

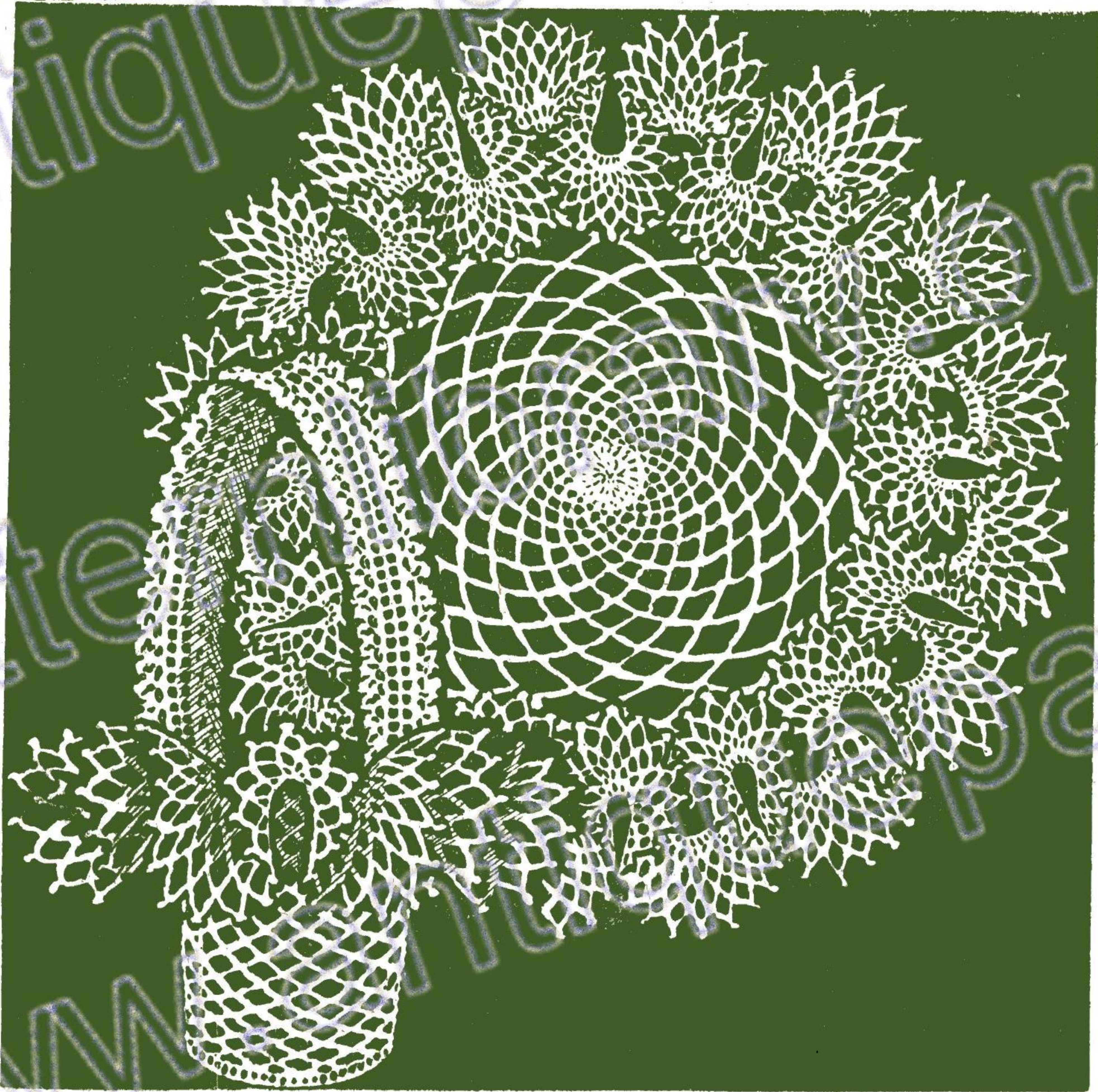
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 9

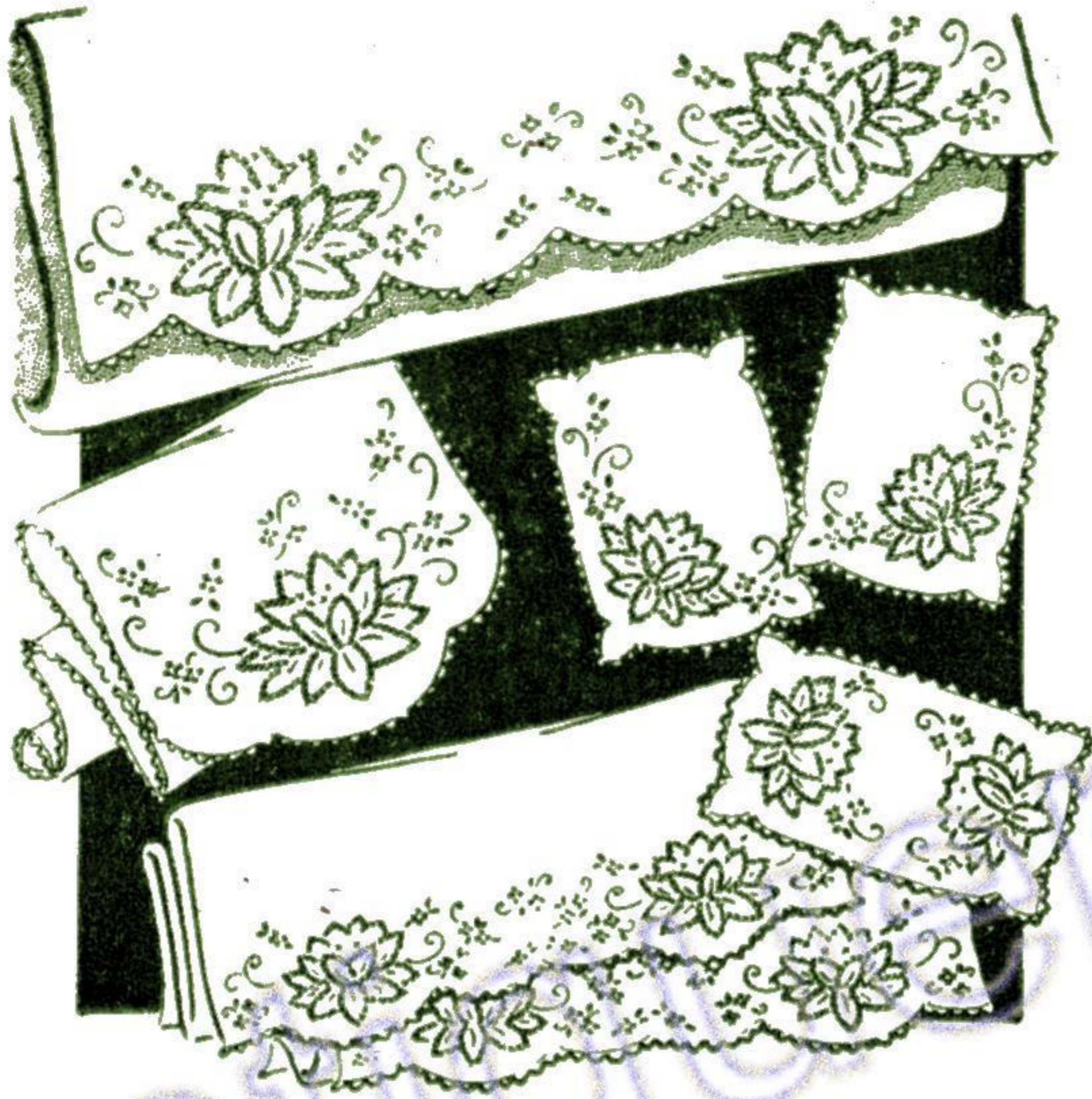
1999

NO. 3



**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Moneymakers  
-- with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**

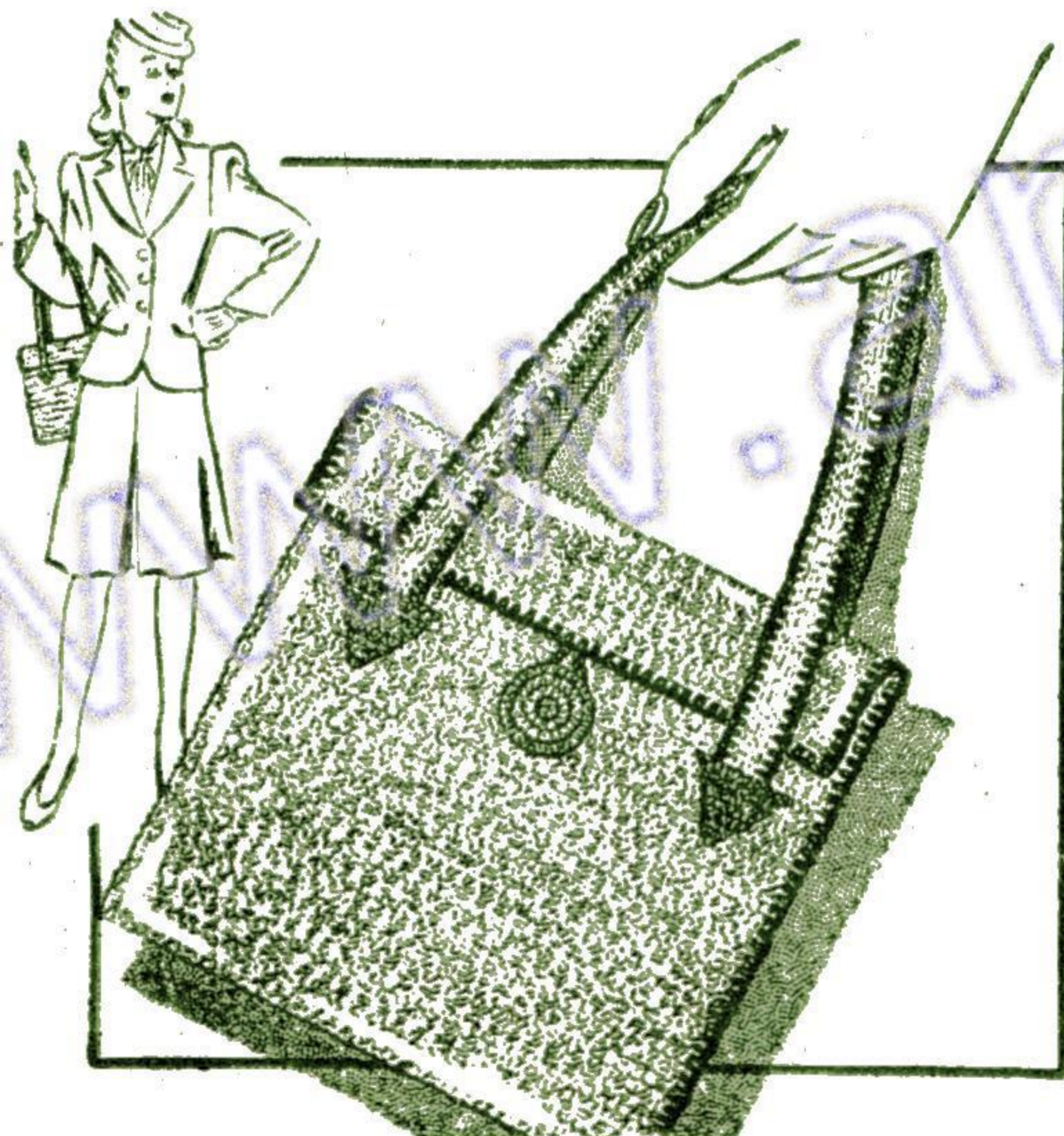
### The Next Issue



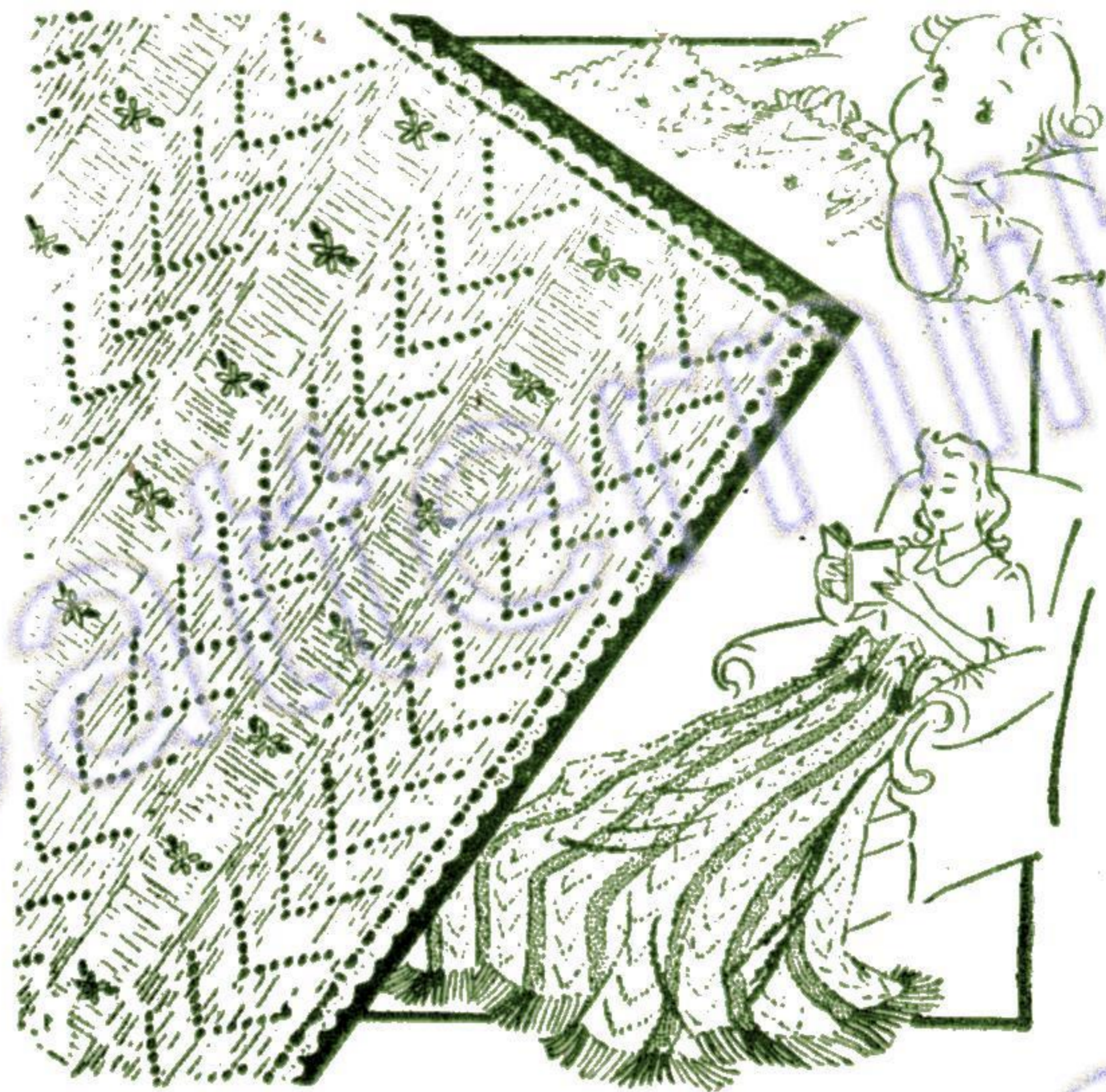
There will be a lovely waterlily bedroom ensemble on the next transfer, and



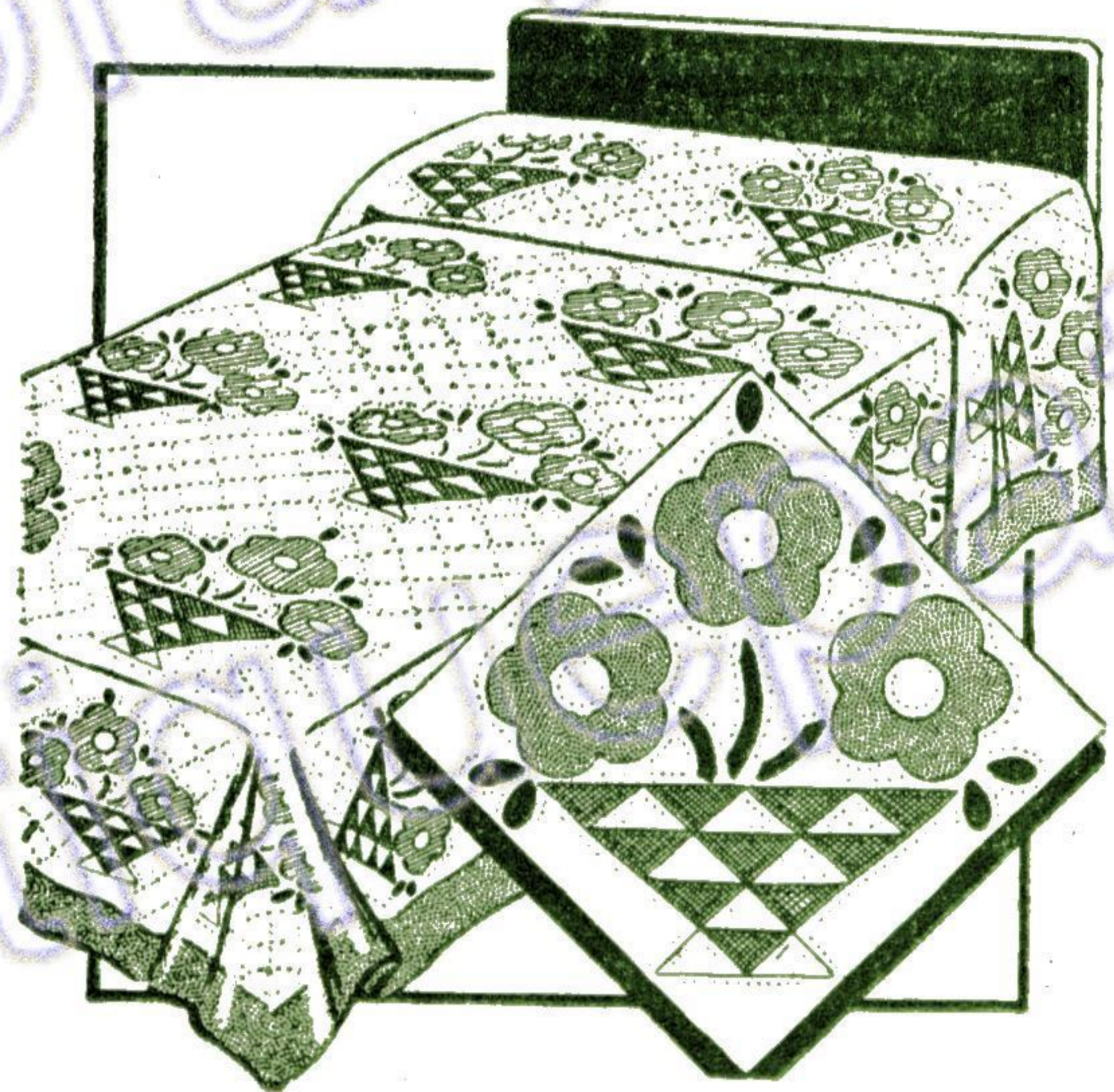
also a group of cute cutout flower boxes to be made from plywood or other thin wood.



In crochet there will be a handsome handbag done in a variation of the star stitch.



You'll especially like the new Victory Stripe afghan. This is knitted in strips and joined—from the very same directions you may also make a cunning robe for that new baby.



The quilt is the Basket of Roses in applique.

If you heat a lemon thoroughly it will give you twice the amount of juice when squeezed.

To set dishes securely on ice, put a rubber ring from a preserve jar under the dish.

## Ruffled Doily and Basket

You will need approximately 200 yd. of No. 20 mercerized crochet cotton for the doily, which is 12" in diameter, and an additional 175 yd. for the basket. Use a No. 11 steel hook and make stitches close and firm.

For the doily, ch 3, join in ring with sl st in 1st st of ch, ch 3, 15 dc in ring, close rnd with sl st in 3rd st of 3 ch made at beginning of rnd. Rnd 1: (ch 7, sl st in next dc) 15 times, ch 7, sl st in base of 1st ch 7 of rnd. There will be 16 loops around the ring. Rnd 2: sl st in 1st, 2nd, 3rd, and 4th st of 1st ch 7 of past rnd. (Ch 7, sc in next ch 7 loop) 15 times, ch 7, sl st in base of 1st loop of rnd. Rnd 3: same as Rnd 2.

Rnd 4: sl st up into 4th st of 1st loop of past rnd, (ch 9, sc in next loop) 15 times, ch 9, sl st in base of 1st loop. Rnd 5: sl st up into 5th st of 1st loop of past rnd, (ch 9, sc in next loop) 15 times, ch 9, sl st in base of 1st loop. Rnd 6: sl st up into 5th st of 1st loop of past rnd, (ch 11, sc in next loop) 15 times, ch 11, sl st in base of 1st loop. Rnd 7: sl st up into 6th st of 1st loop of past rnd, (ch 11, sc in next loop) 15 times, ch 11, sl st in base of 1st loop. Rnd 8: sl st up into 6th st of 1st loop of past rnd, (ch 13, sc in next loop) 15 times, ch 13, sl st in base of 1st loop. Rnd 9: sl st up into 7th st of 1st loop of past rnd, (ch 13, sc in next loop) 15 times, ch 13, sl st in base of 1st loop.

Rnd 10: sl st up into 7th st of 1st loop of past rnd, (ch 15, sc in next loop) 15 times, ch 15, sl st in base of 1st loop. Rnd 11: sl st up into 8th st of 1st loop of past rnd, (ch 17, sc in next loop) 15 times, ch 17, sl st in base of 1st loop. Rnd 12: sl st up into 9th st of 1st loop of past rnd, (ch 19, sc in next loop) 15 times, ch 19, sl st in base of 1st loop. Rnd 13: sl st up into 10th st of 1st loop of past rnd, (ch 21, sc in next loop) 15 times, ch 21, sl st in base of 1st loop. Rnd 14: sl st up into 11th st of 1st loop of past rnd, (ch 23, sc in next loop) 15 times, ch 23, sl st in base of 1st loop. Rnd 15: sl st up into 12th st of 1st loop of past rnd, (ch 25, sc in next loop) 15 times, ch 25, sl st in base of 1st loop.

Rnd 16: sl st up into 13th st of 1st loop of past rnd, (ch 30, sc in next loop) 15 times, ch 30, sl st in base of 1st loop.

Rnd 17: ch 4, \*(dc in next 30 ch loop, ch 1) 15 times. Repeat from \* 14 times. In last loop make 14 dcs separated by 1 chs, ch 1, sl st in 3rd st of 4 ch made at beginning of rnd.

The next rnd begins the ruffle. Rnd 18: \*sc in next 1 ch, ch 7, sc in same space.\* Repeat directions between \*—\* in each space made by 1 ch of past rnd. Rnd 19: sl st up into 4th st of 1st ch 7 loop, \*ch 9, sc in next loop. Repeat from \* around doily joining last ch to base of 1st loop with sl st. Rnd 20: sl st up into 5th st of 1st loop of past rnd, \*ch 9, sc in next loop. Repeat from \* around doily joining last ch to base of 1st loop with sl st. Rnd 21: same as Rnd 20. Rnd 22: sl st up into 5th st of 1st loop of past rnd, \*ch 8, skip 3 sts of ch, sl st in 4th st from hook making a picot, ch 4, sc in next loop. Repeat from \* around, joining last ch to base of 1st loop with sl st. Fasten off.

Starch the doily lightly. Pin to ironing board putting pins at the outer edge and inner point of each scallop around the center. Stretch the ruffle and arrange in fluted scallops by pressing it flat at the outer rim of each scallop. At the point where scallops join, draw the ruffle upward.

The basket was shaped over a glass 4" tall, 2 $\frac{1}{4}$ " across at the base and 2 $\frac{3}{4}$ " across at the top, but the directions may be varied to fit your glass as indicated. Begin the basket by following the doily directions from the beginning through Rnd 3. Make a 4th rnd the same as directed for Rnd 2. By this time your work should lack about  $\frac{1}{4}$ " all around of covering the base of glass. If a larger glass is used, make additional rows like those just made, increasing the chs if necessary in order to keep the work flat.

Rnd 5: ch 4, \*(dc in loop, ch 1) 4 times. Repeat from \* in each loop. (If you increased the chs you may have to inc the number of dcs in each loop to 5 in order to keep work flat.) There are 4 dcs worked in each loop; the dcs are separated by 1 chs. In the last loop work 3 dcs separated by 1 chs, ch 1, sl st in 3rd st of 4 ch which counts as the 4th dc in this loop. This completes base of basket. In the next rnd when working dcs, insert the hook in the back loop of

dc of past rnd and catch up a loop below so there are 2 loops over the hook. The front loops will form a rim around the base of the basket. Rnd 6: ch 4, \*dc in next dc, ch 1. Repeat from \* around, close rnd with sl st in 3rd st of 4 ch. Rnd 7: sl st in next 1 ch. \*ch 5, sk 1 space, sc in next space. Repeat from \* around. Join last ch 5 to base of 1st loop of rnd with sl st.

Rnd 8: sl st up into 3rd st of 1st loop of past rnd, \*ch 5, sc in next loop. Repeat from \* around. Join last ch 5 to base of 1st loop with sl st. Repeat this rnd until basket reaches within  $\frac{1}{4}$ " of top of glass when pulled up firmly. If the glass flares quite a bit, it may be necessary to increase the number of sts in chs but the mesh it will probably stretch enough.

To finish the side of basket: ch 4 in next loop \*(dc, ch 1) 2 times. Repeat from \* in each loop until the last one. In last loop make 1 dc, ch 1, sl st in 3rd st of 4 ch made at beginning of rnd. Sl st in next 1 ch. \*ch 13, skip 3 spaces sc in next space. Repeat from \* around, joining last 13 ch to base of 1st 13 ch with sl st. Turn work around so the upper side of ruffle will be facing you. Ch 4, \*(dc in loop, ch 1) 7 times. Repeat from \* in each loop around. In last loop make 6 dcs separated by 1 chs, ch 1, sl st in 3rd st of 4 ch. Finish the ruffle by following doily directions from Rnd 18 through Rnd 22.

Handle: hold the basket right side up. On the side toward you attach thread in space to right of space where a scallop of ruffle joins the rim. Ch 105, sl st in corresponding space on opposite side of basket. Sl st in adjoining space where scallop joins rim, \*ch 1, sk 1 st of ch, dc in next st of ch. Repeat from \* along ch (52 dcs in ch separated by 1 chs). Ch 1, sl st in space where scallop joins rim, sl st in next space, ch 1, dc in last dc of past row of handle, \*ch 1, dc in next dc. Repeat from \* across handle, ch 1, sl st in space at side of scallop. Break thread. †With wrong side of handle up, attach thread in space beyond that in which handle was last fastened, ch 3, sc in 1st ch 1 of handle, \*ch 5, sc in next space. Repeat from \* across handle, ch 3, sl st in space along rim adjoining handle. \*Ch 7, turn, skip 3 sts of ch, sl st in 4th st from hook making a picot





ch 3, sc in 1st ch 5 loop. Repeat from \* across handle, joining last ch with sl st in space on rim into which past row was fastened. Repeat directions from † on other side of handle.

Make a starch of equal amounts of starch and sugar, about 4 tablespoons of each, cooked with enough water to make a heavy starch. Moisten the basket thoroughly with this and stretch over glass. Cut a strip of cardboard long enough to make a hoop whose ends can rest on the bottom of the glass while the curve supports the handle. As the basket begins to dry, draw the ruffle into shape. At the place where the handle was attached, flute the ruffle upward. Where the scallop joins the rim at right or left, draw it downward. At the next joining draw the ruffle up.

### Indian Arrowhead

Finished quilt with a 6" border of white is about 101" square. There are sixty-four blocks in all. A sketch of one block is shown in lower right hand corner.

You will need to cut thirty-two 12" white blocks into "diagonal halves" to make white pieces A and thirty-two 12" colored blocks into "diagonal halves" to make colored pieces A.

Fit diamond pieces, B, into each end of half blocks so that two sides can be included in seam when half blocks are joined to make square. Color of B pieces should contrast with half block to which they are fitted. Applique other two sides of diamond down. Seam halves together as sketched completing blocks. Seam blocks together. Finished quilt should have eight blocks across and eight up and down. Cut four strips of white for borders each 6" by 10 1/2". Seam to quilt mitering corners. Sketch shows stars extending into border. Piece sides of remaining diamonds together and applique in positions on border as shown in sketch.

Quilt around stars and along seams cross quilt between.

This design is lovely in two colors, however if desired the diamond bouquets may be made up of alternating prints and colors.

Materials required for this quilt top in just two colors are about 5 1/2 yds. of white and 4 yds. of color.

## Hair Ornaments or Curtain Tiebacks



We suggest a pink camellia for the hair with a matching one for a suit lapel. It may also be used to decorate a curtain tieback. The camellia may be pink, ivory, rose, or peach, with a yellow center and dark green leaves. For one flower you will need 50 yd. of the flower color, 4 yd. of yellow, and 15 yd. of dark green thread. A string weight thread, about No. 5, crocheted with a No. 8 steel hook will produce a flower about 3" across.

The center, petals, and leaves are crocheted separately. For the center, using yellow, ch 3, join in ring. Ch 3, 12 dc in ring, join with sl st in 3rd st of 3 ch. \*Ch 9, sl st in 4th st from hook to form picot, ch 5, sl st in next dc. Repeat from \* around ring, fasten off.

Inner petals: using flower color, ch 7, sk 1 st, sc in each st of ch (6 sc). Row 2: ch 2, turn, 2 dc in each sc of past row. Row 3: ch 2, turn, 1 dc in each dc, dc in 2nd ch of 2 ch of past row (13 dc in row). Row 4: turn, sk 1 dc, sc in next dc, \*2 dc in next dc, 1 dc in next dc. Repeat from \* 3 times, 2 dc in next dc, sc in next dc, sl st in next dc. Row 5: turn, sk 1 st, sl st in next, sc in next, (2 dc in next st, 1 dc in next) 2 times, 2 dc and 1 sc in next st, sl st in next st, 1 sc and 2 dc in next st, (1 dc in next st, 2 dc in next) 2 times, 1 sc in next, sl st in next. Fasten off and weave end into work. Make 5 of these petals.

Outer petals: ch 9, sk 1 st, sc in every other st of ch (8 sc). Row 2: ch 2, turn, 2 dc in each sc. Row 3: ch 2, turn, 2 dc in each dc of past row, 1 dc in 2nd

ch of 2 ch of past row (17 dc in row). Row 4: ch 2, turn, sk 1 dc, dc in every other dc of past row, dc in 2 ch at end (17 dc in row). Row 5: same as Row 4. Row 6: turn, sk 1 st, sc in next st, (2 dc in next st, 1 dc in next) 6 times, 2 dc in next st, sc in next, sl st in next. Row 7: turn, sk 1 st, sl st in next, sc in next, (2 dc in next st, 1 dc in next) 3 times, 2 dc in next st, sc in next, sl st in next, sc in next, 2 dc in next, (1 dc in next st, 2 dc in next) 3 times, sc in next st, sl st in next. Fasten off. Make 5 of these petals.

The side of the petal which was up when you worked the last row is the right side. To assemble the flower, gather the lower edge of one of the inner petals and whip it to the ring of dcs which form the center, catching the sts on the wrong side only. Overlap another petal back of this one, gather it slightly, and fasten to the center and the 1st petal. When all the inner petals have been attached to the center, fasten the outer ones in the same way. Curl the picot loops of the center in toward the middle.

There are 2 small leaves and 1 large one. Directions are given for a small leaf. The large one is made in exactly the same way using the numbers in parentheses marks. Leaf: ch 24 (30), sk 1 st of ch, sl st in next, sc in each of next 2 sts, 16 (24) dc in 16 (24) sts of ch, sc in each of next 2 sts, sl st in each of next 2, ch 1, sl st in same st with last sl st (this is the end st of ch). Then, working along other side of ch and catching up only 1 loop, sl st in next st, sc in each of next 2, 16 (24) dc in 16 (24) sts of ch, sc in each of next 2 sts, sl st in each of next 2, ch 1, sl st in st with last sl st (this is at the tip of leaf). Working on the other side of leaf, sl st in each of next 4 sts, sc in each of next 2 sts, 2 dc in next st, 10 (16) dc in 10 (16) dc, 2 dc in next st, sc in each of next 2 sts, sl st in each of next 5 sts. The last sl st will come in the 1 ch at tip. Ch 1, sl st in same st with last sl st, sl st in each of next 4 sts, sc in each of next 2 sts, 2 dc in next st, 10 (16) dc in 10 (16) dc, 2 dc in next st, sc in each of next 2 sts, sl st in next st. Fasten off. The end where you quit working is the end of the leaf which should show beyond the flower. Place the smaller leaves

on one side and the large leaf on the other in a pleasing arrangement; sew in place. For a hair ornament, sew the camellia to a comb. Sew a large safety pin to the back if it is to be used for a lapel or shoulder ornament.

The mesh bow, which is 8" from tip to tip and about 2½" wide, requires 75 yd. of mercerized cotton string weight thread in any desired color. Use a No. 8 steel hook. Ch. 29, sk 8 sts of ch, sl st in 9th st from hook, \* ch 5, sk 2 sts of ch, sl st in next st of ch. Repeat from \* along ch. There will be 8 loops. Row 2: ch 6, turn, sl st in 5 ch loop, \*ch 5, sl st in next 5 ch loop. Repeat from \* to end of row, making last sl st in 6th st of turning ch of past row. Row 3: ch 6, turn, sl st in 5 ch loop, \*ch 5, sl st in next 5 ch loop. Repeat from \* to end of row making last sl st in 4th st of turning ch. Repeat this row until you have made 42 rows in all. Beginning at the end of the 43rd row, one end is slanted off. Instead of finishing the row in the usual way with ch 5, sl st in 4th st of turning ch; make ch 2 instead of ch 5, dc in 4th st of turning ch of past row. Turn with a ch 5 and work across the 44th row. On 45th row turn in the usual way, keeping this edge straight as was done on the 42 rows worked. At the end of 45th row, ch 2, dc in 3rd st of last 5 ch loop. Turn with a ch 5. Continue to dec as in Row 45 until work reaches 2 loops in row, ch 6, turn, sl st in center st of 2nd loop.

Attach thread on the opposite side of foundation ch and work the other half of bow to correspond, making the slanted end parallel to the one first made. Fasten off. Attach thread on one side at the foundation ch. When doing this, hold work so you will be working toward a pointed end. In 1st space along edge make 3 sc, \* in next sp 2 sc, ch 3, sc in same sp, 3 sc in next space. Repeat from \* to point. In space at point make 3 sc, ch 3, 3 sc in same sp. Across end, 2 sc in next sp, † sc in next sp, ch 3, sc in same sp, 2 sc in each of next 2 sps. Repeat from † across end. There will be a picot in the end space. Repeat the directions from \* for the 2nd side, make 2nd end like that given, and finish 1st side.

For knot strip, ch 30, sk 3 sts of ch, dc in 4th ch from hook, dc in every other st of ch (28 dc in all counting the 3 ch as a dc). Sl st along side of last dc to

foundation ch, ch 3, work 27 dcs on other side of foundation ch catching up only 1 loop of ch.

Press the work on wrong side on a padded surface. Lay bow strip face down. Fold the ends so that fold exactly touches foundation ch at center of strip and 1½" of pointed end projects beyond bow. Sew the bow in this position; then wrap the solid strip around the bow overlapping the ends at the back. This will gather the bow to about 1" at the knot. Arrange the gathers and sew the strip in place at the back.

For additional glitter the bow may have beads or sequins sewed hit-or-miss where meshes join. If the bow is for the hair, sew it securely to a comb.

Curtain tieback: approximately 750 yd. of mercerized string weight crochet cotton are required for a pair of tiebacks with picot edge. A No. 8 hook will produce tiebacks about 2½" wide and 18" long. Match the tiebacks and bow trim or have them contrast in color. If the camellia trim is used, the tieback may be of the flower color.

Ch. 25, join in ring with sl st in 1st st of ch. Place ring over fingers and wind thread around fingers 5 times, making thread loops the same size as ch ring. Over this ch and padding work scs, pushing the scs close together and working as many as possible in ring so it will be firm. Join to 1st sc with sl st and fasten off. Make a 2nd ring like the 1st, do not break thread. Ch 8, sl st in ring just made, \*ch 5, sl st in ring. Repeat from \* 6 times. There will be 8 loops attached to ring. Keep them in a group on one side of ring. Follow the instructions for the bow beginning with Row 2. Work straight until the tieback measures 18" from ring. At the end of row, ch 3, lay end of tieback wrong side up, against 2nd ring. Keep this side up in working and have the right side of ring and tieback together. Pick up the loop from the ch 3 and join the tieback to ring with an sc through each loop of strip.

Sew bow or flower to ring at place where strip was attached to ring. Hook 2nd ring over small screweye at side of window frame, bring strip around curtain and hook ring beneath the decoration over the screweye. The tieback may have a picot edge like that given for the bow.

## BABY'S CRIB QUILT

Perhaps this is Chicken Little and Ducky Lucky come to decorate baby's crib spread. Twelve adorable blocks are done in outline and lazy daisy; a colored border and scallops of white finish the spread. The twelve motifs already stamped on 9-inch blocks of fine white material, may be had for only 50c, as C9324MW. We do not supply the border.



Lace collars or lace doilies which might stretch or become torn in laundering should be basted on a piece of white cloth before they are put in water. Wash carefully in warm suds and rinse, then when nearly dry, rip from cloth and press with a warm iron.

## PANSIES BLOSSOM ON A QUILT



A bouquet of pansies in the center, single blooms, sprays of three and scalloped borders play important parts in the loveliness of this quilt. The flowers are embroidered in the deep orchid color.

Stems of bright green to set them off. Scallops of lighter orchid (we do not supply colored scallops) and severely simple diagonal cross quilting, relieved only by the feather oval, contribute the final touches to a perfect whole. Timeless beauty is yours with the making of this heirloom.

about 90 x98 inches. ready stamped on quality white material. (quilting and scallops are stamped on top), comes as C9170MW, \$3.95.

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