

The Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>




This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been photo-edited for readability, and is licensed under the **Creative Commons Attribution-NonCommercial-ShareAlike License**. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Donated by

Public Domain Tatting Archive

Home Needlework Magazine

A circular wreath of embroidered flowers and greenery is centered on the cover. The wreath features several large pink and orange flowers with dark centers, interspersed with green pine-like foliage. The background of the cover is a quilted pattern of hexagonal and square shapes, each containing a small floral motif.

This Issue
Contains Many
Suggestions For
Christmas Gifts

OCTOBER
1915

10 Cents

CLEANS
WITH DETERMINATION
SCOURS
WITH DISCRETION
POLISHES
WITH DESPATCH



WORKS WITHOUT WASTE

Home Needlework Magazine

PUBLISHED MONTHLY

The entire contents of this magazine is protected by copyright, and articles or illustrations must not be reprinted without special permission.

Contents for October, 1915

	PAGE
Crocheted, Panted Shawl	<i>Sarah T. Converse Frontispiece</i>
Suggestions on Holiday Gifts	1
Luncheon Set with Baskets to Match	<i>Cora M. Ewald</i> 4
Embroidery for the Girl's Room	<i>Madeleine Mudge</i> 6
Embroideries for the Baby	<i>Mrs. Florence Weiskoff</i> 8
Crochet for the Baby	10
Nightingale with Colored Borders	{ <i>Mrs. U. J. Matthews</i> 10
Bootees to Match Nightingale	}
A Simple Baby Cap	<i>Mignon Gamble</i> 11
Crocheted Mittens	<i>Sarah E. Converse</i> 11
Crocheted Sock	<i>Bessie Doyle</i> 11
Embroidered Lingerie	12
Lingerie with Insertion and Embroidery	<i>Carol Cox</i> 13
Crocheted Yoke for Corset Cover	<i>Leslie G. Lane</i> 14
Two Embroidered Aprons	15
Flax Crochet Collar	<i>Anne Daley</i> 16
Embroidered Neckwear	17
Soft Pillow and Scarf with Crochet	<i>E. M. Lucas</i> 18
Child's Knitted Norfolk and Cap	<i>Mrs. U. J. Matthews</i> 20
Towels with Embroidery and Crochet	22
Towel with Chicken Design Insertion	<i>Mrs. P. W. Kettle</i> 22
Towel with Darned Border	<i>Mrs. J. B. Day</i> 22
Conventional Design Insertion for Towel	<i>Mrs. E. W. Kettle</i> 23
Household Tatting	24
Doily with Daisies of Coronation Cord	<i>Mrs. J. M. Hubron</i> 24
Doily with Linen Centre	<i>Mrs. W. C. Waterman</i> 25
Doily of Rings and Chains	<i>Fannie M. Miller</i> 25
Arbutus Design for After Dinner Coffee Set	<i>Gertrude S. Twichell</i> 26
Bedroom Embroideries	34
Good Cheer Circle	42

Home Needlework, published monthly, is distinctly a woman's magazine, devoted principally to embroidery, lacemaking, and fancy needlework in all its forms. It is an authority on dress making and home decoration.

Price. The subscription price of *Home Needlework* in the United States and its possessions is 75 cents a year; two years, \$1.00. Single copies, 10 cents, on all news-stands. Canadian postage, 25 cents a year extra. Foreign postage, 50 cents a year extra. Foreign stamps not accepted.

How to Remit. The easiest and safest way to remit for subscriptions is by Post Office Money Order or Express Money Order, payable to Home Needlework Publishing Company. Currency should not be sent through the mails. Stamps will be accepted in limited amounts.

Advertising Rates furnished on application.

HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.

Copyright, 1915, by Home Needlework Publishing Company, 87 Broad Street, Boston, Mass. Entered as Second Class matter at the Post Office at Boston, Mass., under the Act of March 3, 1879. Trade Mark Registered U. S. Patent Office.



CROCHETED PUNYED SHAWL
By Sarah T. Osborne
Drawn No. 15104
For directions, see page 41

HOME NEEDLEWORK MAGAZINE

VOL. XVII

OCTOBER, 1913

No. 10

Suggestions for Holiday Gifts

NOVELTIES to be appreciated as Christmas gifts should be of practical value.

The brush-broom holder is made of tan cream linen, and is embroidered solid in three shades of pink and two of green. Outline the straight lines extending across the band. Card-board mounts are furnished and the proper size. Cover the circle first, then the band and set this in place on the circle. A small twisted cord sewed over the seams makes a neat finish.

The twine bag is of blue linen, and is embroidered in two shades

of blue. The side motifs are worked solid, while the ones in the centre are outlined and the surface filled with French knots. This is a three-sided bag, with the bottom coming to a point. Do not entirely close this point, but leave a small hole, which may be finished with a Battenberg ring. This is to draw the twine through rings for the draw-strings are sewed on the outside at the base of the hem at the top.

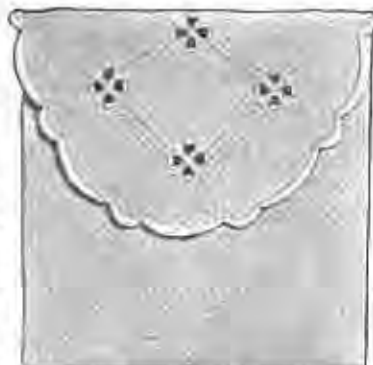
A pretty handkerchief-case is made in envelope style of white linen, and is embroidered in white. The petals are of shadow



Twine Bag of Blue Linen
Hosick No. 1510-3. Stamped blue linen, 20 cents. Embroidery cotton, 6 cents extra, or silk, 15 cents extra. White linen rings, 3 cents. Perfected pattern, 15 cents; transfer pattern, 10 cents.

Brush Broom Holder
Hosick No. 1510-2. Stamped in pink and green.

Envelope Handkerchief Case of White Linen
Hosick No. 1510-4. Stamped white linen, 20 cents. Embroidery cotton, 2 cents extra. Perfected pattern, 15 cents; transfer pattern, 10 cents.



Envelope Handkerchief Case of White Linen
Hosick No. 1510-4. Stamped white linen, 20 cents. Embroidery cotton, 2 cents extra. Perfected pattern, 15 cents; transfer pattern, 10 cents.

eyelets. These are made the same as ordinary eyelets, with the exception of one side, where double lines appear. Put the space between these lines after first running them, and take the embroidery stitches over both. All of the lines are worked in stem-stitch.

The powder-can cover is made of blue linen, and is embroidered with, among blue for the flowers, scallops, and eyelets, and white for the leaves. The linen is lined together down the sides and around the top.

The little thimble-case is made of green linen, the flowers worked in pink with



THIMBLE CASE OF GREEN LINEN
DESIGN No. 1510-3. Stamped green linen, 15 cents. Embroidery cotton, 9 cents extra, or 40¢, 10 cents extra. Perfected pattern, 10 cents; no transfer pattern.

a tiny black dot in the centre of each. The embroidered pieces are lined with the plain material with cardboard between. Finish all three sides, then sew them together, leaving one side open



DRINK BEVERAGE HYGIENICALLY CASE Embroidery in Green
DESIGN No. 1510-9. Stamped white linen, 25 cents. Embroidery cotton, 15 cents extra, or 40¢, 20 cents extra. Perfected pattern, 25 cents; no transfer pattern.
4 inch square will do well with web pattern.



POWDER CAN COVER
DESIGN No. 1510-2. Stamped blue linen, 15 cents. Embroidery cotton, 9 cents extra, or 40¢, 20 cents extra. Perfected pattern, 10 cents; transfer pattern, 10 cents.



THIMBLE CASE
DESIGN No. 1510-7. Stamped blue linen, 15 cents. Embroidery cotton, 9 cents extra, or 40¢, 15 cents extra. Perfected pattern, 10 cents; no transfer pattern.

in which to put the thimble.

Blue linen is used for the scissors - case, with blue, pink, and green for the embroidery. Make the petals of the large flowers in blue fuzzy-daisy stitch, the leaves green, and the small flowers in pink French knots.

A convenient and attractive soap-holder is of white linen lined with pink linen. A cross-stitch design is used, working the flowers pink, leaves green, ribbon blue, and the basket brown. Leaves of flannel a scant smaller than the linen should be used between the two pieces, and the edges of the linens joined with cross-stitches. These are made by taking the first row of stitches the same as in overcasting, only



CROSS-STITCH DESIGN FOR SOAP HOLDER
DESIGN No. 1510-8. Stamped white and pink linen, 20 cents. Embroidery cotton, 12 cents extra, or 40¢, 20 cents extra. Perfected pattern, 15 cents; no transfer pattern.

somewhat closer, then go over it the second time in the opposite direction, taking the stitches in the same places.

The second envelope handkerchief-case is somewhat different in style,

being strong in shape. White linen is used, with the design worked in eye-colors. The cases are finished with a plain hem across the top of the inside, and the ends are finished with French seams.

The oblong pillow has the top finished with hemstitched scalloping and the back with narrow lace on the edge of the hem. The scallops are subdivided into smaller ones which should be worked very carefully to keep them quite distinct. The flowers are

necessary. This makes a smooth unbroken line when the stitches are taken close. The turned-over part of the petal



PINK AND WHITE PILLOWCASE

Design No. 1510-10. Size, 11 1/2 x 13 inches. Hemmed with linen, 20 cents; all other for one subscription; other than linen over. Embroidery cotton, 12 cents extra; or silk, 15 cents extra. Lace for edge, 20 cents. White muslin, covered top, 30 cents. Darning and postage included. Perforated pattern, 15 cents; transfer pattern, 10 cents.



COOPER HANDBAGGERS EMBROIDERED AND FINISHED WITH WHITE

Design No. 1510-11. Copper (Illustration) size for 16 1/2 x 12. (Lower illustration) Size, 12 inches. Either design stamped on lavender, pink, blue, or white handkerchief linen, 25 cents. Embroidery cotton, 5 cents extra. Cotton for embroidery, 20 cents a ball. Steel crocheting hook, 6 cents. Perforated pattern of either design, 10 cents; transfer pattern.

is padded and worked solid. The flower centre is solid, and the stamens are of small solid dots. Corresponding dots are made in both top and bottom, through which ribbon is laced. The cushion form measures four and one-half by twelve inches.

Novelty in handkerchiefs is found in ones made of colored linen, embroidered in white. Small, dainty designs are used,



SATIN SLIPPER EMBROIDERED WITH WHITE AND COLOR

Design No. 1510-12. Slipped pink, blue, lavender, or tan linen, 25 cents. Embroidery cotton, 5 cents extra. Pink, blue, lavender, or white satin soles, sizes 5 to 7, 30 cents a pair. Perforated pattern, 10 cents; transfer pattern, 10 cents. Postage and postage included, 75 cents additional.

pink, and are worked in satin-stitch. The single lines are run with fine stitches, then covered with narrow satin-stitch, taking up only as much of the material as is

the embroidery being done solid, with the exception of one-half of the wings, which is outlined and the surface filled with tiny

Illustration on page 20

of the 8 t of previous row, * ch 3, d in centre of the 5 ch, vlt 3, 6 t on the centre 6 t of the next 8 t. Repeat from *.



Small Basket
Design No. 1510-15

4th row—Make 4 t on the centre 4 t. * ch 3, d (or 3 ch, 6 t) in 3 ch, ch 3, 4 t on centre 4 t of the 8 t = 8 t. Repeat from *.

5th row—Like 4th row, except there are 2 t instead of 4, 6th row—d between the 2 t.

* Make p, ch 2, d in next loop, p, ch 2, d in next loop, ch 2, d in next loop, p, ch 2, d between the 2 t. Repeat from *.

Fasten off. Sew side of basket to bottom just inside the open edge.

Handle—Make a ch 5 inches in length. Make a d in every 4t, also one in every 4t on other side of ch with a p every 4th st. Make a row down the first side again with p every 4th st. Sew in place.

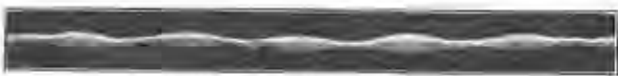
Large Basket No. 1510-16

Bottom is exactly like the bottom of small basket, only make 12 rows of t, increasing in every 2d, 3d, 4th st, etc.

Form loops of braid the same as for small basket until there are 22 in all. Make 3 rows of d on this edge instead of t, as in small basket. Fasten off.

1st row on the other side of loops—Fasten thread in loop, ch 4, d in side of loop, d in side of next loop, ch 4, d in top of loop. Repeat.

Take another piece of braid and form loops as before: fasten to top of the



DETAILS OF BRAIDING

loops of first piece. Repeat the edge of scallops the same as small basket.

Handle—Make a ch 10 inches in length. Make a handle for small basket, only make 4 rows of d instead of 3, as in

making handle for the small basket.

22nd row is made exactly like side of large basket, only make 122 scallops.

Small dollies are exactly like the side of small basket, except the inner row is all open one of 1 t, 2 ch, skip 2, and 1 t.

TENNIS DOLLY has 17 scallops.

DESS AND BUTTER DOLLY has 28 scallops.

SERVICE PLATE DOLLY has 46 scallops.

Mark circles on linen to fit pieces. Paste the face on and top sew into place. Turn the edges back underneath, roll hem and sew down. Take fine embroidery



Large Basket

Design No. 1510-16. Materials: Crochet cotton No. 20 (2 balls), a dolly crochets-both No. 14, and cotton-ten card, medium size (2 bunches), for one large basket and six small dollies (No. 1510-15), 4115.

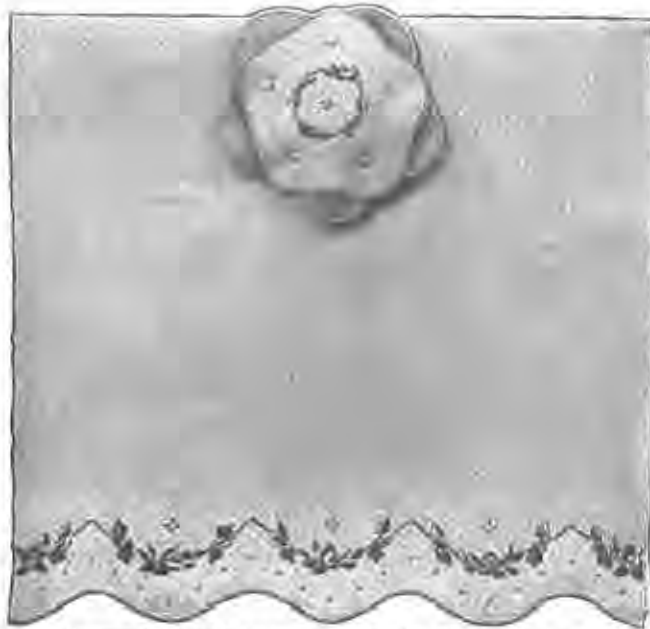
thread and feather-stitch neatly.

TO STEVEN BASKETS.—Take equal quantities of powdered sugar and hot water; keep in double boiler as hot as possible without boiling. Cut circles of

white cardboard to fit bottoms. Dip baskets and pat out all extra moisture between bath-towel, fit cardboards in place and shape sides as they dry. Sew fine white wire underneath the handles.

Embroidery for the Girl's Room

By Madeleine Mudge



DESIGN No. 1516-17A. Size, 1 1/2 inches stamped cream and pink linen, for top and back, 20 cents. Embroidery cotton, 25 cents extra, or silk, 45 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents.

DESIGN No. 1516-17. Size, 15 x 45 inches. Stamped cream linen, 20 cents, or given for two subscriptions, of which your own may be one, and 10 cents. Embroidery cotton, 20 cents extra, or silk, 70 cents extra. Perforated pattern, 30 cents; transfer pattern, 15 cents.

A color scheme will be sent with each pattern of the three designs shown on this page.

NEARLY every girl has her own ideas as to the arrangement and furnishings of her room, but she is also glad of practical suggestions.

The pieces shown are very dainty in appearance, and while they may be used with almost any wall paper, the colors may be varied to match if one chooses.

Two dresser-scarfs with cushions are



DESIGN No. 1516-18. Stamped cream linen, 20 cents. Green linen for lining, 15 cents extra. Embroidery cotton, 15 cents extra, or silk, 30 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. Embroidery commenced, 75 cents additional.

shows, and both scarfs are made of eighteen-inch linen, so the sides will require no further finish. The first one is finished on the ends with interesting worked-in joints. The flower design above is worked in various colors, the color (lingered) which will be sent with each pattern showing where each is placed.

The little pin cushion which matches the

scarf is quite novel. It is made of two pieces, the top one of cream linen and the bottom one pink. Each is round with five large scallops which are finished with buttonholing. The cushion is very easily fastened, as the pieces button together over a round foundation.

The second scarf is more easily made, as the ends are hemstitched. The flowers in the wreaths are pink, the leaves green, and the ribbons are blue. The same design in a smaller pattern is carried out on the cushion. This is made of a hemstitched square, the design on one side and folded in the centre over an oblong form. The sides are fastened together with buttons and buttonholes.

Pretty and convenient bags are always a delight to the girl. The first one measures eight and one-half inches when finished, not including the lace.

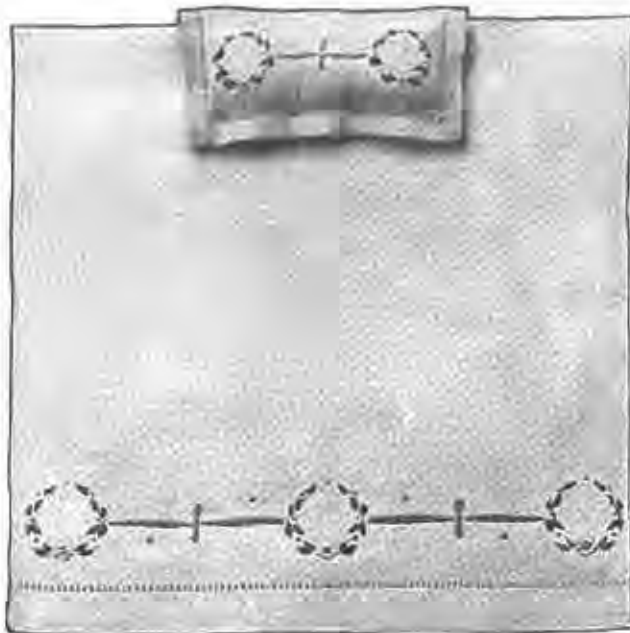
The sweet-pea design is in the form of a wreath. The flowers are worked in pink and



BAG OF CREAM LINEN WITH PINK LACE

PATTERN No. 1510 19. Stamped cream linen, 16 yards, or given for our subscription, when that bag and pink linen for lining, 16 yards extra. Embroidery cotton, 15 yards extra, or silk, 25 yards extra. Pre-finished pattern, 25 cents; transfer pattern, 10 cents.

A color scheme will be sent with each pattern of the linen designs shown on this page.



SQUARE AND PLEATED FINISHED WITH HEMSTITCHING

PATTERN No. 1510 20A. Size, 8 x 11 inches. Stamped cream linen for hemstitching, 25 cents. Embroidery cotton, 12 yards extra, or silk, 25 yards extra. Pre-finished pattern, 15 cents; no transfer pattern.

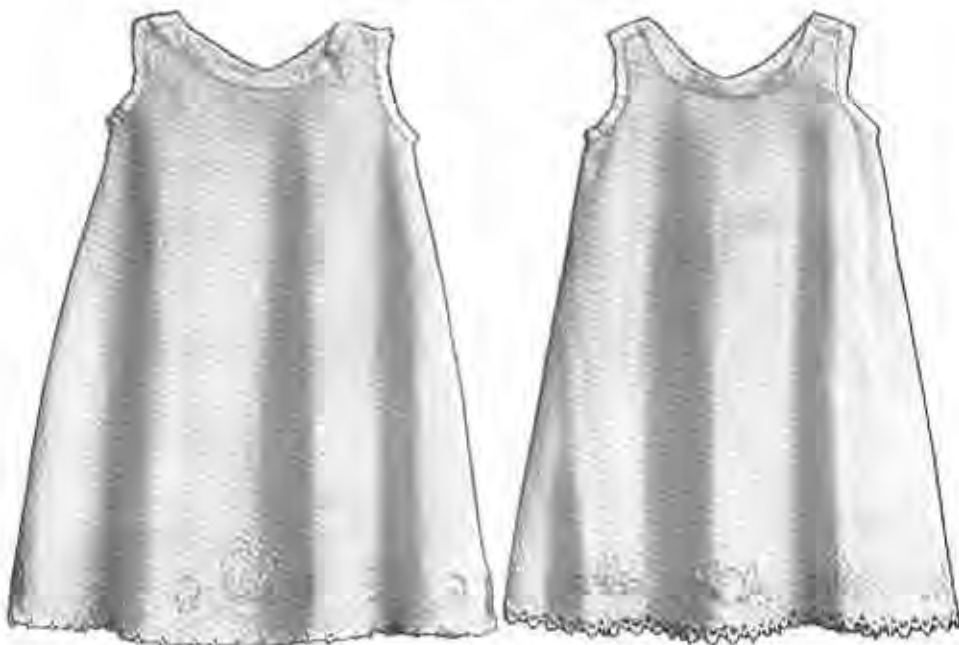
BAG. PATTERN No. 1510 20. Size, 18 x 30 inches. Stamped cream linen for hemstitching, 85 cents, or given for our subscription, of which your own may be one and 10 cents. Embroidery cotton, 15 yards extra, or silk, 30 yards extra. Pre-finished pattern, 25 cents; transfer pattern, 10 cents. Stampings composed, with directions, 10 and 25 cents a bag.

lavender and the leaves in green. Line the bag with green and finish the top with white Chmy lace. Either white or colored cord may be used for draw-strings. The hoops through which it is rim are made by carrying the thread back and forth three times, then covering these threads with buttonholing. This makes a pretty little work-bag.

Another small bag which may be used for a work-bag or trinket-bag is made of cream-colored linen, and is worked in pink, blue, and green, using pink for the flowers, green for the leaves, and blue for the ribbons. The lining is of pink linen,

Embroideries for the Baby

By Mrs. Florence Weisskopf



TWO FLANNEL GERTRIDES

Design No. 151021 (see left). Design and outline for cutting stamped on all-wool flannel, 80 cents; on silk, snap buttons, \$1.25. Embroidery silk, 25 cents extra, or cotton, 12 cents extra. Prepared pattern of design and outline for cutting, 25 cents; for transfer pattern.

Design No. 151022 (see right). Design and outline for cutting stamped on all-wool flannel, 85 cents; on all-wool shiraz, \$1.60. Embroidery silk, 40 cents extra, or cotton, 22 cents extra. Pink or blue silk, and ball, for producing edge, 45 cents; or unbleached muslin, 19 cents. Steel crochetshook, 9 cents. Prepared pattern of design and outline for cutting, 25 cents; for transfer pattern.

Stamping prepared, with directions, 10 and 25 cents a box.

THE two flannel Gertrides are made in two pieces, front and back alike, and are fastened on the shoulders with tiny little snap buttons instead of pearl buttons. Finish the side seams with French seams, and bind the necks and armholes with white wash ribbon, held in place with double feather-stitching.

The embroidery designs are very simple, the flowers and dots being worked soft and feather-stitching worked along the scalloped lines and circles. The bottom of No. 151021 is finished with a picot edge done in buttonholing. Work one full scallop and four or five stitches on the next one. Then catch the thread back a corresponding distance from the point

on the previous scallop. Carry the thread back and over again, making three threads, over which work close buttonholing, with a picot in the centre of the bar. Complete the scallop and work the next bar in a similar way. These bars should be made entirely free between the scallops, so that the material can be cut away beneath.

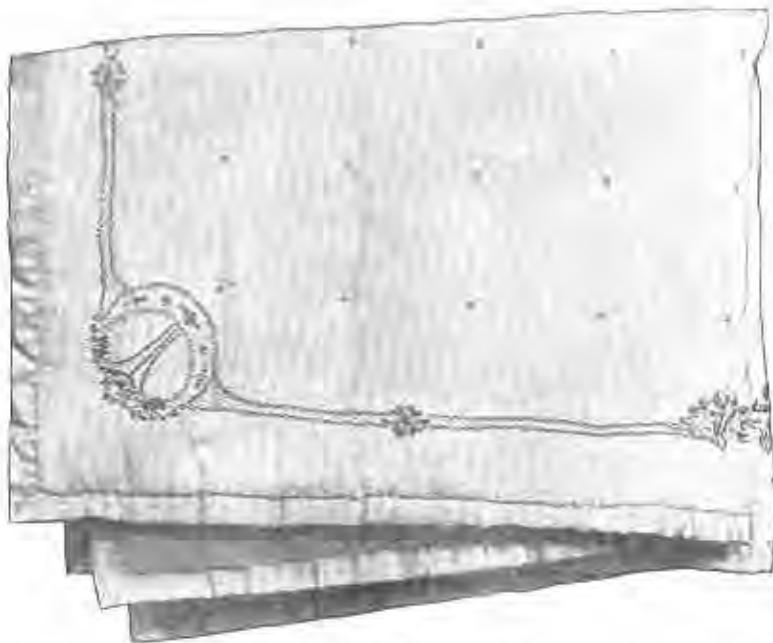
On the other design the scallops are worked first, then cut out and finished with a simple crochet design. Join the silk in a scallop, chain (ch) 5 from scallop to scallop, dividing the scallop into thirds, ch 8, catch into next third, ch 5 and join in next scallop. Continue around. Refer to page 44 for descrip-

1000 rd stitches made. *3d row*
—Over 5 ch make 3 d. p. 3 d.
and over 8 ch make 4 d. 2 f.
p. 2 f. 4 d. Continue around.

The dainty quilt shown at the bottom of page was originally made of crepe de chine with a lining of the same material, but silk muslin, a less expensive material, may be substituted, if one prefers.

The large flowers are filled in with successive lines of outline-stitch, while the small flowers are in French knots. Work the leaves in lazy-daisy stitch, and make feather stitching along the connecting lines of the design around edge.

Padding is put between the top and back, and the edges are bound with wide satin ribbon held in place with French knots. The quilt is laced through the centre with French



AN ATTRACTIVE AND VERY BEAUTIFUL QUILTING

DESIGN No. 1510-71. Stamped white crepe de chine, 40 x 54 inches, \$1.00; silk muslin, 20 x 54 inches, 25 cents. White crepe de chine, not stamped, for lining, \$2.00 extra; silk muslin for lining, 50 cents extra. Embroidery silk, 41 1/2 yards, or cotton, 41 yards extra. Perfected pattern, 5¢ design (transferable), 45 cents; 1/2 transfer pattern. Embroidery numerous, 75 cents additional.

WATERBURY KITCHEN
WATERBURY 24, PINE
ST. BUREAU

DESIGN No. 1510-71
25¢ silk muslin
embroidery, \$1.25.
Embroidery silk,
20 yards extra,
or cotton, 21
yards extra.
Pink or blue
silk, one ball,
10¢ (including
edge), 45 cents,
or in a variety of
colors, cotton,
10 cents. Steel
casserole, 8
cents. Paper
boarded pattern
of design and
outline for out-
lining, 45 cents;
or transfer pat-
tern.

*A color scheme
will be sent with
each pattern of
the two designs
shown on this
page.*

knots forming
little flowers.
This makes
a very light-
weight yet
warm quilt for
the baby.

Continued on
page 101

Crochet for the Baby



SCALLOPED SQUARE FOR CHILDREN - MATTHEWS

By Mrs. C. J. Matthews

Pattern No. 1510-25. Two strands white and one strand of pink or blue thread, and a steel crochet-needle No. 40. 40 rows. Price on subscription 25¢; single, 10 cents extra.

All of these things for the baby are worked in soft, fine wool, which makes them warm, yet very light weight.

Nightingale No. 1510-25

Make a edge about of 100 sts, make 1 st in 10th st from hook, and on this chain make 10 more very even square meshes by chaining 2, skipping 2 and foundation chain and placing 1 st in the next. 2d row—ch 3 to turn * 1 st, 2 ch, 1 st * (a shell) in 1st space, skip 1 space and repeat until 7 shells have been made, then in the 8th space, which is the widening point for the first shoulder, place 4 st with 2 ch between.

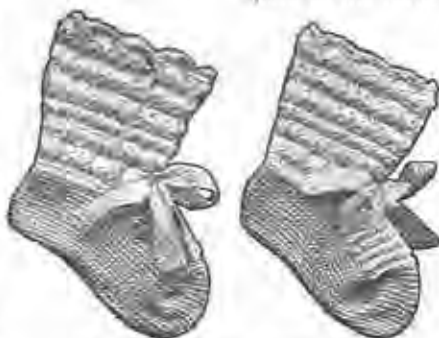
Make 2 more shells and in the 8th (from shoulder) widen for the middle of the back the same as for the first shoulder. Again 7 shells and widen in the 8th for

second shoulder, then 7 shells in the front edge and turn. 2d rows—The 1st ch and shell in first space of each row widens the front edges in turn. Continue the shell to shell throughout the row and in each space at the three widening points of previous row. Make 20 rows of shells in same manner, widening at shoulders and center of back every other row across. 21st row—

Color, 22d row—White; 23d row—Color; 24th row—White; then with color crochet a scallop around the entire garment.

SCALLOP consists of 5 st with 1 ch between; in the centre of a shell and fastened down in the middle of next shell with a d.

EDGE OF SCALLOP—Chain 3, and passing over the top of each scallop fasten down with a sl st in each space. Arrange to have a nice full scallop at each corner and point. Count off about 10 scallops



ROCKERS BY MARY MATTHEWS

By Mrs. C. J. Matthews

Pattern No. 1510-26. One strand of white and one strand of pink or blue thread, and one steel-crochet-needle No. 40. 24 rows. One yard of pink or blue ribbon 1/2 inch wide.

for each arm space, tie with ribbon bow underneath the arm. Turn back the point and fasten with ribbon bow to the upper part of sleeve.

Run ribbon in the open spaces at the neck, leaving ends to tie.

Booteek No. 1510-26

Directions.—Chain 14 sts. and make 9 ridges, or 18 rows, of slipper-stitch. This is merely back and forth in double crochet, picking up the back loop of every stitch. After the last row of 28 sts and join in the opposite corner of piece just made. Work across the instep and around the chain in d, making 42 sts in all.

With color make one row of stars—



A STARRED BOOTIE.

By Muriel DeLilly

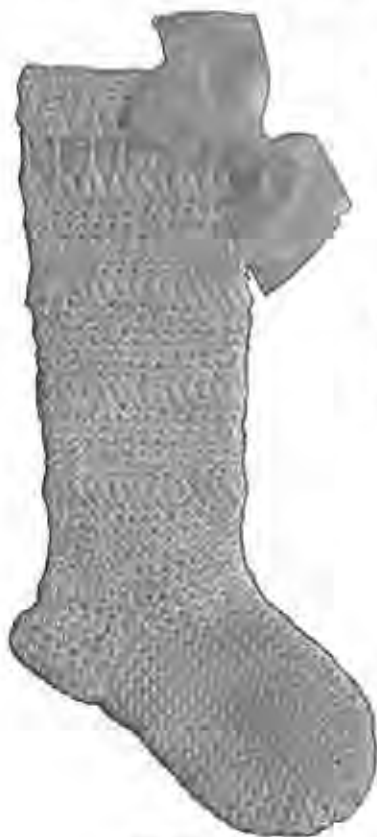
Design No. 1510-27. One skein of white and one skein of pink or blue mohair, and one large crochet hook No. 3, 10 cents. Three yards of pink or blue ribbon, 25 cents extra.

there will be 21 stars in the round.

STAR-KNITTING.—Without throwing over the wool, skip the st next to the hook and draw the wool through the ad, keeping both sts on the hook. Take up the 3d, 4th, and 5th sts the same way, making 5 sts on the hook. These sts must be quite loose and must be the same length. Throw over the wool and take off all 5 sts together and finish the star with

1 ch to hold it together. Now put the hook in the 1st st of the star going down the side called the eye of the star; draw the wool through, then through back thread of the next st of the star; then take up the next 2 sts, making 5 sts as before; draw the wool through all at once and work the 1 ch to finish the star. Repeat. With white wool make 2 dr in the centre of each star, or 21 groups of 2 dr each. One row of 4 (white), another row of 21 stars (color), next row 4 (white) followed by a row of 22 stars (color), an increase of 1 star. Next row, 2 dr (white) in centre of each star. An-

(CONTINUED ON PAGE 16)



Discretionary Sock

By Beata Darrin

Design No. 1510-28. Soft fawn, white and coral crochet cotton, 10 cents a spool. No. 9 steel crochet hook, 6 cents. One yard of white ribbon, 9 cents.



Chiquito Mittens

By Sarah T. Crockett

Design No. 1510-29

One skein of

white-crochet wool

and a steel cro-

chet-hook, No. 7,

22 cents.

Embroidered Lingerie

SOMETHING new in lingerie is always welcomed, and the corset cover shown on this page is particularly at-



View of Embroidered Corset Cover

Pattern No. 1711 (F). It fits and admits of cutting stamped on material, 60 cents; cut on prescribed lines, 85 cents. Reinforced collar, 41 cents extra. The entire length, 20 cents. Performed pattern of design and outline for cutting. It comes on straight pattern.
Kemples Company, 207 N. 2nd St., St. Louis, Mo. and 25 cents a hat.

tractive. It is made to wear over slips on over the head. The novel feature of the garment is the method of

closing, for no buttons or buttonholes are used. After hemming the sides and finishing the edge with narrow lace, make a casing across the bottom of both front and back. This is done by merely turning a hem of sufficient width in which to run ribbon. Fasten the back in place first by bringing the ribbon around in front and tying. Then tie the ribbons on the front around in back. This makes a good closing, as one piece overlaps the other.

The neck is finished with rather large even scallops, which are very easily worked. Run the stamped lines in the usual way, padding between, and then buttonholing. These buttonhole-stitches should be made very close and firm, so none of the padding will show. After the material is cut away, the scallops may be further finished with narrow lace, as one desires. This should be sewed on, following the line of scalloping. Eyelets for draw-riptions are made just below the scallops, or in place of these a row of heading may be stitched on.

The embroidery design is quite simple, and is worked solid throughout, padding each section. Two kinds of material, voile or gaissook, may be used, and on the gaissook the design may be worked in part eyelets, if one prefers. This gives a pretty contrast.

An unusually dainty and attractive camisole may be made of either crepe de chine or silk muslin in either pink or white.

The garment is made of a straight piece of material of equal width all the way around.

The little vines are worked solid. The

insertion is fastened as indicated by the stamped lines, the material is cut away beneath, and the edges turned back and sewed. Make a narrow casing at the bottom for a cord or elastic, and gather the top in a band or heading of suitable length. The closing is in the front, the longest line of embroidery being the centre. This band folds over a plain one of similar width. All lines are plainly indicated on the pattern, so there will be no difficulty in making up. Ribbons, the same as used in the heading, are used for shoulder-straps.

The camisole can easily be made for convenient use with evening gowns, by detaching the shoulder ribbons and running an elastic

around the top through the casing. The kimono gown is made in one piece,

the only seam being under the arm. The material is fine muslin, with the embroidery design worked solid after first padding. A pretty idea would also be to work the leaves and dots in eyelets, giving a desirable contrast. These long eyelets would require extra care in order to keep the perfect shape. After running the stamped lines, it will be necessary to cut the threads of the material with sharp scissors and then turn them back to the line.

This makes a foundation for the embroidery stitches. The stems are in narrow outline-stitch over a line of running stitches.



KIMONO GOWN WITH EMBROIDERY AND EMBROIDERY
By Hazel Lee

Pattern No. 107625. Design and cutting for cutting stamped or white or silk crepe de chine, \$1.55; or white or grey silk muslin, 49 cents. Embroidery silk, 25 cents extra; or cotton, 9 cents extra. Perforated pattern of design and cutting for cutting, 25 cents; no transfer pattern.

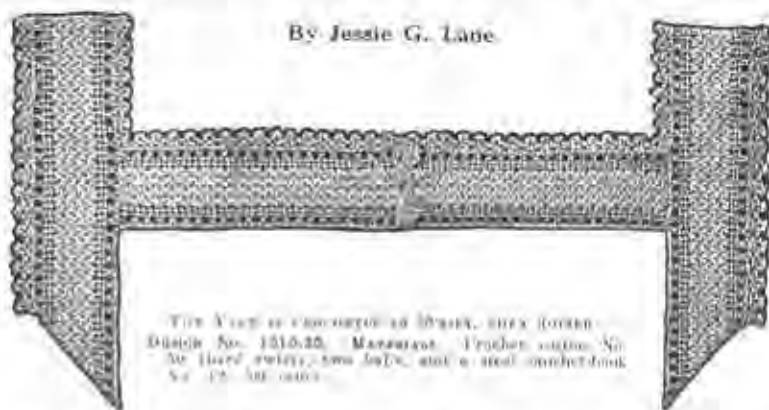


CAMISOLE WITH DE MANSOON

Pattern No. 107626. Stamped muslin, \$1.15. Embroidery cotton, 15 cents extra. Perforated pattern, 30 cents; no transfer pattern. Substituting cotton for silk embroidery.

Crocheted Yoke for Corset Cover

By Jessie G. Lane



This Yoke is crocheted in linen, size for an 18 inch bust. Pattern No. 1516-25. Materials: Crochet cotton No. 10 (used 200 yds.), two 3/8 in. and a steel bodicehook No. 12-30 gauge.

CROCHETED yokes for lingerie are very popular, the one shown being especially desirable, on account of the simplicity of the work. The sections are made in straight strips, joined according to directions.

The size of the yoke may be varied as desired by making fewer or more rows of the insertion.

For description of stitches, see page 44.

Chain 39. *1st row*—T in 3th ch, ch 3, skip 2 on foundation ch, d in 3d ch, ch 3, skip 2, t in 3d ch, ch 2, t in 3d ch, ch 2, skip 2, 3 t, ch 1, t t in next ch, skip 2, 3 t, ch 1, t t in next ch, skip 2, 3 t, ch 1, t t in next ch, skip 2, 3 t, ch 1, t t in next ch, ch 2, skip 2, t in next ch, ch 2, skip 2, d in next ch, ch 3, skip 2, 2 t in last 2 sts. Turn. *2d row*—Ch 3 (for a t), t over t, ch 5, t over t, ch 2, t over t, ch 2, 3 t, ch 1, 2 t in space made by 3 ch in 1st row, 3 t, ch 1, t t in next space, 3 t, ch 1, t t in next space, 3 t, ch 1, t t in last space, ch 2, t over t, ch 2, t over t, ch 5, 2 t in last 2 t. Repeat 1st and 2d rows.

Make a 12-inch strip for the back.

Two strips 16 inches long for sleeves.

Two strips 6 1/2 inches long for fronts.

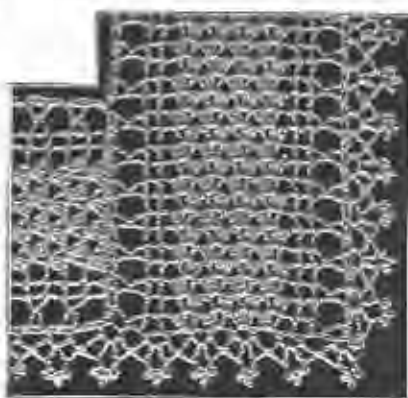
Join sleeve strips at bottom to form a center, by sewing one end of strip to side of other end.

Join sleeves to fronts by sewing end of front piece to side of sleeve opposite 15th group from bottom on side of sleeve.

Join sleeves to back opposite 11th group from joining of corner on sleeve.

Work 4 rows of double crochet across one end of front. Make three little balls and sew on for buttons. On the end of other front work 2 rows of d, then for next row work 2 d, ch 5, 8 d, ch 5, 8 d, ch 5, 2 d. Turn, and make another row of d across, working into 5 ch of previous row. This makes buttonholes. The yoke is now ready for the finishing edge.

Edge—Join thread at lower point of sleeve, ch 6, skip 3 sts, ch 4, skip 3, and repeat all around outside of sleeve, *3d row*—2 d over 6 ch, ch 2 (t), ch 6, d in 3th ch for a picot, ch 5, d in d, ch 5, d in d (making 3 picots), ch 1, t (t), all over 4 ch, ch 2, 2 d over 6 ch.



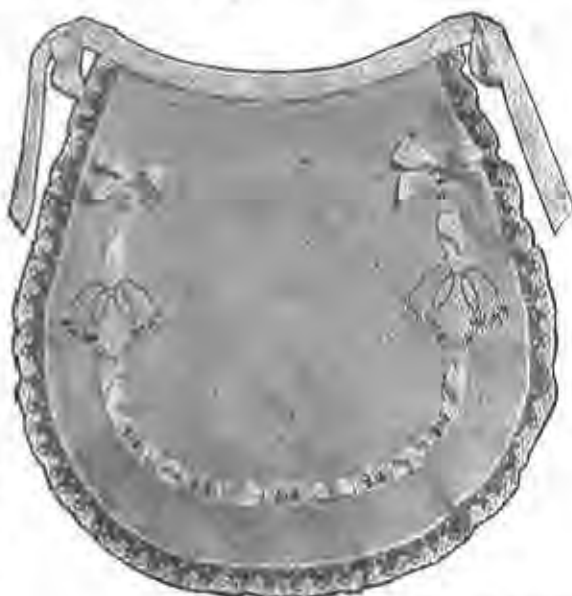
DETAIL OF ABOVE YOKE

Two Embroidered Aprons

THIS apron is made of white lawn, and has a simple design worked in colors with the very easiest stitches.

Quite a novel effect is gained by running the ribbon through the design, somewhat along the heading style. All the eyelets are made of white. Only a single line is stamped on the pattern, but running stitches should be made each side, and the material cut on the line.

The flowers are of French knots in blue and pink, the color diagram showing where each color is used. Make the leaves of lazy-daisy stitch in green. The edge of the apron is finished with a narrow hem on the edge of which is sewed lace. Lace sewed across the top also forms the casing for the ribbon.



PINKIE EYED DRESSY WORKING IS CLOTHES
 Design No. 1510-54. Stamped linen, 30 cents. Embroidery cotton, 15 cents extra, or silk, 20 cents extra. Valenciennes lace, 25 cents. Pink or blue ribbon, 45 cents. Perfected pattern, 25 cents. Transfer material, 15 cents. A ribbon whose width to suit with each pattern.
 Embroidery commenced, 75 cents additional.



WHITE LACE EMBROIDERED IS FRENCH EYE DRESSY WORK
 Design No. 1510-55. Stamped linen, 30 cents. Valenciennes lace, 75 cents. Embroidery cotton, 15 cents extra. Perfected pattern, 25 cents. Transfer pattern, 15 cents.
 Stamping completed, with directions, 10 and 25 cents a box.

A DAINTY white apron is made of lawn and embroidered in French and eyelet-work.

The edge is of large scallops subdivided into five smaller ones. Work them very carefully so they will be quite distinct, as this is the beauty of the edge. If the lines are run with fine stitches it will aid in taking the embroidery stitches quite even. Small even scallops are made across the top of the apron, and even greater care should be used in working these, or plain straight buttonholing will result.

Just beneath this is a row of eyelets for the ribbon.

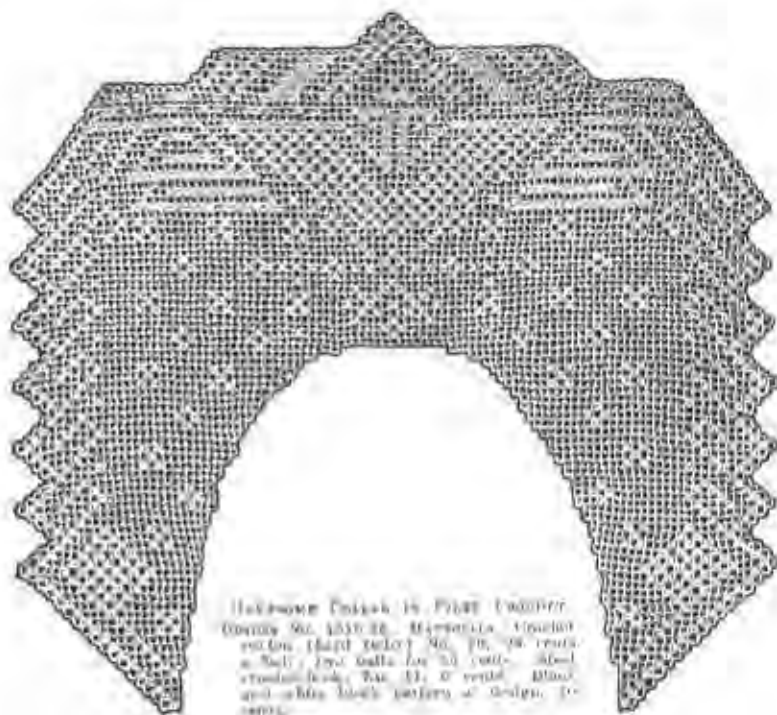


Illustration of a Filet Crochet Collar. Given No. 1335 at Minnesota. Original pattern (part of No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Filet Crochet Collar

By Anne Dalley

THIS collar shows an especially attractive design worked in the popular filet crochet, which is one of the simplest forms. The work consists of blocks and spaces, a block (bl) being made of 4 st (for description of stitches see page 44) and a space (sp) of 1 on 1, 2 ch, 1 on 1. When more than one block appears, the number of 2 will be 3 times the number of bl plus 1 L.

If one is familiar with the work, the pattern may easily be followed from the illustration, otherwise a block pattern will be furnished.

The work is commenced the 15th row from the lower edge of the back, the row consisting merely of blocks. Chain 240 st, and make 1 L in the 11th st from hook to form the 1st sp. Continue with 15 bl, 3 sp, 15 bl, 3 sp, 1 bl, (1 sp, 1 bl)

3 times, 3 sp, 15 bl, 3 sp, 15 bl, 1 sp. At the end of row ch 2, 1 in 1 for 1st sp of next row. At the end of this row, ch 2, 1 in 1 to the top of previous row. Increase the following rows in the same way. When narrowing at the beginning of the row, sl st back to the 1st L, then ch 5, 1 in 1. At the end of the row, work up to the last sp, ch 5, turn, and 1 in 1. Work 30 rows way across, then begin to narrow for the neck edge, following the pattern.

Having finished both fronts, turn the collar with right side toward you, attach the thread at the right-hand side and finish the lower part of the back.

Using No. 50 thread and a No. 11 hook, the collar will measure about 12 inches across the back. Work around the entire edge of the collar with double crochet.

Embroidered Neckwear

ONE of the newest things in neckwear is the Puritan collar shown in the illustration at the top of the page. This is worn flat, and closes with a point at the front.

The little leaves worked solid on the sheer material give a very pleasing effect. The lines following the outline of the collar are outlined, and the surface between is filled with seed-stitches in blue.

A needle-point edge may be used, or a simple finish may be made by rolling the edge and crocheting a simple design.

Figure 1. — Fasten thread with sl st to article, * ch 5, 1 in next hole, ch 6, 1 in same hole, ch 5, fasten with sl st in next hole, and continue around from *.



ONE OF THE NEW PURITAN COLLARS

Design No. 1616-51. Neck measure, 20 inches. Stamped linen, 35 cents; No. 100 heavy cotton, 6 cents extra, or silk, 15 cents extra. Crochet cotton No. 100 and a small crochet-needle No. 11, for finishing edge, 44 cents. For ground pattern, 25 cents; transfer pattern, 10 cents. Embroidery compasses, 15 cents additional.

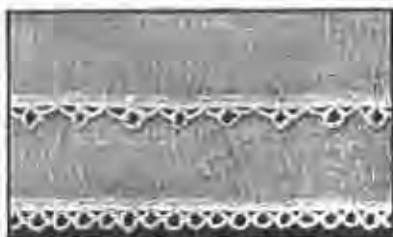
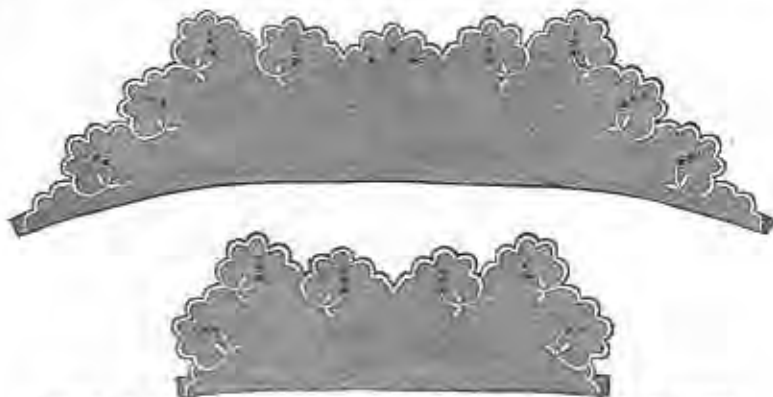


FIG. 1. UPPER ILLUSTRATION
FIG. 2. LOWER ILLUSTRATION

Figure 2.—Treble in edge of article, ch 6, 1 in same place, * Treble in next hole, ch 6, 1 in same place and repeat from *. Always making 2 1 in the same place with 6 ch between.



Collar 423 Over Eye to which the Design Corresponds with the Bottoming

Design No. 1616-52. Neck measure, 21 inches. Stamped white linen, 50 cents; heavy 30 cents. Embroidery cotton, 12 cents extra. Specialized pattern, 25 cents; transfer pattern, 15 cents. Stamping compasses, with directions, 10 and 25 cents a set.

Sofa Pillow and Scarf with Crochet

By E. M. Lucas



(Sofa Pillow and Scarf) By Lucas with Hooks, Macmillan Co. 1915
 LIONS No. 151059. The scarf (12 1/2 yard), three balls fern crochet
 3500 (1000) 3000 No. 5 and a steel crochet-hook, #13.

BOTH of these pieces are made with lun combined with crochet, and make most attractive furnishings for the living-room.

For description of stitches see page 44.

DIRECTIONS—The squares are worked first. Begin in the centre with 7 ch, turn, miss 1 ch, 1 d in next, 1 1 in each of next 4 ch, 1 d in last ch. Repeat from beginning 7 times, join with sl st in first ch and fasten off. *2d row*—(One d in tip of petal, ch 6, d in next tip, ch 11) repeat around, joining with sl st in first d. *3d row*—ch 2, d in each st, except corner st (6th of 11 ch) where 3 d are made, join with sl st in 2 ch, 1 sl st in next 2 sts. *4th row*—ch 5, miss 2 d, 1 1 in next d, (ch 2, miss 2 d, 1 1 in next) 3 times, ch 2, 1 1 in same st, forming corner, (ch 2, miss 2 d, 1 1 in next) 7 times.

Chain 5 for corner and continue around. Join with sl st in 3d st of first 5 st. *5th row*—1 d in each st, 3 d in corner sts, join and fasten off.

Join squares by corners when working last row. To join, drop loop from hook, insert hook in corner st of square, pull dropped loop through and proceed with work. Work 7 squares in a row then work another row, joining each to last row and to its successive square.

SERPENS—Work in very light ch, join with sl st (2 ch, — in repeating make a d in place of this 2 ch, — 1 d in ring, 15 ch, join where 2 squares meet, miss 1 ch, 1 d in each

of 14 ch, 2 d in ring, 11 ch, join in centre of side of square, miss 1 ch, 1 d in each of 10 ch); repeat 3 times, joining with sl st in 2d of 2 ch; fasten off. Make 6 spiders.

Make end spiders in exactly same way until completion of 3d long bar. In working the remaining bars, two short and one long, turn and work back to centre on the foundation chain, leaving the ends unattached. Join thread on wrong side of work, where the "spider" was begun, 12 ch, 1 d in short unattached ray, 12 ch; 3 d in tip of long ray, 12 ch, 1 d in tip of next short ray, 12 ch, 1 d in corner of square, 2 ch, turn and work 1 d in each ch and d, except corner d (the middle of 3 d) where 3 d are made. Fasten off and work another "spider" at opposite end of work.

STRA SERPENS—Chain 8, join with sl st in 1st ch, 2 ch, 1 d in ring, 15 ch, fasten

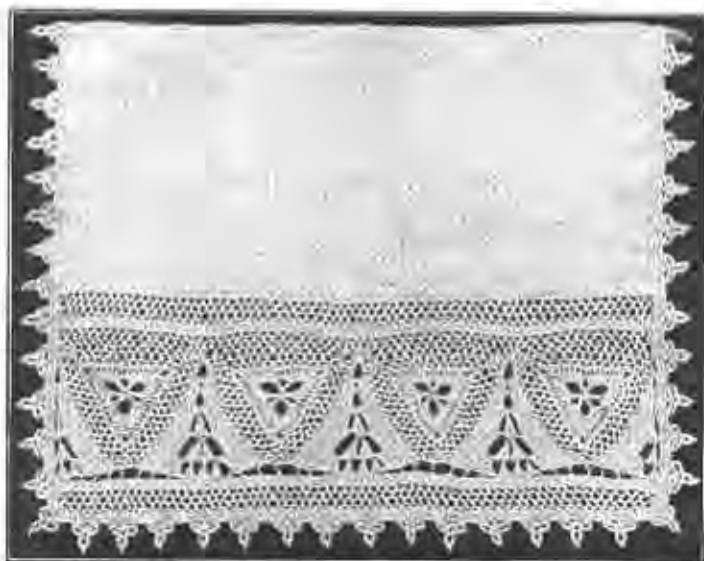
in outside corner of square, and continue working like other spiders until completion of 3d long bar attached to corner of next square, 4 d in ring, making 6 d at top of ring, join with sl-st and fasten off. Work 6 of these "spiders" on each side.

Having completed last side "spider," turn work with wrong side toward worker, ch 1 t for 3 st, sl-st in each of next 3 d, then 1 d in each st to corner, 3 d in corner st. (The corner sts are the extreme tips of work, and the corners of squares after the last side "spiders," 6 places). Work all around, not forgetting to work

square. Seam on to a square or frame for back, leaving one side open to admit cushion, or arrange a closing on back of cushion as preferred.

When sewing the band on to the linen back at corners, place the stitches in top loop of crocheted work, leaving the other loop for bolster.

Banner—Work a ch long enough to extend from band around corner of linen to next band. Leave end of thread hanging, so that if ch is not long enough, more sts may be added without knots. Commence at beginning of ch; work it in each



SQUARE WITH FANCY CROCHETED EDGE AND BAND

Pattern No. 1010 D. White linen, 26 inches wide, 26 cent a yard. Crochet cotton (Woolworth's) No. 20, 23 (make a ball, two balls for 45 cents). No. 8 steel crochet-hooks 4 cents.

st, 1 t in each of 4 d at top of ring. These sl-sts must be worked tightly, otherwise the band will bulge at these places. 2d row—Turn work again; 3 ch (for 1), 1 t in each of next 2 sts, (3 ch, miss 3 d, 1 t in each of next 3 d); repeat around. Arrange by missing 1 st less in row or more places to bring the 1st of group of 4 at corner st, then work other 2 t in same place. Join with sl-st in 3d of ch. 3d row—Turn work, ch 2 (for 1), 1 d in each st, 3 in corner st. 4th row—Turn work and repeat 3d row, fasten off.

Position the linen for the 2 corners and sew to crocheted band, forming a

square. Seam on to a square or frame for back, leaving one side open to admit cushion, or arrange a closing on back of cushion as preferred. When sewing the band on to the linen back at corners, place the stitches in top loop of crocheted work, leaving the other loop for bolster. Banner—Work a ch long enough to extend from band around corner of linen to next band. Leave end of thread hanging, so that if ch is not long enough, more sts may be added without knots. Commence at beginning of ch; work it in each st, leave thread hanging. Lay the strip right side outward with top of d row even with seam and whip on to linen, placing the stitches in top loop of d. The strip must be joined at side of crocheted band, evenly with last row of d of band. In sewing the band in place, stretch it a trifle at sides, but ease a bit at the corners to keep them square. Make another strip for other side. Then, with wrong side of square toward worker, work a row of 3 t, ch 3, miss 3 d all around square. Arrange to bring last t of a group next to corner st; ch 3, 3 t in corner st, ch 3, 1 t in each

(Continued on page 22)



THE ONE MATCHES THE Norfolk Union No. 151941. Double-knit knitting yarn (garnet, violet, grey, dark green, or forest white), one pair amber knitting needles No. 20 and one pair steel knitting needles No. 18, 7½ cuts.

Child's Knitted Norfolk and Cap

By Mrs. C. J. Matthews

become easy if one notes that in knitting the basket pattern every 3d row reverses the knitting of the previous two rows, while in the stripe every other row is plain.

Two stripes of 12 sts each extend up the back of the garment, over the shoulder, and down either front, while two stripes of 10 sts each form a part of the sleeve hoppers; these stripes will be properly placed in the instructions, and will not be referred to later.

Back.—Using the coarse steel needles, cast on 81 sts and knit the "apple-seed" stitch (as given for the "stripe") to the depth of 2 inches. With the amber needles knit the first 15 sts in basket-stitch, the next 12 sts in apple-seed (this is the stripe), the next 30 sts in basket, again 12 sts in apple-seed (2d stripe), and the remaining 15 sts in the basket pattern. This is the combination to be carefully carried throughout the entire garment.

Knit these patterns back and forth for 2 inches, then make the belt openings in the following manner. Knit the basket-stitches (15) for 2 inches, or the desired width of belt, break the wool and remove sts from needle to a safety-pin. Next knit the 12 sts of stripe to the same depth, break the wool, and slip sts on to another safety-pin; continue this across the entire back, making five divisions of the stitches, or four openings in the work for the belt to pass through. With the amber needle gather the sts from the safety-pins and proceed with the knitting of back for 12 inches, or in all 21 inches. With the steel needles knit back and forth in apple-seed 8 times, then 6 times across with the amber needles in basket-st, (this brings the work to the shoulder.

Shoulder.—With steel needles knit the first 27 sts and slip them on to a safety-pin, slip and bind the next 27 sts for the back of neck, then on the remaining 27 sts knit 8 times across in apple-seed st and cast on (towards front of neck) 27 sts.

With amber needles knit to the depth of 2 inches, placing the stripe as a continuation of the one in back.

THE garment shown is knit in a combination of two distinct stitches or "patterns," the body being in the "3 and 3 basket stitch," while the stripe or imitation of plait is knit in the so-called "apple-seed stitch."

Either side of the finished work may be made up as the right side, both sides of the basket-stitch being alike and either side of the plait stripe equally desirable. In the present case the raised or rough surface of the stripe is used.

Both stitches employed are very simple, and it is only in the combining and carrying out of the two, each in its own place, that needs to occasion any trouble.

The garment illustrated is for a child of about 10 years.

ABBREVIATION OF TERMS.—Stitch (st); stitches (sts); knit (k); purl (p).

To sample the two patterns in combination. Cast on 30 sts, using the amber needles—1st row—k 3, p 3, k 3 (basket pattern), k 1, p 1, for 12 sts (this is the stripe), k 3, p 3, k 3 (basket). 2d row—k 3, p 3, k 3, k 12 plain, k 3, p 3, k 3. 3d row—Reverse the basket stitches thus: p 3, k 3, p 3, k 1, p 1 for 12 sts (stripe), p 3, k 3, p 3. 4th row—p 3, k 3, k 12 plain (stripe), p 3, k 3, p 3. 5th row—Reverse basket-stitch and repeat 1st row.

The work once fixed in one's mind will

Widen every 3d time across at *arm-hole edge* until there are 60 sts on the needle, then from the *front edge* remove 12 sts to a safety-pin and proceed with straight pattern, knitting until the bell opening on each side of stripe is reached. To determine this, place the front and back under-arm seams together and at

front, taking the precaution to make the sides "opposites."

Having completed the knitting of fronts, remove the 12 sts from the safety-pin, cast on 12 sts, and with steel needles knit in apple-seed st until the strip is the exact length of front, bind off, fold together in middle, press under a damp cloth, over-



WOMEN'S BUSTLE WITH BELT AND APPLE-SEED STITCH

Pattern No. 1410-17. Five sizes knitting yarn lavender, mixed gray, dark green, of cream(white), one pair amber knitting needles No. 5, and one pair steel knitting needles No. 12. \$3.50.

ridge the front belt openings in a straight line with those in back.

Make the openings in the same manner as those in the back and continue knitting until the same depth as the back at the under-arm seams, knit 2 inches of apple-seed stitch for the bottom of front, and bind off.

SECOND SKIRT.—Remove the stitches from safety-pin to steel needle, and after knitting 8 times across in apple-seed st, cast on 27 sts to the front, and with amber needles proceed exactly as for the first

band to edge of front very carefully, and fell the remaining edge on the wrong side.

When knitting the band to the left front, buttonholes must be knit at regular intervals and in the following manner: Knit 3 sts, bind off 6, k 6; bind off 6, k 3 sts, turn, k 3, cast on 6, k 6, cast on 6, k 3 sts. The buttonholes may be placed at any desired distance apart.

SKIRT.—With amber needles, cast on 47 sts, the first 6 sts are for the basket pattern, the next 10 sts for stripe, mid-

(CONTINUED ON PAGE 31)

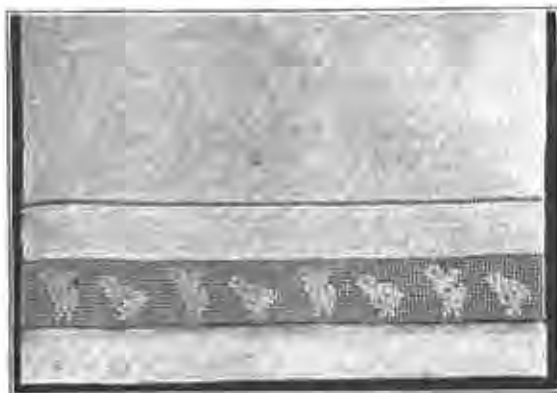
Towels with Embroidery and Crochet

WHEN making towels, one is not confined to embroidery alone, for some of the most attractive ones are finished with a band of crochet insertion.

Piled crochet especially is desirable for this use, as it is very serviceable and easily made. The directions are given in blocks and spaces, a block (bl) consisting of 4 t. (for description of stitches, see page 44). If more than 1 bl appears, the number of t. should be 3 times the number of bl plus 1 t. A space (sp) is made by 1 on t, 2 ch, 1 on t. At the end of each row, ch 5 to turn.

Chicken Design No. 1510-43

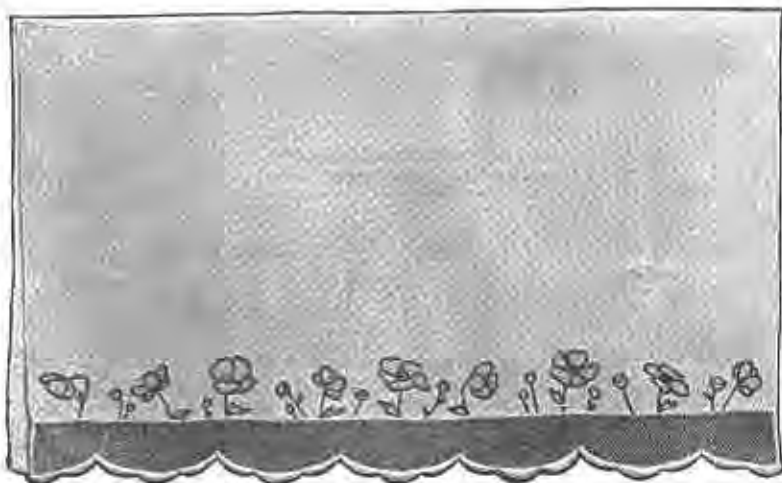
This pretty chicken design insertion is most suitable for a towel for a child.



TOWEL WITH CHICKEN DESIGN EMBROIDERY
By Mrs. F. W. Kettelle

Design No. 1510-43. This design hooks back 16 inches wide, 40 cents a yard; 22 inches wide, 50 cents a yard. Memorial crochet cotton (Dart Aerie), Nos. 20 to 40, 23 cents a ball; Nos. 50 to 100, 29 cents a ball. Steel embroidery needles, 6 cents each.

Chain 51 sts.
1st row—1 in 6th st from hook, 14 sp.
2d row—15 sp.
3d row—8 sp, 1 bl, 6 sp.
4th row—5 sp, 3 bl, 7 sp.
5th row—7 sp, 4 bl, 4 sp.
6th row—2 sp, 7 bl, 6 sp.
7th row—6 sp, 2 bl, 1 sp, 3 bl, 3 sp.
8th row—2 sp, 7 bl, 6 sp.
9th row—6 sp, 3 bl, 1 sp.
10th row—1 bl, 1 sp, 1 bl, 2 sp.
11th row—4 sp, 6 bl, 5 sp.
12th row—5 sp, 2 bl, 1 sp, 1 bl, 4 sp.
13th row—4 sp, 3 bl, 8 sp.
14th row—9 sp, 1 bl, 5 sp.
15th, 16th, 17th, 18th, 19th rows—



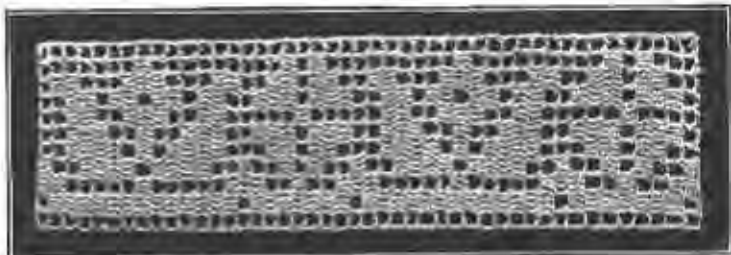
THE NEWER REVISED FLOWERS AND SCALLOPS IS DARNING

Design No. 1510-44. No. 10 & 24. Hooked 10 inches wide, 40 cents, or given for one substitute from other than your own, and 25 cents. Embroidery cotton, 12 cents extra, or silk, 40 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents. Stamping compound, with directions, 10 and 25 cents a ball.

1st sp. 20th row—5 sp, 3 bl, 7 sp. 21st row—3 sp, 1 bl, 2 sp, 5 bl, 4 sp. 22d row—2 sp, 6 bl, 1 sp, 3 bl, 3 sp. 23d row—3 sp, 8 bl, 4 sp. 24th row—3 sp, 4 bl, 1 sp, 3 bl, 4 sp. 25th row—3 sp, 8 bl, 1 sp, 1 bl, 2 sp. 26th row—6 sp, 7 bl, 2 sp. 27th row—2 sp, 1 bl, 1 sp, 3 bl, 8 sp. 28th row—10 sp, 3 bl, 2 sp. 29th row—3 sp, 1 bl, 11 sp. 30th—31st—32d row—15 sp.

Conventional Design No. 1510-45

Chain 39 sts. 1st row—t in 9th at front hook, 1 sp, 2 bl, 7 sp. 2d row—2 sp.



Conventional Design Inspiration for Towel

By Mrs. F. W. Kestell

DESIGN No. 1510-45. Fine linen huckaback, 16 inches wide, 60 cents a yard; 22 inches wide, 75 cents a yard. Mercerized crocheted cotton (Card 1934), Nos. 20 to 30, 30 cents a ball; Nos. 70 to 100, 25 cents a ball. Steel crocheting hook, 6 cents each.



Towel, Embroidered in Blue and White
DESIGN No. 1510-46



DESIGN No. 1510-47

1 bl, 5 sp, 2 bl, 1 sp. 3d row—1 sp, 1 bl, 2 sp, 5 bl, 2 sp. 4th row—3 sp, 5 bl, 1 sp, 1 bl, 1 sp. 5th row—1 sp, 1 bl, 1 sp, 3 bl, 5 sp. 6th row—3 sp, 1 bl, 2 sp.
(CONTINUED ON PAGE 45)

Towel, DESIGN No. 1510-46. Size, 22 x 40 inches. Stamped fine linen huckaback, for hemstitching, \$1.10. Embroidery cotton, 2 cents extra, or silk, 30 cents extra. Perforated pattern, 25 cents; transfer pattern, 10 cents.

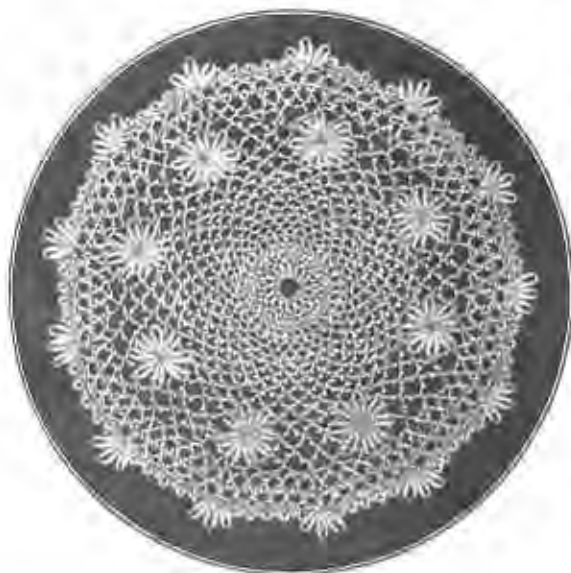
Towel, DESIGN No. 1510-47. Size, 22 x 35 inches. Either design and one letter stamped on fine linen huckaback, \$1.70, or given for these subscriptions, of which your own may be one. Perforated cotton, for marking No. 1510-47, 21 cents extra, or silk, 40 cents extra. Embroidery cotton for marking No. 1510-46, 19 cents extra, or silk, 30 cents extra. Perforated pattern of either design and one letter, 25 cents; transfer pattern, 10 cents.

Embroidery transferred, 75 cents additional.



DESIGN No. 1510-48

Household Tatting



DESIGN BY FLORENCE M. LOAN
Dr. Mrs. J. M. Wilson
Project No. 1510-12

THE three illustrations on these pages show different methods of making doilies with tatting. The first one is in combination with coronation braid, the second is used with a linen centre, and the third one is tatted throughout.

Tatted Doily with Coronation Braid No. 1510-12

Either No. 20 or No. 30 crochet cotton may be used, and braid the size illustrated.



ACTUAL SIZE OF CORONATION BRAID USED IN DOILY

CENTRE RING.—Sixteen p separated by 3 d s, close. **1st row.**—Make r and ch. 10 of each; * r 2, 1 d s, 5 p separated by 2 1/2 d s, 2 1/2 d s, close, ch 2 d s, join to centre r, 3 d s; repeat from *, join r by first p to last p of previous r. **2d row.**—A double row of r. Larger r, 2 d s, 3 p separated by 3 d s, 2 d s, close; smaller r, 2 d s, 3 p separated by 2 d s, 2 d s, close; join every other small r to a r of the 1st row. **3d row.**—R 2 d s, 3 p separated by

2 d s, 2 d s, close, ch 3 d s, p, 3 d s, join r together, and each r by middle p to a r of the 2d row. **4th row.**—Join to p of 3d row, ch 4 d s, 1/2 d s, join to p of next r. **5th row.**—Join to p of 4th row, ch of 3 p separated by 2 d s, the side p's made of 3 ch with a firm crochet hook, as in Irish crochet; join to next p of 4th row. **6th to 10th rows.**—Same as 5th row, but in each row add 4 d s or more to each side as needed, to keep the work flat and even.

Make 8 divisions on the work, 8 loops in two sections each, sewed together in the centre, and ends sewed over neatly with fine thread. **11th row.**—Join the middle p of a ch to a loop of a daisy, the next chain to the next loop; make 2 ch, join to the next daisy, continue around. **12th to 16th rows.**—Between daisies join where the second loop of a daisy joins a ch, make 3 ch to the next daisy, carry thread together up the loop and fasten; turn, make 1/2 ch, 2 ch, 1/2 ch, join to next daisy, continue ch between daisies, and repeat between the other daisies. **17th row.**—Ch 3 p separated by 2 d s, continue around. **18th row.**—R 2 d s, 3 p separated by 2 d s, 2 d s, close, ch 2 p

separated by 2 d s, join to last row, 2 p separated by 2 d s. **10th row.**—Make 13 half daisies of 3 loops, r 2 d s, p, 2 d s, join to second p of r of last row, 2 d s, join to next r, 2 d s, p, 2 d s, close, ch 3 p separated by 2 d s; join a daisy to last 2 p of fifth ch and first 2 p of sixth ch, then 4 ch between. **20th row.**—A double row of r; r 2 d s, 3 p separated by 2 d s, 2 d s, close, join middle p to second p of a ch of last row; large r, 1 1/2

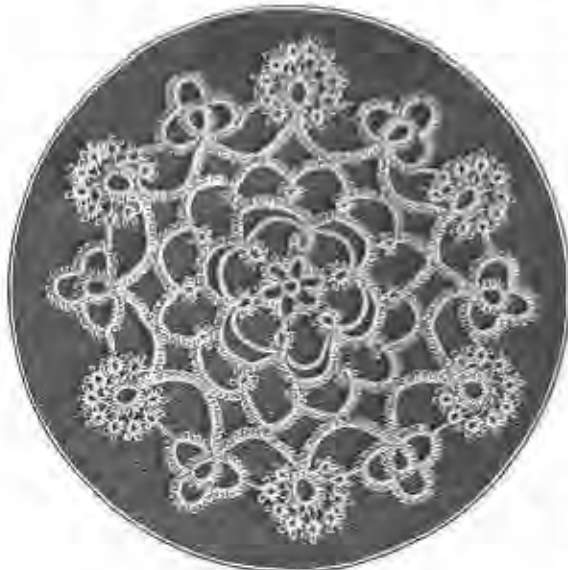
if π separated by τ , δ δ δ , close; repeat small τ , join first small τ and middle π in fourth π of δ in row before; smaller τ , τ δ δ δ π separated by τ δ δ δ , join to first π of large τ . Make 10 of the first small τ and 5 of the large τ between δ rows. Repeat around.

**Dolly with Lunen Centre,
No. 1510-50**

Number 50 ecrued cotton is to be used for this dolly.

The lace is composed mainly of small medallions joined. After winding shuttle do not break thread from spool. Put 3 δ δ δ (double stitches) between each joint etc.

Medallion.— Ring 3 δ δ δ π separated by 3 δ δ δ δ , close. Chain (δ) on spool thread 3 δ δ δ π separated by 3 δ δ δ δ , right on. Repeat τ and chain joining 2d π of each τ to 2d π of 10v.



DOLE OF DOLLY AND CENTRE
By Fannie B. Miller
Design No. 151054

ceeding τ , until there are 7 τ and 7 δ . Break thread and tie.

Start another medallion, and after making the 4th τ , make 3 δ δ δ π 3 δ δ δ .

Join to 2d π of any one of the scallops of first medallion, 3 δ δ δ , join to 3d π , 3 δ δ δ , join to 4th π , 3 δ δ δ π , 3 δ δ δ .



DOLLY WITH LUNEN CENTRE
By Mrs. W. H. Williamson
Design No. 151050

Finish medallion as before.

Repeat medallions, joining in the same way until 14 have been made; joining first and last, forming circle. Each medallion should have 3 scallops on the inner edge, 3 scallops on the outer edge. The three medallions at each end of the dolly forming the points are made separately, and the points are made together with fine thread, as in illustration.

To make row next the lunen.— Points must be very small. Ring 3 δ δ δ π separated by 3 δ δ δ δ , close. Turn, leaving $\frac{1}{8}$ inch of thread between each τ . Ring 3 δ δ δ π , 3 δ δ δ , join to 4th π of left-hand inside scallop of medallion, 3 δ δ δ , τ δ δ δ , close. Turn again, τ 3 δ δ δ , join to 1st π of 1st τ , 3 δ δ δ , τ δ δ δ , τ δ δ δ , close. Turn, τ 3 δ δ δ , join to last π of 2d τ , 3 δ δ δ , join to 3th π of same left-hand scallop, 3 δ δ δ , τ δ δ δ , close. Turn and repeat τ , close. Turn, τ 3 δ δ δ , join to last π of 4th τ , 3 δ δ δ , join to 2d π of right-hand inner scallop, 3 δ δ δ , τ δ δ δ , close. Turn and repeat τ , close. Turn, τ 3 δ δ δ , join to last π of 6th τ , 3 δ δ δ , join to 3d π of same right-hand scallop, 3 δ δ δ , τ δ δ δ , close. Turn [concluded on page 27]



WOOD HANDLE AND SHAPE. MOTIF AND LINE OF THE POTTERY POT

DESIGN No. 1510-52. Black outline pattern of design for coffee pot, with directions for applying, 35 cents. SPECIAL DESIGN. Black outline patterns of designs for coffee pot, six cups and saucers, sugar bowl and creamer, with directions for applying and a water-color study of the design, 75 cents.

ONE must use the dainty arbutus design worked out in the china to realize the full beauty of it, as the black and white illustrations can give no idea of the lovely coloring. The design may be used with or without the outlining, and in several different color arrangements.

Three motifs are given—a large one for use on coffee or chocolate pots, or on large bowls, and two smaller designs to be used on cups and saucers, sugar and creamers, plates and other pieces. The design is lovely on dresser-sets. Two of the large motifs and two of the small ones are used on the coffee-pot. The sugar, creamer and cups require two each, while the motif is repeated four times on the saucers. The design may be placed on the extreme edge of the china, or slipped inside about an eighth of an inch from the edge. Trace the motifs very carefully to the china and correct the tracing with pencil, so it is

Arbutus Design for After Dinner Coffee Set

By Gertrude S. Twichell

accurate before beginning either painting or outlining. If the china has been wiped over with denatured alcohol and then dried, it will be easy to mark on it with ordinary pencil. Use the plate divider to get the spacing on the saucers accurate. Having traced the motifs to the china, the painting may be begun.

For those who are not expert in tracing and outlining, we can furnish Black Outlines of the motifs (see prices under illustrations). These outlines have the motif in ceramic block on film backed with paper. The film is placed in warmish water until it begins to separate from the paper backing, then it is slipped on to the china and fixed in. They require no trac-



MOTIF FOR SUGAR BOWL AND CUPS



FOR THE SAUCERS, USING TWO SMALL MOTIFS. DESIGN No. 1510-52. Black outline pattern of design for cup and saucer, with directions for applying, 10 cents; for set of six cups and saucers, with directions for applying and a water-color study of the design, 30 cents.

ing not outlining, and are easy to use.

If these outlines are used, apply them according to directions given with them and dry them thoroughly. If the films are absolutely smooth, you can put on some of the paint before they are fired. Mix up some moss-green, adding balsam of capivi to the powder paint, or a drop of turpentine to the paint. Put a light wash of moss-green over the leaves. They may be

in the middle of that. Put a thin wash of peach-blossom or pink over the petals of the blossoms, making the under flowers



MODEL FOR THE TEAPOT COVER

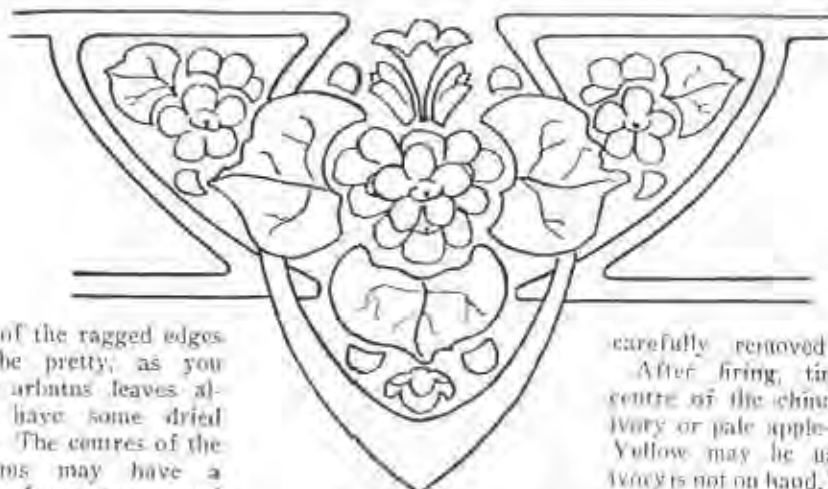


TEAPOT BOWL, CERAMIC GLASS MOUNT

DESIGN NO. 1210-24. Black outline patterns of design for more bowl and teapot (not illustrated), with directions for the new method of applying the design.

shaded with brown green if desired. A bit of yellow brown and dark brown on

deeper than the centre blossom. The two upper petals of this centre flower should be lighter than the others. A faint shading with ivory may be used if desired, but do not get too much, as the arabian is a shiny flower, not deeply colored. The buds and single petals may be of the deeper tone. If working without the outlining, be careful not to lose the correct lines of the design. Put a smooth coat of gold inside the bands showing, black in the illustrations, and glaze on the handles. The edges of these handles should be kept clean-cut and smooth. Do not go outside either the pencil line or the black outlining. When the china is thoroughly dried, it is ready for the first firing, provided all stray brush and finger marks have been



MODEL FOR THE TEAPOT COVER ONLY

some of the ragged edges will be pretty, as you know arabian leaves always have some dried edges. The centres of the blossoms may have a touch of moss-green and a tiny yellow brown dot

carefully removed first.

After firing, tint the centre of the china with ivory or pale apple-green. Yellow may be used if ivory is not on hand, but use it very, very thin, and put (CONTINUED ON PAGE 28)

Sofa Pillow and Scarf with Crochet

(CONTINUED FROM PAGE 27)

of 3 st after corner st. Turn the work and finish with a row of 1 st in each st, 3 st in corner sts.

Scarf End in Crochet No. 1516-40

Directions—Crochet the 4 large triangles first. Begin in the centre with 20 ch, make 7-1 st in 1st ch to form a ring; 10 ch, make a st in the 1st of 20 ch to form a ring; 10 ch, make a st in 1st of 20 ch, to form a ring (3 rings). Join each ring with 30 st. 1st row—st in next 3 ch, 3 ch (for 2 st), 1 st in each of 12 st, 3 ch, 1 st in each of 12 st. * Miss 5 st in this ring and 3 on next, 1 st in each of next 12 st, 3 ch, 1 st in each of next 12 st, repeat from * over, 1 st in 3d of 3 ch. 2d row—3 ch (for 2 st), * ch 1, miss 1 st, 1 st in next; repeat 3 times from *, ch 1, 1 st in first of 3 ch at point, ch 1, 1 st in next ch, ch 1, 1 st in same ch last st was worked in, ch 1, 1 st in next ch. Repeat from * to * down

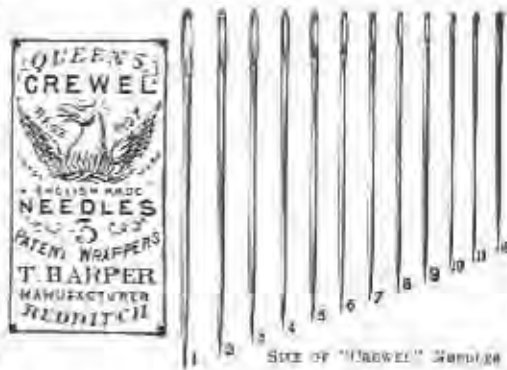
other side. Repeat from beginning of row twice more, remembering that the 3 ch at beginning is to take the place of a st. Make 1 st in 3d of 3 ch. 3th row—2 ch (for 2 st), 1 st in each st, except in every other st of the 3 ch, in which put 3 st, 1 st in 2 ch. 4th row—2 ch (for 2 st), * 3 ch, miss 2 st, 1 st in next. Repeat from * all around, 1 st in after last 3 ch, in first 2 ch. 5th row—1 st in first 2 of 3 ch, 1 st in 3d, * 3 ch, 1 st in 3d of next 3 ch. Repeat from * around, except at points. Make the 1 in the 3d of 3 ch at point, 3 ch, 1 st in same place, 3 ch, 1 st in 3d of next 3 ch. Go on as before until next point is reached, where make the 2 st in 1 ch. Also at 3d point. 7th row—Same as last, except at points. Having made the 1 in ch preceding the point, 3 ch, 1 st in 1st of 3 ch at point, 3 ch, 1 st in 3d of 3 ch at point, 3 ch, 1 st in 3d of same ch at point, making 3 loops in same ch of 3. Then go on as usual, making other 2 points in same

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered in to linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butcher's linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Per-

sian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider



HARPER'S "Queen's Crewel"

needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No.

6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get HARPER'S "Queen's Crewel" needles, and accept no substitute.

Agents JOSEPH L. PORTER CO., Inc.

Sample paper 5c with 2c for postage.

61-63 Leonard Street, New York

Registered in Washington, U. S. A., No. 67,702

way. Finish off neatly. For each end 3 more triangles must be made. Take a strip of linen 10½ inches long. Turn under 3 threads all around and stitch on machine. This gives a solid foundation to crochet over. For the end make a ch of 200 sts. Holding this ch just below the row of machine-stitching, make a d into the chain and draw out over the hem. Make a d in each st of ch across the hem, 20 d altogether. *1st row*—3 ch (for a 1), turn, 1 d in each d across. *2d row*—2 ch (for a 2), turn, * 3 ch, 1 st, 2 d in next, repeat from * across the row. *3th and 4th rows*—Same as 2d row. *5th row*—5 ch, turn, 1 d in 3d of next 5 ch, * 2 ch, 1 d in 3d of next 5 ch, repeat from * to end of row. *2 ch, turn.* *6th row*—1 d in each st of last row. *3 ch, turn.* *7th row*—1 d in each st of last row. *8th row*—Same as 3d row. *9th row*—With this row the triangles are joined five ch, turn, * 1 d in 3d of central 5 ch at point of triangle; 2 ch, 1 d in 3d of 5 ch of the 9th row of foundation; 2 ch, 1 d in 3d of next 5 ch of triangle; 2 ch, 1 d in 3d of next 5 ch of foundation, and so continue, making 2 ch, a d in triangle, 2 ch, a d in ch of 9th row, until the next point is reached, then 2 ch, a d in next 3d of 5 ch of 9th row, then twice 5 ch, 1 d in 3d of next 5 ch of 9th row; 2 ch, pick up another triangle and repeat from *. Fasten the other two in same manner, being careful to have the right side, the joint edge of triangle correspond to the leather. Having finished this row, fasten off thread. There is now a large V between each triangle and half a V at each side which must be filled in. Commence at top of first triangle at right-hand side. Pass the central 5 ch loop and make 2 d in 3d of next 5 ch, 2 ch, 1 d in next 3d of 5 ch; continue in this way until the next point of triangle is reached, 2 ch, a d in the 3d of 5 ch between the triangles, 2 ch, a d in 3d of next 5-ch loop, 2 ch, a d in 3d of 5-ch loop of next triangle, and work up the side of this triangle with 2 ch, 1 d in loop. Fasten off at top, leaving the central 5 ch free. Commence at same place on opposite side again. This is to have the joint edge of it on right side of work. Make a d in each st until the bottom of V is reached, miss 1 st on this side, and 1 st on other side and finish with 1 d in each st, 3 ch, turn. Work down again.

[Continued on page 30]

COLUMBIA MERCERIZED CROCHET

One price
10c
for all sizes



White and ecru in all sizes.
Colors in four coarse sizes

The cotton noted for its lasting lustre, smoothness, and durability. Made by the makers of the famous Columbia Yarns—that is sufficient guarantee of its high quality.

The Columbia Cottons Manual of Crocheting (Third Series) shows beautiful articles and tells how to make them. 10c at dealers or by mail.

COLUMBIA COTTONS, Philadelphia



No Wrinkles!



Our dainty skirt hangers attractively boxed with presentation card make a pleasing, practical gift for women and girls. Our own needlework in pink, light blue, lavender, white and gold. Sent postpaid and guaranteed. **50c** a set.

Introduce the Pohlson Year Book of 1000 thoughtful gifts—the unique gift book of America. It abounds in new ideas and quaint conceits to delight one's fancy. Book alone mailed for 1c in stamps. It will solve your Christmas riddles.

POHLSON GIFT SHOPS
14 Bank Bldg. Pawtucket, R. I.

Your Dealer Has

or will secure for you a copy of the Royal Society Album of Cross-Stitch and Embroidery. See back cover.

Fancy Leathers for real workers

A 3-cent stamp brings you samples.

Order the 1c. for other sets and look in season. Also 5c, 10c, 20c, 30c. Mail to W. A. HALL, 119½ Beach Street, Boston, Mass.

Don't fail to read the advertisements on this page



CMC

Cordonnet
and
Princess
Pearl
Crochet
Cottons

Do You Crochet?

You probably know from experience that Cordonnet is the best size for needles and underfooting. We now bring you the Corticelli Silk Mills, which has a money saving feature, a special factor, and a great new thread made to any custom made shawl.

No cotton can be made any better than we make CMC. Every ball of yarn or preparation by the Corticelli Silk Mills. Look for the "Mitten" brand mark. Put on in case should have as follows:

D M D Garment No. 40 (Silk) (Label) is made in same style as all other. Price 10 per ball.

D M D Garment No. 45 (Gold) (Label) is just up 100 weight 1 1/2 oz. one is ball (one used as D M D and is made in same style as all other and best in seven years. Sold by dry goods stores; if not sold by your dealer write to us.

Princess Pearl Crochet Cotton is a full size (size 10) and is just up 100 weight. Also the full size for crocheting baby hats, collars and slippers, 20 beautiful designs put up in big balls. Size 2 extra, and Size 1 (see "Princess" the ball). Ask your dealer for "Princess".

Send for **Fancy Work and Crochet Book**, including rules for crocheting many pretty articles, bags, purses, slippers, baby wearers, jackets, hooded cape hats, etc. Also Color Card showing all shades made in CMC and Princess Pearl Cotton used for extra.



Corticelli
SILK MILLS

CORTICELLI SILK MILLS, 73 Newbuck St., Florence, Mass.



Set Crystal "Star" Beads

Beads for Christmas Gifts

A stamp will bring you our illustrated catalogs of beads, with suggestions for Christmas Neck Chains, Bracelets, Purses, Bags, and correct directions for making. Largest stock in the United States. We carry everything desirable in beads and supplies.



Leather Purse



Gold, Tan, Blue and Purple Chains

ISAAC D. ALLEN CO., 21 Winter St., Boston, Mass.

All the Newest Embroidery Stitches

are explained and illustrated in the new Royal Society Album of Cross-Stitch and Embroidery. Read about it on back cover.

BEADS

Beautiful colors, good variety, low prices. For necklaces, cord chains, fobs and novelties. Design sheet and price list FREE.

H. E. JOHNS, 144 Paris Bldg., Cincinnati, Ohio.

SOFA PILLOW AND SCARF WITH CROCHET

(CONTINUED FROM PAGE 29)

with a 4 in each st, missing the last 3 on this side and 5 on other side at point of V; work up other side with a 4 in each st, a ch, turn. Work down again with a 4 in each st, missing the last 3 on this side, and 3 on other side, and go on with 4 in each st, 3 ch, turn. Work down the V again with 4, making 4 in each of 27 d, miss the rest of row on both sides and make 28 4 on other side (the first 3 ch took the place of a 4), a ch, turn, a 4 in each of next 12 4, 8 ch, 4 d in point between the 27th and 28th 4 of previous row; turn, 4 d in each of next 2 ch, 4 in each of next 2 ch, 4 d in each of next 2 ch, 4 in each of next 2 ch. This brings us opposite 18th st (counting from top). Finish row with 4 d in each of next 18 st. Three ch, turn, work down the V again with 4 in each of next 8 st, 8 ch, 4 d in centre of last 4, coming back on 8 ch, work * 4 d in each of 2 ch, 4 in each of next 2 ch, 4 d in each of next 2 ch, 4 in each of next 2 ch, * 8 ch, 4 d in same place on 4, where last 4 was worked. Repeat from * to * once, then finish row on opposite side of V with 8 d. Two ch, turn, 6 ch, 4 d in top of 1st 4 of the last 8 4 made (this is where the 4 of little triangle joins). * Coming back on ch, work 4 d in each of 2 ch, 4 in each of next 2 ch, 4 d in each of next 2 ch, * 6 ch, 4 d in side of 4 of previous row (the illustration shows clearly where this is made); repeat from * to * once, 6 ch, 4 d in side of next 4 of last row; repeat from * to * once; 6 ch, 4 d in last 4 of opposite side; repeat from * to * once, 4 st in 1 opposite and fasten off. Fill the other two vacant places in same manner.

For the half V's at outside, crochet the 2 ch, 4 d in 3 of 5 ch until the point is reached, turn, work back with a 4 in each st. Three ch, turn, making a 4 in each d, miss the last 5 d, 4 st up 3 4 and finish row with 4, 3 ch, turn, work back with 4 in each st, miss the last 5, fasten off. Crochet 8 ch, 4 d in last 4 made on ch, work 4 st in each of 2 ch, 4 d in each of next 2 ch, 4 in each of next 2 ch, 4 d in each of next 2 ch, miss 10 4 and finish row with 4 in each st. Three ch, turn, 4 in each of next 8 d, 8 ch, fasten in top of last little triangle made (see

Home Needlework advertisers are honest advertisers

(B1), work back in ch with 1 st in each of 2 ch, 1 st in each of next 2 ch, 1 st in each of next 2 ch, fasten off. Fasten thread at top of last 1 and make 2 little triangles of 6 ch each. After making the last, crochet 2 ch, and coming down side of lace, make 1 st in last st of centre row; 9 ch, 1 st in top of triangle of 1st row, 9 ch, 1 st in 1 row where triangle joins, 5 ch, 1 st in last of d row. Four ch, 1 st in last of 1 row, 6 ch, 1 st in last of d row - fasten off. Work the other side in same manner.

Fasten thread at top right hand corner 3 ch, 1 st between the first 2 little triangles, 4 ch, 1 st after 2d little triangle, 4 ch, 1 st in d row, 4 ch, 1 st in 2d r row, 4 ch, 1 st in top loop of large triangle, 4 ch, 1 st in next 1 row, 4 ch, 1 st in next 1 row, 4 ch, 1 st before 1st triangle, 4 ch, 1 st after first triangle, 4 ch, 1 st after 2d triangle, 4 ch, 1 st after 3d triangle, 4 ch, 1 st after 4th triangle, 4 ch, 1 st in next 1 row, 4 ch, 1 st in next d row, 4 ch, 1 st in top of large triangle, 4 ch, 1 st in next 1 row, 4 ch, 1 st in next 1 row, 4 ch, 1 st before 1st triangle, 4 ch, 1 st after 1st triangle, 4 ch, 1 st after 2d triangle. This brings us to the centre, making 103 stitches. Work the other half of row in reverse manner. Thus we have our 210 stitches as on foundation ch at beginning of lace. Begin at right-hand corner and work 1 st in each st across, 3 ch, turn. Crochet the next rows like the 2d, 3d, 4th, 5th, and 6th rows of lace at beginning.

Make a ch long enough for sides of scarf, the linen only, crochet into this and the linen a row of d. When the lace is reached finish off the ch and crochet the d in chains at side of lace, make 3 st in corner st and work d along end of scarf. Three d in corner st again, then down the side of lace. Join in 2 ch and work d over ch into linen until lace is reached at other end; discard the ch and finish as other end. Work 1 st in each d all around, 3 st in corner st. The clover-leaf edge is worked now. Work 1 st in each of next to st, 13 ch, 1 st in 9th ch, counting from hook; 9 ch, 1 st in 1st ch, 9 ch, 1 st in 1st ch, making 3 little loops. Drop loop from hook, insert it in the 3d of 4 ch (leaving 2 ch for a stem), pull the dropped loop through from the back. The work is now in position to fill the first ch.

(Continued on page 32)

THE HOLMES CO.

sells direct to you by mail, Diamonds, Watches, Rings, Gold and Silver Jewelry, Silver and Plated Tableware, Toilet and Leather Goods, and Novelties.



We Guarantee Goods of High Quality, Good Values, Prompt and Satisfactory Service, Free Delivery, Safe Arrival of Goods, and Satisfaction or Your Money Back. Any Providence bank will vouch for us.



1003 Pair \$1.00
Fingerless Gloves
14K Gold



1004 Pair 50c.
Fingerless Gloves
Sterling Silver

1004 Imitation Pearl Neckties, 16 inch \$1.00

4758 Bead Neckties, 14K Gold, 14 inch \$6.00



102 50c.
Baby Signet
Solid Gold
Engraved



992 Jan. \$1.00
Birthmonth Ring
Solid Gold
Any Month



1077 50c.
Maanoe Pin
Solid Gold

NEVER-DROP Tea Spoon

50c

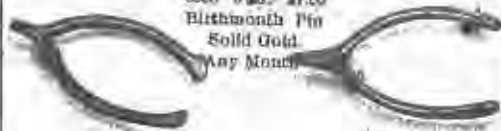
1/2 inch wide, 1 1/2 inch handle, heavy silver plate. Every household needs the Never-Drop Tea Spoon. It doesn't drop and stain the linen, the picture tells why. You can get it for 50 cents and another when you send orders for our FREE Catalog.



1001 50c.
1000 Follows Pin
Solid Gold



3355 Jan. \$1.00
Birthmonth Pin
Solid Gold
Any Month



10102 20c.
Wishbone Brooch
Gold Filled

4484 \$1.00
Wishbone Brooch
Solid Gold



4671 50c.
Collar Pin
Solid Gold



4691 10c.
Collar Pin
Gold Front

FREE The Big Holmes Catalog pictures thousands of splendid articles suitable for Christmas, Wedding and Birthday presents or home use - it solves the gift problem for everybody - **For You**. It tells you how to save time and money. Cut out the coupon and send it to us with your name and address. You'll get the Big Catalog **FREE**. Send **NOW**, it isn't a day too soon.

THE HOLMES CO., 300 Elmwood, Providence, R. I.

Name _____
Street _____
Town _____ State _____

Home Needlework advertisers are reliable

Free Trial and Easy Payment Terms

Adjustable and Collapsible



Can be adjusted to exactly reproduce any woman's figure. Makes dress-making a pleasure and satisfaction. Easily collapsed and set away in ornamental cabinet when not in use.

**VENUS
CABINET
DRESS
FORM**

To introduce this wonderful new Venus Dress Form to every woman who sews, we give ten days' free trial and offer Special Easy Payment Terms.

Write today for complete illustrated catalog explaining easy payment terms and prices; or order today with deposit of \$3, and form will be promptly forwarded for free trial.

ACME SALES CO., Dept. 15, Bristol Hotel, New York
Dept. O, 225 W. 42nd St., Chicago

Write for Illustrated Catalog and Easy Payment Terms

CROCHET BOOK FREE



Contains 125 new designs with illustrated instructions by Virginia Beer. 74 illustrations. **JAPSILK** Crochet Book (and Book) is new, and is a new and complete Crochet Book, and is a new and complete Crochet Book. It is a new and complete Crochet Book, and is a new and complete Crochet Book.

JAPSILK

Write for more information. Dept. 15, Bristol Hotel, New York
Dept. O, 225 W. 42nd St., Chicago

There are Styles in Embroidery Stitches

— and the newest and latest creations in this fascinating art are found in the new Royal Society Album of Cross-Stitch and Embroidery. See back cover of this issue.

SELL DRESS GOODS

Here is Your Opportunity

Our beautiful new styles will sell readily. Thousands of these styles will sell up to the minute they are new.

They will enable you to build up a profitable business of your own and with a steady income.

Write for particulars regarding our opportunity across the nation.

WICHMANN DRESS FABRIC CO.

18 Fenn Street
Pittsfield, Mass.

SOFA PILLOW AND SCARF WITH CROCHET

(CONCLUDED FROM PAGE 31)

loop made with 7 st. Count 5 sts from stem of foundation; drop loop from hook, insert it in the 5th st, pull loop through. This fastens leader to foundation. Work 7 more st in same loop; 1 st between 1st and 2d loop; 2 d, p, 7 st in next loop; 1 d between 2d and 3d loops; 1 d in next loop; 1 d in little hole in centre; 1 d in each of 2 ch. left for stem; 1 st in each of next 5 st of foundation; drop loop from hook, insert it between the 7th and 8th st of last little leader made; pull dropped st through, and repeat from beginning of row. A cover-leaf must come on the corner, and the leader is joined to the 3d instead of 5th st of foundation, when working corner leaves.

CHILD'S KNITTED NORFOLK AND GAP

(CONTINUED FROM PAGE 31)

dle 15 sts for basket, next to sts for stripe, and remaining 6 for basket pattern.

Increase 2 sts at beginning and end of every other row, until there are 71 sts, adding the extra stitches in such a way as to keep the design unbroken. Add 7 sts at each end of needle, making 85 sts, knit 2 inches without increase, then narrow 1 st at each end of needle until 75 sts remain.

Knit without narrowing until the sleeve measures 12 inches at inside of arm, then narrow at regular intervals throughout one row, until only 54 sts remain.

With steel needles knit cuff in apple-seed stitch for 4 inches and bind off.

BLAZER is knit in apple-seed stitch on steel needles, using 12 or 14 sts, as needed, to fill the open spaces in jacket. Knit the desired length, work two buttonholes as illustrated, and with fine crochet-hook finish the edge close and firm with double crochet around the entire belt, dampen and press to make it lie flat.

COLLAR AND FACINGS.—With steel needles cast on 30 sts for the collar. Increase 1 st at beginning of each row for 3½ or 4 inches, then decrease 1 st at the beginning of each row until the original number of 30 sts is reached.

Sew the slanting ends to the top of the sweater fronts and the bound-off edge to the neck.

(CONCLUDED ON PAGE 36)

Go shopping in our advertising columns



No. 760—Gingerbread Sweet Cream Cheese Cakes. The most popular recipe for 200 years past—made by expert bakers in the kitchen of the White House. Being made in quantity. Price \$1.00



No. 808—Gold and silver plated candle holders. Each set of three. Add to any dinner table. Price 75c



No. 105—A genuine English gold case, lined with a velvet case movement. Gold case and black hands, with gold film case style expansion and consistency. This watch will run for any duration for less than \$10. It comes to you in beautiful case, as shown in picture. Price only \$9.75



No. 407—A magnificently arranged, level case in movement, watch case, case lining. It has a removable tray and back and is a very nice feature. Splendid value at \$1.00



No. 281—A set of gifts in a very nice, gold and silver plated case. This you should find a place on every morning. Very convenient and handy. Price 10c for the set.

No. 407—A beautiful keepsake with a watch movement, attractively boxed together with hand printed card with verse as follows: "I have a date for you. It's in some with you now. It's made for you and only you. Love you and you'll see how."

Price 25c



No. 410—Give beauty, give to you. A new discovery in gift giving. Give an ounce of love with you and you'll be a part of the gift. A lovely keepsake for you and your loved one. Give them the gift. Also these little keepsakes, these little cards, and bring them to the ring. Price 50c



No. 601—Toilet set, two pieces. Good and like packed in neat case. Makes a nice present for the new baby. Price 25c



BAIRD-NORTH ©

You can give finer Christmas Gifts for the same money

How? By purchasing direct from the Baird-North Co., Largest Mail Order Jewelry House in the World. You save all middlemen's profits. You can get gifts of the same value for less money and keep the surplus in your pocket. Or you can buy more or finer articles for the amount you usually spend.

We are headquarters for jewelry and gifts. Our great catalog of 230 pages contains everything new and fashionable among the ten thousand beautiful articles pictured.

Write for this Book today. We'll send it wholly free if you write at once and mention the name of a friend who would like it too. Don't delay, write NOW.

Every purchase from Baird-North Co. is guaranteed satisfactory or money refunded. We deliver prepaid everything and guarantee safe and prompt delivery.

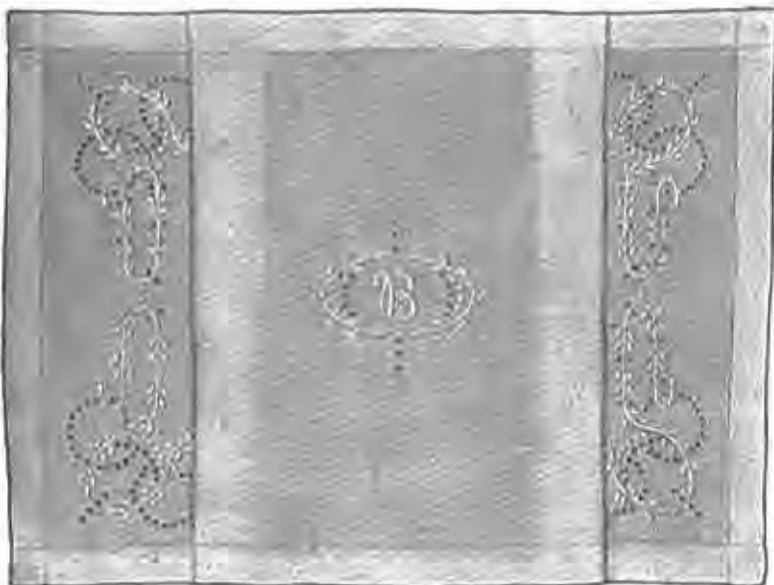
BAIRD-NORTH CO.
500 Broad St., Providence, R. I.
Please send me FREE without obligation your great Catalog of 10,000 gifts.

NAME.....
ADDRESS.....

"At Your Service"

Bedroom Embroideries

THE first illustration on this page shows a linen pillow-sham, measuring thirty by fifty-eight inches, allowing for a wide decorative wreath. Pad all of the solid sections before working. The eyelets should be of uniform size, and in order to keep



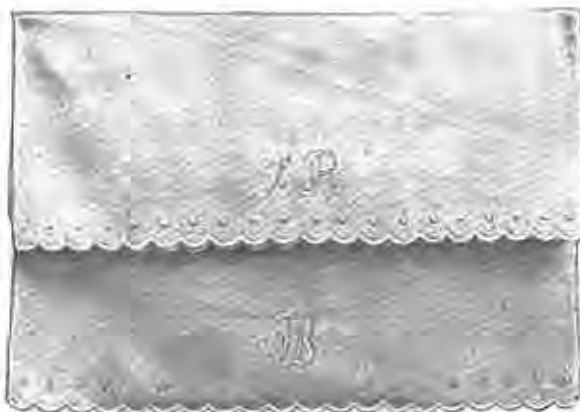
PILLOW SHAM TO EXTEND ACROSS BOTH PILLOWS

DESIGN No. 15110-55. Size, 30 x 58 inches. Design and one letter stamped on a hemstitched linen sham, \$3.95. Embroidery cotton, 25 cents extra. Perforated pattern of design and one letter, 10 cents; or transfer pattern.

Embroidery commenced 75 cents additional.

sufficient length to extend across both pillows.

The sham is furnished all made up; that is, it is all hem stitched, so all one need to do is to work the embroidery design, and it is ready for use. A pretty French and eyelet design is used, with a script initial in the



THE PILLOW SLIP WITH EMBROIDERED EDGE

DESIGN No. 15110-56. (Upper Illustration) AND No. 15110-57. (Lower Illustration). Either design with row of two letters, as illustration, stamped on linen for use with slip, \$2.50; or English long cloth, \$1.00. Embroidery cotton for working one pair, 11 cents extra. Perforated pattern of either design, with one or two letters, 25 cents; transfer pattern, 15 cents.

them so it is advisable to use a gauged stiletto.

The two pillow-slips are very simple, being finished with small scallops, one having a dot in each scallop and the other a small flower. Either script or Old English letters may be used, as shown in the illustration.



EIGHT-PIECE LUNCHEON SET 50c

This set will positively delight you with its beauty and value. If not, just return the set and get your money back. Sold to you at actual cost to acquaint you with the superb quality of Richardson's Embroidery Silk. The set contains:

- One, 36-inch Four Paneled Luncheon Cloth as shown.*
- Six, 6-inch Plate Doilies to match.*
- One, 6 x 12 Oval Doily.*
- One Sure Guide Instruction Sheet.*
- 6 Skeins of Richardson's Pure Silk Floss in correct shades.*
- One Premium Art Book, showing over 500 articles given FREE for embroidery silk tags.*

ALL FOR 50 CENTS AND YOUR DEALER'S NAME.

Genuine Richardson Quality

Please read that again: an eight-piece set and 6 full skeins of Richardson's Pure Silk Floss to start the embroidery. Sent you, all charges paid by us, for only 50c. If you bought the articles separately, the set

would cost you at least a dollar. Send 50c in stamps or money order. Give full address and dealer's name. We promise you will be delighted with your bargain. Act today—NOW—while it is still fresh in mind.

RICHARDSON SILK COMPANY

Department 2197

305-9 W. Adams St., Chicago, Ill.

Makers also of Richardson's Grand Prize Spool Silk

China Painter's A. B. C.

A primer for beginners which explains, so any one can follow it, every step in the

Fascinating and Paying Art of
CHINA PAINTING

Sent for \$1.00 — Postage Paid

Write for special offer of book with complete beginner's outfit.

Decorators — get my FREE catalog of
White China and Supplies

It shows largest assortment from one of the largest stocks in the country.

MRS. FILKINS

Dept. A 609 Main Street Buffalo, N. Y.

CHARTER OAK PRODUCTS

"Always Reliable"

Charter Oak—"Mercerized"
CROCHET COTTON

½ Ounce Balls—One Size Thread. 12 balls to the box—made in four colors: White, Unbleached, Linen and Dark Becc. Unexcelled for making heavy embroidery work. Well adapted for outlining and German Knot work. Correct size for making Bed Spreads. Splendid material for crocheting Face Cloths and edges for Turkish Towels.

At your dealer's, 20 cents per ball, or full box, 12 balls, \$1.92. Less than full box, 12 balls strength. If your dealer will not order you, send us 10 cents for sample ball, or \$1.00 for full box, enclosed as you like, prepaid to your home. Send check money on sample ball.

W. H. BOLLARD THREAD CO., Manufacturers Charter Oak Products
Dept. 5, BOSTON, MASS., U.S.A.



DAINTY EMBROIDERY



If you appreciate distinctive fancy work you will be delighted with our

WILD ROSE TABLE SET

of pieces, including a center piece and 4 place settings with a beautiful design of wild roses on lace quality, cream thread, natural finished linen Art Lilies. It offers the entire set for only 10 CENTS to those who introduce our catalog of many beautiful designs.

KANE SUPPLY HOUSE, Inc., Lafayette, Ind.



Fancy Work Bargain ALL
A 5 Piece Table Set, Wild Rose design, consisting of a handsome Centerpiece and 4 Dollars to match, of Fine Quality Art Lilies. It is a yard long, all for 10c. Calling free.

THOMAS A. BROWN - - - - - SAUNDERS WIS.

CHILD'S KNITTED NORFOLK AND CAP

(CONTINUED FROM PAGE 34)

The upper edge of fronts where they join the collar and turn over require to be faced. For this cast on 30 sts., using the steel needles. Knit in apple-seed stitch to the depth of 1½ inches. Continue knitting the same way, but narrow 1 st. at the inner edge of every 3d row until 6 sts. have been narrowed off, then knit, without narrowing, until the piece is long enough to reach from top of front band to the neck of sweater, bind off, overhand the straight edge to the front of sweater above the band, sewing on the wrong side. Knit second facing like the first, being sure to make it for the opposite side.

The collar and these facings must be very carefully fitted and sewed into place, then pressed on a padded surface with a moderate iron.

Make two heavy child loops along the edge of left revers, to be inserted over buttons on the right and under side when the sweater is worn high. Then the collar and facings into place on the wrong side. Close under-arm and sleeve seams, overhand arm-seams and tops of sleeves with the wool, sew the sleeves into place and press carefully all needed places.

Cap No. 1510-41

With amber needles cast on 112 sts. Knit in apple-seed stitch to the depth of 3½ inches. Add 1 st. and still using amber needles knit the heavy ribbed top in the following way: 1st row—k 3, p 1, the entire row, and *knitting the last stitch*, 2d row and each successive row is a repetition of the 1st row. *Always knit the last stitch.*

The cap is 11 or 12 inches in depth, of which the last few inches are knit on the coarse steel needles. The last two rows are narrowed down every other stitch, regardless of pattern.

Pull the wool through the remaining stitches on the needle and sew up the side edges.

Finish the top of cap with a fluffy pom-pom of the wool.

This may be made by winding the wool around a cardboard the desired number of times, tying one end and cutting the other.

A variety of colors are suggested to choose from, when making the suit.

We guarantee honest treatment from our advertisers

HOUSEHOLD TATTING

(CONTINUED FROM PAGE 45)

and repeat, r, close. Turn, r 3 d s, join to last p of 8th, or last outer r, 3 d s, 1 p, 3 d s, 1 p, 3 d s, close. Turn and repeat all the way around inside of dolly.

Lay tatted piece flat and cut linen a corner larger than opening. Turn a row row down and sew-tattings on edge.

Tatted Dolly No. 1510-51

Use No. 35 linen thread. Do not break thread from the spool. Ring 3 p 3 d s between, tie spool and Shuttle thread together in form 6th p. Chain 7 p, 2 d s between, fasten to p in one of the rings. Repeat 3 times, making a ch.

1st row—Ring 7 p, 2 d s between, fasten centre p to centre p of one of the ch of centre figure. Chain 25 d s. Repeat r and ch 5 times. *2d row*—Chain 21 p, 2 d s between, fasten at base of rings. Repeat 3 times. *3d row*—Ring 5 p, 2 d s between, fasten centre p to 6th p of ch in 2d row, ch 15 p, 2 d s between, r 5 p, 2 d s between, fasten centre p to 15th p of same ch. Repeat ch and r 11 times. *4th row*—

Ring 15 p, 2 d s between. Around r work 9 rings of 5 p, 2 d s between, fastening r to each other by side p and to large r, as convenient. Chain 25 p, 2 d s between, fasten centre p to centre p in ch in 3d row. Ring 15 p, 2 d s between. Chain 6 p, 2 d s between, fasten to centre p of 8th r in preceding figure, ch 8 more p, fasten to 6th p in r. Chain 13 p, 2 d s between, fasten to 10th p in r. Chain 12 p, 2 d s between, fasten at base of r. Chain 25 p, 2 d s between. Repeat first figure. Make 12 each of figures and chains, alternating chain figure and ring figure.

MATERIALS.— Crochet cotton (hard twist) Nos. 20 and 30, 25 cents a ball; two balls for 45 cents; Nos. 70 and 100, 28 cents a ball, two balls for 55 cents. Linen thread, No. 35, 35 cents a ball. Tattling shuttles; bone, 10 cents each, with hook attachment, 35 cents each; rubber, 15 cents each. Tattling shuttle holder, separating the points of the shuttle while winding it, 15 cents. White coronation cord, size of illustration, 4 cents a yard, 30 cents a dozen yards. White linen, 36 inches wide, 80 cents a yard; 45 inches wide, \$1.00 a yard.

Giant Heater

Will Make a Stove of your round wick lamp, gas-jet or mantle burner. Requires no more gas or oil than for light; does not lessen the volume of light; utilizes the waste heat. Heat and light at one cost.



Will Heat Ordinary Room Comfortably in Zero Weather

A river will run mills by concentrating its power—your lamp or gas-jet will heat a room by concentrating, intensifying and radiating the waste heat with a GIANT HEATER. This heater causes a

circulation of the air, giving a uniform heat. No odor, dust, noise or trouble. You can heat any room, office or den; warm baby's face or your shaving water; make tea or coffee, and you can do these things quickly, for the heat is intense. Mr. Homer Smith, Wyoming, Del., writes: "We have used your Giant Heater in our home five years and are certain it saves us a ton of coal a year, besides its convenience."



On Round Wick Lamp

PRICE,

One Glass Globe \$1.00
Two Glass Globes \$1.50
Three Glass Globes \$2.00

Send today for a heater—we will send it by first mail or express, all charges prepaid. Use it in your room; if not satisfied return it in 10 days and get money back. Send for free book anyway.

Giant Heater Co., 238 Temple Street, Springfield, Mass.

The Best Xmas Gift

Moth Proof Cedar Chest 15 Days' Free Trial



The famous Piedmont line. Any of our 100 styles and designs sent on 15 days' free trial. We pay the freight. A Piedmont protects furs, woollens and plasmas from moths, mice, dust and damp. Absolutely beautiful. Charmingly beautiful. A real money and every saver. Practically everlasting. "Finest Xmas, birthday or wedding gift." Write today for catalogue. **PIEDMONT RED CEDAR CHEST CO., Dept. 10, Statesville, N. C.**

Factory to Home

Have You Secured

your copy of the Royal Society Album of Cross-Stitch and Embroidery? See back cover of this magazine.

STAMPED LINEN PIN CUSHION Good material, new design for stitching, 25¢. Catalog of 1000 patterns, stamped in color, 25¢. Write for yours. D. A. McElroy Co., Manchester, Mass.

10¢

Wedding

H. OTT ENGRAVING CO., 1005 Chestnut St., Philadelphia, Pa.

Invitations, Announcements, etc. 100 in set, including two sets of envelopes, \$2.50. With the samples, 100 Wedding Cards, 50¢.

Home Needlework advertisers are reliable

MODERNE

**HAIR ON
FACE
NECK
AND
ARMS**
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete colour was accidentally applied—on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery **MODERNE**. It is absolutely harmless, but works sure results. Apply for a few minutes, and the hair disappears as if by magic. It cannot fall. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on nodes, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Moderne is a positive and permanent remedy for people of refinement, and is warmly recommended by all who have treated its merits.
Mailed to you for sale at Three Shillings, or a 3/6 in gold by post, in safety including express on receipt of £1.00 per bottle. Postage stamps taken.
MODERNE MANUFACTURING CO., Dept. 51, Oldham, Lancs.
Emery Bottle Guaranteed.
We offer \$7,000 in value as Shillings hair.

CALIFORNIA Leather Goods



**SUNTAN Portieres,
Pillow Covers and Novelties of
genuine leather, make ideal
Christmas gifts.**

Our goods are distinctive and beautiful.
Prices—25c to \$25.
Art Skins \$1 to \$1.50.
24 samples for 4c.

Direct to you from
manufacturer

We also make **Eucalyptus portieres.**
Write For Free Catalog—Illustrating and pricing
our complete line of specialties, including Indian
Moccasins and Bells.

Suntan Leather Co., Mfrs., 821 B'way., Los Angeles

To All Embroideresses

Before undertaking new work, get valuable help and suggestions from the new Royal Society Album of Cross-Stitch and Embroidery. Read about it on back cover.

SIX DOILIES & One CENTERPIECE
Stamped on Imported white Linen.
FLOSS to work the Six Doilies and
Centerpiece, and Ingalls' **FANCY
WORK BOOK, ALL for 25 CENTS**
J. F. INGALLS, Lynn, Mass., Box H

LAGES

Blind-stitch, chain, and ten bars from home—your
beautiful lace for Dignity and beauty. **Write for**
Write for free samples and price list to us.
The H. H. Lane Co., Hope, Ill., Dept. 11

We guarantee honest treatment from our advertisers

CROCHET FOR THE BABY

CONTINUED FROM PAGE 87

other row of stars (color) increased to 1 star and followed by the 2 st (white) in the centre of each star; lastly a row of stars in color, followed by a scallop in white.

SCALLOP—Five st, fastened down with sl st and finished over the top with ch of 5, fastened with sl st in spaces between st of scallop.

Run ribbon in spaces above the first row of stars around the ankle.

Baby Cap No. 1519-27

After the 3d row, the cap is worked throughout in double crochet, one of the simplest stitches. The ridges are made by putting the needle in the back of the stitch each time.

DIRECTIONS—1st row—Chain 6 and join. 2d row—2 st in every 1 of 2d row, join. 3th row—1 st in every 1 (picking up back thread only), join, 3rd, and go back, picking up back thread only. Join every row. Repeat 4th and 5th rows, making 2 st in 10th, 20th, and 30th st on the 6th, 8th, 10th and 12th rows, until you have made 13 rows of ridges (that is you widen in 3 places). Now work 1 st back and forth, making 2 rows of ridges. Join color and work 6 rows of ridges. Work 1 row of 1 along bottom to finish. Turn back color. Knot ribbon 2 inches apart and make inserts. Sew on. Finish with strap.

Child's Sock No. 1510-29

Foot—Chain 8, join. Work 1 st in each st. In the next round increase 1 st in every other st, working between the sts of the 1st round. Work three more rounds, increasing 1 in each increase of the preceding row. Work the next 18 rounds plain, working between sts of previous row. Fasten with sl st under centre foot, break thread.

HEEL—Chain 13, 1 st in first 6 sts, 2 st in 7th, 1 st in next 6 sts. Now work 7 rows without increase with ch 2 at each turn. Join to side of foot with sl, work 1 st between next 13 st on foot, join with sl to remaining side of heel.

LEG—Work in rounds to centre back until there are 8 rows on each side. Fasten with sl st to centre back of leg.

ch 2, work around with hemstitch thread over, draw loop through, repeat, draw thread through loops, thread over, draw through remaining loop) between each d, fasten with 4 st. Work around with 3 rows of d. Repeat from * twice with 1 increase in each 4th row of d at centre back. Repeat hemstitch row, join with 4 st. to centre back. Now make row of heading thus: Chain 6, work 1 fl between each hemstitch, join with 4 st. Repeat hemstitch row. Join. Work 4 rows of d, fasten at centre back and break thread.

Join bottom of heel with 4 st. and attach heel to foot in the same manner. Run ribbon in heading and tie in a pretty bow at front, or silk elastic with an attached ribbon bow might be used.

Baby's Mittens No. 1510-28

FOUNDATION: Chain 74, and in this ch make 32 d. Work back and forth evenly, in the rib or diaper stitch, taking into the back thread always, until there are 26 ribs. In the next row make 20 d, ch 16 turn, make 14 d in the ch. Work 10 or 12 ribs on these 34 sts for thumb and sew up the mitten, joining 20 ds to the first 20 of foundation chain, 14 to the 14 added chain of the thumb. Draw the ends of the thumb and of the hand together, gathering closely.

For the ribbon row at the wrist, fasten the wool, ch 5. * wool over and pick up a loop in the first stitch of rib, wool over and through 2, wool over and pick up a loop in the second st of same rib, over and through 2, wool over and through 3, ch 1 closely. Repeat from * in every rib.

Make 54 d around the top, and work round and round in d, taken under both threads, until as deep as desired.

SUGGESTIONS FOR HOLIDAY GIFTS

[CONTINUED FROM PAGE 37]

seed-stitches. When finishing the edge, draw a thread as for hemstitching, and roll the edge to this line. Over this rolled edge make crochet stitches, following the line of the drawn thread. Make picots at regular intervals by chaining three or four.

Very handsome sandals are made of colored linen and embroidered in the corresponding color and white. The entire design is worked solid, with buttonholing all around the edge.



Given with Purchase of Larkin Products

GIVEN TO YOU WITHOUT CHARGE

Think of getting beautiful home-furnishings like this handsome Table without spending money for them. You can do it easily, quickly, simply by buying your foods, scraps, toilet preparations and other household supplies—there are over 600 to select from—direct from the great Larkin Factories and save the middleman's expense. This big saving is given to you in the form of valuable Premiums, which you, yourself, select from our Catalog. Two million customers testify to the high quality of Larkin Products and Premiums—Ask any one of them.

SEND NO MONEY - 30 Days' Free Trial

You don't have to wait or save. We will send at once 10 worth of Larkin Products of your selection and any Premium given with that amount on 30 Days' Free Trial—No money in advance.

THIS BIG BOOK MAILED FREE

Send us your present address

Brinful of Money-saving Offers and more interesting than ever, the Fall and Winter edition of the Larkin Catalog is out of the press. It fully describes the 700 attractive Premiums. Mail Coupon Today!

Larkin Co.

Buffalo
Chicago
Peoria

Don't Delay Mail Today!



Larkin Co.

Send me your Free Catalog No. 54

Name

Address

GP 216

FREE SPECIAL OFFER



Handsome Covers and Modern Patterns, Blank or Cross-stitch, and Illustrated Index. FREE to all who order 4 A.W.B. Crochet Books and send \$1.00.

A. W. B. Nos. 1, 2 or 3, by mail with orders, each 20¢; No. 4, Tables and Hats, list price 30¢. Excellent for Xmas Gifts.

Ann World Street, Dept. B-210, Toledo, O.

A. W. B. Books are sold by First-class Dealers

Shop by mail. Our advertisers are reliable

Now in an Orchestra. How Music Lessons Free Started Him

"I could not play a note when I received the first lesson from you, and now I am playing in a good orchestra of ten pieces, and can read music and play as well as any of them. I shall always recommend your home study school of music." That is what Eli Smith, Jr., R. R. No. 2, Marietta, Ill., writes after a one-year course on the Violin.

Eli Smith's only expense under our free tuition plan was for postage and music. That cost him less than Two Cents a day, and he was under no further obligation whatever.

If you wish to learn to play the Piano, Organ, Viola, Guitar, Mandolin, Banjo, Cornet or learn to Sing, our teachers will come to you by mail, once a week, with a lesson until you can read music and play your instrument to your own satisfaction.

Our free tuition plan will enable you to get weekly lessons costing You less than two cents a day. It will be your only expense and places you under no further obligation whatever.

Don't say you cannot learn music but send for our booklet and free tuition offer. It will be sent by return mail free. Address U. S. SCHOOL OF MUSIC, Box 40, 225 Fifth Avenue, New York City

EMBROIDERIES FOR THE BABY

(CONTINUED FROM PAGE 9)

One of the greatest conveniences for the baby is the jersey cashmere kimono. This is made in one piece with seams only under the arms. Dainty little flowers in colors are embroidered down the front and around the sleeves.

The edge of the front and sleeves is finished with a crochet edge.

Trim the edges and join thread in the material. Make 1 d, ch 4, 1 d in same place, ch 1, 1 d about 1/16 of an inch from the last one, ch 4, 1 d in same place; continue around. The lace edge is sewed on afterward.

ARBUS DESIGN FOR AFTER-DINNER COFFEE SET

(CONTINUED FROM PAGE 31)

it absolutely smooth and free from uneven places. Trim the border with pink where it shows dark gray in the illustrations. Be very careful to keep the pink inside the band, and do not allow any of it to run over into the centre tinting. The space directly back of the design, inside the modelling, is to be painted with moss-green. A touch of darker brown green may be blended in next to the flowers to give "depth" to the design. If the design is placed inside the edge, as shown on the saucer, extend the moss-green out to and over the edge all around the china. If this green is also padded over the under-side of the saucers, the china will have a more finished look.

Clean every tiny speck of paint from the gold, using a clean brush dipped in alcohol, or a toothpick wrapped with absorbent cotton. Any paint left on the gold will make dull places. Strengthen the painting of the flowers and leaves as necessary. Dry the china thoroughly before attempting to put on the gold. When dry, apply the second thin, even coat of gold, taking care to keep inside the outlines. Dry the china and have it fired. After firing, sandpaper the painted parts with very fine sandpaper, taking care not to scratch the gold with it. Burnish the gold with a glass brush.

Mother-of-pearl luster may be used with very pretty effect instead of the ivory tinting. A brush kept especially for the mother-of-pearl should be used. Use the

YOU CAN HAVE A GOOD FIGURE



Don't waste a good outfit by wearing the HERRICK CORSET. HERRICK CORSET is made of the highest quality materials. Your own figure will receive its best treatment after wearing her corsets, for they contain the most advanced scientific and anatomical features. The HERRICK CORSET really reduces the size of your girth by as much as four inches. Made of soft and elastic materials. Made in two styles. Fashionable models. Style "A" contains low back. Style "B" contains high back. This is the corset that will give style to your figure, reduce abdominal tension, and insure you a healthier, more beautiful complexion. Guaranteed or money refunded. Write today for full particulars and for illustrated book, 1c.

HERRICK CORSET CO.
10130 Great Park Bldg. - Chicago

SPANGLES & EMB. MATERIALS.

BEADS FOR BAGS AND CHAINS, Buttons, Gold Thread, Cross stitch, Sewing, Quilting, Knit and Wool, Lace Knits.

EVERYTHING YOU CAN THINK OF IN THIS LINE that can be had elsewhere. Each sample for mail 5c. Exp. 1922.

FRANK HENDERS, IMPORTER, 111 E. 9th ST., N. Y.

WHOLESALE & RETAIL

WOMEN MAKE MONEY



330 a day easily earned in spare time, home during. Pleasure fabric, Sewery, Petticoats, etc. Experience unnecessary. No former success plan. Your own making. Write for same plan.

Fitchburg, Or. Goods Co., Dist. 75, Truss, N. Y.

China Painters Black Outline, Water Based Study and Development of Color. Send me out Design for 26 inch plate, only 25c. Price list of new designs free.

Gertrude S. Twichell, Whiston Road, Fitchburg, Mass.

Home Needlework advertisers are honest advertisers

lustre just as it comes from the vial, putting it on rapidly and making the strokes go from top to bottom, or from the centre of the saucers toward the outside edge. Have the brush rather dry, as the beauty of this lustre is in the iridescent streaks in it. Cover the surface thoroughly without overlapping more than you can help. Two or possibly three coats of lustre will be needed to get a good effect. Be sure and put the lustre on in streaks; that is, do not try to get it smooth. Clean off all lustre from the gold and other painting.

Crocheted Pointed Shawl

By Sarah P. Converse

(See Frontispiece)

MATERIAL.—Seven skeins of white and seven skeins of pink or blue Shetland floss, Size 5; a lime-crochet-hook, No. 4, 10 cents.

Begin at the point, with the white wool, ch 3 and join in a ring, ch 3, make a st of 2 t in the ring, turn. *1st row*—ch 3, 1 t in each of 3 st, 5 t in the centre st, 3 t in next 3 st, turn. *2d row*—With color work in bean-stitch as follows: Chain 3, * wool over, draw a loop through first st, wool over, draw another loop through same st, wool over and draw through all 3 loops on hook, ch 1; repeat from * in every other st. Make 2 bean-sts in the centre st. *3th row*—Like 2d row, making 1 bean-st in the eye of each st below, and 3 in the centre. *5th row*—White, 1 t in the eye of each bean, and 1 t in the ch between, 5 t in centre st. *6th row*—White, 1 t in each st, and 5 t in the centre.

Repeat from 3d to 6th rows until there are 10 strips of color and 10 of white.

Work the next row to the centre only, turn and work back. Work without increasing, upon this width, 2 rows of white and 2 rows of color, until the end of the shawl is as long as desired, making the last stripe white.

Work the second end upon the other side of the point, to correspond.

Work 1 row of bean-st in color clear around the shawl, then a second row with picots, made as follows: After working the bean, * ch 4, d back in 1st st of ch, work next bean; repeat from *. Finish across the ends with a (6 or 7 inch) fringe made up of 4 strands of each color, knotted into each picot.



HOW TO SAVE ON FURNITURE

This young woman is only one of many thousands who have furnished their homes with Come-Pack Furniture at a saving of from 25% to 50%. Hundreds of readers of *Home Needlework Magazine* have Come-Pack Furniture in their homes. Comfort, health, beauty and beauty are appreciated.

Send for the FREE Come-Pack Catalog

If you desire and description book (1921), with sample cards for living room, bedroom, library, den, etc., or prices table, send for Come-Pack Furniture forms to you in plainly marked sections, which can be put together in a few minutes. As they are getting a line on a door, or putting in a screen. Finished, or without stain and wax, or you prefer. If able, all styles and finishing complete furnished. The simple section also covers our fine lamp, non-glare table, for instance, and our 2100. When not up, Come-Pack Furniture cannot be distinguished from any furniture that costs three times as much. Samples of all styles, also samples of finishes and upholstering materials will be furnished on request. We'll send you our latest and complete catalog, and more 1921 2121, today.

THE COME-PACK FURNITURE CO.,
1099 Dear Street, Toledo, Ohio.



PRICE
\$8.95

SAVING
\$10.00

Send Us Your

Old Carpets

We Dye Them and Weave

Velvety Rugs

Beautiful new rugs in plain, fancy or Oriental patterns — any color you want, any size — usually different and far superior to other rugs woven from old carpets.

Rugs, \$1.00 and Up

Reversible, seamless, soft, bright, durable rugs, guaranteed to wear 10 years, money back if not satisfied. Every order completed in three days.

You Save 1-2

Your old carpets are worth money, no matter how badly worn.

FREE Write for book of designs in color, complete list of prices, and full information.

OLSON RUG CO.
Dept. O-15, 40 LaSalle St., Chicago, Ill.

Would You Like To Know All About Cross-Stitch?

Complete instructions, fully illustrated, in the new Royal Society Album of Cross-Stitch and Embroidery, including fine color plates.

See back cover.

A Hairless Face

IS POSSIBLE BY MY EASY, PAINLESS, HAIRLESS METHOD. THE TREATMENT IN YOUR HOME REMOVES SUPERFLUOUS HAIR FOREVER. BOOKLET FREE.

D. J. MAHER, 800 D. MAHER PARK, E. PROVIDENCE, R.I.

Don't fail to read the advertisements on this page



Make Your Boy Happy!

By giving him THE BOYS MAGAZINE you would not only create a habit of a lifetime of pleasure for him, but also of this splendid magazine. It is filled with news, fascinating stories and illustrations, and of course, content in every respect. All the most interesting departments are found here—how to do things, advice, puzzles, etc. Certainly, it is a gift that will be treasured and read for years to come.

Special Offer! The only \$1.00 we will send you THE BOYS MAGAZINE for a whole year and a copy of the most useful book you can get, "The Boy's Guide to the Art of Living," and also a copy of "How to Make Things." This annual is completely revised and contains 200 new and different projects, all of which are easy to do. It is a book that every boy should have. It is a book that will be read and enjoyed for years to come.

Order To-day! Your subscription will be renewed as long as you will continue to send us your payment. If you are not sure of this, please send us your payment for one year. If you are not sure of this, please send us your payment for one year. If you are not sure of this, please send us your payment for one year.

Address: THE SCOTT F. REPTILLER CO.

832 Main Street, Schuylkill, Pa.

THE BOYS MAGAZINE is on sale at all newsstands at 50¢ a copy



Dabatsu Incense God

Largest Novelties from the Orient. A delightful present for every occasion. The month of FEBRUARY is the best time to give. It is a gift that will be treasured and read for years to come. It is a gift that will be treasured and read for years to come. It is a gift that will be treasured and read for years to come.

Oriental Importing Co., Everett, Wash. 2422 First Avenue

Every Home Can Save Money



by Using Gearhart's Family Knitter. Knits a pair of stockings, briefs, etc. in 20 minutes. It is a gift that will be treasured and read for years to come. It is a gift that will be treasured and read for years to come. It is a gift that will be treasured and read for years to come.

BIG TEXTILE MILLS

OFFER YOU AN OPPORTUNITY

\$3000 Can Be Made by ambitious men or women everywhere choosing dress goods, hosiery, underwear, winter skirts, sweaters, direct from our big textile mills. 400 patterns, latest New York styles, 8 months ahead of local stores. Complete outfit starts you. Call at our mills or write Steadfast Mills, Dept. 35, Cohoes, N. Y.

CHINA PAINTERS and Water Color Monthly Magazine, \$1.75. Beginners' outfit, \$1.00. \$1.50. Beautiful studies for address of 4 China painters, costing free. Apple Fresh Art Co., Chicago



"GOOD Cheer, the year 'round"—What a fine thing to have. Could it only be found!

Good cheer of mind and body, and (last, but never least) of pocket, as well.

But, it can be found, and "all the year 'round," too.—good cheer of purse, better of body and mind. For if the condition of our purse is cheerful, we are pretty sure to be cheerful in mind, aren't we? And if our mind are at ease that goes a long way toward keeping our bodies happy. So it all rolls back again to the purse you see.

And if you want good cheer in your purse "all the year 'round," make up your mind right now to join our jolly Good Cheer Circle! It has been formed for the sole purpose of providing both mental and substantial cheer for every one of our readers, old or young, and the home girl, the business girl, the "married girl," the strong and the weak, are all welcome.

First and foremost, there are no dues for expenses. Just think of the possibilities for cheer in such a club! Who ever heard of any other Circle or Society where there were no dues to pay? But we have such a circle here, truly, and that isn't all! For our members not only have no dues to pay, but they receive good wholesome cash "all the year 'round," to swell their otherwise lanky purses.

And even money isn't all they receive, as absurd as it may sound. Money does make the world go 'round, surely, and money is the axis on which our Circle will revolve, year in and year out. But even though the accumulation of good hard cash may be the principal theme of our existence, it will not be our sole thought

We guarantee honest treatment from our advertisers

by any means. For there are many other things in life just as productive of good cheer as money, and we are going to have as many forms of cheer in our Circle as we can possibly manage.

Do you remember your merry get-together days? Of course you do, though. How could you forget them? And you remember, too, that while you thoroughly enjoyed the actual ride, the glittering ornaments and wonderful trimmings made a much more lasting impression, didn't they? But the very best fun of all was in grabbing for the brass ring! That meant a free ride, and you exhibited it with great elation the few times it fell to your lot.

Now, those merry get-together days may have passed long ago, but by joining the Good Cheer Circle you can have just as

good times, better in fact, for you will receive money instead of paying it, as you did then, and you will also receive something much more and much more durable than a brass ring or five rubs. Not just our "same thing," either, but many as many as you really want, and of as varied an assortment as our hunchback can deliver. One is shown here, the tea spoon belonging to our silver, which has been tried and found "true blue." The pattern is rich, but simple and effective, and the finish is the much desired French gray, except where the space for



the monogram has been left brightly polished to show the letters to better advantage. You will be able to secure any piece you wish in this pattern.

Other "Good Cheer Bringers" consist of such articles as table linen, towels, jewelry, ivory, etc. They will all bring cheer to the heart of any woman or girl, no matter how old or young she may be. I should like to describe them all, right here and now, but lack of space forbids. However, you may have a detailed description of them, even if you do not ultimately join the Circle, by merely dropping me a postal containing your name and address. I'm almost sure, though, when you find what a jolly time our members really have, the enjoyment they derive from their money and "cheer-bringers," your Application

Home Needlework Magazine, Vol. 1, No. 1, 1917

This Is
the Style
Book
YOU
Want



EVERYTHING IN WEAR
FOR THE WOMAN OF 1918
CHICAGO MAIL ORDER CO.
CHICAGO, ILL.

This is our 20th season. And we now serve over ONE MILLION customers. It would be strange indeed if, with all this experience behind us, we could not get out a better and more interesting Style Book than anybody else.

We Lead in Styles

When it comes to Fashion, particularly in things worn by women, it is pretty generally admitted that we lead.

To maintain our leadership we spend thousands each season in visiting the great American and European City Centers.

That's why our Fall Style Book is an unwavering guide to correct dress.

1029 Bargains

Our prices are absolutely unbeatable. That we guarantee. If you picture in your mind some of the beautiful things of women's wear, dress and blouse as well as the latest styles, and compare our prices with those of other stores, you will find that we lead in every department. In fact, every reasonable garment made by man or woman and children—all at lowest prices.



This Suit, 769-M

It brings you the latest in style. Double-breasted, with wide lapels. One of your kind. Size in length. Extra length. A striking feature is the long, narrow skirt, which can be worn with or without a jacket to your choice. The use of the new, low wide pleats, which are set in a medium, give them in durability. The lower section has a wide pocket with top, and button closure. Back has two big pockets, finished with soft, smooth, buttoned flap. This material is made of wool. Extra bargains for this material. Buy this suit with a matching skirt. Buy this suit with a matching blouse. Buy this suit with a matching jacket. Buy this suit with a matching hat. Buy this suit with a matching bag. Buy this suit with a matching shoes. Buy this suit with a matching gloves. Buy this suit with a matching stockings. Buy this suit with a matching hosiery. Buy this suit with a matching undergarments. Buy this suit with a matching accessories.

Price \$95
Prepaid

WRITE!

Do not slip shipping charges and no purchase tax. Please do not fail to copy the order card.

Send Postal Now for Fall Style Book 209-M and thereby Save Big Money.

CHICAGO MAIL ORDER CO. Dept. M-3 Chicago, Ill.

We guarantee the reliability of every advertiser in this magazine.

2 Years—\$1.00

Save 50c on your

Home Needlework Magazine

by renewing now for Two Years

Regular Price, \$1.50

Money Saving Club Offers for Home Needleworkers

The Housewife . . . \$1.50	Only	Mother's Magazine . . . \$1.50	Only
Home Needlework75	\$1.00	Home Needlework75	\$1.50
<u>\$1.25</u>		<u>\$2.25</u>	
To-day's Magazine . . . \$1.50	Only	Woman's Home Companion . . . \$1.50	Only
Home Needlework75	\$1.00	Home Needlework75	\$1.85
<u>\$1.25</u>		<u>\$2.25</u>	
People's Home Journal . . \$1.50	Only	The Etude (music) . . . \$1.50	Only
Home Needlework75	\$1.00	Home Needlework75	\$1.85
<u>\$1.25</u>		<u>\$2.25</u>	
McCall's Magazine . . . \$1.50	Only	To-day's Magazine . . . \$1.50	Only
McCall Pattern15	\$1.00	The Housewife50	\$1.25
Home Needlework75		<u>\$1.40</u>	
<u>\$1.40</u>	Only	Home Needlework75	\$1.25
Ladies' World . . . \$1.00	\$1.25	<u>\$1.75</u>	
Home Needlework75		People's Home Journal . . \$1.50	Only
<u>\$1.75</u>	\$1.25	McCall's Magazine50	\$1.25
The Designer . . . \$1.75		Home Needlework75	
Home Needlework75	\$1.20	<u>\$1.75</u>	
<u>\$1.50</u>		To-day's Magazine . . . \$1.50	Only
Modern Priscilla . . . \$1.00	Only	People's Home Journal . . .50	\$1.25
Home Needlework75	\$1.25	Home Needlework75	
<u>\$1.75</u>		<u>\$1.75</u>	<u>\$1.75</u>
Pictorial Review . . \$1.00	Only	Ladies' World . . . \$1.00	Only
Home Needlework75	\$1.50	Modern Priscilla1.00	\$1.85
<u>\$1.75</u>		Home Needlework75	
		<u>\$2.75</u>	

Above offers are good only in the United States. Foreign subscriptions extra. Write for rates.

—SEND YOUR ORDER TO—

HOME NEEDLEWORK MAGAZINE, Dept. 11, Southgate Bldg., BOSTON, MASS.

Even if you are at present a subscriber for any of these magazines, send your order just the same and we will extend your subscription from present expiration date.



Be Sure to Get Your Copy of the

ROYAL SOCIETY

ALBUM

of Cross-Stitch and Embroidery

This valuable Album, measuring 8 inches x 10 1/2 inches, contains 24 pages of illustrations and instructions for executing the newest embroidery stitches. Above is a reproduction of the cover; at the right are shown three inside pages which convey but a slight idea of the contents. The entire book is crowded full of examples, suggestions and detailed illustrations covering the whole range of present-day embroidery subjects.

Contents

Four full-page color plates of New Cross-Stitch Designs. Numerous illustrations of Cross-Stitch, Smocking, Monogramming, Buttonholing Stitches, French Embroidery, Eyeletting, etc., etc.

You should not be without a copy, particularly as it is sold at the very nominal price of 25c.

Ask Your Dealer

He has in stock, or can procure for you, all Royal Society articles or Publications.

H. E. VERRAN COMPANY, Union Square West, New York
INCORPORATED