

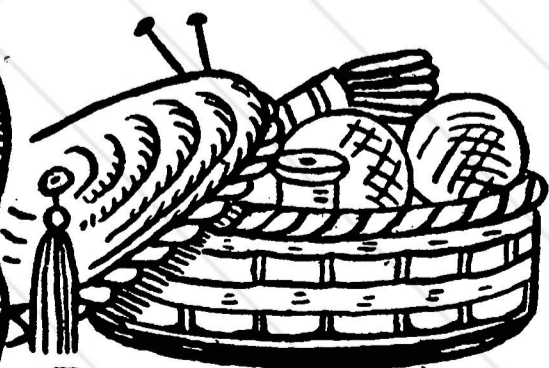
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

(2-904)

VOLUME 9

NO. 8



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

CROCHETED PILLBOX

The stitches used in this hat are the same as those used in the bag given in the 2-900 Workbasket. If made in the same materials and color, the pair would make a very smart set of matched accessories.

The hat was crocheted of ecru mercerized bedspread cotton (light string weight) of which about 400 yards are needed, and trimmed in dark brown carpet warp of which about 20 yards are needed. Use a No. 3 steel hook. You will also need ½ yard of lining material and 18" of grosgrain ribbon for the head band; or an 18" strip of selvage may be used. If you have lining scraps left over from your bag, they would be ideal for lining the hat.

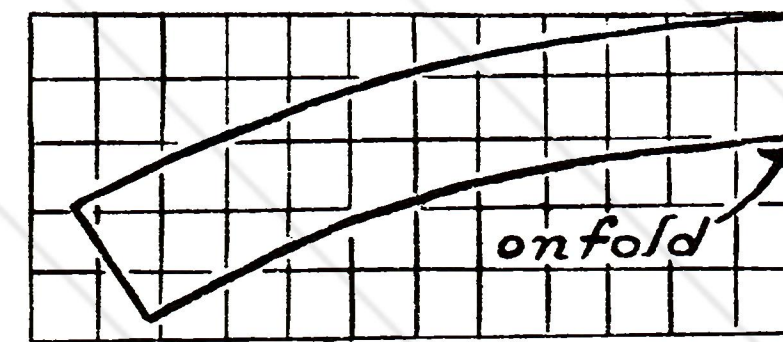
Wind body color into two balls, then rewind together and use double throughout. Beginning at center of crown, ch 4, sl st in 1st st of ch to form ring, work 8 scs in ring. Do not close round but continue working scs around and around, increasing as needed in order to keep work flat. To inc, make 2 scs in 1 sc of past rnd. Avoid placing incs directly above one another. When the work measures 8" across, close rnd by making a sl st in next sc. The next 7 rnds, which form the rim of the pill-box, are in star stitch and are worked without incs. Rnd 1: with work right side up and without breaking thread, ch 3, sk 1 st of ch, draw a loop through 2nd and 3rd st of ch, draw a loop through 1st and 2nd scs of previous rnd, inserting the hook under the back loop only (5 loops now on hook); thread over hook and draw through all loops, ch 1. * Thrust the hook under this 1-ch, draw a loop through; draw a loop through the last loop of previous star st, thrusting the hook under the upper part of loop only; draw a loop through each of next 2 scs of previous row (5 loops now on hook); thread over hook and draw through all loops; ch 1. Repeat from * around work, cl rnd with sl st in top of 1st star st.

Turn work over so wrong side is up. Rnd 2: ch 3, sk 1 st of ch, draw

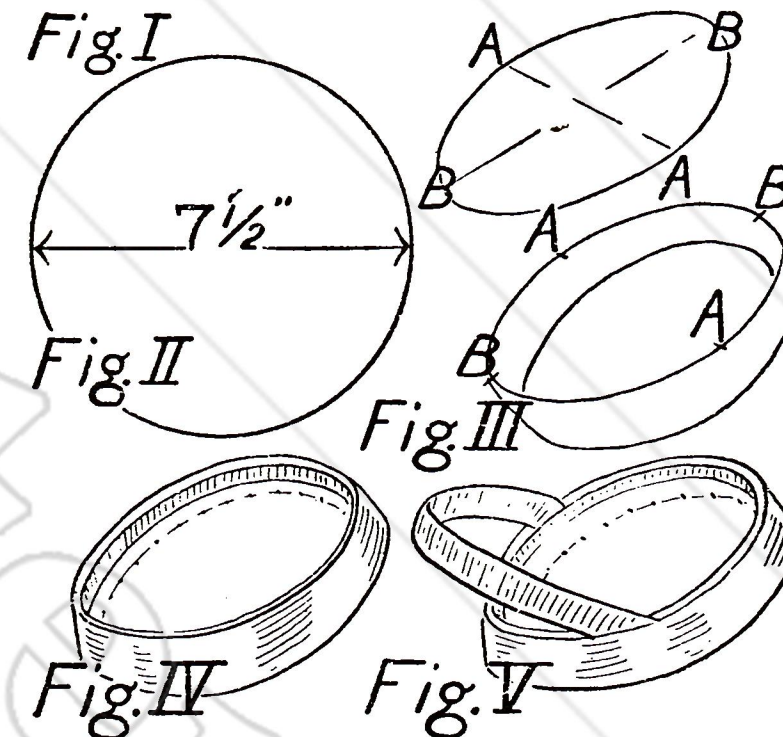
a loop through the 2nd and 3rd st of ch; draw a loop through the 1st st to the left along the top of previous row (this will be the 1-ch of last star st of previous row); draw a loop through the next st (this is the last loop of same star st). With 5 loops now on hook, thread over hook and draw through all loops, ch 1. * Thrust the hook under this 1-ch, draw a loop through; draw a loop through the last loop of previous star st, thrusting the hook under the upper part of loop only; draw a loop through the next st to the left (1-ch of next star st of previous row); draw a loop through next st (last loop of same star st). With 5 loops now on hook, thread over hook and draw through all loops, ch 1. Repeat from * around work, cl rnd with sl st in top of 1st star st.

The next 5 rnds are worked according to the directions for Rnd 2, Working alternately from the right side and wrong side. The 3rd, 5th, and 7th rnds are worked with right side up, Rnds 4 and 6 with wrong side up. When Rnd 7 is completed, keep the right side up for the remainder of the work. Rnd 8: ch 1, * 9 scs in next 9 sts, 2 scs in next st. Repeat from * around, cl rnd with sl st in 1st sc. Rnd 9: ch 1, * 7 scs in 7 scs, 2 scs in next sc. Repeat from * around, cl rnd with sl st in 1st sc. Rnd 10: ch 1, sc in every sc, working closely. This row is the head size so check for fit. Work 3 more rows plain (sc in every sc of past rnd) and cl each rnd with sl st. Fasten off.

Interlining: make a paper pattern of a circle 7½" in diameter. Rule a piece of paper in 1" squares and make a pattern of the strip shown in Fig. 1. This strip will be the rim of the pill-box. Using the circle pattern, trace and cut from firm cardboard or buckram a circle of the same size. Insert this in the hat, centering it at the top of the hat. About 2 rows of scs will be beyond the edge of the circle. Using lightweight cardboard or drawing paper (children's art paper) or buckram, cut a strip from pattern given in Fig. 1, allow-



Each square represents 1 inch.



ing enough at the ends to overlap. Overlap and sew. Piece if necessary, but be sure the strip when formed into a ring is the exact size of paper pattern. The wider part of the ring goes at the top of hat. Working carefully so cardboard will not be broken, insert ring in hat and work the upper edge carefully in place around the edge of circle previously inserted. The lower edge should come to the edge of the last row of star stitches.

Lining: cut a circle of lining material the same size as the paper pattern (no seams need be allowed). Cut a strip the same size as the rim pattern. No seams need be allowed on the edges of strip but allowance must be made for seaming the ends together. Fold the circle in fourths and mark divisions with pins or chalk (Fig. 3). Fold the ring in fourths and mark divisions on widest edge in the same way. Hold ring with seams out. Holding circle toward you and ring beneath, match the marked fourths with pins, then ease circle into ring matching A to A and B to B as shown in Fig. 3. Seam together taking a ⅜" seam. Press seam toward circle being careful not to stretch. With seams against hat, pin the lining in place.

Using a double thread of sewing thread matching lining, catch the seam of lining to the hat around the crown as shown in Fig. 4. Make small sts on the inside, making them directly over the seam. They will sink into the seam and be almost invisible. Smooth rings toward edge of hat and pin in place. With a double strand of thread, catch the edge of lining to interlining and hat.

Different styles are shown on cover. The large illustration is Style 1. Small sketches are, from top to bottom—Styles, 3, 2, and 4.

For Styles 1 and 4, and Style 2 if desired, a crocheted back band is used. With body color (double) make a ch the length needed for the band plus 1½", turn, sk 1 st, sc in each st of ch. The side now up is the right side. Fasten off at end of ch. * Hold work right side up. Attach thread in 1st sc of previous row, make a sc in each sc of previous row, fasten off. Repeat from * 3 times (5 sc rows in all). With trim (single), holding work right side up, work a row of scs on each side of band. For Style 4, which will have color in the trim, we suggest the back band be made entirely in the body color. If a softer effect is desired as in Style 3, use 1" grosgrain ribbon for the back band.

Insert ends of band or ends of ribbon on either side of hat, pinning in place and adjusting to fit the head. Sew firmly to edge of hat. You are now ready to put in the head band. Use 1" grosgrain ribbon or a 1¼" strip of selvage. If the selvage is used, turn under ¼" on the raw edge and press. Whip the folded edge to hat. Starting ¼" in advance of the center back (for an overlap), whip the head band to the hat, setting it up one row of scs from the edge. Hold the head band tight so it will fit closely. When the head band is in place, roll it in at the center front and pin to lining for a distance of 2½" on either side of center front. Catch to lining. At center back roll the head band in and sew to lining for a distance of ¼" on either side of center back.

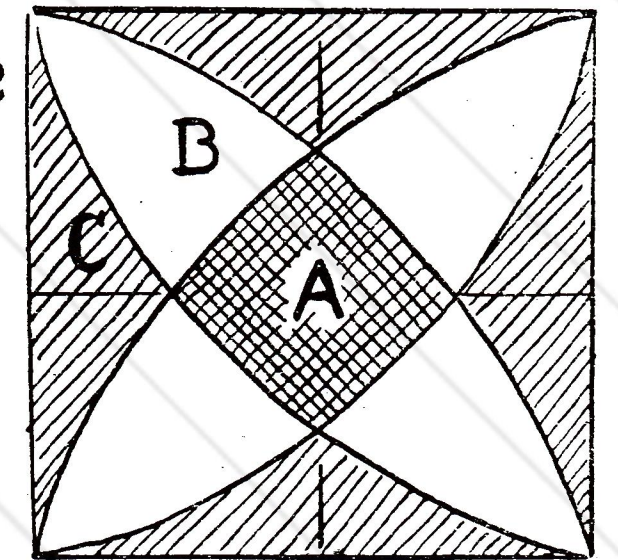
Choose the trim that is most flat-
(Continued on Page 6)

this line on fold

A
68 White

B
220 Print

fig. 2



1 block of quilt

THE GREAT CIRCLE QUILT

Finished quilt should measure about 90" by 102" including the border. There are forty-two complete 12" blocks (see fig. 2), six across and seven up and down. A broken line defines the border from the main part of quilt (see fig. 1). All given figures include pieces for the border.

Piece blocks and seam together with 1/4-inch seams. Piece border and seam in place. Line and bind quilt. Quilt around seams.

You will need 5 3/4 yards of white, and 3 yards of print.

Fig. 2 suggests another color scheme with C rose, B white and A red.

corner

C
388 White

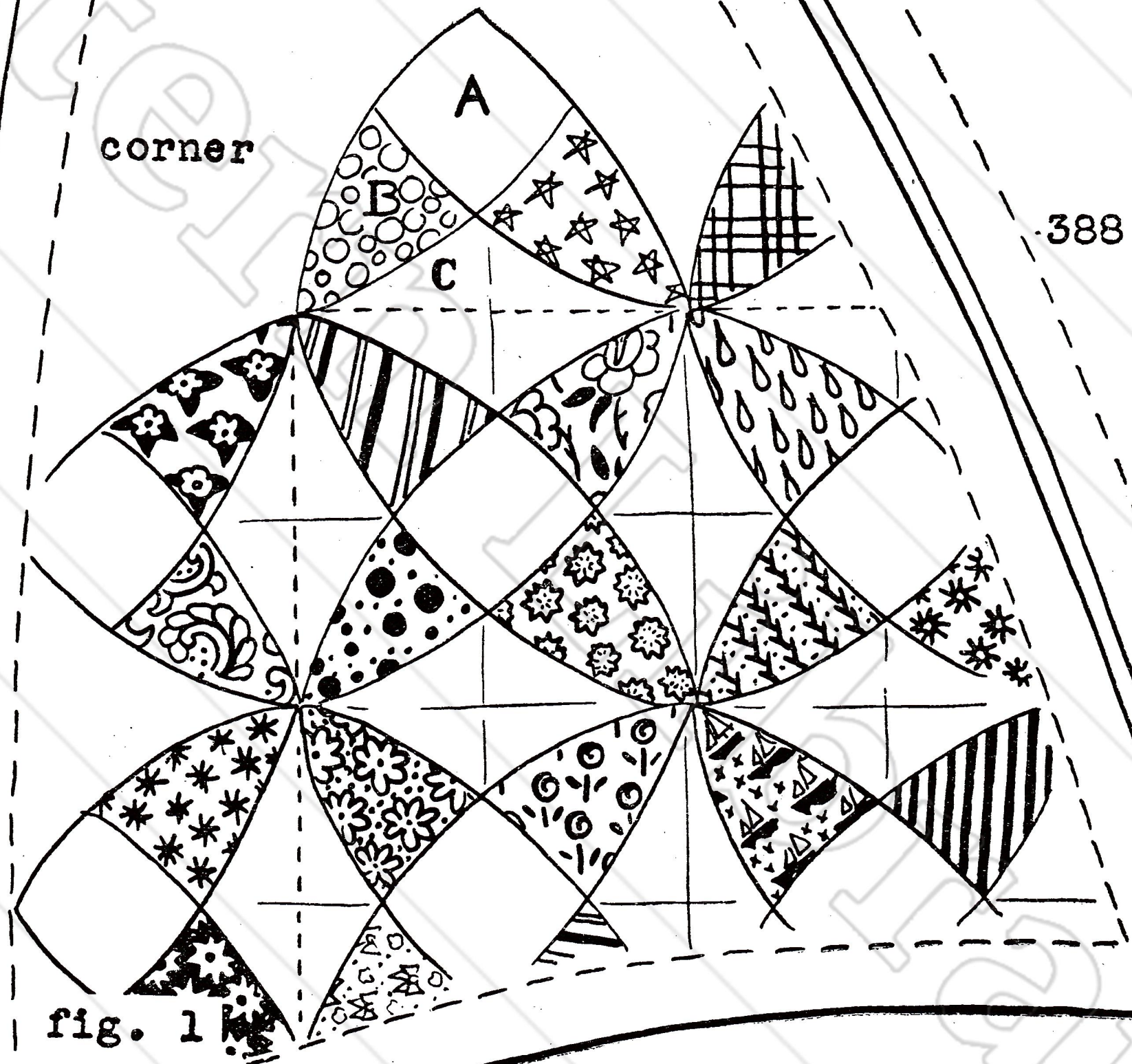


fig. 1

NOTICE

Due to the shortage of help we have gotten behind with our mailing. In order to catch up we will mail the June and July issues together.

(Continued from page 3)
tering to you. Experiment by holding bows, flowers, etc., at various angles until you achieve a becoming effect.

Style 1: the hatpins are crocheted from the trim (single). Ch 12, turn, sk 1 st, sc in 2nd st from hook and every st of ch (11 sc in all). * Ch 1, turn, sk 1 sc, sc in next sc and in every other sc of previous row. Repeat directions from *. There will be 1 sc less in each row. When the row contains 1 sc., make this sc, then fasten off. Make 4 of these triangles. Beginning at center of base, match two triangles and whip together around 2 sides, stuff slightly with cotton, insert head of hatpin at center of base and whip closely around head of hatpin. Make another hatpin in the same way. Insert pins at an angle in front, back, or on crown of hat.

Style 2: This style is a favorite with "juniors." For the trim, using contrasting color (single), ch 4, sl st to form ring, 8 scs in ring, cl rnd with sl st. Rnd 2: Ch 1, 2 scs in each sc of previous rnd, cl rnd with sl st. Rnd 3: * Ch 1, 2 scs in 1st st, 1 sc in next st. Repeat from * around, cl rnd with sl st. Rnd 4: ch 1, * 2 scs in 1st st, sc in each of next 2 sts. Repeat from * around, cl rnd with sl st.

The next rnd begins the side of cylinder. Ch 1 (working closely), sc in each sc of past rnd inserting hook under lower loop of scs only. Do not cl rnd but continue working around and around. In 2nd rnd make 3 decreases spacing them evenly around the work. (To dec, insert the hook under the upper loop of 1st st and under the lower loop of 2nd st, draw loop through and complete sc.) Continue to work around and around until work measures 1¼" from rim of top; sl st to cl rnd. Cut a small disk of cardboard to fit into top of cylinder. Stuff the cylinder tightly with cotton. Whip base to center of crown using matching thread and fastening securely.

Style 3: Arrange a group of artificial flowers in contrasting or harmonizing shades at the most becoming

angle. Sew firmly in place. Tie 1" ribbon band in bow at center back to fit head. Sew bow securely.

Style 4: Make a bow of some crisp material like taffeta or grosgrain or crisp gingham or pique. Sew in place at a becoming angle. Work veiling under bow at center front and back. Draw around face and tie ends in back or gather at back of hat beneath bow.

Embroidering with wool is sometimes slow work when the strands of thread are too heavy to slip through the eye of the needle. To facilitate this, use the following method: Make a loop in a piece of thread of number 30 to 60, slip it through the needle's eye. Place the wool to the length of about half an inch through this loop and draw the thread back quickly through the eye of the needle.

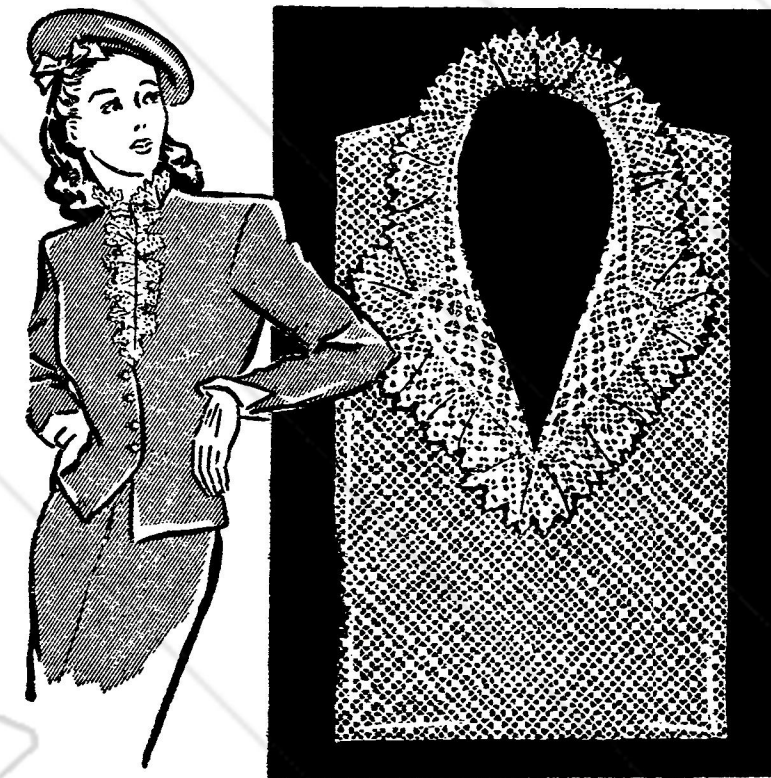
If you want an indoor container for various little plants, use a muffin tin. Give it a coat of paint, red, green, or some other gay color. Then place the little flower pots inside each hole and fill up the tin. You will have a nice container as the water from the pots will stand in the tins and it will make a nice little ornament for a stand or window.

A small gold fish bowl is just the thing in which to beat whites of eggs, mayonnaise, and cream. The shape is particularly good because it prevents spattering and the small opening just accommodates the egg beater. It is also easy to clean.

A piece of adhesive tape wrapped around the screw on the inside of the dresser drawer will prevent its working loose and will also prevent the tearing of dainty underthings and silk stockings when hastily taken from the drawer.

In an emergency, a gelatin dessert may be prepared in 15 minutes if you have ice available. Dissolve a package of flavored gelatin in a cup of boiling water. Then stir in about ten ice cubes. Stir and watch the mixture thicken immediately. The ice cubes will not melt as the mixture cools and they may be removed when it is as stiff as you wish. Add fruits, or nuts, or whip and serve clear, as you desire.

CROCHETED GILET



This lacy gilet has the convenient hi-lo neckline and can be crocheted in a short time. It requires about 700 yards of No. 30 mercerized crochet cotton in white; or for wear with a dark suit, pale pink, blue, or beige is smart. Use a No. 11 steel hook or, if you work rather loosely, use a No. 12 hook. You will also need ¾ yard of narrow cotton tape for waist ties and six small pearl, glass, or plastic buttons.

Make a ch of 10½", skip 1 st of ch, sc in next st, * ch 5, sk 3 sts of ch, sc in next st. Repeat from * 34 times (35 5-ch loops on ch). Cut off excess ch. Row 2: Turn, sl st in loop, ch 3, 3 dcs in same loop, * ch 3, sc in next loop, ch 3, 4 dcs in next loop. Repeat from * across. Row 3: Ch 1, turn, sc in 1st dc, * ch 5, sc in next loop. Repeat from * across, making last sc in 3-ch at end. Row 4: Ch 7, turn, sc in 1st loop, * ch 3, 4 dcs in next loop, ch 3, sc in next loop. Repeat from * making last sc in last loop, ch 3, tr in sc at end of row. Row 5: Turn, sl st in loop, * ch 5, sc in next loop. Repeat from * across row.

Repeat Rows 2 to 5 until work measures 11". From now on right and left fronts are worked separately. Complete a Row 2. Right front: in Row 3 make 17 5-ch loops and work over these 17 loops in the pattern for 32 more rows (33 rows in all worked on right front). The 33rd row will be a Row 3 (5-ch loops) ending at neck

edge. In the next row begin decreases for neck. Ch 5, turn, sc in 1st loop (ch 3, sc in next loop), 3 times, ch 6, * sc in next loop, ch 3, 4 dcs in next loop. Continue in pattern across row.

Make 12 5-ch loops in next row, ch 2, dc in 4th st of 6-ch of past row, ch 6, turn. Repeat from * 5 times, keeping work in pattern. There will be one less loop in each row of 5-ch loops, the last row containing 8 loops, counting the 2-ch at neck edge. On next row, turn, sl st in 1st loop (neck edge), ch 3, 3 dcs in same loop, ch 3, sc in next loop. Continue in pattern across row and work 10 more rows over this row without increasing or decreasing; drop thread, or leave an end hanging to tie ball to later.

Left front: Side up when working blocks of dcs is right side. With WRONG side up, attach thread with a sc at center front in sp at lower front adjoining sp where turning began for right front. Make 17 5-ch loops across left front and continue in pattern for 32 rows. 33rd row: ch 1, turn (at neck edge), sc in 1st dc, ch 2, thread over 3 times, turn, insert hook in sc at beginning of row, draw loop through, work off 2 loops at a time. Turn, ch 2, sc in next loop, ch 2, turn, tr in last st of long tr. (Turn, ch 2, sc in next loop, ch 2, turn, tr in last st of last tr) 2 times, turn, ch 2, sc in next loop. Ch 5, sc in next loop, continue row in pattern (13 5-ch loops in row).

At neck edge of next row, after making sc in last 5-ch loop, ch 2, dc in center st of next loop. Turn with ch 6. At neck edge of next row, ch 2, dc in 4th st of 6-ch of last row. Turn with ch 6. Continue to decrease at neck edge to correspond with right front and then work straight until left side corresponds exactly with right front, fasten off.

Pick up thread on right front and work across right front in pattern (5-ch loops). Continue across back of neck as follows: ch 5, tr in side of last sc. * Ch 5, tr in last tr. Repeat from * 15 times (17 loops across back of neck). Be sure work is not twisted,

then sl st 17th loop to st at neck edge of left front where work was fastened off. To do this, work last tr until 2 loops are left on hook. Draw loop through st on left front and through 2 loops remaining on hook. Ch 5, sc in next loop on left front. Continue in pattern and work 12 more rows in pattern. Last row worked will be a row of 5-ch loops. To finish off, ch 5, turn, sc in next loop, * ch 3, sc in next loop. Repeat from *, ch 2, dc in sc at end of past row. Fasten off.

Frill: with wrong side up, attach thread at lower end of front opening and work a row of scs up the front, around the neck, and down the other side of front. Space the scs to keep the opening flat and the neck line of the correct size. Close rnd with sl st in sc made at beginning of rnd. Rnd 2: ch 1, 4 scs in 4 scs. First buttonhole is made here but all buttonholes may be omitted if it is planned to always wear the neckline open. For buttonhole, ch 5 (The length of ch for buttonhole will depend on the size of buttons to be used), sk 5 scs, sc in next sc. Allow space for a buttonhole at top of front opening and space another buttonhole midway between these two. Work an sc in each sc along opening except where chs are made for buttonholes. Work 3 scs in sc at upper corner of front opening, and work a row of scs in scs around neck edge but decrease sufficiently to hold neck edge flat. (To decrease, insert hook under upper loop of 1st sc and lower loop of next sc, draw loop through, and complete sc. This is a dec of 1 sc.)

Work down other side of front opening making buttonholes to cor-

respond with those on first side. Close rnd with sl st in 1st sc. Rnd 3: * ch 5, sk 1 sc, sc in next sc. Repeat from * around, joining last 5-ch to base of 1st loop with sl st. Rnd 4: sl st in 1st, 2nd, and 3rd sts of next loop, * ch 5, sc in next loop. Repeat from * around, joining last 5-ch to base of 1st loop of rnd with sl st. Repeat Rnd 4 once.

Rnd 6: sl st in 1st, 2nd, and 3rd sts of next loop, * ch 3, 4 dcs in next loop, ch 3, sc in next loop. Repeat from * around, joining last 3-ch to base of 1st with sl st. Rnd 7: sl st in 1st and 2nd sts of next 3-ch, * ch 5, sc over next 3-ch. Repeat from * around, joining last 5-ch to base of 1st 5-ch with sl st. Repeat Rnds 6 and 7 once.

Rnd 8: sl st in 1st, 2nd, and 3rd sts of next loop, * ch 3, 4 dcs in next loop, ch 5, TURN, sl st in 1st dc, TURN, over 5-ch just made work 4 scs, ch 3, sl st in last sc. to form picot, 3 scs. Ch 3, sc in next loop. Repeat from * around, joining last 3-ch to base of 1st 3-ch with sl st, fasten off.

Join the 6 buttons in pairs to form 3 links. To join, tie thread into shank or eye of one button and run it through the shank of a 2nd button. Run thread back and forth between buttons several times to form a bar. Buttonhole over bar or wrap closely with thread. Fasten securely. For waist ties to hold gilet in place, cut tape in two pieces and sew tapes to sides of lower front 1" above end.

Wash and lightly starch gilet. When almost dry, press on wrong side on a padded surface.

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO

MODERN HANDCRAFT

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