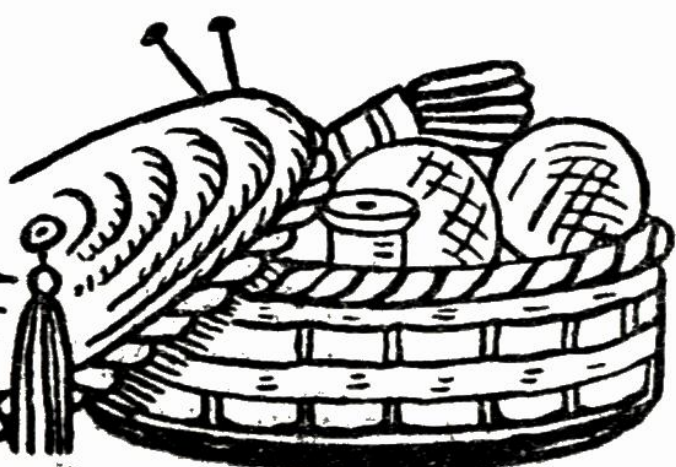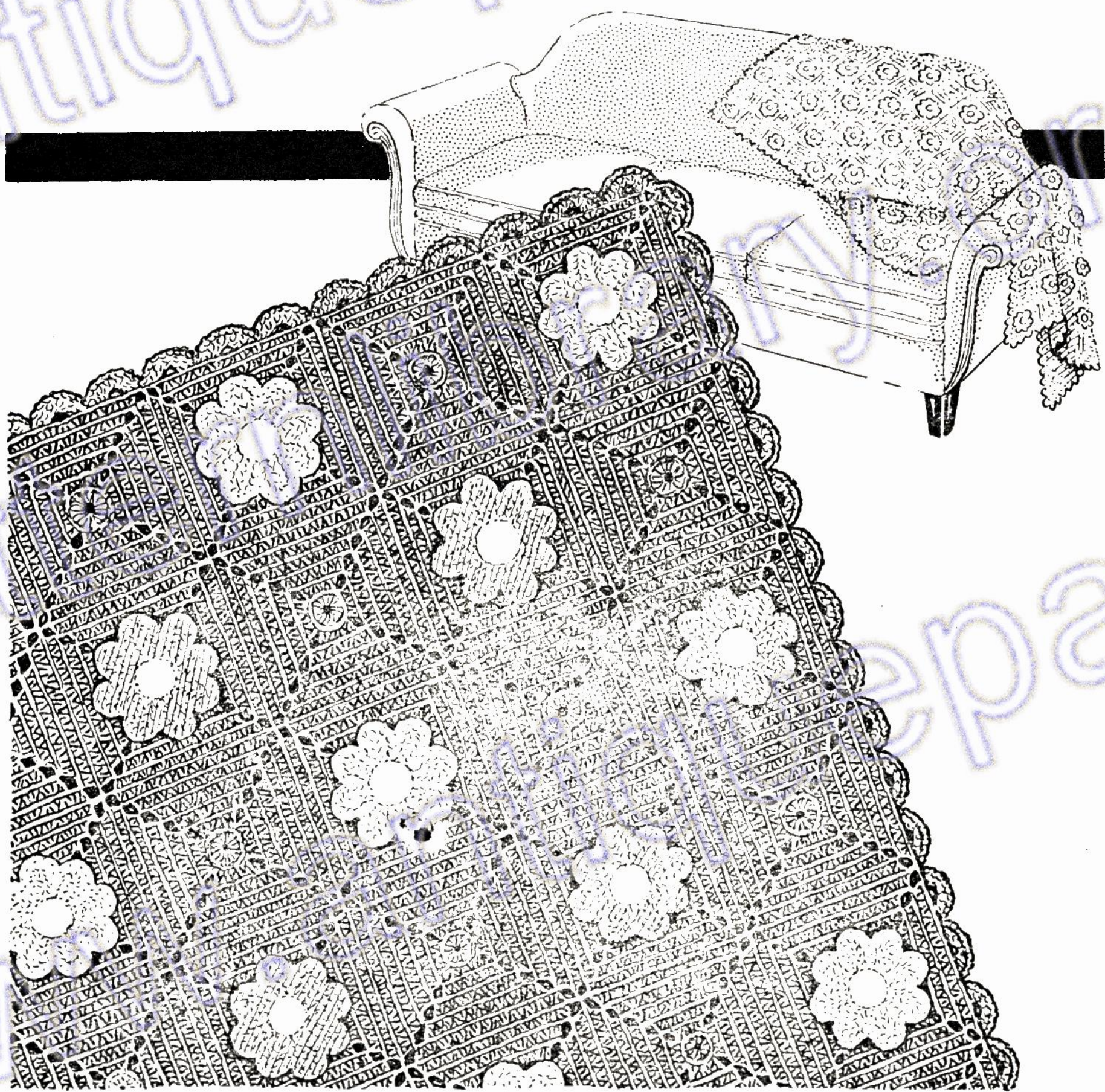# The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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IDEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers — with Many Inexpensive, Easily Made Articles that find a Ready Sale.

"POSY PATCH" CROCHETED
AFGHAN

The "Posy Patch" afghan is as quaint and c o l o r f u l as an old-fashioned flower garden. Plain blocks alternate with the flower blocks. The background of the flower blocks may be the same as that of the plain blocks or it may contrast or be a darker shade of the same color. The flowers may all be the same color, or they could be a hit-or-miss arrangement of gay and pastel colors to carry out the posy patch theme. This is an afghan that will utilize your small scraps of yarn.

A set color scheme need not be followed. Almost any bright or pastel flower on a dark or neutral background is attractive. Beige, black, dark green, wine, or navy are among the most satisfactory backgrounds for a solid color afghan.

Some suggested color schemes for a two-toned afghan are:

Brown: background of f l o w e r blocks, dark brown; plain blocks, beige; flowers in red, yellow, orange, and rust.

Green: background of f l o w e r blocks, dark green; plain blocks, beige or pale green; flowers in pink, lavender, fuschia, and purple.

Wine: background of flower blocks, wine; plain blocks, cedar rose; flowers in pale blue, lavender, medium blue, blue violet.

Blue: background of flower blocks, dark blue; plain blocks, pale blue or beige; flowers in wine, cedar rose, pink, lavender.

With Germantown yarn and a No. 0 or No. 00 steel hook the finished blocks should measure about 3¾" square. For an afghan about 50" wide and 72" long you will need 124 flower blocks and 123 plain blocks. If a solid background is made, you will need about 56 oz. of Germantown yarn in the background color. A two-toned afghan requires approximately 24 oz. of the flower background color and 32 oz. of the plain block color. Each flower requires about 4 yards of yarn of the flower color and 2 yards of yellow for the center.

PLAIN BLOCK: with color to be used for plain blocks, ch 4, drawing 1st st (stitch) out to twice its usual length, 15 dcs (double crochets) in 1st st, sl st (slip stitch) in 4th st of beginning ch to cl rnd (close round). There should be 16 sts in rnd. In all rnds hereafter take up BACK loop of sts only. Rnd 1: ch 5, sk (skip) 1 dc, 1 sc (single crochet) in each of next 3 dcs, * ch 3, sk 1 dc, 1 sc in each of next 3 dcs. Repeat from * once, ch 3, sk 1 dc, 1 sc in each of next 2 dcs, sl st to 2nd st of 5-ch to cl rnd.
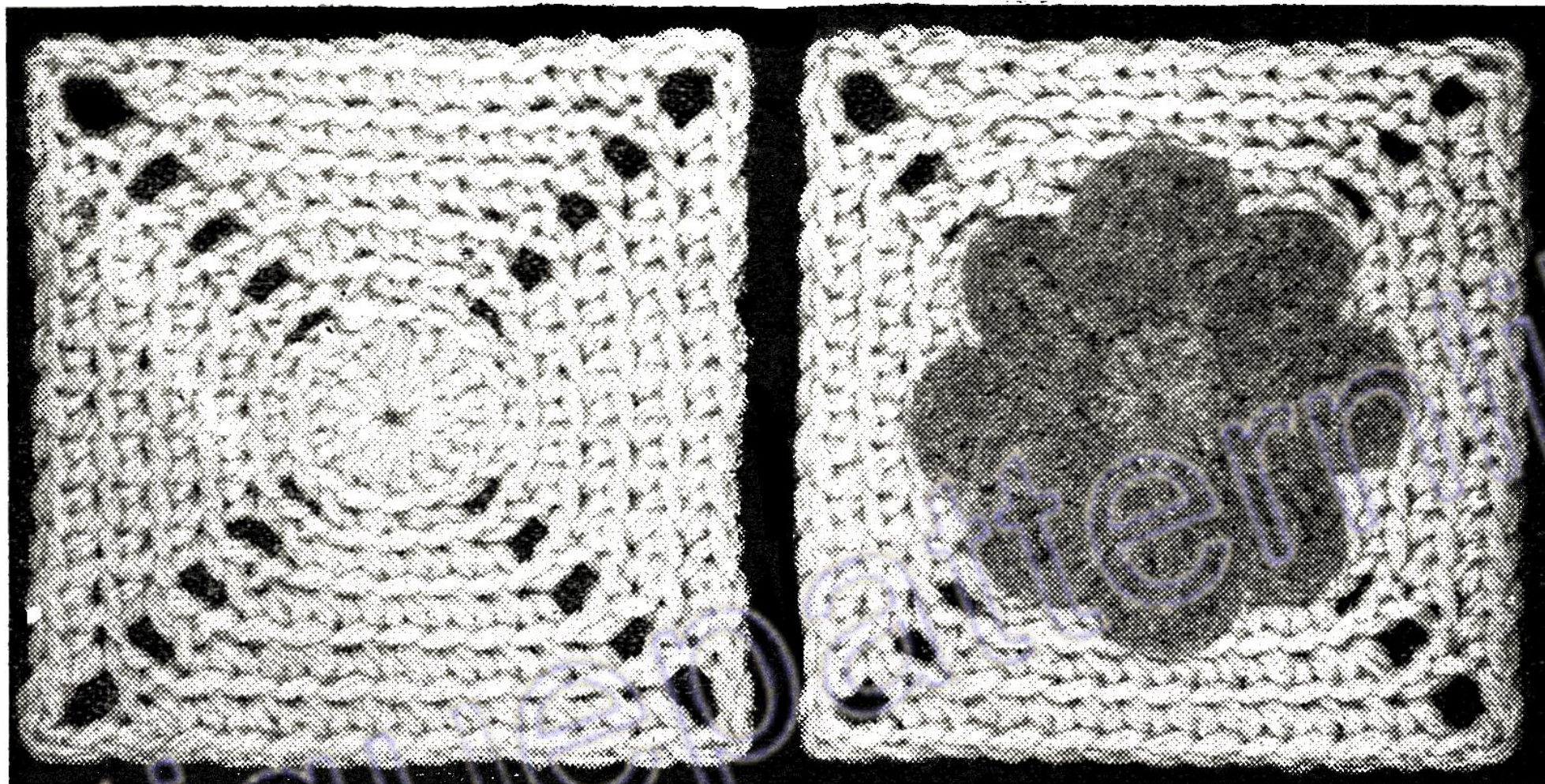
Rnd 2: sl st in next st of ch, ch 5, * sk 1 st, 1 sc in next st (this is last st of ch of previous rnd), 1 sc in each of next 3 scs, 1 sc in 1st st of next 3-ch, ch 3. Repeat from * twice, sk 1 st, 1 sc in next (last) st of ch, 1 sc in each of next 3 scs, sl st to 2nd st of 5-ch to cl rnd. By this time the work should be assuming a square shape with 3-chs at corners and 5 scs along each side.

Rnd 3: sl st in next st of ch, ch 5, * sk 1 st, 1 sc in next st (this is last st of ch of previous rnd), 1 sc in each of next 5 scs, 1 sc in 1st st of next 3-ch, ch 3. Repeat from * twice, sk 1 st, 1 sc in next (last) st of ch, 1 sc in each of next 5 scs, sl st to 2nd st of 5-ch to cl rnd.

Rnd 4: sl st in next st of ch, ch 5, * sk 1 st, 1 sc in next st (this is last st of ch of previous rnd), 1 sc in each of next 7 scs, 1 sc in 1st st of next 3-ch, ch 3. Repeat from * twice, sk 1 st, 1 sc in next (last) st of ch, 1 sc in each of next 7 scs, sl st to 2nd st of 5-ch to cl rnd.

Rnd 5: sl st in next st of ch, ch 5, * sk 1 st, 1 sc in next st (this is last st of ch of previous rnd), 1 sc in each of next 9 scs, 1 sc in 1st st of next 3-ch, ch 3. Repeat from * twice, sk 1 st, 1 sc in next (last) st of ch, 1 sc in each of next 9 scs, sl st to 2nd st of 5-ch to cl rnd, fasten off. Weave yarn end into back of work.

FLOWER BLOCK: with yellow for flower center, ch 4, drawing 1st st out to twice its usual length, 15 dcs in 1st st of ch, sl st in 4th st of ch to

cl rnd (16 sts around ring), fasten off, weave yarn end into back of work.

With right side up attach flower color in any dc around center taking up FRONT loop of dc only. In working the flower continue to take up only the FRONT loops of dcs of center. Ch 4, tr (treble) in same st where yarn was attached, ch 4, sl st in same st with tr, * sl st in each of next 2 dcs, ch 4, tr in same st with last sl st, ch 4, sl st in same st with tr. Repeat from * 6 times, sl st in remaining dc, sl st in next st (base of 1st 4-ch), fasten off, weave yarn end into back of work. There should be 8 petals around center.
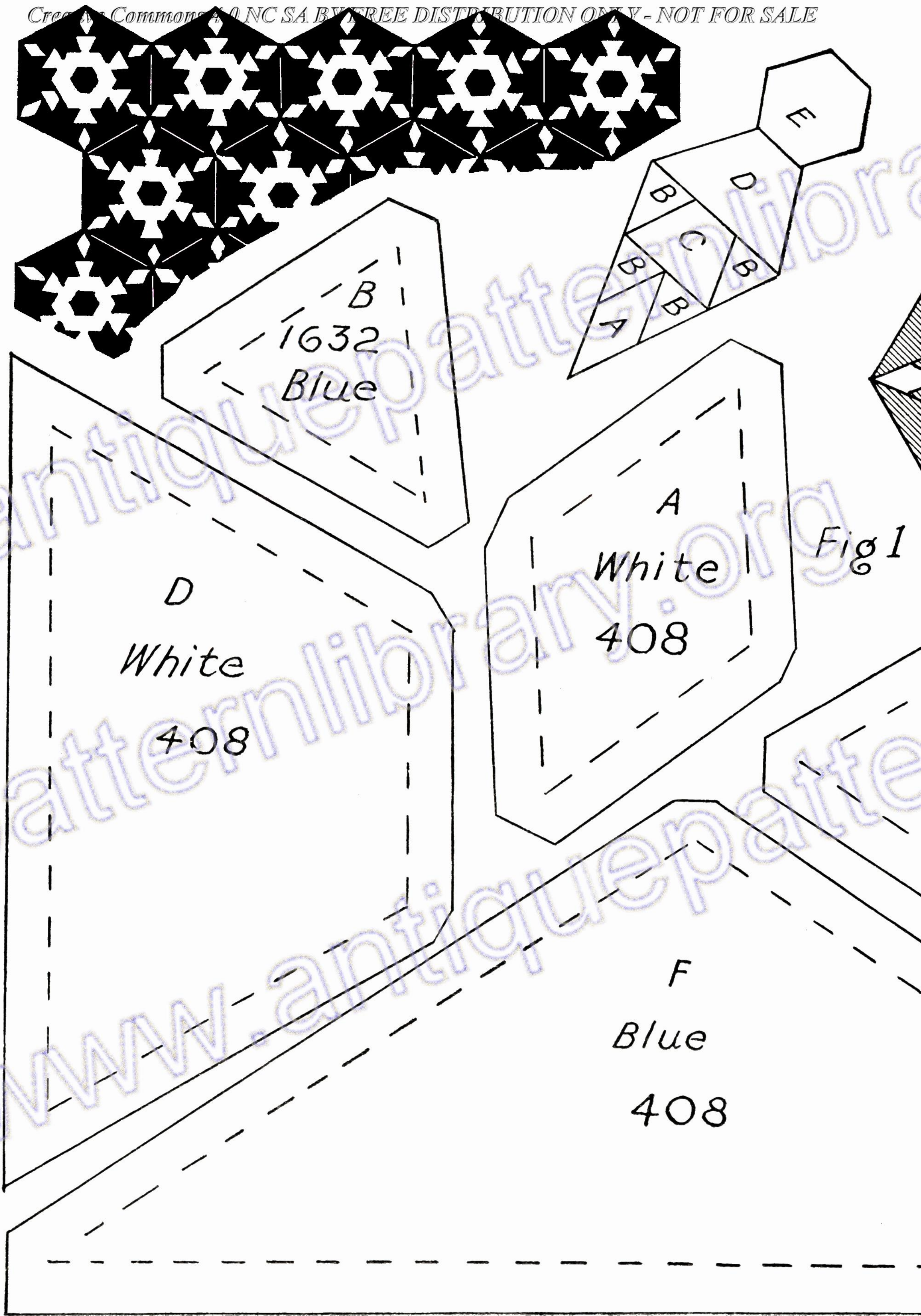
Fold petals over center so back loops of dcs of center are in sight. With right side up attach yarn for background of block over back loop of any dc which is between 2 petals. This is a dc into whose front loop a sl st was worked in the previous rnd. Ch 5, * sk 1 dc (this dc will be one in which a petal was worked), 1 sc in each of next 3 dcs. These dcs will be to right of a petal, dc in which petal was made, and dc to left of this petal. Ch 3, repeat from * twice, sk 1 dc, 1 sc in each of next 2 dcs, sl st to 2nd st of 5-ch to cl rnd. In all following rnds take up BACK loops of sts only.

Rnd 2: In this rnd the 4 petals at corners of block are caught in place. Sl st in next st of 5-ch, ch 3. Locate the petal of flower which is directly above this corner of block. Thrust hook through the upper part of tr of this petal going through the back part of tr close to the tip of petal. Catch up yarn with hook and draw through the back of petal and the loop on hook to make 4th ch st. Make 1 additional ch st to complete the 5-ch for beginning of a new rnd, * sc in last st of ch below, 1 sc in each of next 3 scs, 1 sc in 1st st of next 3-ch, ch 1, thrust hook through upper back of tr of petal at this corner, yarn over hook and draw through back of tr and loop on hook for 2nd ch st. Make 1 more ch st to complete the 3-ch. Repeat from * twice, sc in last st of 3-ch below, 1 sc in each of next 3 scs, sl st to 2nd st of 1st 5-ch to cl rnd.

Rnd 3: In this rnd the petals along the sides of block are caught in place. Sl st in next st of ch, ch 5, * 1 sc in last st of ch below, 1 sc in each of next 2 scs, thrust hook through back of tr toward tip of petal and through next sc of previous rnd. Yarn over hook and draw through sc and tr, yarn over and draw through the 2 loops on hook for 4th sc, 1 sc in each of next 2 scs, 1 sc in 1st st of next 3-ch, ch 3. Repeat from * twice, sk 1 st, 1 sc in next (last) st of ch, 1 sc in each of next 2 scs, fasten petal in next sc, 1 sc in each of next 2 scs, sl st to 2nd st of 5-ch to cl rnd.

There are 5 rnds in the flower blocks. The next 2 rnds, Rnds 4 and 5, are exactly the same as for the plain block. Refer to the directions

—3—

E

D

B

C

B

B

A

B
1632
Blue

A
White
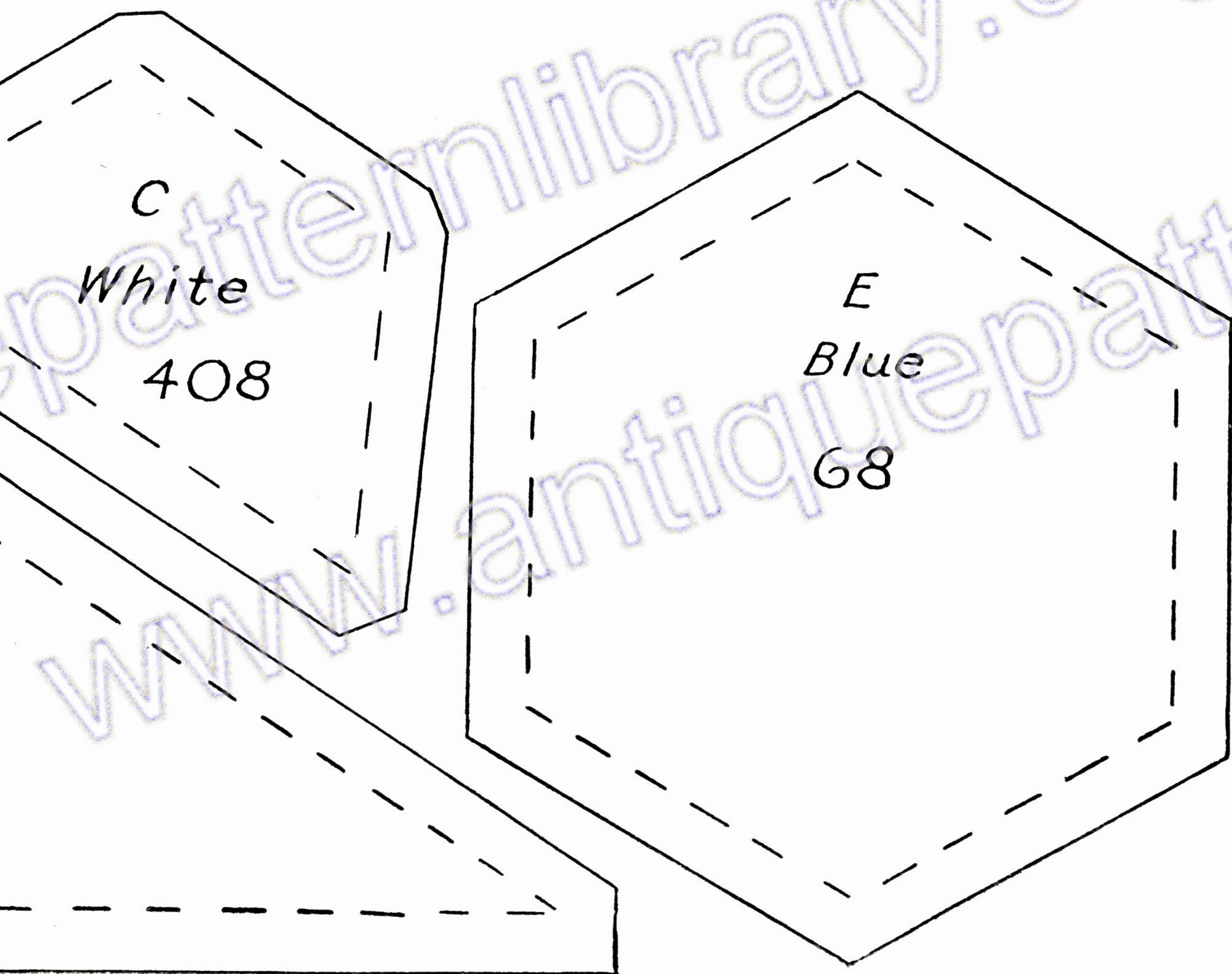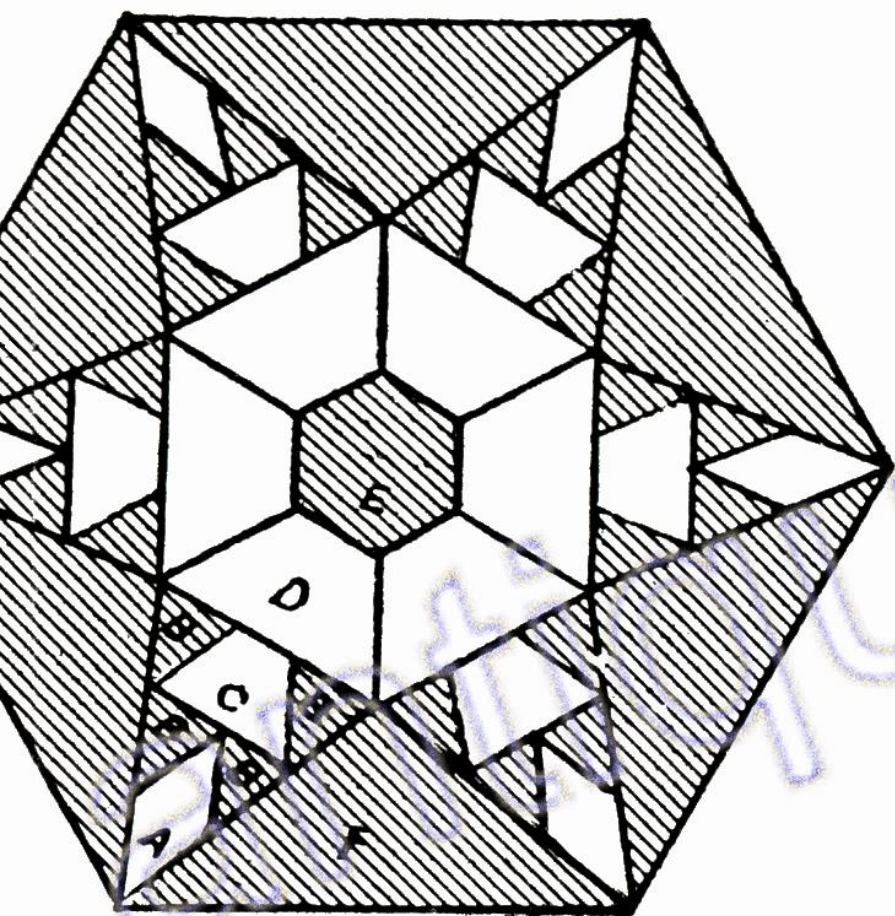408

Fig 1

D
White
408

F
Blue
408

SNOWFLAKE QUILT

Finished quilt should measure about 96" x 103". There are 68 pieced blocks in all, 8 across and 9 up and down.

We suggest the quilt be blue and white, however a print may be used in place of blue. Piece blocks as shown in fig.1.

Line and bind quilt. Quilt around pieces.

Material required ---- $5\frac{1}{4}$yds. white. $8\frac{1}{4}$yds. blue.

C
White
408

E
Blue
68

for Rnds 4 and 5 of the plain block to complete the flower block.

BLOCKING: As blocks are finished press each on a padded surface. A folded Turkish towel may be used. With pins or dark basting thread outline on this surface a square slightly larger than the average size of your blocks. The blocks should be about 3¾" square but may vary slightly with different brands of yarn and different tensions. Pin each square to the marked size face down, putting pins at corners in center st of 3-chs. Pin at center along each side and midway between center and corner. Lay a damp cloth over block and steam with a warm iron by holding the iron over the cloth. Do not draw the iron back and forth as in ironing and do not let it rest heavily on the block. Remove pins gently, lay block on a smooth surface to finish drying.

JOINING: Sew blocks together with yarn of either background color. A blunt-pointed needle, called a tapestry needle, is very easy to use as it does not split the yarn easily. You may reverse a darning needle and use the blunt end. Hold a plain and flower block with right sides together. Using a single strand of yarn whip corresponding stitches of blocks together, beginning with center st of 3-ch at corner and continuing along side to same st at next corner.

Join a flower block to the plain block and continue to alternate plain and flower blocks until the strip is 19 blocks long with flower blocks on either end. It should contain 10 flower blocks alternated with 9 plain blocks. Make 7 such strips.

Make 6 strips of the same length with plain blocks on the ends, plain blocks alternating with flower blocks. Each strip should contain 10 plain and 9 flower blocks. Lay a strip with flowers at either end on the outside, and alternate the strips across the afghan.

EDGING: with right side up attach yarn used for background of flower blocks with a sc between any 2 blocks along outside edge. * There are 11 scs in groups of scs along edge of each block. Sk 1-ch and 1st sc, then taking up BACK loops of scs only, in 2nd sc work 5 dcs separated by 1-ch. Sk 1 sc, sc in next sc. Sk 1 sc, in next sc (this will be 6th or middle sc of group) work another shell of 5 dcs separated by 1-chs. Sk 1 sc, sc in next sc. Sk 1 sc, in next sc (next to last sc of group) work another shell. Sk last sc and ch, make next sc between this block and next block. Repeat from * around afghan. At corner, make the sc which usually comes between blocks, in the center st of 3-ch at corner. Work around entire afghan, sl st in 1st sc to cl rnd. Press on wrong side with damp cloth.
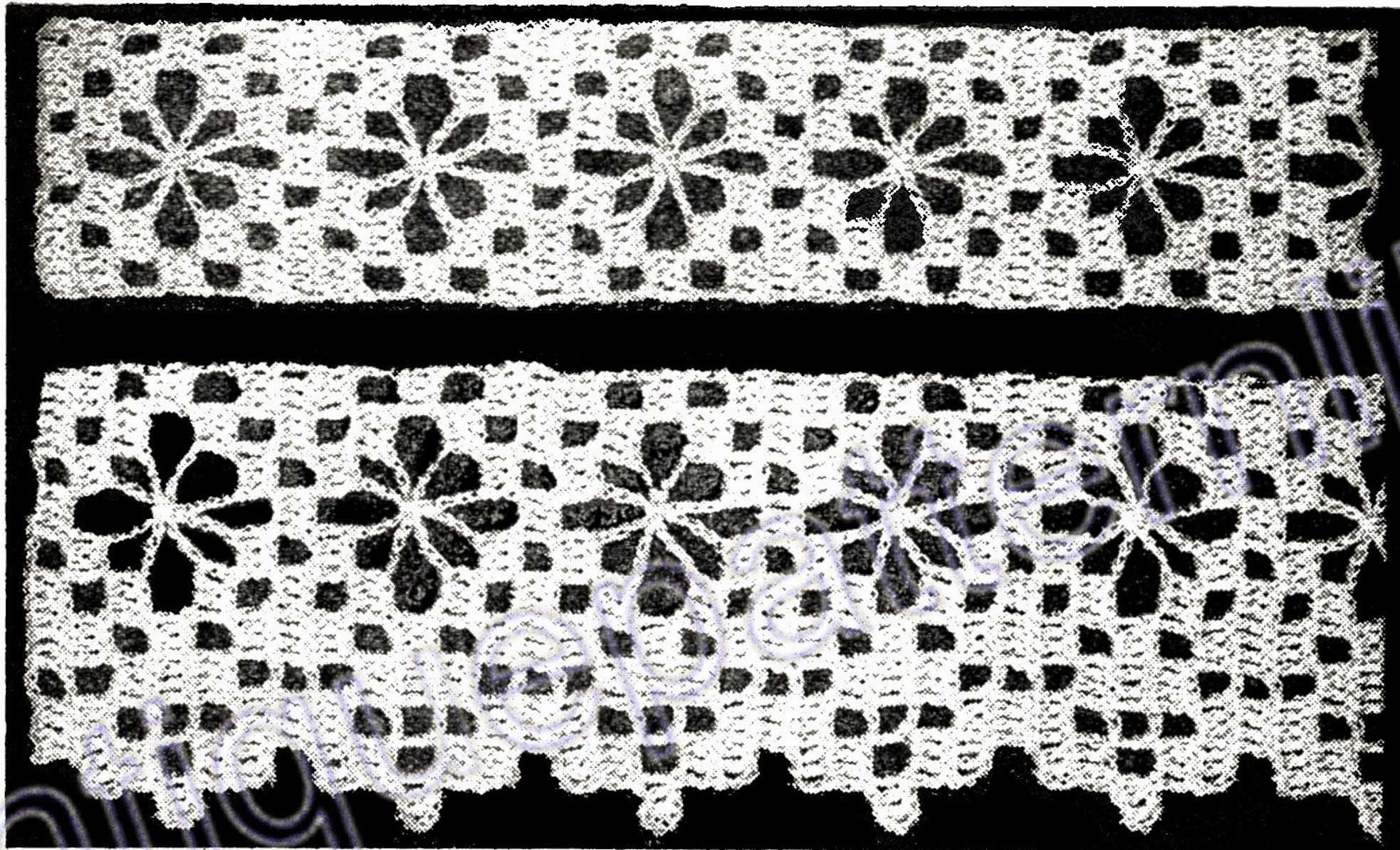

CROCHETED INSERTION AND LACE

This insertion and lace is suitable for use on sheets, pillow slips, and scarf ends. When made with No. 30 mercerized crochet cotton and a No. 11 hook, the insertion should measure about 1¼" wide and the lace about 2" wide at deepest part of scallop.

The work is a combination of filet spaces and blocks, with chains for the spider. Row by row directions are given but you may follow the filet portions from the photograph if you wish.

INSERTION: Row 1: ch (chain) 24, turn, sk (skip) 3 sts (stitches) of ch, dc (double crochet) in 4th st from hook, 1 dc in each of next 5 sts of ch (7 dcs in group counting 3-ch as 1 dc) ch 2, sk 2 sts of ch, 1 dc in each of next 4 sts of ch, ch 2, sk 2 sts of ch, 1 dc in each of next 7 sts of ch. This makes a row of 2 filet blocks, 1 space, 1 block, 1 space, 2 blocks.

Row 2: ch 3, turn, sk 1 dc, 1 dc in each of next 3 dcs, ch 2, sk 2 dcs, 1 dc in next dc, 2 dcs over next 2-ch, dc in next dc, ch 7, sk 2 dcs, dc in next dc, 2 dcs over next 2-ch, dc in next dc, ch 2, sk 2 dcs, 1 dc in each of next 3 dcs, dc in 3rd st of 3-ch at end of row.

Row 3: ch 5, turn, sk 3 dcs, dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 8. Sk 3 dcs, 7-ch of previous row and 3 dcs of block to left of 7-ch of previous row. Dc in next dc, 2 dcs

over 2-ch, dc in next dc, ch 2, dc in 3-ch at end of row.

Row 4: ch 3, turn, 2 dcs over 2-ch, dc in next dc, ch 14. Sk 3 dcs, 8-ch of previous row and 3 dcs to left of this 8-ch. Dc in next dc, 2 dcs over 5-ch, dc in 3rd st of 5-ch at end of row.

Row 5: ch 5, turn, sk 3 dcs, dc in next dc, 1 dc in each of next 3 sts of 14-ch, ch 6, thrust hook under all chs made at middle of 3 previous rows, catch up thread and draw a loop under center of chs, wrap thread around hook and draw thread through 2 loops on hook for a tight sc (single crochet) to draw all chs together. Ch 6, 1 dc in each of last 3 sts of 14-ch of previous row, dc in next dc, ch 2, dc in 3-ch at end of row.

Row 6: ch 3, turn, 2 dcs over next 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 1 dc in each of next 3 sts of next 6-ch, ch 2, 1 dc in each of last 3 sts of next 6-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 5-ch, dc in 3rd st of 5-ch at end.
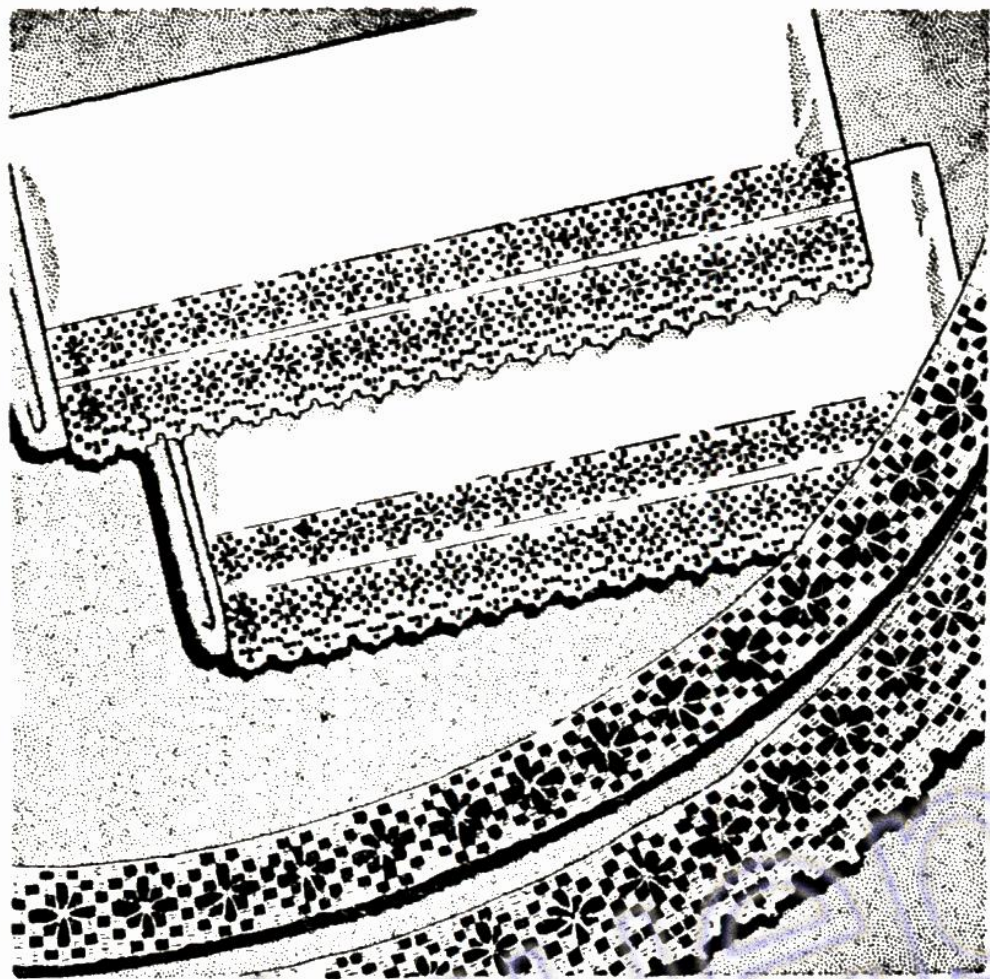
Row 7: ch 3, turn, sk 1 dc, 1 dc in each of next 3 dcs, 2 dcs over next 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over next 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over next 2-ch, 1 dc in each of next 3 dcs, dc in 3-ch at end.

Repeat directions beginning with Row 2 and working through Row 7 for as many times as needed to give the desired length. If insertion is to be joined, as for a pillow slip, fasten off at end of a Row 6, match ends and whip together. If insertion is to be used on a scarf or sheet, fasten off after a Row 7, which will correspond to the beginning row.

LACE: Row 1: ch 30, sk 3 sts of ch, dc in 4th st from hook, 1 dc in each of next 5 sts of ch (7 dcs in group counting 3-ch as 1 dc), ch 2, sk 2 sts of ch, 1 dc in each of next 4 sts, ch 2, sk 2 sts of ch, 1 dc in each of next 7 sts, ch 2, sk 2 sts of ch, 1 dc in each of next 4 sts of ch. Row ends at scallop edge of lace.

Row 2: ch 5, turn, sk 3 sts of ch, 1 dc in each of next 2 sts of ch, 1 dc in each of next 4 dcs, ch 2, sk 2-ch, 1 dc in each of next 4 dcs, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 7, sk 2 dcs, dc in next dc, 2 dcs over next 2-ch, dc in next dc, ch 2, sk 2 dcs, 1 dc in each of next 3 dcs, dc in 3rd st of 3-ch at end of row.

Row 3: ch 5, turn, sk 3 dcs, dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 8. Sk 3 dcs, 7-ch of previous row, and 3 dcs to left of 7-ch. Dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc,

2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, 1 dc in each of next 3 dcs, dc in 3-ch at end of row.

Row 4: ch 5, sk 3 sts of ch, 1 dc in each of next 2 sts of ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, ch 2, sk 2-ch, 1 dc in each of next 4 dcs, 2 dcs over 2-ch, dc in next dc, ch 14. Sk 3 dcs, 8-ch of previous row, and 3 dcs to left of 8-ch. Dc in next dc, 2 dcs over 5-ch at end of row, dc in 3rd st of 5-ch.

Row 5: ch 5, turn, sk 3 dcs, dc in next dc, 1 dc in each of next 3 sts of 14-ch, ch 6, thrust hook under all loose chs of 3 previous rows, catch up thread and draw a loop under center of chs, wrap thread around hook

and draw thread through 2 loops on hook for a tight sc to draw all chs together. Ch 6, 1 dc in each of last 3 sts of 14-ch of previous row, dc in next dc, ch 2, sk 2 dcs, 1 dc in each of next 4 dcs, ch 2, sk 2-ch, dc in next dc, 2 dcs over 2-ch, dc in next dc. (Scallop decreases in this row.)

Row 6: ch 3, turn, sk 1 dc, 1 dc in each of next 3 dcs, 2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 1 dc in each of next 3 sts of 6-ch, ch 2, 1 dc in each of last 3 sts of next 6-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 5-ch, dc in 3rd st of 5-ch.

Row 7: ch 3, turn, sk 1 dc, 1 dc in each of next 3 dcs, 2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 2-ch, dc in next dc, ch 2, sk 2 dcs, dc in next dc, 2 dcs over 2-ch, 1 dc in each of next 4 dcs, ch 2, sk 2-ch, 1 dc in each of next 4 dcs.

Repeat directions beginning with Row 2 and working through Row 7 for as many times as needed to give the desired length. If lace is to be joined, as for a pillow slip, fasten off at end of a Row 6, match ends and whip together. If lace is to be used on a scarf or sheet fasten off after a Row 7, which will correspond to the beginning row.

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