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11/2010

CLARK'S **O.N.T.** DESIGNS

FOR
BLOUSES, SCARFS AND BAGS.

BY FRANCES A. HARRIS



BOOK N^o 7
PRICE 10 CENTS

CLARK'S **O.N.T.** MERCERIZED CROCHET

EXCELLENT LUSTRE—SUPERIOR FINISH



White - - - -	Nos. 3 to 100	Beauty Pink	} Nos. 10, 30 & 50
Ecrú - - - -	Nos. 3 to 70	Blue	
Linen - - - -	Nos. 3 to 50	Lavender	

Other Popular Colors, Nos. 30 & 50

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Newark, N. J.

CLARK'S **O.N.T.** DESIGNS

FOR

BLOUSES, SCARFS AND BAGS

BOOK NO. 7

FOREWORD

COLLARS and cuffs of dainty crocheted lace have always had a distinct charm of their own, but the Filet Blouses and similar garments which have lately come into vogue are likely to become even more popular. Whether made in white or in colors they are delightful to look upon and enhance the appearance of the wearer to a remarkable degree.

In reproducing the attractive designs of Filet Blouses, Scarfs and Bags in this book, it is advisable for you to use Clark's O. N. T. Mercerized Crochet because its excellent lustre, superior finish and reliability are sure to give lasting satisfaction.

The designs shown in this book are adapted to the medium figure but may be easily changed as desired.

For longer hips, add rows below the waist line.

For longer body, add rows above the waist line.

For lower neck, add rows on the shoulders.

To increase the width, make more repeats of the design or add extra spaces or blocks at the edges.

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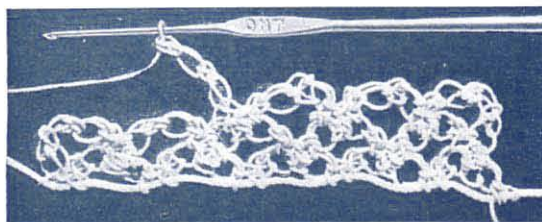
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THE INTERLUDE

The Hail Stone Stitch (h s st) is usually worked in pairs, that is, one stitch, then repeat, and join to proper stitch in previous row. * Draw out the loop on the needle to a length equal to three chain, then work a s st over the single (left hand) thread of the three in the long loop. Repeat from * for the second h s st of the pair.

If the joining is to a previous row made in hail stone stitch, draw a loop through the two threads *each* side of the s st between 2 long loops of previous row, then draw off all three loops. Otherwise, make a s st in the designated stitch.



THE INTERLUDE

A Scarf with Pockets

A novelty is introduced in this simple and attractive wrap; there is a pocket formed at each end by working round and round for a sufficient depth. Between the pockets, the scarf is worked back and forth in rows.

Twenty-four balls of Clark's O. N. T. "Lustre" in shaded blue and white and Clark's O. N. T. Crochet Needle No. 7 were used to make the model. Any preferred color in "Lustre" or in Clark's O. N. T. Mercerized Crochet would make up equally daintily.

Make a chain of 6, join in ring and work 16 tr in the ring. Join to first tr with slip stitch and ch 3 for first tr of next row.

Row 2. 2 tr in each tr (32 in all).

Row 3. * 2 tr in first tr, 1 tr in next tr, repeat around (48 tr in all).

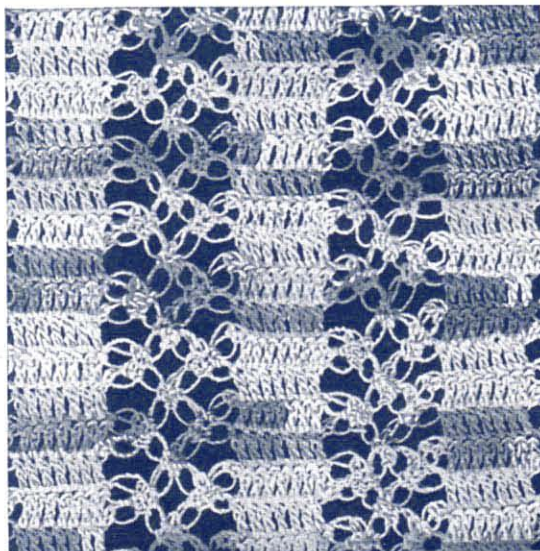
Row 4. Same as last row (72 tr in all).

Row 5. Same as last row (108 tr in all).

Row 6. * 7 tr, 2 hail stone loops, skip 2 tr and repeat 11 times. Continue this row until the pocket is as deep as desired. In the model there were ten rows making 16 in all.

Row 17. Slip st over first three tr, ch 3, turn, 2 tr in each of 3 tr (7 in all), continue as before to end of row, making 7 tr over remaining 4 tr at end of row. This gives 7 tr on each edge of the work. Ch 3, turn and continue back and forth for length desired (about 60 inches), then reverse the pocket rows and work round and round to the end. The tassels are each made of a ball of the "Lustre," wound around a five-inch book. The cap is crocheted in single stitch, widening for four or five rows, then working straight around for 8 or 9 rows. Slip the cap over the tassel top, and secure to the center of the scarf end.

DETAIL OF THE INTERLUDE



Crochet Stitches

Chain Stitch (ch). Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then * throw the thread around the needle and draw through the loop. This forms one chain and is repeated from * for the count or length desired.

The foundation chain (ch) for filet crochet must be a number of stitches equal to 3 times the number of squares or meshes (blocks and spaces combined) plus 1. This method of counting also gives the number of trebles (tr) in 2 or more adjoining blocks. One block has 4 tr. 2 bl have $3 \times 2 + 1 = 7$ tr. To begin a row, ch 5 for sp or 3 for bl.

Slip Stitch (sl st). Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop on the needle with one motion, thus making a flat, close stitch.

Single Stitch (s st). Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops.

Treble Crochet (tr). Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

Double Treble Crochet (d tr). Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

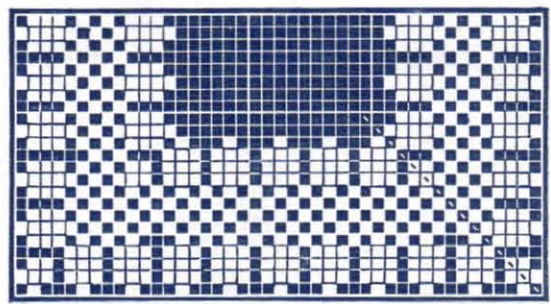
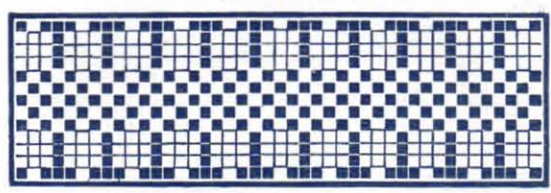
Triple Treble Crochet (tr tr). Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

Spaces (sp). Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge, and two for the usual chain at top of space.

A Double Space is an open mesh, twice as long as a regular space and is formed by ch 5, skip 5, tr in next stitch.

Blocks (bl). Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive there are four trebles in the first block and three trebles in each following block. To find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

Pattern of Promenade



THE PROMENADE

A Scarf with Pockets for Out-door Wear

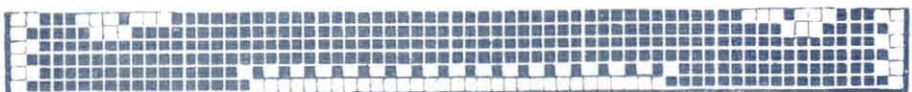
Conforming to the popular demand, this scarf is practical and pretty. The pockets are generous in size and the effect of the scarf is natty and stylish.

Ten balls of Clark's O. N. T. Pearl Cotton, size 5, in dark rose color, were used with Clark's O. N. T. Crochet Needle size 6, to make the model.

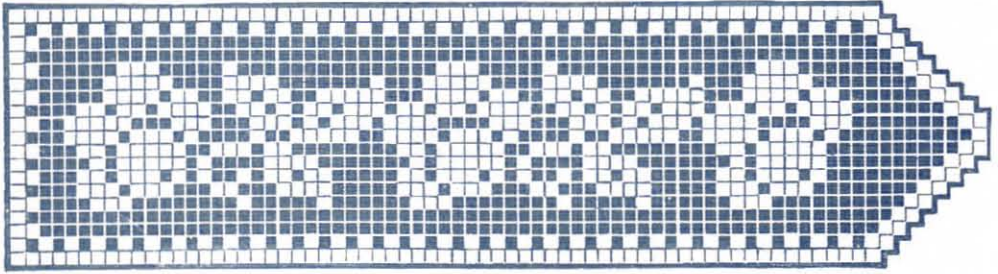
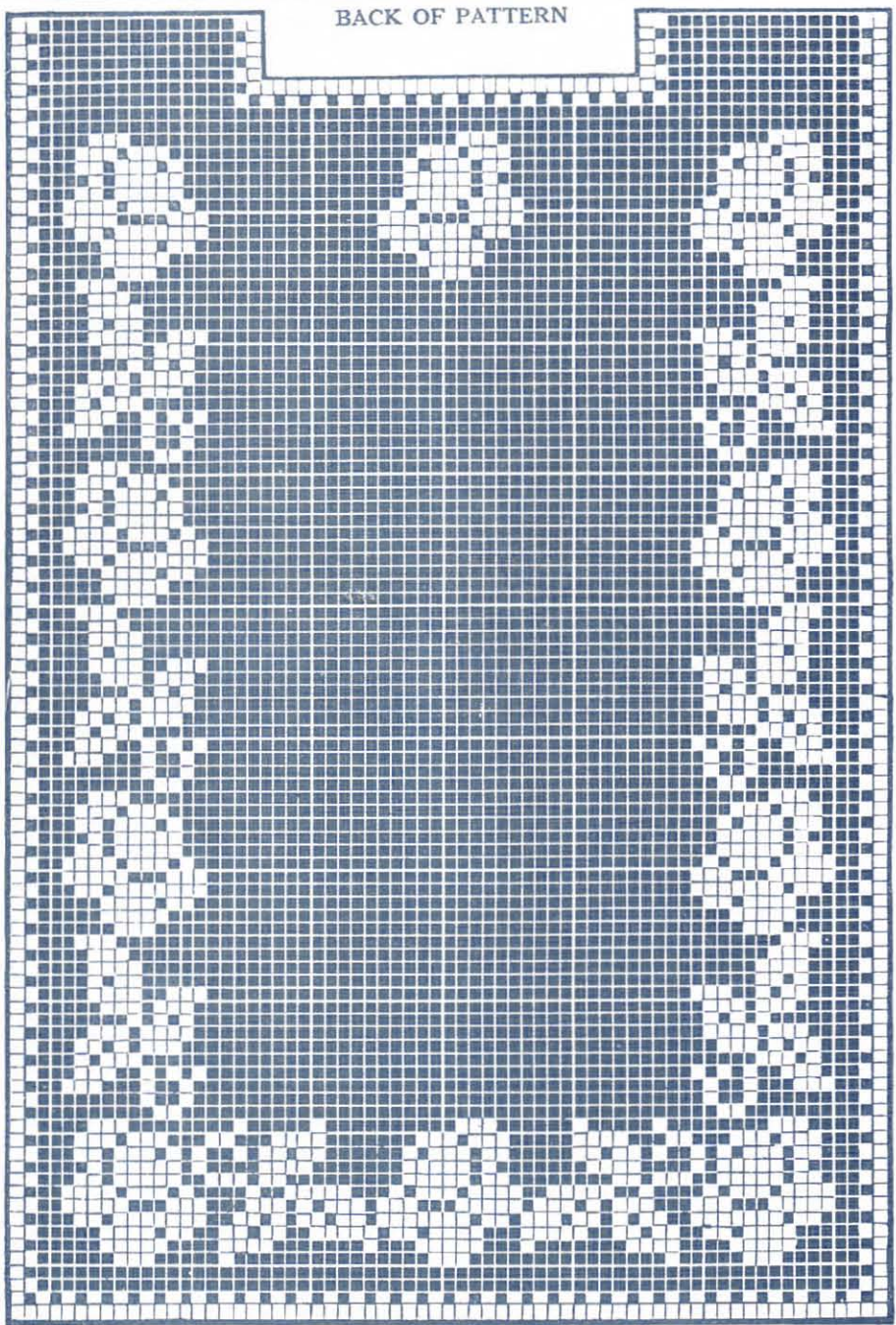
Chain 121 and work 1 sp, 1 blk, * 3 sp, 1 blk, repeat 8 times, and finish with 1 sp. Follow the pattern for the length desired, allowing for the border at the last and for turning up the two ends for pockets.

Make eight cords for lacing the turned up ends, as illustrated, at the edges and just inside the border. Make a tassel for each end of all cords and secure firmly and neatly.

Make a girdle, starting with a chain of 43 and following the pattern for length desired. Attach tassels to match the scarf. The belt may be fastened to the scarf for four or six inches at the center back or it may be left free, as preferred.



BACK OF PATTERN



THE FUCHSIA SCARF

The Fuchsia Scarf is illustrated on pages 10-11, pattern on opposite page.

The Fuchsia Scarf affords a cozy wrap for between dances or any time when a dainty protection from chilliness is desired. The model required 10 balls of Clark's O. N. T. Mercerized Crochet in pale blue or pink, size 30, using Clark's O. N. T. Crochet Needle No. 10.

Clark's O. N. T. "Lustre" would make up beautifully.

For the lace edge, ch 102, on which work 28 sp, 1 blk, 3 sp.

Row 2. 3 sp, 1 blk, 6 sp, 1 blk, 21 sp.

Row 3. Tr in 8th ch, ch 2, tr in tr (widen 2 sp), 20 more sp, 1 blk, 7 sp, 1 blk, 3 sp. Continue, following pattern.

The body part may be begun by making 226 tr on a ch of 229, or, it may be started directly on the edge, working 3 tr to each row, skipping what would be every 10th st, to make 226 tr.

Row 2. 75 sp.

Row 3. 7 sp, * 3 blk, 17 sp, repeat twice, 3 blk, 5 sp. Follow pattern. Knot a heavy fringe in each end and trim the edges.

THE BORDER ROSE BLOUSE

Front of Pattern.
(Illustrated on opposite page)

For Belt and Shoulder Straps

THE "BORDER ROSE"

This is the handsomest blouse design yet offered to the users of Clark's O. N. T. Cottons. It is simple, to the extreme, yet quite rich in its effect. The model was made with Clark's O. N. T. Mercerized Crochet, 10 balls of ecru, size 10 for the body and 3 balls of Royal Blue, size 30, for the shoulder pieces, belt and tassels.

Use Clark's O. N. T. Crochet Needle, size 10.

Begin with a chain of 204, skip the first three ch for a tr, then work 201 more tr across row.

Row 2. Blk, * sp, blk, across row. Follow the pattern until the neck edge is reached, then work each shoulder to about nine inches long.

After the shoulders are of a sufficient length, add a chain of 86 to form the back of the neck and proceed with the design as shown at the top of the pattern, omitting the rose in center and reversing the pattern of the front. The shoulder straps are pointed at each end and have three roses and two leaves. The belt is square at one end and pointed at the other, of proper length to nicely encircle the waist. Close the belt with snap fasteners, and repeat 3 single crochet and a picot, around edges.

Make five heavy tassels, each 3½ or 4 inches long and attach one to each end of both straps and to the tip of the belt.

THE BORDER ROSE BAG

This practical bag matches the Blouse of the same name. It was made with Clark's O. N. T. Mercerized Crochet, 2 balls of Ecru, size 10 and 2 balls of Royal Blue, size 30. Chain 103 with the ecru for the bag proper.

Row 1. 100 tr (33 blk)

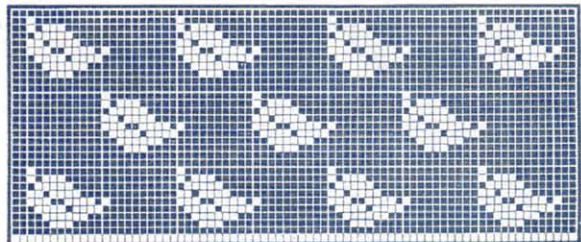
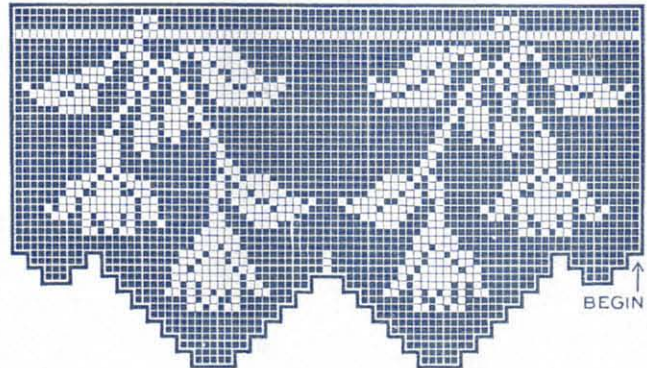
Row 2. 2 blk, 29 sp, 2 blk.

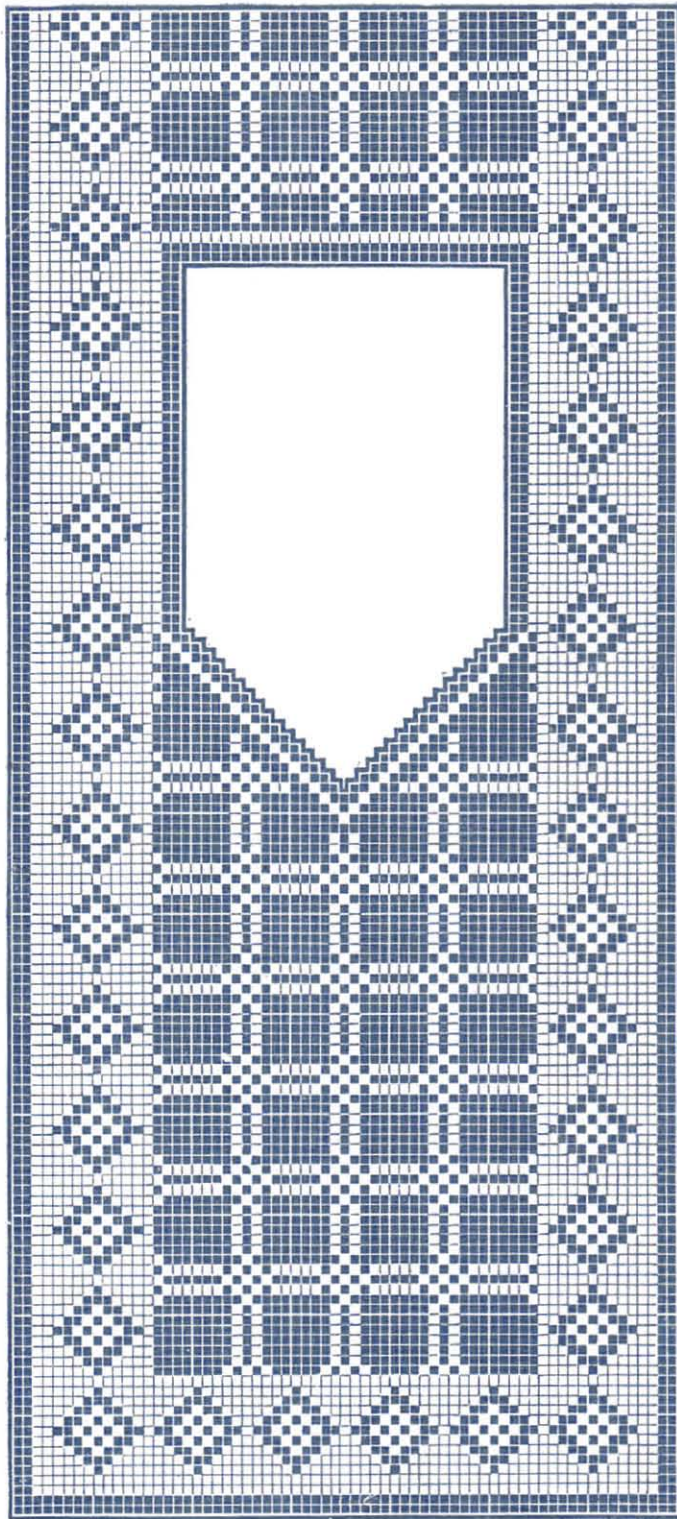
Row 3. 1 blk, 31 sp, 1 blk. Repeat rows 2 and 3 for 20 inches, then narrow one mesh at the beginning and end of every row, making two blk. at each end of each row, until only three blk remains. Work 1 blk for next row. Work the edge all round, closing the bag for 9 inches at sides. Make a strip of the blue like the belt and attach to the middle of bag, with ends even. Tack the top of bag to a broad handle and make a tassel of the blue for the point.



PATTERNS FOR FUCHSIA SCARF

(Illustrated on pages 8-9. Described on page 6)





PATTERN FOR THE LASSIE BLOUSE
(Illustrated on the Cover of this book)

The charming Blouse and Bag pictured on the cover of this book are suggestive of the Scottish plaids so popular at the present time.
 The model required 13 balls of Clark's O. N. T. Mercerized Crochet, size 10, with Clark's O. N. T. Crochet Needle, size 8. Ch 207 and make two rows of 67 sp each.

Row 3. 2 sp, 63 blk, 2 sp, and then follow pattern for 71 rows. Beginning with the next row, work first one shoulder then the other. Join the shoulders with a ch of 98 and follow the pattern for the back, making 10 repeats of the border and finish like the front.

Girdle. Work a length of the border, sufficient for belt or girdle as desired. Begin with a ch of 42 and work 1 row of 13 sp, and 2 rows of 40 tr each.

Row 4. 6 blk, 1 sp, 6 blk. Continue, following pattern and end with two rows of tr and one of 13 sp. Draw 24 threads through each space at the ends and tie securely about one-half inch from the belt.

THE LASSIE BAG

This bag required 3 balls of Clark's O. N. T. Mercerized Crochet, size 10 for the crochet and two balls for the tassel fringe, as illustrated.

Work two pieces by the following directions:—Ch. 7.

Row 1. Tr in first ch, (1 sp).
Row 2. Tr in tr (widen 1 sp), 1 blk, ch 2, tr tr in same place as last tr (widen 1 sp). The first 22 rows begin and end as in row 2.

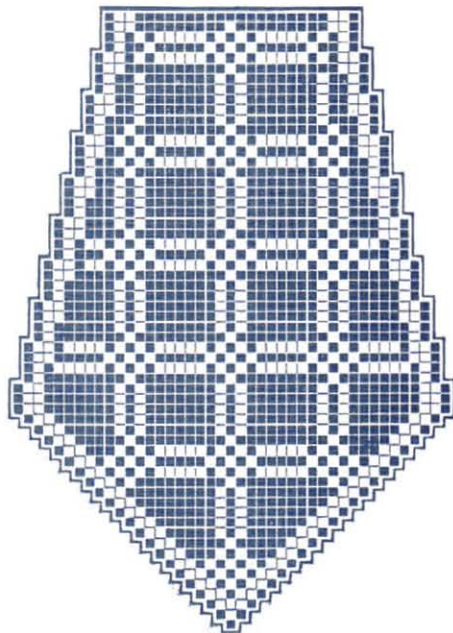
Rows 23, 24 and 25 do not widen.
Row 26 and every fourth row thereafter narrow at beginning and end.

Beginning at the eighth row down, crochet the two pieces together on sides and bottom, working 3 s st in each sp and making a picot of 4 ch at each point. Work this also around the upper edges, separately.

The Handles are lengths of trebles, 8 to a row, fastened to the corners of the bag under small wooden molds covered with s st. A tassel hangs from each button.

Draw tassels through the picots on the lower edges of the bag and tie as illustrated.

PATTERN FOR THE LASSIE BAG
(Illustrated on the Cover of this book)



MA CHERIE

A DANCING SCARF

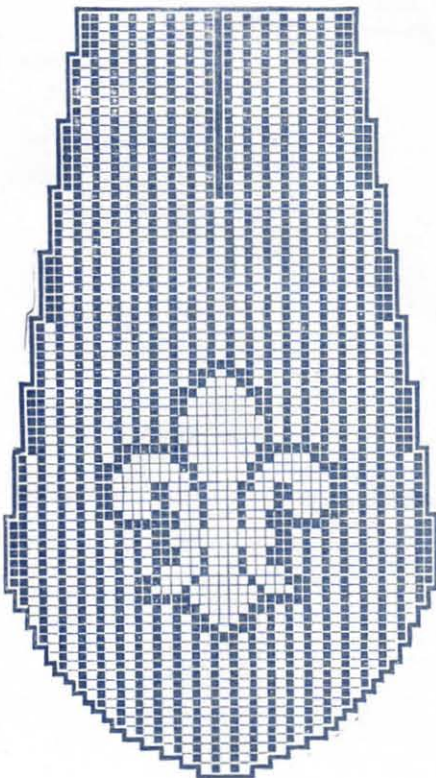
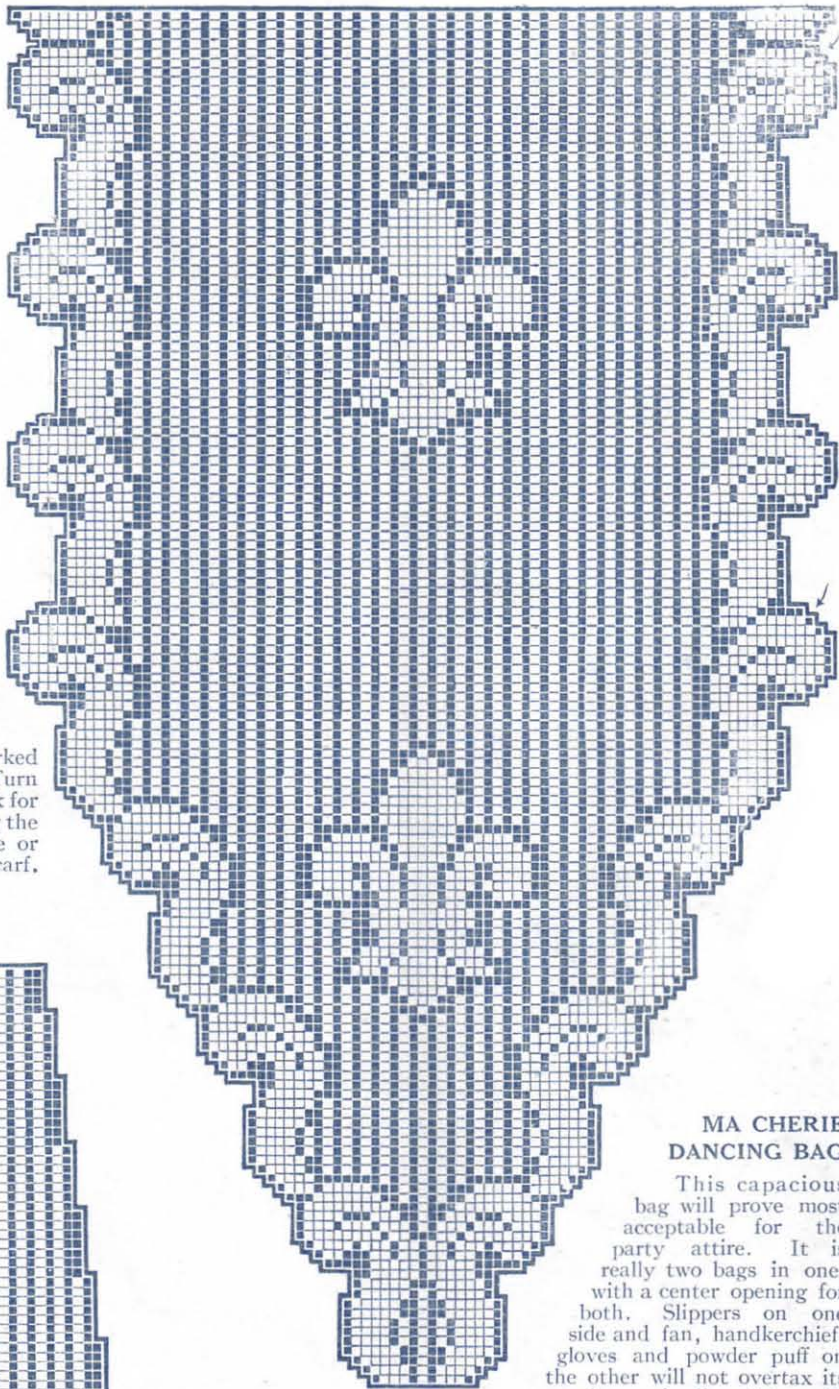
Cherie is a most unusual scarf, both as to design and style, yet is simple in the extreme. Use Clark's O. N. T. Mercerized Crochet, size 30, in any preferred color, and Clark's O. N. T. Crochet Needle, No. 10. 16 balls of Royal Blue, No. 44 were used in the model illustrated on pages 10-11.

Begin with a chain of 39, tr in 8th ch from needle, 3 blk, (10 tr), 1 sp, 1 blk, 1 sp, 3 blk, 1 sp, ch 7, turn.

Row 2. Tr in last tr made (widen 1 sp), 4 blk, 1 sp, 1 blk, 1 sp, 4 blk, ch 2, over three times and tr tr in same place as last tr (widen 1 sp), ch 7, turn.

Row 3. Widen 1 sp, 4 blk, 2 sp, 1 blk, 2 sp, 4 blk, widen 1 sp, ch 7, turn.

Continue, following the design through 10 scrolls, repeating the rows indicated, to make 3 central fleurs de lis in all, with 32 rows between the second and third. The row above the top arrow is the middle row of the scarf and is worked **only once, after** the repeat. Turn the pattern and reverse the work for the other half of scarf, making the repeat as before. Add fringe or heavy tassel to the ends of scarf.



MA CHERIE
DANCING BAG

This capacious bag will prove most acceptable for the party attire. It is really two bags in one, with a center opening for both. Slippers on one side and fan, handkerchief, gloves and powder puff on the other will not overtax its capacity and all articles will be nicely cared for. Use Clark's

O. N. T. Mercerized Crochet, in size and color to match the dancing scarf, with Clark's O. N. T. Crochet Needle, size 10. 8 balls were used in the model shown on page 11.

Row 1. Ch 21, tr in 8th from needle, 4 more sp, ch 10, turn.

Row 2. Widen 2 sp (tr in 8th from needle, ch 2, tr in last tr of first row, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, widen 2 sp ch 2, tr tr (over three times) in same stitch as last tr, ch 2, tr tr in middle of first one, ch 10, turn.

Continue, following pattern, until top is reached, turn pattern and reverse for other half of side. Make two sides, with the opening in one side only. Join the two parts with 3 s st in each sp and work a 4 chain picot on every outstanding corner. Put a tassel or fringe on lower edge to match the scarf and slip a ring over the doubled top to close. A crochet cord may hold the ring securely to the bag.



THE DOROTHY MANNERS BLOUSE AND BAG
(For Patterns and Description, see page 12)



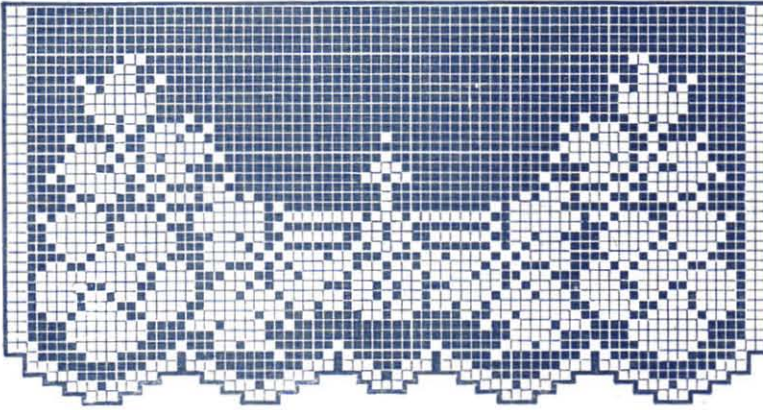
ROSE IN BLOOM OVER BLOUSE AND BAG
(See pages 12, 13 and 15)



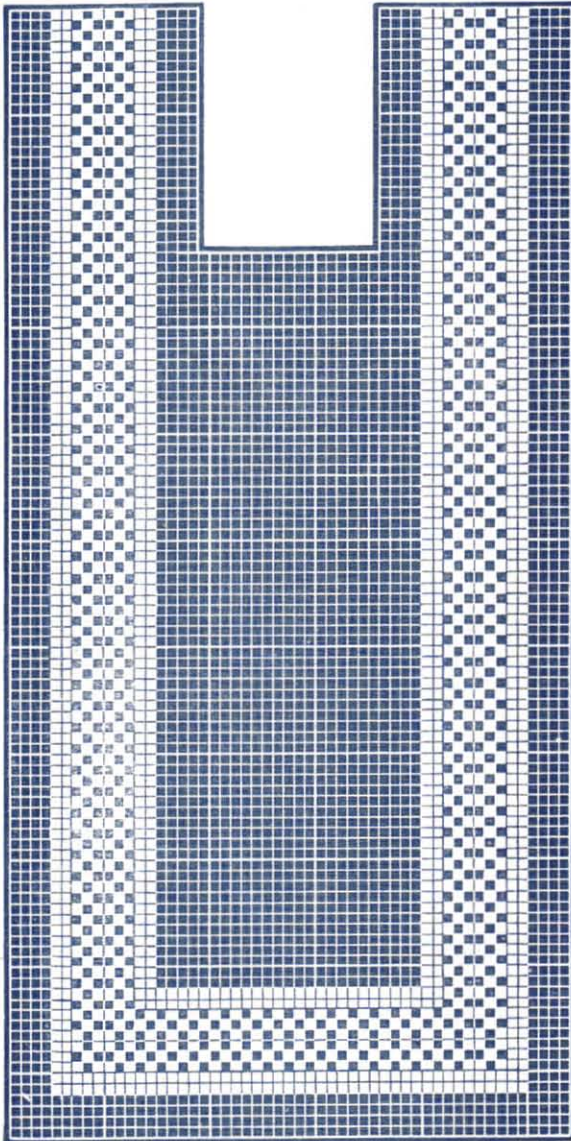
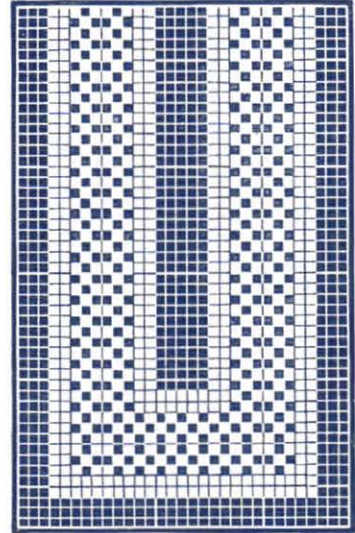
FUCHSIA DANCING SCARF AND BAG
(See pages 6, 7 and 17)

MA CHERIE DANCING SCARF AND BAG
(For patterns and description, see page 9)

PATTERN FOR ROSE IN BLOOM PEPLUM



DOROTHY MANNERS BAG



PATTERN FOR DOROTHY MANNERS BLOUSE

DOROTHY MANNERS BLOUSE

The richness and simplicity of this blouse are fully displayed on page 10-11, 14 balls of Clark's O. N. T. Mercerized Crochet, size 10, with Clark's O. N. T. Crochet Needle, size 8 were required to work the model. Ch 163 and work four rows of 53 sp each.

Row 5. 4 sp, 45 blk, 4 sp. Continue, following pattern for 83 rows, then work first one shoulder, then the other, for 9 or 10 inches, according to the length of neck opening desired. Then start the back with a ch of 50 between the shoulders and continue for same length as front, or, if the back opening be desired higher than the front, then work the back longer than the front.

The Belt is started on a ch of 33; first two rows, 31 tr each.

Row 3. 3 blk, 1 sp, 2 blk, 1 sp, 3 blk. Continue for length desired and finish the ends with a heavy tassel, gathering the ends of the belt to tops of tassels.

The Dorothy Manners Bag, matching the blouse in design, requires 3 balls of Clark's O. N. T. Mercerized Crochet. It is begun on a ch of 99, making first three rows of 31 sp each.

Row 4. 3 sp, 25 blk, 3 sp. Follow pattern for 10 inches. Make two pieces, then lay them together evenly, and, beginning two inches from the top, join them with 3 s st in each sp and picot over each tr. Work the same edge around top opening. Over each of two rings work 99 s st. Then sl st the top of each side to the stitches on a ring, holding the **inside** next you and the ring underneath. Fasten the ends securely and push the stitches on the rings closely together.

ROSE IN BLOOM OVER BLOUSE

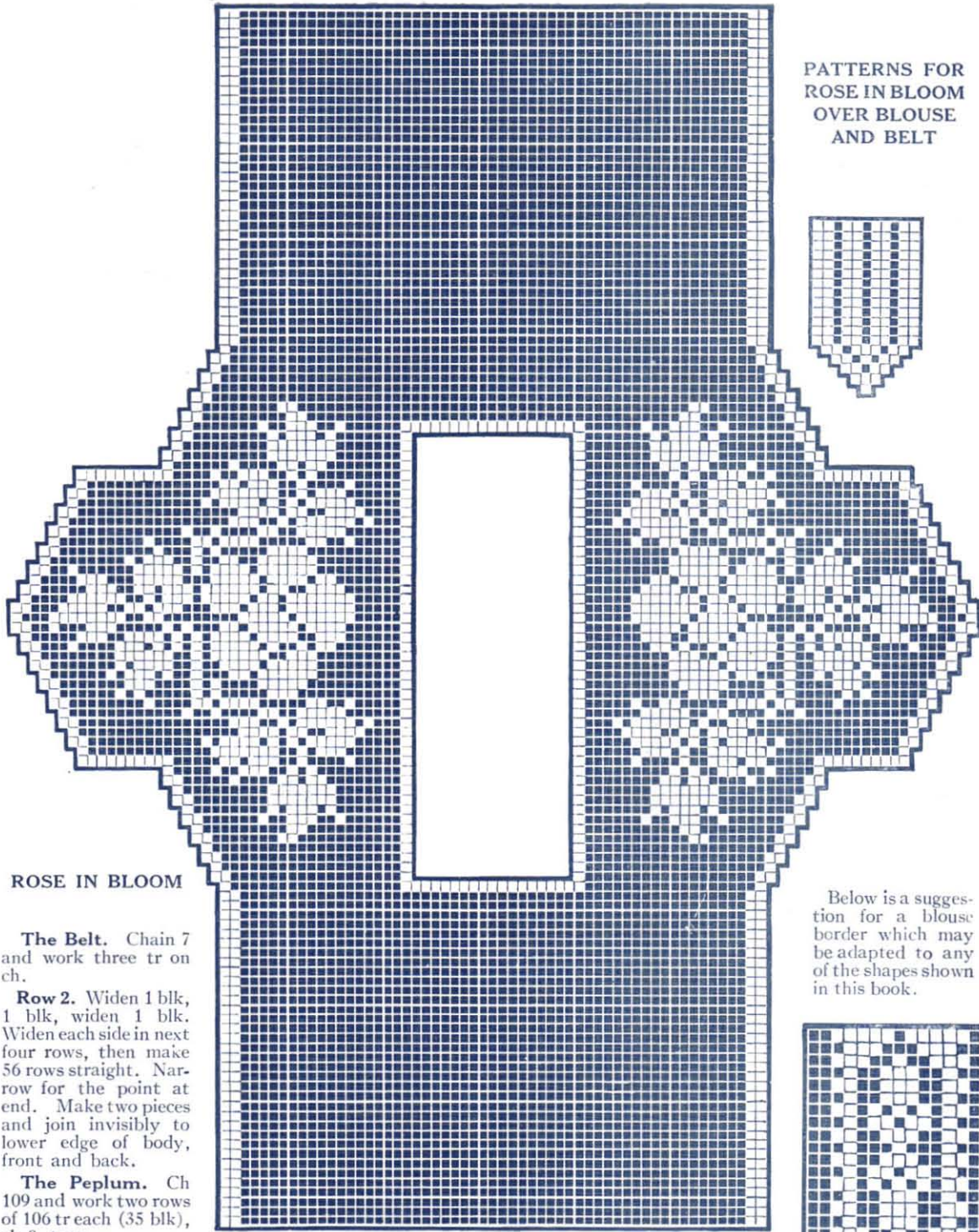
The Rose in Bloom Over Blouse, illustrated on page 10, is an attractive model, which was made with 14 balls, Clark's O. N. T. Mercerized Crochet, size 10, in any desired color with Clark's O. N. T. Crochet Needle size 8.

Ch 175, and for 35 rows work 2 blk, 53 sp, 2 blk.

Row 36. 1 blk, 18 sp, 19 blk, 18 sp, 1 blk, ch 5.

Row 37. Begins first shoulder. Widen 1 blk, 1 more blk, 18 sp, 1 blk.

Continue, following pattern. Make second shoulder, joining to first one by a chain of 50 and make the back by pattern.



PATTERNS FOR ROSE IN BLOOM OVER BLOUSE AND BELT



ROSE IN BLOOM

The Belt. Chain 7 and work three tr on ch.

Row 2. Widen 1 blk, 1 blk, widen 1 blk. Widen each side in next four rows, then make 56 rows straight. Narrow for the point at end. Make two pieces and join invisibly to lower edge of body, front and back.

The Peplum. Ch 109 and work two rows of 106 tr each (35 blk), ch 8, turn.

Row 3. Widen 2 blk (skip 3, tr in each of next 5 ch), 1 more blk, 34 sp.

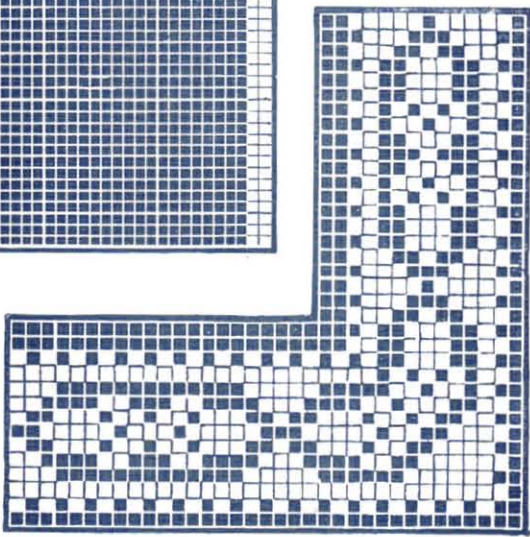
Row 4. 21 sp, 1 blk, 5 sp, 4 blk, 5 sp, 1 blk, ch 5, turn.

Row 5. Widen 1 blk, 1 more blk, 4 sp, 6 blk, 2 sp, 2 blk, 4 sp, 1 blk, 17 sp. Continue, following pattern and make two pieces; join them to the lower edges of the belt pieces.

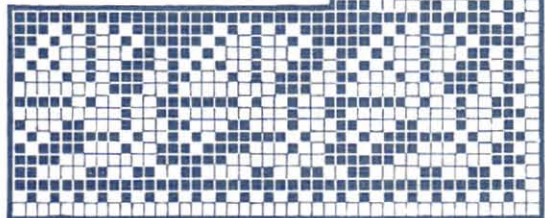
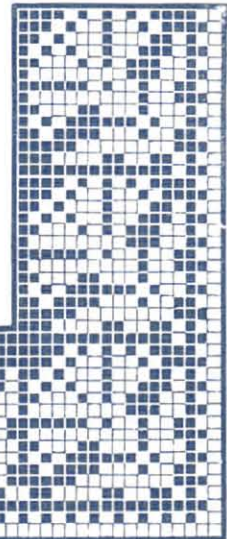
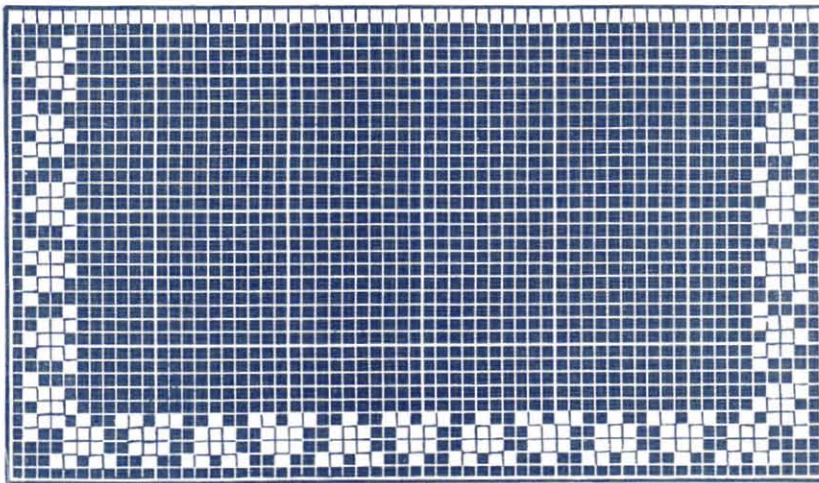
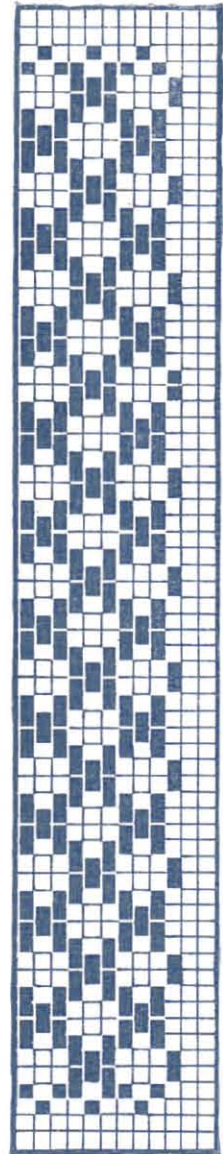
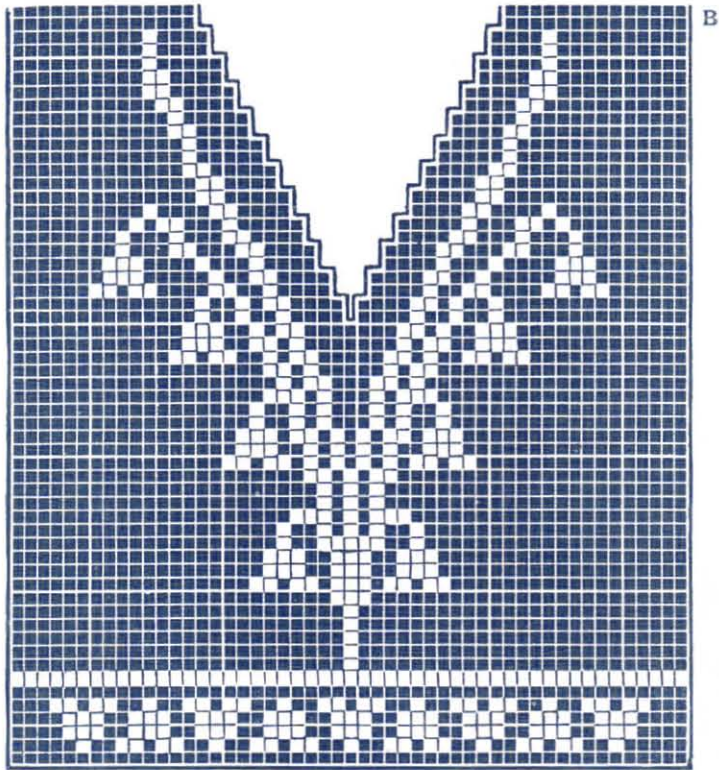
Make cord and tassels for each point of the belt and tie under the arm, to close the over blouse.

Work all round the edges with * s st, skip 6 tr or stitches between two points and work a tr tr. Over this make 3 s st, picot, 3 s st. Repeat.

Below is a suggestion for a blouse border which may be adapted to any of the shapes shown in this book.



THE PATTERN FOR THE "LILY OF THE VALLEY" BLOUSE



Opposite are two suggestions for blouse edge designs—the Web above and the Carnation below. For the Carnation it will be necessary to estimate the number of repeats for one-half the width and then *reverse* the pattern for the other half.

THE "LILY OF THE VALLEY"

This is a fetching and effective model of the popular filet blouse, the beauty of which is not lessened by the fact that it requires a minimum of work to complete it.

Eight balls of Clark's O. N. T. Mercerized Crochet, in white, ecru or color, size 10, with Clark's O. N. T. Crochet Needle No. 8 or 9, were required for the model.

Ch 189 and make 61 spaces for the first row of the lower edge of the front and work up according to the pattern, until the solid row at the top of the lower section (A) is reached. In this row, omit every sixth stitch, thus working five trebles over each six stitches below. This reduces the number of stitches so that there will be 10 fewer meshes in the upper section. Follow the pattern until the shoulder sections are reached (at B). These should be worked about five inches long, to fit the person for whom the blouse is intended, then widen and join according to the small upper section of the pattern. Then work plain, open mesh to the waist line, where the belt effect is made. In the solid row of trebles, work *two* in each sixth stitch, so that the number of meshes may be increased for the lower section, to correspond with the front.

Crochet all round the edge with three single stitches in each space and over every second treble make a picot of four chain.

At upper and lower edges of belt, on each side of front, chain 35, skip 20 and work s st in remaining chains. These form loops for slipping over the buttons to fasten.

Cover four button molds with single crochet and sew to upper and lower rows of belt at each side of back.

ROSE IN BLOOM BAG

The design of this bag is very simple, yet unusual. It harmonizes with the pattern of the belt of the Rose in Bloom Blouse, which is illustrated on page 10.

The model required 3 balls of Clark's O. N. T. Mercerized Crochet in size 10, with Clark's O. N. T. Crochet Needle size 8. Chain 156.

Row 1. Count back 51 ch, tr in each of next 4 ch, * ch 16, skip 16, s st in next ch, ch 16, skip 16, tr in each of next 4 ch, repeat once, ch 24, skip 26, s st in next, ch 21, turn.

Row 2. Skip 21 ch (of 24 ch), tr in each of 3 ch, 4 tr and 3 ch (10 tr in all), * ch 13, s st in s st, ch 13, 10 tr as before, repeat once, ch 21, skip 21, s st in next, ch 18, turn.

Row 3. 7 tr in 3 ch and adjoining 4 tr (2 blocks), ch 2, skip 2 (1 sp), 7 tr (2 blk), * ch 10, s st in s st, ch 10, 2 blk, 1 sp, 2 blk, repeat once, ch 18, s st in s st, ch 15, turn.

Row 4. 2 blk, as before, 1 sp, 1 blk, 1 sp, 2 blk, * ch 7, s st in s st, ch 7, 2 bl, 1 sp, 1 blk, 1 sp, 2 blk, repeat once, ch 15, s st in s st, ch 12, turn.

Row 5. 2 blk, 1 sp, 3 blk, 1 sp, 2 blk, ch 4, s st in s st, ch 4, repeat as before, ending row with ch 12, s st in s st, ch 9, turn.

Row 6. * 2 blk, 1 sp, repeat 11 times (skip s st and one ch each side of it), 2 blk, ch 9, s st in s st, ch 6, turn.

Row 7. * 2 blk, 1 sp, 2 blk, 1 sp, 1 blk, 1 sp, 2 blk, 1 sp, 3 blk, 1 sp, 2 blk, 1 sp, 1 blk, 1 sp, 2 blk, 1 sp, 3 blk, 1 sp, 2 blk, 1 sp, 1 blk, 1 sp, 2 blk, 1 sp, 2 blk, ch 6, st in s st, ch 5, turn.

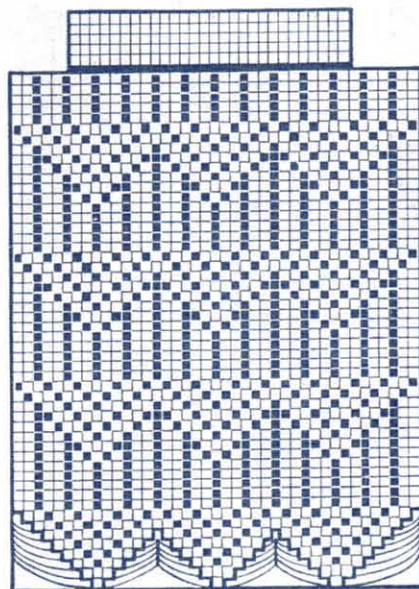
Row 8. 2 blk, 1 sp, * 2 blk, 1 sp, 3 blk, 1 sp, 2 blk, 1 sp, 1 blk, 1 sp, repeat once, 2 blk, 1 sp, 3 blk, 1 sp, 2 blk, 1 sp, 2 blk, ch 2, tr in s st, ch 3, turn.

Follow pattern, beginning with 5 rows of 2 blk alternating with 1 sp, making two pieces.

Make 2 yards of chain, wind tightly around a ring handle, then sew the top of bag to this ch. Repeat for second side. Beginning 2 inches from top, sew sides and bottom of bag together and add tassels as illustrated.



Pattern for Rose in Bloom Bag



THE BEAUTY ROSE VESTEE WITH COLLAR

Conforming to the prevailing style, we offer to our friends a design for a Vestee and Collar that will be sure to enhance the beauty of any walking costume.

The illustrated model was made with 5 balls of Clark's O. N. T. Mercerized Crochet, in white, ecru or colors. Size 10 is suggested as being the best fitted to its requirements.

Clark's O. N. T. "Lustre" would also give pleasing results. Clark's O. N. T. Crochet Needle, size 8 or 9 should make the meshes about four to the inch, which is correct measure.

The Collar. Begin with a chain of 9, skip 3 ch and work 6 tr on remaining chain for 2 blk, ch 5, turn.

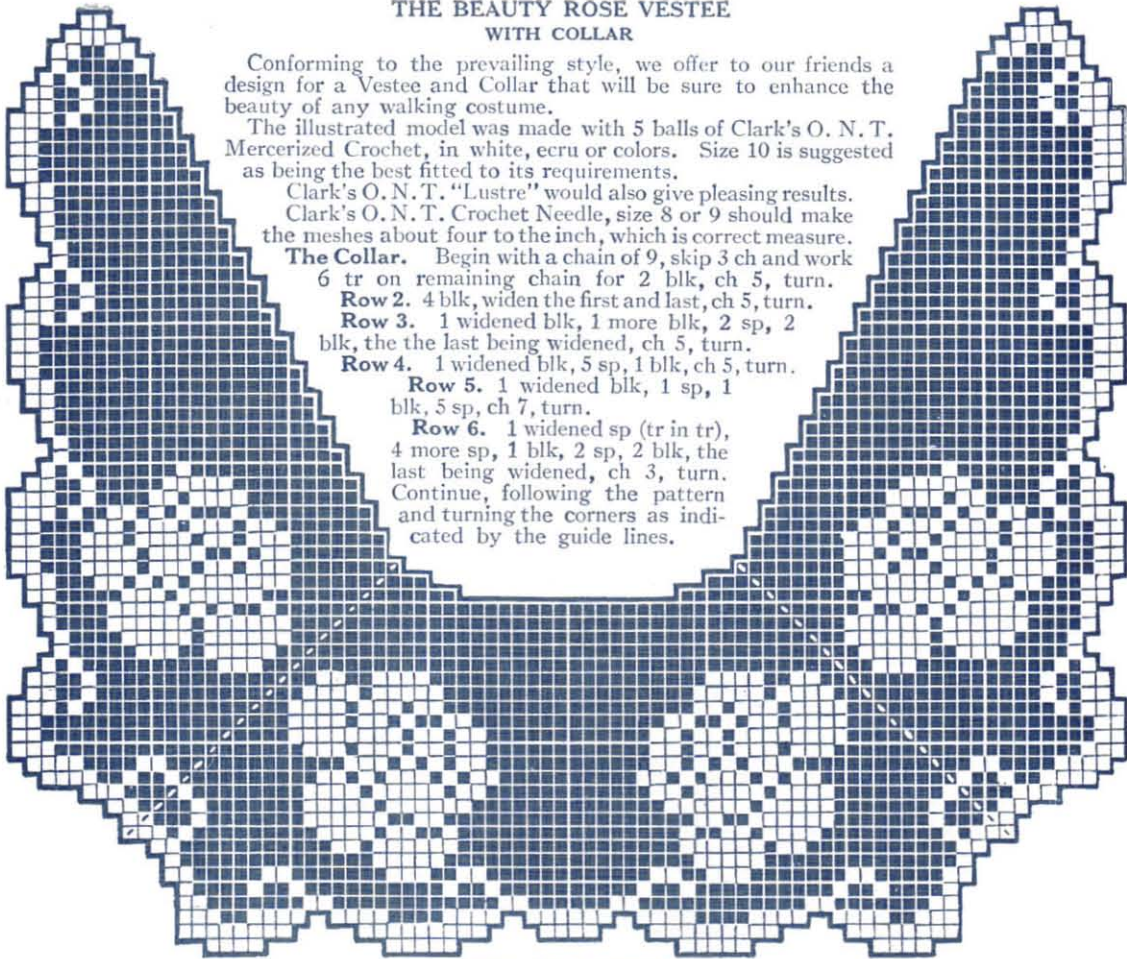
Row 2. 4 blk, widen the first and last, ch 5, turn.

Row 3. 1 widened blk, 1 more blk, 2 sp, 2 blk, the last being widened, ch 5, turn.

Row 4. 1 widened blk, 5 sp, 1 blk, ch 5, turn.

Row 5. 1 widened blk, 1 sp, 1 blk, 5 sp, ch 7, turn.

Row 6. 1 widened sp (tr in tr), 4 more sp, 1 blk, 2 sp, 2 blk, the last being widened, ch 3, turn. Continue, following the pattern and turning the corners as indicated by the guide lines.



COLLAR PATTERN

BEAUTY ROSE BAG

A dainty little bag for afternoon or theater wear is made with Clark's O. N. T. Mercerized Crochet, size 10, in white, ecru or color, following the Beauty Rose pattern to the right. Use Clark's O. N. T. Crochet Needle, No. 8, and ch 105.

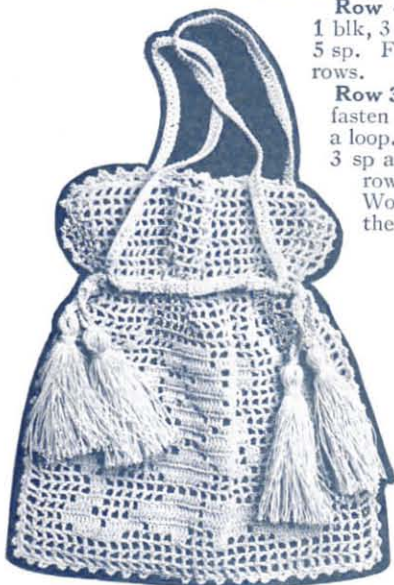
Work three rows of 33 space each.

Row 4. 5 sp, 4 blk, 5 sp, 1 blk, 3 sp, 1 blk, 5 sp, 4 blk, 5 sp. Follow pattern for 30 rows.

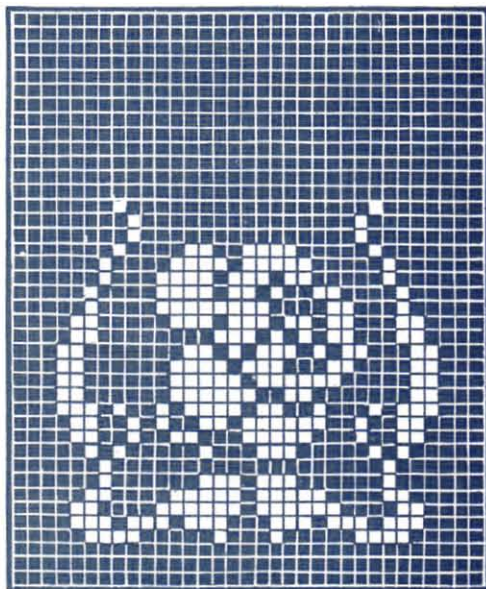
Row 31. After 4 sp, ch 12, fasten back in top of tr for a loop. Repeat 3 times, skip 3 sp and repeat first side of row. Work 10 more rows. Work a second piece like the first.

Make two cords, either crocheted or twisted, about 22 inches long and run them from opposite sides through the loops and fasten a heavy tassel to each end.

Join the two pieces below the loops with 3 s st in each sp and a picot of 4 ch over every second tr; work in the same manner around both tops and free sides.



PATTERN OF BEAUTY ROSE BAG



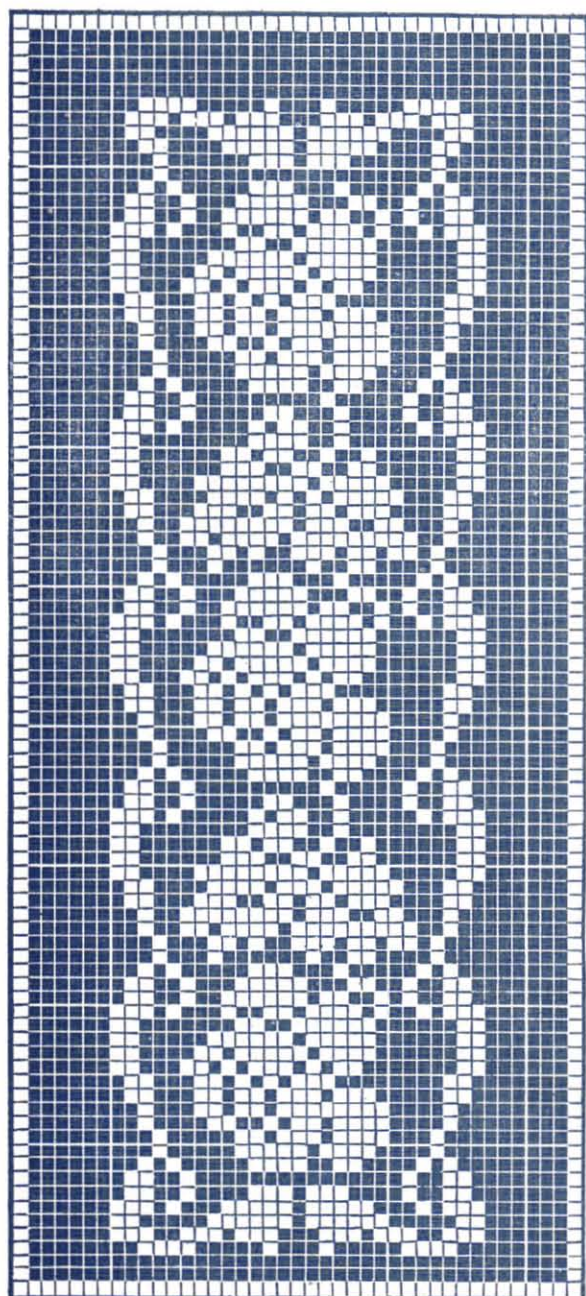
THE BEAUTY ROSE VESTEE
WITH COLLAR

(Illustrated on the right)

Begin the vestee with a chain of 126 and work 123 tr on the chain for the first row of 41 blk. Follow the pattern for the rest of the vestee.

A narrow belt of crochet or ribbon holds the vestee to the figure at the waist line. At the upper corners it may be snapped to the coat.

The Collar is separate and should be tacked to the coat.



LOWER EDGE—VESTEE PATTERN



FUCHSIA BAG

To match the Fuchsia Dancing Scarf on pages 7-11. This is an exquisite dancing bag and will be found capacious enough for the requirements of the most exacting lady of the dance. Four balls of Clark's O. N. T. Mercerized Crochet, in any desired color were used to make the bag as illustrated. Use a coarse needle (No. 9 or 10) so that the work will be loose, as a tightly crocheted bag will not fall into such graceful folds. The bag may be lined or not.

Ch 171 and make two rows of 55 sp each. Follow the pattern on page 7 for the body of the Fuchsia scarf, making three leaves in the first row, two in the next and so on, until the work measures thirty inches long. There should be 2 sp along each edge, outside the pattern and the work should measure twelve inches wide. Mark the center, measure three inches each side and bring the sides together at the center, to form two three inch folds, with the side edges meeting at the central mark. Across the six inch edge, thus formed, work *6 s st, picot, repeat across. Do the same on the other side of the bag. Then work the same edge up the two sides, to close the bag, and all around the top. Make a large tassel and attach it to the middle point of the bag. Make two draw strings and attach a small tassel to each of the four ends and also to the four points of the side folds, as clearly illustrated.

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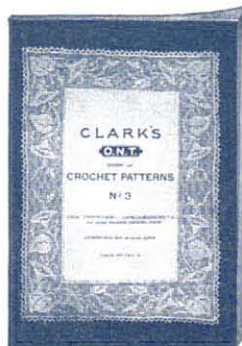
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