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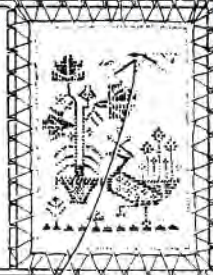
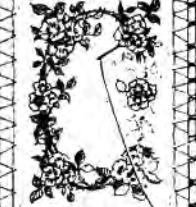
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NEEDLECRAFT



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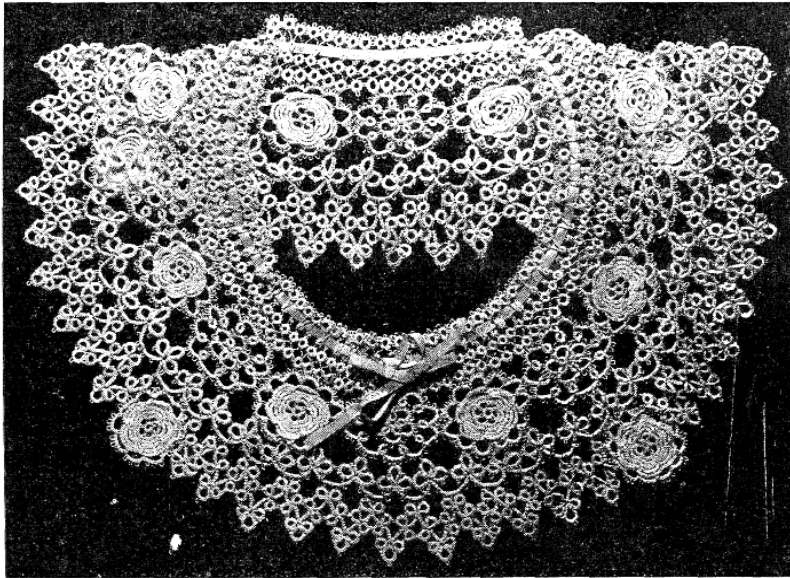
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ROUND YOKE IN TATTING

By HAZEL HAYDEN



USE crochet-cotton No. 20. Make wheels and roses first, eight of each, joining them alternately, each to preceding, and last wheel to 1st rose.

For the rose:

1. Make a ring of 1 double knot, picot, (2 double knots, picot) 5 times, 1 double knot, close and tie. Draw spool thread up through 1st picot of ring.
2. Chain of 7 double knots, join to next picot; repeat, making 6 chains.
3. Chain of 9 double knots, draw up until it curves to match the chain of last row touching it, join between chains of last row; repeat.
4. Same as 3d row, with chains of 10 double knots.
5. Same as 3d row, with chains of 11 double knots.
6. Chain of 3 double knots, picot, 0 double knots, picot, 3 double knots, join between chains of last row; repeat around, tie and cut threads.
7. Tie threads to 1st picot of chain of last row, (2 double knots, picot) 5 times, 2 double knots, join to next picot; repeat around, tie and cut threads.

For the wheel:

1. Make a ring of 5 double knots, picot, 5 double knots, close; with both threads make a chain of 2 double knots, (picot, 2 double knots) 5 times; repeat until you have 5 rings and chains, alternating; join 5th chain at base of 1st ring, tie and fasten off securely.
2. Make a ring of 5 double knots, join to 2d picot of chain in last row, 5 double knots, close; a chain as in last row; another ring, joining to 4th picot of same chain; a chain; repeat, joining 2 rings over each chain of last row. Having made 9 rings and 8 chains, join next chain by middle picot to middle picot of chain in last row of a rose, make a 1 ring, join next chain as directed to next chain of rose, and fasten at base of 1st ring. Join all the wheels and roses in this way, each to preceding and last to 1st. In joining them, have 3 free chains of each on upper edge, which will leave 5 free chains on the rose, at lower edge, and 3 on the wheel.

For the lower edge:

1. Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; a 2d ring of 4 double knots, join to last picot of 1st ring, 5 double knots, join to middle picot of 1st free chain of wheel (or rose), 5 double knots, picot, 4 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of preceding ring. This completes a cloverleaf. Make a chain of 4 double knots, picot, (3 double knots, picot) 4 times, 4 double knots; another cloverleaf, joining middle picot of 1st ring to middle picot of 3d ring of preceding cloverleaf, and by middle picot of 2d ring to middle picot of next chain of wheel; join a 3d cloverleaf in same way, next to 1st free chain of rose (always by middle picot of 2d ring to middle picot of chain), miss next chain of rose, join a cloverleaf to next, miss next and again join a cloverleaf, and repeat around, joining 3 cloverleaves to each rose and wheel. Join last to 1st, and fasten off.
2. Make four roses, as previously directed, save that in the 7th row the chains have 3 picots. Join middle picot of a chain to middle picot of chain between 1st and 2d cloverleaves (joined to wheel), and middle picot of next chain to middle picot of chain between 2d and 3d cloverleaves, on same wheel; miss a rose, a wheel and a rose, and join another of the four roses, repeating until you have joined all.
3. Join threads to middle picot of 1st free chain of rose below the joining, make 4 double knots, miss 1 picot of chain (to which last chain of rose was joined), join to next, 4 double knots, picot, 4 double knots, close; * a chain of 5 double knots; a ring like last, joining to latter by 1st side picot; turn, make a ring close to last at the base, joining by 1st-picot to middle picot of next chain of rose; chain of 5 double knots, a ring like preceding, joining to latter by 1st (side) picot, a ring of 4 double knots, join to last ring, (5 double knots, picot) twice, 4 double knots, close; a smaller ring, like those preceding, joining by side picot to last ring made; a chain of 5 double knots; a ring, joining to preceding by side picot; turn, a ring, joining by 1st picot to last picot of opposite ring (2d ring made): chain of 5 double knots; a ring, joining by 1st picot to last picot of preceding ring, and by 2d picot to 2d picot of next chain of 3d row (between cloverleaves); make another ring close to last, joining by 1st picot to 4th picot of same chain; repeat from *, only joining the 3d ring of point to corresponding ring on side of preceding point instead of to chain of rose, as at first. Make 11 points, joining the last to the next rose in the way you began. Work the points between each two roses in the same manner.

For the upper edge, or neck:

1. Make a ring of 4 double knots, picot, 4 double knots, join to 2d picot of 1st free chain of wheel (or rose). 4 double knots, picot, 4 double knots, close; leave about one fourth inch of thread, make a ring of 3 double knots, (picot, 3 double knots) 3 times, close; turn, leave space of thread (always), ring of 4 double knots, join to preceding ring, 4 double knots, join to 4th picot of chain, 4 double knots, picot, 4 double knots, close; turn, leave space of thread, make a small ring of 3 double knots, join to preceding small ring, (3 double knots, picot) twice, 3 double knots, close; repeat, alternating large and small rings, joining each to preceding. Join 2 large rings as directed to next chain of wheel, and 1 to 2d picot of next; between wheel and rose make a free ring (large), and continue, joining 5 rings over-each wheel and rose, with free ring between.
2. Make a ring of 3 double knots, join to picot of small ring of last row, 3 double knots, close; leave space of thread, make a ring of 3 double knots, picot, (2 double knots, picot) 4 times, 3 double knots, close; turn, leave space of thread, make a ring of 3 double knots, join to middle picot of next small ring of last row, 3 double knots, close; turn, leave space, make, a large ring, joining by 1st picot to last picot of preceding ring; repeat, joining last ring to 1st.

Run lingerie ribbon in the beading (of last row) and the yoke is ready for use. A very lovely collar may be fashioned after this design, which may also serve as a border for a handsome centerpiece.