed meshes, turn.

**7th Row.**—To decrease 2 closed meshes at beginning of row, 7 sl.sts. over the 7 first sts. of row, ch. 3, 9 d.c. into 9 following d.c., 2 open meshes, 3 closed meshes, turn.

**8th Row.**—To decrease 1 closed mesh at beginning of row, 4 sl.sts. over 4 first sts., ch. 3, 18 d.c. into following sts. (or 6 closed meshes), turn.

**9th Row.**—Decrease 1 mesh, make 4 closed meshes.

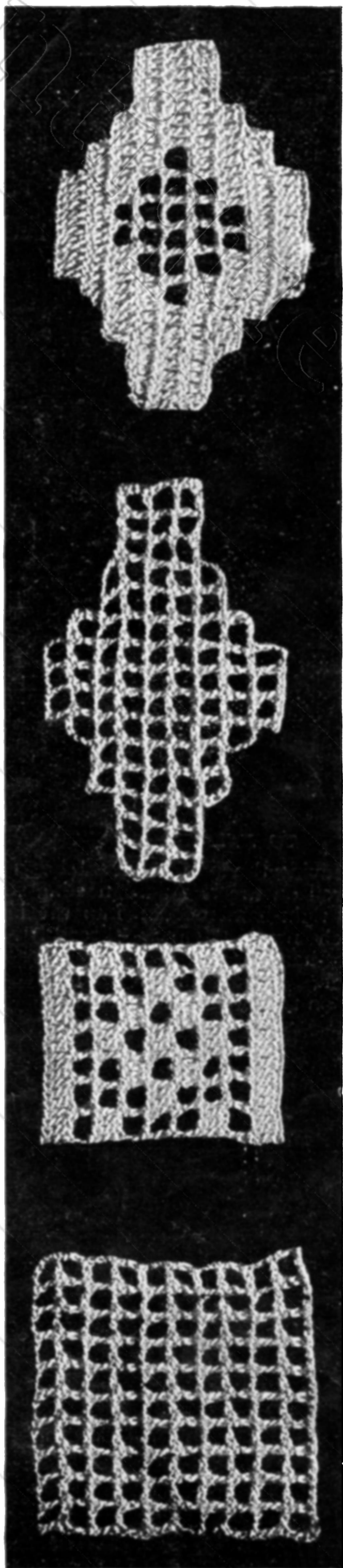


FIG. 4

FIG. 3

FIG. 2

FIG. 1



**No. 14 CROCHET AND KNITTING BOOK**—contains the newest Sweaters, Bags, Lamp Shades, Children's Hats, Nightgown Yokes, Baby Bootees and Cap, Scarfs, Pillows, Man's Vest, Edges, Slippers, Novelties, Etc.

**No. 2** contains Arabian, Heavy Irish, Rib Crochet, etc., Boudoir Cap, Scarfs and Pillows, Slippers, Baby Cap and Bootees, Collars, Bedspread, etc.

**No. 3** contains Slippers, Bags, Baby Articles, Table Mats, Lunch Sets, Pin Cushion, Corset Bag, Edges, Medallions, Scarfs, Pillows, etc.

**No. 4** contains Baskets, Tea Cozey, Collar, Candle Shade, Dresser Set, Carriage Cover, Cap, Centerpieces, Scarfs, Roman Bag and Belt, Slippers, etc.

**No. 5** contains Nightgown Yoke, Hats, Work Baskets, Lunch Sets, Bolster Cushions, Collar, Insertions, Edges, Towels, Tatting, etc.

**No. 6** contains Bolster Roll, Bedspread, Lamp Shade, Pillows, Scarfs, Pin Cushion, Laundry Bag, Yokes, Baby Cap and Dress, Tie Rack, Collar Box, etc.

**No. 7** contains Yokes, Boudoir Cap and Dressing Sacque, Handkerchief Case, Pin Cushion, Hair Receiver, Desk Set, Lamp Shades, Bon Bon Baskets, Bedspreads, Scarfs.

**No. 8** contains Yokes, Scarfs, Pillows, Curtains, Bedspreads, Bon Bon Basket, Laundry Bag, Lamp Shades, Glove Box, Handkerchief Case, Table Mats, Pin Cushion, etc.

**No. 9** contains Filet Crochet Scarfs, and Cushions, Boudoir Slippers, Cap and Gown to match, Baby Caps, Bootees, Dresses, Lunch Sets, Nightgown Yokes, Scrap Baskets.

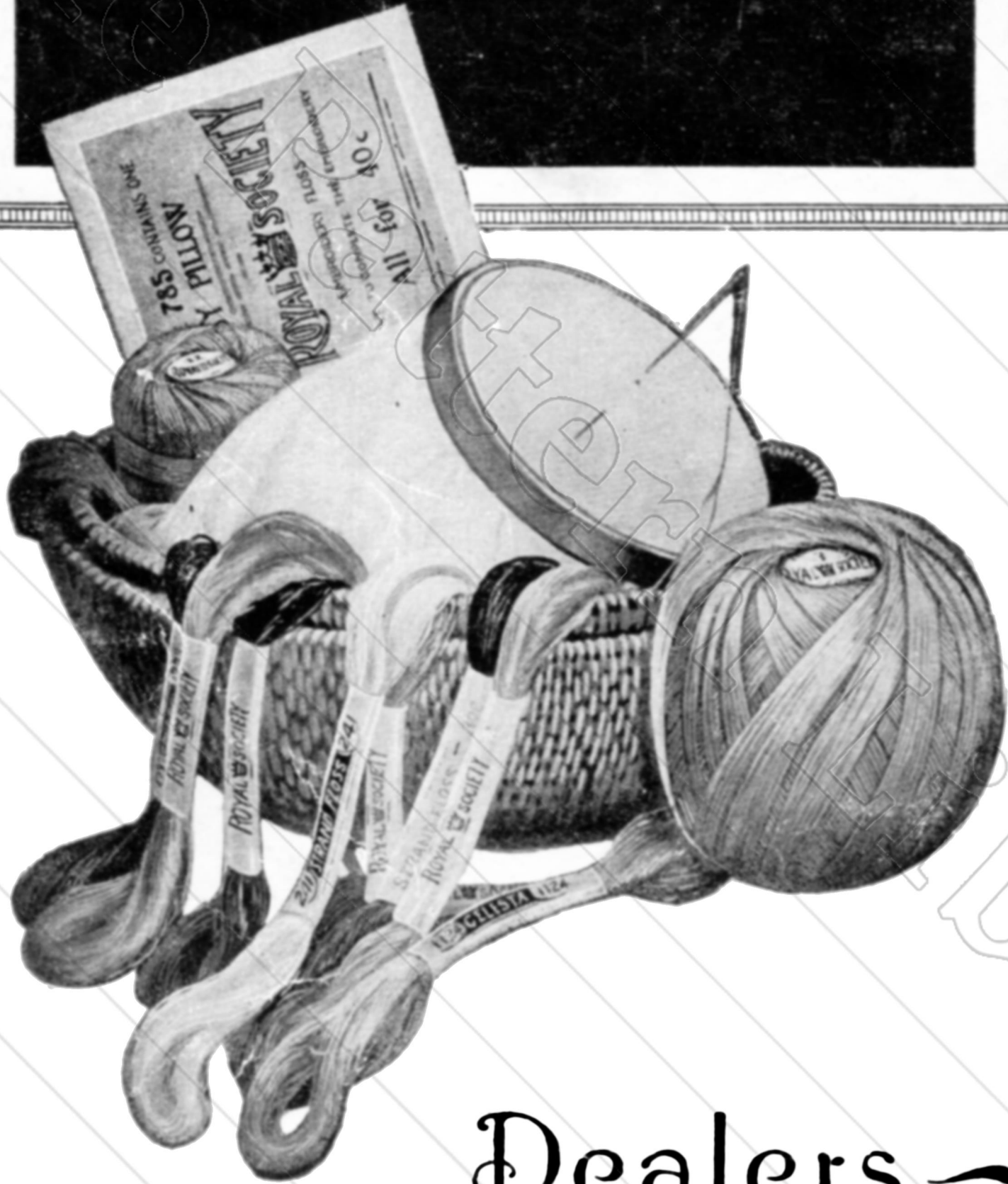
**No. 10** contains Yokes, Cap and Slippers, Aprons, Edges, Card Basket, Lamp and Candle Shades, Cushions, Scarfs, Carriage Robe and Cap, Pin Cushion, Collar Box, etc.

**No. 11** contains Knitted and Crocheted Sweaters, Scarfs, Tams, Sport Vests, Yokes, Shirt Waists, Bags, Lamp Shades, Boy's Cap, Baby Jacket, Cap, Collars, Cushions, etc.

**No. 12** Crochet and Knitting—Contains a host of articles for knitting and crocheting, also a little embroidery, Filet Crochet, Arabian and Fantaisie, Fancy Knitting and Knitted Laces, Sweaters, Tams, Sport Vests, Baby Articles, Nightgown Yokes, Camisole, etc.

**No. 13** Crochet and Knitting—Contains thorough instructions in knitting and crochet; Sweaters, Nightgowns, Shirt Waist, Corset Covers, Brassiere, Sport Stockings, Bags, Collar and Cuff Set, Baby Dress, Children's Hats, Bedspreads, Scarfs, Pillows, Hot Water Bag, Lettuce Bag, Wash Cloth, etc., also suggestions for hand embroidery.

All Royal Society Crochet Books 10 Cents per copy



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