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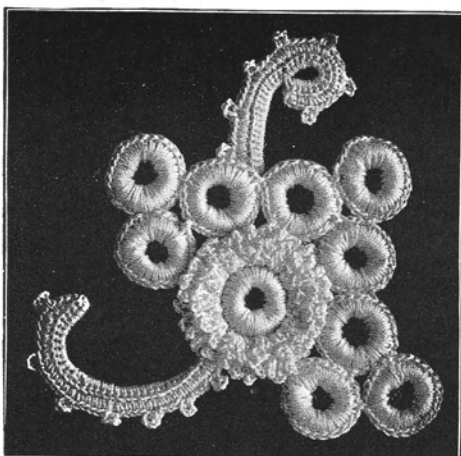
Donated by

Judith Combs

FIG. 35. See page 10

with d c, then with wrong side of ring next you, work 1 d c in the 1st st on ring, 2 t c in each of the next 9 sts, 1 d c in next st; turn, 1 d c in each of the 1st 2 sts, 1 t c in each of the next 16 sts and 1 d c in each remaining st of last row. Now turn and work a row of p 1 in the back loops of *1st row* of t c, turn; join in the p c and work a row of d c with p closely around last row of t c, 2 d c in ring; 35 d c on cord alone, turn, and work like Fig. 31 from *** making 6 rings in all; then work 8 d c on ring, and finish with a stem of 35 d c.

Figure 34.—Like Fig. 30 to ***; 12 d c on centre, 30 d c on cord alone, join the last 13 in a ring, drop cord, turn, (ch 2, 1 d c in next st) around the ring, then (ch 2, miss 1, 1 d c in next st), to centre, turn, 1 d c in 1st loop, (ch 2, 1 d c in next loop), to cord, pick up cord and work a row of d c and p to centre, 5 d c on centre. Petals; 25 d c on cord alone, r to c, * turn, 20 d c on last row,
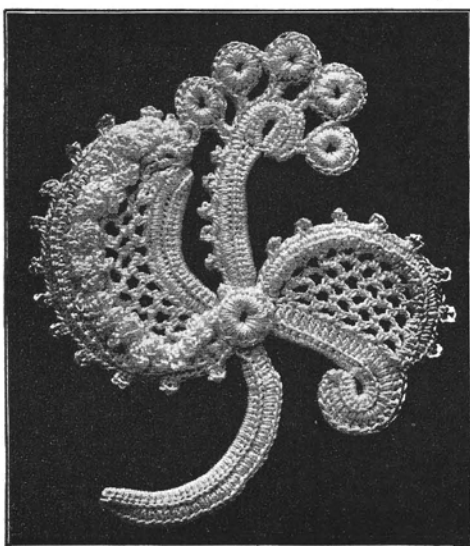

FIG. 36. See page 10

5 d c on cord alone, r to c, repeat from * until you have 8 petals, then work d c halfway around remaining portion of centre, and finish with 1 stem of 35 d c.

Figure 35. —Make 10 rings by winding the p c 12 times around 3 matches (held together) cover the rings closely with d c; work 2 rows of p 1 around one of the rings, then a row of d c; finish with a stem of 35 d c with p on the 2d row, then sew the rings around the centre as shown by engraving, and sew a scroll of 35 d c between the points.

Figure 36.—Thirty-five d c on cord, join the last 15 in a ring, 3 d c on cord, turn, and missing the last 3 d c work t c all around the ring, drop the cord, and continue the t c to end, turn, (ch 3, miss 2, 1 d c in next st), 6 times, turn, * (ch 3, 1 d c in next loop), repeat across, turn, 1 d c in 1st loop, (ch 3, 1 d c in next loop), repeat across; repeat from * until you have 6 rows of open holes, then continue working chains of 3 down to end of t c; turn, and work 4 d c under each ch loop around open holes, pick up the cord and work d c with p around last row of d c; 40 d c on cord alone, join the last 15 in a ring, turn, and work like Fig. 31 from *** until you have 5 rings, (only work 3 d c between each ring instead of 5 d c), work d c with p on remainder of stem, 35 d c on cord alone, turn, 1 d c in each st of last row, turn, and work 3 rows of open loops on the 35 d c; then work 4 d c under each 3 ch loop, turn, work a row of p 1 in the back loops of last row, turn, 1 d c in the back loops of sts p 1 were worked in; pick up cord, 1 d c in each of the 1st 5 sts, 1 t c in each st to last 5, 1 d c in each of these, turn; d c with p around last row, work a stem of 40 d c, and sew a small ring to the centre.
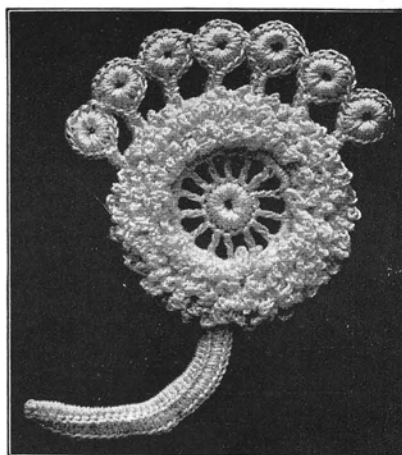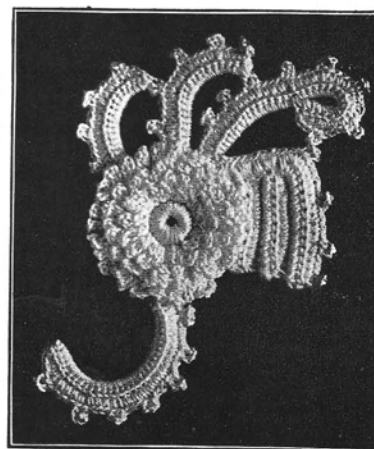

FIG. 37. See page 11
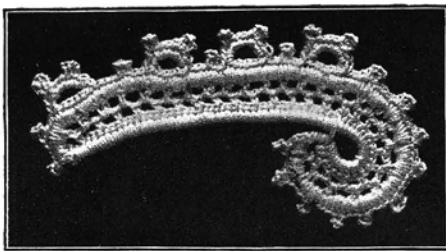

FIG. 38. See page 11

10

FIG. 39. See page 11

Figure 37.—Work like Fig. 30 until you have 7 rings around centre. Work d c half way around the remaining portion of centre and finish with a stem of 35 d c.

Figure 38.—Make a small ring with 3 rows of p 1; 1 d c in each of the 1st 10 sts of centre, (turn, 1 d c in each st of last row, widening twice by working 2 d c in 1st), 5 times, then work a row of d c with p across the top, d c down the side to centre; 17 d c, 2 ch, 18 d c on cord alone, catch back where the 2 ch is to form a ring, r to c with d c and p; 2 d c in centre, 20 d c on cord alone, catch in the 3d p of 1st scroll, r to c with d c and p; 3 d c in centre, 18 d c on cord alone, catch in the 2d p of last scroll, r to c with d c and p; 10 d c on centre, finish with a stem of 35 d c.
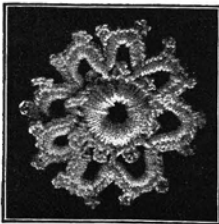

FIG. 40. See page 11

Figure 39.—Over 4 strands of p c work 45 d c, ch 2, 20 d c, join the last 20 d c in a ring by catching over the cord where the 2 ch is, drop cord, turn, (ch 2, miss 1, 1 d c in next st), around the ring, (ch 2, miss 2, 1 d c in next 1 d c in next st), to end, turn, 1 d c in 1st loop, (ch 2, 1 d c in next loop) to cord, 2 d c on cord, pick it up and work d c with p around the ring; 3 d c without any p in each of the next 3 loops, * ch 5, catch back in the 6th d c from hook, work 3 d c, p, 4 d c, p, in the 5 ch loop, 3 d c, a p, in the next loop, 3 d c in each of the next 3 loops; repeat from * until you have 4 large loops; work d c with p to end and fasten off. These scrolls may be made larger by working more d c in the 1st row, and working more rows of openwork if desired.
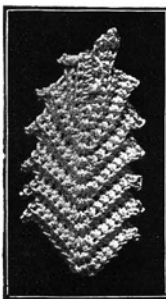

FIG. 42. See page 12

Figure 40.—Wind the cord 12 times around 2 matches (held together), join in the working thread, * 3 d c in the ring, 1 p, repeat from * covering the ring as closely as possible; join in the p c and work ** 5 d c, p, 5 d c, p, 5 d c on cord alone, 1 d c between the 1st 2 p on ring, repeat from ** around and fasten off.

Figure 41.—Chain 7, 1 t c in the 1st st, turn; * ch 6, 1 t c in the top of 1st t c, ch 2, miss 2, 1 t c

in next st, turn, ch 6, 1 t c in 1st t c, ch 2, miss 2, 1 t c in next t c, ch 2, miss 2, 1 t c in next st, turn; ch 6, 1 t c in 1st t c, (ch 2, miss 2, 1 t c in next t c), twice, ch 2,

FIG. 43. See page 12

miss 2, 1 t c in next st, turn; ch 6, 1 t c in 1st t c, (ch 2, miss 2, 1 t c in next t c), 3 times, ch 2, miss 2, 1 t c in next st, draw the loop on hook out and pass the ball through to fasten thread, carry thread down the side of figure to 1st ch and work a d c in that st, ch 7, 1 t c in the same st with d c; repeat from * until you have 5 petals. Then join in the p c and work 4 d c in each small space and 9 d c in each corner space around the 5 petals; then missing the d c in the first and last space on each petal make a second row of d c making p across the top of each petal.
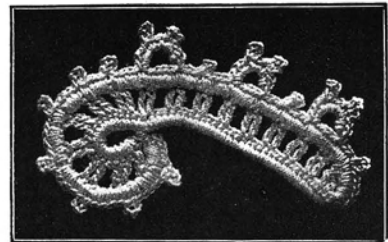
For the Rose : Make a small ring of 18 d c, ch 6, 1 d c in the 3d st on ring, (ch 5, miss 2, 1 d c in next st), 5 times.

2d row—Under each 5 ch work 1 d c, 7 t c, 1 d c. **3d row**—* Chain 6, 1 d c in the top of next d c in the 1st row, taken between the petals at back of work; repeat from * around. **4th row**—One d c, 9 t c, 1 d c on each loop around centre. **5th row**—* Chain 7, 1 d c in the top of next d c in 3d row; repeat from * around. **6th row**—One d c, 11 t c, 1 d c under each ch loop of last row. **7th row**—* Chain 8, 1 d c in the top of next d c in the 5th row; repeat from * around. **8th row**—One d c, 13 t c, 1 d c under each ch loop of last row. The roses may be made as much larger as desired by making more rows of chains and trebles. The roses in the cover design of this book are made like this one.
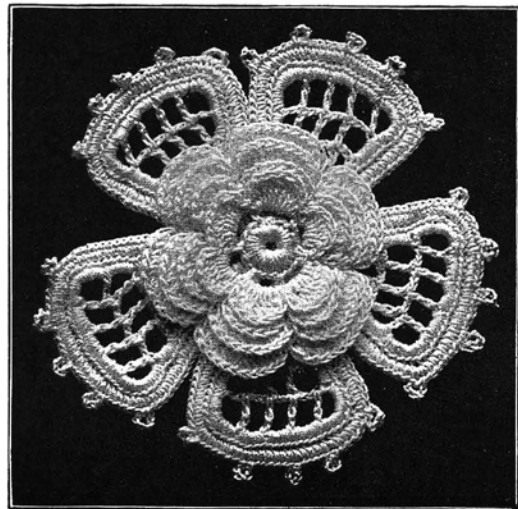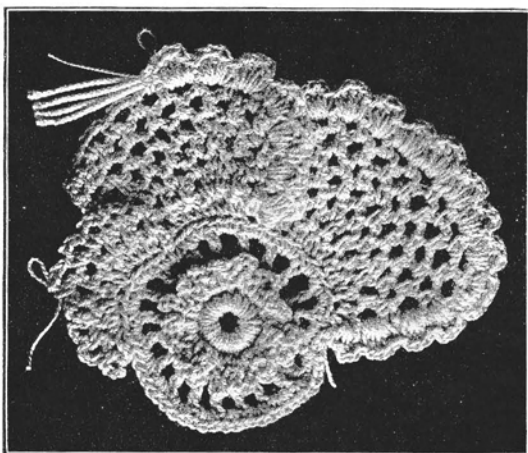

FIG. 41. See page 11

11

FIG. 45. DETAIL OF ROSE. See Fig. 44

FIG. 46. See Fig. 44

Figure 42. Rose Leaf (Cover Design).—Make a ch of 10 sts, turn, miss 1, 1 d c in each of 9 sts, ch 3, 1 d c in each of 7 sts down the other side of ch; * ch 3, turn, 1 d c in each of the 7 sts of last row and 1 d c under 3 ch, ch 3, 1 d c under 3 ch, and 1 d c in each of the next 6 sts, ch 3, turn; 1 d c in each of the 7 d c of last row, 1 d c under 3 ch, ch 3, 1 d c under 3 ch, and 1 d c in each of the next 6 sts; * repeat from * to * until you have 6 ribs on each side of the centre rib. Then holding the thread under the leaf put the hook down through the 1st little hole in the centre of the leaf, pull up a st and pull this stitch through the one on the hook, continue up the centre working a row of ch sts.
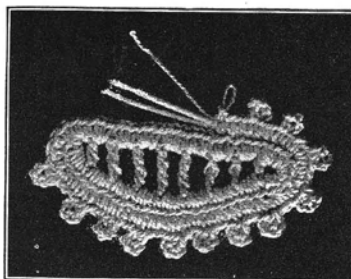
Figure 43.—Work 20 d c over 4 strands of p c, join in a ring, then 35 d c on the p c; drop cord, turn, ch 3, miss 2, * 1 t c in each of the next 2 sts, ch 2, miss 2, repeat from * until ring is reached, then miss only 1 d c between each group of t c around ring, ch 1, 1 d c in last st; fasten off. Join the thread in where the cord is, 1 d c on cord, turn, and taking cord with you, work 4 d c under 1st 3 ch, 1 d c in each of 2 t c, p, ** (3 d c under 2 ch, 1 d c in each of 2 t c), twice, ch 5 and catch back at the top of 2d cluster of t c, turn, and work 4 d c, p, 3 d c, p, 4 d c, all under 5 ch loop; *** 3 d c under 2 ch, 1 d c in each of 2 t c, p; *** repeat from ** twice more; then work from *** to *** around ring, and fasten off.

Figures 44, 45, 46. Wild Rose Design.—For the rose, Fig. 45: Make a small ring with 1 row of p l, ch 7, then around the back loops of sts p were worked in, work 19 t c with 2 ch between each, join
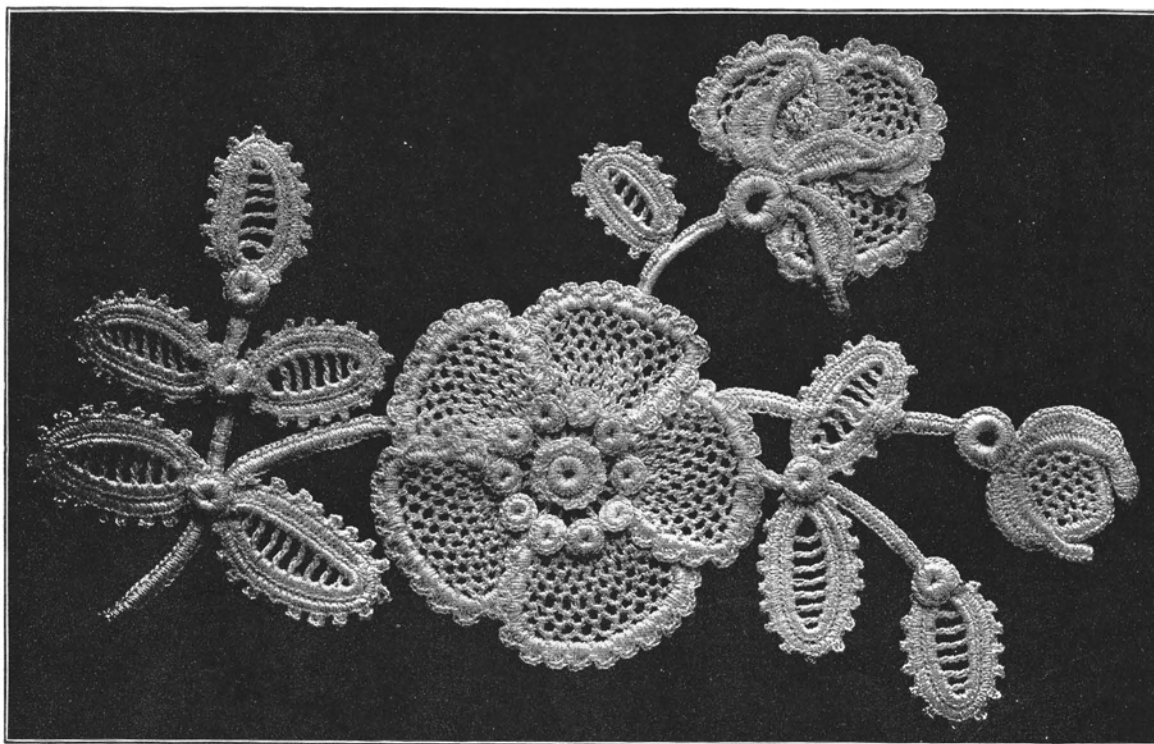

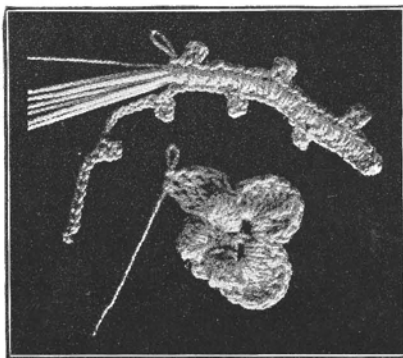FIG. 44. WILD ROSE DESIGN. See Figs. 45, 46, and page 12

FIG. 48. DETAILS OF BLACKBERRY FLOWER AND STEM. See Fig. 49, and page 15

in 2 strands of p c and work 3 d c under each 2 ch loop of last row; drop p c, ** (ch 3, 1 d c in next st), 9 times, * ch 4, turn; 1 d c in 1st 3 ch loop, (ch 3, 1 d c in next loop), 8 times, * from * to * until you have 7 rows of loops; draw the loop on the hook out and pass the ball through to fasten thread, let it lie along the side of the petal down to the centre, miss 1 d c, repeat from **, making 5 petals in all. Join in two more strands of p c, and working over all 4 strands, work 1 d c, 3 t c, 1 d c in every other ch loop up the sides of petals, and the same number of d c and t c in every loop across the top of petals. Shape the petals nicely by drawing up the cord and sew a row of tiny rings over the row of d c around the centre.

For the Half-open Rose: Work 25 d c on 4 strands of p c, drop cord and work 3 petals like those in the large rose, only having 7 loops instead of 9. Finish the edge of petals same as large rose. On another piece of p c work 5 d c, 10 t c, 8 d c, turn, inserting the hook in the top loops of last d c, work 1 or 2 d c in each of the 1st 8 sts; turn the work over and work 1 d c in each remaining st of last row; make another leaf having 5 d c, 15 t c, 8 d c; then another like the 1st one Make a ring over 3 matches (held together), sew to the leaves and arrange on the 3 petals as shown in Fig. 44.
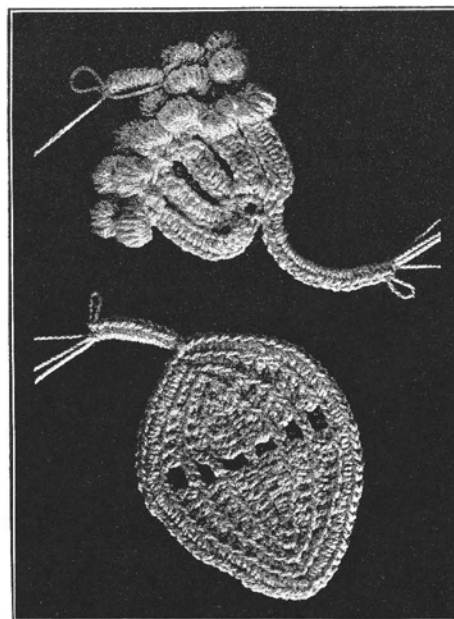
Figure 46. Large leaves.—

FIG. 47. DETAILS OF BLACKBERRY LEAF AND BERRY. See Fig. 49 and page 15

Chain 20, miss 4, 1 d c in next st, (ch 1, miss 1, 1 t c in next st), twice, (ch 1, miss 1, 1 d t c in next st), 3 times, (ch 1, miss 1, 1 t c in next
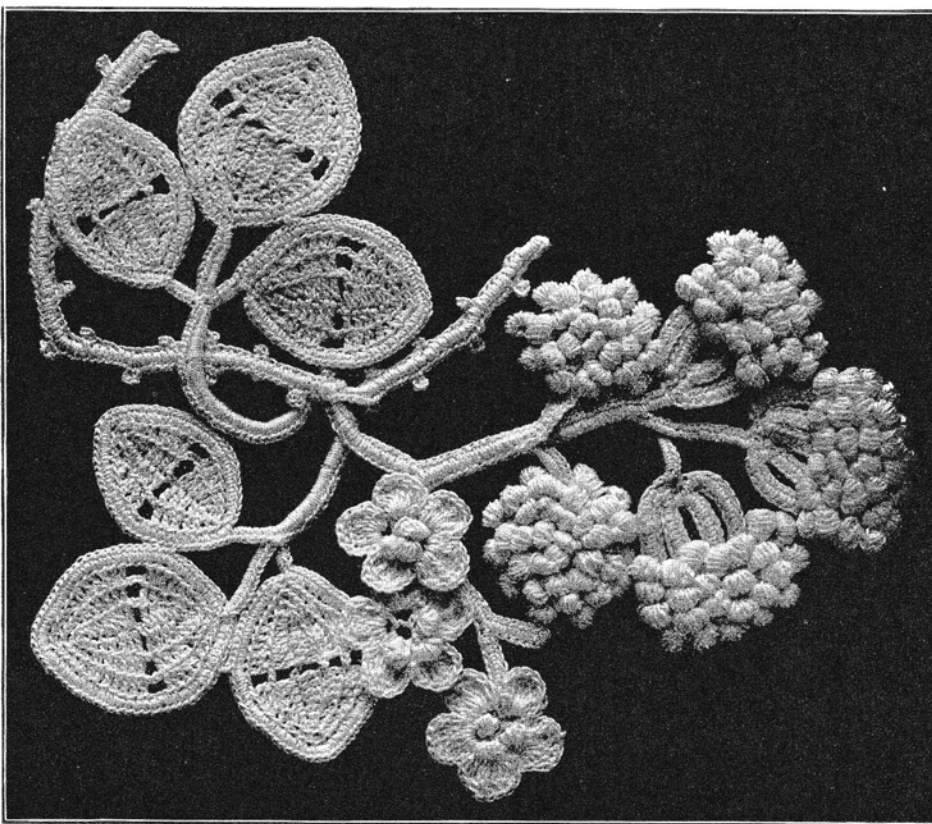

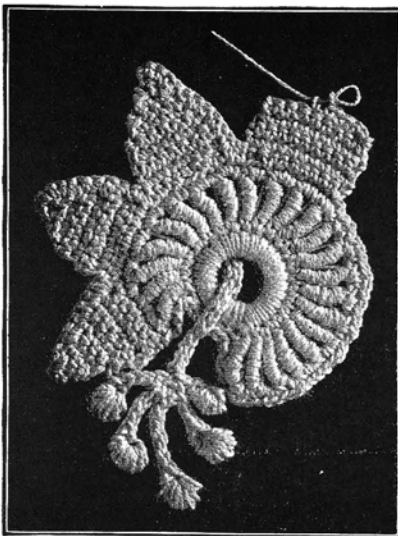FIG. 49. BLACKBERRY DESIGN. See Figs. 47, 48, and page 15

13

FIG 50. DETAIL OF PASSION FLOWER
See Fig. 52

st), twice, ch 1, 1 d c in last st; join in the cord and make 3 d c under each 1 ch, 9 d c under 4 ch at end of leaf, and 3 d c under each 1 ch on the other side of leaf. Then working in the back loops of last row of d c, make a row of d c with p, putting 3 d c in the 5th of 9 d c at point of leaf.

Small Leaves: Chain 10, miss 3, 1 d c in next st, ch 1, miss 1, 1 t c in next st, ch 1, miss 1, 1 d c in the next st, ch 1, 1 d c in the last st. Finish like the

large ones. **The Stems** are made over two, four, or six strands of p c according to size; make a ch of sts as long as you wish the stem to be, join in the cord and

FIG. 51. DETAIL OF LEAF. See Fig. 52

work 1 or 2 d c in each st of ch; join the leaves to the stems with a needle and thread, and sew a small ring over the joining.

For the Buds: Make a ch of 35 sts, join in 2 strands of p c and work 1 d c in each of the 1st 8 sts of ch, 2 t c in each of the next 7 sts of ch, 1 d c in each of next 2 sts, 3 d c in next st, 1 d c in next 2 sts, 2 t c in each of next 8 sts, 1 d c in each remaining st, 2 d c on cord alone; turn, and working over the cord and d c of last row make 1 d c in each st that the last d c were worked in; then working in both loops make 1 d c in each t c and d c until you reach the *last* 8 d c, drop cord, and draw the thread across back of work to inside of bud. To make the openwork centre: * ch 2, miss 1, 1 d c in next st; repeat from * down to the stitch in which 3 d c are worked,
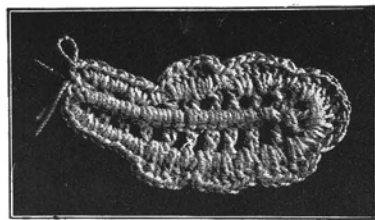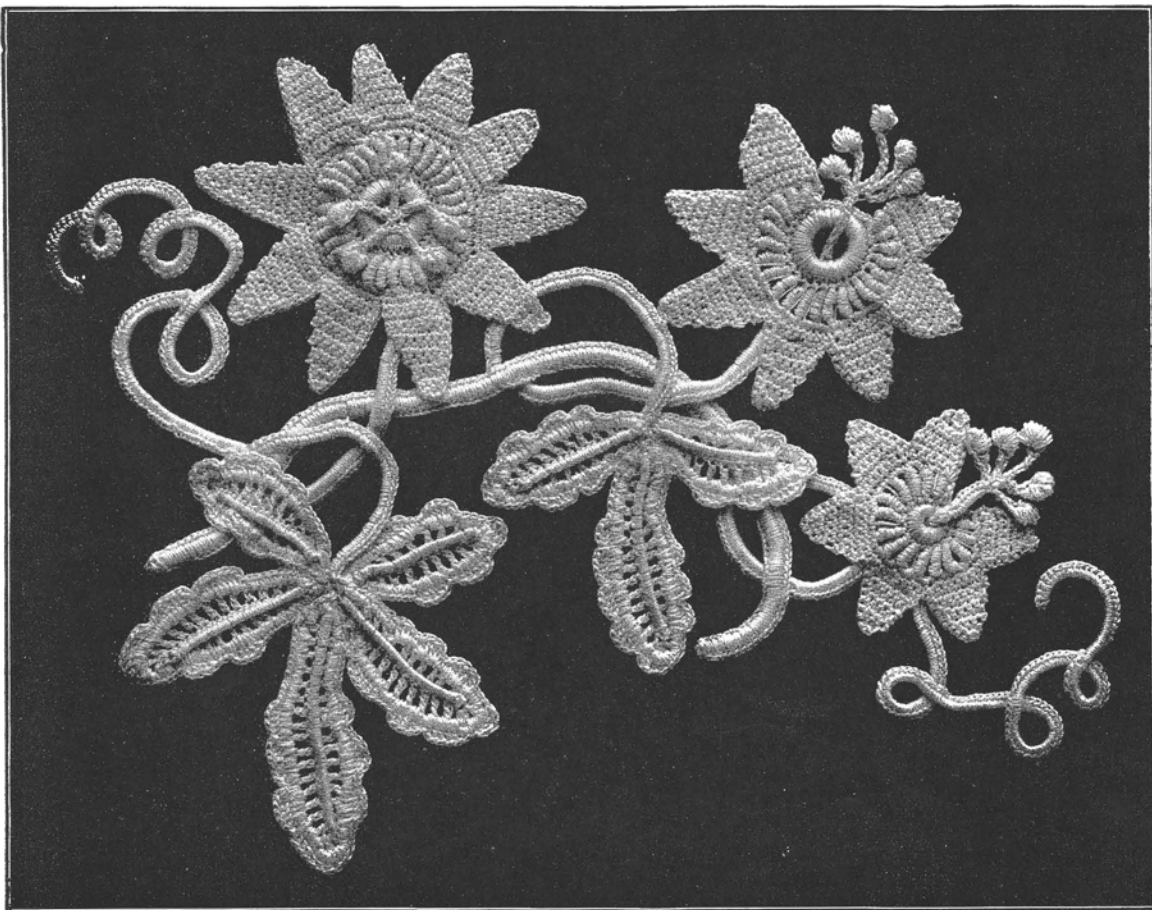

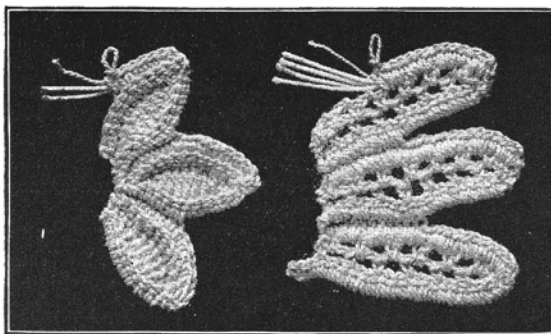FIG. 52. PASSION FLOWER DESIGN. See Figs. 50, 51, and page 16

14

FIG. 53. DETAILS OF SMALL AND MEDIUM FLOWERS IN FIG. 56

3 sl st up the other side, turn, (ch 2, 1 d c in next loop), all along last row, turn, ch 3, 1 d c in 1st loop (ch 2, 1 d c in next loop), along last row, 3 sl st up side, turn, repeat until you have 6 rows of openwork, continue the last row down to cord, pick it up, and work 3 d c under each 2 ch loop around openwork; fasten off. Make a ring by winding the p c 15 times around 3 matches (held together), cover closely with d c, and sew to the bud.

Figures 47, 48, 49. Blackberry Design.—Leaves, Figure 47: Make a ch of 18 sts, turn, miss 1, 1 d c in each of 2 sts, 1 h t c in each of next 2 sts, 1 t c in next 3 sts, ch 2, 1 t c in next 4 sts, 1 h t c in next 2 sts, 1 d c in each remaining st to end, 3 d c in end st; work up the other side of centre ch in the same way, putting a d c in each st with a d c, h t c, with h t c, etc.

2d row—* One d c in 1st 3 sts (working only in the back loops), 1 h t c in next 2 sts, 1 t c in each st to 2 ch, ch 3, miss 2 ch, 1 t c in next 4 sts, 1 h t c in next 2 sts, 1 d c in each st to end, 3 d c in end st; repeat from * until the leaf has 4, 5 or 6 open holes, according to the size of leaf you wish to make. Then join in the p c and work d c all around the

edge of leaf, putting 2 d c in every 2d st to cover the cord nicely. Work a few d c over the cord for stem.

Figure 47. Berries.—Chain 10, take a piece of p c and work 1 d c over 1 strand of the cord, about 2 inches from the end; then working over both strands of cord, work 1 d c in each st of 10 ch, (ch 7, 1 d c over the cord, pull cord until it is a little shorter than the 7 ch, 1 d c in each st of ch), 3 times, ch 12, 1 d c on cord, turn and work 1 d c in each of 12 sts of ch; work 2 d c between each little stem, catch back with a sl st to the top of last stem, 1 d c in 1st stem; then work d c over the cord alone for a short stem. Now work 2 d c in the long stem of 12 d c, (ch 1, 2 d c in next stem), 4 times, turn, ch 5, and on the 5 ch work a Clones knot of 20 overs, 1 d c in the 1st stem, a Clones knot, 1 d c in the next space; repeat across, making 1 d c in each space, and 1 in the first and last stem. Chain 14, carry the chain across
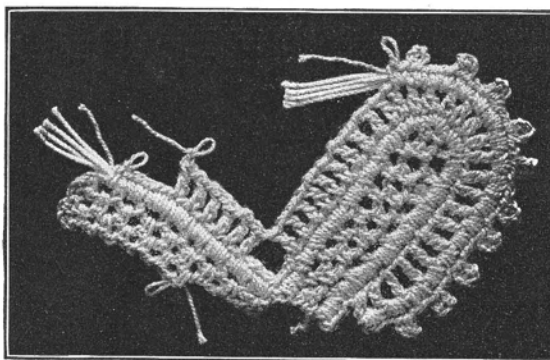

FIG. 54. DETAIL OF LARGE FLOWER IN FIG. 56

back of work, catch in the side of berry beside 1st knot; work 4 or 5 more rows of knots, putting the d c between the knots of last row. The small berries have only 4 little stems instead of 5.
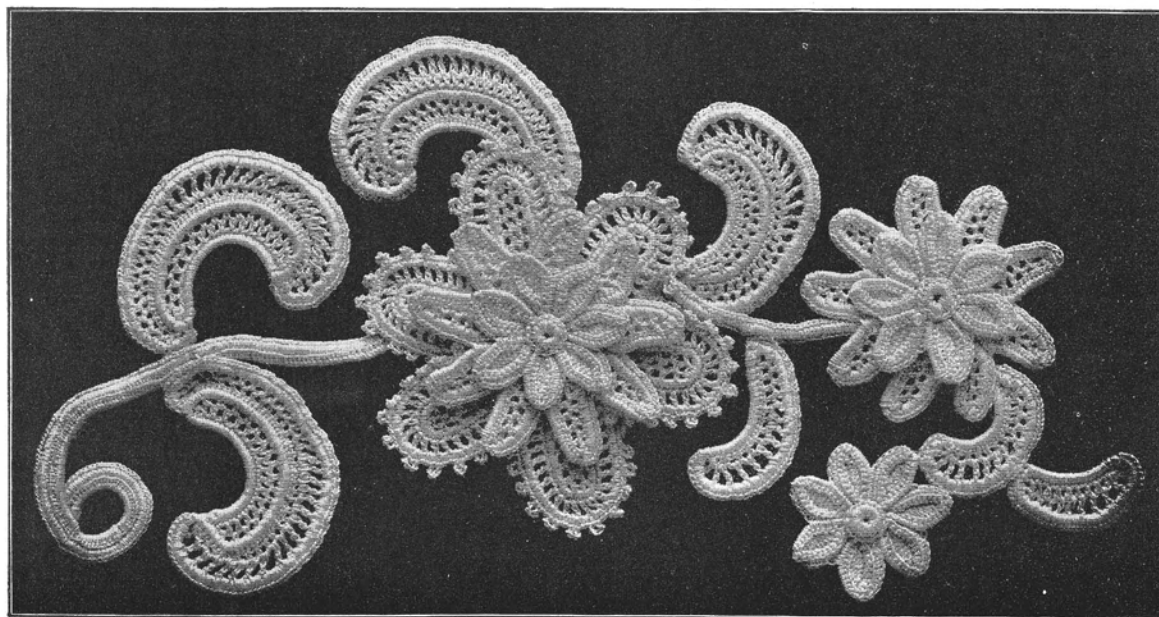

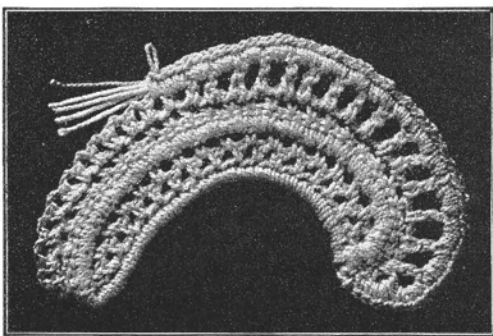FIG. 56. FLOWER SPRAY. See Figs. 53, 54, 55, and page 17

15

FIG. 55. DETAIL OF LARGE LEAF IN FIG. 56

The Round Berries having no stems, are begun in the centre and are worked round and round, instead of going across. Chain 5, a Clones knot of 20 overs, 1 d c in 1st st of ch, (ch 4, a knot, 1 d c in same st with last d c), 3 times; continue working round and round, putting the d c between the knots of previous round until the berry is as large as desired.

Figure 48. Flowers.—Chain 5, a Clones knot of 12 overs, 1 d c in 1st st of ch, (ch 4, a knot, 1 d c in same st with last d c), twice, ch 4, 1 d c in same st with last d c, ch 3, 1 d c in same place, (ch 3, 1 d c between next 2 knots), twice, ch 3, 1 d c in 1st of 4

ch; now, in each of the ch loops around knots work as follows: 1 d c, 2 t c, 5 d t c, 2 t c, 1 d c, all in one loop; repeat 4 times more.

Figure 48.—For the stem: With p on both sides. * ch 12, p, repeat until as long as required, join in the cord and work d c with p covering the cord closely. Arrange the different parts as desired, joining them neatly together with needle and thread.

Figures 50, 51, 52. Passion Flower Design
Figure 50.—For the medium sized flower: Wind the p c 15 times around 4 matches (held together), cover the ring closely with d c; ch 5, and work roll stitches of 15 overs in every st for about two-thirds of the distance around ring; sl st across ring to the top of the 1st roll st,. work 3 d c between each roll st, turn (and working in both loops), (work 1 d c in each of the 1st 7 sts, turn), twice, * miss 1, 1 d c in next 6 sts; repeat from * making 1 d c less in each row until you have only one d c; work a row of d c down the side of petal to the centre, and make another petal like the 1st one, only work 3 rows instead of 2 before beginning to narrow. Commence the 3d petal with 8 d c and finish like the last one; divide the remaining portion of centre into four parts, and work four leaves on these sts.

For the Pistils : Chain 20, a knot of 14 overs, 5 sl sts on ch, ch 10, a knot, sl st to main stem, 1 sl st in same st with last sl st of 1st stem; make 3 more stems with knots, the 1st one having 12 ch, 2d, 9 ch, and the 3d, 5 ch; sl st to end of 1st ch, fasten to the centre of flower with needle and thread.

The Small Flower is commenced with a small ring, and the petals are made a little smaller. In the large flower the roll sts are worked all the way round the ring, and the petals are made slightly shorter on one side of the flower than on the other. For the pistil, the knots are all worked on chains of 9 sts.

Figure 51.—For the leaves: Work 20 d c on 2 strands of p c, drop cord, and working in only one loop of each st (ch 1, miss 1, 1 d c in next st), 4 times, ch 1, miss 1, 1 h t c in next st, (ch 1, miss 1, 1 t c in next st), to end, 3 t c in

FIG. 57. BACKGROUND STITCHES USED IN IRISH CROCHET. See pages 17 and 18

16

FIG. 58. BORDER. See page 18

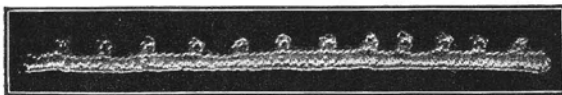end st, continue around the d c on cord, working in the other loops, working t c, h t c and d c to cord, pick up cord and work 3 d c in each of the 1st four spaces, work t c with a d c in about every 3d space around leaf to the last 4 spaces, work d c in the last 4 spaces. Each large leaf has two sections like this, two having 25 d c in centre, and one having 35 d c in centre, and having 7 d c, with 1 ch between each before you commence to work the t c. The sections must be neatly sewn together with a needle and thread. In the leaf having 3 sections, the small ones have 20 d c in the centre and the other 25 d c in the centre. The tendrils are d c worked over the cord and arranged as desired. The main stem is worked over 6 strands of cord.

Figures 53, 54, 55. Flower Spray.—This spray is very elaborate and one of the newest varie-
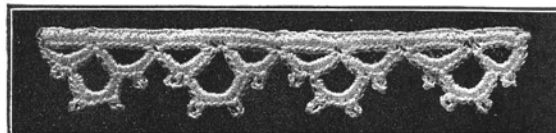

FIG. 60. BORDER. See page 19

ties in Irish crochet. Flowers of this description are mostly used for making jackets, coats, etc. They are made in sections, which are fastened one above the other to obtain the raised effect.

Figure 53. For the Small Flower.—Work 11 d c over 2 strands of p c, * drop cord, turn, 1 d c in each of 1st 2 sts, 1 t c in each of next 6 sts, 1 d c in each of next 3 sts, turn, 1 d c in each st of last row, 1 d c on cord, pick it up and work 1 d c in each st of last row, turn, 1 d c in 1st 6 sts of last row, 5 d c on cord alone, repeat from * 6 times, after finishing each petal work a d c over the end of cord that shows between the petals, drawing it as tightly as possible so as to leave only a small hole in the centre when finished. Join the first and last petals with a needle and thread, and sew a small ring in the centre.

Figure 53. For the Medium-sized Flower.—(First section): Over 4 strands of padding work 20 d c, * drop cord, turn (ch 3, miss 2, 1 d c in the next st), 5 times, turn, 1 d c in 1st loop, (ch 2, 1 d c in next loop), 5 times, ch 2, 1 d c on cord, turn, and taking cord with you work 3 d c under each 2 ch of last row, and 1 d c in each d c to end of petal; turn, 1 d c in
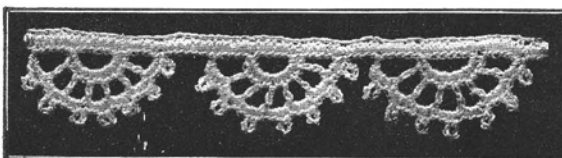

FIG. 62. BORDER. See page 19

FIG. 59. BORDER. See page 18

each of the 1st 10 sts of last row, 10 d c on cord alone; repeat from * 8 times. The second section is made like the small flower, sew the two sections together with a needle and thread.

Figure 54. For the Large Flower.—Make a chain of 23 sts, turn, miss 4, 1 d c in the next st, (ch 2, miss 1, 1 d c in the next st), 8 times; turn, * 1 d c under 1st 2 ch, (ch 2, 1 d c under next 2 ch), 8 times, ch 3, turn; repeat from *, then repeat from beginning 5 times more. Now join in 4 strands of padding and work a row of d c around each petal, putting 3 or 4 d c under each ch loop; drop cord, and work a row of ch 1, miss 1, 1 t c in next st, missing the 1st 5 and the last 5 d c on each petal, and in working around the ends put a d c in every st so as to
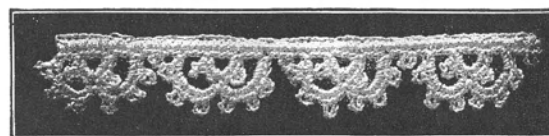

FIG. 61. BORDER. See page 19

make the work lie flat. Work a row of d c with p around the entire 6 petals. Place a medium-sized flower on top of this section to complete the large flower.

Figure 55. Large Leaf.—Thirty-five d c on 4 strands of cord, drop cord, turn, (ch 2, miss 1, 1 d c in next st), 17 times; turn, 1 d c in 1st loop, (ch 1, 1 d c in next loop), to cord, pick it up and work 3 d c under each loop of last row, drop cord, (ch 2, miss 1, 1 d c in next st), to end of d c; turn, 1 d c in 1st loop, (ch 2, 1 d c in next loop), 11 times, ch 2, 1 h t c in next loop, (ch 2, 1 t c in next loop), to cord; pick up cord and work 4 d c under each loop of last row.

Small Leaf.—Twenty-five d c on cord, drop cord, turn, (ch 2, miss 1, 1 d c in next st), 11 times, turn, 1 d c in 1st loop, (ch 2, 1 d c in next loop), 4 times, ch 2, 1 h t c in next loop, (ch 2, 1 t c in next loop), to last loop. In the last loop work 2 t c and 1 d c with 2 ch between each; pick up cord and work 4 d c in each loop to end. The large stem has 2 rows of d c and the other 1 row.

Background Stitches

Figure 57A.—This filling is a very favorite one is Irish crochet. It is composed of chain-stitch bars with picots. To learn it, baste a
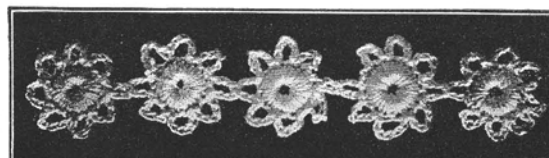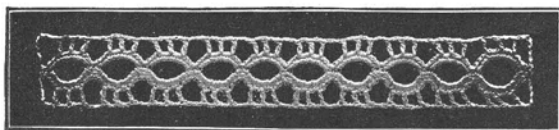

FIG. 63. BORDER. See page 19

17

FIG. 64. BEADING. See page 19

piece of braid or a ch of sts upon a piece of foundation in the form of a square. Join the cotton with a d c to the right-hand corner of square. * Work 5 ch, 1 d c in the 4th st from needle, ch 7, 1 d c in the 4th st from needle, ch 2; this makes a complete picot bar. Lay this bar along the lower edge to the left, and, using it as a measure, observe where the centre between the 2 p comes; work 1 d c into the ch or braid at that point, repeat from * along the lower edge of the square. In the model the row ends with a half bar thus: ch 5, 1 d c into the 4th st from hook, ch 1, take the half bar across the corner and work 1 d c in the left-hand edge. Work a p bar as before; 1 d c over the chain between the 2 p of last bar in the 1st row, repeat the whole way across, ending with a half bar. Continue row upon row of these picot bars until the space is filled, taking care to make the joinings to

FIG. 66. BEADING. See page 19

the edges of the square, so as not to interfere with the evenness of the diagonal lines of the filling. Practise this filling, first in square spaces, and then in irregularly shaped ones, until you can fill them up evenly and easily before attempting to fill in the lace. Like all fillings, the worker must adapt it as she proceeds to the particular shape of each space to be filled. In filling a piece of lace the easiest point from which to start the filling is near the end of an angle or a narrow space.

Figure 57B.—Join the thread one-fourth inch from the bottom of narrow space, * ch 5, join the last 4 sts in a p by working a d c in the 2d st of ch, ch 1, 1 d c in the other side of space about one-fourth inch higher up than the 1st d c; * repeat from * making t c instead of d c as the space widens.

Figure 57C.—This filling is a regular filling having but one picot to a loop, and is made as follows: ch 5, 1 d c in the 2d ch, ch 4, miss a
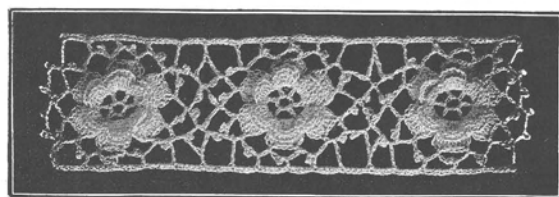

FIG. 68. INSERTION. See page 20

space half the length of a loop and catch with a d c; repeat, working the second row into the first.

Figure 57D.—This filling is a chain and knot background; for directions for working the knot see "Explanation of Stitches" on page 5. This knot is not as much used as the chain and picot for background, as it is harder to make, but as it makes a very beautiful background it is well worth practising to acquire the art of making it successfully. Chain 5, make a knot on the 5 ch, ch 4, miss a space half the length of the chain,
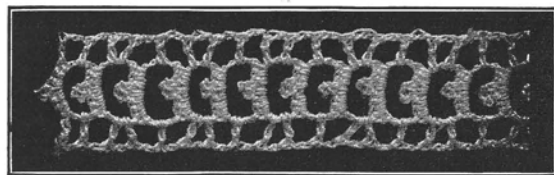

FIG. 65. BEADING. See page 19

and catch with a d c; repeat as required, working the 2d row into the 1st.

Figure 57E.—This filling is a variation of that at C. The bars are made in the same way, but are not placed in the same orderly manner, with diagonal lines, but are worked irregularly, d t c, t c, d c and sl sts are used as necessary in catching the chains. Many workers prefer the irregular filling, finding it easier to work; it is very largely used. There is a general principle which should be observed in all fillings; that is, to make the holes between the bars as uniform in size as possible, even when, as in this filling, they must be varied in shape. Nothing looks worse than to see one portion openly filled, and another closely filled in the same piece of lace.

Borders

These comprise all the borders used for the finished pieces illustrated in this book.

Figure 58.—Make a chain of sts long enough to reach around the edge of collar or whatever arti-

FIG. 67. BEADING. See page 20

cle you wish to make. Join in 2 strands of p c, and work * 1 d c in each of the 1st 5 sts, p; repeat from * until as long as required.

Figure 59.—Make a chain and join in the p c as before, 1 d c in each of the 1st 8 sts of ch, ch 6, take the loop off hook and insert it in the 4th d c from end, draw through the loop that was on the hook, * and fill the loop thus formed with 3 d c, 1 p, 2 d c, 1 p, 2 d c, 1 p, 3 d c, 1 d c in each of the next 3 sts, 1 p, 1 d c in each of the next 8 sts, ch 6, catch back in the 3d d c from last p; repeat from * for length required.
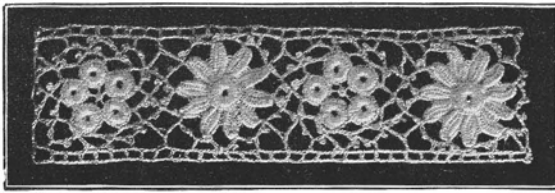
FIG. 69. INSERTION. See page 20

Figure 60.—* One d c in each of the 1st 8 sts of ch, ch 6, fasten back in the 1st of 8 d c, (4 d c, p, 6 d c), all in 6 ch loop, 1 d c in each of the next 8 sts, ch 6, catch back in the 1st of 8 d c, 4 d c in 6 ch loop, ch 7, catch in the 2d d c at left of p on finished loop (4 d c, 1 p, 4 d c, 1 p, 4 d c), all under 7 ch loop, 2 d c in unfinished loop, 1 p, 4 d c in same loop; repeat from * as required.

Figure 61.—On a ch of sts and over 2 strands of p c, work as follows: * 1 d c in each of the next 9 sts, ch 5, fasten back in the 4th d c from last, turn; fill half of the loop with 2 d c, 1 p, 2 d c, ch 8, turn, fasten in the 3d d c from last fastening, turn; fill loop with (2 d c, 1 p), 3 times, 2 d c; complete filling 1st loop with 2 d c, 1 p, 2 d c, work 4 d c on ch, ch 8, fasten back in top of small loop; fill with (2 d c, 1 p), 3 times; this completes one little scallop, 1 d c in each of the next 3 sts, 1 p; repeat from *.
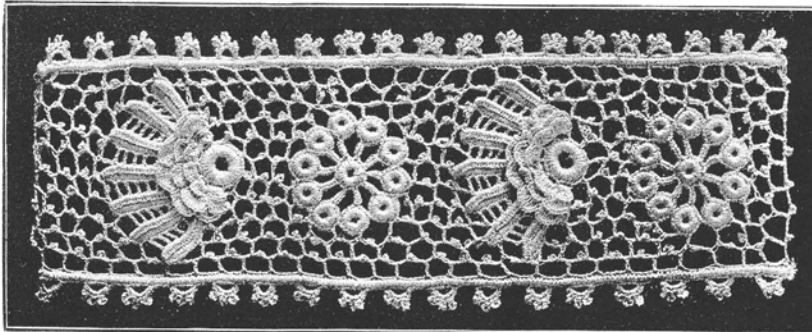

FIG. 71. INSERTION. See page 21

Figure 62.—Make a ch a little longer than the border is to be when finished, join in two strands of padding and * work 1 d c in each of the 1st 16 sts of ch, ch 6, catch back in the 6th d c from hook, 13 d c all under 6 ch, 1 d c in each of the next 5 sts of foundation ch, turn, (ch 2, miss 1 of the 13 d c worked on 6 ch loop, 1 t c in next d c), 6 times, ch 2, and catch in the 5th d c from 6 ch loop, turn, and work 3 d c, p, 1 d c under each 2 ch loop around scallop; repeat from *.

Figure 63.—Wind the cord 7 times around the match, join in the thread and work 16 d c in the ring, * 1 sl st in the top of each of the 1st 2 d c (tak-

ing up both loops), ch 5; repeat from * making 8 p in all; join the rings to each other in working the **p.**

Beadings

These beadings are most suitable for a beginner, because of the extreme simplicity of the details of which they are composed, and they are all arranged to be worked in the hand without being basted to the cambric foundation. They are very effective laid between groups of tucks on the front and sleeves of blouses.

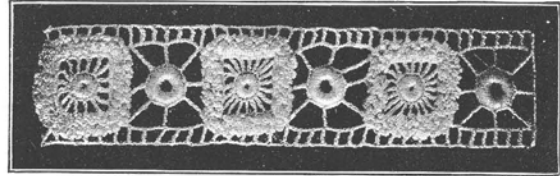**Figure 64.**—For this dainty little link design make a chain as long as desired; it

FIG. 70. INSERTION. See page 20

should be a little longer than the finished piece is to be as it takes up in working.

1st row—One d c in the 1st 3 sts of ch, * ch 6, miss 6, 1 d c in the next 3 sts; repeat from * to end. *2d row*—Make 13 d c under 6 ch loop, a sl st in the 2d of 3 d c; repeat to end. Then work along the other side in the same way. *3d row*—Chain 9, 1 t c in the 4th d c, * (ch 2, miss 2, 1 t c in next d c), twice, ch 3, 1 t c in the 4th d c of next link; repeat from * on both sides of beading.

Figure 65.—Chain 14, 1 t c in 1st st of ch; turn, * 4 d c on ch, p, 3 d c on ch, turn, ch 8, 1 t c in the 1st d c at end of row; turn, repeat from * until as long as required. Then work along both sides as follows: ch 5, 1 t c under next ch, ** ch 2, 1 t c under next ch, ch 2, 1 t c under same ch with last t c; repeat from **.

Figure 66.—Make a ch of 14 sts, 1 t c in the 1st st of ch, turn; * 4 d c, p, 3 d c on ch, turn, ch 8, 1 t c in the 1st d c at end of row, turn; repeat from * until as long as required.
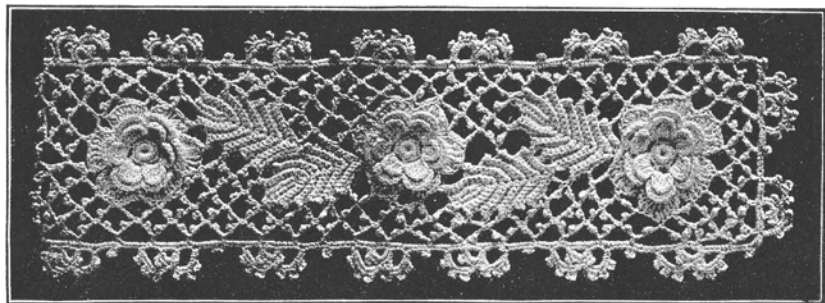
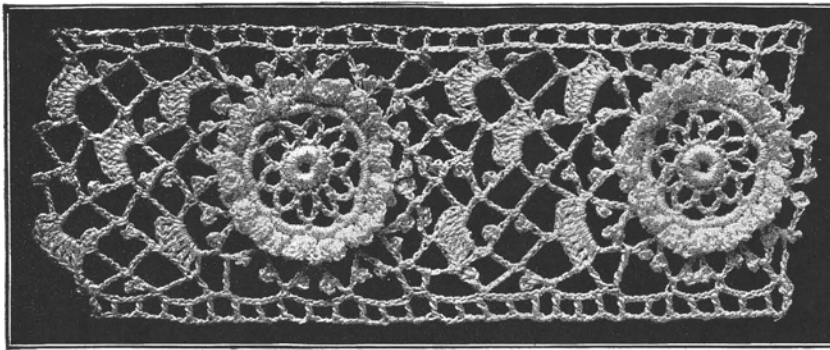

FIG. 72. INSERTION. See page 21

19

FIG. 73. INSERTION. See page 22

Then work along both sides as follows: ch 5, 1 t c under 1st ch, * ch 3, 1 t c under next ch; repeat from *. Then work a row of d c as closely as possible over the 3 chains of last row.

Figure 67.—Chain 15 sts, 1 d c in each of the 1st 7 sts, counting from hook, turn, 1 t c in each of the 7 d c just made, turn; (in working the 7 t c always make 2 ch to take the place of 1st t c), 1 d c in each of the 1st 4 t c, p, 1 d c in next 3 t c, ch 5, 1 t c in last st of 15 ch, turn; * 6 d c on 5 ch, 1 d c in 1st d c of shell, turn; 1 t c in 7 d c, turn, 1 d c in 4 t c, p, 1 d c in next 3 t c, ch 5, 1 t c in last st of shell at end of last row, turn; repeat from * for length required. Then work along both sides of beading with d c.

Insertions

Irish crochet insertion makes a most attractive trimming on lingerie waists and dresses. All the seams of a blouse trimmed with Irish crochet lace should be joined by a heavy, but simple crochet beading, the collar and cuffs being set on in the same way.

Figure 68.—Chain 7, join in a ring. **1st row**—Chain 5, 1 t c in ring (ch 3, 1 t c in ring), 4 times, ch 3, catch in the 2d of 1st 5 ch. **2d row**—One d c, 5 t c, 1 d c under each 3 ch loop in turn. **3d row**—Chain 4, 1 d c in top of t c of 1st row at back of petals, * ch 4, 1 d c in top of next t c; repeat from * around. **4th row**—One d c, 7 t c, 1 d c, under each 4-ch loop in turn. **5th row**—Chain 5, 1 d c in top of 1st d c at back of petal, * ch 5, 1 d c in top of next d c; repeat from * around. **6th row**—One d c, 9 t c, 1 d c under each 5-ch loop in turn.
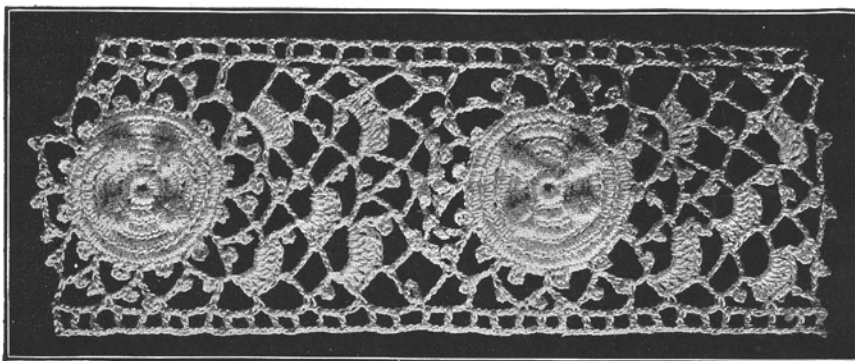
7th row—Slip st up to 3d of 9 t c, * ch 5, p, ch 4, miss 3 t c, 1 d c in next, ch 5, p, ch 4, 1 d c in the 3d t c of next petal; repeat from * around rose and fasten off. ** Make another rose in exactly the same way and join to the 1st one just before fastening off thus: sl st up to p on 1st loop, ch 5, p, ch 7, p, ch 1, 1 d c under next loop on rose, ch 5, p, ch 1, 1 t c under next loop on rose. Now take up the 1st rose made and holding it close to the one you are working on, work a t c under one of the loops, ch 5, p, ch 1, 1 d c in next ch loop, ch 5, p, ch 1, 1 d c between the 2 p on the 1st ch loop of the joining, ch 5, p, ch 1, 1 d c in next loop of 1st rose made, fasten off. Repeat from ** for length required, then work the straight edge on both sides as follows: catch in the 4th loop from joining, ch 9, 1 t c in next loop, * (ch 5, 1 t c in next loop), twice, ch 5, 1 d t c under next half-loop, ch 5, 1 l t c in next half loop, worked thus: (work off 2 sts), twice, cotton twice around needle, insert in next half loop, work off all by twos, ch 5, 1 d t c in next half loop; repeat from * along both sides of insertion. Then work 5 d c under each 5 ch loop on edge.

Figure 69. Daisies.—Work 11 d c on 2 strands of p c, join in a ring, 10 d c on cord alone, turn, 1 d c in the back loop of each of 10 d c, 1 d c in ring; turn, * 1 d c in each of 7 d c, 3 d c on cord alone, turn, 1 d c in each d c of last row, 1 d c in ring; repeat from * until you have 10 petals, break the thread and join the first and last petals together with needle and thread. Make a ring by winding the p c 8 times around a match, cover closely with d c and sew to the centre of daisy.

Forget-me-nots.—Join 5 of the little rings together with a needle and thread, and work a little spider in the centre. Now draw two lines side by side on a piece of cambric about an inch apart, or farther if a wider insertion is wanted. Along the band thus made tack down the flowers wrong side up. Now make a ch of sts long enough to reach around both sides of pattern, turn, ch 2, miss 2, 1 t c in next st, all along the ch. Baste this border in position, and fill the open spaces with chains and picots as usual.

Figure 70.—Wind the p c 8 times around a match, join in the working thread and work 20 d c in the ring, ch 6, 1 d t c in 1st st on ring, * (ch 2, 1 t c in next st),

FIG. 74. INSERTION. See page 24

3 times, ch 2, 1 d t c in next st, ch 3, 1 d t c in next st; repeat from * around ring, joining the last 2 ch to the 4th st of 1st 7 ch. There should be just 20 t c and d t c in all. Join in 2 strands of p c and work 3 d c under each 2 ch and 5 d c under each 3 ch at corners all around the square,

FIG. 75. INSERTION. See page 24

drop cord, ch 4, 1 d c in the top loop of 1st d c, 1 d c in top loop of next d c, * ch 4, 1 d c in same st with last d c, and 1 in next st; repeat from * around square, pick up cord and work a row of d c in the back loops of same sts last row was worked in. Then another row of picot loops, fasten off. Wind the p c 12 times around 2 matches held together, cut cord, join in the working thread and work 32 d c in the ring, ch 13, miss 3 sts on ring, 1 t c in next st, * ch 8, miss 3, 1 d t c in next st, ch 8, miss 3, 1 t c in next st; repeat from * around ring, joining the last 8 ch to the 6th of 1st 13 ch, making 4 t c and 4 d t c in all. The squares may be joined by slip stitches or sewn together with a needle and thread. When a sufficient number of squares have been made for length required, work along both sides with t c in every 3d st, and 2 ch between every t c.

Figure 71. For the Flower.—Wind the p c 6 times around a match, cut cord and join in the working thread by winding it around over the cord several times. Work 2 d c in the ring, * ch 2, wind the cord 6 times around the match, cut cord, slip off and holding the ring close to the 2 ch cover the ring closely with d c, 4 d c on 2 ch, then 2 d c in 1st ring; repeat from * 9 times; join the 2d and each succeeding ring to the last one made with a sl st after the 6th d c. Fan motif: Make a ring by winding the cord 12 times around 2 matches held together, cover the ring closely with d c. Then with wrong side of ring towards you, (ch 3, miss 2, 1 d c in next st), 5 times: turn, 1 d c, 4 t c, 1 d c, under each 3 ch of last row, turn, (ch 4, 1 d c in top of d c in 1st row at back of petals), 5 times, turn, 1 d c, 6 t c, 1 d c, under each 4 ch loop of last row. Then a row of 5 ch loops with a d c in top of d c between each petal of last row, turn, 1 d c, 8 t c, 1 d c, un-
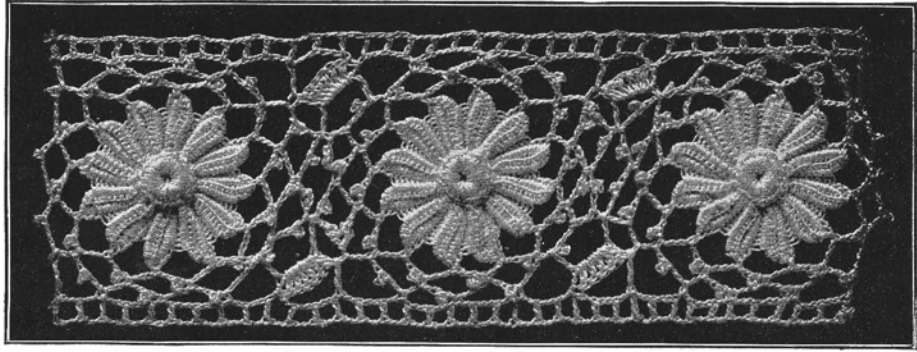
der each 5 ch loop of last row, fasten off.

Top of Fan: Over 2 strands of p c work 21 d c, turn, 1 d c in each of the 21 d c of last row, working only in the back loops of sts, drop cord, * (ch 2, miss 2, 1 d c in next st), twice, (ch 2, miss 2, 1 t c in next st), 3 times, draw out the loop on hook, pass the ball through to fasten thread. Now carry the thread down to cord, loosely, and work 3 d c under each 2 ch loop of last row, working over the cord. Four d c on cord alone, turn, 1 d c in each st of last row; repeat from * 5 times more. Sew to the back of bottom part of fan. Now draw 2 lines on a piece of cambric about 2 inches apart. Along this band baste down the motifs wrong side up. Now make a chain of sts long enough to reach around both sides of insertion, join in the cord and work 1 d c in each of the 1st 8 sts of ch, ch 6, catch back in the 2d d c made, * turn, 3 d c, p, 2 d c, p, 2 d c, p, 3 d c, all under 6 ch loop, 1 d c in each of the next 12 sts, ch 6, catch back in the 7th d c from hook; repeat from * for length required. Baste the border in position and work the filling of chains and picots.

Figure 72.—Use No. 50 cotton for the leaves and No. 70 or 100 for the other portions of the design.

For the Roses: Wind the *working thread* 20 times around a match, slip off and work 18 d c in the ring, ch 5, miss 2, 1 d c in next st, * ch 4, miss 2, 1 d c in next st; repeat from * around ring, joining the last 4 ch to the 3d st of the 1st 5 ch, making 6 open spaces in all.
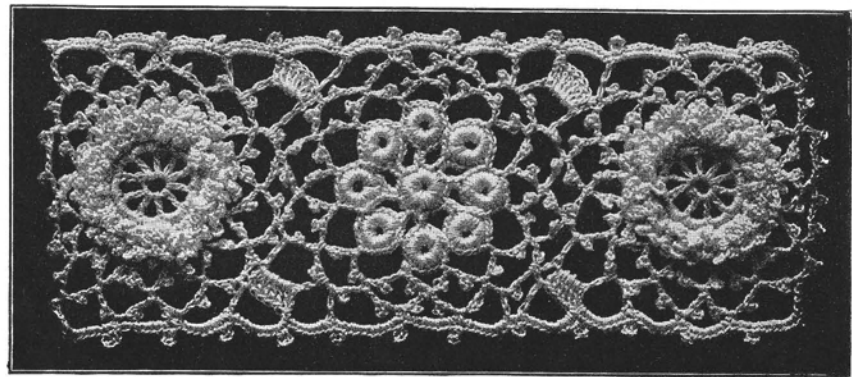
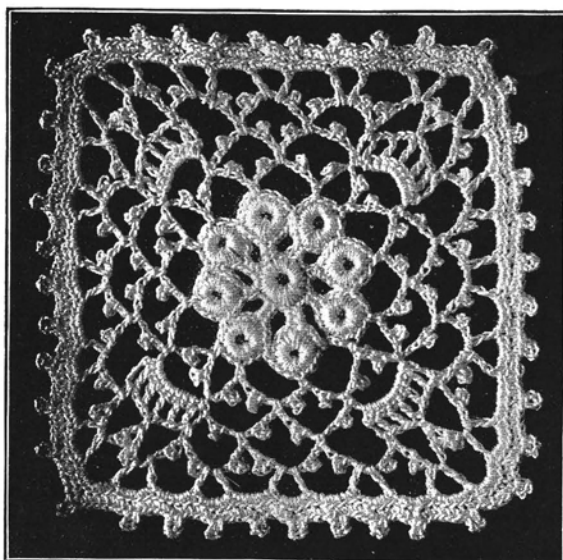

FIG. 76. INSERTION. See page 24

21

FIG. 77. MEDALLION. See page 24

2d row—Under the 1st 4 ch work 1 d c, 7 t c, 1 d c; repeat around.

3d row—* Chain 5, 1 d c in the top of the next d c of the 1st row, taken between the petals at back of work; repeat from * around.

4th row—One d c, 9 t c, 1 d c, under each 5 ch loop in turn.

5th row—Chain 6, 1 d c in top of 1st d c of 3d row taken between petals at back of work; repeat around rose.

6th row—One d c, 11 t c, 1 d c, all in 1st loop; repeat around, and fasten off.

Rose Leaves: Chain 10, turn, miss 1, 1 d c in each of the next 9 sts, ch 3, 1 d c in each of the next 7 sts
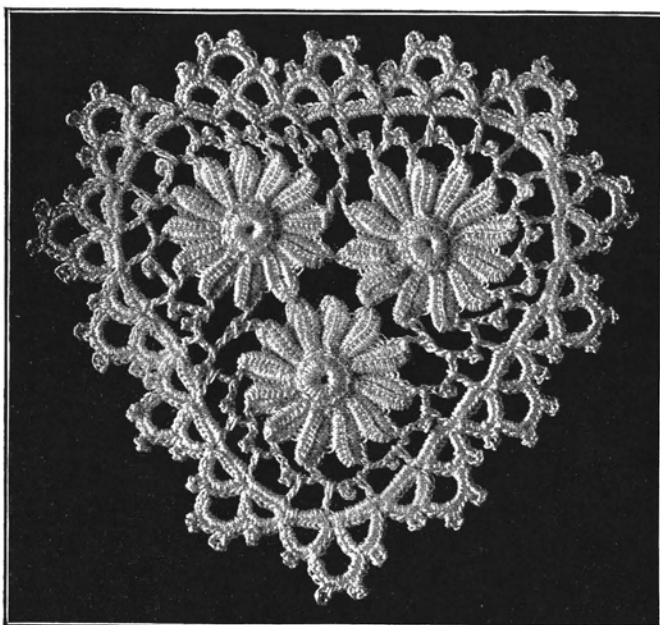

FIG. 78. MEDALLION. See page 24

down the other side of ch, * ch 3, turn, 1 d c in each of the 7 d c of last row and 1 d c under 3 ch, ch 3, 1 d c under 3 ch, and 1 d c in each of the next 6 sts, ch 3, turn, 1 d c in each of the 7 d c of last row, 1 d c under 3 ch, ch 3, 1 d c under 3 ch, and 1 d c in each of the next 6 sts; * repeat from * to * until you have 5 ribs on each side of the centre. Draw 2 lines on a piece of cambric side by side 1¾ inches apart, make a long ch of sts, baste this chain along both lines, baste the roses and leaves in position in the centre, and work the background of chains and picots as usual.

Border: On the ch up both sides work as follows: 8 d c, * ch 5, turn; fasten in the 4th d c from hook; turn, fill half the loop with 2 d c, 1 p, 2 d c; ch 8, turn, fasten in the 3d d c from last fastening, turn; fill loop with (2 d c, 1 p), 3 times, 2 d c; complete filling 1st loop with 2 d c, 1 p, 2 d c, work 3 d c under chain on side of insertion, ch 8, fasten back on top of small loop; fill with (2 d c, p), 3 times; 5 d c, p, 12 d c on ch of insertion, repeat from *.

Figure 73.—Work the motifs like Fig. 22 on page 7. ** Divide the wheel into 12 parts, and work a row of double picot loops as follows: * ch 5, p, ch 6, p, ch 2, 1 d c in the wheel at back of picots where the 1st division comes; repeat from * around, making 12 loops in all; sl st up to centre of 1st loop, ** and with wrong side of work towards you ch 8, 1 d c between p on next loop of last row, ch 5, p, ch 5, d c in next loop, ch 8, d c in next loop, turn, ch 3, 7 t c under 8 ch loop, ch 2, 1 d c under same loop, (ch 5, p, ch 5, 1 d c under next loop), twice, ch 3, 7 t c under same loop, turn, ch 9, p, ch 5, 1 d c in middle of shell, ch 5, p, ch 5, 1 d c in next loop, ch 8, 1 d c in next loop, ch 8, 1 d c in middle of next shell, ch 9, p, ch 5, 1 d c in 1st loop, 7 d c in next loop, ch 2, 1 d c in same loop, (ch 5, p, ch 5, 1 d c in next loop), twice, turn, ch 9, p, ch 5, 1 d c in next loop, ch 8, 1 d c in next loop, ch 5, p, ch 5, 1 d c in middle of next shell, ch 8, 1 d c in next loop; turn, ch 3, 7 t c under 1st loop, ch 2, 1 d c in same place, ch 5, p, ch 5, 1 d c in next loop, ch 5, p, ch 5, 1 d c in next loop, ch 3, 7 t c in same loop, 1 d c in next loop; turn, ch 9, p, ch 5, 1 d c in centre of next shell, (ch 5, p, ch 5, 1 d c in next loop), twice, ch 5, p, ch 5, 1 d c in centre of next shell.

To join the 2d rosette to the 1st one: Chain 9, p, ch 5, 1 d c in the 3d loop on 1st rosette, * ch 5, p, 1 d c in 1st loop on 2d rosette, ch 5, p, 1 d c in next loop on 1st rosette, repeat from * until you have only 2 free loops left on 1st rosette, that is, 2 on each side. Then work a straightening line on both sides as follows: join the thread at end, ch 5, 1 d c in next loop, repeat, working d c and t c as required, so that the upper ch form a perfectly straight line. On this ch work a row of ch 2, miss 2, 1 t c in the next st, up both sides of insertion.

22