The Work Basket

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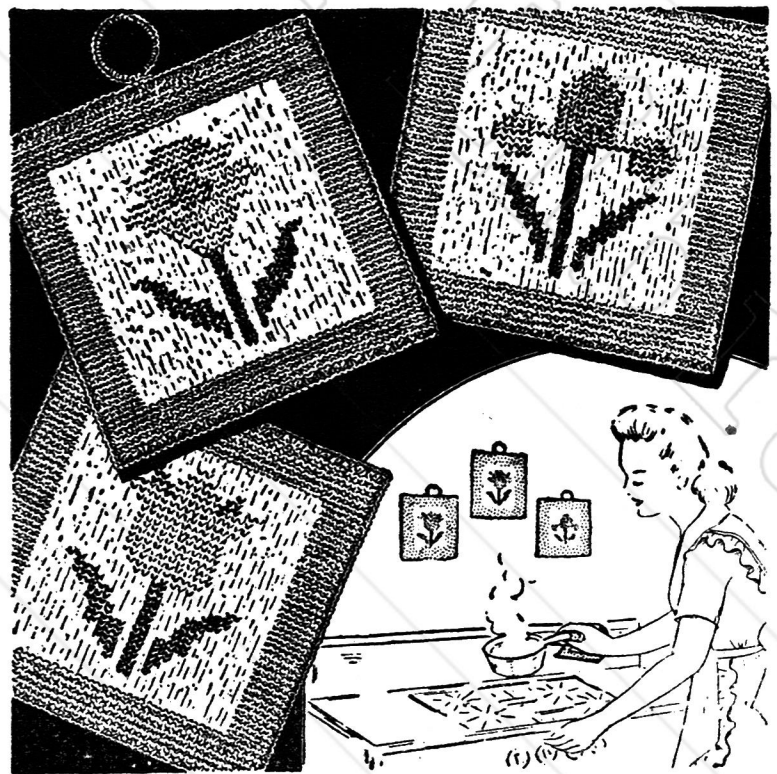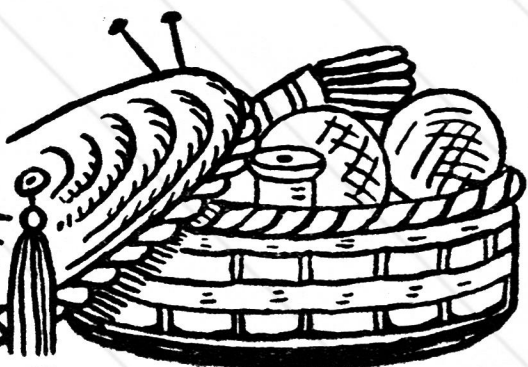
VOLUME 10 **April**   **(2-915)**   **NO. 7**

Lovely New Spring Accessories In Crochet

Fair Isle Knitting Makes a Set of Panholders

IDEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers — with Many Inexpensive, Easily Made Articles that find a Ready Sale.

CROCHETED JABOT, BOW, V-COLLAR

To give a dark dress an appearance of springtime freshness we suggest the distinction and delicacy of hand-crocheted lingerie touches. We recommend, too that you consider these accessories in pastels to harmonize or contrast with your dress, as well as the traditional white or ecru. Petal pink, peach, light green, or pale blue would be most attractive.

All of the accessories were made with No. 30 mercerized crochet cotton and a No. 11 steel hook. The jabot requires about 165 yards, the bow about 180 yards, and the collar about 250 yards of thread.

JABOT: ch (chain) 56, sk (skip) 3 sts (stitches) of ch, dc (double crochet) in next st of ch, dc in each remaining st of ch to end, 7 dcs in last st of ch. Then working along other side of ch, work 1 dc in each st of ch, dc in base of 3-ch at end. This end is neck edge of jabot. Counting the 3-ch as a dc, there should be 113 dcs around. Ch 18, turn, sl (slip) st in 3rd st from hook for a picot, ch 3, sk 1 dc, sc (single crochet) in next dc, * ch 6, sl st in 3rd st from hook for picot, ch 9, sl st in 3rd st from hook for picot, ch 3, sk 1 dc, sc in next dc. Repeat from * until 26 ch-loops have been made. In making the next 8 loops do NOT skip a dc between scs. These 8 loops will be attached to the 7 dcs at end of center strip and 1st dc along other side. Then working on along other side of center strip, work 26 loops as before, skipping 1 dc between scs. Last sc should come in 3-ch at end, and there should be 60 loops in all.

Row 2: ch 18, turn, sl st in 3rd st from hook for picot, ch 3, * sc over 6-ch between picots of loop of previous row, ch 6, sl st in 3rd st from hook for picot, ch 9, sl st in 3rd st for picot, ch 3. Repeat from * around, making last sc to left of single picot of last loop of previous row.

Repeat Row 2 six times more. Row 9: ch 15, turn, * sc between picots of next loop, ch 15. Repeat from * around making last sc to left of single picot of last loop, fasten off.

Edging: side up when dcs of center strip was worked is right side. With

right side up, attach thread in dc on left of center at place where ch-loop was attached. Then working over chs along edge, ch 3, 3 dcs over 1st ch, ch 6, sl st in 3rd st from hook for picot, ch 3, 4 dcs over same ch-loop, ch 6, sl st in 3rd st from hook for picot, ch 3, 4 dcs over same ch-loop, * 4 dcs over next ch-loop, ch 6, picot, ch 3, 4 dcs over same loop, ch 6, picot, ch 3, 4 dcs over same loop. Repeat from * around, sl st last dc to dc at right of center strip.

Wash and starch heavily, iron on wrong side on padded surface, pulling out picots and edging carefully.
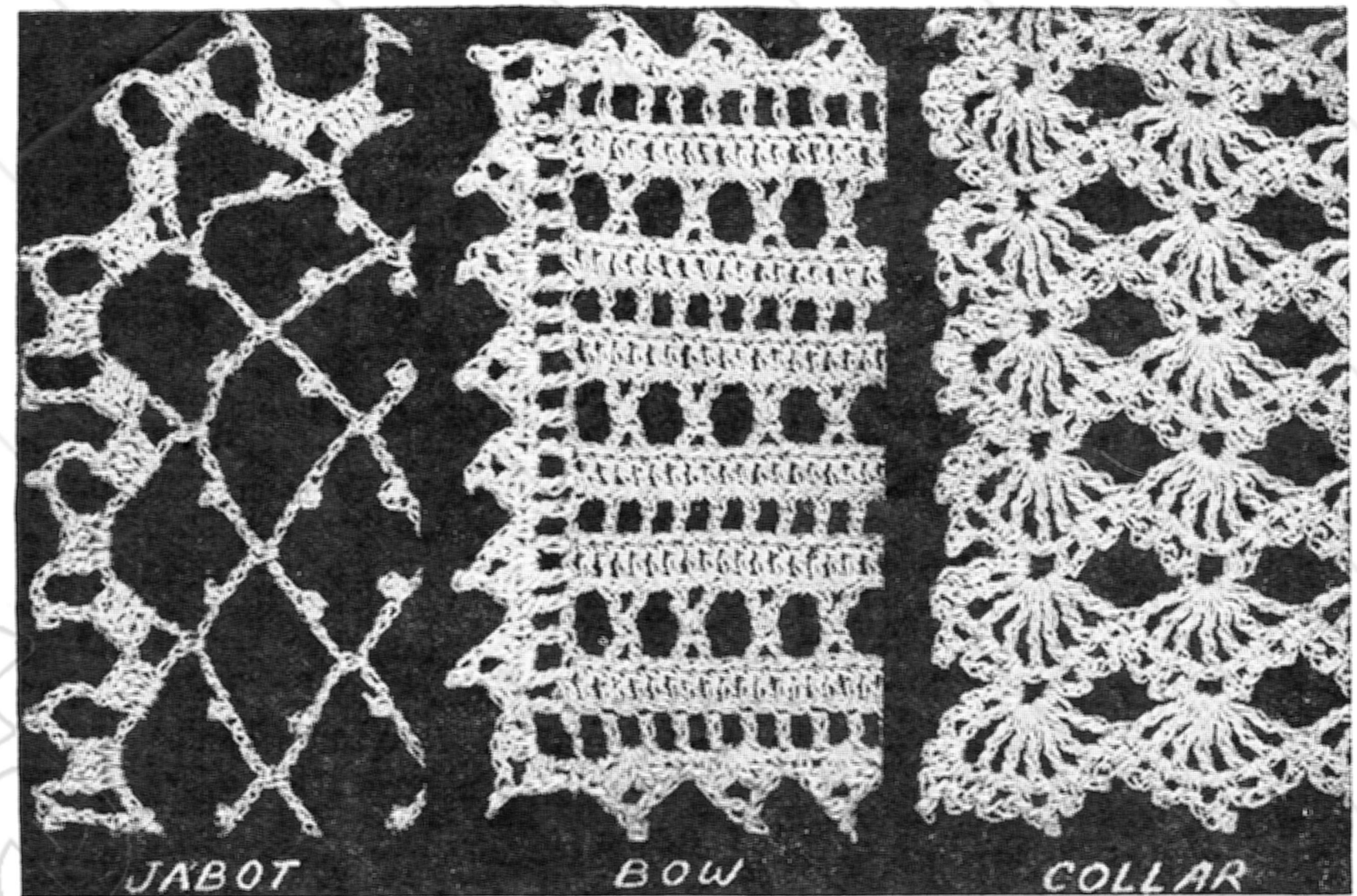
CROCHETED BOW: make a ch of about 21″, sk 3 sts of ch, dc in next and in every remaining st of ch until work measures 20″. Count the number of dcs counting the 3-ch as 1st dc, and have a number of dcs which is a multiple of 4 plus 3, that is a number that can be divided evenly by 4 with 3 remainder. Cut off excess length of ch.

Row 2: this is a row of crossed trs (trebles). Ch 5, turn, * thread over hook twice, sk 1 dc, draw a loop through next dc, thread over hook and draw through 2 loops, thread over hook, sk 1 dc, draw a loop through next dc (5 loops now on hook), work off loops on hook 2 at a time, ch 1, dc in top of lower inverted V of crossed tr, ch 1. Repeat from * across row, following last 1-ch work 1 tr in 3-ch at end.

Row 3: this is a row of dcs. Ch 3, turn, dc over 1-ch, * dc in 1st leg of crossed tr, dc over 1-ch, dc in 2nd leg of crossed tr, dc over 1-ch between trs. Repeat from * across row, dc in 4th st of 5-ch at end. There should be as many dcs in this row as there were in Row 1.

Row 4: this is a row of 1-ch sps (spaces). Ch 4, sk 1 dc, dc in next dc, * ch 1, sk 1 dc, dc in next dc. Repeat from * across, dc in 3-ch at end.

Row 5: ch 3, turn, dc over each 1-ch, dc in each dc, dc in last space, dc in 3rd st of 4-ch. Row 6: same as 2. Row 7: same as row 3. Row 8: same as 4. Row 9: same as 5. Row 10: same as 2. Row 11: same as 3. Do not break thread.

JABOT   BOW   COLLAR

Edging: with side up when last row was worked, ch 4; then working across end of strip, dc in middle of last dc, * ch 1, sk 1 st along end, dc in next st. Repeat from * across end, spacing dcs as evenly as possible and making eighteen 1-ch spaces across end, and 18th dc in corner st. Ch 6, dc in same st with last dc.

Then working along side * ch 1, sk 1 dc, dc in next dc. Repeat from * to next corner, ch 6, dc in same st with last dc, eighteen 1-ch sps across end, ch 6, dc in corner st with last dc, work 1-ch sps along 2nd side to beginning corner, ch 6, sl st in 3rd st of beginning 4-ch.

Row 2: sc in next 1-ch sp, * in next sp work 2 dcs, ch 4, sl st in 3rd st from hook for picot, ch 1, 2 dcs in same sp. Work 1 sc in each of next 2 sps. Repeat from * to corner making sc in last sp, shell over corner ch, sc in next sp, * shell in next sp, sc in each of next 2 sps. Repeat from * along side spacing end and side to correspond with that already made, sl st to 1st sc, fasten off.

Center band: make a ch 3″ long, sk 3 sts, dc in next and each remaining st of ch, having an odd number of dcs in row (count 3-ch as 1st dc). Ch

4, turn, sk 1 dc, dc in next dc, * ch 1, sk 1 dc, dc in next dc. Repeat from * across row, ch 3, turn. * Dc over 1-ch, dc in next dc. Repeat from * across, fasten off.

Starch lightly and iron as directed for jabot. With right side out, fold long strip so ends are even. Sew across strip 6″ in from fold. Open seam, lay ends out flat with right sides up, place center fold of strip over seam to form bow. Wrap band around bow, drawing bow into a width of about 1½″, tack ends of band together on back.

Cuffs: measure around sleeve. Subtract 1″ from measurement (edging allowance), work cuffs according to directions for bow strip. Put same edging along one side and the ends, work a row of trs along 2nd side to turn under for band to sew cuff to sleeve on inside. Starch and iron, pressing band back against cuff. Baste in place. Upper corners of cuffs may be tacked together or tacked to sleeve if desired.

COLLAR FOR V-NECK: measure neckline of dress, subtract 6″ for gathered ends. Make a ch slightly longer than this measurement, * sk 7 sts of ch, in next st work a shell of
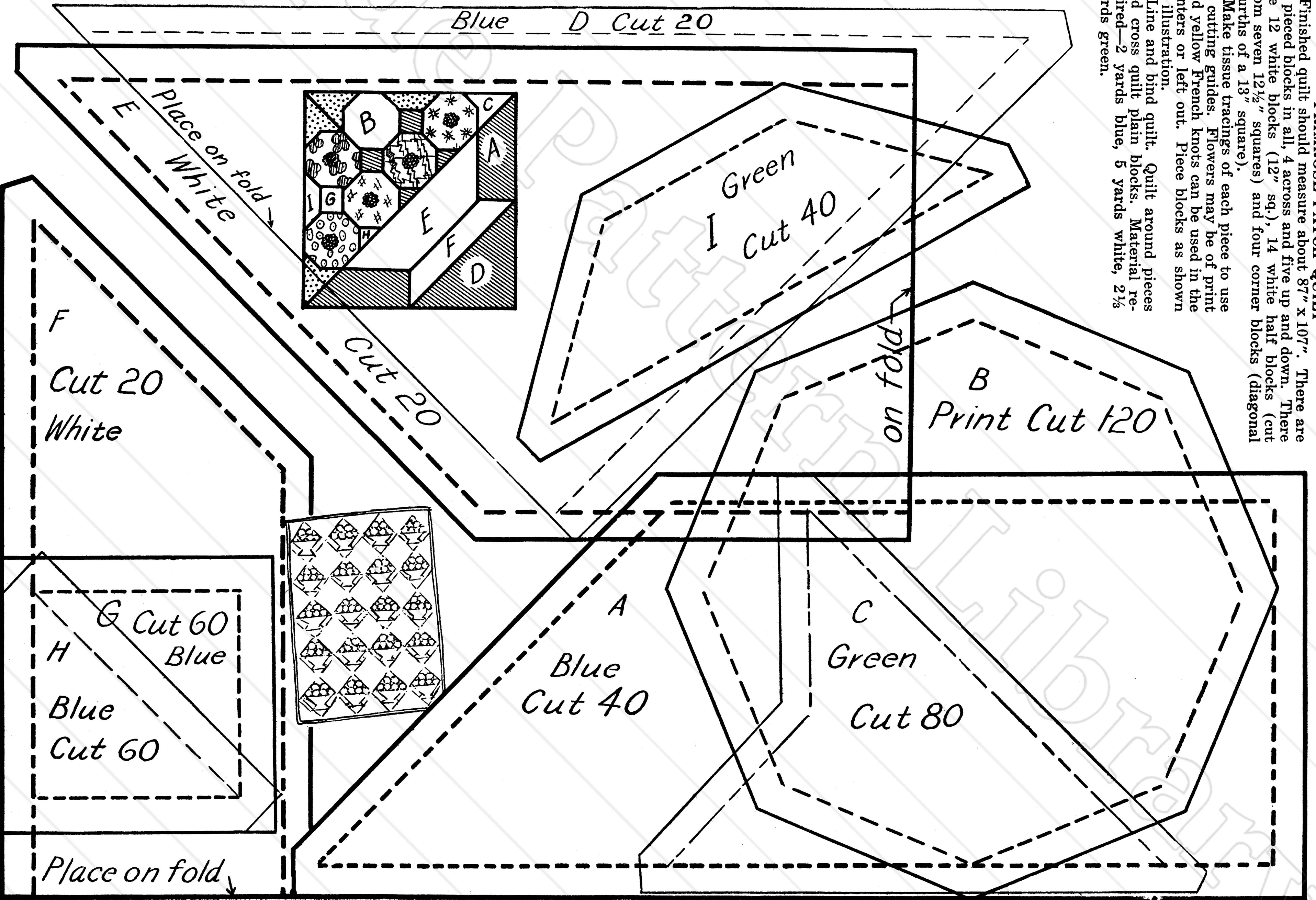
SLIT HERE

PRIMROSE PATCH QUILT

Finished quilt should measure about 87" x 107". There are 20 pieced blocks in all, 4 across and five up and down. There are 12 white blocks (12" sq.), 14 white half blocks (cut from seven 12½" squares) and four corner blocks (diagonal fourths of a 13" square).

Make tissue tracings of each piece to use as cutting guides. Flowers may be of print and yellow French knots can be used in the centers or left out. Piece blocks as shown in illustration.

Line and bind quilt. Quilt around pieces and cross quilt plain blocks. Material required—2 yards blue, 5 yards white, 2⅓ yards green.

Blue __ D Cut 20

Place on fold

White

E

Cut 20

Green
I
Cut 40

B
Print Cut 120

on fold

F
Cut 20
White

G Cut 60
Blue

H
Blue
Cut 60

Place on fold

A
Blue
Cut 40

C
Green
Cut 80

B

7 trs sep (separated) by 1-ch. (Do not make chs between shells.) Repeat from * for desired length; sk 3 sts of ch, 1 tr in next st, cut off excess length of ch.

Row 2: ch 2, turn, * sc over 1st 1-ch of shell, (ch 3, sc over next 1-ch) 5 times. Repeat from * across row, ch 1, sc in next st of ch at end. Row 3: ch 4, turn, * over middle (3rd) 3-ch of next shell work 7 trs sep by 1-ch. Repeat from * across row, tr in 2nd st of 2-ch at end. Repeat Rows 2 and 3 in order until there are 7 rows of shells, work Row 3 again for 8th row of shells but do not add the 3-ch loops.

With same side up and working across end, ch 5, tr in 1st sp (between shell rows), (ch 1, tr in same sp) 5 times. In each remaining sp across end work a shell of 7 trs sep by 1-ch. Following last shell, work 1 tr in corner st. There should be 8 shells across end. * Next row: work 3-ch loops as given in Row 2 for collar but on last shell work only 3 loops; the last sc will come over the 4th 1-ch of shell. Turn, sl st over 3-ch, ch 5, tr in same 3-ch loop, (ch 1, tr in same sp) 5 times, work shells of 7 trs sep by 1-chs over middle 3-ch loop of each shell across row, tr in 2nd st of 2-ch at end. Repeat from * until there are 7 rows of shells but do not add 3-ch loops on last row of shells. Fasten off after single tr at end of shell row.

For other end, hold collar right side up. Side up when tr rows were worked is right side. Attach thread at right hand side of end of collar in 4th st of 7-ch at corner. Ch 4, work shells of 7 trs sep by 1-ch in each sp across end, making last tr of last shell in end tr of corner shell of collar (8 shells across end). * Turn, (sl st over next 1-ch and next dc) twice, sc over next (3rd) 1-ch, ch 3, sc over next 1-ch, then work 3-ch loops on across shells as before, ch 1, sc in 4th st of 4-ch at end.

Ch 4, turn, work shells over middle 3-ch loops of each shell of previous row. Repeat from * until 7 rows of shells have been made, omitting 3-ch loops on last row. Fasten off after last tr of last shell.

Edging: with right side up and straight edge of collar on right, attach thread with sc over 1st 1-ch of right hand shell along end, * (ch 3, sc over next 1-ch) 2 times, ch 4, sl st in 3rd st from hook for picot, ch 1, sc over next 1-ch, (ch 3, sc over next 1-ch) 2 times, sc over 1st 1-ch of next shell. Repeat from * across end. Following sc in last sp of last shell, * ch 4, sl st in 3rd st from hook for picot, ch 1, sc over end tr of shell, (ch 3, sc over same tr) 2 times, ch 3, sc in sp where this shell was worked, sc in next sp along edge (this will be 3rd sp of shell of next row), ch 3, sc in next sp. Repeat from * to beginning of main collar strip, then work 3-ch loops with picot on middle loop as was done across end of collar, work around other end to match that already worked, sl st in corner st of collar.
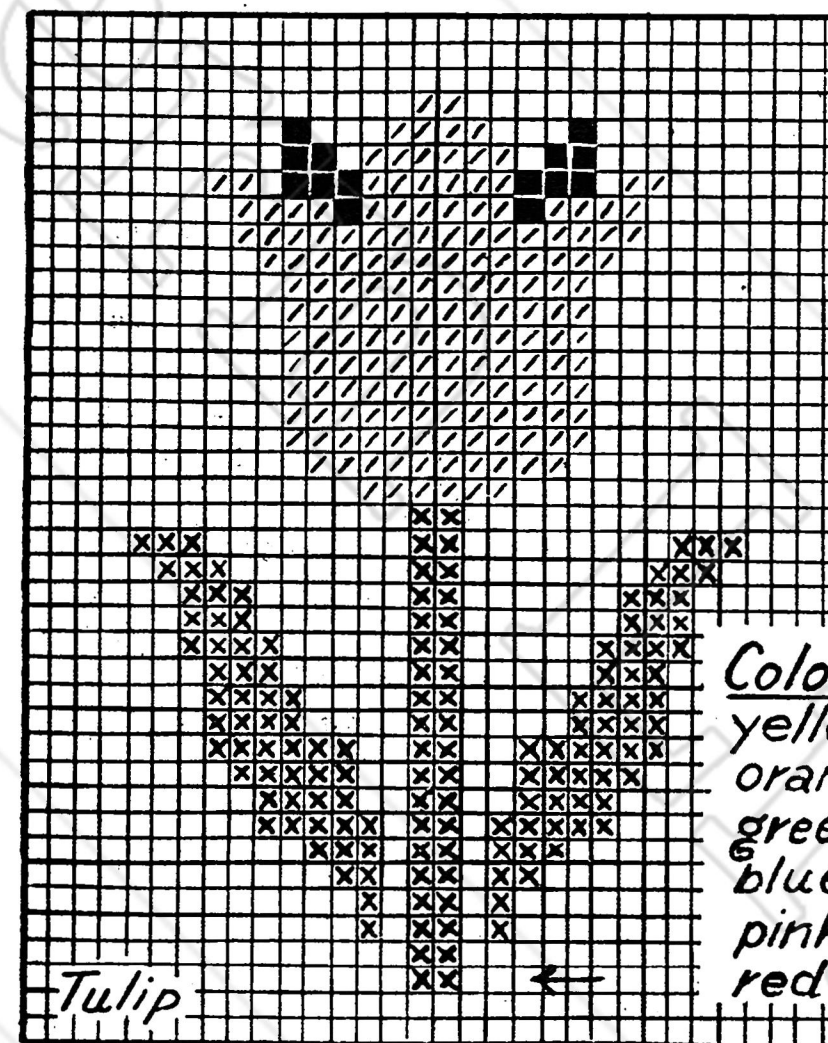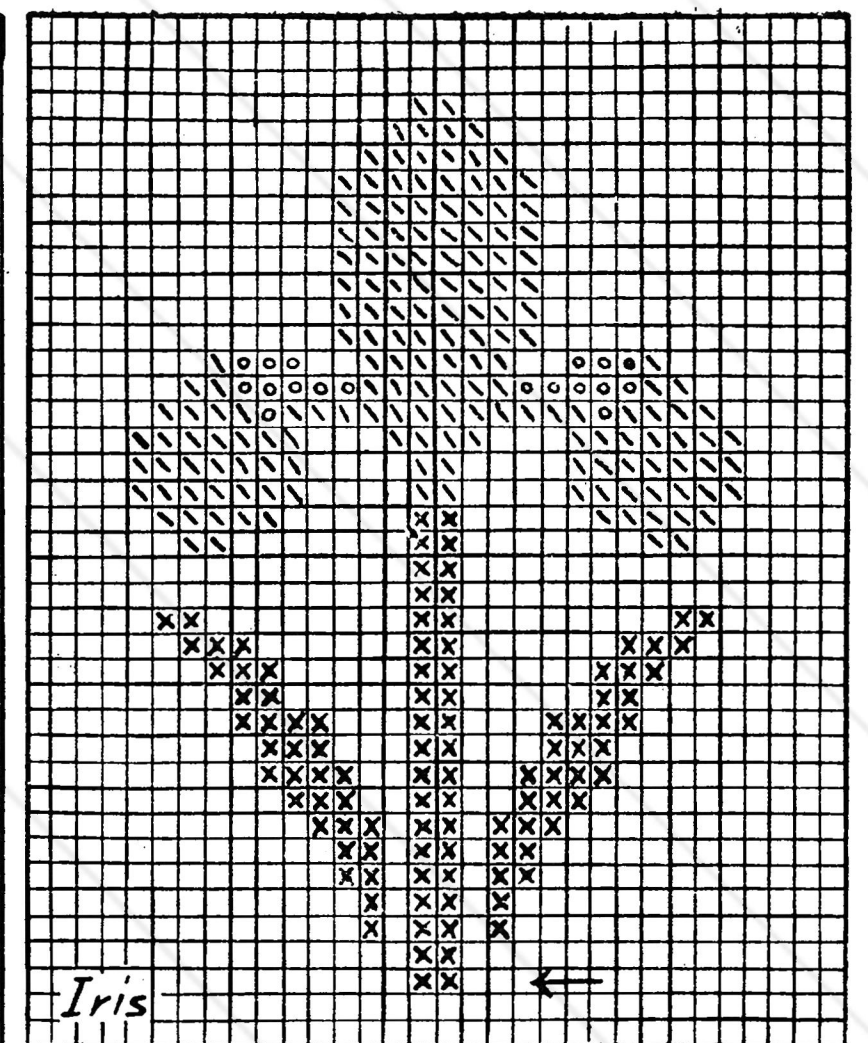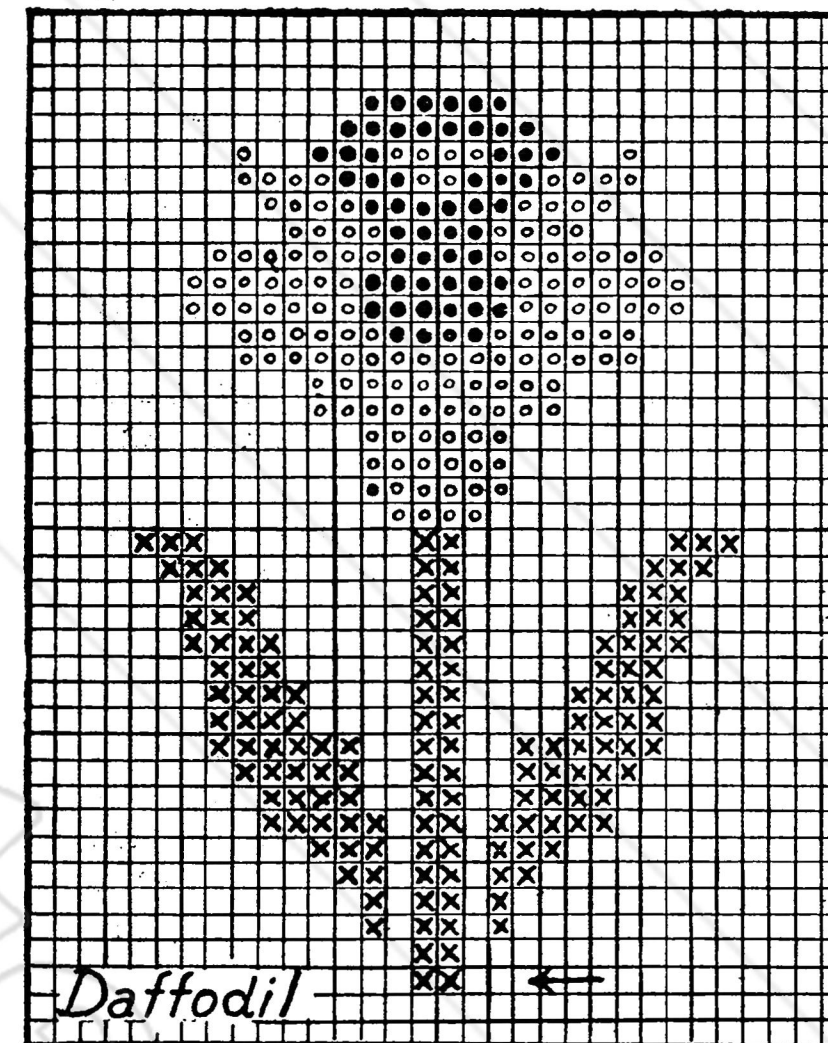
Band for basting collar into neckline: with right side up, ch 4, work trs over chs along straight edge and in sts where shells were worked, keeping the number of trs on chs small enough that the band will lie flat instead of rippling. Work to opposite end of collar, fasten off.

Starch and iron collar on wrong side on padded surface, turn band of trs back against collar and press flat.
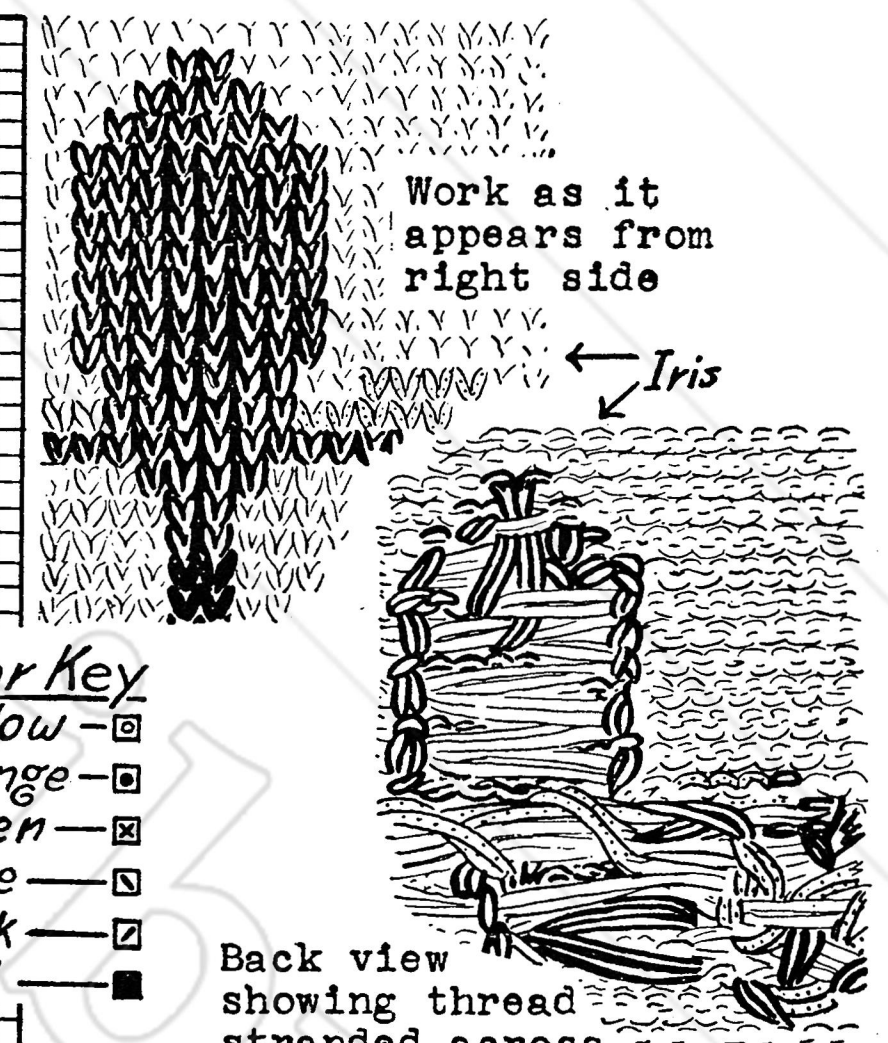

KNITTED "FLOWER PRINT" PANHOLDERS

Hang these panholders on your kitchen wall and fool your friends, for the colorful spring flowers look for all the world like delicate flower prints, neatly framed. The panholders are knitted in garter stitch and stockinette stitch, combinations of the basic knit and purl stitches. The color is added by stranding the thread across the back to produce pattern knitting in color on the right side, sometimes called Fair Isle knitting.

You will need approximately the following amounts of mercerized, string weight thread: for each panholder 6 yards bright green, 45 yards cream for background, and 65 yards brown for border. You will need about the following amounts of flower colors: tulip, 8 yards pink and 1 yard red; daffodil, 8 yards yellow and 3 yards orange; iris, 8 yards blue or lavender and 2 yards yellow. Use No.

Daffodil

Iris

Tulip

Work as it appears from right side

← Iris

Color Key
yellow — ⊡
orange — ⊟
green — ⊠
blue — ⊡
pink — ⊡
red — ■

Back view showing thread stranded across

1 single point needles or pair of No. 12 double-point steel needles. The thread is used double for all knitting, so wind each color into 2 balls, then rewind into a ball of double strands. The gauge in stockinette stitch, which is smooth fabric made by alternate rows of knitting and purling, is 8 sts (stitches) equal 1", and 10 rows equal 1".

Wind brown into 2 balls of double strands. With brown (double) cast on 44 sts, k (knit) 9 rows in garter st; that is, knit every row for 9 rows. This completes lower part of border. Next row: k first 6 sts with brown, drop brown to back of work. About 6" from free end of cream (double), hold cream on back to right of brown thread just dropped. Bring cream

over brown thread, knit next 32 sts with cream. Drop cream to back. Using 2nd ball of brown, hold end of brown thread to right of cream, bring brown thread over cream, k last 6 sts with brown.

In order to keep the several balls from unwinding and becoming tangled when changing colors, thrust bobby pins through the balls, putting the pins over the strands that are unwinding. Keeping the free strands quite short will make the balls easier to handle. Row 2: turn, k first 6 sts with brown, bring brown to FRONT of work, take up cream and bring it under and to right of brown, then over brown to left and hold cream in position for purling. Purl next 32 sts with cream, drop cream to FRONT. Pick up brown at this edge, bring brown under cream and to right of cream, then to back of work in position for knitting, k next 6 sts with brown. Wrapping the threads around each other as described in these 2 rows will keep the knit fabric solid. If the threads are not wrapped, there will be a hole in the knitted work.

The 2 rows just given are repeated 19 times for the picture, or center, portion of the panholder, making 40 rows in all for the center. The charts show this center portion. Each square on the chart represents 1 knitted or purled st. Plain squares are worked in cream. New colors are introduced as shown by the symbols on the chart, always being sure to wrap threads when changing colors. In knitting the flower portion, the color not in use is carried, or stranded, across the wrong (purl) side of the knitting to where it is needed again in the design.

The next row, Row 3, is shown by the tiny arrows on charts. K 6 sts with brown, k next 15 sts with cream, k next 2 sts with green as shown on the chart, draw cream across back of work LOOSELY and knit with cream, dropping green to back. Be very careful to strand the cream across the back of green sts loosely, so the

strands on back will not be tight enough to strain the sts. K last 6 sts (border) with brown.

Row 4: k first 6 sts with brown, purl next 15 sts with cream, pick up green and purl 2 sts for stem, strand cream across and purl next 15 sts with cream, k last 6 sts for border with brown.

In the 5th row strand green back to the beginning of 1st leaf and change colors as indicated (1 green st, 1 cream st, 2 green sts for stem, 1 cream st, 1 green st, and on across row with cream). Continue to change colors as needed, stranding other colors across back. When finished with a color, cut thread leaving an end of about 6". After last row shown on chart (this will be a purl row), knit 10 rows in garter st (knit every row) with brown for upper border, bind off in next row, do not break thread.

With No. 3 or 4 steel crochet hook pick up last stitch, ch (chain) 2, with right side of panholder up work 2 scs (single crochets) in st with 2-ch, then work a row of scs around entire holder. Work 3 scs in each corner, and space other work as evenly as possible, sl (slip) st to 2nd st of beginning 2-ch, fasten off. Thread loose ends on back into a darning needle and darn down across strands on back.

Hanger: with brown (single) and No. 6 steel hook, ch 20, sl st in 1st st of ch to form ring. Slip ring over fingers and wrap thread around fingers 4 times to form padding, work scs close together over ring and padding, sl st to 1st sc of ring. Hold panholder right side up. Find 4 center scs along upper edge. Hold ring right side up back of these 4 scs, insert hook through right-hand sc of the group, pick up loop and draw through. Sl st in each of next 2 scs going through scs along edge of ring also. Turn work over, insert hook from back through last sc of group, pick up loop and draw through, fasten off.

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO

MODERN HANDCRAFT
3954 Central Street, Kansas City 2, Mo.