

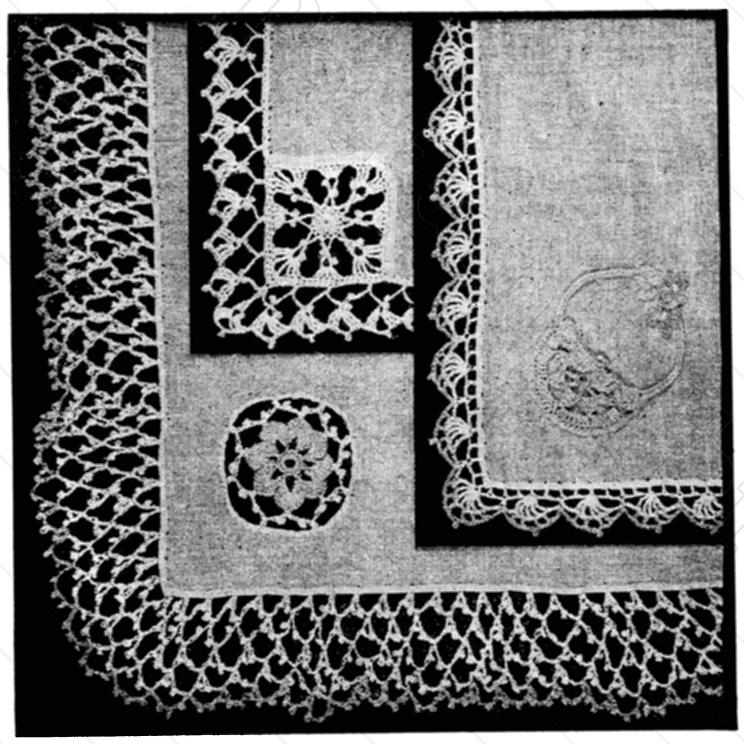
FOR PLEASURE and PROFIT

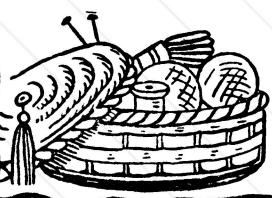
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DEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers—with Many Inexpensive, Easily Made Articles that find a Ready Sale.

## HANDKERCHIEF CORNERS AND EDGINGS

For gifts of your own making nothing could be lovelier than sheer hand-kerchiefs with dainty crochet trim. Use ready hemmed handkerchiefs with rolled or hemstitched edges; or prepare your own from sheer linen, making a small rolled hem. For the corners and edgings use mercerized, fast color, sewing thread in any desired shades, and a No. 12 steel hook.

NO. I: The handkerchief at the lower edge of the photograph is trimmed with delicate Irish crochet. Medallion: wrap thread of pale pink, or any desired shade, 7 times around a match stick for padding, slip hook under padding, catch up thread for a sl st (slip stitch) to hold padding together. Slip padding ring off the match. Working over padding, work 16 scs (single crochets) around ring, sl st in 1st sc to cl rnd (close round). \*Ch (chain) 6, sk (skip) 1 sc, sc in next sc. Repeat from \* 7 times (8 ch-loops around ring), omitting last sc and fastening last 6-ch in sl st of previous rnd with a sl st.

Rnd 2: \* over next 6-ch loop work 2 scs, 11 dcs (double crochets), 2 scs. Repeat from \* 7 times, sl st in 1st sc of rnd, fasten off. Holding right side of motif up, fasten white or contrasting thread with a sc in the 6th (middle) dc of 11 dcs worked over any ch-loop in previous rnd. \* (Ch 5, sl st in 4th st from hook for a picot) 3 times, ch 2, sc in 6th (middle) dc of next scallop. Repeat from \* 7 times, omit last sc, sl st last picot-ch to 1st sc of rnd; fasten off. Press medallion face down on a padded surface.

From stiff paper cut a true circle the size of the medallion. The middle picots of picot-loops of last rnd should just touch the edge of the circle. Place this circle on wrong side of handkerchief and outline lightly with pencil. Cut material out of circle leaving an allowance within the pencilled outline for a narrow rolled hem. Roll and whip. With right side of handkerchief up, place medallion in position and catch middle picots of each picot loop to rolled edge. Run needle within rolled hem from picot to picot.

EDGING: with right side of work up, attach white thread with a sc over

rolled hem, \* ch 6, sl st in 4th st from hook for a picot, ch 8, sl st in 4th st from hook for a picot, ch 2, sk about <sup>3</sup>/<sub>16</sub>" along edge, sc over rolled hem. Repeat from \* around, fastening last picot-ch to 1st sc with a sl st. Rnd 2: sl st in each of next 2 ch-sts, sl st back of picot, sl st in next ch st, sc over next ch-st (between picots), \* ch 6, sl st in 4th st from hook for a picot, ch 8, sl st in 4th st from hook for a picot, ch 2, sc over next ch-loop between picots. Repeat from \* around, fastening last ch to 1st sc of rnd with a sl st. Make 2 more rnds like Rnd 2; fasten off, or make additional rnds if wider edging is desired.

Final rnd: attach flower color with a sc between picots of any ch-loop of last rnd, \* ch 6, sl st in 4th st from hook for a picot, (ch 5, sl st in 4th st from hook for a picot) twice, ch 2, sc over next ch-loop between picots. Repeat from \* around, sl st last ch to 1st sc; fasten off.

NO. II: The handkerchief at upper right has a dainty appliqued blue basket. Basket: ch 5, sl st in 1st st of ch, ch 2, sc over ring 8 times, sl st in 1st sc. Rnd 2: ch 5, \* dc in next sc, ch 2. Repeat from \* around, sl st last 2-ch to 3rd st of 5-ch (eight 2-ch spaces). Rnd 3: \* sc over next 2-ch, over same 2-ch work 1 hdc (half-double crochet), 1 dc, 1 tr (treble), 1 dc, 1 hdc, 1 sc. Repeat from \* around (8 scallops). Rnd 4: sl st in sc, hdc, dc, and tr of 1st scallop worked, \* ch 6, sl st in middle tr of next scallop. Repeat from \* around, fastening last 6-ch to base of 1st 6-ch with a sl st.

Rnd 5: ch 3, 7 dcs over next 6-ch, (8 dcs over next 6-ch) 4 times, 7 dcs over next 6-ch, dc in sl st between this 6-ch and next 6-ch. Ch 50 (closely) for handle, sl st in top st of 3-ch at beginning of dc row. Four scallops are now worked across top of basket. To work these scallops, turn motif over so wrong side is up, over 3-ch at end of dc row \* work 1 sc, 1 hdc, 1 dc, 1 htr, 1 tr, 1 htr, 1 dc, 1 hdc, 1 sc. Repeat from \* over each of next two 6-chs, and over end dc at end of dc row; sl st in end dc, fasten off.

Holding right side of scallops across top up, attach thread in 1st sc of 1st scallop. Work 1 sc in each st across top, then holding right side of medallion up, work on around handle, working scs closely over ch to cover it; sc on around outside of basket, working 1 sc in each dc of last rnd. Continue on around handle, working 1 sc in each sc of previous sc row of handle; sl st in last sc of handle; fasten off.

FLOWERS: Use pastel shades of mercerized, boilfast sewing thread for the flowers. With any desired color, ch 4 drawing 1st st out, 2 dcs in 1st st of ch, ch 3, sl st in same st with dcs, \* ch 3, 2 dcs in same st with last sl st, ch 3, sl st in same st with 2 dcs. Repeat from \* twice (4 petals); fasten off leaving an end for sewing flowers in place. Draw up thread end from beginning so first st of beginning ch will be tight, tie thread ends securely on wrong side of flower, clip short end, leave long end for sewing flowers in place.

Place basket about ½" in from edge of handkerchief, whip in place leaving upper edge free. Catch handle in place and arrange flowers at upper part of handle as shown in the photograph. Work a pale blue French knot in center of each flower, wrapping thread 10 times around needle. In pressing handkerchief, turn the scalloped rim down as shown in the illustration. For a novel touch, moisten a small pad of cotton with perfume and insert in basket.

EDGING: fasten white thread over rolled hem at one corner, ch 5, dc over hem where thread was attached, ch 2, dc in same place with last dc, \* ch 2, sk the distance of the 2 ch-sts along hem, dc over hem. Repeat from \* to next corner, having number of spaces from \* to 2nd corner a multiple of 4 plus 2. At corner (ch 2, dc in same sp with corner dc) twice, then repeat directions from \* along 2nd side. Work to correspond around entire handkerchief, sl st last 2-ch to 3rd st of beginning 5-ch. Rnd 2: sl st in each st of next 2-ch, sl st in next dc, ch 5, tr in same dc, (ch 1, tr in same dc) 5 times, \* ch 3, sk 1 dc (2 spaces skipped), sc in next dc, ch 3, sk 1 dc (2 spaces skipped), in next dc work a shell of 5 trs separated by 1-chs. Repeat from \* around handkerchief, making the corner shells of 7 trs separated by 1-chs; sl st last 3-ch to 4th st of beginning 5-ch; fasten off.

Final rnd: with basket color at-

tach thread with sc in sc to right of any corner shell, ch 3, dc over 1-ch between 1st and 2nd trs of shell, (ch 2, dc over next 1-ch) twice, ch 5, sl st in 4th st from hook for a picot, ch 1, dc over next 1-ch, (ch 2, dc over next 1-ch) twice, ch 3, sc in next sc, \* ch 3, dc over 1-ch between 1st and 2nd trs of next shell, ch 2, dc over next 1-ch, ch 5, sl st in 4th st from hook for a picot, ch 1, dc over next 1-ch, ch 2, dc over next 1-ch, ch 3, sc in next sc. Repeat from \* to corner. Work corner and on around handkerchief to correspond with work already done, sl st last 3-ch to 1st sc of rnd, fasten off.

NO. III: A square medallion adds distinction to the handkerchief at upper left. MEDALLION: ch 5, sl st in 1st st of ch to form ring, ch 3, 15 dcs in ring, sl st in top st of beginning 3-ch, \* (ch 8, sl st in 4th st from hook for a picot) twice, ch 4, sl st in each of next 2 dcs. Repeat from \*7 times (8 picot-ch loops); fasten off.

Hold work right side up. With thumb and finger twist any picot loop of previous rnd by turning top of loop to left. With loop twisted, fasten thread over loop between picots, ch 3, 4 dcs over same loop, \* ch 2, twist next picot loop as described above, tr in loop, (tr over same loop) twice, h 1, thread over hook 3 times for a long tr over same loop (work off loops on hook 2 at a time 4 times); ch 1, (tr over same loop) 3 times, ch 2, twist next picot loop, work 5 dcs over this loop. Repeat from \* around, sl st last 2-ch to top st of beginning 3-ch. Ch 2, sc in each of next 4 dcs, 2 scs over 2-ch; sc on around making 1 sc in each dc or tr, and 1 sc over each ch-st. At corners work 2 scs over 1-ch preceding long tr at corner, 2 scs in long tr, and 2 scs over 1-ch after the long tr. Sl st last sc to top st of beginning 2-ch; fasten off.

EDGING: roll hem around entire handkerchief, place medallion in one corner and whip in place. Cut away material beneath medallion leaving a hem width for rolling. Roll and whip down. Work a row of scs around entire handkerchief and medallion (about 7 scs to ½"), making 3 scs in st at each corner. Sl st in 1st sc to cl rnd, sc in next sc, \* (ch 8, sl st in 4th st from hook for a picot) twice, ch 4,

sk about %" along edge, sc in sc of edge. Repeat from \* along edge. Space work so a sc will come in st at corner, make another picot-ch and fasten in same sc with last sc. Then work as usual along second side and on around handkerchief; sl st last ch to 1st sc, fasten off.

Row 3: twist any picot loop to left as was done in working the medallion, attach thread over loop between picots, ch 4, 2 trs over same picot loop, ch 5, sl st in 4th st from hook for a picot, ch 1, 3 trs over same picot loop. \*Twist next picot loop, over ch between picots work a pointed scallop of 3 trs, ch 5, sl st in 4th st for picot, ch 1, 3 trs. Repeat from \* around handkerchief, sl st last scallop to top st of beginning 4-ch; fasten off.

Press all edgings and trims wrong side up on a padded surface, using a damp cloth.



CROCHETED BOOTEES AND CAP

For the bootees and cap you will need approximately 2½ ounces of silk and wool baby yarn, a No. 3 steel hook, and 1½ yards of baby ribbon in a contrasting color.

above instep, ch (chain) 11 to equal about 1½", sk (skip) 1 st (stitch) of ch, 1 sc (single crochet) in next, and each remaining st of ch (10 scs). Row 2: ch 1, turn, 1 sc in each sc of previous row. Repeat Row 2 until 10 rows have been worked in all, ch 38 to encircle ankle, sc in 1st sc of row just worked; then working along end of 10 rows just worked, work 1 sc in end of each row (10 scs along end); then

work 10 scs across beginning ch, work 10 scs along other end of 10 rows of upper toe piece, then work 38 scs on ch just made for ankle (68 scs in round).

Do not close rnd (round) but continue to work scs around and around until 9 rnds have been worked, last sc of 9th rnd being over last st of 38-ch. Rnd 10: working on around upper toe work 9 scs, work next 2 scs together (to do this thrust hook through upper loop of 1st sc and through lower loop of 2nd sc, thread over and draw loop through both sts, thread over and complete the sc), 8 scs across end of toe, work next 2 scs tog (together), 23 scs, work next 2 scs tog, 6 scs for back of heel, work next 2 scs tog, 14 scs to complete rnd.

Rnd 11: 9 scs, 2 scs tog, 6 scs, 2 scs tog, 23 scs, 2 scs tog, 4 scs, 2 scs tog, 14 scs. Rnd 12: 9 scs, 2 scs tog, 4 scs, 2 scs tog, 23 scs, 2 scs tog, 2 scs, 2 scs tog, 11 scs. Rnd 13: 9 scs, 2 scs tog, 2 scs tog, 2 scs, 2 scs tog, 23 scs, (2 scs tog) twice; 14 scs. Rnd 14: 9 scs, (2 scs tog) twice; 23 scs, 2 scs tog, 14 scs. Rnd 15: 9 scs, 2 scs tog, 9 scs, sl (slip) st in next sc, fasten off. Match edges of sole and whip together on inside.

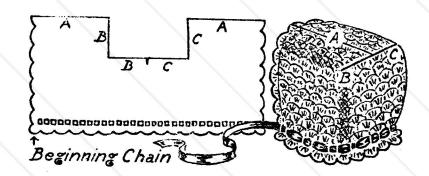
BEADING: holding outside to you and with toe to right, attach yarn in 18th st of 38-ch around top (1 st to right of center back), ch 5, sk 2 sts of ch, dc (double crochet) in next st, (ch 1, sk 1 st of ch, dc in next st, ch 2, sk 2 sts, dc in next) 3 times; ch 1, sk 1 st, dc in next, ch 2, dc in 1st st of toepiece, ch 1, dc in next st, ch 2, sk 1 st, dc in next, ch 1, dc in next, ch 2, dc in next, ch 1, dc in next, ch 2, sk 1 st, dc in next, ch 1, dc in next (last) st of toe piece. Ch 2, dc in 1st st of 38-ch, (ch 1, sk 1 st, dc in next, ch 2, sk 2 sts, dc in next) 3 times, ch 1, sl st to 3rd st of beginning 5-ch. There should be twelve 2-ch spaces in the rnd, sep (separated) by twelve 1-ch spaces. Do not break yarn.

UPPER: Rnd 1: ch 5, sc in next dc, \* ch 3, sc in next dc. Repeat from \* around, sl st last 3-ch to 2nd st of beginning 5-ch. Rnd 2: sl st over next 3-ch, ch 3, \* over next 3-ch loop work a shell of dc, ch 1, dc, ch 1, dc; 1 dc over next 3-ch loop. Repeat from \* around, sl st last 3-dc shell to 3rd st of beginning 3-ch.

Rnd 3: sl st over next 1-ch, ch 3, sk next (middle) dc of shell, \* sc over next 1-ch, ch 3, sk the 3 adjoining dcs, sc over next 1-ch, ch 1. Repeat from \* around, being sure 1-chs come over middle dcs of shells and 3-chs over the 3 adjoining dcs. SI st last 3-ch to 2nd st of beginning 3-ch. Rnd 4: sl st over next 1-ch, ch 3, \* 3 dcs sep by 1-chs over next 3-ch loop, dc over next 1-ch. Repeat from \* around, sl st last 3-dc shell to 3rd st of beginning 3-ch. Repeat Rnds 3 and 4 twice (4 shell rows now worked), work a Rnd 3, then make shell edging. Sl st over next 1-ch loop, ch 2, \* 4 dcs sep by 1-chs over next 3-ch loop, sc over next 1-ch. Repeat from \* around, sl st last 4-dc shell to 2nd st of beginning 2-ch, fasten off.

Beginning at center front, lace baby ribbon in a contrasting tint over 1st dc, under next 2, over next 2, and on around going under 2 dcs and over 2. Tie in a bow at center front. A cluster of lazy daisy or rolled flowers may be worked in delicate tints on the instep if desired. Make 2nd bootee

in the same way.



CAP: The cap is begun along lower or neck edge and worked back and forth from face edge to face edge until of the required depth. Sections are then added at each edge as shown in the accompanying diagram. The sections are seamed at center crown from face edge to tip of crown, and then seamed across crown back. Ch 87 to equal about 12", sk 6 sts of ch, sc in next st, ch 3, sk 2 sts of ch, sc in next st, ch 3, sk 2 sts of ch, sc in next st. Repeat from \* along ch (17 3-ch loops sep by 16 1-ch loops).

Row 1: ch 4, turn, over last 3-ch of previous row work 2 dcs sep by ch 1, \* dc over next 1-ch, shell of dc, ch 1, dc, ch 1, dc over next 3-ch loop. Repeat from \* across row (17 shells). Row 2: ch 3, turn, sk first 1-ch loop and middle dc of shell, sc over next 1-ch, \* ch 3, sk 3 adjoining dcs, sc over

next 1-ch, ch 1, sk middle dc of shell, sc over next 1-ch. Repeat from \* across row, ending with ch 1, sc in last sp (over 4-ch at end of previous row).

Row 3: ch 3, turn, sk 1-ch loop, \* shell of 3 dcs sep by 1-chs over next 3-ch loop, dc over next 1-ch loop. Repeat from \* across row, ending with dc in last sp; that is, over beginning 3-ch of previous row (16 shells in row). Row 4: ch 3, sk 1 dc, sc over first 1-ch loop, \* ch 1, sk middle dc of shell, sc over next 1-ch, ch 3, sk 3 adjoining dcs, sc over next 1-ch. Repeat from \* across row, ending with ch 3, sc in last sp; that is, over 3-ch at end of previous row.

Repeat Rows 1 to 4 inclusive in order until 8 rows of shells have been worked, with last row a Row 3 (16 shells in row). Without breaking thread work first short portion. There will be 6 shells in each row of this portion. Row 1: ch 3, turn, sk 1 dc, sc over next 1-ch, \* ch 1, sk 1 dc, sc over next 1-ch, ch 3, sk 3 dcs, sc over next 1-ch. Repeat from \* 4 times, ch 1,

sk 1 dc, sc over next 1-ch.

Row 2: ch 3, turn, sk 1-ch, \* over next 3-ch work a shell of 3 dcs sep by 1-chs, dc over next 1-ch. Repeat from \* across row, ending with shell in last 3-ch loop. Row 3: ch 3, turn, sk 1-ch and middle dc, sc over next 1-ch, \* ch 3, sk 3 dcs, sc over next 1-ch, ch 1, sk 1 dc, sc over next 1-ch. Repeat from \* to end of row, ending with ch 3, sc over 3-ch at end of previous row. Row 4: ch 4, turn, 2 dcs sep by ch 1 over last 3-ch of previous row, \* dc over next 1-ch, shell of 3 dcs sep by 1-chs over next 3-ch. Repeat from \* across row, ending with dc over 3-ch at end.

Repeat Rows 1 to 4 inclusive once (4 shell rows worked), fasten off at end of 4th shell row. The wrong side is side down when working shell rows. With wrong side up, count to 11th shell along 8th shell row of main portion of work, attach yarn with a sc over first 1-ch of 11th shell, ch 1, sk middle dc of shell, sc over next 1-ch. Continue in pattern to end of row. turn, work in pattern to correspond with other short portion. Watch turnings at end and have inside turnings and those on outer edge correspond with those made at ends of matching rows on first short portion. Fasten off

at end of 4th shell row, leaving an

end for sewing.

With right sides facing, place last row of shells just worked against last row of shells of other short portion (marked A-A on diagram), whip together catching 1-chs and middle dcs of shells together. Run yarn along 3 adjoining dcs so these will form small openings in fabric to match pattern st. This seam will come at center top of head, end of shell rows being face edge of cap, and beginning ch the neck edge. Fold cap so open edges at back of crown are matched, whip together.

BEADING: with right side of lower edge up, attach yarn in sp at corner, ch 5, then working along beginning ch, dc in next 1-ch sp, \* ch 1, dc in next 2-ch sp, ch 2, dc in next 1-ch sp. Repeat from \* across row, ending with dc in corner sp, ch 2, dc in same sp.

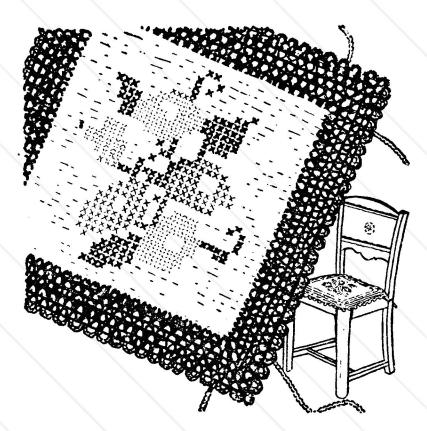
A row of shells is now worked around the entire bonnet. Ch 4, with right side still up and working along face edge (ends of shell rows) dc in corner sp (last sp of beading), ch 1, dc in same sp, sc in next sp, \* in next sp (at end of a shell row) work a shell of 4 dcs sep by 1-chs, sc in next sp (at end of a shell row). Repeat from \* along edge. There will be a sc in end of shell row preceding seam at center front. Work a shell in seam, sc in end of shell row to left of seam, then continue as before to corner making shells and scs in sp at ends of shell rows, sc in sp at end of first row of work, shell of 5 dcs sep by 1-chs in corner sp (end sp of beading), then working along beading, sc over each 1-ch loop, shell of 4 dcs sep by 1-chs over each 2-ch loop of beading. When corner is reached work 2 dcs sep by ch 1 in sp at corner, ch 1, sl st in 3rd st of beginning 4-ch, fasten off.

Press seams flat, steaming from the wrong side with a damp cloth. Thread ribbon down between dcs of first 1-ch sp, then under 2 dcs and over 2 dcs

CROCHETED CHAIR PADS

to end.

Crochet a colorful pad for a straight bedroom or desk chair, or a set of four for your breakfast set chairs. They are quickly made from cotton rug yarn, and you may work out any color scheme you choose. The pad shown has a cream center, and a Delft blue



border with dusty pink edging. Ties are blue. The flowers are blue and pink, with yellow centers and green leaves.

For a set of four you will need about the following number of 80-yard skeins of cotton rug yarn: 7 Delft blue, 5 cream, 2 dusty pink, 1 green, 1 yellow. One pad requires approximately 140 yards blue, 95 yards cream, 28 yards dusty pink, 7 yards green, 2 yards yellow. A No. 00 steel hook is used. The gauge is 3 scs (single crochets) equal 1", and 7 rows of scs equal 1".

CENTER: with cream, ch (chain) 32, sk (skip) 2 sts (stitches) of ch, sc in next and each remaining st of ch (31 scs counting 2-ch as 1st sc). \* Row 2: ch 2, sk sc at base of 2-ch, sc in each remaining sc across (29 scs), sc in top st of 2-ch at end of row (31 scs counting beginning 2-ch as 1st sc). Repeat Row 2 until 34 rows

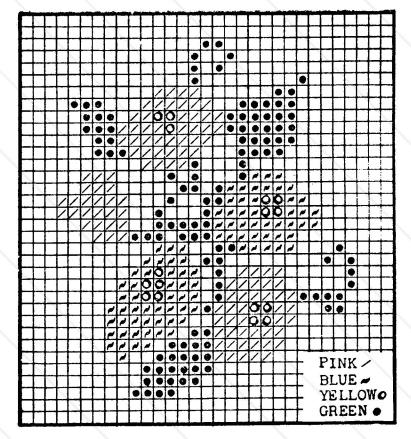
have been worked in all.

Scs are now worked around the entire square. Adjust the tension of these scs so a perfect square of about 10" results. Ch 2, then working along end of sc rows, 2 scs over end of 1st row (these 2 scs and the beginning 2-ch will form the turn at corner). Working on across toward next corner, work 31 scs, having last sc in end of NEXT to last row. In end of last row work 3 scs for corner, then working across beginning ch, work 1 sc in each st of ch (31 scs), 3 scs in end of 1st row on next side, 31 scs along end of rows, 3 scs in end of last row, then working across last row of scs, work 31 scs, sl (slip) st to top st of beginning 2-ch, fasten off. Be sure there are 3 scs at each corner and 31 scs along each side, a total of 136 scs around.

BORDER: with same side up, fasten blue, or yarn of desired shade, in next sc (1st sc of previous rnd), ch 4, dc (double crochet) in same sc, ch 1, dc in same sc, \* sk 1 sc, in next sc work 2 dcs. Repeat from \* 15 times (sixteen 2-dc clusters). The last cluster should be in the sc preceding the 3-sc group at corner. Sk 1st sc of this group, in next (middle) sc work a shell of dc, (ch 1, dc) twice; that is, a shell of 3 dcs separated by 1-chs. Repeat directions from \* along each side, having a shell in middle sc of 3-sc group at each corner, and 16 clusters along each side. SI st last cluster to 3rd st of beginning 4-ch. Rnd 2: sl st in next ch st (4th st of 4-ch), sl st in next dc, ch 4, dc in same dc with last sl st, ch 1, dc in st with last dc, \*\*sk next 1-ch and next dc, in next dc (this will be the 1st dc of 1st cluster) work 2 dcs, \* sk next dc, 2 dcs in next dc. Repeat from \* 15 times (17 clusters along side), sk next 1-ch; in next dc (middle dc of corner shell) work a shell of 3 dcs separated by 1-chs. Repeat from \*\* on remaining sides, having a shell in middle dc of shell at corners, and 17 clusters along each side, the clusters always being worked in 1st dc of clusters of previous rnd. Sl st last cluster to 3rd st of beginning 4-ch.

Rnd 3: same as Rnd 2, but repeat from \* 16 times (18 clusters along side). Rnd 4: same as Rnd 2, but 19 clusters along each side. Rnd 5: same as Rnd 2 but 20 clusters along each side. Fasten off after the sl st at close of this rnd.

EDGING: with same side up, attach dusty pink, or second trimming color, in middle dc of shell at any corner, ch 4, sl st in same st, sl st in next 1-ch, ch 4, sl st in next (last) dc of shell, \* sl st in next st (1st dc of cluster), ch 4, sl st in next dc (2nd dc of same cluster). Repeat from \* 19 times, sl st in next dc (1st dc of shell), ch 4, sl st in next 1-ch, sl st in next (middle) dc of shell, ch 4, sl st in same dc. sl st in next 1-ch, ch 4, sl st in next dc of shell. Repeat from 1st \* around; fasten off.



TIES: holding right side up, fasten blue, or chosen border color, in last rnd of border back of scallop edging at a point even with edge of cream square in center. Ch closely to equal 12", fasten off leaving a 2" end. Knot end of ch twice to form a tight ball knot, clip off tag end of thread. Make 2 ties at each corner (see illustration) to tie around back posts and under front legs of chairs.

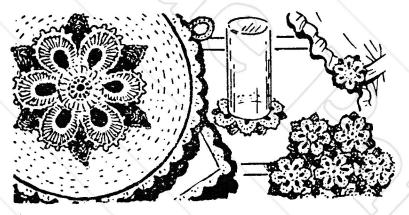
FINISHING: for the cross stitch trim hold work so sc rows of center run crosswise. There are 31 scs across and 34 rows up and down. Each sc is represented by 1 square on the accompanying cross stitch chart. Thread rug yarn into a blunt needle, or use blunt end of a heavy darning needle. Cross stitch the design over scs as shown. For neat work be sure to make all crosses in the same direction.

When pad is completed, arrange a heavily padded surface. Place pad face down on surface. Pin cream center to a perfect 10" square. Pin border out to about a 16" square. Steam with a damp cloth, press dry. Do not unpin until perfectly dry.

To make chinaberry beads, pick the berries from the bunch, place in warm water to remove yellow coloring, rinse well and place in clean warm water for an hour to soften enough that a stout needle will go through them. Then string with colored glass beads between into any desired forms.

## FLOWER COASTERS

Add color to your table with these flower coasters, or use the flower in any of the ways shown. It may be mounted on a round pincushion, on a round or square panholder, or used to trim a curtain tieback. Flowers may also be joined to form a table mat. One flower requires about the following amounts of Lily SKYTONE Mercerized Cotton:  $3\frac{1}{2}$  yards yellow, 15 yards of any desired flower color, and  $11\frac{1}{2}$  yards of green. Use No. 7 or No. 8 steel hook.



CENTER: with yellow ch (chain) 7; sl st (slip stitch) in 1st st to form ring, ch 4, dc (double crochet) in ring, (ch 1, dc in ring) 10 times; ch 1, sl st in 3rd st of beginning 4-ch (twelve 1-ch spaces around ring). Rnd 2: ch 3, \* 2 dcs over next 1-ch, dc in next dc. Repeat from \* around, sl st last dc to top st of 3-ch, fasten off (36 dcs in rnd, counting 3-ch as 1st dc).

FLOWER: fasten thread in any dc of center with a sc (single crochet), 1 sc in each of next 3 dcs, ch 9, sc in same dc, (sc in each of next 6 dcs, ch 9, sc in same dc with last sc) 5 times; sc in each of remaining 2 dcs, sl st in 1st sc of rnd (6 ch-loops). Rnd 2: sc in same st with last sl st, \* 2 dcs over next ch-loop, (2 trebles, ch 4, sl st in last tr for picot) 7 times over same ch-loop, 2 trs (trebles) over same ch-loop, 2 dcs over same ch-loop. Sk (skip) 3 scs, sc in next sc (middle sc of 7-sc group between ch-loops). Repeat from \* around, sl st last petal to 1st sc of rnd; fasten off.

LEAF: with green, ch 13, sk 1 st, sc in next, then working on along ch,

1 hdc (half-double crochet), 2 dcs, 4 trs, 2 dcs, 1 hdc. In end st work 2 scs, ch 3, sl st in top of last sc for a picot, sc in same st with last sc. Working along other side of ch, 1 hdc, 2 dcs, 4 trs, 2 dcs, 1 hdc, 1 sc, sl st in 1st sc of rnd, ch 1; fasten off leaving an end for sewing. Make 6 leaves and sew between petals as shown in the illustration.

For coasters or curtain tiebacks starch heavily, press on the wrong side on a padded surface curving the

tips of leaves upward.

For panholders crochet a basic white or cream panholder, either round or square, in single crochet using 2 strands of stringweight thread and No. 3 steel hook. Round panholder: ch 4, sl st in 1st st of ch to form ring, 8 scs in ring, do not close rnd. Rnd 2: 2 scs in each sc of previous rnd. Rnd 3: (2 scs in 1st st, 1 sc in next st) around. Rnd 4: (2 scs in 1st st, 1 sc in each of next 2 sts) around. Continue working scs around, increasing as needed to keep work flat. As work moves out from center increases may be spaced farther apart. When circle is 61/2" in diameter, sl st in next st; fasten off. Square panholder: ch to equal about 5½", sk 1 st of ch, sc in next and each remaining st of ch. \* Ch 1, turn, sc in each sc of past row. Repeat from \* until work is a perfect square; fasten off.

Sew flower to center of panholder. Make a shell edging in same color as flower or leaves, and add a crocheted ring for hanging. Ch 25 closely, sl st to form ring, sc closely around ring, sew to panholder.

Another suggested use for the flowers is to join 7 motifs by leaf tips as shown in the illustration, to form a table mat. The mat may have additional rows of motifs added if desired. Begin with one motif in center, lay six motifs around it with leaf tips touching. Catch 3 leaf tips together at tip of each leaf of central motif, catch 2 leaves of adjoining motifs together.

## ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO MODERN HANDCRAFT

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