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CLARK'S **O.N.T.** DESIGNS
FOR
CROCHET YOKES



BY FRANCES A. HARRIS
BOOK No. 5 REVISED EDITION



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NEWARK, NEW JERSEY

CLARK'S **O.N.T.** DESIGNS

FOR

CROCHET YOKES

BOOK No. 5

(REVISED EDITION)

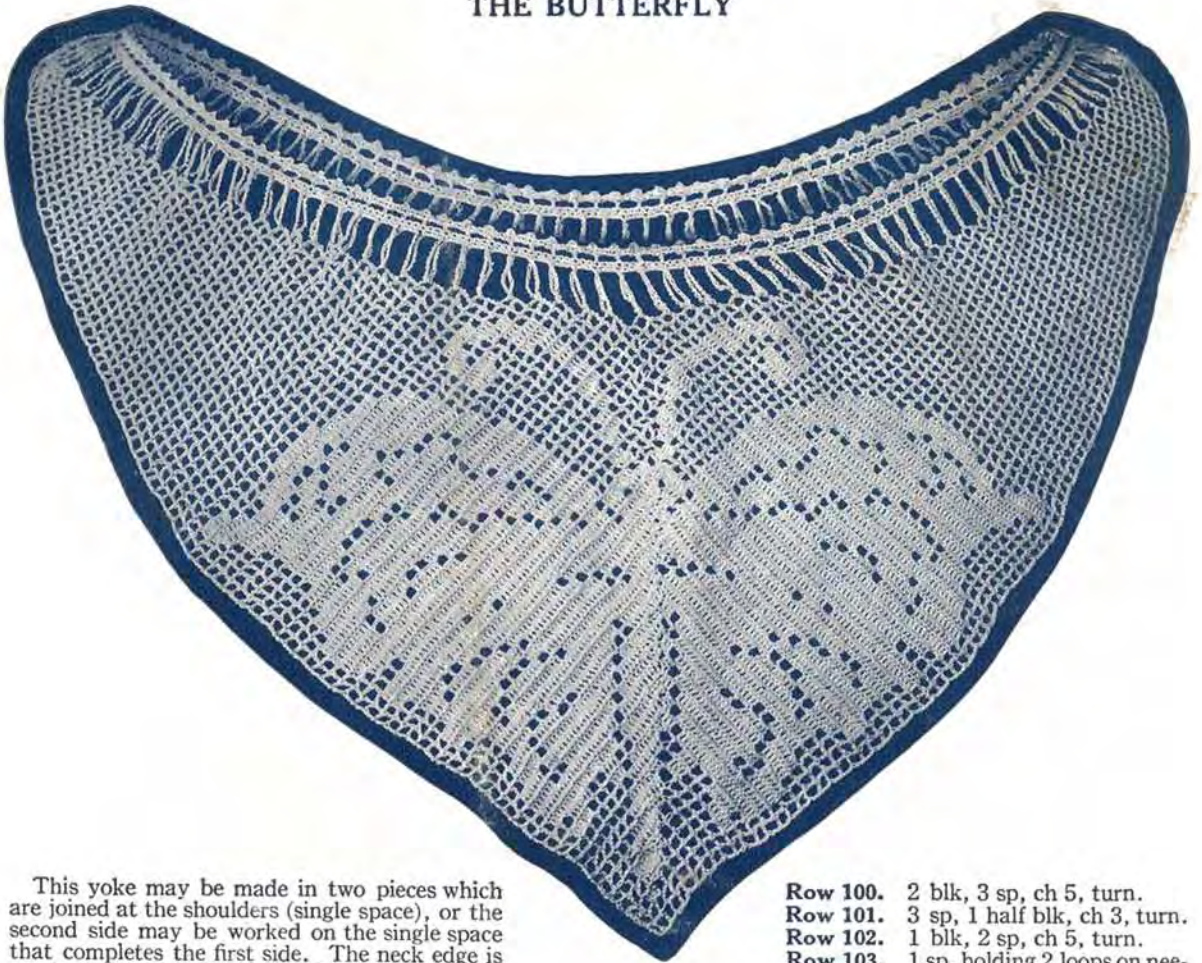
THERE is nothing in feminine apparel that affords greater delight and arouses deeper appreciation of beauty than dainty, delicate underwear. For the yokes shown in this book every crochet worker will find the most satisfaction in using Clark's O.N.T. Mercerized Crochet Cotton, well known for its lustre, smoothness and reliability.

There are designs both simple and elaborate that will appeal to all crochet lovers, and none will be found difficult even by a novice if the directions are carefully followed.

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THE BUTTERFLY



This yoke may be made in two pieces which are joined at the shoulders (single space), or the second side may be worked on the single space that completes the first side. The neck edge is worked after the filet part is finished.

Use Clark's O. N. T. Mercerized Crochet Cotton, white, size 70, and Clark's O. N. T. Crochet Needle, size 13.

Ch 7, tr in first ch, ch 7, turn, tr in top of last tr made, (to widen one space), ch 2, tr in 3rd ch, ch 5, turn, 2 sp, ch 7, turn, tr in top of last tr made, ch 2, and continue in this way, widening at every even row until there are 54 rows of spaces.

Row 55. 2 sp, 2 blk, 5 sp, 4 blk, 15 sp, ch 7, turn. Follow the design through the 69th row, which ends with ch 5, turn.

The next row begins the turning of the corner.

Row 70. Sp over sp, 4 more sp, 2 blk, 6 sp, 7 blk, 1 sp, 3 blk, 2 sp, 3 blk, 1 sp, 3 blk, 2 sp, ch 5, turn.

Row 71. 2 sp, 3 blk, 1 sp, 2 blk, 1 sp, 2 blk, 1 sp, 2 blk, 2 sp, 2 blk, 2 sp, 2 blk, 6 sp, 1 blk, 4 sp; hold two loops on the needle from this sp, and work a tr tr in the next tr below for the last sp, ch 5, turn. This row has one less space than the 70th row and the next row will begin over the next to the last sp of this row, thus narrowing one space in each. Continue ending in this way through the 78th row.

Row 79. 3 sp, 1 blk, 1 sp, 2 blk, 2 sp, 12 blk, 1 sp, 1 blk, 1 sp, 1 blk, holding two loops of the fourth tr on the needle. Then complete a half blk (see page 19), ch 3, turn. The next row begins with 3 tr to complete the first blk. Continue ending in this way through the 93rd row.

Row 94. Half blk, 1 more blk, 1 sp, 1 blk, 3 sp, 2 blk, 2 sp, ch 5, turn.

Row 95. 8 sp, 1 blk, 1 half blk, ch 3, turn.

Row 96. 2 blk, 7 sp, ch 5, turn.

Row 97. 6 sp, 1 blk, 1 half blk, ch 3, turn.

Row 98. 2 blk, 5 sp, ch 5, turn.

Row 99. 4 sp, 1 blk, 1 half blk, ch 3, turn.

Row 100. 2 blk, 3 sp, ch 5, turn.

Row 101. 3 sp, 1 half blk, ch 3, turn.

Row 102. 1 blk, 2 sp, ch 5, turn.

Row 103. 1 sp, holding 2 loops on needle, then tr tr for a second sp, ch 2, turn.

Row 104. Tr tr in 3rd of 5 ch for a sp. This is the corner and counts as the first row of the second half. Ch 3, turn.

Row 2. Tr in middle of tr tr at end of row 103, to form a sp, ch 5, do not turn.

Row 3. Tr in same place as last tr, to form sp, ch 2, sl st in corner of blk, to form a second sp, do not turn.

Row 4. Ch 3, tr in corner of sp at left, to form a sp, ch 2, turn, 2 sp, ch 5, turn.

Row 5. 3 sp, 2 tr on the side of tr and sl st in corner of blk (this completes a blk at finish of row). Do not turn.

Row 6. Ch 2, 2 half tr on side of tr, draw thread through corner of blk, then take off loops 2 at a time, ch 2, turn, 4 sp, ch 5, turn.

Continue, following the pattern, and increasing one mesh at the joining of each row to the first half. When the corner is reached, work two rows and then decrease one mesh in every other row until there is only one sp.

The Edge at the top is worked around the pieces after they have been joined at the shoulders. It draws in the top to fit the figure nicely.

Row 1. Fasten the thread in the 5 ch, then * ch 20, s st in the next 5 ch, repeat around.

Row 2. Ch 10 * 3 s st over the middle of next 20 ch, repeat around.

Row 3. S st in each s st around.

Row 4. Ch 5, * skip 2, tr in next, ch 2, repeat around, ending with s st in center of 5 ch.

Row 5. * 3 s st over 2 ch, picot of 3 ch, repeat around.

The pattern for Butterfly Yoke is on opposite page.

THE FLOWER GIRL



This is a most dainty and unusual yoke, being a combination of embroidery and filet crochet. As it is narrow and of a simple design, it may be easily and quickly made.

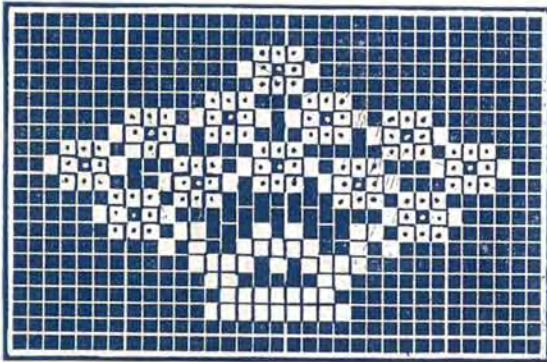
Use Clark's O. N. T. Mercerized Crochet Cotton, white, size 60 and Clark's O. N. T. Crochet Needle, No. 12 or 13.

Row 9. 3 sp, 1 blk, 3 sp, ch 5, turn.
Row 10. 2 sp, 3 blk, 3 sp, ch 5, turn.
Row 11. 2 sp, 1 blk, 1 sp, 1 blk, 2 sp, ch 5, turn.

Row 12. Like row 10, row 13 like row 9, rows 14, 15 & 16 like rows 1 & 2. Continue for length desired (about 12 inches), finishing with two rows of spaces after the ribbon openings. Attach the straps with their centers five inches from the front edges and four inches each side of center back.

The Edge. Around the straps and the top edge of the yoke work 6 s st over two spaces, then make a picot over the treble and repeat.

The Flowers are embroidered on the crochet by making a central French Knot of yellow; around this work five knots each of pink and blue, arranged irregularly and not too close together, as indicated by the dots in the detail.



Ch 69 and make 21 sp for the first row, ch 5, turn.

Row 2. 9 sp, 1 blk, 11 sp, ch 5, turn.

Then continue with the design, as clearly shown in the large detail. The long spaces are simply chain 5, skip 5, tr in next; or, each is a double length space.

Allow 3 spaces between the baskets in the front and back groups, and work sufficient plain open mesh for under the arms; six inches should be about right for an average size.

The Shoulder Strap is worked on a chain of 27.

Rows 1 & 2. 7 sp, ch 5, turn.

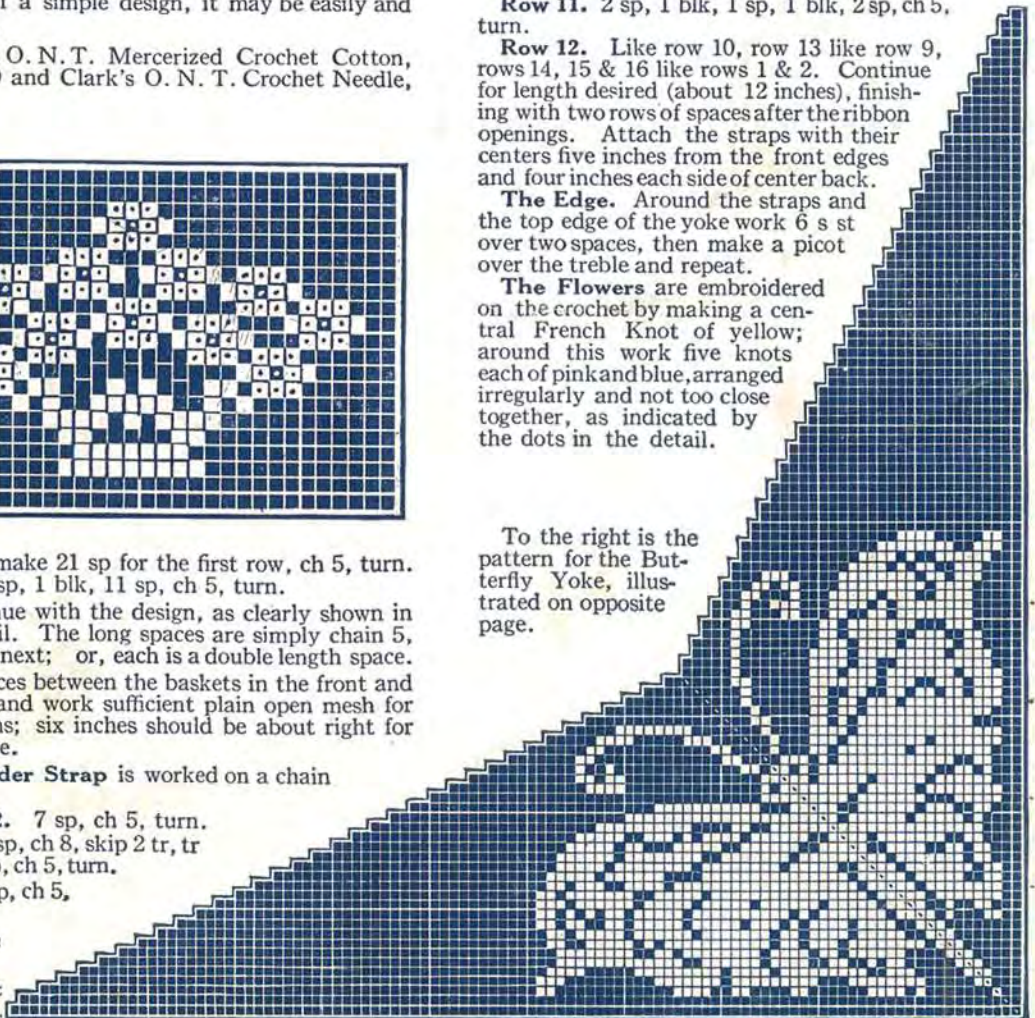
Row 3. 2 sp, ch 8, skip 2 tr, tr in next tr, 2 sp, ch 5, turn.

Row 4. 7 sp, ch 5, turn.

Row 5. Like row 3.

Rows 6, 7 & 8. Like row 4.

To the right is the pattern for the Butterfly Yoke, illustrated on opposite page.



VENETIAN GEM



This attractive yoke is composed of squares, joined as they are completed, with a border of filet mesh and shells. Use Clark's O. N. T. Mercerized Crochet Cotton, white, size 50 and Clark's O. N. T. Crochet Needle No. 12.

The Square. Ch 9 and join in a ring.

Row 1. Ch 4 for first d tr, and into the ring work * 6 d tr, ch 3, repeat 3 times and join with sl st.

Row 2. Ch 3 (for first tr), 2 tr into first d tr, 1 tr in each of next 4 d tr, 2 in the last one and then one tr in the next ch. This makes 10 tr in all. Ch 3, and repeat, working the first tr in the third ch. Join with sl st.

Row 3. Is worked in the same manner, making 14 tr in each quarter. Join and sl st to third tr.

Row 4. 12 ch, skip 8 tr, s st into each of next three st, 3 s st over ch at corner, 3 s st into next three st, then repeat from beginning, three times, ending with 6 s st and sl st to s st.

Row 5. Ch 4 for first d tr and * work 20 d tr over 12 ch, ch 2, s st into 5th s st below, ch 2 and repeat from beginning, three times, ending with 2 ch after s st.



Row 6. * S st into each of the 20 d tr, except that there are 2 st in the 10th, 2 ch, s st in s st, ch 2, then repeat three times, ending with s st in s st below.

Row 7. * 7 ch, s st into fourth ch (equal to ch 4 and picot of 3 ch), * 4 ch, s st into first of these four, ch 4, s st into the original fourth ch, making a group of 3 picots, with first and third fastened in the same ch, ch 3, * s st into 5th st of the 20, repeat from beginning once. Then work between * *, skip one st and fasten in next (for corner), then work two repeats between * *, fastening into the next 5th st each time, ch 3, s st into s st in center of side. Repeat around. Join the squares when making the middle picot of the group, as shown in the detail. Do not join the corner picots. There are seven squares in each sleeve, five across the back and three in each front.

The lower edge is straight filet. Fasten thread in corner picot (always the central one of the three in group), * ch 5, s st in next central picot, repeat 4 times, ch 8, s st in corner picot of next square, repeat across.

Row 1. Fasten thread in first st, ch 5, skip 2 ch, tr in next st, ch 2, * skip 2, tr in next, repeat across, ch 5, turn.

Rows 2, 3 and 4. Like the first.

The Sleeve Edge is like the lower edge, through the second row.

Row 3. Sl st to ch, ch 4 (for d tr), another d tr in same sp, * ch 4, skip one sp, 2 d tr in next sp, repeat around.

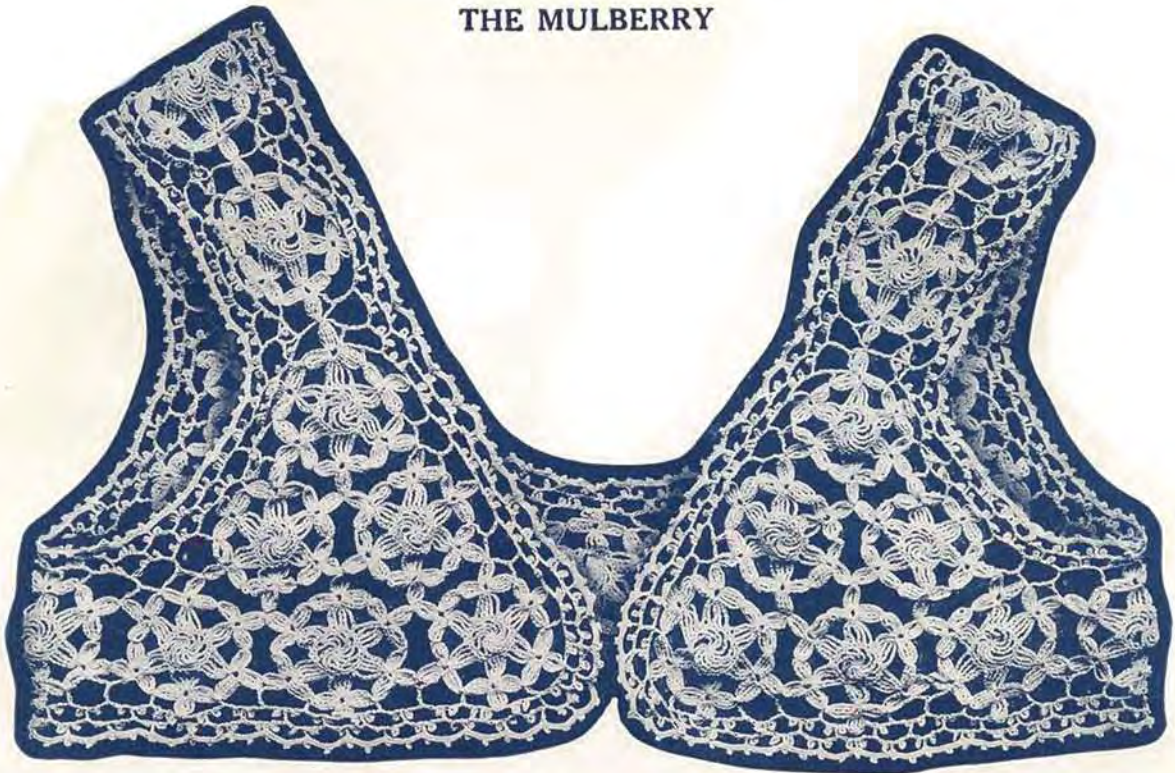
Row 4. Sl st to ch, ch 3 (for tr), another tr, ch 2, and then two tr, all in the same space. Repeat in every space.

Row 5. Sl st to 2 ch, s st in 2 ch, * in next 2 ch work a shell of 5 d tr, separated by picots of 5 ch each (5 picots in all), s st in next 2 ch, repeat around.

The Neck edge is like the sleeve edge, except there are 3 rows of filet, with the corner turned where the front and back meet the sleeve squares. To turn these corners, work the chain as usual, with 8 chain each side of the picot in the corner of the square that is common to both front (or back) and sleeve. The last tr preceding this corner s st is worked, holding 2 loops on the needle, skip 2 ch on the other side of the corner s st and work another half tr, taking off all loops 2 at a time. There are four sides to the resulting mesh, two of them are each 2 ch (each side the corner s st), and the other two sides are the two half tr. Work the succeeding rows in the same manner, skipping the corner st and working two half tr.

Finish the front edges with a row of mesh at top and lower ends and chains between the picots as usual. Then work a row of shells like the last row of sleeve and neck.

THE MULBERRY



This quaint yoke, almost a bolero in shape, is quite reminiscent of days when we danced all around the mulberry bush. It is made in separate medallions, which are joined as finished. The edges are completed with a few rows of Irish background net. Use Clark's O. N. T. Mercerized Crochet Cotton, size 60 and Clark's O. N. T. Crochet Needle, No. 12.

Row 1. Ch 9, * qu tr (over 4 times), in first ch, ch 2, repeat until there are 9 qu tr, then ch 2, sl st in 7th of 9 ch.

Row 2. S st in each st (30 in all), join with sl st.

Row 3. Ch 6, * qu tr in next st, holding two loops on needle, repeat twice holding one more loop each time. There will be four loops. Draw thread through all at once. Ch 6, take needle from work and insert in stitch at top of group, draw thread through, forming a ring of the 6 ch, * ch 6, 3 qu tr (made as above) in ring ch 6, sl st in ring, repeat twice from last *, making three petals in the ring, ch 6, s st in each of next 2 st of 2nd row, then repeat from first * five times making six flowers. Fasten off thread. Make 33 medallions; join 15 by tips of two adjacent flowers to corresponding tips of next medallion, for lower row. This joining is done by working a s st in the tip of second medallion just after closing the central group of three petals. Join a medallion to the first and second ones of first row by three tips, then join one to this and the second and third of first row by four tips. In the same way join two between the 5th—6th and 6th—7th; then join four more on the other half of lower row, in the same manner. Join a medallion to the top tip of each of these four, then join another medallion by a single tip between two on each side, to complete the shoulder straps.

The Edge, worked around the yoke, is mainly bars, which are made as follows: * ch 7, s st back on fifth st from needle, repeat once, ch 2. Begin to work by fastening the thread in the first free tip on the lower edge, * bar, tr in next joining of tips, repeat from last * twice, bar, s st in next free tip, repeat 13 times across the lower edge. Around the corner work * bar, tr in tip joining, bar, s st in free tip, repeat once; * bar, over 4 times, ** draw thread through next tip joining, work

off loops two at a time, twice; over twice, repeat from ** and then work off remaining loops two at a time. Repeat from last *, drawing the thread the first time through the joining last worked in, bar, s st in free tip, repeat from ** twice, * bar, tr in next joining, ch 2, picot, ch 2, tr in single joining between two medallions, ch 2, picot, ch 2, tr in next joining, bar, s st in free tip, repeat from last * twice, bar, make five repeats of directions between ** and ** for back and make second shoulder like the first.

Row 2. Bar, tr between the two picots of first row and repeat around.

Row 3. Ch 7, tr between the picots of row 2, and repeat around.

Row 4. 5 s st, picot and 5 s st over each 7 ch.

Around the armscye, the edge is worked the same as for the outer side, opposite, except over the 3rd and 5th medallions of the first row, where the directions between ** and ** are followed.



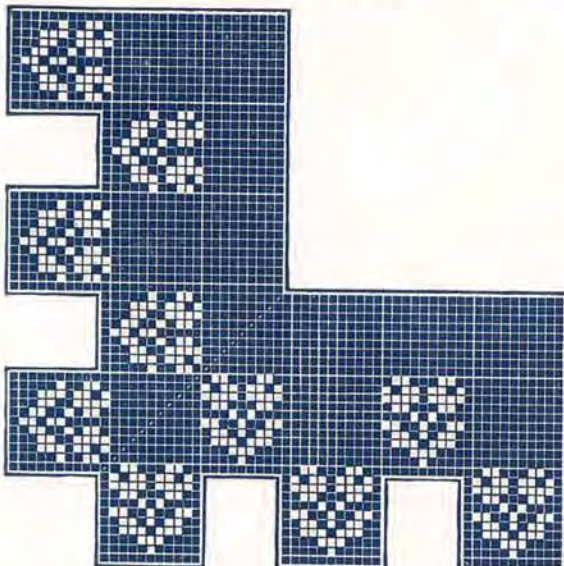
ROSEBUD



① This bonny little yoke is equally appropriate for the small and the grown up girl. To make it for a little one, simply make fewer repeats on each side. It is very simple, being plain filet, with every row of the corner turned at a space. It is best to begin at the straight edge of the first narrow row, so that a chain may be crocheted for the foundation of the first long row. Otherwise, the extra spaces would have to be added at the end of the row and, in order to begin the first narrow row, it would be necessary to slip stitch back.

Use Clark's O. N. T. Mercerized Crochet Cotton, size 70, and Clark's O. N. T. Crochet Needle, No. 14. Chain 66.

PATTERN FOR ROSEBUD YOKE



- Row 1. 10 sp, 2 blk, 2 sp, 1 blk, 5 sp, ch 5, turn.
- Row 2. 3 sp, 3 blk, 1 sp, 2 blk, 1 sp, 1 blk, 9 sp, ch 5, turn.
- Row 3. 9 sp, 4 blk, 2 sp, 2 blk, 3 sp, ch 5, turn.
- Row 4. 2 sp, 2 blk, 2 sp, 1 blk, 1 sp, 2 blk, 10 sp, ch 5, turn.
- Row 5. 14 sp, 2 blk, 1 sp, 2 blk, 1 sp, ch 5, turn.
- Row 6. Like row 4; row 7 is like row 3; row 8 is like row 2; row 9 is like row 2, ending with ch 35.
- Row 10. 30 sp, ch 5, turn.

The next nine rows are like the first nine, adding 10 sp at the beginning of all uneven rows and at the end of all even rows.

- Row 20. 30 sp, ch 5, turn.

Continue, making a sufficient number of repeats to have the yoke the size desired.

The Corner is begun at the end of the 20th row, when the last (30th) space is worked by making a tr tr, then ch 5, turn.

First Half

- Row 1. 9 sp, 2 blk, 2 sp, 1 blk, 5 sp, ch 5, turn.
- Row 2. 3 sp, 3 blk, 1 sp, 2 blk, 1 sp, 1 blk, 6 sp, tr tr for 7th sp, ch 5, turn.
- Row 3. 6 sp, 4 blk, 2 sp, 2 blk, 3 sp, ch 5, turn.
- Row 4. 2 sp, 2 blk, 2 sp, 1 blk, 1 sp, 2 blk, 5 sp, tr tr for 6th sp, ch 5, turn.

Continue, decreasing 1 sp in each row, but otherwise following the pattern, until row 20, which is 10 sp, ch 35, do not turn.

Second Half

- Row 1. 10 sp, * ch 2, sl st in middle of 5 ch, ch 2, do not turn.
- Row 2. Tr in middle of tr tr, ch 2, turn, 1 sp, * 2 blk, 2 sp, 1 blk, 5 sp, ch 5, turn.

Continue, joining to first half as above, between ** in rows 1 and 2, but otherwise following the pattern, until the 21st row, which is 30 sp; then the work is carried on from row 1, for the second side.

The Edge is formed by working 2 s sts over each ch of 2, and 1 s st over each tr; make a picot of 5 ch over every second tr, placing an extra one at each outer corner, as illustrated.

MINNEHAHA

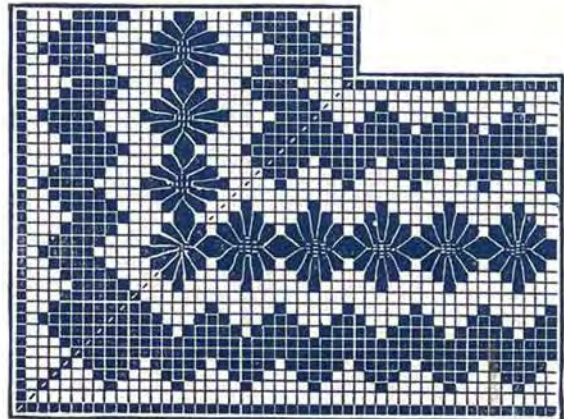


This yoke is as square that may be arranged as shown in the illustration, or it may be placed straight across the shoulders. The design is a variation of the well known spider web and is very simple. Use Clark's O. N. T. Mercerized Crochet Cotton, size 60 and Clark's O. N. T. Crochet Needle No. 12.

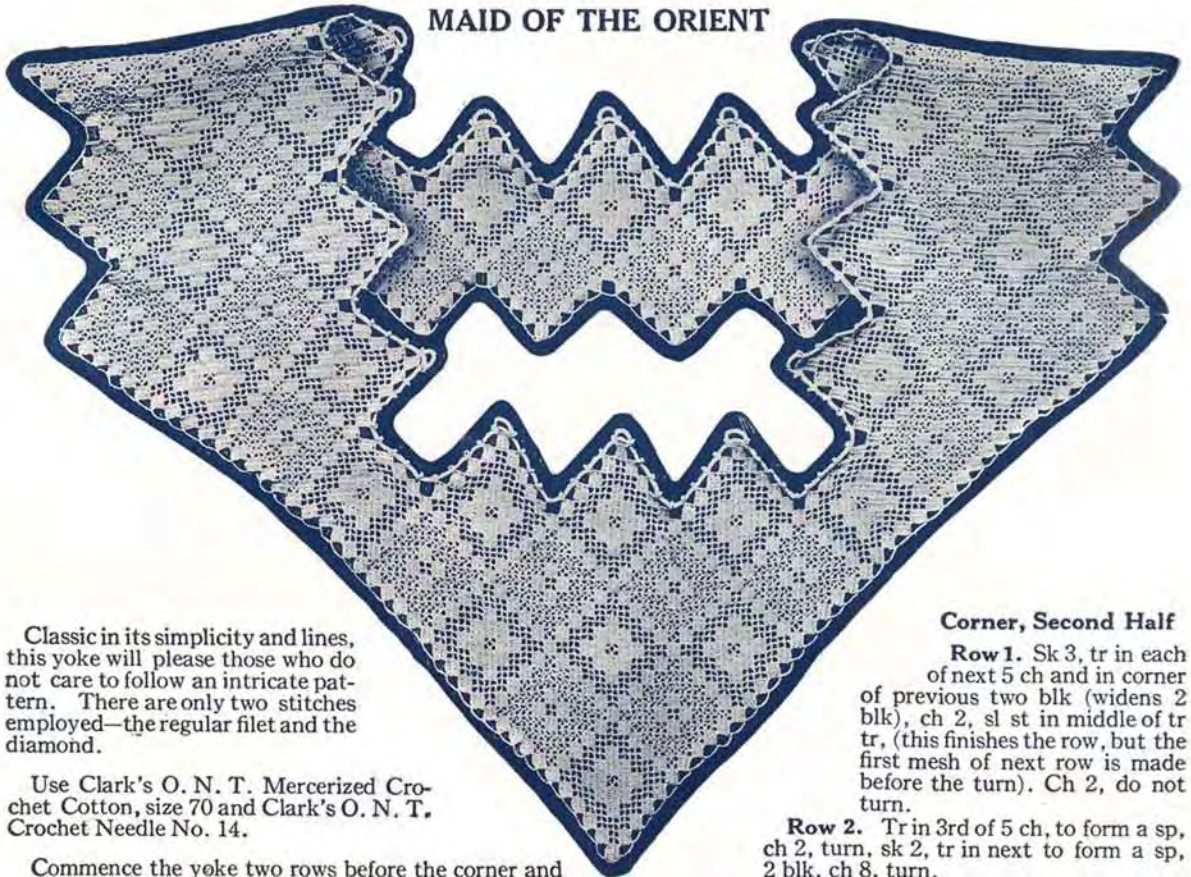
- On an extra thread, or a chain of 96, work
- Row 1.** 1 sp, 4 blk, 5 sp, 4 blk, ch 11 (if worked on a chain, skip 5), 4 blk, 5 sp, 4 blk, 1 sp, ch 5, turn.
- Row 2.** 1 sp, 3 blk, 5 sp, 4 blk, ch 5, 1 s st over ch, ch 5, 4 blk, 5 sp, 3 blk, 1 sp, ch 5, turn.
- Row 3.** 1 sp, 2 blk, 5 sp, 4 blk, ch 5, 3 s st, one in s st of previous row and one each side in ch, ch 5, 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 4.** 1 sp, 1 blk, 5 sp, 4 blk, ch 7, 5 s st, one in each s st of previous row and one each side in ch, ch 7, 4 blk, 5 sp, 1 blk, 1 sp, ch 5, turn.
- Row 5.** 1 sp, 2 blk, 5 sp, 4 blk, ch 7, 3 s st, in 2nd, 3rd and 4th s st of previous row, 7 ch, 4 blk, 5 sp, 1 blk, 1 sp, ch 5, turn.
- Row 6.** 1 sp, 3 blk, 5 sp, 4 blk, ch 7, 1 s st in central s st of previous row, ch 7, 4 blk, 5 sp, 3 blk, 1 sp, ch 5, turn. Continue from first row.
- Corner.** When ready to turn the corner, make tr tr for last space of 6th row, then beginning with the first row, drop one mesh from the inside of each row, according to the directions on page 19, but otherwise follow the design, until
- Row 13.** Blk, ch 11, 4 blk, 5 sp, 4 blk, 1 sp, ch 5, turn.
- Row 14.** 1 sp, 3 blk, 5 sp, 4 blk, ch 5, s st over ch, ch 1, turn.
- Row 15.** S st in s st and also in next ch, ch 5, 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 16.** 1 sp, 1 blk, 5 sp, 4 blk, ch 7, 4 s st, ch 1, turn.
- Row 17.** 3 s st, ch 7, 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 18.** 1 sp, 3 blk, 5 sp, 3 blk, 1 half-blk, ch 2, turn.
- Row 19.** 2 blk, 5 sp, 4 blk, 1 sp, ch 5, turn.
- Row 20.** 1 sp, 3 blk, 6 sp, tr tr for sp, ch 5, turn.
- Row 21.** 7 sp, 2 blk, 1 sp, ch 5, turn.
- Row 22.** 1 sp, 1 blk, 6 sp, tr tr for sp, ch 5, turn.
- Row 23.** 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 24.** 1 sp, 3 blk, 2 sp, tr tr for sp, ch 5, turn.
- Row 25.** 1 sp, 4 blk, 1 sp, ch 5, turn.
- Row 26.** 1 sp, 3 blk, tr tr for sp, ch 5, turn.
- Row 27.** 1 sp, 2 blk, 1 sp, ch 5, turn.
- Row 28.** 1 sp, 1 blk, tr tr for sp, ch 3, turn.

- Row 29.** 1 blk, 1 sp, ch 5, turn.
- Row 30.** 1 sp (this is the corner sp and counts on both sides of the corner), another sp over blk, ch 5, another tr in same stitch as last tr, to form third space, 2 tr in side of tr below, slip st in middle of tr tr. This completes third row of second half.
- Row 4.** Ch 2, * 2 half-tr on remainder of tr tr, draw loop through middle of next ch 5, take off loops 2 at a time * turn, 3 more tr to complete 2 blk, 1 sp, ch 5, turn.
- Row 5.** 1 sp, 3 blk, slip st in middle of tr tr.
- Row 6.** Ch 2, work the same as between the ** of row four, turn, complete 4 blk, 1 sp, ch 5, turn.
- Row 7.** 1 sp, 3 blk, 1 sp, ch 2, sl st in middle of tr tr for last sp.
- Row 8.** Ch 2, tr in middle of chain, ch 2, turn, 3 sp, 2 blk, 1 sp, ch 5, turn.
- Row 9.** 1 sp, 1 blk, 6 sp.
- Row 10.** Ch 2, tr in middle of 5 ch, ch 2, turn, 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 11.** 1 sp, 3 blk, 6 sp.
- Row 12.** Ch 2, work the same as between the ** of row four. Ch 2, turn, 5 sp, 4 blk, 1 sp, ch 5, turn.
- Row 13.** 1 sp, 3 blk, 5 sp, 3 blk.
- Row 14.** Ch 3, 6 times over the needle and work a long tr in the second s st of opposite side, turn and complete 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.
- Row 15.** 1 sp, 1 blk, 5 sp, 4 blk, ch 7, 3 s st in the central group of s sts, ch 7, turn.

(Directions continued on page 17)



MAID OF THE ORIENT



Classic in its simplicity and lines, this yoke will please those who do not care to follow an intricate pattern. There are only two stitches employed—the regular filet and the diamond.

Use Clark's O. N. T. Mercerized Crochet Cotton, size 70 and Clark's O. N. T. Crochet Needle No. 14.

Commence the yoke two rows before the corner and work over an extra thread; Clark's O. N. T. Mercerized Crochet Cotton No. 1 is a splendid size for this purpose.

Row 1. 2 blk, * ch 3, skip 2, s st in next, ch 3, skip 2, tr in next (first row of diamond st), repeat 4 times, 2 blk (the last tr of dia st is the first of the blk), 6 sp, 2 blk, ch 3, turn.

Row 2. 2 blk, 6 sp, 2 blk, * ch 2, half tr in same st as last tr, (holding 2 loops on needle), half tr in next tr (skip 3 ch, s st, 3 ch), take off all loops 2 at a time, ch 2, tr in same st as last half tr (second row of dia st), repeat 4 times, making a half tr instead of the final tr in the fifth time, for the row ends with 2 half blk. These are made by working 7 half tr (8 loops on needle), to finish blk draw thread through 1, 5 times through two and finally through the remaining three loops. Ch 2, turn.

Row 3. 2 blk, 3 repeats first row of dia st, 2 blk, 4 sp, 2 blk, 2 sp, holding 2 loops at finish, skip 2, tr in next for next sp, taking off three loops at last, ch 5 turn. This begins the narrowing for corner.

Row 4. 2 sp, 2 blk, 4 sp, 2 blk, 3 repeats second row of dia st, holding two loops as before, 2 half blk, ch 2, turn.

Row 5. 2 blk, ch 3, sk 2, s st, ch 3, 2 blk, 4 sp, 4 blk, holding two loops on needle at finish, half blk, to finish blk draw through 1, through 2 twice and then through remaining three loops, ch 2, turn.

Row 6. 4 blk, 4 sp, 2 blk, dia st (once, second row), ending as in second row, with 2 half blk, ch 2, turn.

Row 7. 2 blk, 4 sp, 4 blk, ch 3, turn.

In rows 7 and 8, a step of 2 blks is made, to allow for the diamond st which requires 2 meshes each way.

Row 8. 4 blk, 4 sp, 2 half blk, ch 2, turn.

Row 9. 2 blk, 4 sp, 1 half blk, ch 5, turn.

Row 10. 4 sp, 2 half blk, ch 2, turn.

Row 11. 2 blk, tr tr for sp, ch 5, turn.

Row 12. 2 half blk, ch 8, turn. This completes the first half of corner.

Corner, Second Half

Row 1. Sk 3, tr in each of next 5 ch and in corner of previous two blk (widens 2 blk), ch 2, sl st in middle of tr tr, (this finishes the row, but the first mesh of next row is made before the turn). Ch 2, do not turn.

Row 2. Tr in 3rd of 5 ch, to form a sp, ch 2, turn, sk 2, tr in next to form a sp, 2 blk, ch 8, turn.

Row 3. Widen 2 blk, 4 sp, tr in each of 2 ch at left, and sl st in corner of blk, to form a blk, ch 2, do not turn.

Row 4. 2 half tr in tr below and draw thread through corner of blk at left. Work off loops 2 at a time to complete blk, turn. Tr. in each of 3 tr below to complete first 2 blk of this row, 4 sp, 2 blk, ch 8, turn.

Row 5. Widen 2 blk, 4 sp, 4 blk, ch 3, s st in next tr (the turning of the row), ch 3, pass around the corner and then sk 2 tr, s st in the next, ch 2, do not turn.

Row 6. Tr in corner of blk at left, turn, tr in first tr of row 5, ch 2, tr in same st as tr just made (this completes the diamond st in the center of square), 4 blk, 4 sp, 2 blk, ch 8, turn.

Row 7. 2 blk, ch 3, sk 2, s st in next, ch 3, sk 2, 2 blk (starting the new square), 4 sp, 4 blk (work 15 tr and sl st to corner of blk at left), ch 2, do not turn.

Row 8. 2 half tr on side of tr below, sl st in 3rd of 5 ch, take off loops 2 at a time, turn. 5 more blk, 4 sp, 2 blk, second row of diamond st (see row 2, at beginning), 2 blk, ch 8, turn.

Row 9. Widen 2 blk, 3 repeats of first row of dia st, 2 blk, 4 sp, 2 blk, 3 sp, tr in 3rd tr opposite, ch 2, do not turn.

Row 10. Tr in corner of blk at left, ch 2, turn, 3 more sp, 2 blk, 4 sp, 2 blk, 3 repeats of second row of diamond st, 2 blk, ch 8, turn.

Row 11. Widen 2 blk, 5 repeats of first row of dia st, 2 blk, 6 sp, 2 blk, ch 3, turn.

Row 12. 2 blk, 6 sp, 2 blk, 5 repeats of second row of dia st, 2 blk, ch 8, turn.

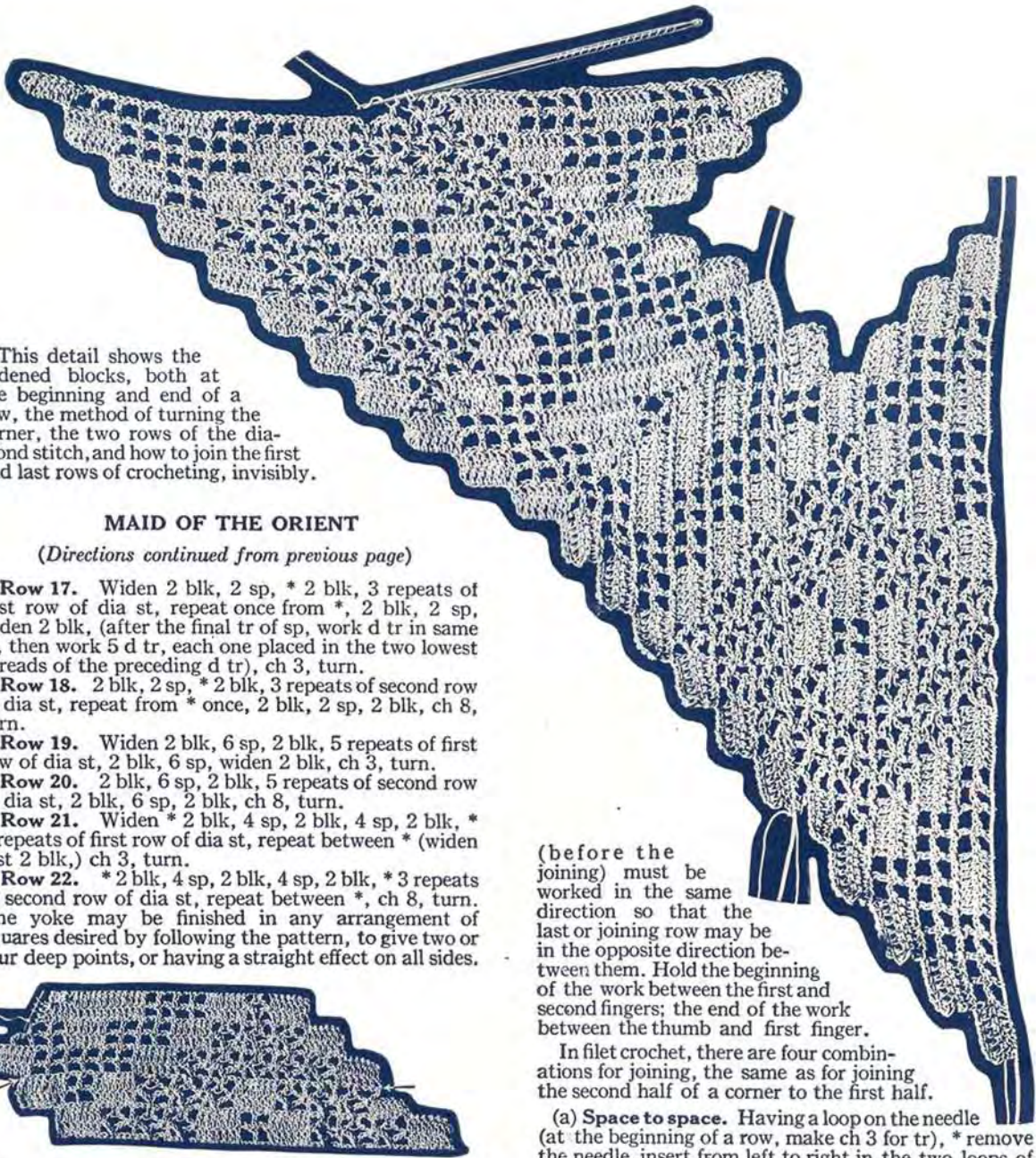
Row 13. Widen 2 sp, * 3 repeats of first row of dia st, 2 blk, repeat once, 2 sp, 2 blk, ch 3, turn.

Row 14. 2 blk, 2 sp, * 2 blk, 3 repeats of second row of dia st, repeat once, 2 blk, ch 8, turn.

Row 15. Widen * 2 blk, 3 repeats of first row of dia st, 2 blk, * 2 sp, repeat once between *, ch 3, turn.

Row 16. * 2 blk, 3 repeats of second row of dia st, 2 blk, * 2 sp, repeat between *, ch 8, turn.

(Directions continued on next page. The pattern is on pages 12-13).



This detail shows the widened blocks, both at the beginning and end of a row, the method of turning the corner, the two rows of the diamond stitch, and how to join the first and last rows of crocheting, invisibly.

MAID OF THE ORIENT

(Directions continued from previous page)

Row 17. Widen 2 blk, 2 sp, * 2 blk, 3 repeats of first row of dia st, repeat once from *, 2 blk, 2 sp, widen 2 blk, (after the final tr of sp, work d tr in same st, then work 5 d tr, each one placed in the two lowest threads of the preceding d tr), ch 3, turn.

Row 18. 2 blk, 2 sp, * 2 blk, 3 repeats of second row of dia st, repeat from * once, 2 blk, 2 sp, 2 blk, ch 8, turn.

Row 19. Widen 2 blk, 6 sp, 2 blk, 5 repeats of first row of dia st, 2 blk, 6 sp, widen 2 blk, ch 3, turn.

Row 20. 2 blk, 6 sp, 2 blk, 5 repeats of second row of dia st, 2 blk, 6 sp, 2 blk, ch 8, turn.

Row 21. Widen * 2 blk, 4 sp, 2 blk, 4 sp, 2 blk, * 3 repeats of first row of dia st, repeat between * (widen last 2 blk,) ch 3, turn.

Row 22. * 2 blk, 4 sp, 2 blk, 4 sp, 2 blk, * 3 repeats of second row of dia st, repeat between *, ch 8, turn. The yoke may be finished in any arrangement of squares desired by following the pattern, to give two or four deep points, or having a straight effect on all sides.

(before the joining) must be worked in the same direction so that the last or joining row may be in the opposite direction between them. Hold the beginning of the work between the first and second fingers; the end of the work between the thumb and first finger.

In filet crochet, there are four combinations for joining, the same as for joining the second half of a corner to the first half.

(a) **Space to space.** Having a loop on the needle (at the beginning of a row, make ch 3 for tr), * remove the needle, insert from left to right in the two loops of proper st on the extra thread, draw dropped loop through, * ch 2, tr in tr of last row.

(b) **Space to block.** Having loop on needle, work between * and * (a), ch 1, * drop loop and draw through next two loops, ch 1, repeat from last * twice, tr in next tr of last row, draw dropped loop through next two loops on extra thread.

(c) **Block to space.** Work as in (a), except that 2 tr are made in next 2 st of last row, instead of ch 2.

(d) **Block to block.** Make and join four tr in adjoining stitches.

To Join the Diamond Stitch. This is done in the second row of the stitch. Having joined the first tr, ch 1, and, if opposite mesh of first row is a block, *draw through two loops of next tr of first row, ch 1, repeat from * once. If the opposite mesh is a space, ch 2. Then make the usual 2 half tr, draw through 2 loops of the next st of first row, ch 1, then join as space to space, or as space to block. When joining is completed, pull out the extra thread, as shown in small detail above.



Invisible Joining, completed

The arrows show joining, after the thread is removed.

Invisible Joining of Crochet is here explained in a logical and simple method. The unsightly ridges and seams resultant from sewing the edges together need no longer be seen. Instead of making a chain for the foundation of the first row, work over an extra thread, which should be much heavier than the working cotton. For fine crochet, use Clark's O.N.T. Mercerized Crochet Cotton, size 3; for heavy work use size 1. Hold the working cotton in the usual manner and the extra thread between the thumb and first finger of left hand, crossing in front of the working cotton. Slip the needle under the cotton and draw up a loop in front of the extra thread (this would count as the first st). If a tr is desired, ch 2. For the succeeding stitches, simply draw the cotton around the extra thread, instead of through the stitches of a foundation chain. Work the design up to the last row, which is made in the process of joining to the first row. The first and last rows

Crochet Stitches

Chain Stitch (ch). Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

Slip Stitch (sl st). Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop on the needle with one motion, thus making a flat, close stitch.

Single Stitch (s st). Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops.

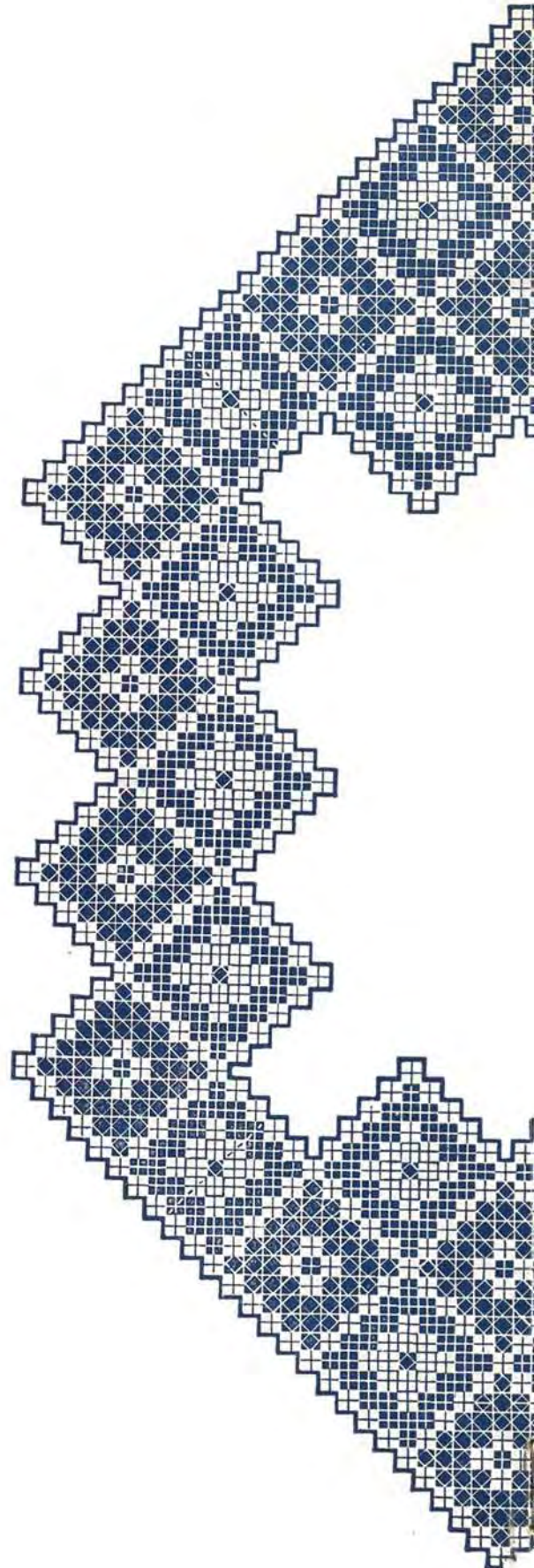
Treble Crochet (tr). Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

Double Treble Crochet (d tr). Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

Triple Treble Crochet (tr tr). Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

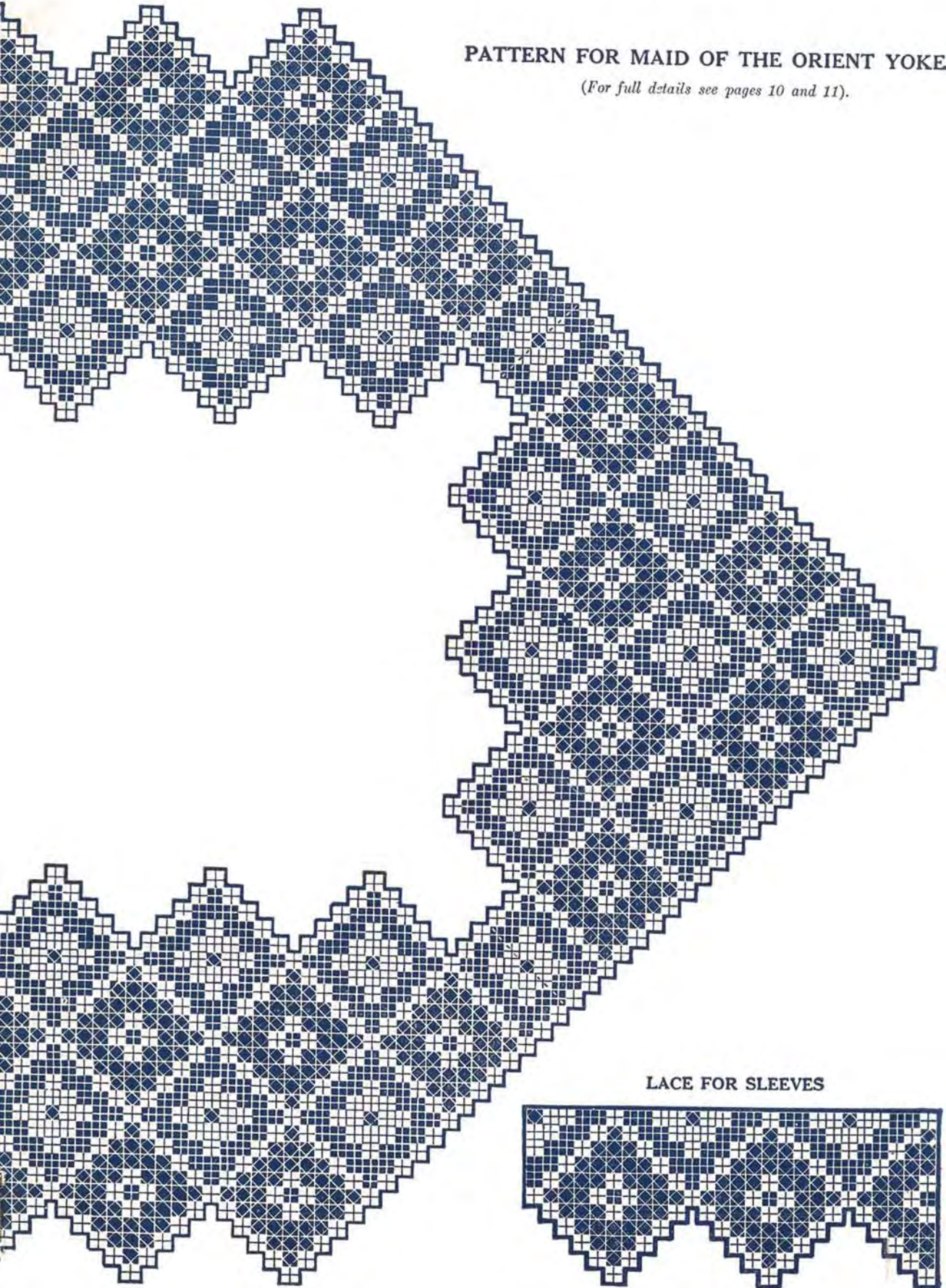
Spaces (sp). Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge, two for the usual chain, also two at top of space.

Blocks (bl). Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.



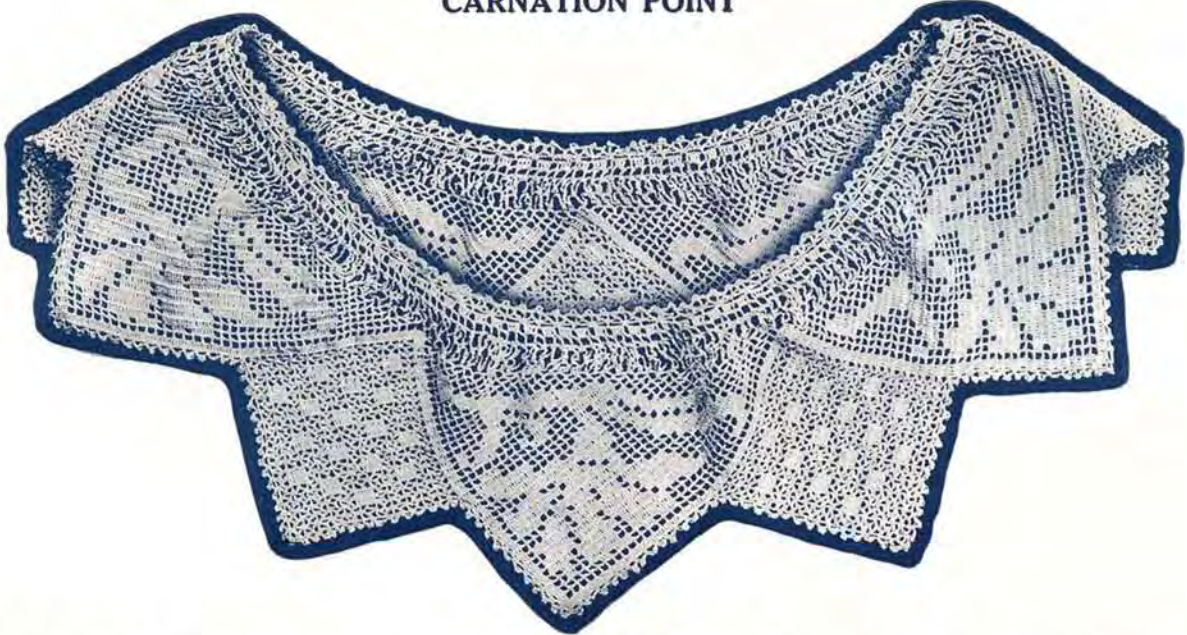
PATTERN FOR MAID OF THE ORIENT YOKE

(For full details see pages 10 and 11).



LACE FOR SLEEVES

CARNATION POINT



A yoke that should prove decidedly popular, form-fitting, round at the neck and pointed at the lower edge, is illustrated above. The main part of the yoke is worked back and forth in filet and diamond stitches. The upper edge is added at the last.

Use Clark's O. N. T. Mercerized Crochet Cotton, size 70, and Clark's O. N. T. Crochet Needle, No. 13.

Begin work over an extra thread, as described on page 15, to avoid an ugly joining when the yoke is completed. S st over thread, ch 7 (for widening space), 4 tr over thread, for 1 blk, * ch 3, s st (over thread), ch 3, tr (over thread), repeat from * 10 times, thus making for

Row 1. 1 Widening sp, 1 blk, 11 dia st, ch 5, turn. (The 5 ch = 1 tr and ch 2 of second row of dia st.)

Row 2. 11 repeats of second row of dia st, 1 blk, ch 2, tr in 3rd of 7 ch (1 sp), ch 2, tr tr in same ch (widen 1 sp), ch 7, turn. All even rows end in this way, for the last two sp.

Row 3. Tr in top of tr tr (widen 1 sp. This is done in all uneven rows for the first sp.) 2 more sp, 1 blk, dia st, 2 blk, 4 dia st, 2 blk, 4 dia st, ch 5, turn

Row 4. 4 dia st, 2 blk, 4 dia st, 2 blk, dia st, 1 blk, 4 sp, ch 7, turn.

Row 5. 5 sp, 1 blk, 4 dia st, 2 blk, 4 dia st, 2 blk, dia st, ch 5, turn.

Row 6. dia st, 2 blk, 4 dia st, 2 blk, 4 dia st, 1 blk, 2 sp, 1 blk, 3 sp, ch 7, turn.

Row 7. 3 sp, 2 blk, 2 sp, 1 blk, 2 dia st, 2 blk, 4 dia st, 2 blk, 3 dia st, ch 5, turn.

Row 8. 3 dia st, 2 blk, 4 dia st, 2 blk, 2 dia st, 1 blk, 2 sp, 2 blk, 4 sp, ch 7, turn.

Row 9. 5 sp, 2 blk, 2 sp, 1 blk, 5 dia st, 2 blk, 5 dia st, ch 5, turn.

Row 10. 5 dia st, 2 blk, 5 dia st, 1 blk, 3 sp, 2 blk, 5 sp, ch 7, turn.

Row 11. 5 sp, 2 blk, 4 sp, 1 blk, 3 dia st, 2 blk, 4 dia st, 2 blk, 2 dia st, ch 5, turn.

Row 12. 2 dia st, 2 blk, 4 dia st, 2 blk, 3 dia st, 1 blk, 5 sp, 2 blk, 5 sp, ch 7, turn.

Row 13. 5 sp, 3 blk, 5 sp, 1 blk, dia st, 2 blk, 4 dia st, 2 blk, 4 dia st, ch 5, turn.

Row 14. 4 dia st, 2 blk, 4 dia st, 2 blk, dia st, 1 blk, 6 sp, 3 blk, 5 sp, ch 7, turn.

Row 15. 5 sp, 4 blk, 6 sp, 1 blk, 4 dia st, 2 blk, 4 dia st, 2 blk, dia st, ch 5, turn.

Row 16. 1 dia st, 2 blk, 4 dia st, 2 blk, 4 dia st, 1 blk, 6 sp, 2 blk, 1 sp, 3 blk, 4 sp, ch 7, turn.

Row 17. 3 sp, 4 blk, 1 sp, 1 blk, 1 sp, 2 blk, 5 sp, 1 blk, 2 dia st, 2 blk, 4 dia st, 2 blk, 3 dia st, ch 5, turn.

Row 18. 3 dia st, 2 blk, 4 dia st, 2 blk, 2 dia st, 1 blk, 1 sp, 1 blk, 2 sp, 3 blk, 2 sp, 1 blk, 1 sp, 4 blk, 3 sp, ch 7, turn.

Row 19. 3 sp, 3 blk, 2 sp, 1 blk, 4 sp, 3 blk, 1 sp, 1 blk, 1 sp, 1 blk, 5 dia st, 2 blk, 5 dia st, ch 5, turn.

Row 20. 5 dia st, 2 blk, 5 dia st, 1 blk, 2 sp, 3 blk, 5 sp, 2 blk, 2 sp, 3 blk, 3 sp, ch 7, turn.

Row 21. 2 sp, 4 blk, 3 sp, 2 blk, 1 sp, 1 blk, 8 sp, 1 blk, 11 dia st, ch 5, turn.

Row 22. 11 dia st, 1 blk, 2 sp, 2 blk, 5 sp, 2 blk, 4 sp, 5 blk, 2 sp, ch 7, turn.

Row 23. 3 sp, 3 blk, 1 sp, 1 blk, 11 sp, 3 blk, 1 sp, 1 blk, ch 3, turn.

Row 24. 1 blk, 1 sp, 6 blk, 8 sp, 1 blk, 1 sp, 1 blk, 1 sp, 2 blk, 3 sp, ch 7, turn.

Continue the filet point, widening as before, until row 42, which is all trebles. Then repeat for 5 filet points. Join to first row, as detailed on page 15.

The Upper Edge. Row 1. Fasten thread in a space. * ch 10, s st in next sp, repeat around.

Row 2. Ch 5, fasten in center of next 10 ch, * ch 10, s st in next 10 ch, repeat around.

Row 3. Ch 5, s st in center of next ch, * ch 2, s st in next ch 10, repeat around.

Row 4. Ch 5, * tr in next s st, ch 2, repeat around, ending with s st in 3rd of 5 ch.

Row 5. Ch 4, * tr in next tr, 2 tr over ch 2, tr in next tr, ch 1, repeat around, ending with s st over ch 4.

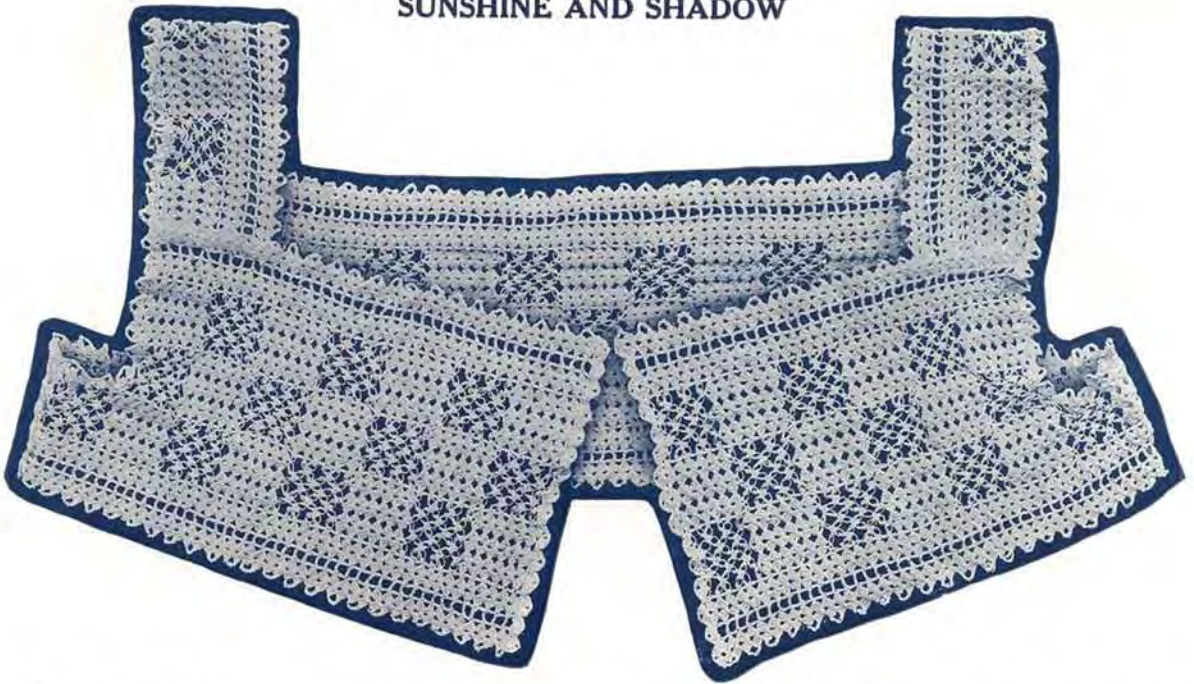
Row 6. * Ch 4, tr over ch 1, ch 4, s st over next ch 1, repeat around.

Row 7. Ch 5 (3 for tr and 2 for ch 2, in repeats), * half tr in last st, (holding 2 loops on needle), half tr in next st (skipping 4 ch), take off all loops 2 at a time, ch 2, tr in same st as last half tr, picot of 5 ch, ch 2, repeat around. (This is the second row of the diamond st, with a picot worked after every treble.)

Lower Edge. * Ch 5, form picot of last three ch, ch 2, skip 2, s st in edge, repeat around.

(Pattern for Carnation Point is on opposite page)

SUNSHINE AND SHADOW



The pattern of this yoke is quite suggestive of the shadows traced by a warm sun on a woody path. Use Clark's O. N. T. Mercerized Crochet Cotton, size 60, and Clark's O. N. T. Crochet Needle No. 11.

Row 1. On a chain of 100 work: 3 tr in 7th ch from needle, 2 ch, 3 tr in next ch, skip 2, tr, ch 3, skip 3, tr, skip 2, shell (3 tr in one ch, ch 2, 3 tr in next ch), skip 2, tr, * skip 2, shell, skip 5, shell, skip 5, shell, skip 2, tr, repeat twice, skip 2, shell, skip 2, tr, ch 3, skip 3, tr, skip 2, shell, ch 5, turn.

Row 2. Shell (from now on, the shell is 3 tr, ch 2, 3 tr, always worked over the 2 ch of shell beneath), tr in tr, ch 3, skip 3, tr in tr, shell, tr in tr, 3 shells, tr in tr, h s st (see page 20) s st in 2 ch of shell, 2 h s st, s st in shell, 2 h s st, s st in shell, 1 h s st, tr in tr, 3 shells, tr in tr, shell, tr in tr, ch 3, tr in tr, shell, ch 5, turn.

Row 3. Like the second row, through the tr that precedes the h s st. Then 2 h s st, fasten between the 2 h s st of previous row, 2 h s st, fasten between next 2, 2 h s st, tr in tr, and finish row like the second row.

Rows 4 and 6. Like second row.

Rows 5 and 7. Like third row.

Row 8. Shell, tr in tr, ch 3, skip 3, tr in tr, shell, tr in tr, h s st, s st in ch of shell, * 2 h s st, s st in shell, repeat once, h s st, tr in tr, shell in each of three s st between h s st, tr in tr, h s st, s st in ch of shell, * 2 h s st, s st in ch of next shell, repeat once, h s st, tr in tr, shell in shell, tr in tr, ch 3, tr in tr, shell in shell, ch 5, turn.

Row 9. Shell, tr in tr, ch 3, tr in tr, shell, tr in tr, * 2 h s st, fasten as before, repeat twice, making tr in tr instead of the third fastening, 3 shells * 2 h s st, fasten, repeat twice, making tr in tr instead of third fastening, shell, tr in tr, ch 3, tr in tr, shell, ch 5, turn.

Rows 10 and 12. Like row 8.

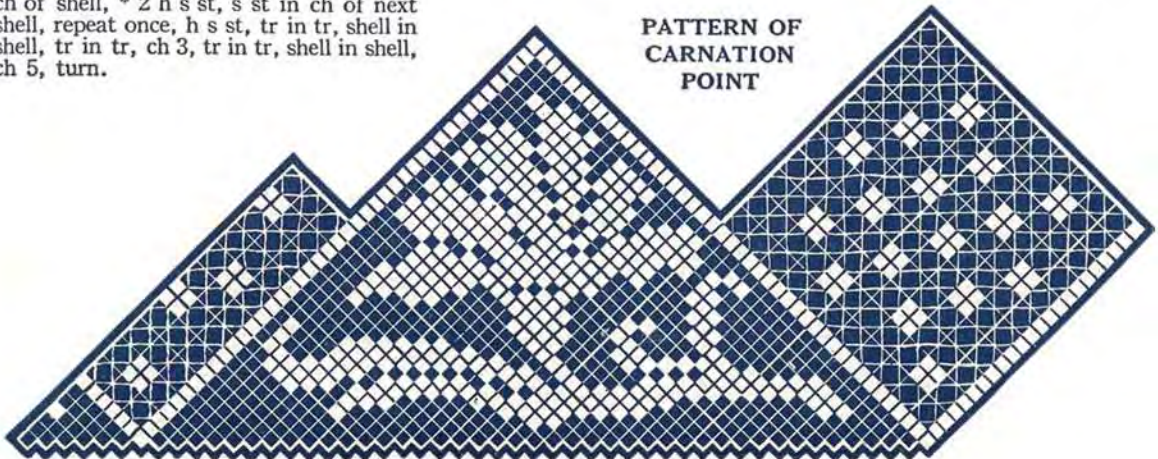
Rows 11 and 13. Like row 9.

Then repeat from row 2, through row 43, for one front. For under the arm, continue the edge and work first a block of h s st, then one of shells, then one of h s st, making 18 rows in all, add one row to bring the needle at upper side of work, then chain 57, turn, and work the back like the front, for 13 blocks (78 rows). Then work under the second arm, and make the second front, making either six or eight blocks, according to the size desired. This front has an even number of blocks, so the design will match, in the center front.

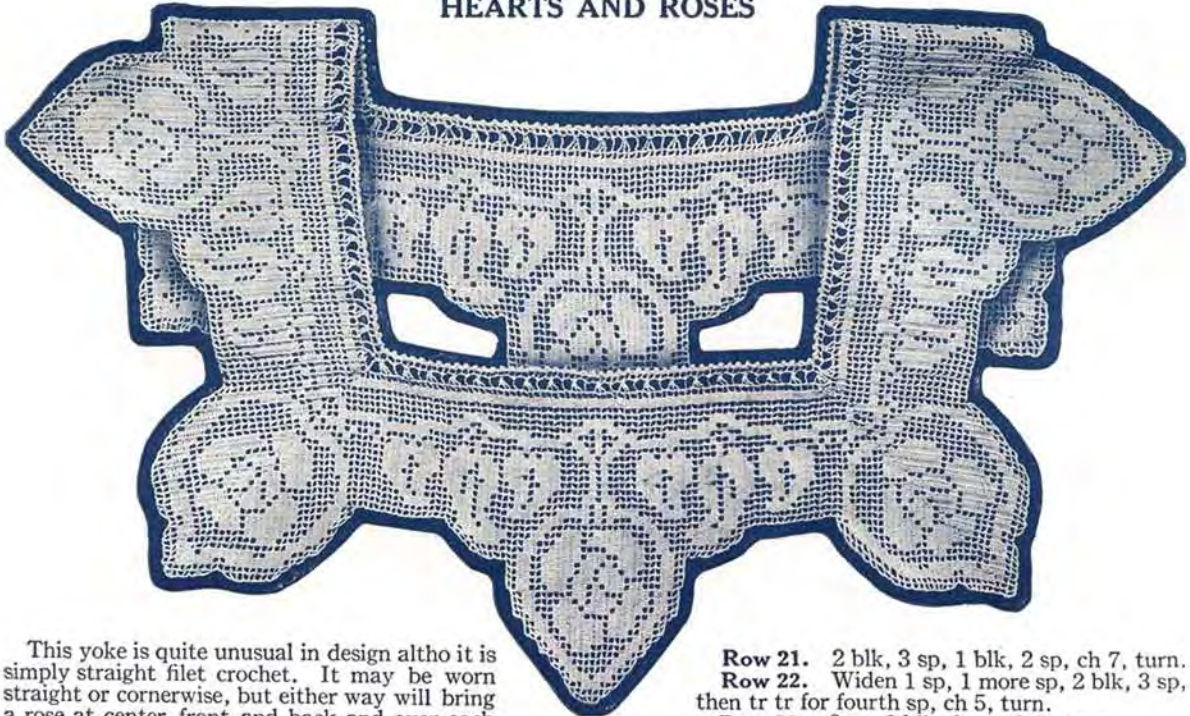
The Shoulder Straps are joined beneath the edge shells of front and back, at the corners, and are worked like the under arm parts, making six or more blocks, as desired.

The Edge. Work a row of shells (3 tr, ch 5, 3 tr) around the armcye and across both fronts.

PATTERN OF
CARNATION
POINT



HEARTS AND ROSES



This yoke is quite unusual in design altho it is simply straight filet crochet. It may be worn straight or cornerwise, but either way will bring a rose at center front and back and over each shoulder. Use Clark's O. N. T. Mercerized Crochet Cotton, white, size 60 and Clark's O. N. T. Crochet Needle No. 12.

On a chain of 66 work (beginning at the arrow on the pattern), 1 sp, 1 blk, 4 sp, 1 blk, 13 sp, ch 5, turn.

13 sp, 1 blk, 4 sp, 1 blk, holding the last two loops of final tr on needle, tr tr for final sp, ch 3, turn. For the corner, the next row is

Row 1. 1 blk, 4 sp, 1 blk, 1 sp, 1 blk, 11 sp, widen 2 more sp, (see page 21), ch 7, turn.

Row 2. Widen 1 sp, 2 more sp, 7 blk, 3 sp, 1 blk, 2 sp, 1 blk, 4 sp (tr tr for last one), ch 5, turn.

Row 3. 1 sp, 5 blk, 2 sp, 4 blk, 3 sp, 4 blk, 2 sp (last is widened), ch 7, turn.

Row 4. Widen 1 sp, 1 more sp, 3 blk, 8 sp, 2 blk, 2 sp, 1 blk, 2 sp, half blk, ch 5, turn.

Row 5. 2 sp, 1 blk, 1 sp, 2 blk, 10 sp, 3 blk, 2 sp, (last is widened), ch 7, turn.

Row 6. Widen 1 sp, 1 more sp, 3 blk, 11 sp, 2 blk, 2 sp, 1 half blk, ch 3, turn.

Row 7. 1 blk, 1 sp, 1 blk, 13 sp, 2 blk, 2 sp, ch 7, turn.

Row 8. Widen 1 sp, 1 more sp, 2 blk, 8 sp, 4 blk, 2 sp, 1 blk, half blk, ch 5, turn.

Row 9. 2 sp, 6 blk, 8 sp, 1 blk, 2 sp, ch 7, turn.

Row 10. Widen 1 sp, 1 more sp, 2 blk, 3 sp, 3 blk, 2 sp, 6 blk, 1 half blk, ch 3, turn.

Row 11. 6 blk, 1 sp, 5 blk, 3 sp, 2 blk, 2 sp, (last is widened) ch 5, turn.

Row 12. 2 sp, 2 blk, 2 sp, 6 blk, 3 sp, 2 blk, 1 half blk, ch 5, turn.

Row 13. 2 sp, 3 blk, 1 sp, 6 blk, 1 sp, 2 blk, 2 sp, ch 5, turn.

Row 14. 2 sp, 1 blk, 2 sp, 5 blk, 1 sp, 4 blk, 1 half blk, ch 3, turn.

Row 15. 1 blk, 3 sp, 1 blk, 1 sp, 4 blk, 2 sp, 1 blk, 2 sp, ch 5, turn.

Row 16. 2 sp, 2 blk, 2 sp, 3 blk, 1 sp, 3 blk, 1 half blk, ch 3, turn.

Row 17. 3 blk, 1 sp, 3 blk, 2 sp, 2 blk, 2 sp, ch 5, turn.

Row 18. 2 sp, 2 blk, 6 sp, 1 blk, 1 half blk, ch 5, turn.

Row 19. 1 sp, 3 blk, 3 sp, 2 blk, 2 sp, (tr tr for last sp) ch 5, turn.

Row 20. 2 sp, 1 blk, 3 sp, 2 blk, 1 half blk, ch 3, turn.

Row 21. 2 blk, 3 sp, 1 blk, 2 sp, ch 7, turn.

Row 22. Widen 1 sp, 1 more sp, 2 blk, 3 sp, then tr tr for fourth sp, ch 5, turn.

Row 23. 3 sp, 2 blk, 2 sp, ch 5, turn.

Row 24. 2 sp, 1 blk, 2 sp, then tr tr for third sp, ch 5, turn.

Row 25. 1 sp, 2 blk, 2 sp, ch 5, turn.

Row 26. 2 sp, 1 blk, 1 half blk, ch 3, turn.

Row 27. 1 blk, 2 sp, ch 5, turn.

Row 28. 2 sp (tr tr for last one), ch 2, turn.

Row 29. Tr tr in 3rd of 5 ch. This is the last row of the first half of corner and this sp just made also counts as the corner sp and as the first row of second half. Ch 2, turn.

Row 2. Work a tr in the middle of tr tr below, ch 5, do not turn.

Row 3. Tr in same place as last tr for sp, ch 2, sl st in corner of blk, ch 2. Do not turn.

Row 4. Half blk (2 half tr on ch below, sl st in corner of blk at left, then complete the blk), ch 2, turn, 2 sp, ch 5, turn.

Row 5. 2 sp, 2 blk, sl st to 3rd of 5 ch at left, ch 2.

Row 6. Tr in middle of tr tr at left, ch 2, turn, sp, 1 blk, 2 sp, ch 5, turn.

Row 7. 2 sp, 2 blk, 1 sp, ch 2, sl st in 3rd of 5 ch, ch 2.

Row 8. Tr in middle of tr tr at left, ch 2, turn, 2 sp, 2 blk, 2 sp, (tr tr for last sp), ch 5, turn.

Row 9. 2 sp, 1 blk, 3 sp, 1 blk, (2 tr on ch below and sl st in corner of blk at left), ch 2.

Row 10. Half blk (2 half tr on ch below and sl st in corner at left, then work off loops as usual), turn, 1 more blk (3 tr), 3 sp, 1 blk, 2 sp, ch 7, turn.

Row 11. Widen 1 sp, 1 more sp, 2 blk, 2 sp, 4 blk, sl st to corner, ch 2.

Row 12. Half blk, as above, ch 2, turn, 1 sp, 4 blk, 1 sp, 2 blk, 2 sp, ch 5, turn.

Row 13. 2 sp, 2 blk, 1 sp, 4 blk, 3 sp, ch 2.

Row 14. Tr in corner of blk at left, turn, 3 blk, 1 sp, 2 blk, 2 sp, 2 blk, 2 sp, ch 5, turn.

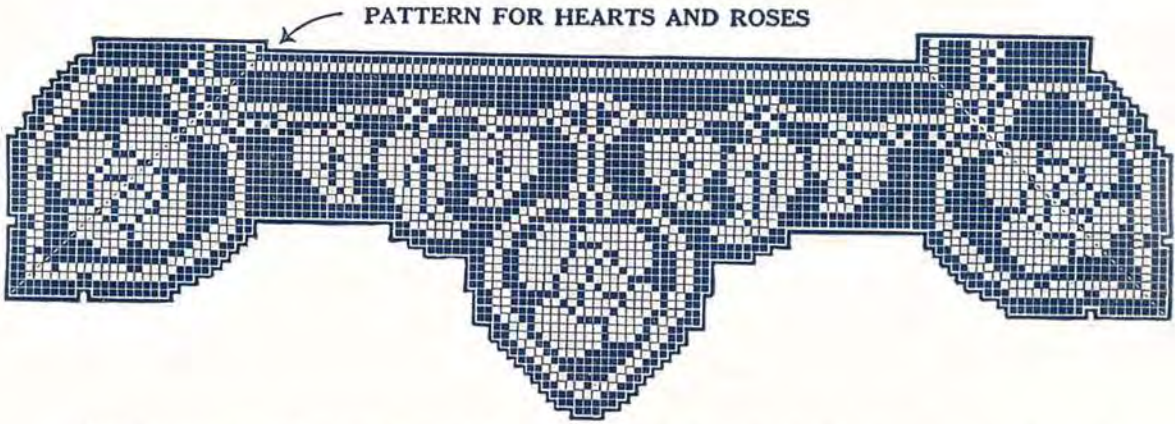
Row 15. 2 sp, 1 blk, 6 sp, 4 blk, ch 2, sl st to corner of blk at left, ch 2.

Row 16. Half blk as before, ch 2, turn, sp, 3 blk, 1 sp, 2 blk, 4 sp, 1 blk, 2 sp, ch 5, turn.

Row 17. 2 sp, 2 blk, 2 sp, 4 blk, 1 sp, 1 blk, 1 sp, 3 blk, sl st to corner at left, ch 2.

Row 18. Half blk, ch 2, turn, sp, 3 blk, 2 sp, 4 blk, 2 sp, 2 blk, 2 sp, ch 5, turn.

(Directions continued on next page).



PATTERN FOR HEARTS AND ROSES

(Directions continued from previous page).

Row 19. 2 sp, 2 blk, 2 sp, 6 blk, 4 sp, 2 blk (6 tr), ch 2.

Row 20. Half blk, turn, 2 more blk, 1 sp, 8 blk, 2 sp, 2 blk, 2 sp, ch 5, turn.

Row 21. 2 sp, 2 blk, 3 sp, 6 blk, 2 sp, 3 blk, ch 2, sl st in middle of ch at left for sp, ch 2.

Row 22. Half blk, ch 2, turn, 14 sp, 2 blk, 2 sp, ch 5, turn.

Row 23. 2 sp, 3 blk, 13 sp, 1 blk, ch 2, sl st in corner of blk at left, ch 2.

Row 24. Tr in corner of next blk at left, ch 2, turn, 2 sp, 2 blk, 11 sp, 3 blk, 2 sp, (tr tr for last), ch 5, turn.

Row 25. 2 sp, 3 blk, 10 sp, 2 blk, 1 sp, 1 blk, ch 2, sl st in corner, ch 2.

Row 26. Tr in corner, ch 2, turn, 1 more sp, 1 blk, 2 sp, 2 blk, 8 sp, 3 blk, 2 sp, (tr tr for last), ch 5, turn.

Row 27. 2 sp, 4 blk, 3 sp, 4 blk, 2 sp, 5 blk, sl st to corner, ch 2.

Row 28. Tr in corner, ch 2, turn, 2 more sp, 1 blk, 2 sp, 1 blk, 3 sp, 7 blk, 3 sp (tr tr for last) ch 5, turn.

Row 29. 13 sp, 1 blk, 1 sp, 1 blk, 3 sp, ch 2, sl st in corner, ch 2.

Row 30. Half blk, ch 2, turn, 4 sp, 1 blk, 13 sp, ch 5, turn.

Then follow pattern between corners, ending with the two rows at the beginning of these directions, make second corner and continue for four sides and four corners. There is an extra row preceding each corner, in order to have all corners follow the same directions.

MINNEHAHA DIRECTIONS

(Continued from page 9)

Row 16. 4 blk, working first 3 tr on chain, 5 sp, 2 blk, 1 sp, ch 5, turn.

Row 17. 1 sp, 3 blk, 5 sp, 4 blk, ch 7, s st in group, 7 ch, s st in top corner of first blk of first side.

Row 18. Ch 2, half-blk (like 4th row), turn, 3 tr on 3 ch, ch 11, 4 blk (first 3 tr on 3 ch), 5 sp, 4 blk, 1 sp, ch 5, turn.

Row 19. 1 sp, 3 blk, 5 sp, 4 blk, ch 5, s st over 11 ch, ch 5, 2 blk (skipping 3 tr), slip st to corner of first side.

Row 20. Ch 2, half-blk (like 4th row), turn, 3 more tr, ch 5, 3 s st on s st and each side, ch 5, 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.

Row 21. 1 sp, 1 blk, 5 sp, 4 blk, ch 7, 5 s st, ch 7, 2 blk, sl st to corner as before.

Row 22. Ch 2, half-blk, turn, 3 blk, ch 7, 3 s st, ch 7, 4 blk, 5 sp, 2 blk, 1 sp, ch 5, turn.

Row 23. 1 sp, 3 blk, 5 sp, 4 blk, ch 7, s st on s st, ch 7, 4 blk (3 tr on ch), 1 sp, tr in corner of opposite sp.

Row 24. Ch 2, tr in corner of next sp of first side, ch 2, turn.

Continue the design, joining to the first side as in row 24 for the next 3 rows; as in row 22 for rows 28 and 29. In row 30 (which finishes the corner) after the 4 blk, ch 2, sl st in opposite corner, ch 5, turn. Then continue with the straight design until the next corner. There are four corners in all, and there should be the same number of repeats on all sides.

The Edge at the top consists of three rows worked as follows:

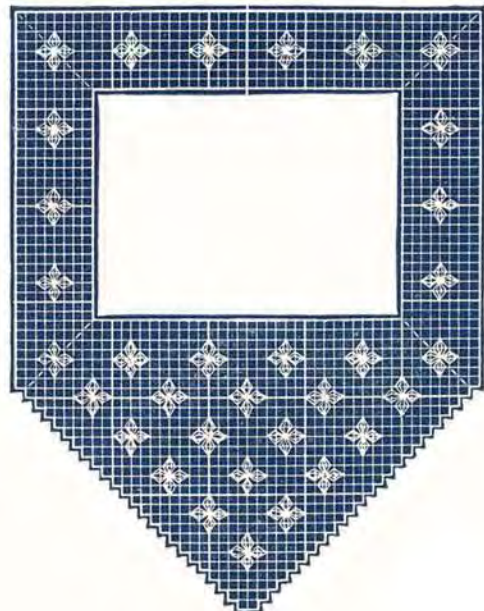
Row 1. Beginning in the corner stitch, work 5 ch (for tr tr), holding 2 loops on the needle, d tr in second tr below, * ch 2, d tr in next tr and repeat to the second tr from next corner. When working over this tr, hold 2 loops on the needle, work a tr tr in the corner stitch, holding three st on the needle, then a d tr in the second tr, taking off the final four loops at once. Repeat around, joining to beginning with a sl st.

Row 2. Sl st to first d tr from corner, ch 5 (for sp.) tr over d tr, * ch 2, tr over d tr and continue to the last d tr before the corner. Hold 2 loops from this tr and work a tr over the d tr that follows the corner. Continue around.

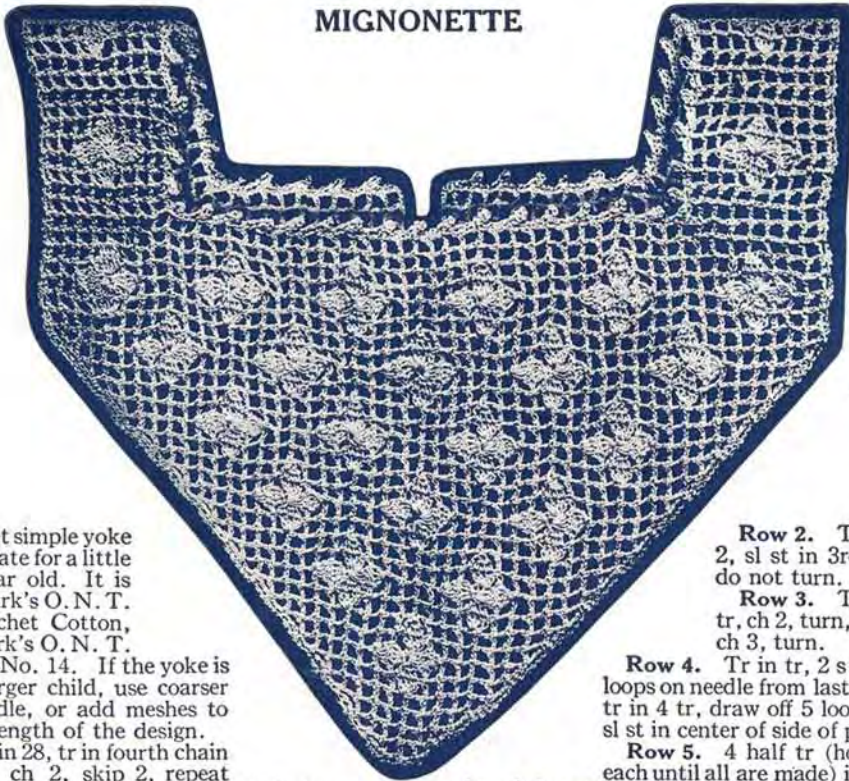
Row 3. Work a single stitch in the corner, *skip one space and in the next work a shell of 2 d tr, picot of 3 ch, repeat twice, 2 more d tr, skip one space, s st in the next and repeat around, being careful to have a s st come in each corner.

PATTERN FOR MIGNONETTE

(Illustrated and described on page 18)



MIGNONETTE



(For pattern see page 17).

This dainty, yet simple yoke is most appropriate for a little one under a year old. It is worked with Clark's O. N. T. Mercerized Crochet Cotton, size 80 with Clark's O. N. T. Crochet Needle No. 14. If the yoke is desired for a larger child, use coarser thread and needle, or add meshes to the width and length of the design.

Row 1. Chain 28, tr in fourth chain from needle, * ch 2, skip 2, repeat seven times, (8 spaces), tr in last ch, ch 3, turn.

Row 2. Tr in tr, 8 sp, tr in edge, ch 5, turn.

Row 3. Sl st in top of tr for picot, ch 2, tr in next tr, 3 sp, ch 1, 4 tr in next tr, ch 1, tr in next tr, 3 sp, tr in edge, ch 3, turn.

Row 4. Tr in tr, 2 sp, ch 3, 3 tr in top of tr last made, s st in next tr of previous row, ch 2, turn, cluster of 3 tr on the four tr (3 half tr, holding loop from each until all are made, then take off 4 loops at once and bind with 1 ch), ch 1, turn, cluster of 4 tr on 4 tr, ch 2, withdraw needle and insert it in top of first cluster made, draw the loop through to form a tiny ring for center of flower, ch 3, 3 tr in the ring, s st in next tr, ch 3, turn, cluster of 3 tr on 4 tr, turn, tr in next tr, 2 sp, tr in edge, ch 5, turn.

Row 5. Sl st in tr, ch 2, tr in tr, 2 sp, ch 2, s st in center of petal, ch 1, 4 tr in ring, ch 1, s st in center of petal, 3 sp, tr in edge, ch 3, turn.

Row 6. Tr in tr, 3 sp, ch 2, cluster of 4 tr in 4 tr, ch 2, tr in tr, 3 sp, tr in edge, ch 5, turn.

Rows 7, 8, 9, 10. All spaces, with extra treble at each edge and picots at the neck edge, as usual.

Repeat rows 3, 4, 5, 6 and 7 for one side of the back. Start the corner in

Row 16. Tr in tr, 7 sp, tr tr for last sp, ch 5, turn.

Row 17. 7 sp, tr in edge, ch 3, turn.

Row 18. Tr in tr, 5 sp, tr tr for next sp, ch 4, turn.

Row 19. 4 tr in next tr, ch 1, tr in tr, 3 sp, tr in edge, ch 3, turn.

Row 20. Tr in tr, 2 sp, ch 3, 3 tr in top of last tr, s st in top of next tr, ch 2, turn, cluster of 3 tr on 4 tr, turn, cluster of 4 tr on 4 tr, ch 2, turn, fasten in top of first cluster to form a ring, ch 3, turn.

Row 21. 3 tr in ring, ch 1, s st in center of petal, ch 2, tr in tip of petal, 2 sp, tr in edge, ch 3, turn.

Row 22. Tr in tr, 2 sp, tr tr for next sp, putting needle in s st, ch 5, turn.

Row 23. 2 sp, tr in tr, ch 3, turn.

This completes the first half of corner.

Second Half of Corner

Row 1. Tr in tr, ch 3, tr in top of last tr, holding two loops on needle, tr in tr between 2 sp of row 23, taking off all loops, 2 at a time, ch 3, do not turn.

Row 2. Tr. in next st, ch 2, sl st in 3rd of 5 ch, ch 2, do not turn.

Row 3. Tr in center of tr tr, ch 2, turn, 1 sp, tr in edge, ch 3, turn.

Row 4. Tr in tr, 2 s sp, holding two loops on needle from last tr, cluster of 3 tr in 4 tr, draw off 5 loops at once, ch 2, sl st in center of side of petal, ch 1.

Row 5. 4 half tr (hold 1 loop from each until all are made) in the ring, draw thread through 2nd of 4 ch opposite, then take off 1 loop, then three times through two, then through three, ch 2, turn, tr in tip of petal, 2 sp, tr in edge, ch 3, turn.

Row 6. Tr in tr, 3 sp, ch 2, cluster of 4 on 4 tr, ch 2, tr in s st, ch 2, sl st in middle of tr tr, ch 2, do not turn.

Row 7. Tr in 3rd of 5 ch, ch 2, turn, 6 sp, tr in edge, turn.

Row 8. Tr in tr, 7 sp, ch 2, tr in middle of tr tr, tr in edge, ch 5, turn.

Row 9. Sl st in same tr, ch 2, tr in same st (for edge of second side), 8 sp, tr in edge, ch 3, turn. Make two straight repeats of the pattern for over the shoulder, then work first side of corner as before, chaining 4 at end of 23rd row.

Front Corner, Second Half.

Row 1. D tr in tr, tr between 2 sp of 23rd row, ch 4, do not turn.

Row 2. D tr in d tr, ch 2, tr in same d tr, making a triangle or half space, ch 2, sl st in 3rd of 5 ch, ch 2, do not turn.

Row 3. Tr in middle of tr tr, ch 2, turn, 2 sp, * ch 2, d tr in d tr, d tr in edge (from * is a half space), ch 4, turn.

Row 4. Half sp (as in row 2), 4 sp, finish like row 4 of second half of previous corner after the 2 sp.

Row 5. Like row 5 of corner through 2 sp, 3 more sp, half sp, ch 4, turn.

Row 6. Half sp, 7 sp, then like row 6 of corner after 3 sp.

Row 7. Tr in 3rd of 5 ch, ch 2, turn, 5 sp, ch 1, 4 tr in next tr, ch 1, tr in next tr, 4 sp, half sp, ch 4, turn.

Row 8. Half sp, 4 sp, then work second row of flower, 5 sp, ch 2, sl st in middle of tr tr, tr in edge, ch 5, turn, sl st in tr just made (picot), ch 2, and continue, making the neck edge as before, and working a half space at the lower edge of each row.

Start the next row of flowers in the 11th row, four spaces each side of tip of previous flower; the tips are always in line and four meshes apart.

Row 25 does not widen. Row 26 begins the narrowing for the second half of the yoke. To narrow at the beginning of a row, having 4 ch, work d tr in d tr, then tr in next tr. At the end of a row, after tr in last tr (not d tr), work d tr in d tr, d tr in edge, ch 4, turn.

DOROTHY PERKINS



This yoke, with sleeves, is shaped on the style of the days of our grandmothers. It is meant to be worn very low on the shoulders, giving a round effect, and not breaking the shoulder line. The design was suggested by the Rambler Rose, Dorothy Perkins, hence the name.

Use Clark's O. N. T. Mercerized Crochet Cotton, size 70, and Clark's O. N. T. Crochet Needle No. 12.

Chain 114 and commence at "A." The work is all filet, except that some spaces are double length, that is: chain 5, skip one tr, tr in the next. In returning, on the next row, the tr is worked in the 3rd of 5 chain, so that the double spaces are laid brick wise, or half way over the double space below. Detailed instructions are given for the first few rows so that this may be fully understood. Remember, double space (d sp), means, ch 5, skip 5 stitches (be they chains or trebles) and tr in the next stitch.

Row 1. Making the first tr in the 8th ch, work 5 sp, 2 blk, 1 sp, 1 blk, 1 sp, 3 d sp (as above), 2 blk, 2 sp, 1 blk, 1 sp, 2 blk, 1 sp, 2 blk, 1 sp, 2 blk, 6 sp, ch 5, turn.

Row 2. 9 sp, 2 blk, 1 sp, 1 blk, 1 d sp, 1 blk, 1 d sp, 1 blk, 1 d sp, 1 sp, 1 blk, 2 d sp, 1 blk, 1 sp, 3 blk, 4 sp, ch 5, turn.

Row 3. 5 sp, 1 blk, 3 sp, 1 blk, 1 d sp, 3 blk, 1 sp, 1 d sp, 1 blk, 2 sp, 2 blk, 1 sp, 2 blk, 1 sp, 1 blk, 8 sp, ch 5, turn.

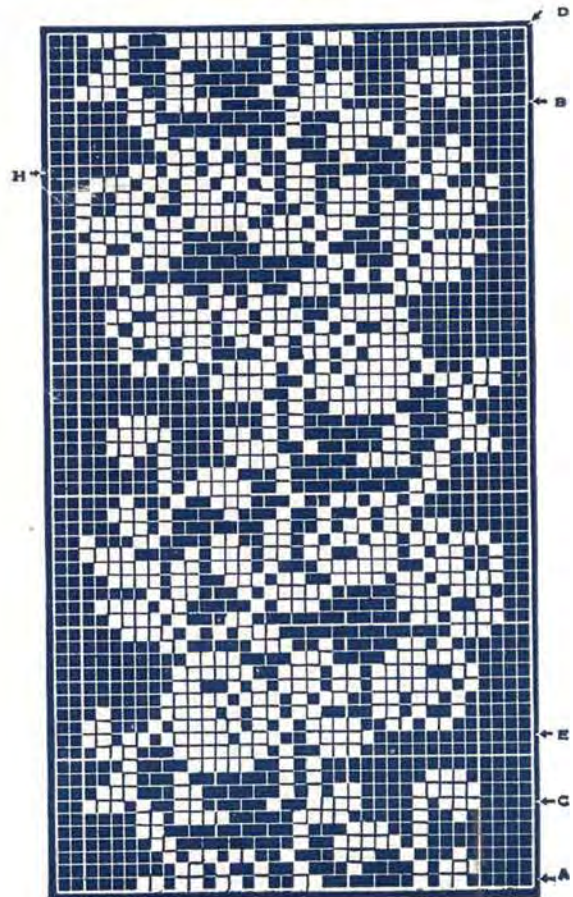
Row 4. 7 sp, 2 blk, 4 d sp, 1 sp, 1 blk, 1 d sp, 5 blk, 1 sp, 1 blk, 8 sp, ch 5, turn.

Continue until the point "B" is reached. Then ch 5, turn and work 10 spaces, ch 5, turn and repeat, until there are 40 rows, of 10 spaces each. Break thread. Join thread into 8th mesh from opposite side of row "B," ch 90, turn, begin at row "C" and continue the pattern, working on the chain until the last 8 meshes, which are made on the last row of first piece. Work to "D," then make 34 rows of 10 spaces each for under part of sleeve. These should be on the same edge of yoke as the first strip. Break thread. Join to 8th mesh from opposite edge, as before, and chain 90, turn and continue pattern from "E" through "H," which is the center back. Repeat "H" and then reverse directions for the second half of the yoke.

Join the 40 row strips to corresponding meshes of back and second front, to give a continuous bust line. Join each 34 row strip to opposite end of its own sleeve, to form the two sleeves.

The Edge is worked all around, except on the lower edge of yoke. Make two rows of double spaces, making an extra one at each outward corner, then over each 5 ch work 3 s st, picot of 5 ch, and 3 more s st.

PATTERN FOR DOROTHY PERKINS YOKE



THE MERMAID



The Hail Stone Stitch (h s st) is usually worked in pairs, that is, one stitch, then repeat, and join to proper stitch in previous row. * Draw out the loop on the needle to a length equal to three chain, then work a s st over the single (left hand) thread of the three in the long loop. Repeat from * for the second h s st of the pair.

If the joining is to a previous row made in hail stone stitch, draw a loop through the two threads *each* side of the s st between 2 long loops of previous row, then draw off all three loops. Otherwise, make a s st in the designated stitch.



This dainty, lacy brassiere is most appropriate for wear under the popular sheer waist. It is very lovely made in delicate pink, blue or lavender.

Use Clark's O. N. T. Mercerized Crochet Cotton, size 30 and Clark's O. N. T. Crochet Needle No. 10. The work should measure eight inches wide from the medium size.

The stitches are the Hail Stone (described and illustrated on this page) and the Shell (made with 3 tr, ch 2, 3 tr). The six tr of each shell are always worked in a joining stitch.

The term "join" is used for the regular joining of the hail stone stitch, where this is necessary, as well as for the s st, which is made when the joining is in the ch 2 of a shell.

Begin over an extra thread (see page 11, or ch 90).

Row 1. * 2 h s st, join, repeat 14 times, ch 4, h st, turn. (Skip 5 chain between joinings).

Row 2. Join (between 2 h s st below), * 2 h st, join, repeat, shell (3 tr, ch 2, 3 tr), in *next* s st, join,

(Directions continued on opposite page)

THE MERMAID

(Illustrated on opposite page)

* 2 h s st, join, repeat twice. * shell in next shell, join, repeat, * 2 h s st, join, repeat twice, shell in next s st, join, * 2 h s st, join, repeat, 1 h s st, d tr in last st of previous row, 2 h s st, turn.

Row 3. Join, 2 h s st, join, shell in next s st, join, shell in next s st, join, * 2 h s st, join, repeat, * shell in next s st, join, repeat twice, * 2 h s st, join, repeat, * shell, join, repeat, * 2 h s st, join, repeat, finishing row with s st in top of 4 ch, ch 4, h s st, turn.

Row 4. Join, 2 h s st, join, * shell, join, 2 h s st, join, repeat twice, 2 h s st, join, * shell, join, 2 h s st, join, repeat twice, 1 h s st, d tr in edge, 2 h s st, turn.

Row 5. Join, * 2 h s st, join, shell, join, shell, join, repeat three times, * 2 h s st, join, repeat, ch 4, 1 h s st, turn.

Row 6. Join, * 2 h s st, join, repeat, shell, join, 2 h s st, join, * shell, join, repeat, * 2 h s st, join, repeat, * shell, join, repeat, 2 h s st, join, shell, join, * 2 h s st, join, repeat, h s st, d tr in edge, 2 h s st, turn.

Row 7. Join, 2 h s st, join, * shell, join, repeat twice, 2 h s st, join, shell, join, 2 h s st, join, shell, join, 2 h s st, join, * shell, join, repeat twice, * 2 h s st, join, repeat, ending row with s st in edge, ch 4, 1 h s st, turn.

Row 8. Join, 2 h s st, join, shell, join, 2 h s st, join, * shell, join, repeat, * 2 h s st, join, repeat 3 times, * shell, join, repeat, 2 h s st, join, 2 h s st, join, 1 h s st, d tr in edge, 2 h s st, turn.

Row 9. Like row 7.

Row 10. Like row 6.

Row 11. Like row 5.

Row 12. Like row 4.

Row 13. Like row 3.

Row 14. Like row 2.

Row 15. Join, * 2 h s st, join, repeat three times, * shell, 2 h s st, join, repeat twice, * 2 h s st, join, repeat three times, ending row with s st in edge, ch 4, h s st, turn.

Row 16. Join, * 2 h s st, join, repeat 4 times, * shell, join, repeat 3 times, * 2 h s st, join, repeat 4 times, h s st, d tr in edge, 2 h s st, turn.

Row 17. Join, * 2 h s st, join, repeat 3 times, * shell, join, repeat, 2 h s st, * shell, join, repeat, * 2 h s st, join, repeat 4 times, ending row with s st in edge, ch 4, h s st, turn.

Row 18. Like row 16.

Row 19. Like row 15.

Repeat from row 2, for length equal to bust measure.

The Upper Edge. This edge, and the fronts have three rows of hail stone stitch all round.

The Straps. These are strips the required length, made of rows of hail stone stitches, finished on the edges like the main part of the brassiere.

The Waist Band. Chain 25, and skip 5 chain between joinings.

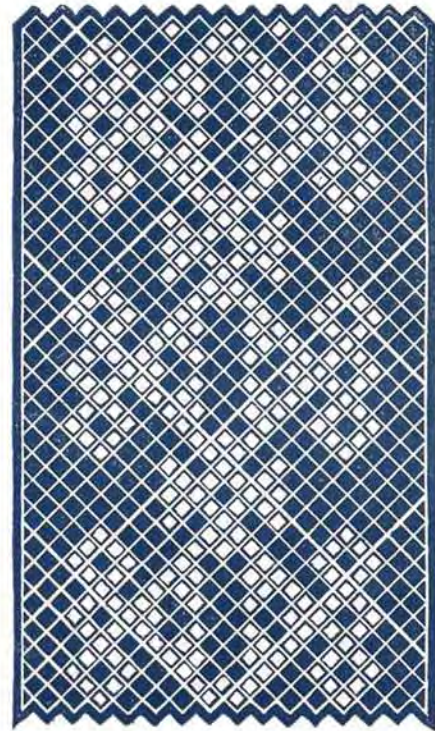
Row 1. * 2 h s st, join, repeat three times, ch 4, h s st, turn.

Row 2. Join, 2 h s st, join, shell, join, 2 h s st, join, h s st, d tr in edge, 2 h s st, turn.

Row 3. Join, shell, join, shell, join, 2 h s st, s st in edge, ch 4, h s st, turn.

Row 4. Like row 2. Repeat from row the length for waist measure.

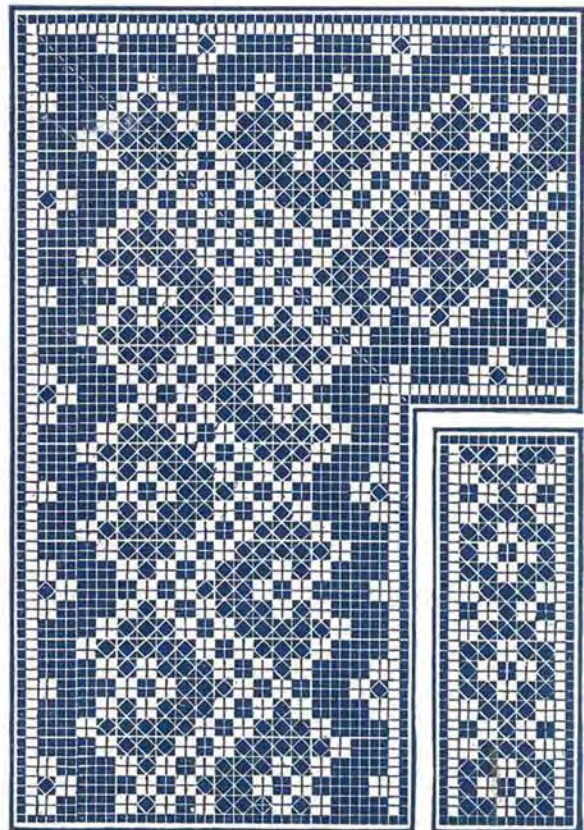
The lower edge of the brassiere is filled on the waist band, across the fronts and held easy for the back.



PATTERN FOR THE MERMAID (above)

PATTERN FOR DIAMOND HEART (below)

(Illustrated and described on page 22)



DIAMOND HEART



This attractive yoke employs the filet and diamond stitches. It is dignified and simple. The pattern shows a corner, so that a square yoke may be made, if desired. Use Clark's O. N. T. Mercerized Crochet Cotton, size 60 and Clark's O. N. T. Crochet Needle No. 12.

Chain 118, skip 3 ch (for first tr).

Row 1. 1 blk, (3 tr), ch 3, skip 2 ch, s st in 3rd, ch 3, skip 2 ch, 2 blk (7 tr), * ch 2, skip 2, tr in next, (space), repeat 5 times, 2 blk, 2 sp, 2 blk, * ch 3, sk 2, s st in next tr (skip 3 ch, s st and ch 3), take off all loops 2 at a time, ch 2, tr in same st as last half tr, 3, turn. Always work the first row of dia st in uneven rows.

Row 2. Each even row is like the preceding row, working the second row of diamond st over the corresponding first row, and blk over blk, sp over sp. The second row of the diamond st is made by ch 2, half tr in same st as last tr (holding 2 loops on needle), half tr in next tr (skip 3 ch, s st and ch 3), take off all loops 2 at a time, ch 2, tr in same st as last half tr. Further directions for even rows will not be given.

Row 3. 3 blk, 6 sp, 2 blk, dia st, (1st row) 2 blk, 2 sp, 2 blk, 3 repeats of dia st, 1st row, 2 blk, dia st, 1st row, 2 blk, 6 sp, 1 blk, ch 3, turn.

Row 5. 1 blk, 6 sp, 2 blk, 3 repeats of dia st, 2 blk, 2 sp, 2 blk, 5 repeats of dia st, 2 blk, 4 sp, 1 blk, ch 3, turn.

Row 7. 1 blk, 4 sp, 2 blk, 5 repeats of dia st, 2 blk, 2 sp, 2 blk, 3 repeats of dia st, 2 blk, 6 sp, 1 blk, ch 3, turn.

Row 9. 1 blk, 6 sp, 2 blk, dia st, 2 blk, 3 dia st, 2 blk, 2 sp, 2 blk, dia st, 2 blk, 6 sp, 3 blk, ch 3, turn.

Row 11. 3 blk, 6 sp, 2 blk, 2 sp, 2 blk, 3 dia st, 2 blk, 2 sp, 2 blk, 6 sp, 2 blk, dia st, 1 blk, ch 3, turn.

Row 13. Like row 9.

Row 15. Like row 7.

Row 17. Like row 5.

Row 19. Like row 3.

Row 21. Like row 1.

Continue the design for length necessary to go around the figure.

The Shoulder Straps are worked on a chain of 40.

Row 1. 3 blk, 3 dia st, 3 blk, ch 3, turn.

All even rows are like the preceding row, as in the band.

Row 3. 1 blk, 2 sp, 2 blk, dia st, 2 blk, 2 sp, 1 blk, ch 3, turn.

Row 5. Like row 1.

Row 7. 1 blk, 2 dia st, 2 blk, 2 dia st, 1 blk, ch 3, turn.

Row 9. 1 blk, 1 dia st, 2 blk, 2 sp, 2 blk, dia st, 1 blk, ch 3, turn.

Row 11. Like row 7.

Row 13. Like row 1. Continue design for length desired.

Attach the straps to top of band, at proper places, front and back, then work the edge all around the band and armscyes.

The Edge consists of the diamond stitch. Work the first row all around, then work the second row above it, making a picot of 3 ch after each treble.

(Pattern for Diamond Heart is on page 21)

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