

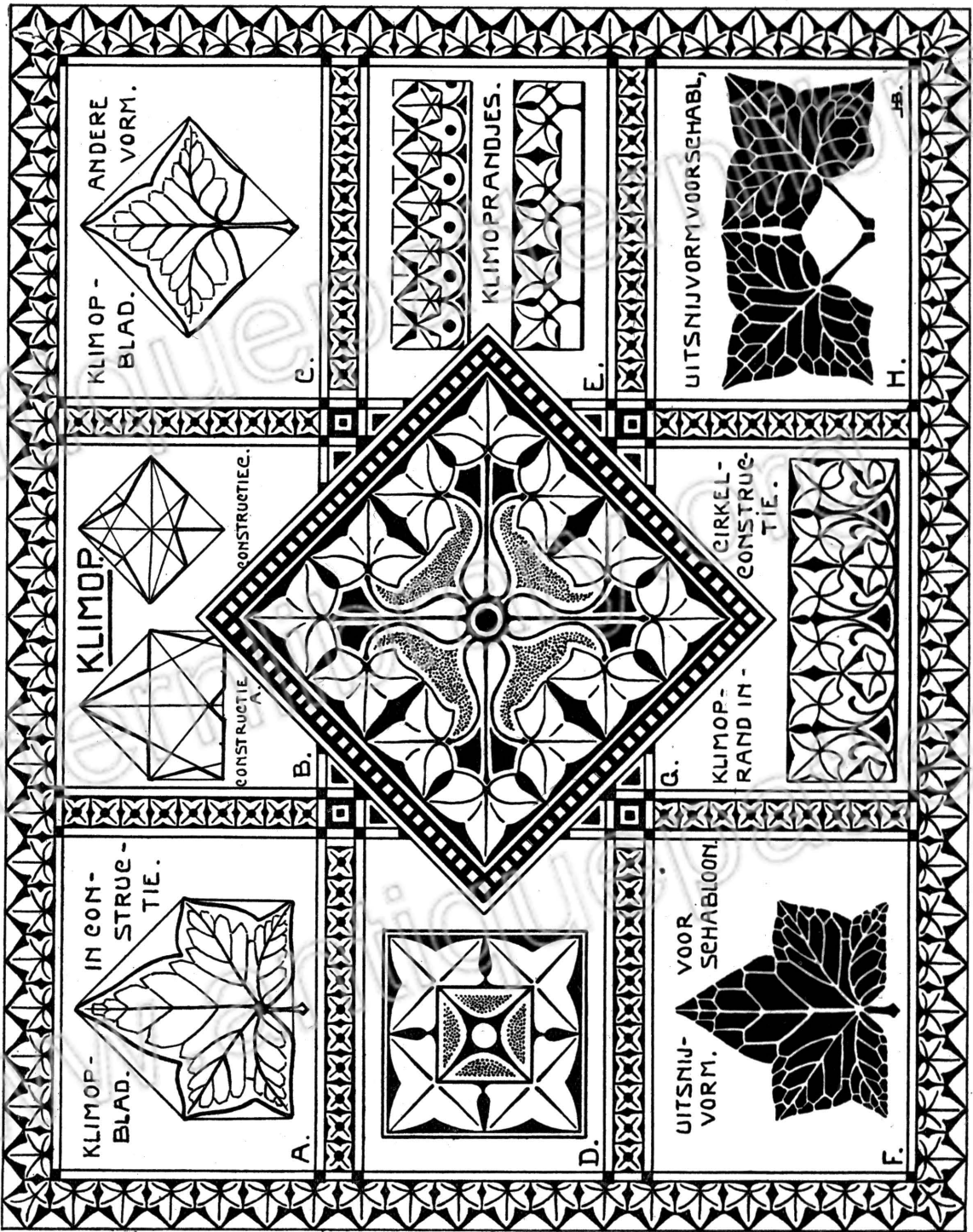
HET STYLEEREN EN TOEPASSEN VAN NATUUR- VORMEN IN VLAKORNAMENT

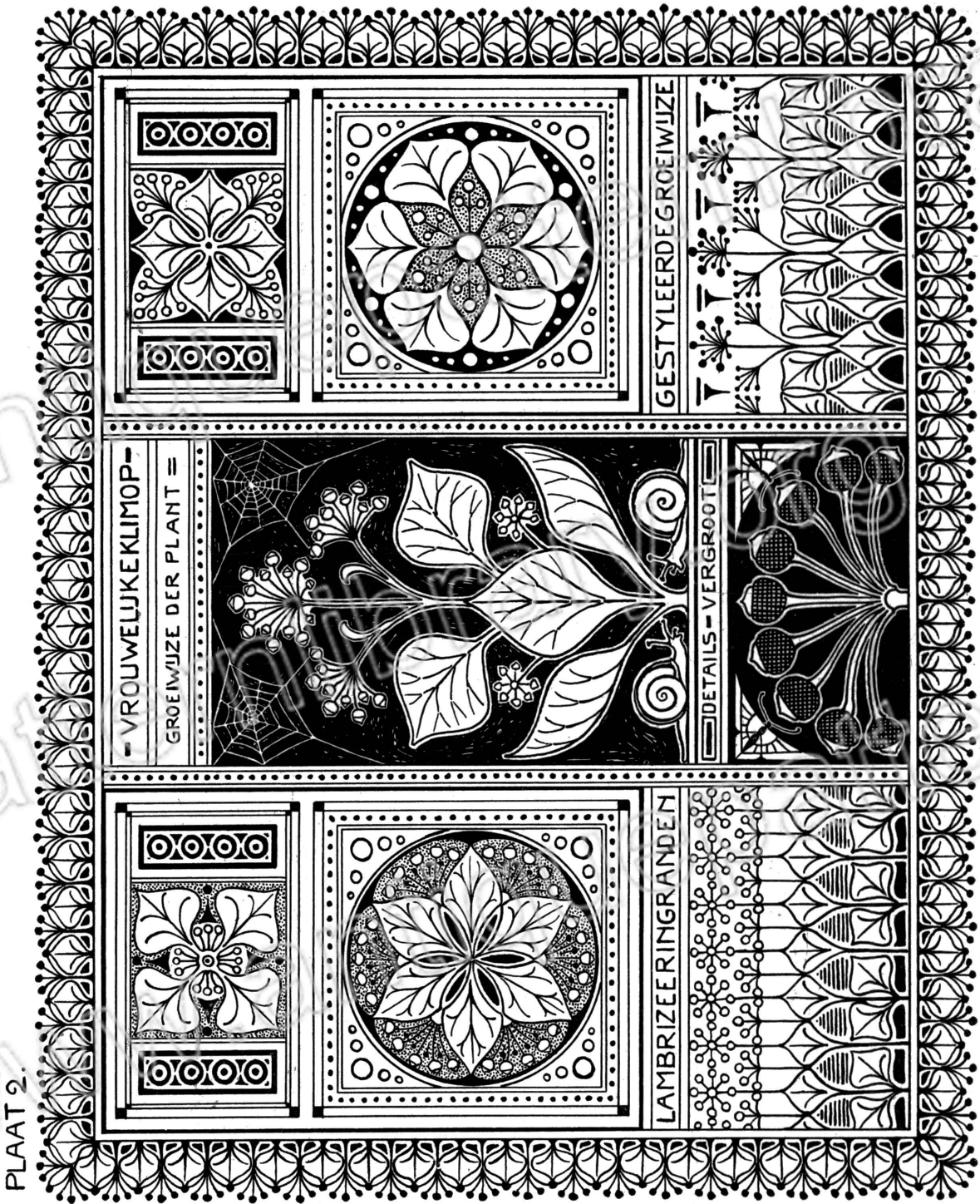
DOOR J. H. BOOT

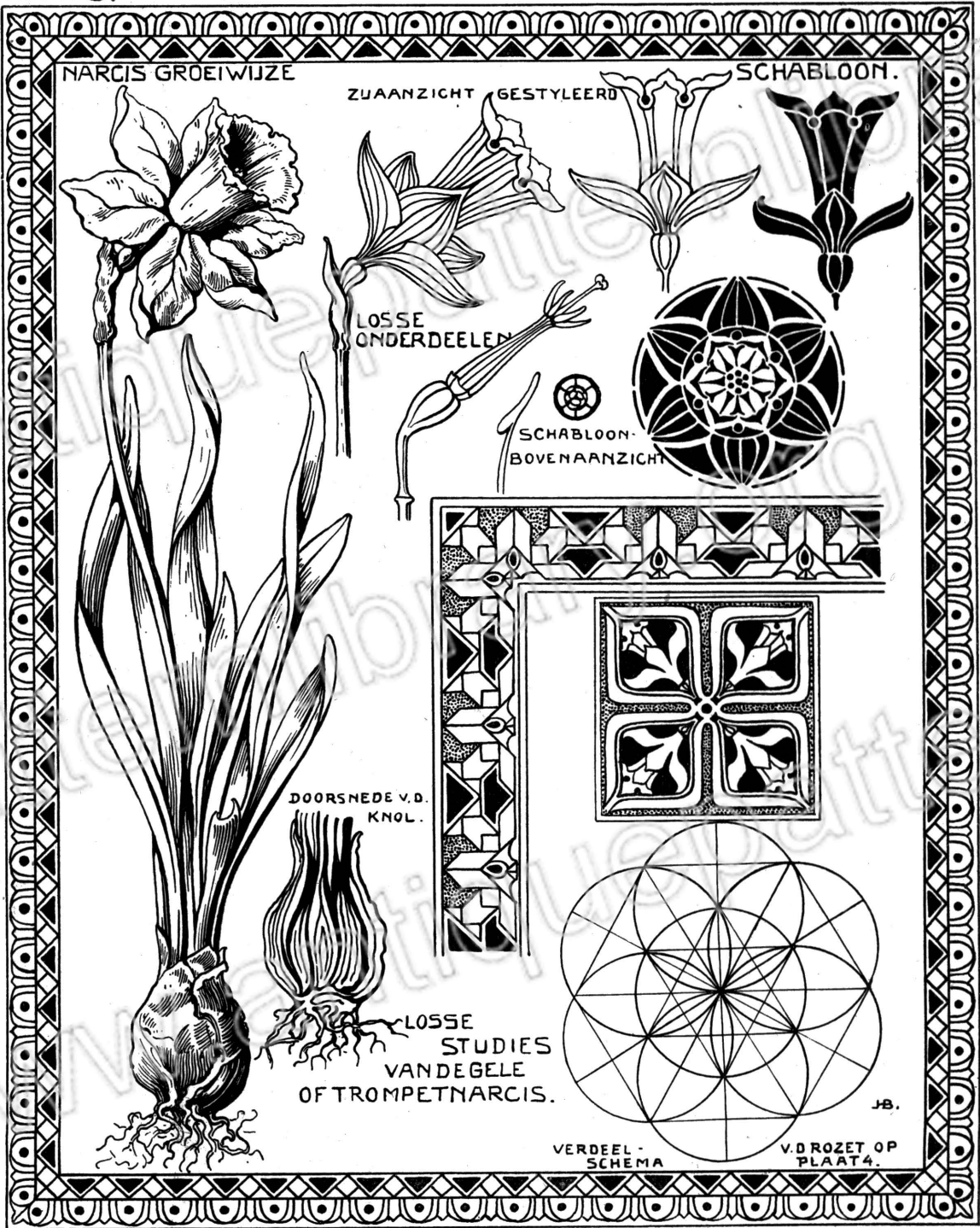


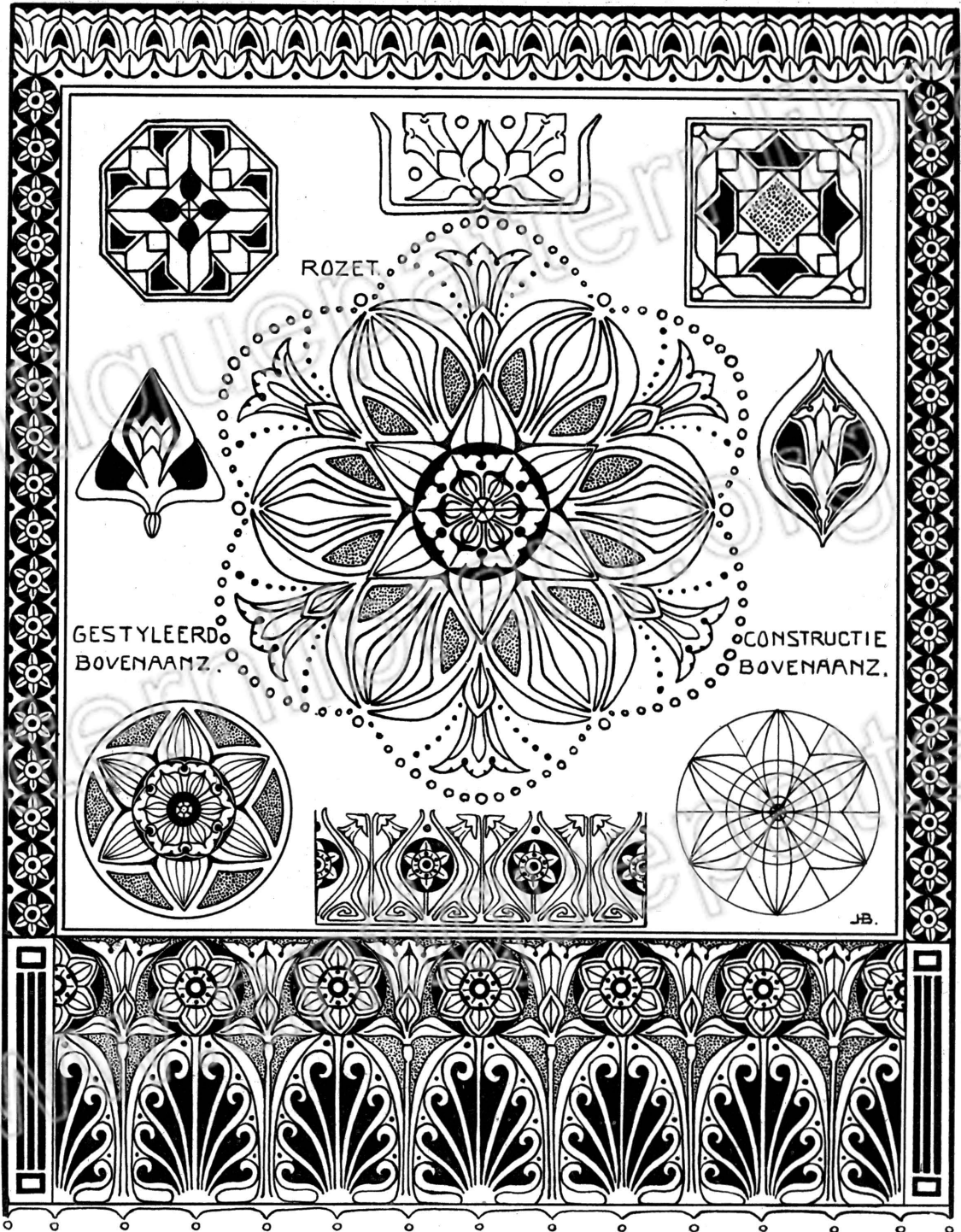
AMSTERDAM
UITGEVERS-MAATSCHAPPIJ „KOSMOS”

PLAAT 1.



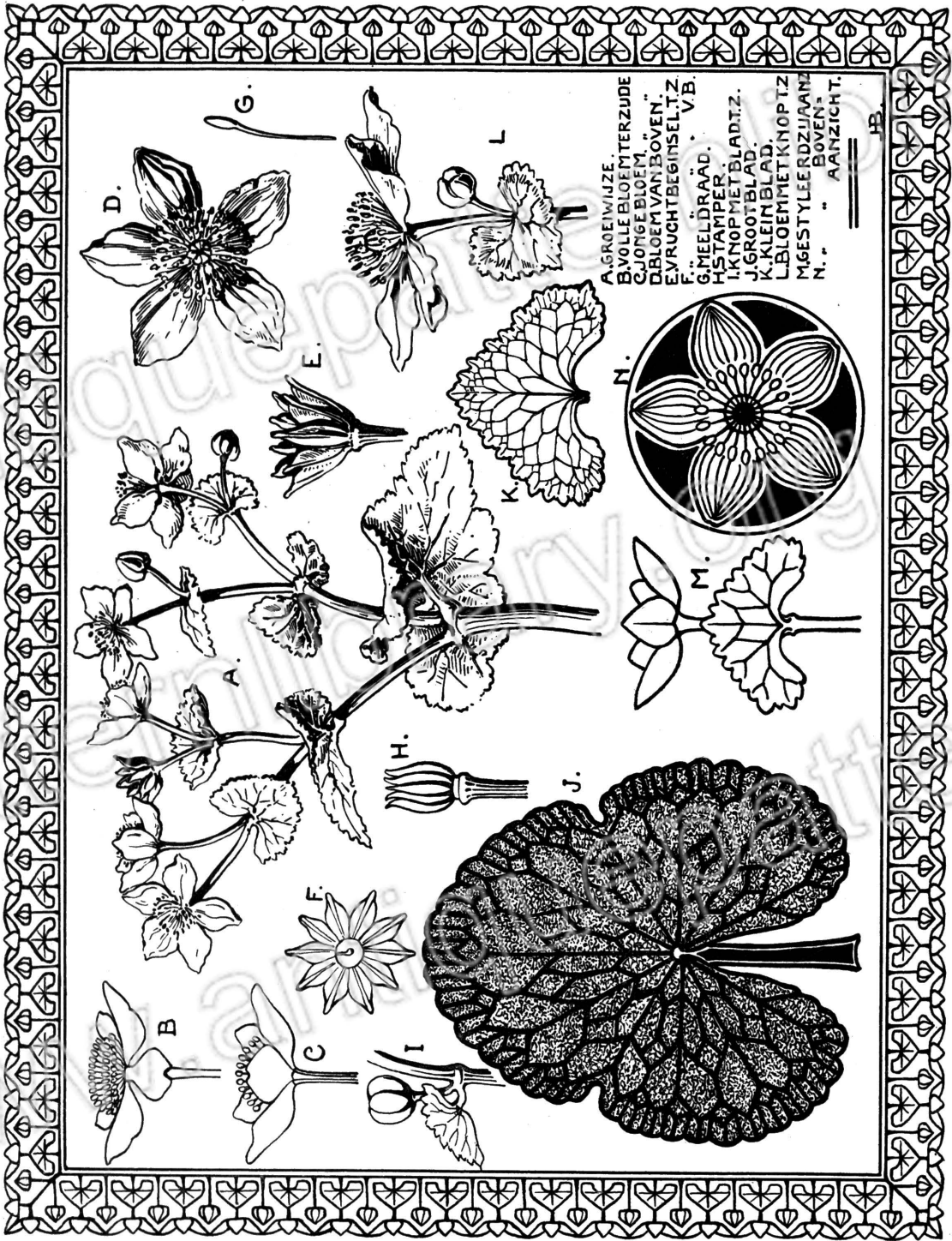


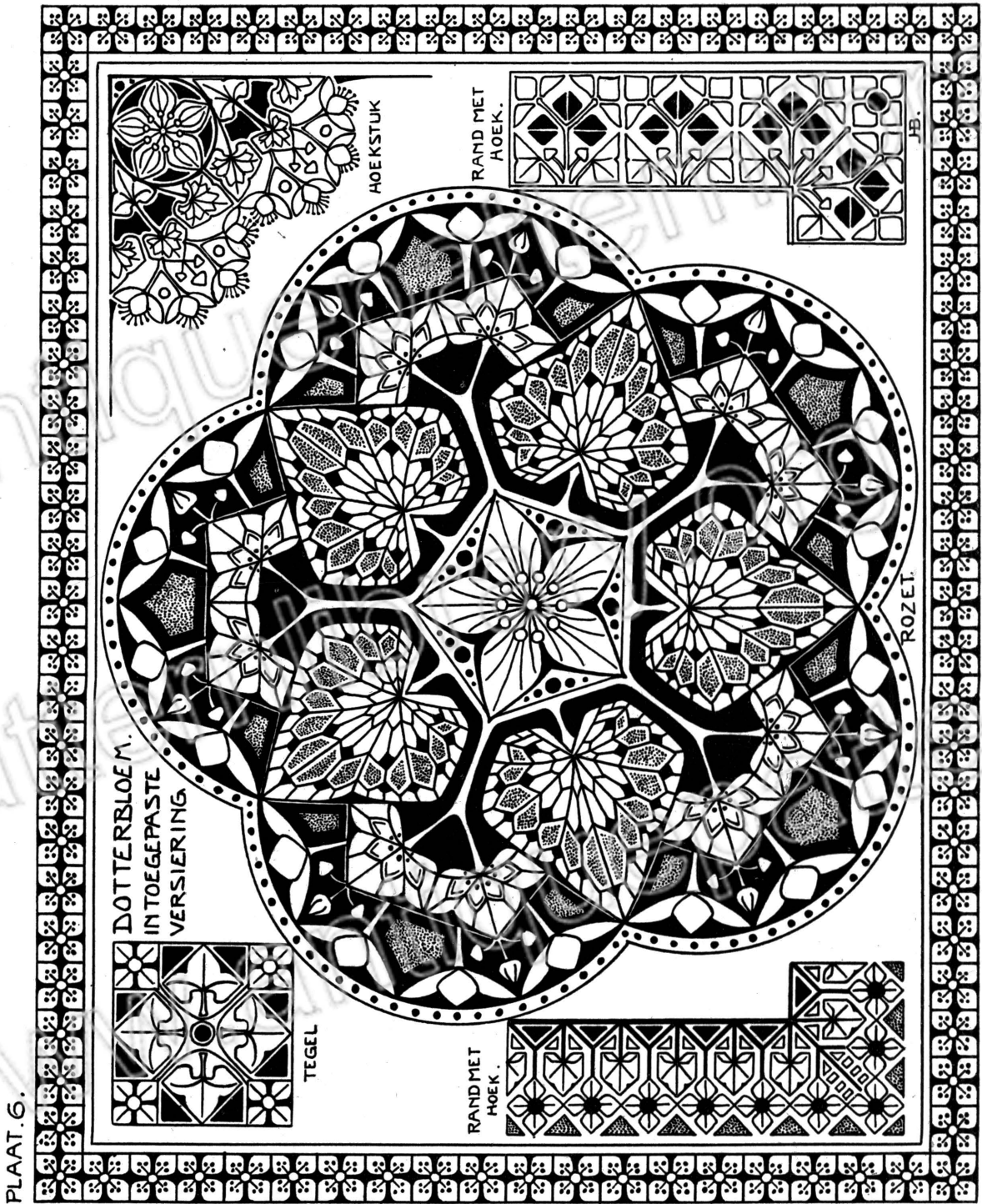


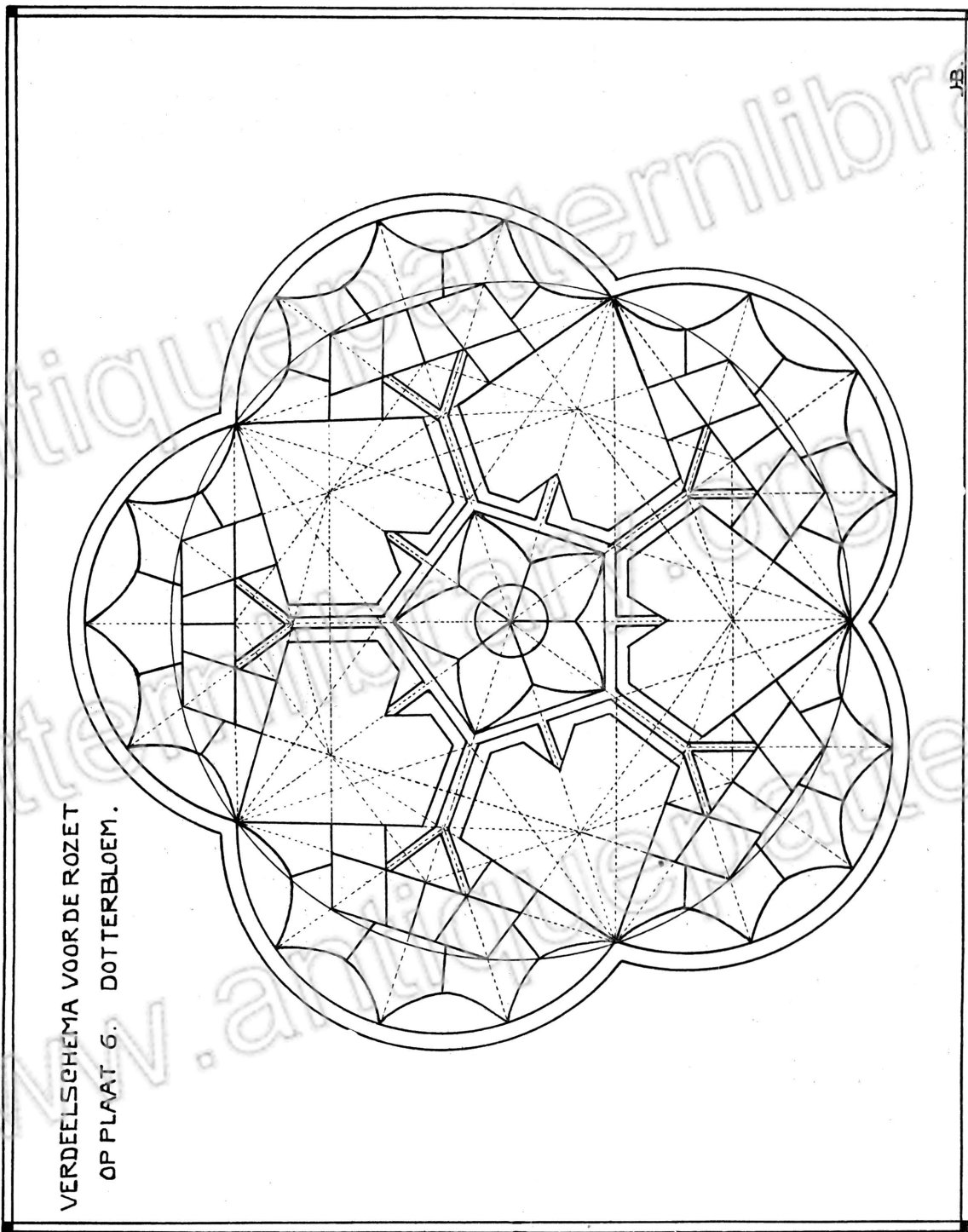


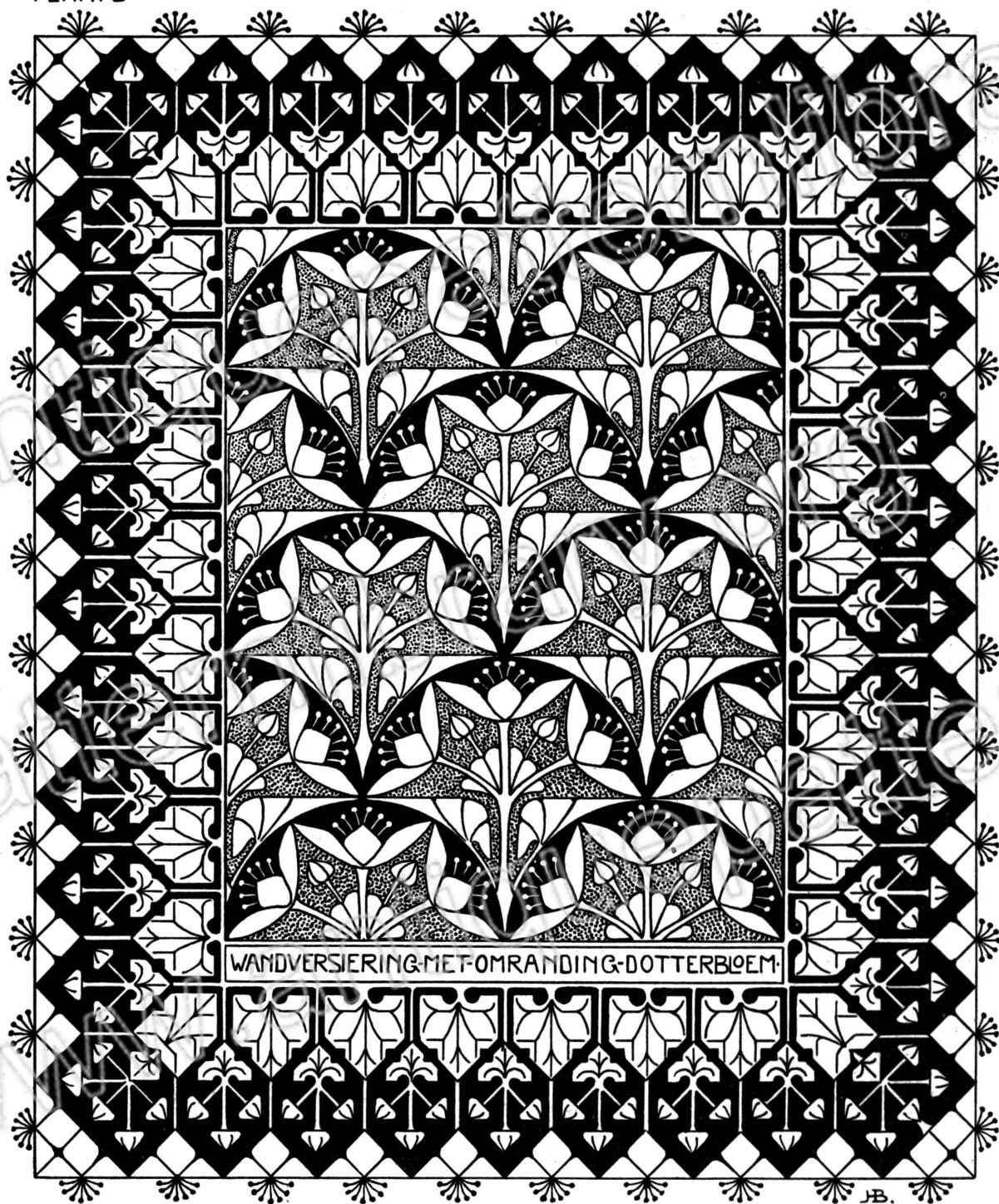
DOTTERBLOEM NATUURSTUDIES.

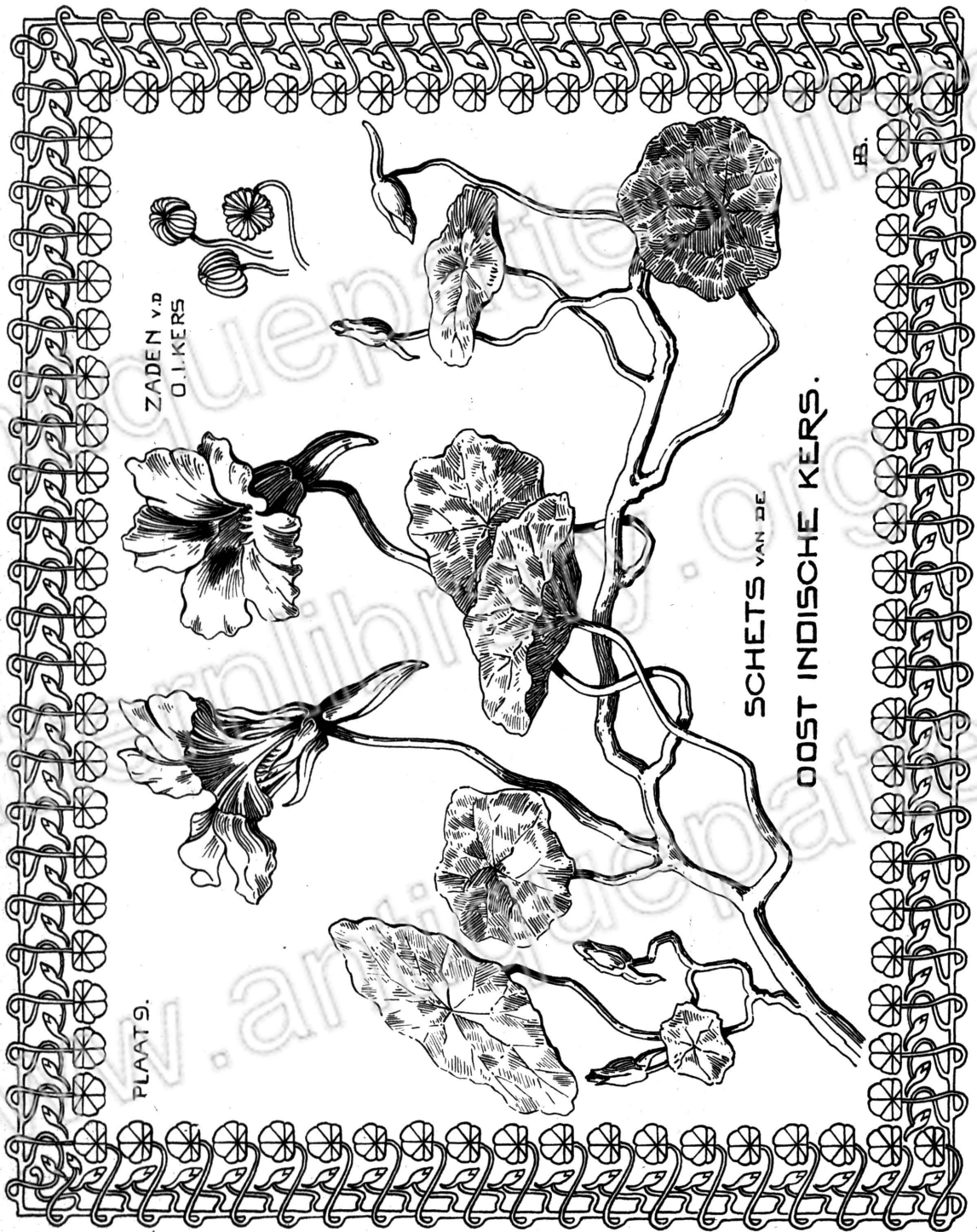
PLAAT 5.











ZADEN v.d
O.I.KERS

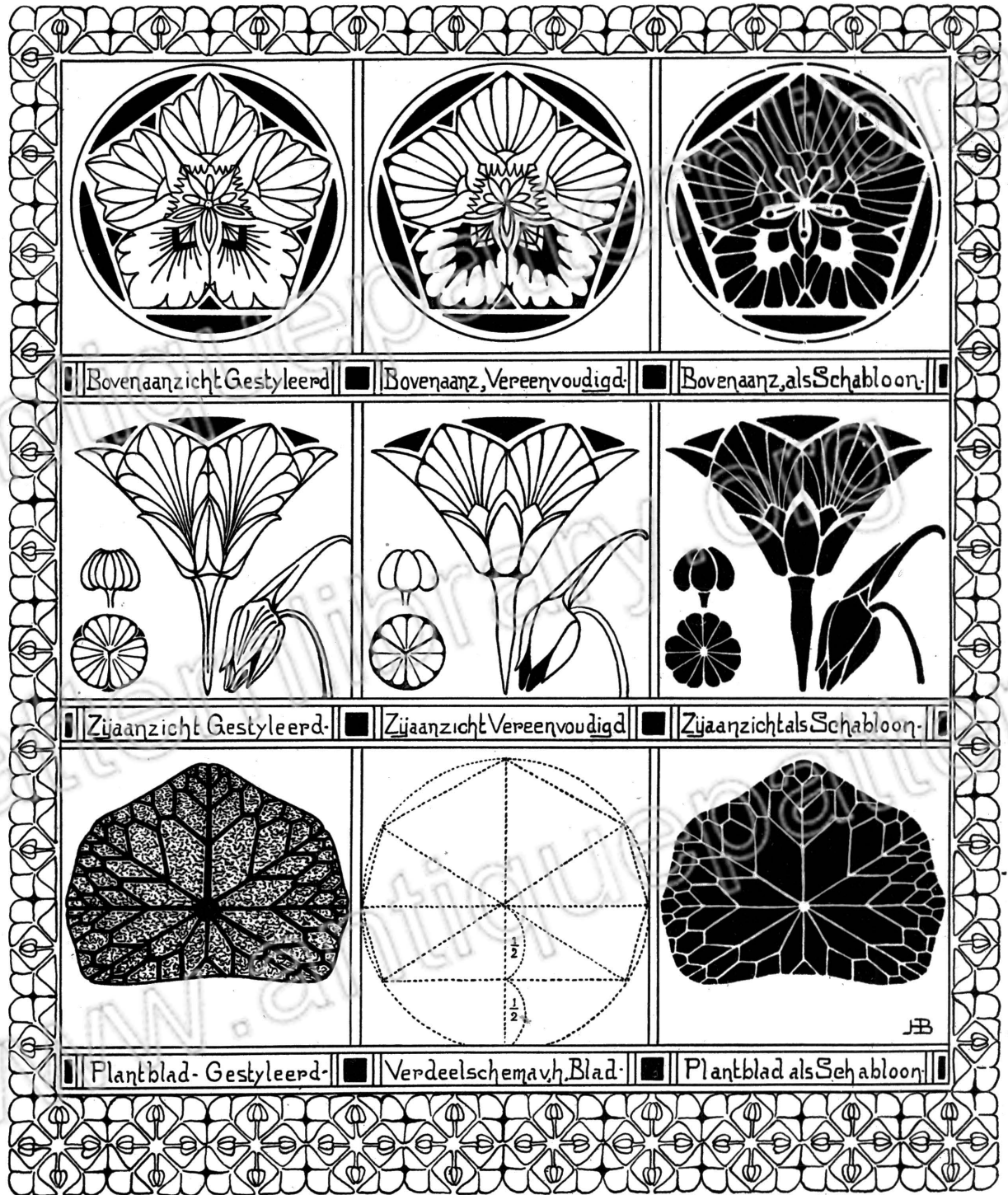
PLAATS.

SCHETS VAN DE
OOST INDISCHE KERS.

H.

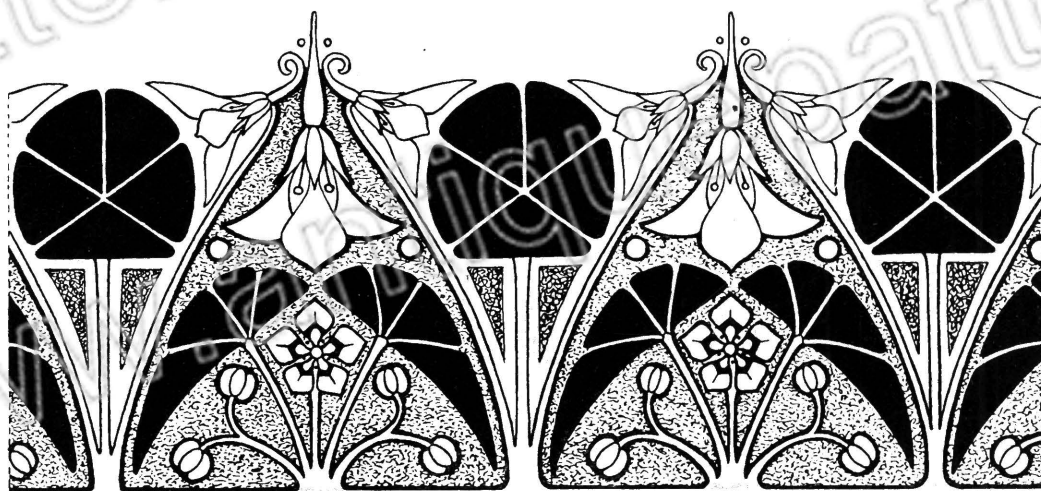
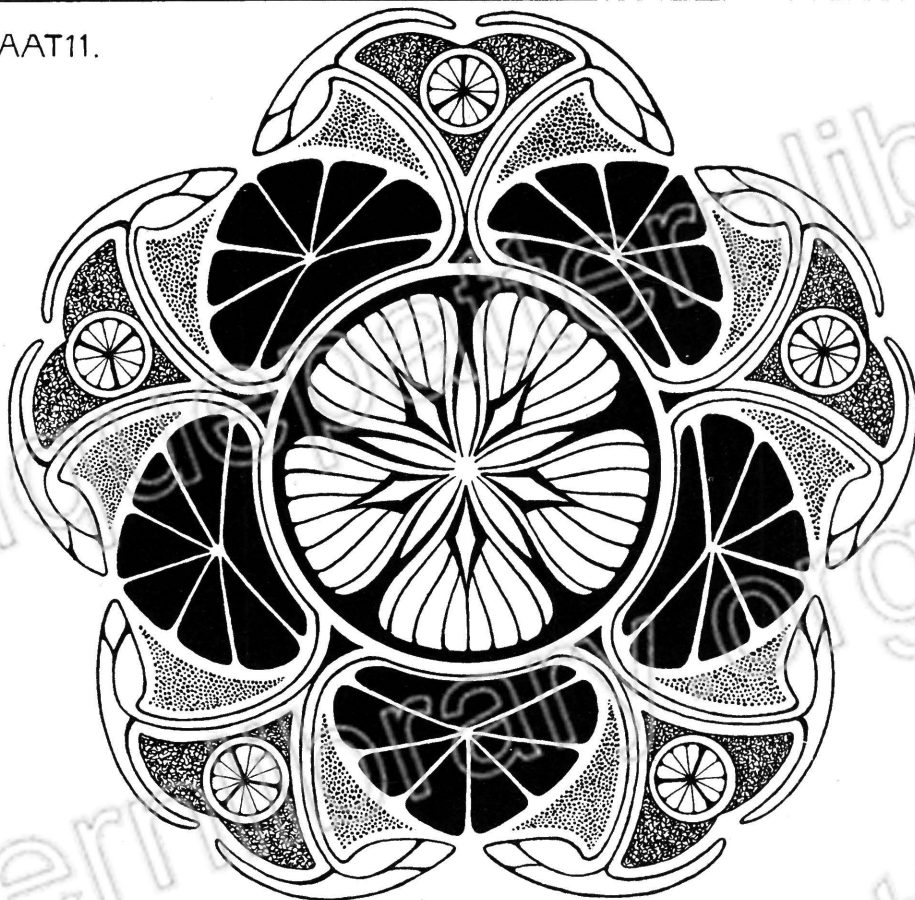
PLAAT 10.

OOST INDISCHE KERS -



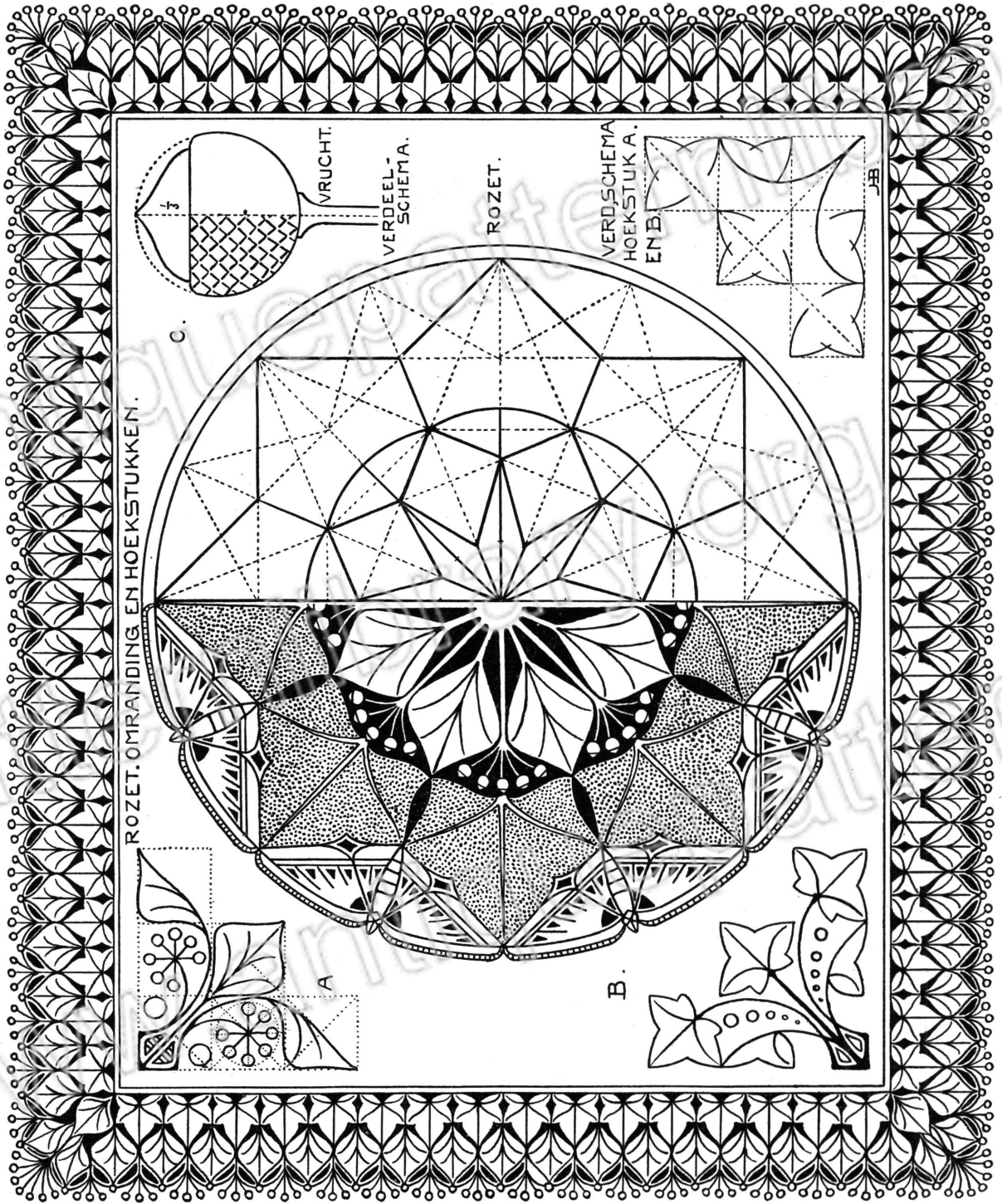
RANDENROZET v.d. O.I.KERS.

PLAAT 11.

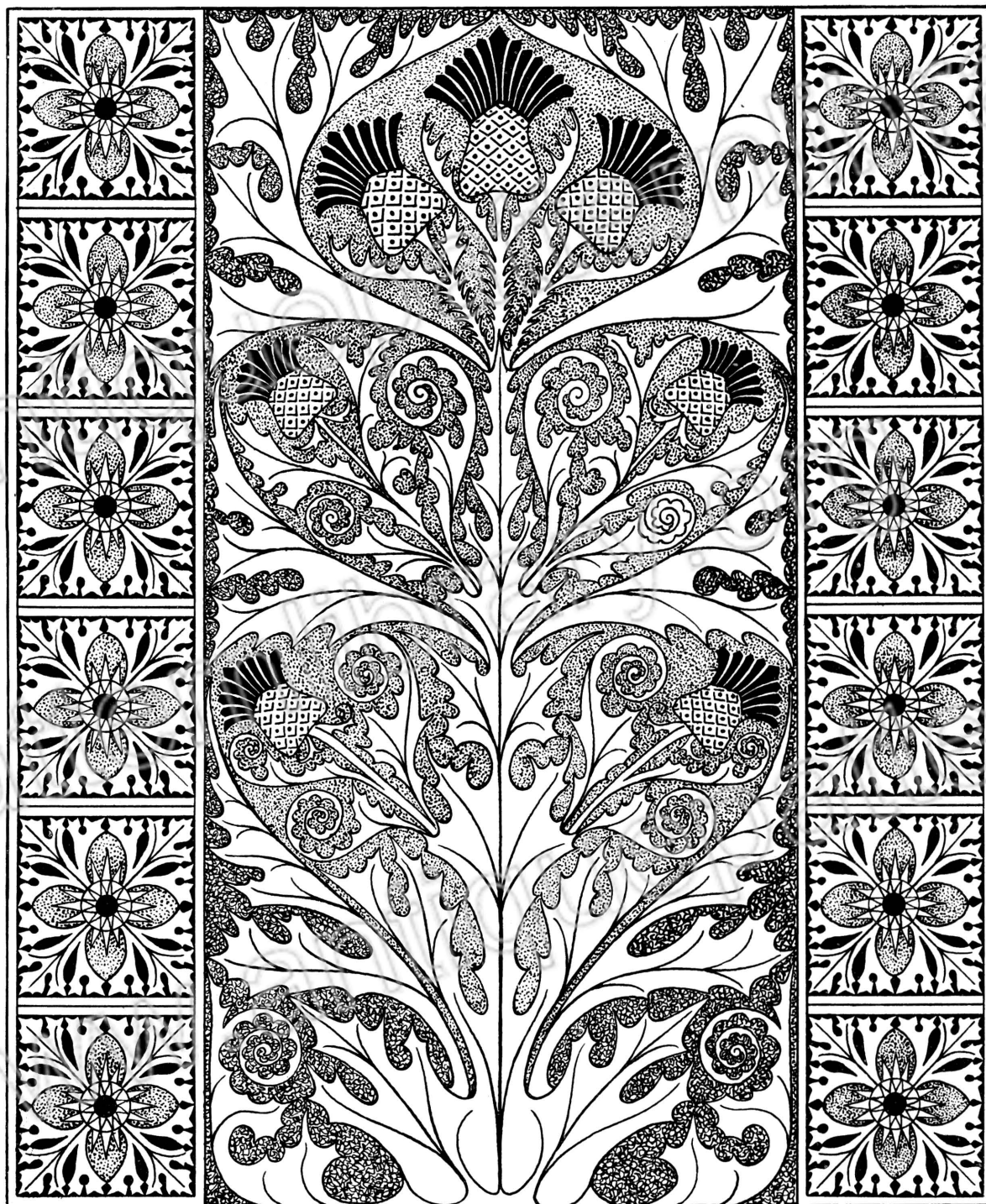


JB

PLAAT 12. COMBINATIE VAN MANL. EN VROUWL. KLIMOP.







VRIJ GESTYLEERDE GROEIWIJZE.

LB

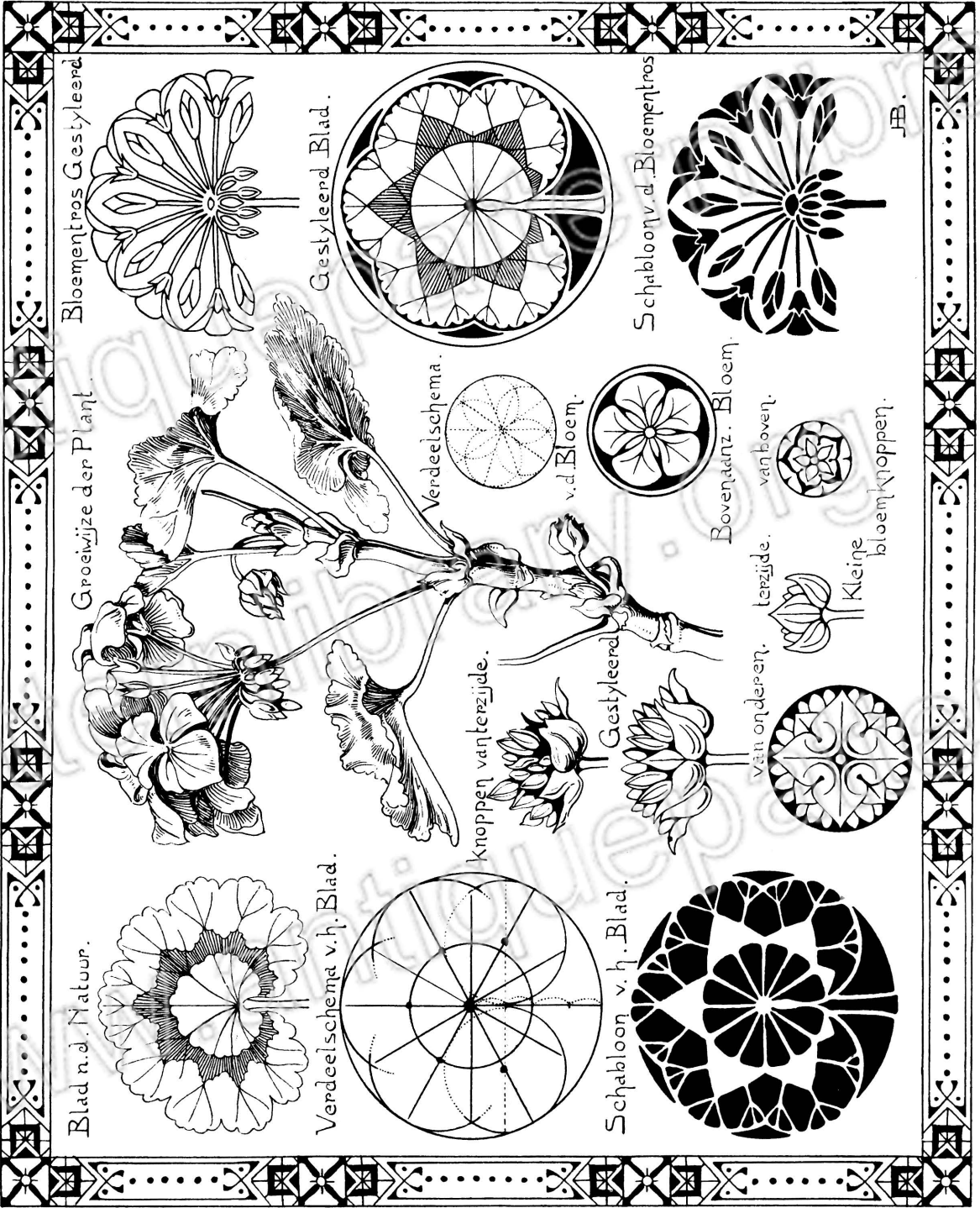


Paneelvulling-Distel.

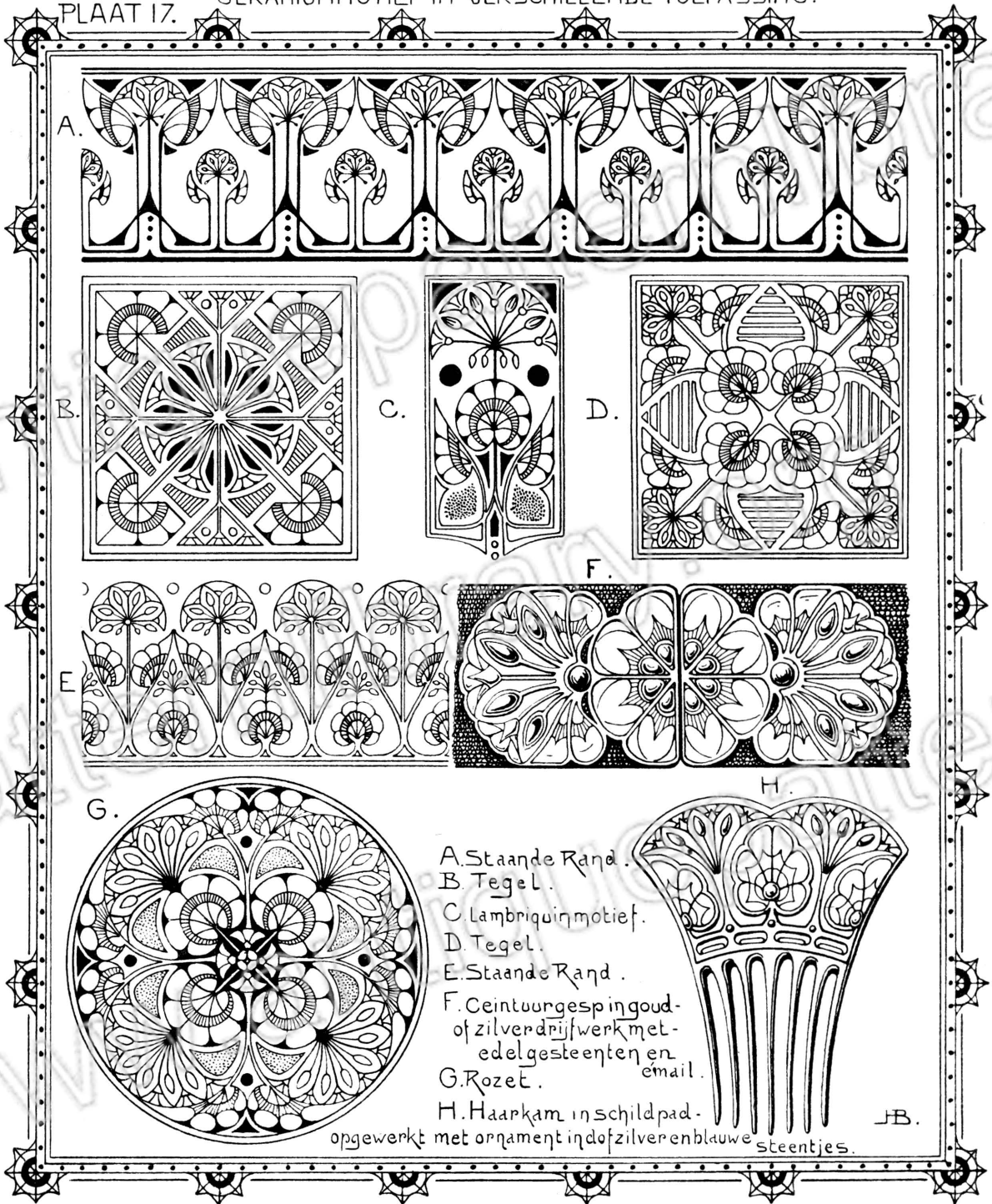
PLAAT 15.

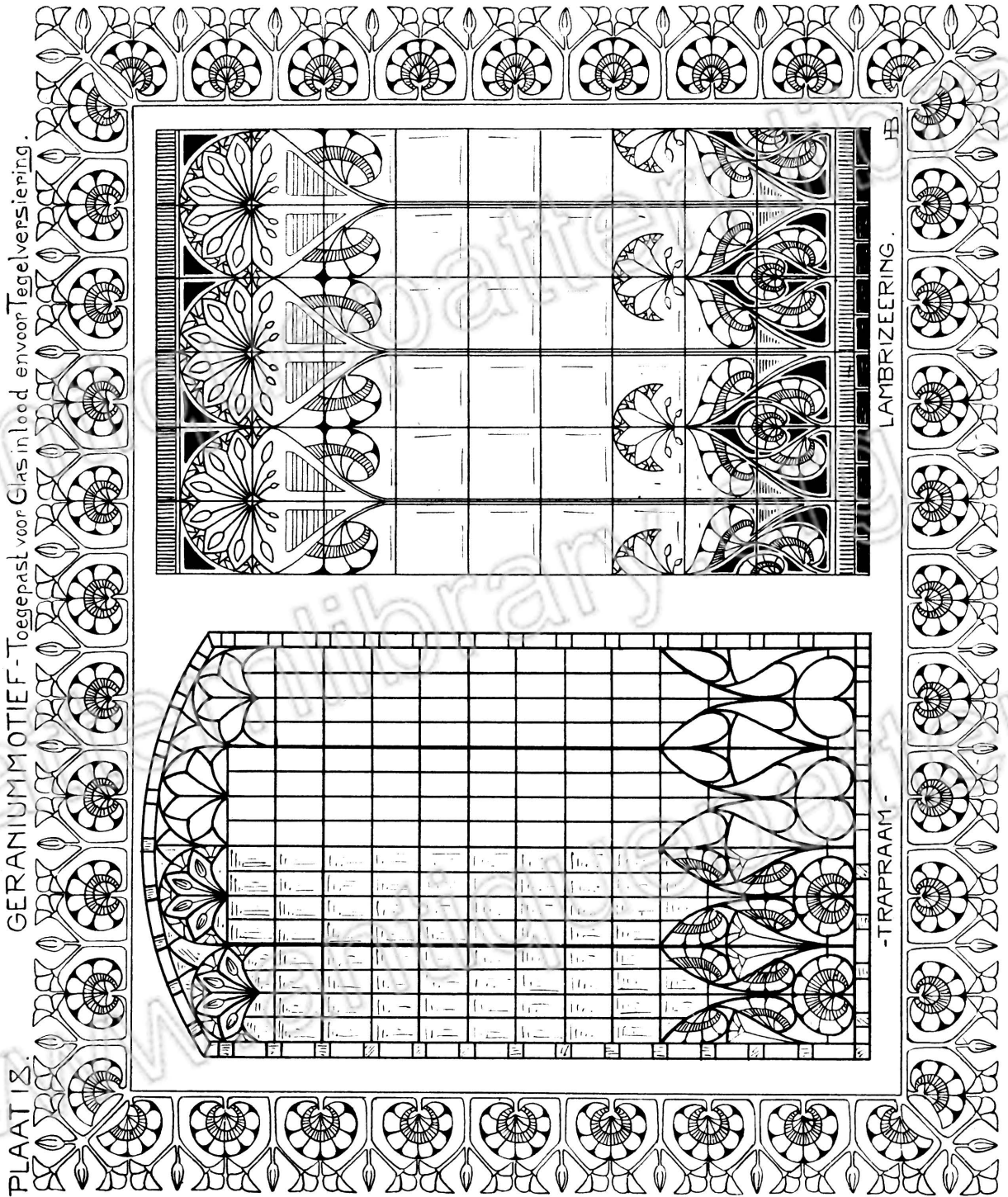
HOLLANDSCHE GERANIUM.

PLAAT 16.

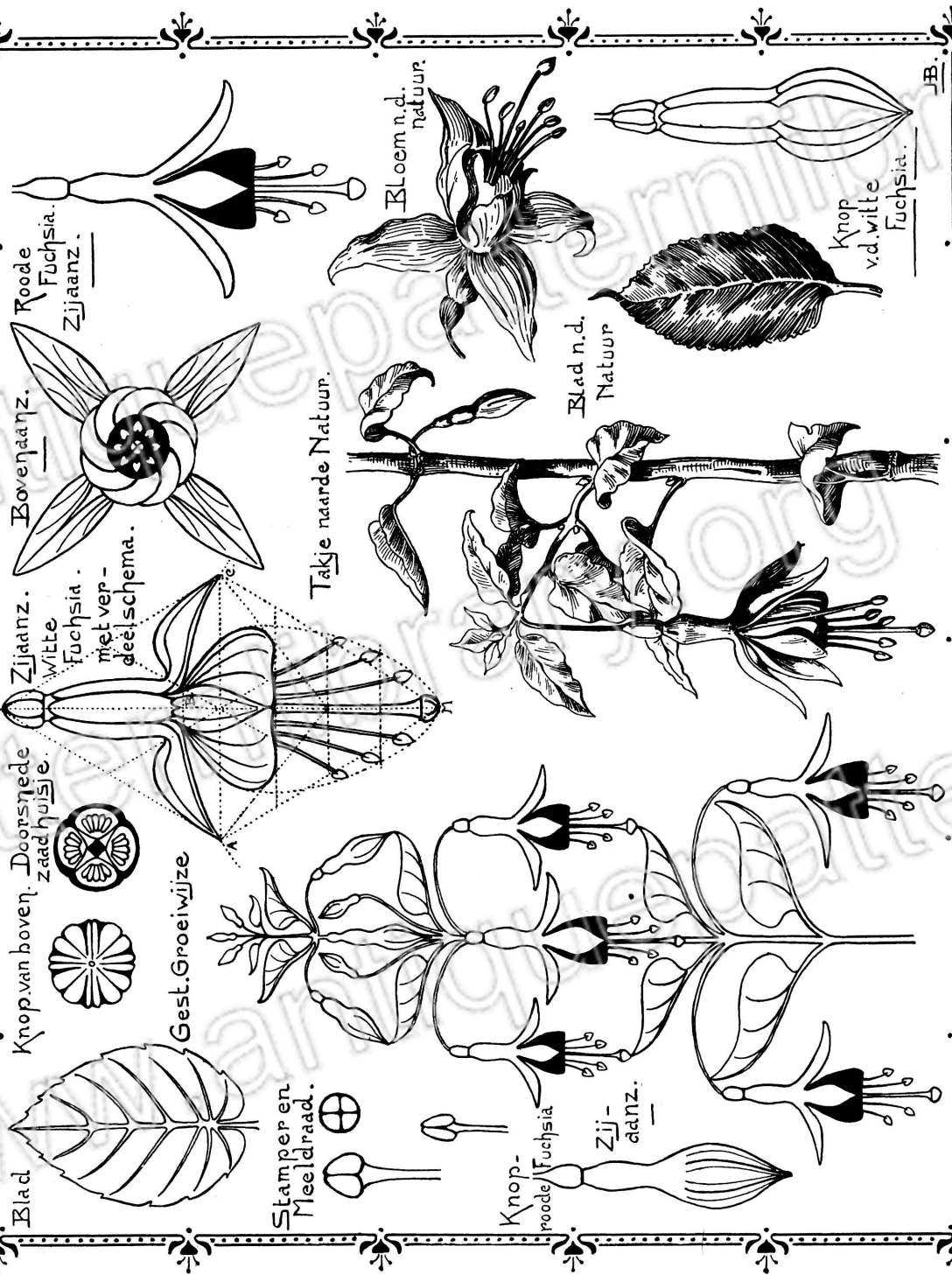


PLAAT 17. GERANIUMMOTIEF IN VERSCHILLENDE TOEPASSING.

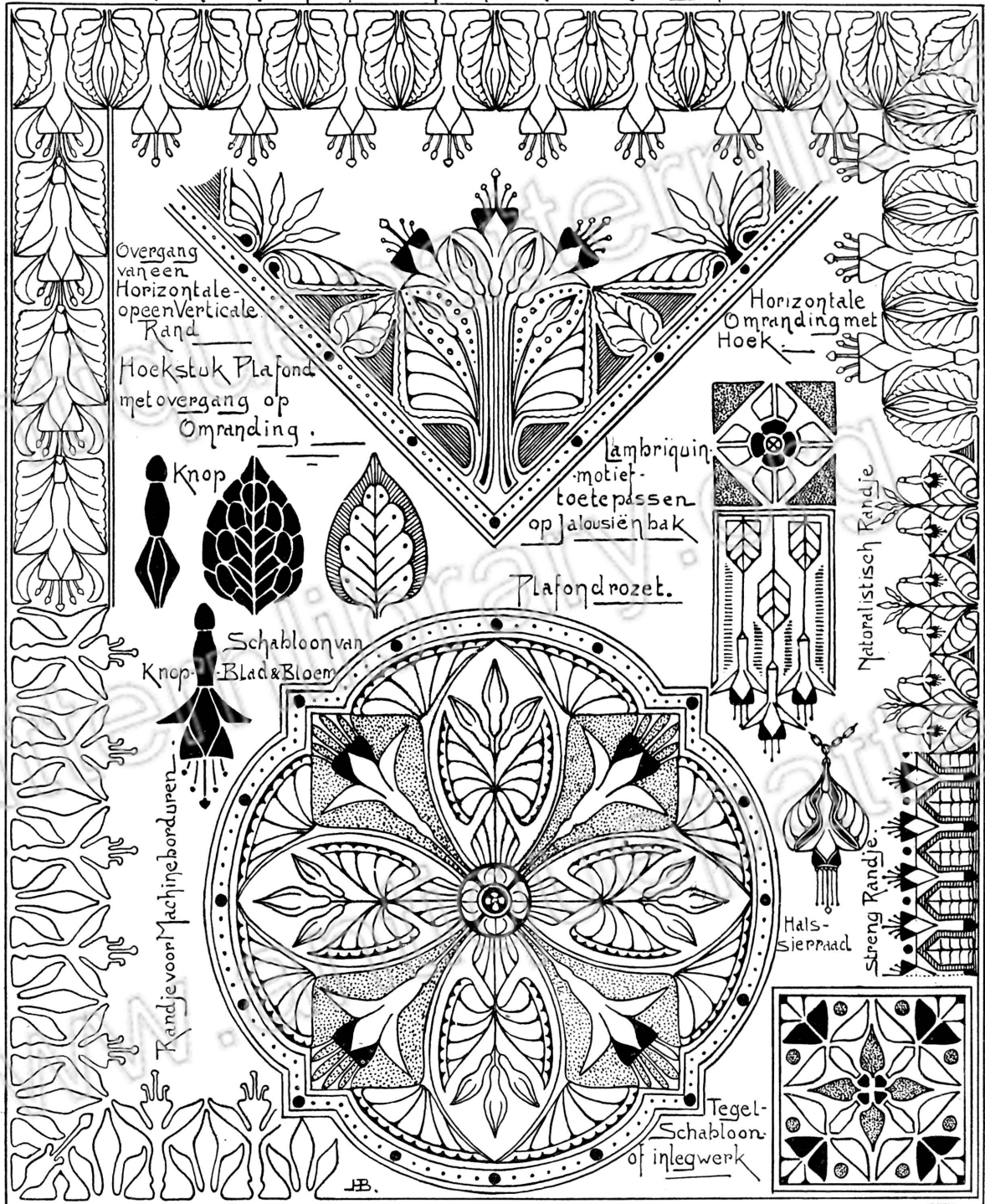




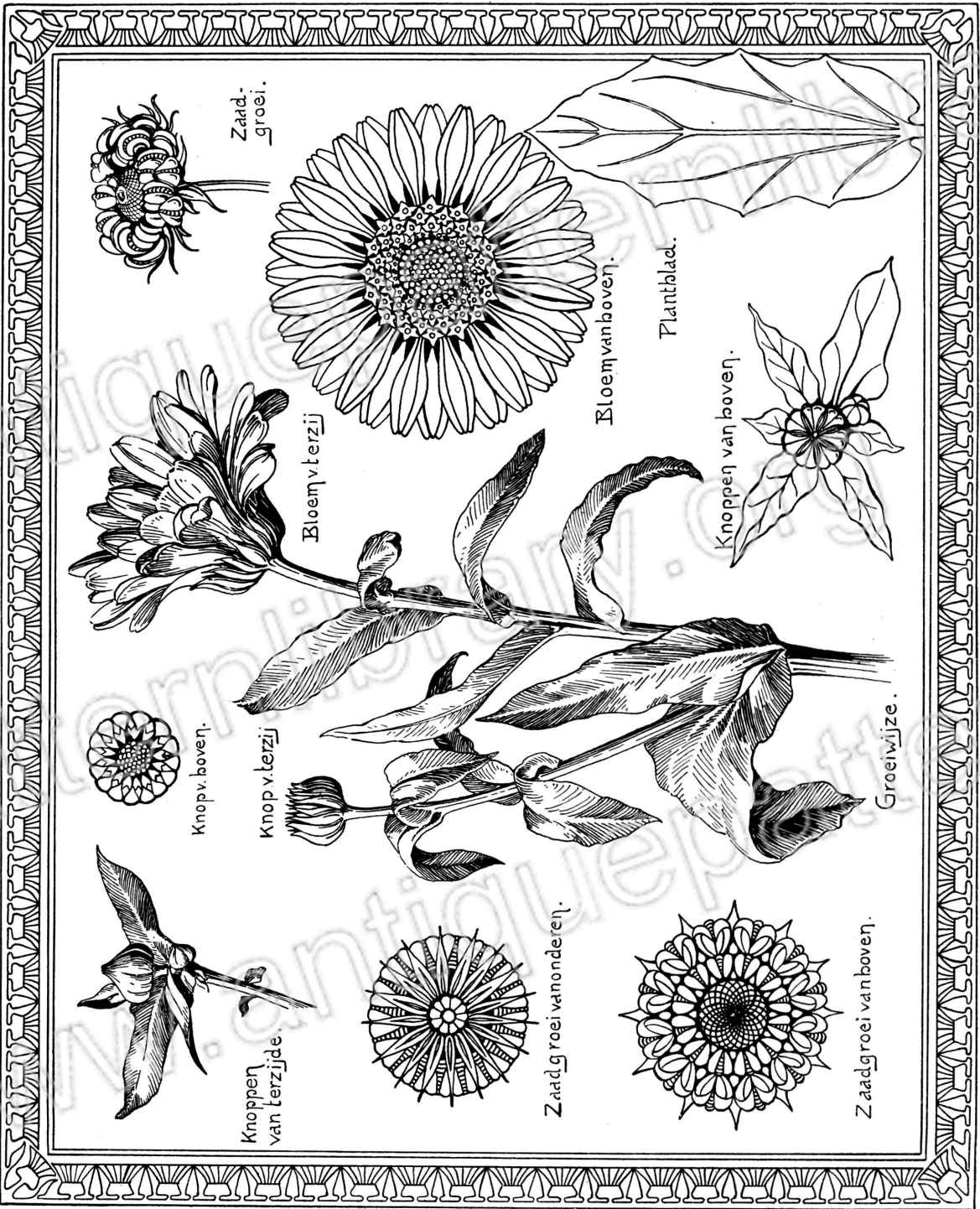
PLAAT 19. Fuchsia motieven - naar de - Natuur- en Gestyleerd.



PLAAT 20. Fuchsiamotief - op verschillende manieren toegepast.

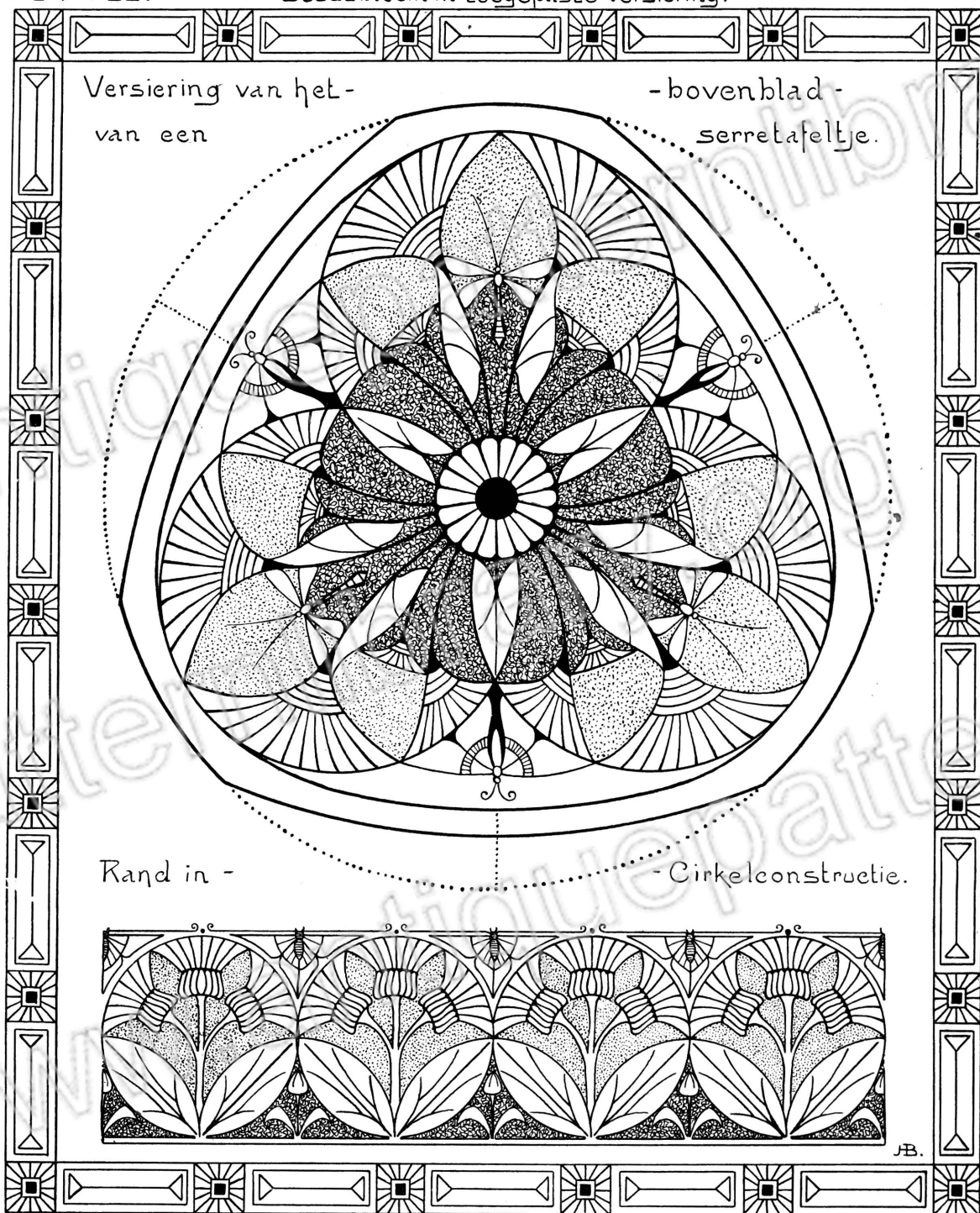


PLAAT 21. Goudsbloemmotieven - naar de Natuur- en Gestyleerd.

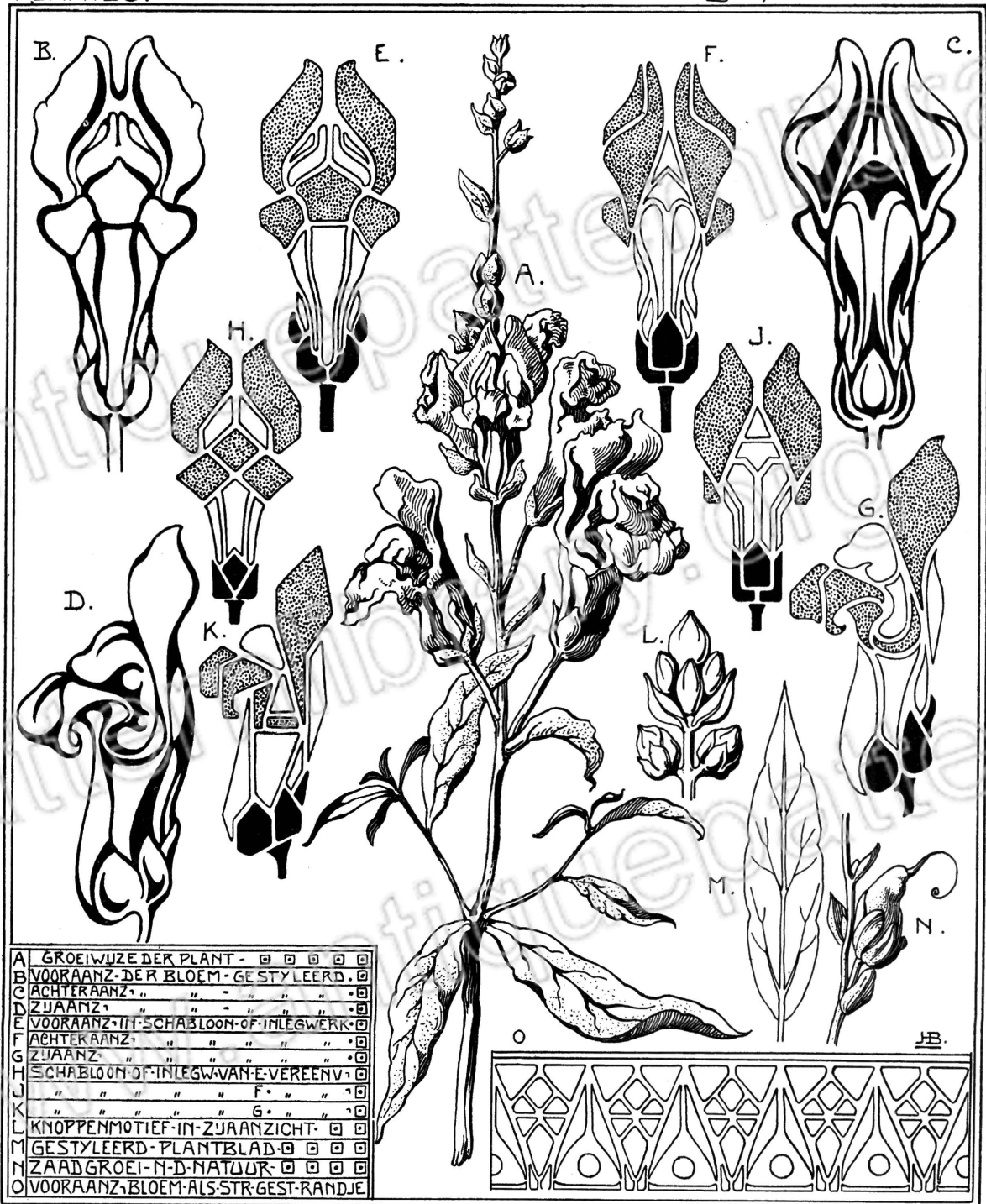


J.B.

PLAAT 22. Goudsbloem in toegepaste versiering.



PLAAT 23. Studies van het Leeuwenbekje naar de natuur en gestyleerd.



PLAAT 24. Grootte Viool of Pensée naar de natuur en gestyleerd.



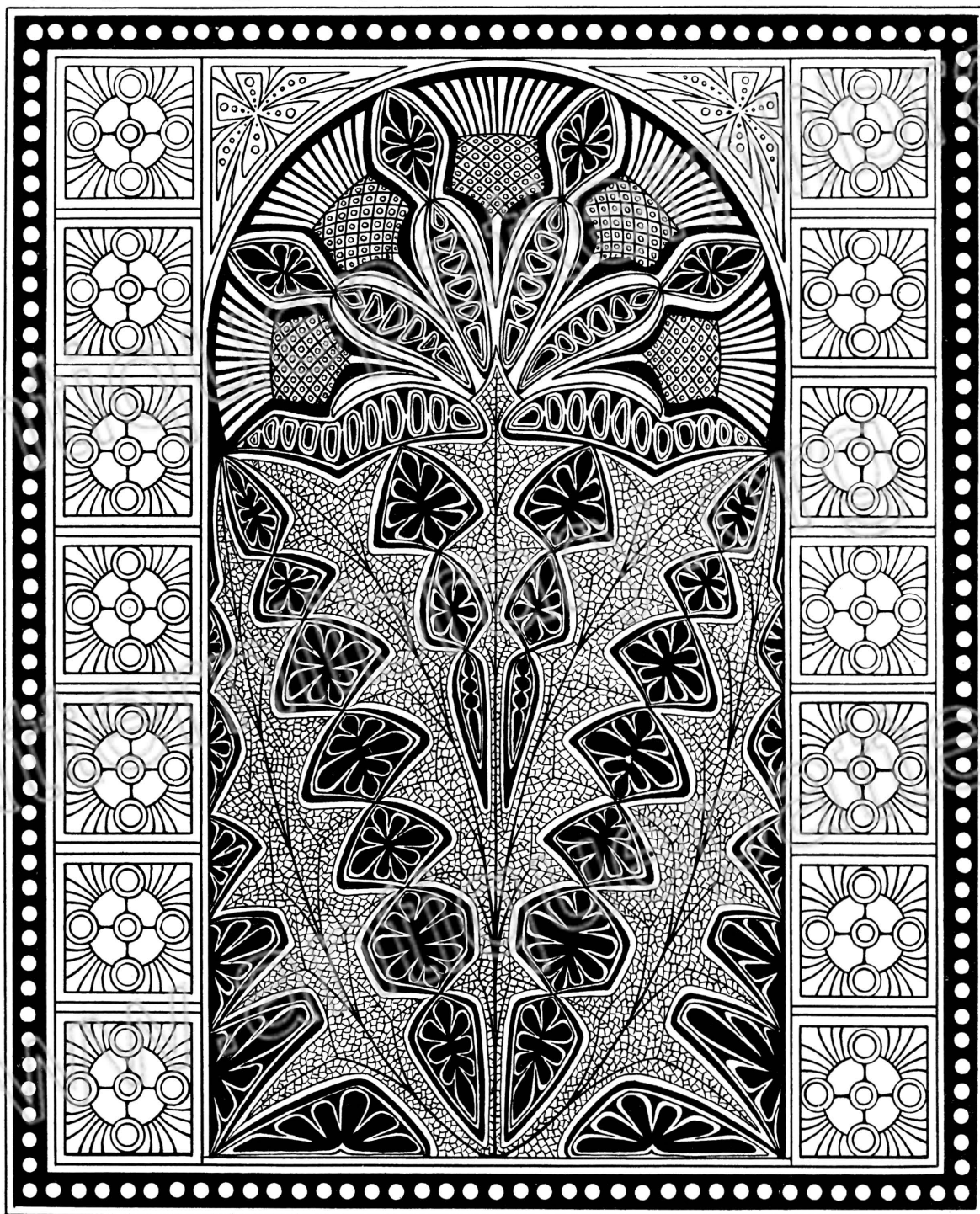
PLAAT 25.

ROODE HULST.



J.B.

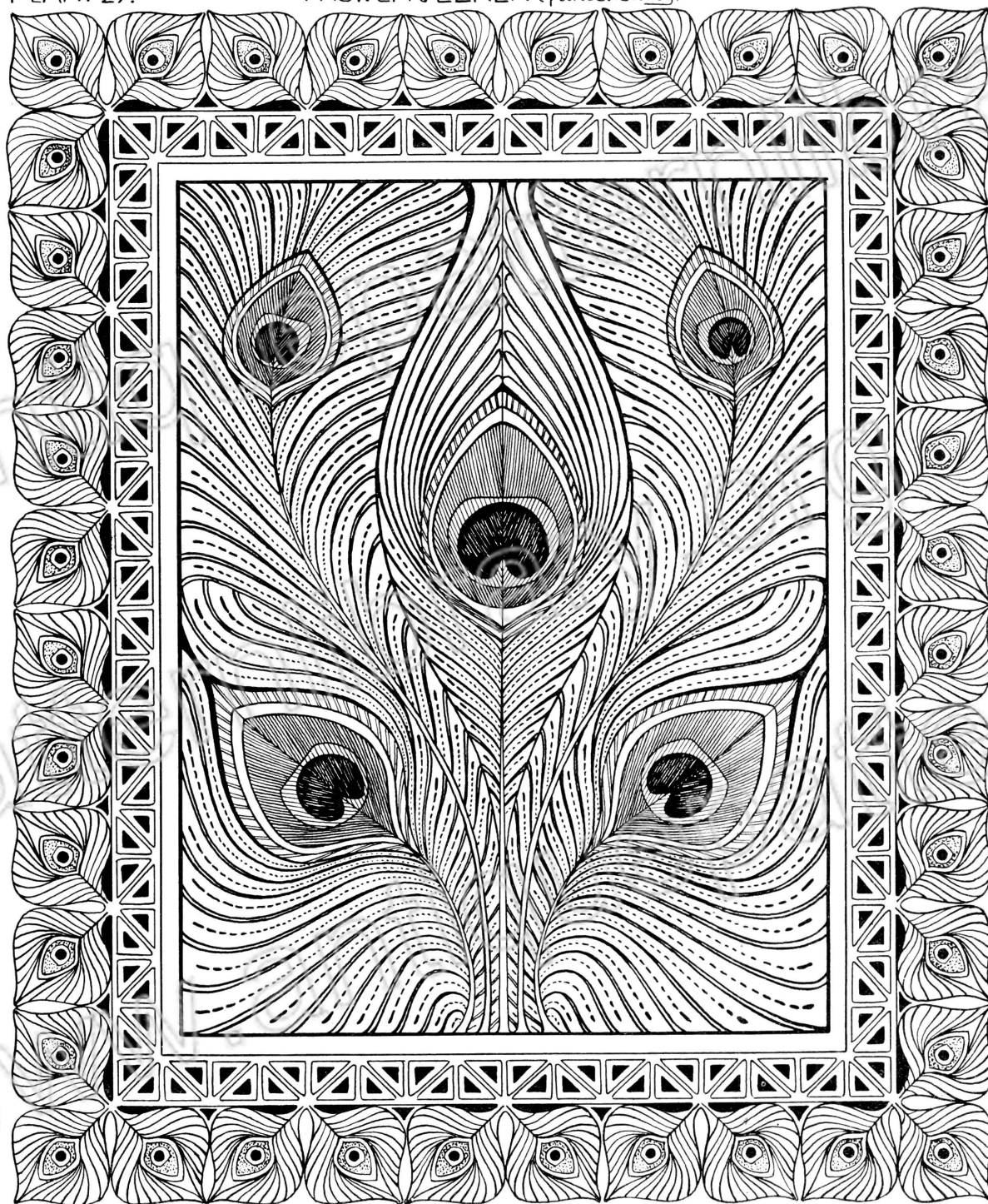
PLAAT 26. DISTELMOTIEF-STAANDEPANEELVULLING.



J.B.

PLAAT 27.

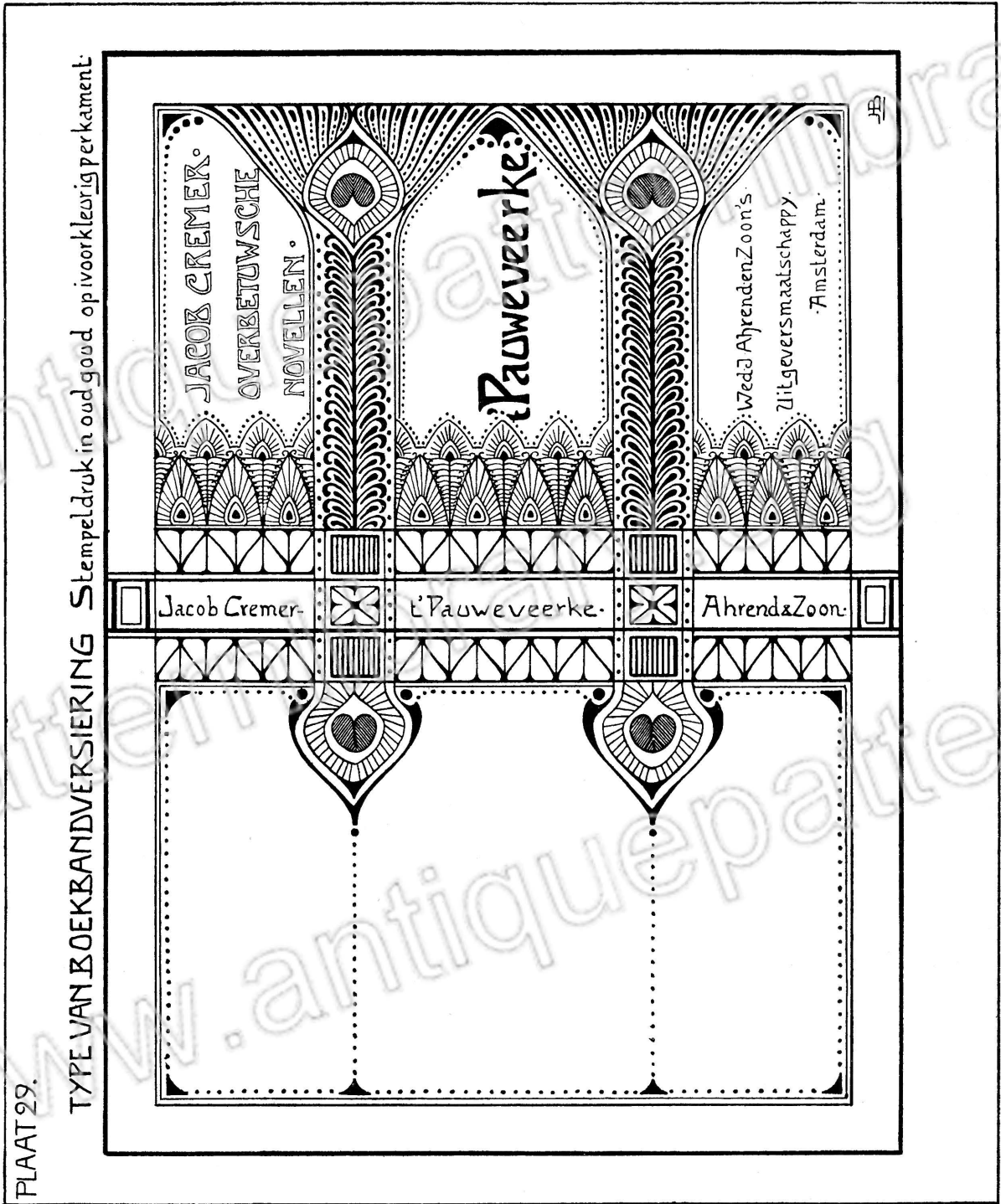
PAUWENVEEREN (paneelvollling)



H.

PLAAT 28. Rozetenomranding ontleend aan het Pauwenveermotief.

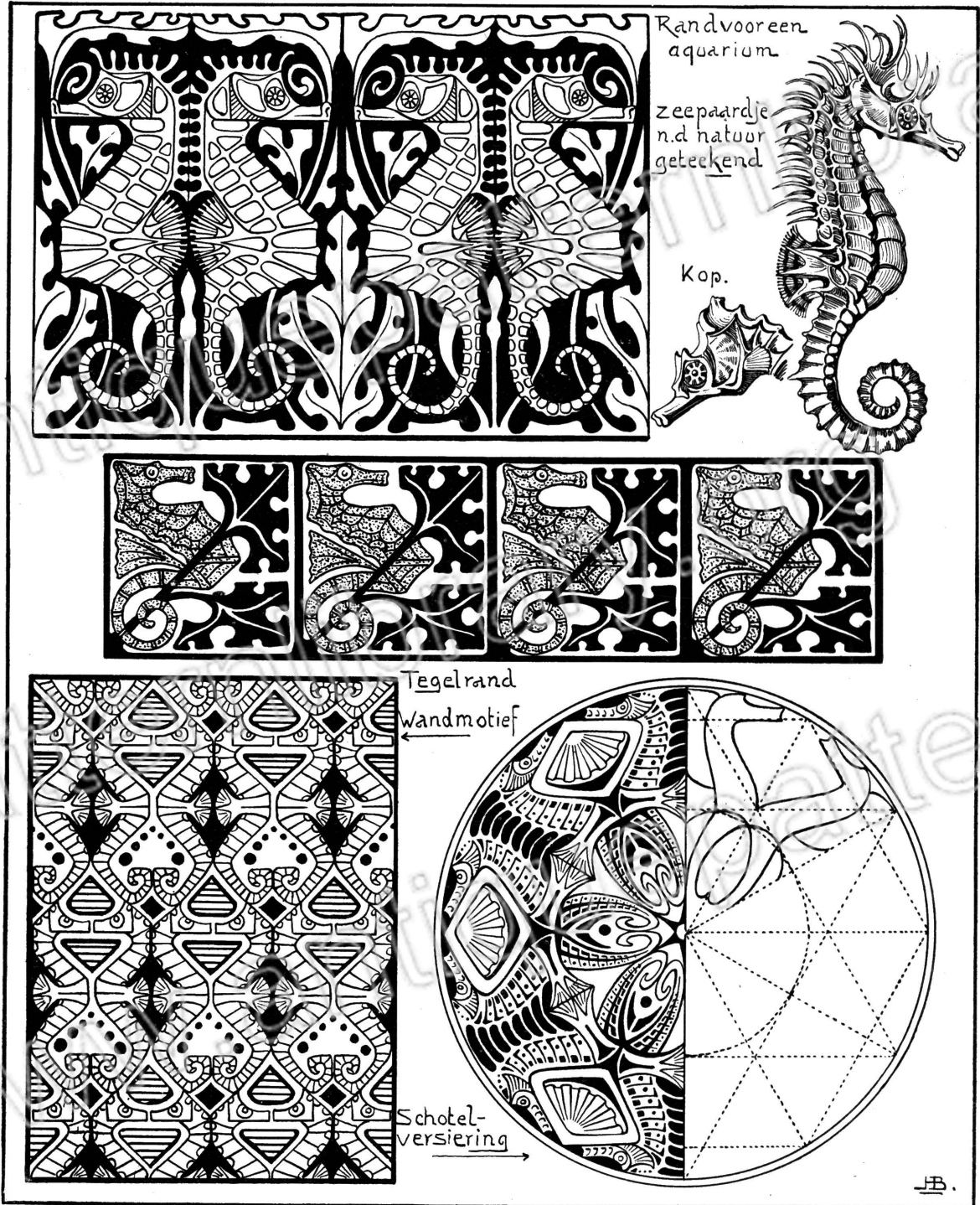




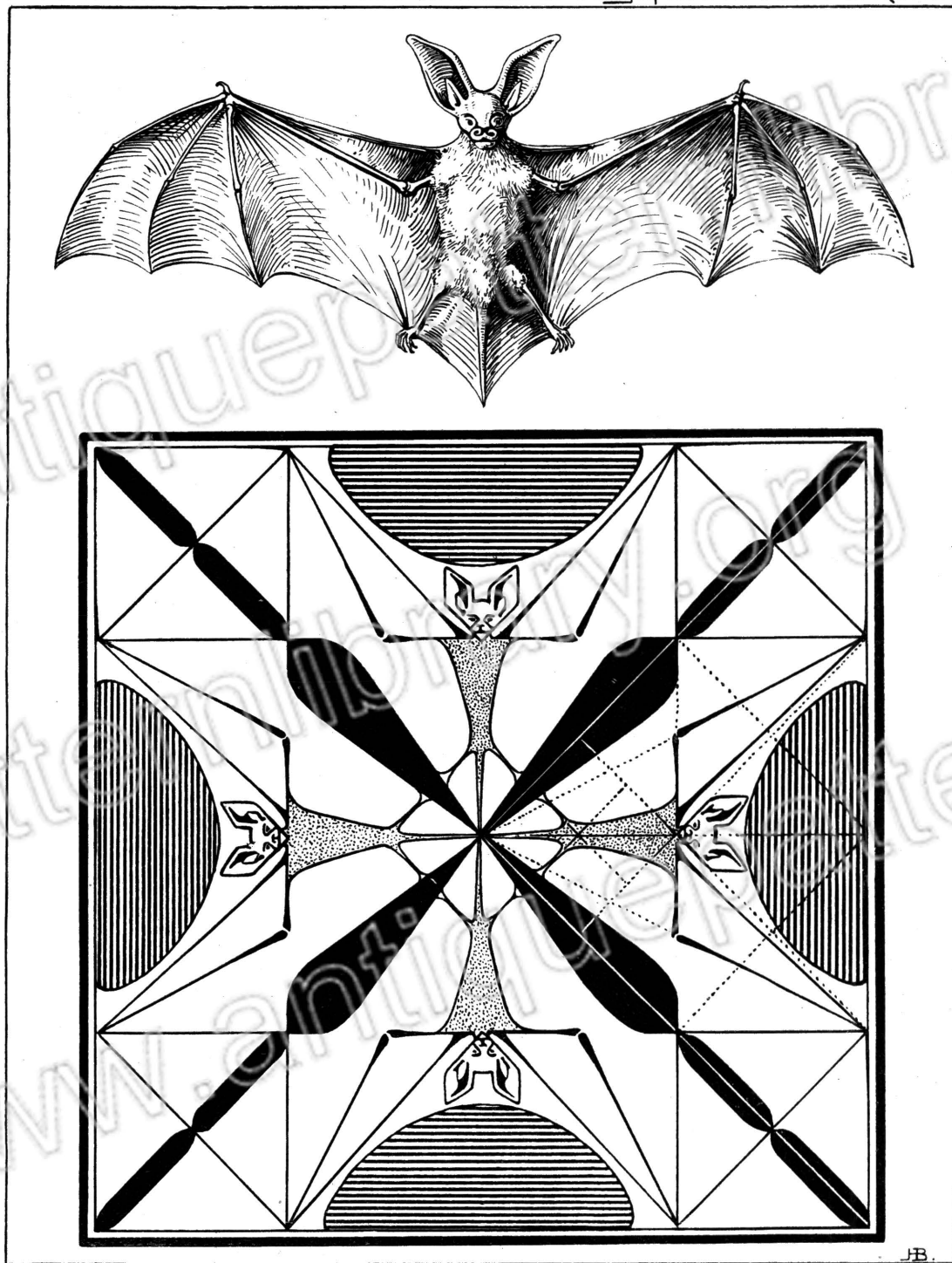
PLAAT 30. PAUW STUDIES NAAR DE NATUURENGESTYLEERD.



PLAAT31. STUDIES van het ZEEPAARDJE.

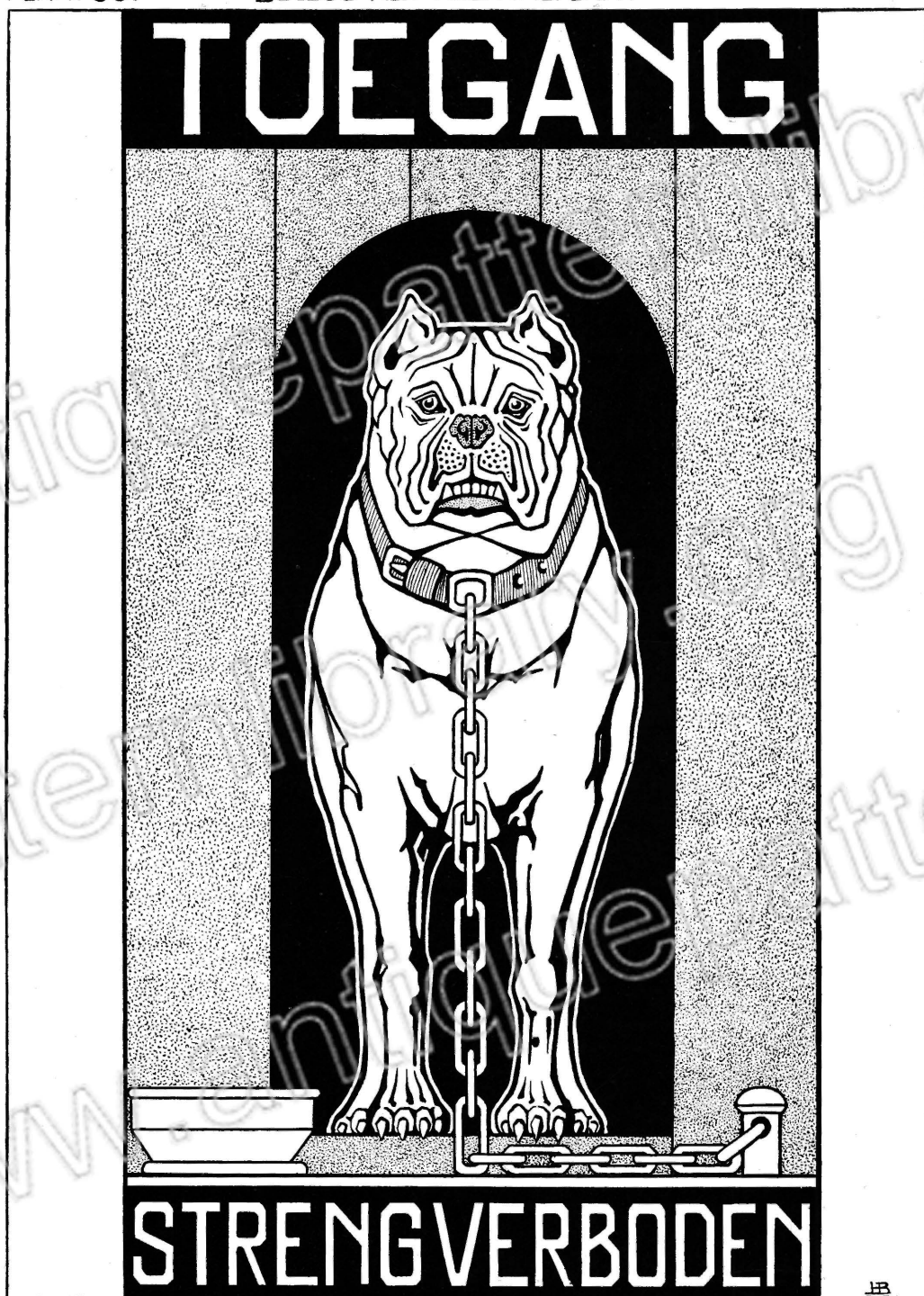


PLAAT32. VLEERMUIS naardenatuur entoegepast in een vierkant.

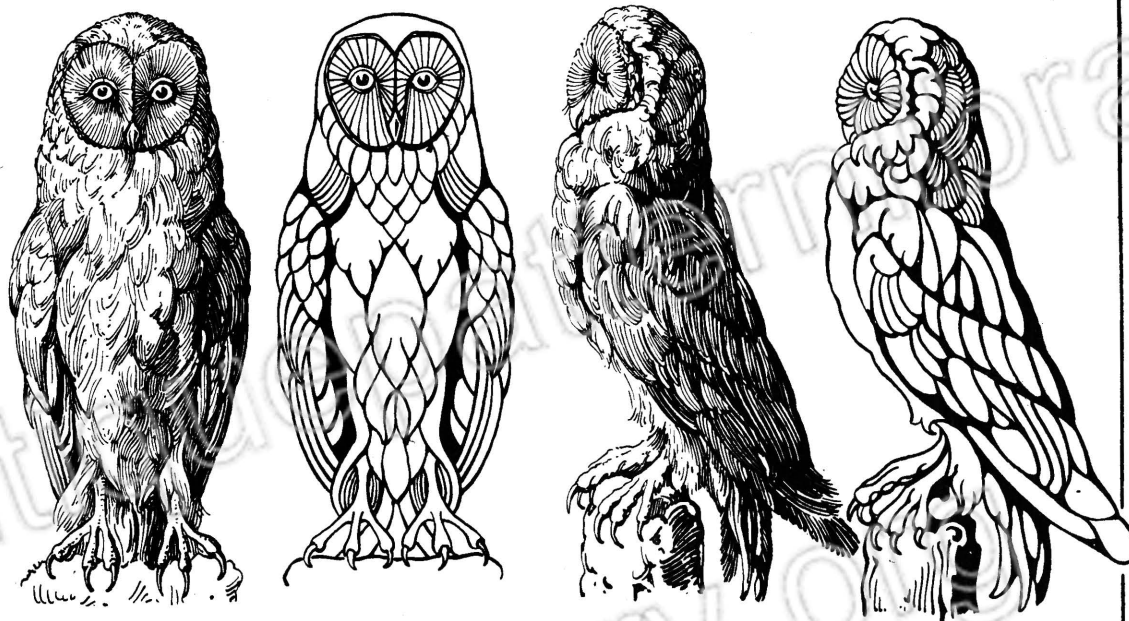


PLAAT 33.

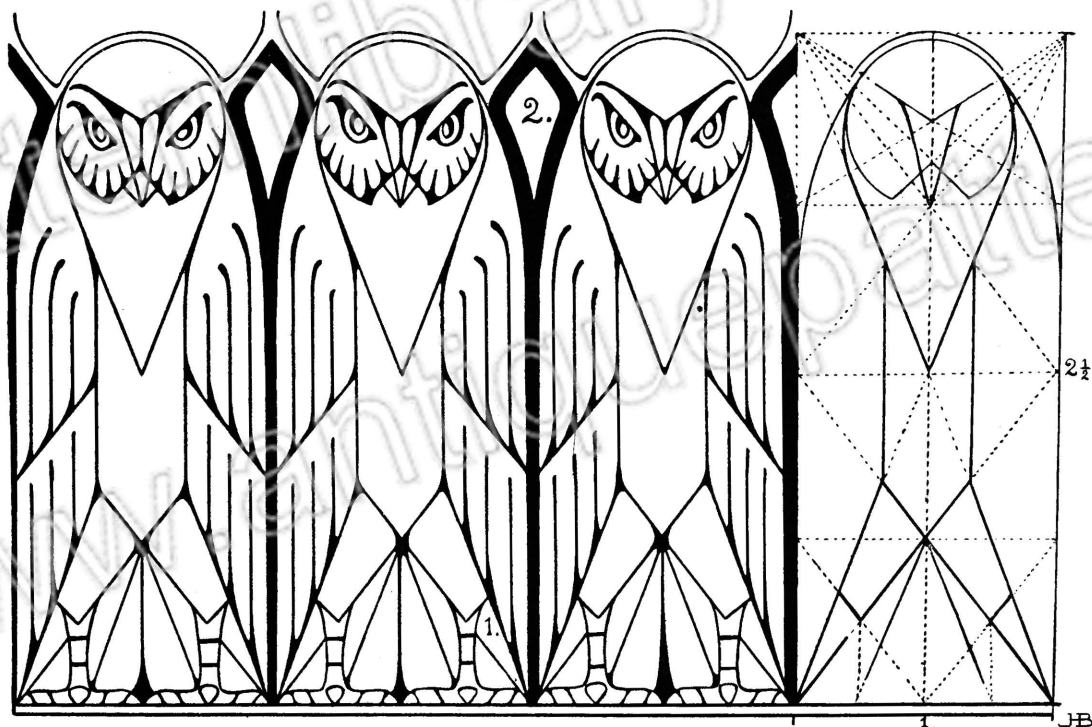
BULDOG ALS RECLAMEPLAAT



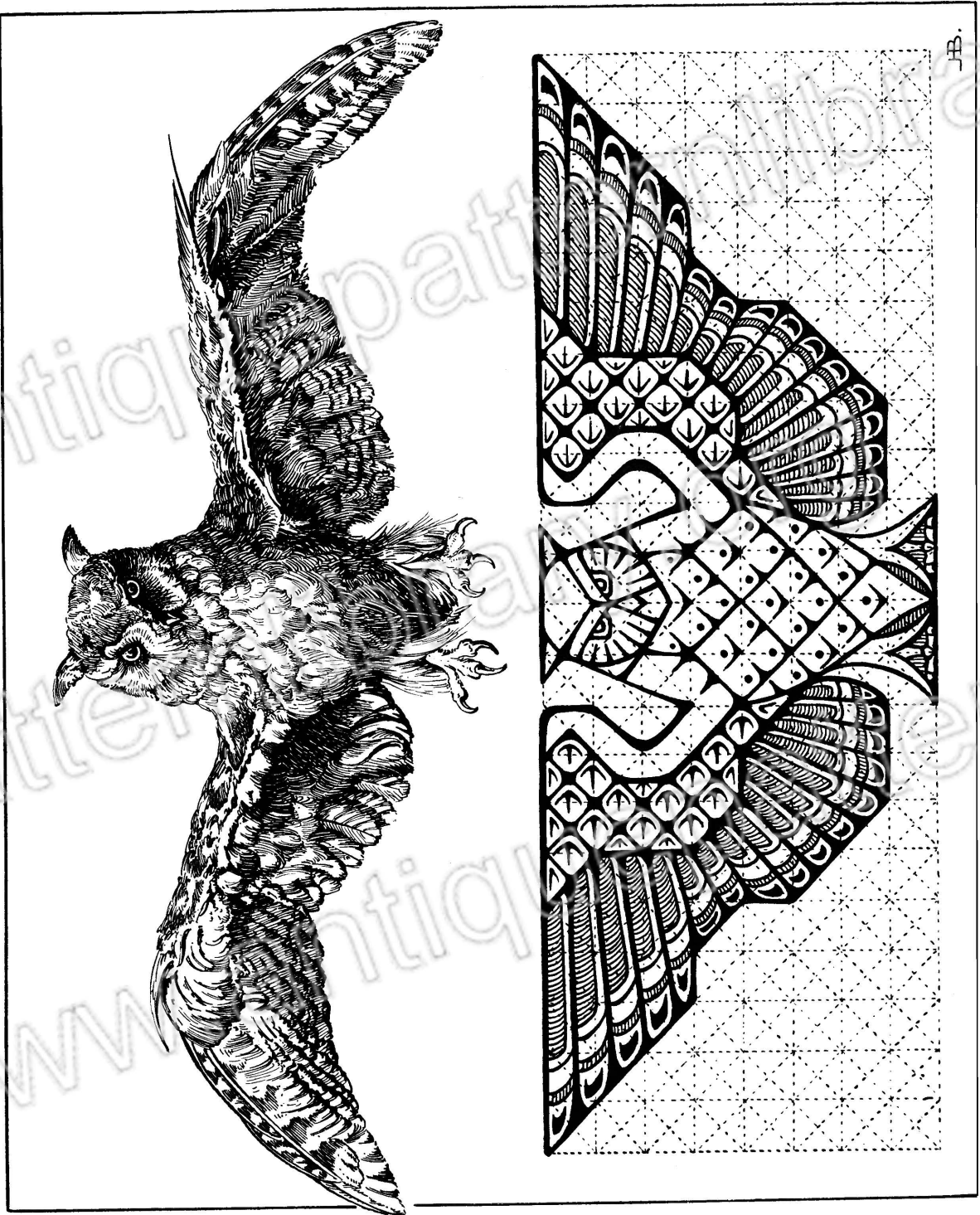
PLAAT 34. Studies van de Kerkuil naar de natuur en gestyleerd



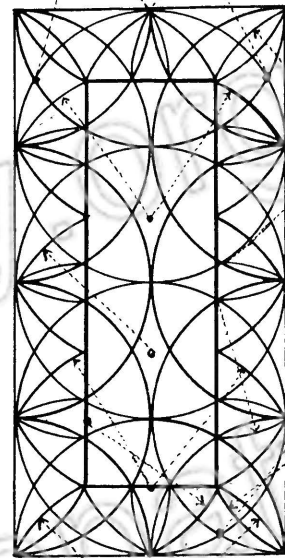
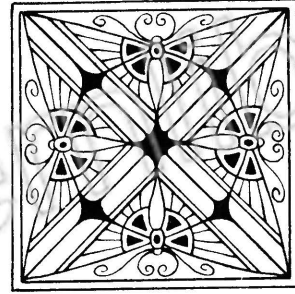
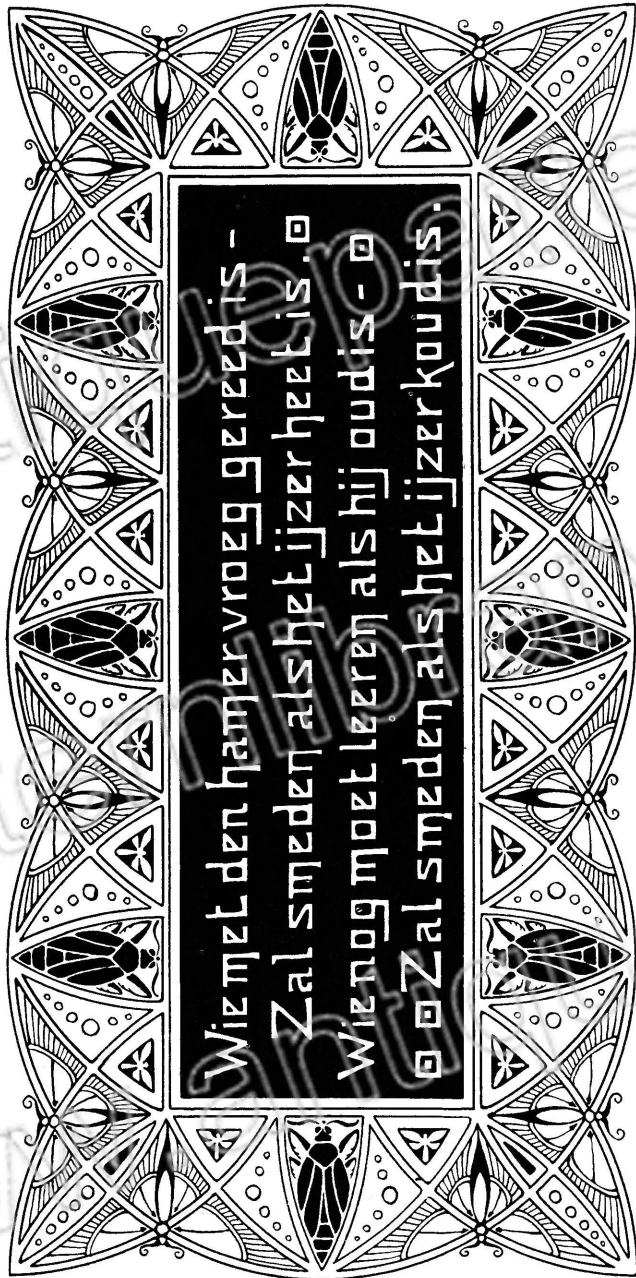
Kerkuil als lambrizeeringrand voor een bibliotheek.



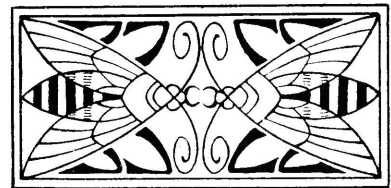
PLAAT 35 OOR-OF KATUÏL NAAR DE NATUUR EN GESTYLEERD.



PLAAT 36 VLINDERS en KEVERS als omranding voor een spreuk.

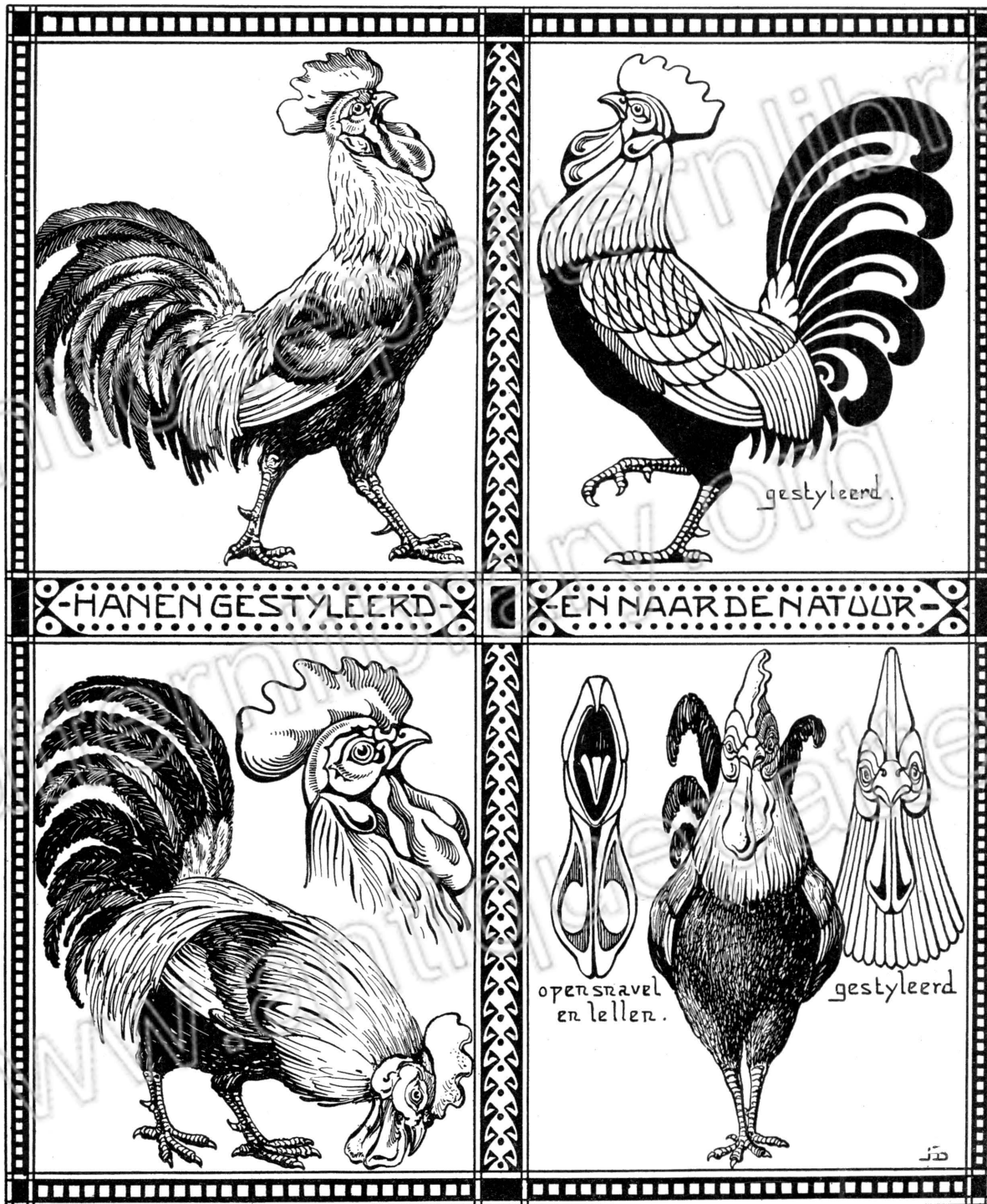


Verdeelschema.

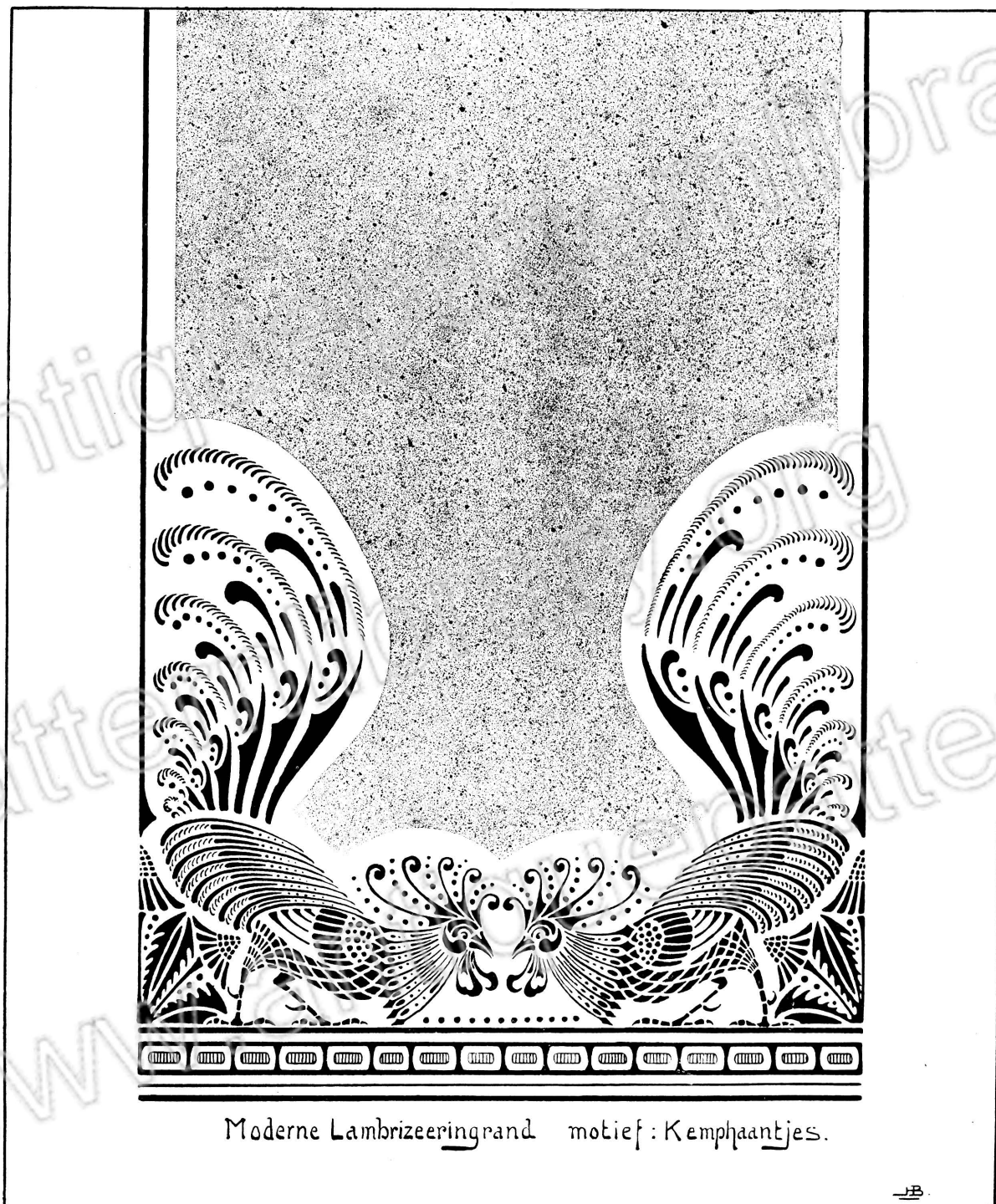


J.B.

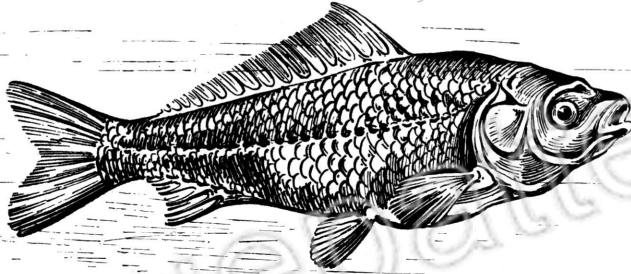
PLAAT 37.



PLAAT 38.



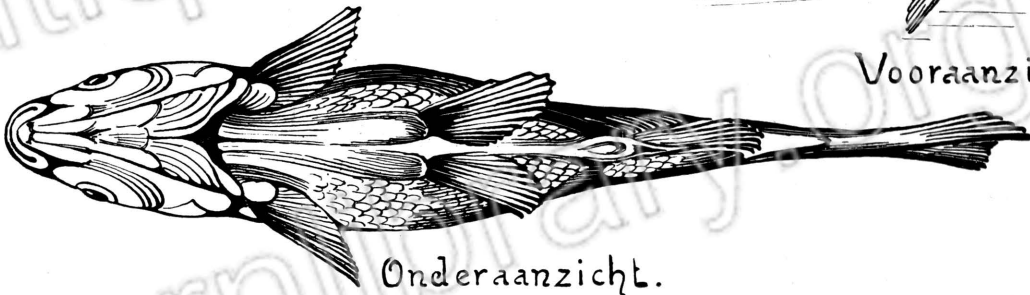
PLAAT 39. Studies van het Goudvischje.



Zijaanzicht

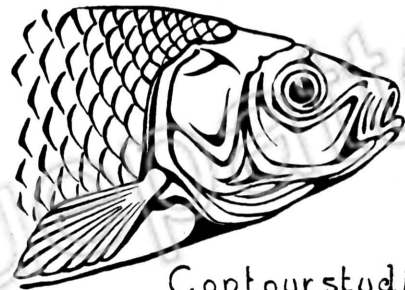
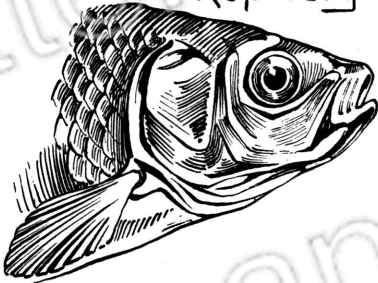


Vooraanzicht.

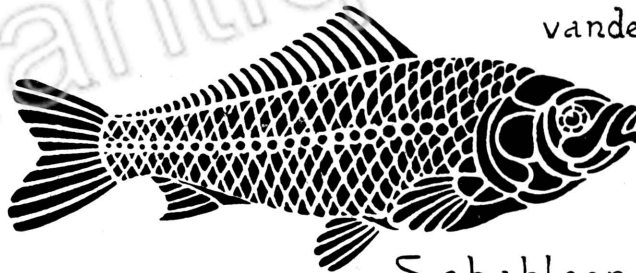


Onderaanzicht.

Kop vergroot.



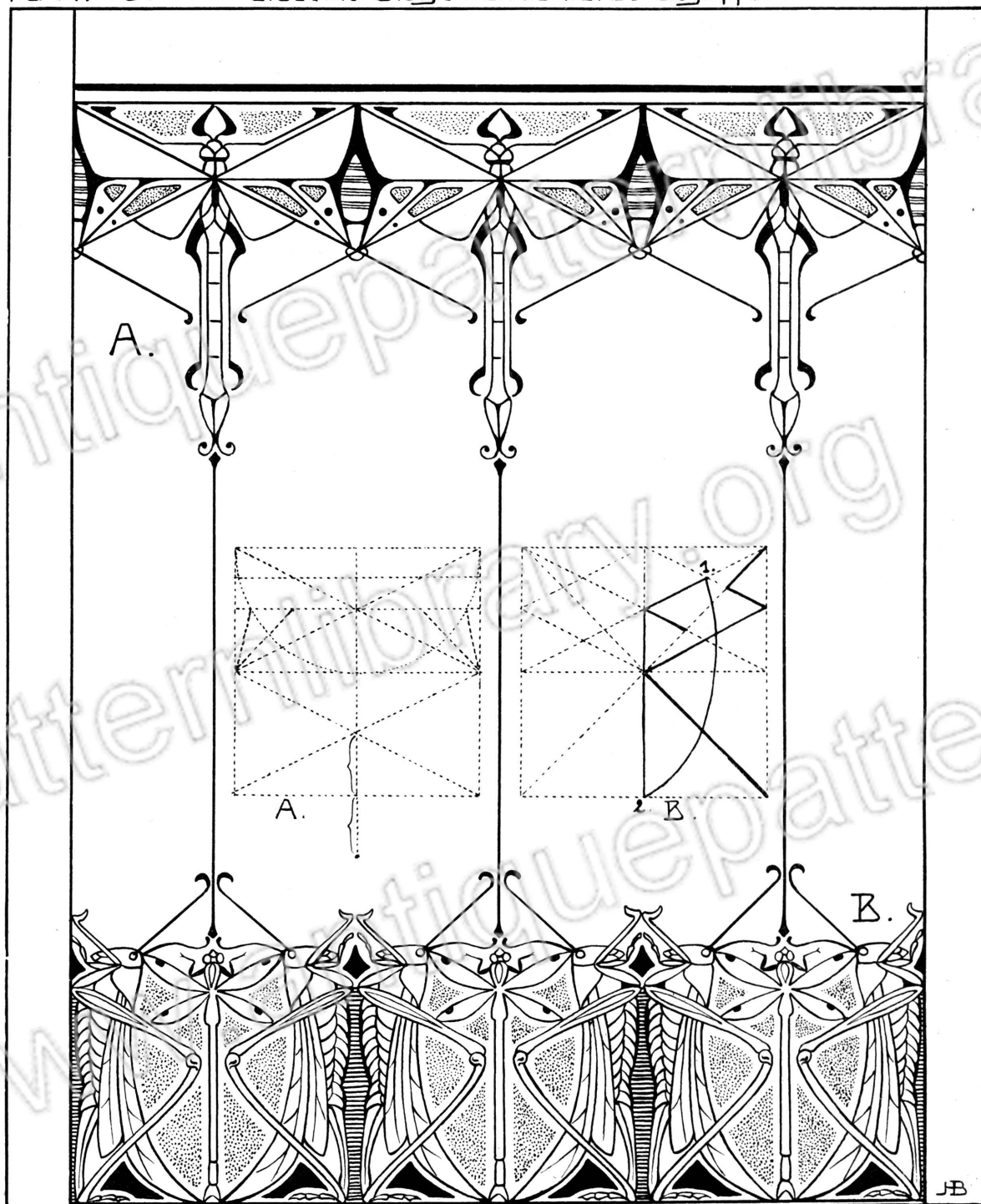
Contourstudie-
vandenkop.



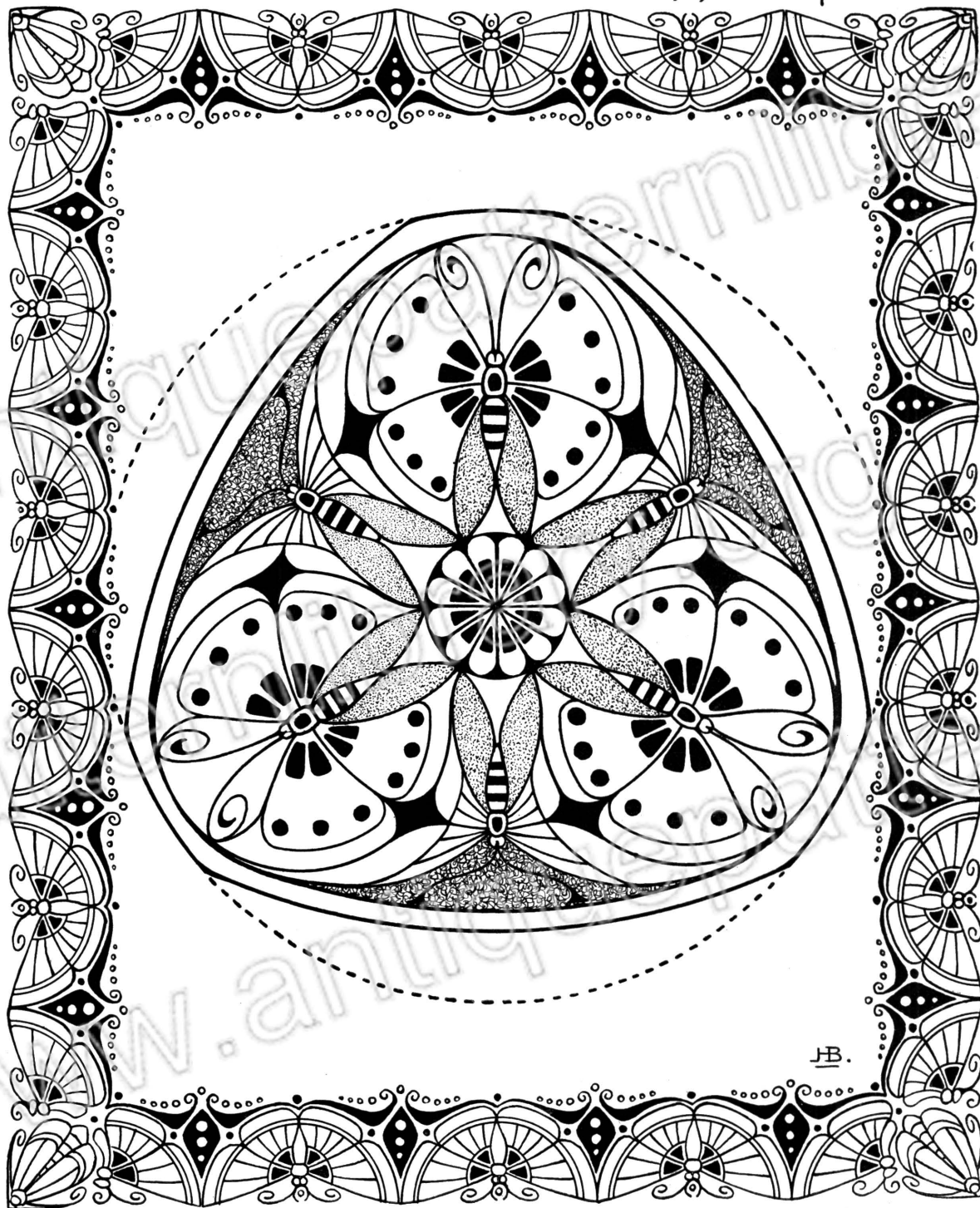
Sjabloon.

J.B.

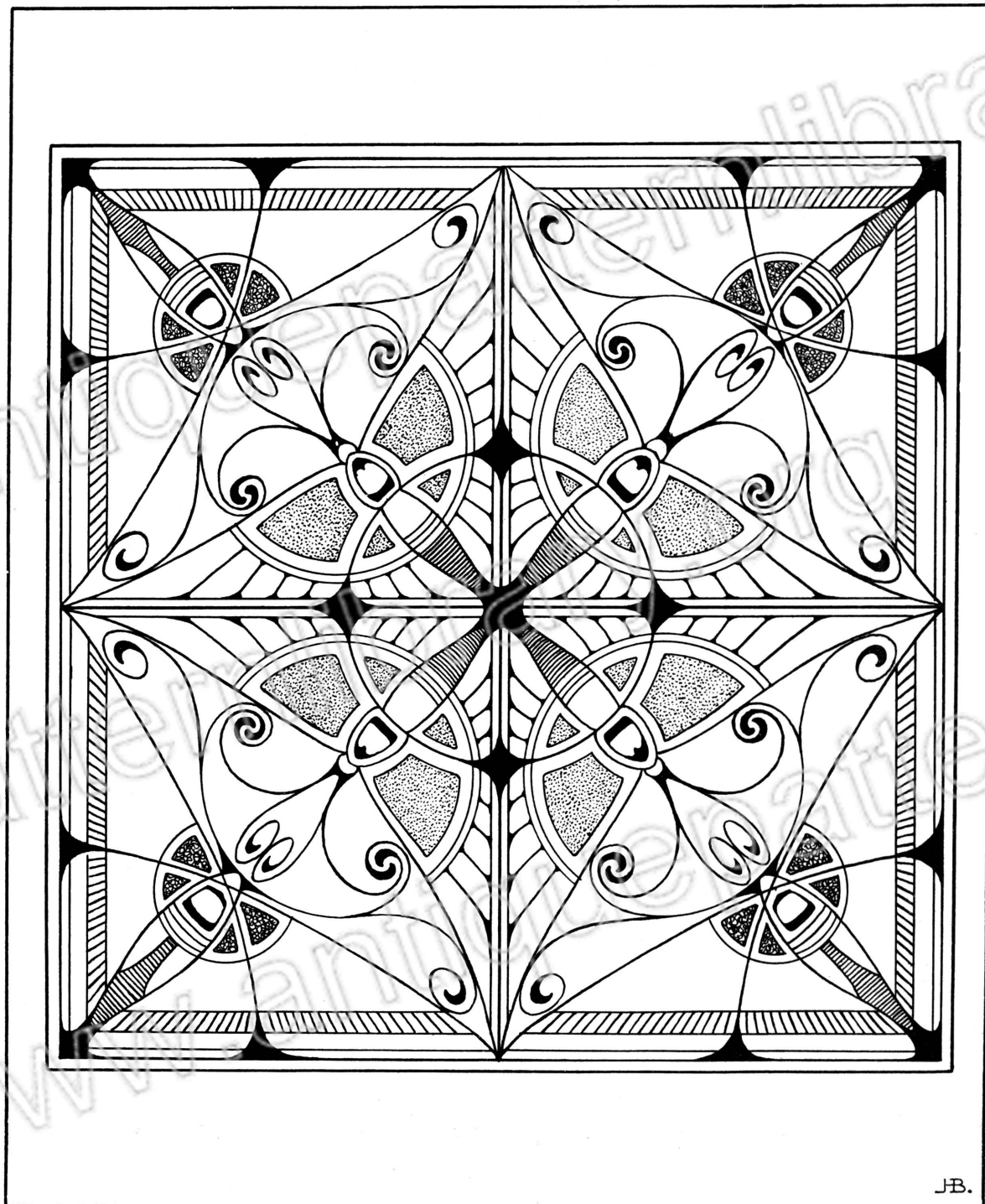
PLAAT40. Libelen Viltje - Graskrekel en Juffer.



PLAAT41. VLINDERMOTIEF als bovenblad v.e. serretafel.

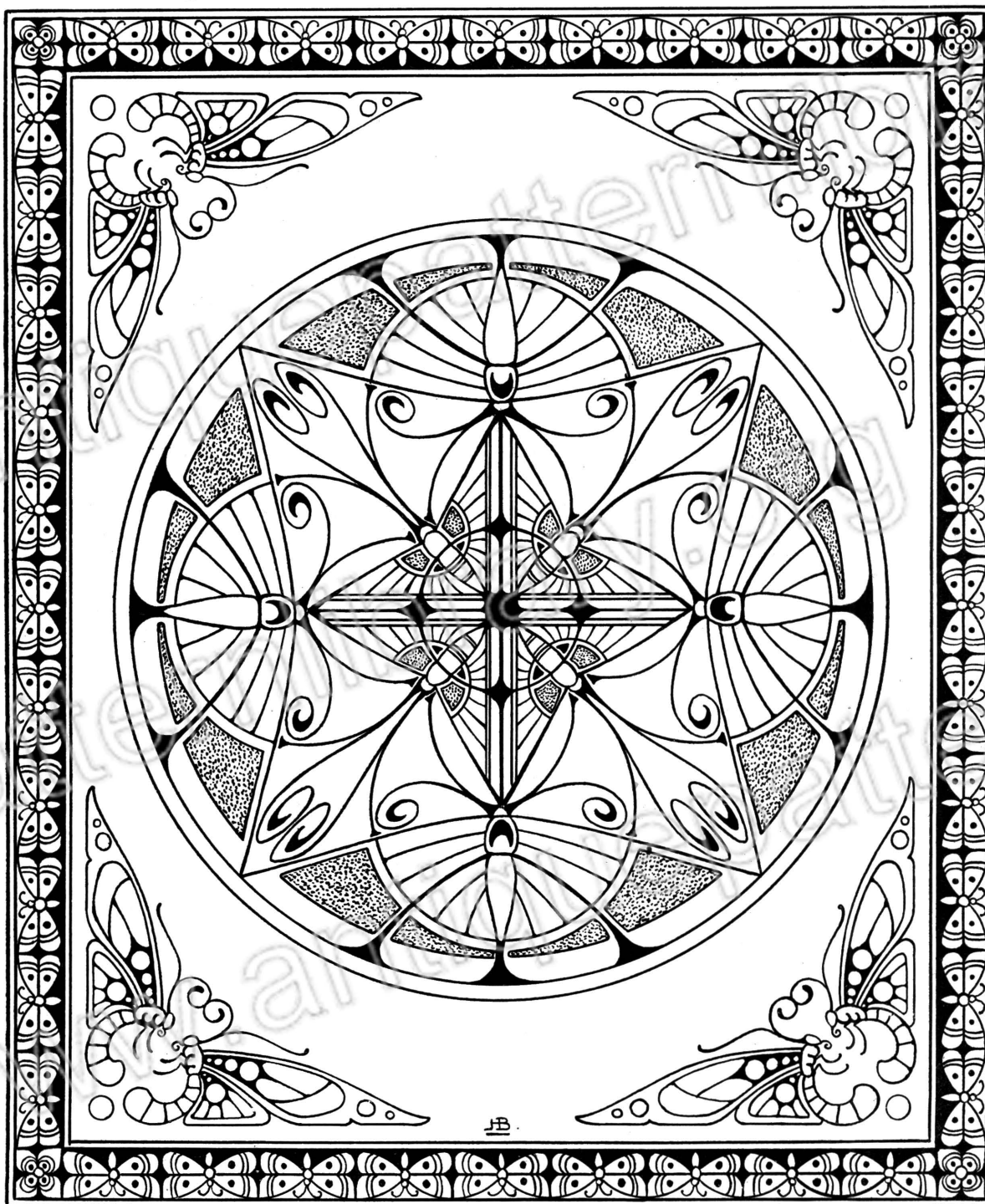


PLAAT42 . VIERKANTVULLING VLINDERS patroonvooreen divan kussen.

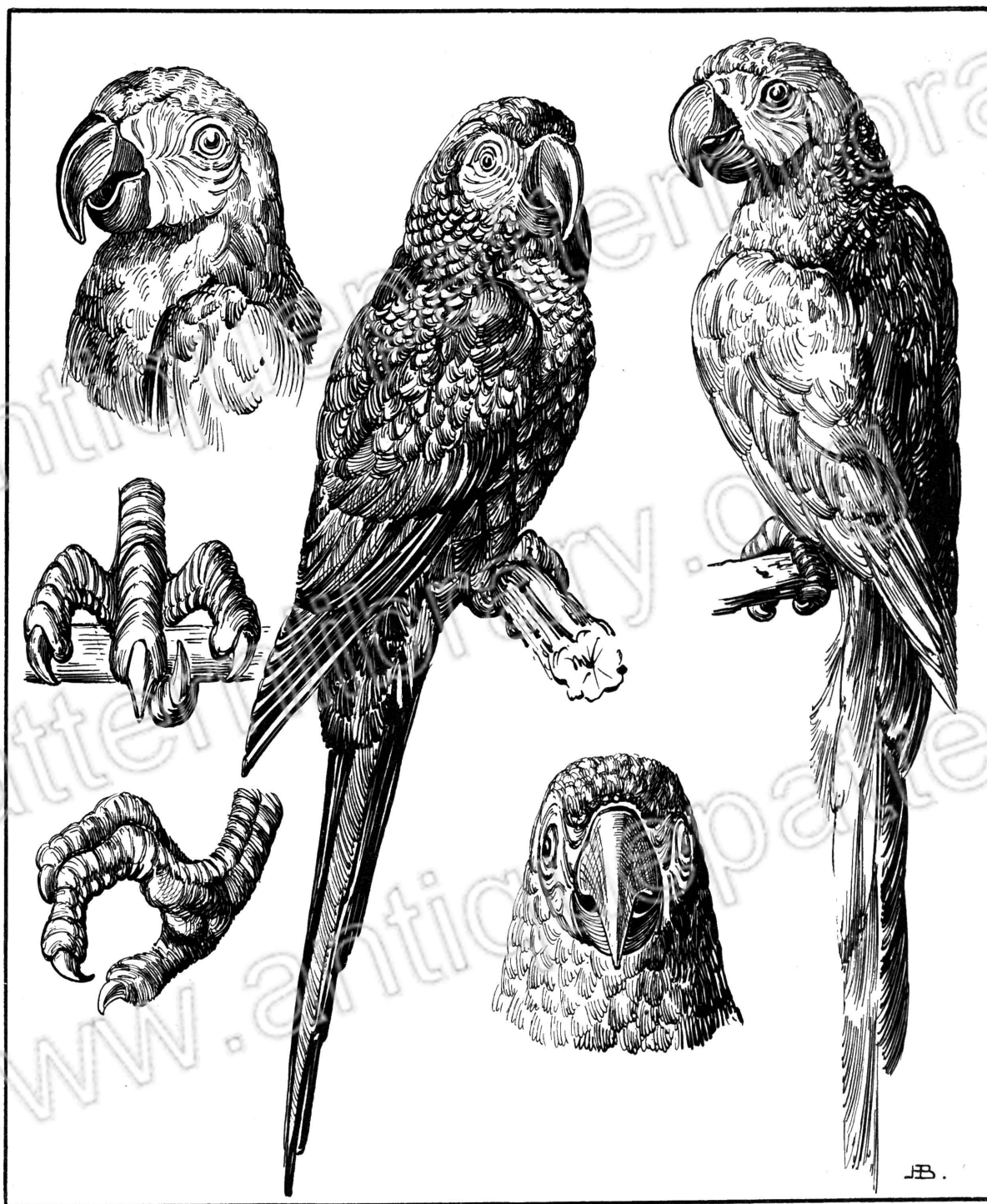


J.B.

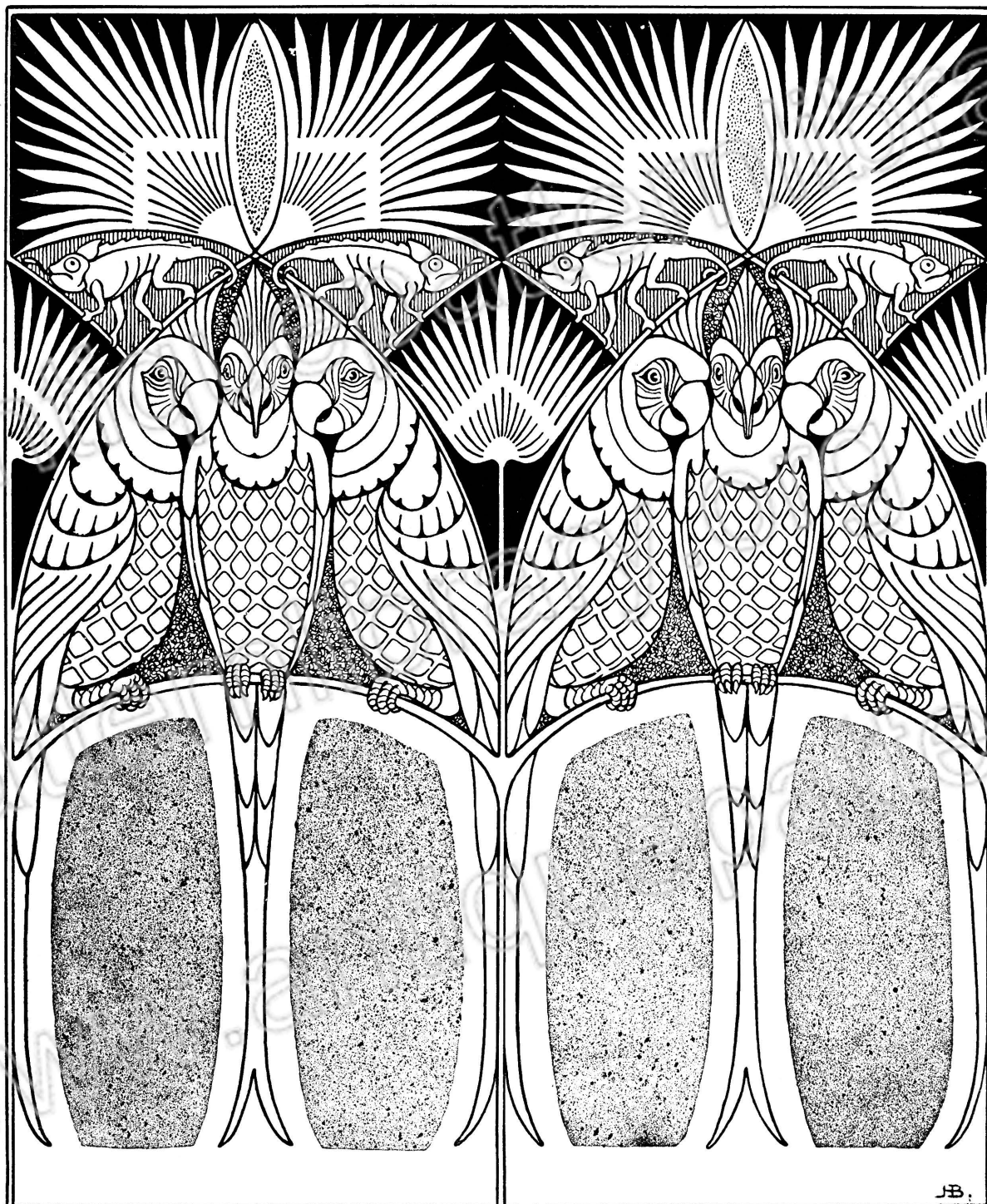
PLAAT43. CIRKELVULLING VLINDERS. Rand en Hoekstukken.



PLAAT 44. PAPEGAAIEN NAAR DE NATUUR.

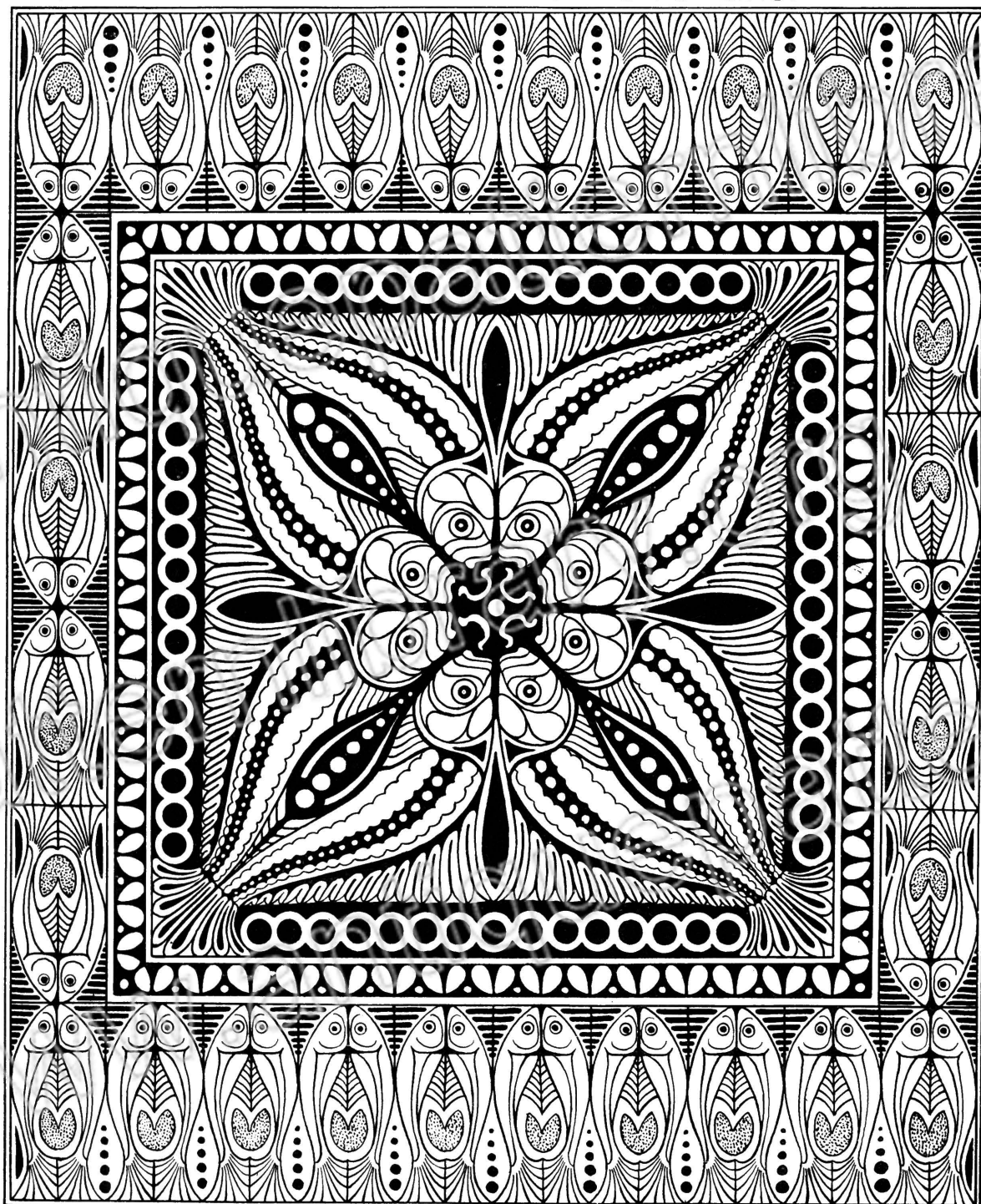


PLAAT45. FRIESVERSIERING PAPEGAAIEN.



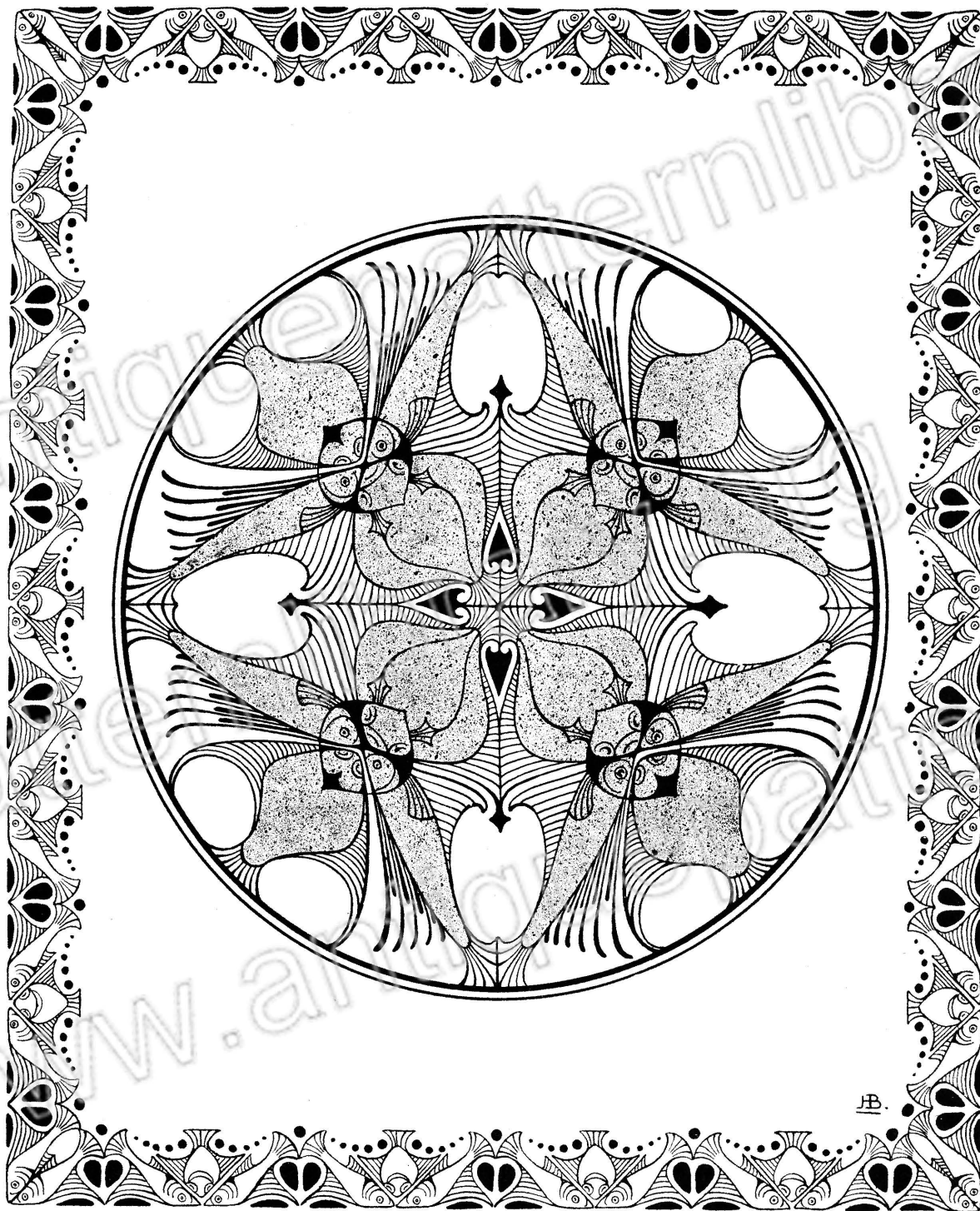
Lengte : breedte = 7 : 3 .

PLAAT46. VISSCHEN-VIERKANTVULLING EN OMRANDING.

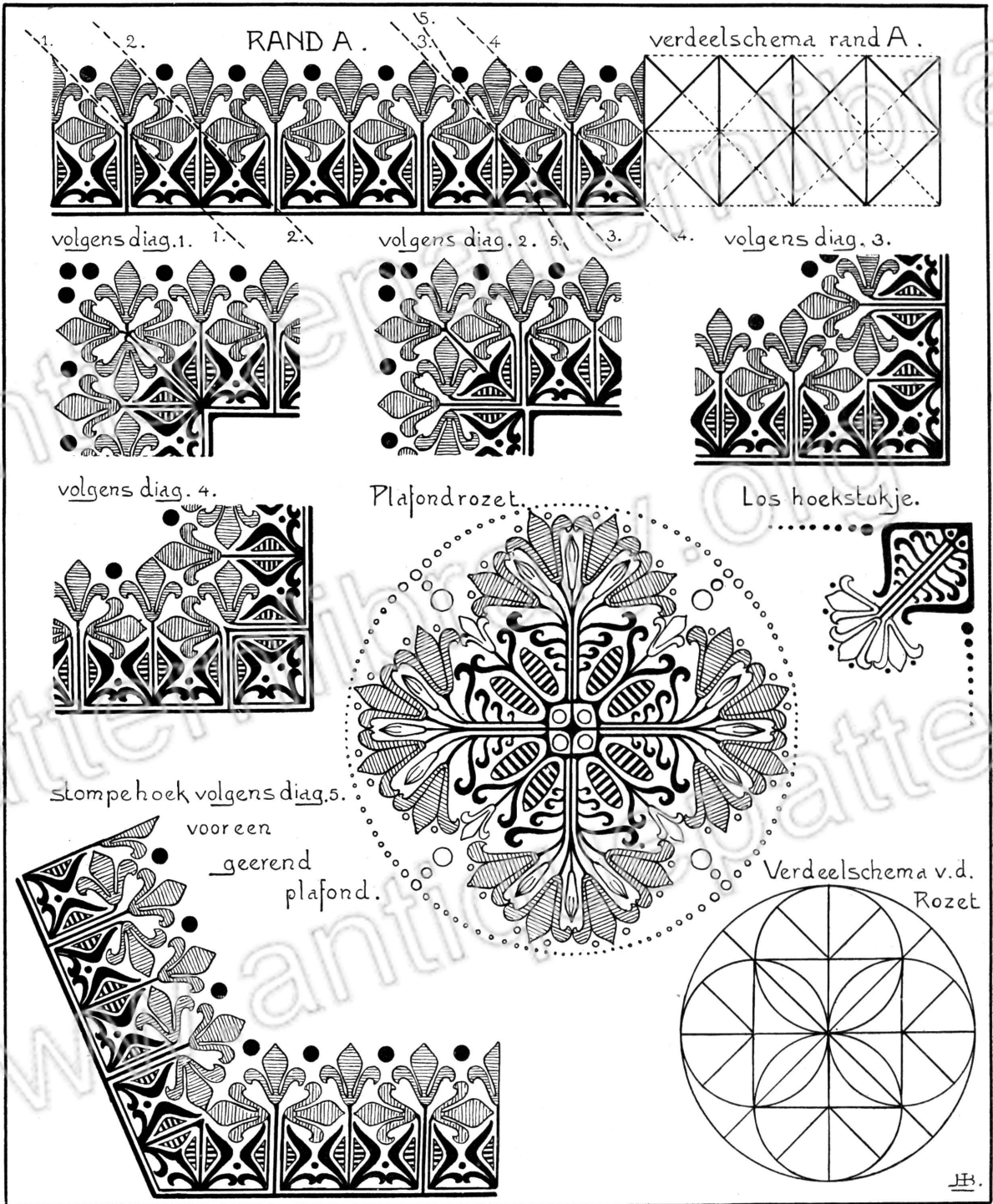


J.B.

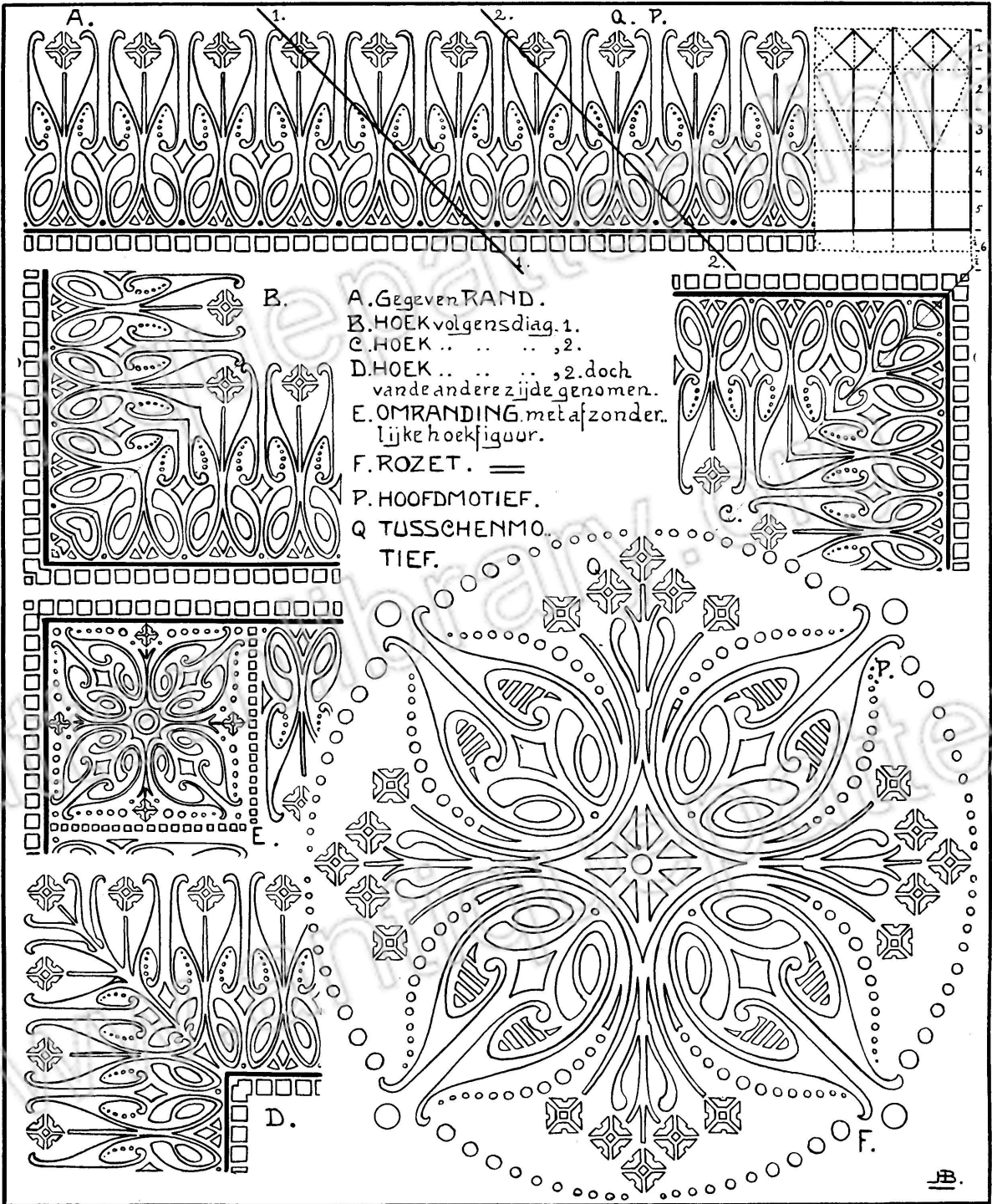
PLAAT47. VISSCHEN-SCHOTELVERSIERING EN RAND.



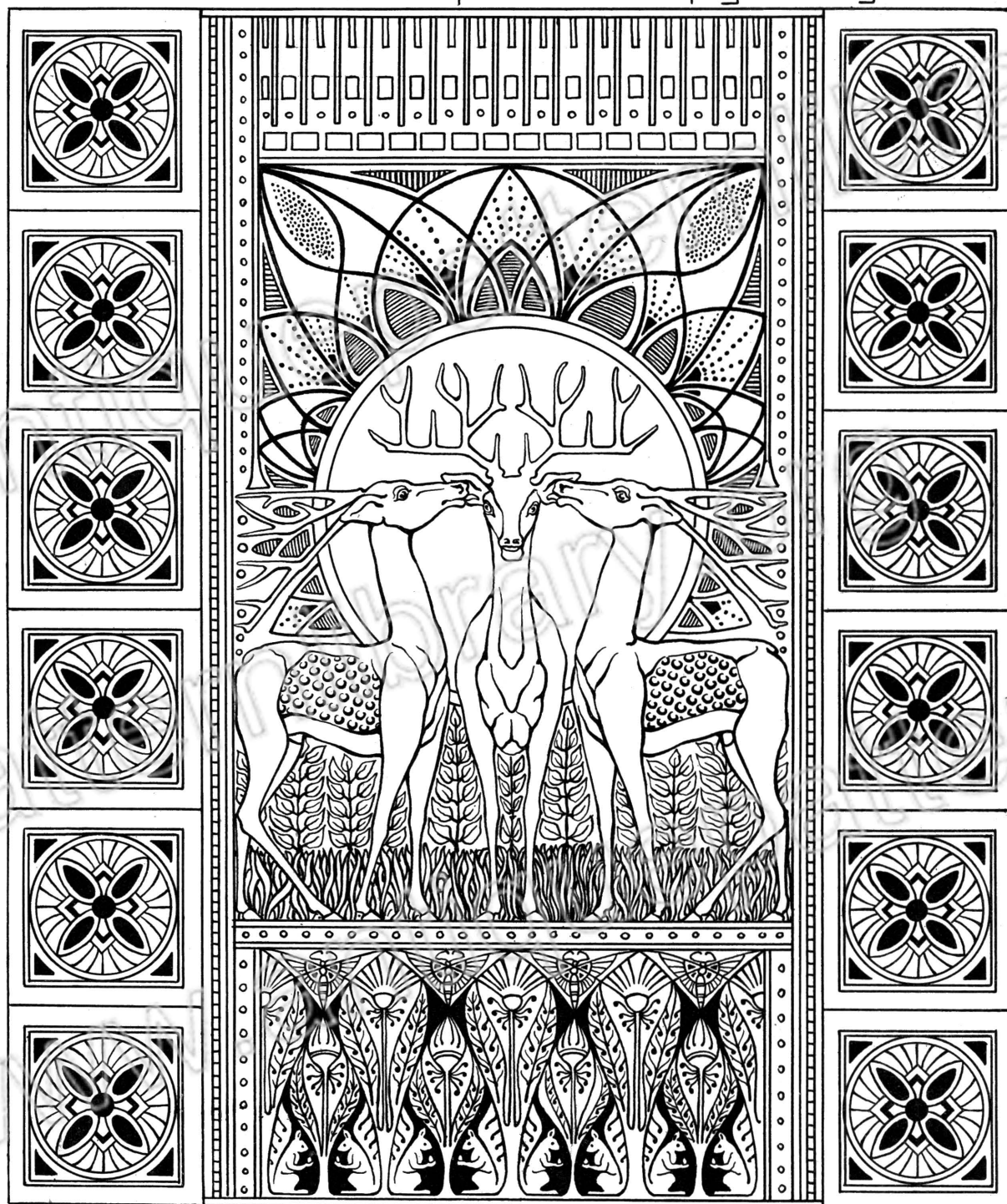
PLAAT 48. HET MAKEN VAN HOEKEN EN ROZETTEN BIJ BESTAANDE RANDEN



PLAAT 49 • HET MAKEN VAN HOEKEN EN ROZETTEN BIJ BESTAANDE RANDEN •



PLAAT 50. - HERTEN - als wandpaneel in schilder-of tegelversiering.



J.B.

