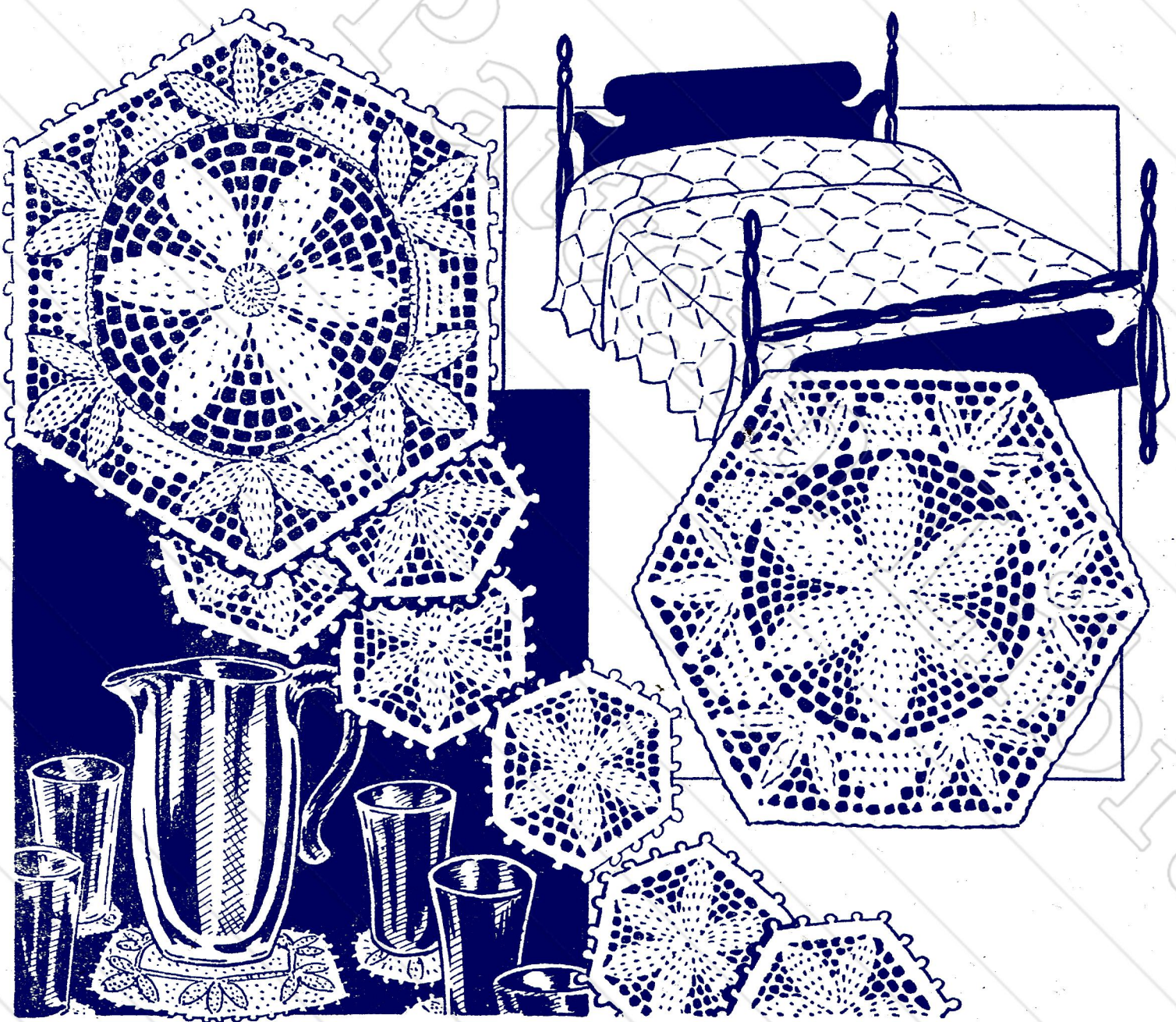# The Work Basket

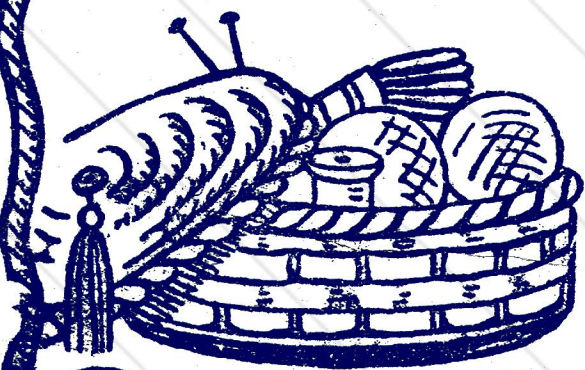## HOME AND NEEDLECRAFT
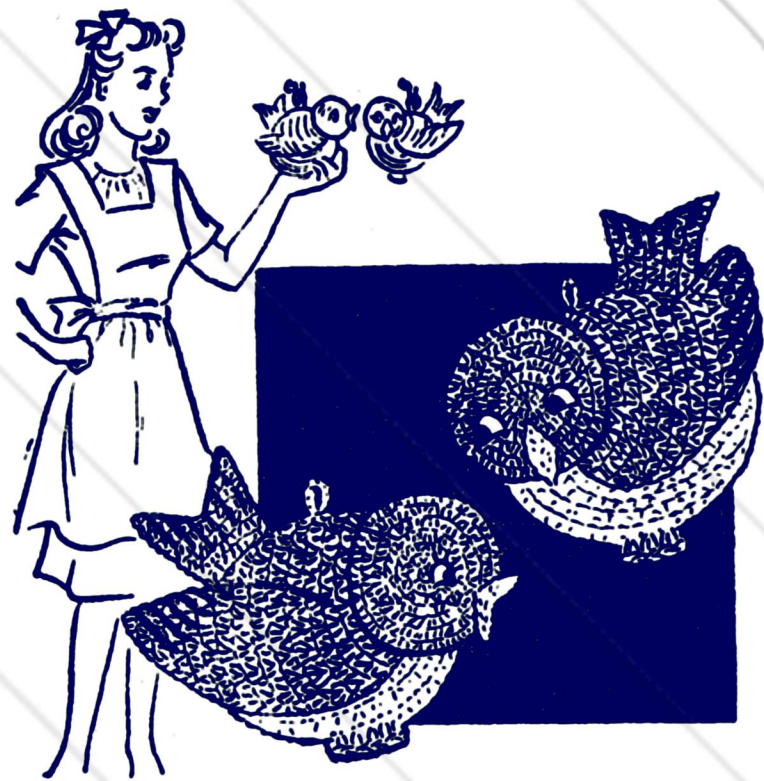### For PLEASURE and PROFIT
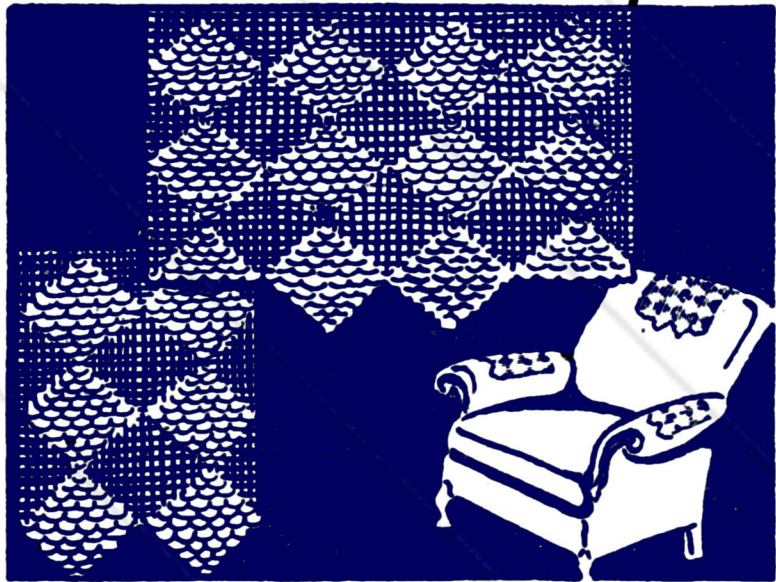
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IDEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers — with Many Inexpensive, Easily Made Articles that find a Ready Sale.
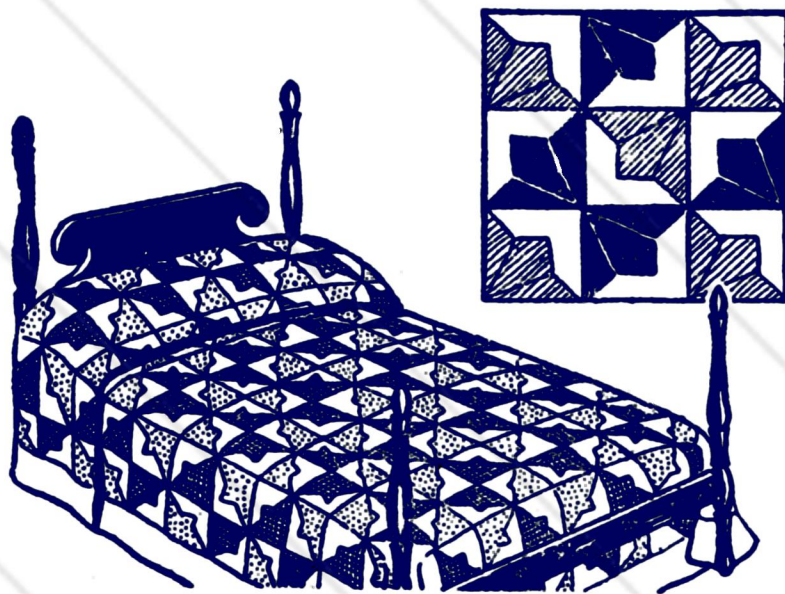
For the kitchen there will be a pair of crocheted bird panholders—these are easy to do and colorful.

In crochet there is a chair set in conventional squares, crocheted in one piece of course, which is both attractive and serviceable.

The Double Tulip quilt is pieced.

Next month's transfer will bring a lovely group of cross stitch motifs for luncheon cloth, napkins, and scarf. Then there will be an assortment of baby designs and patterns which will serve as the basis of an entire layette.

————————

To make a quick frosting break small chocolate bars into tiny pieces. As soon as the cake comes out of the oven cover it with the broken candy. It will melt, harden again, and frost the cake.

Sometimes it is desirable to hang small pictures without making nail holes. This can be accomplished by fastening the hanging cord or wire to the wall with adhesive tape.

IRISH CROCHET EDGES

Use number 70-100 crochet cotton and hook of proper size for thread.

ROSE: ch 7, join in a ring. Rnd 1: ch 5, 1 dc in ring, (ch 3, 1 dc in ring) 4 times, ch 3, sl st in 2nd st of 5 ch. Rnd 2: 1 sc, 5 dc, 1 sc on each 2 ch loop of rnd 1. Rnd 3: ch 4, carry 4 ch across at back of next petal, and sc in top of next dc of rnd 1—at back of petals. *Ch 4, 1 sc in top of next dc, repeat from * around. Rnd 4: 1 sc, 7 dc, 1 sc on each 4 ch loop.
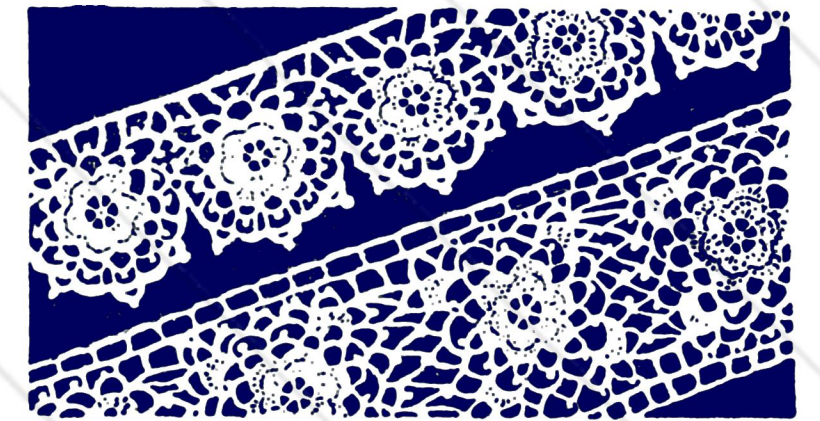
Rnd 5: sl st up to 2nd of the 7 dc on first petal, *ch 5, sc in 4th st from hook to make a 4 ch picot (p), ch 4, sk 3 dc, 1 sc in next, ch 5, p, ch 4, 1 sc in the 2nd dc on next petal; repeat from * around rose and fasten off

Make another rose and join to the first one just before fastening off as follows: sl st up to p on 1st loop of 2nd rose, ch 5, p, ch 7, p, ch 1, 1 sc on next loop on 2nd rose, ch 5, p, ch 1, 1 dc on 2nd rose. Now take up the 1st rose made and holding it close to the one you are working on, work a dc on one of the loops, ch 5, p, ch 1, 1 sc in next ch loop, ch 5, p, ch 1, 1 sc between the 2 p on the 1st ch loop of the joining, ch 5, p, ch 1, 1 sc on next loop of 1st rose made. Fasten off.

Make a 3rd rose and join to 2nd by loop which corresponds to the one used in joining 2nd rose to first so all roses will be joined in a straight row. Continue for desired length.

Work heading row at top as follows: begin in 4th loop from joining—on end rose, ch 8, dc on next loop, *(ch 4, dc on next loop) twice, ch 4, tr on first half loop of joining, ch 4, 1 d tr (over hook 3 times) on next half loop worked as follows: (work off 2 sts) twice, thread over hook twice, insert hook in next half loop and work off all loops by twos, ch 5, 1 tr in next half loop; repeat from * all across top, cut and fasten.

Begin at other end of lace (work from back) in next loop after the one in which the heading row was begun. Ch 5, dc in next loop, *ch 3, dc in next loop, repeat from * all around scallop, between scallops ch 3, sl st in joining, ch 3, dc on first loop of next scallop, and repeat on each scallop to end.
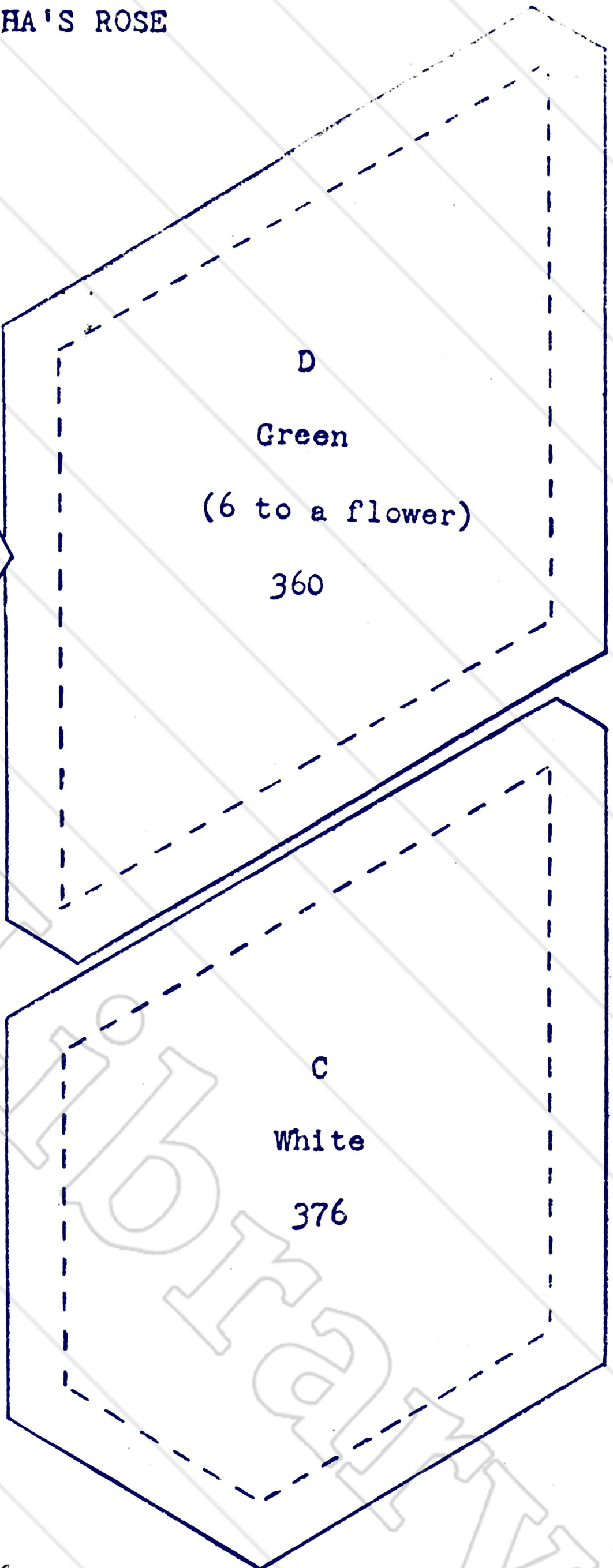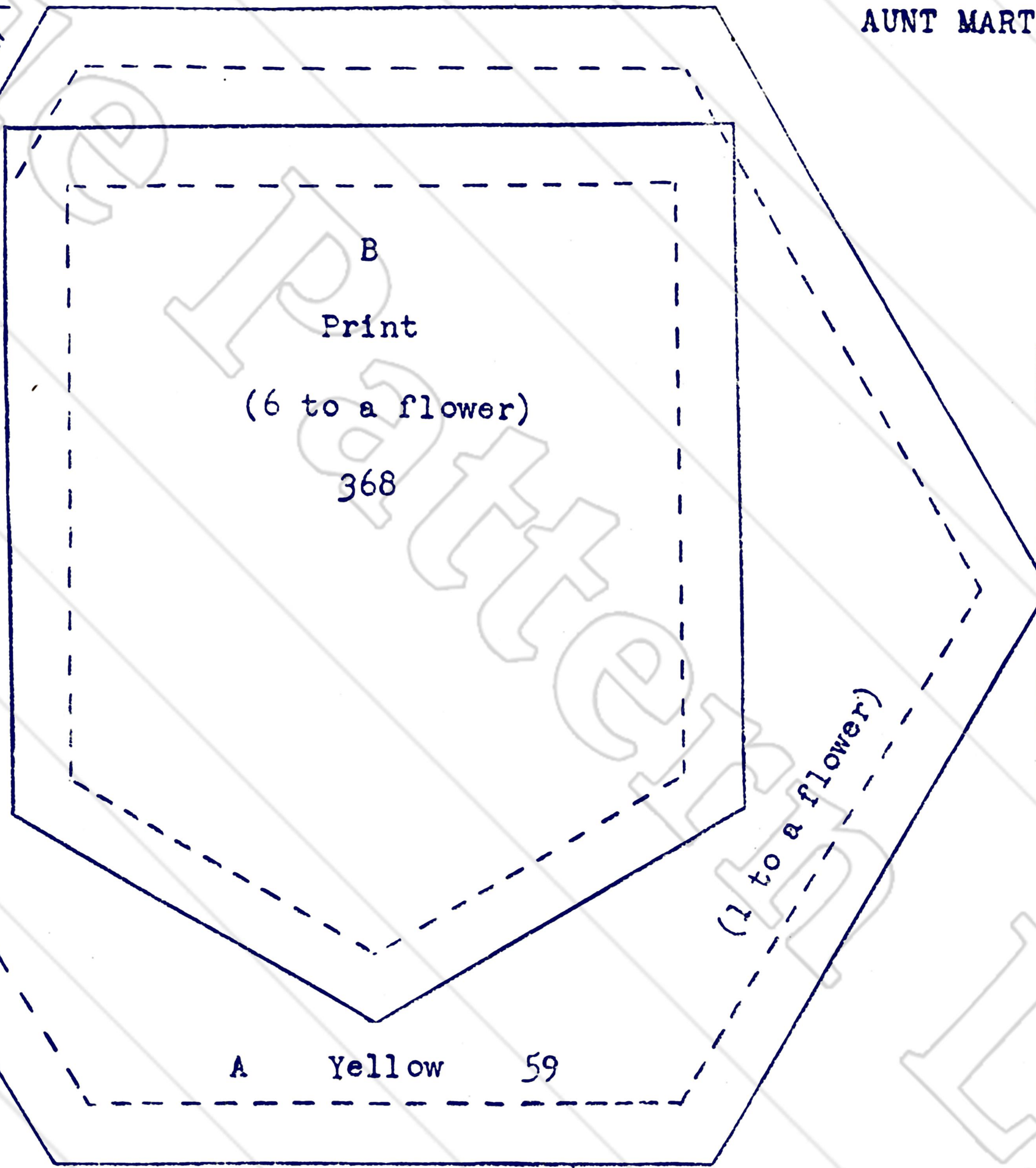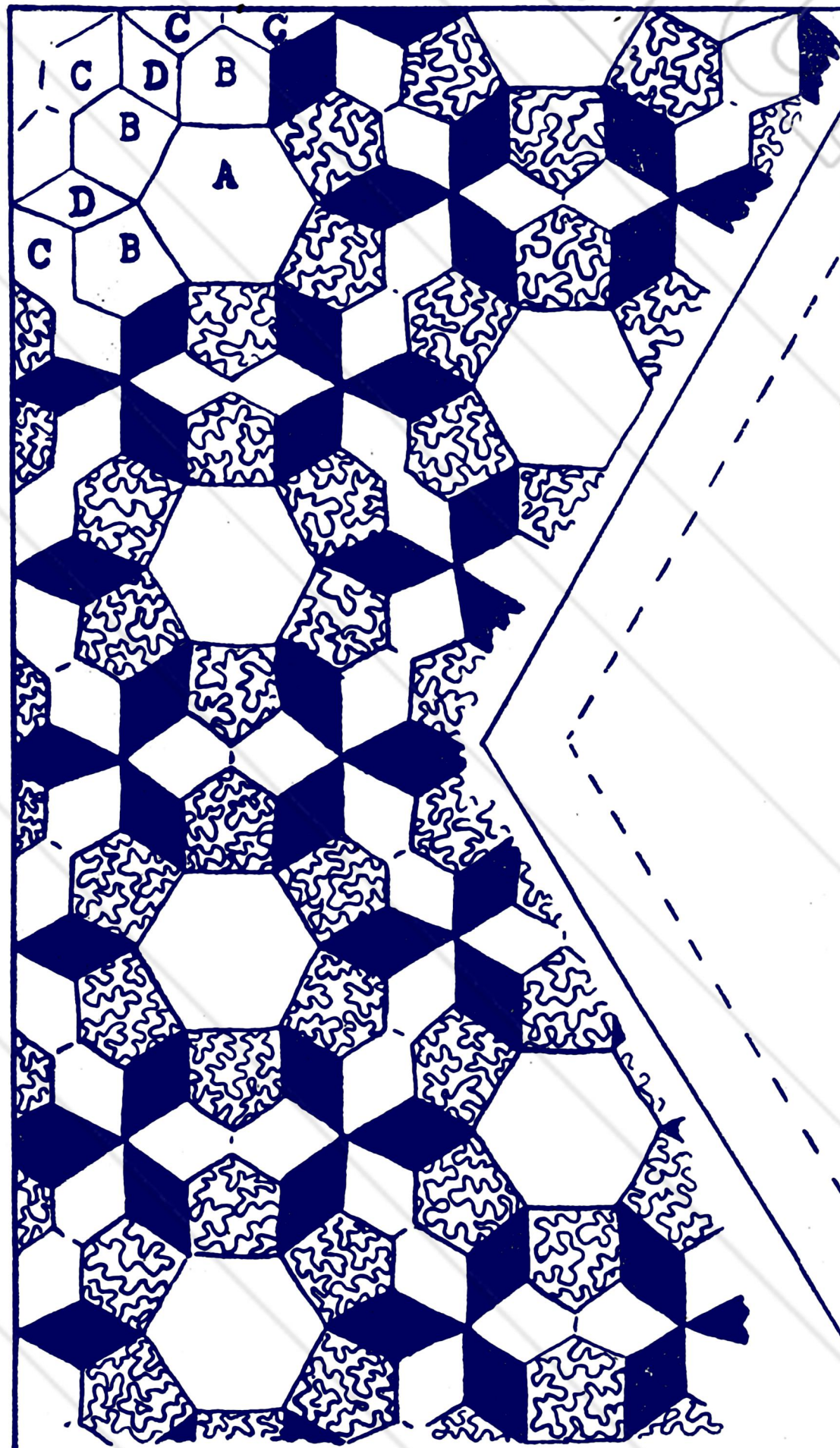
At end of lace turn, work 4 sc on first 3 ch, *4 sc on next 3 ch, 2 sc over next 3 ch, ch 5, turn, sk 8 sc, sc in next, turn and work 3 sc on 5 ch loop just made, ch 3, sc in last sc made to form a p, 3 sc on same 5 ch, 2 sc on same 3 ch with last 2 sc worked before you turned to make the 5 ch loop, 4 sc on next 3 ch, repeat from * twice on this large scallop, making 3 small picot scallops on each large scallop. The center of these 3 scallops should be centered with the lower petal of rose. After the 3rd small picot scallop, sc on each 3 ch loop on first large scallop, then go over to next scallop and repeat.

INSERTION: roses for the insertion are made the same as for lace through rnd 5. Rnd 6: ch 5, 4 ch p, ch 4, sc on first loop of rnd 5, *thread over hook 3 times for a d tr, insert in next loop and work off by twos, over this d tr work 1 sc, 5 dc, 1 sc, to make a leaf; work 1 sc on loop at base of d tr, ch 5, p, ch 4, sc on next loop, ch 5, p, ch 4, sc on next, repeat from * all around, ignoring the end of rnd. At end ch 5, p, ch 4, sc in first dc on leaf, make a p loop as before, sc in 3rd dc on leaf, a p loop, sc in 5th dc on leaf; repeat all around. Make as many squares as needed.

To join squares, fasten in a corner loop of one square, ch 3, sc in corner loop of another square, ch 3, sc in next loop on first square, ch 3, sc on next loop on 2nd square. Continue, working back and forth until squares are joined. Work a heading row on each side, of *ch 3, dc on next loop, repeat from * all along.

AUNT MARTHA'S ROSE

B

Print

(6 to a flower)

368

(1 to a flower)

A   Yellow   59

D

Green

(6 to a flower)

360

C

White

376

AUNT MARTHA'S ROSE

Finished quilt measures about 90x110" with 6" border of white. There are seven rows of full-size flowers across quilt; these rows alternate seven and eight flowers long (fifty-three in all), with six half flowers to fill in.   Use a different color or print for petals of each. Set together as sketched with white pieces C. Numbers of pieces include all pieces along edge of quilt which are first cut full size; when piecing has been completed, however, trim and make straight edges, allowing about ¼" for seam. Add border to sides and ends. Two strips for sides measure 6¼x110½"; two strips for ends measure 6¼x90½". Miter border at corners. Bind outside edge of border in green.

You will need: 30 inches yellow; 4¾ yards white; 2 2/3 yards green; scraps of miscellaneous prints and pastels for flowers or approximately 4 yards.

REFRESHMENT SET

This set may be made of all white or you may use yellow for the center and green for the leaves.

For the pitcher mat you will need about 100 yds. of white, 20 yds. green and 1 yd. yellow, or (121 yds. white). Use mercerized cotton about number 5 (string weight), and a number 4 hook.

PITCHER MAT: the first two rounds may be done in yellow for the center if desired. Ch 4, sl st in end of ch to form a ring. Rnd 1: ch 1, 8 sc on ring, sl st in ch 1 at beginning to close rnd. Rnd 2: ch 1, 2 sc in each st of rnd 1, (18 sc in this rnd), sl st to close. Rnd 3: change to white if yellow was used for the center. Fasten in a stitch on center, ch 3, dc in at base of 3 ch, 1 dc in next st on center, ch 1, * 1 dc in next st, 2 dc in next, 1 dc in next, ch 1, repeat from * all around, 1 dc in next st at end, sl st in 3rd st of 3 ch at beginning to close.

Rnd 4: ch 3, 1 dc in next dc, 2 dc in next dc, ch 2, sk 1 ch, * 2 dc in next dc, 2 dc, 2 dc in next, ch 2, sk 1 ch, repeat from * all around, 2 dc in next dc, sl st to close at end.

Rnd 5: ch 3, 3 dc, ch 2, 1 dc on 2 ch of rnd 4, ch 2, *6 dc in next 6 dc, ch 2, 1 dc on next ch, ch 2, repeat from * all around, 2 dc at end, sl st to close. Rnd 6: ch 3, 2 dc, 2 dc in next dc, ch 2, 1 dc on first 2 ch, ch 2, 1 dc on next 2 ch, ch 2, *2 dc in first dc of next group, 4 dc, 2 dc in next, ch 2, dc on next 2 ch, ch 2, dc in next 2 ch, ch 2, *repeat from * all around, 2 dc in next, 1 dc, sl st to close.

Rnd 7: ch 3, 4 dc, *(ch 2, 1 dc on next 2 ch) 3 times, ch 2, 8 dc in next 8 dc, repeat from * all around. Rnd 8: ch 3, 3 dc, sk 1 dc, *(ch 2, dc on next 2 ch) 4 times, ch 2, sk first dc, 6 dc, sk last dc, repeat from * all around, end with 2 dc, sl st.

Rnd 9: ch 3, 2 dc, sk 1 dc, *(ch 2, dc on next 2 ch) 5 times, ch 2, sk 1 dc, 4 dc, sk 1 dc, repeat from * all around, 2 dc at end, sl st to close. Rnd 10: ch 3, dc in next dc, ch 2, dc on next 2 ch, ch 2, dc on same 2 ch, *(ch 2, dc on next 2 ch) 5 times, ch 2, dc on same 2 ch with last dc, ch 2, sk 1 dc, 2 dc, repeat from * all around, ending with ch 2, sl st in 3rd st of 5 ch. Rnd 11: ch 5, dc on next 2 ch, (ch 2, dc on next 2 ch) 8 times, *ch 2,

dc between 2 dc of last rnd, (ch 2, dc over next 2 ch) 9 times, repeat from * all around, close with sl st.

The leaves are worked in the next rnd, and may be done in white or green. If green is used the leaf clusters will be joined by a rnd of green sc which resembles a stem.

Rnd 12: Leaves and stem. Fasten in the dc which forms the tip of a petal, *ch 15, sk 1 st of ch, in the sts of ch work, 2 sc, 1 hdc, 2 dc, 1 htr, 2 tr, 1 htr, 2 dc, 1 hdc, 2 sc, sl st in same dc at base, repeat from * twice to make 3 leaves, sc to center dc between next 2 petal points and repeat all around, making 6 groups of 3 leaves. Cut green and fasten.

Leaves are left free while rnds 13, 14 and 15 are being worked, then the tips are fastened in rnds 16 and 17.

Rnd 13: fasten white in 6th green sc at left of a leaf cluster, ch 3, 18 dc, *ch 2, sk 2 green sc, dc in next, ch 2, dc in st at back—between 1st and 2nd leaves, ch 2, dc in between 2nd and 3rd leaves. Ch 2, dc in 3rd green sc after leaf cluster, ch 2, sk 2 green sc, 19 dc, repeat from * all around, ch 2, sl st in 3rd st of 3 ch to close.

Rnd 14: ch 5, sk 2 dc, *13 dc, ch 2, sk 2 dc, dc in next, ch 2, dc in next dc, ch 2, dc in next dc, ch 2, dc on next 2 ch, ch 2, dc in next dc, ch 2, dc in next dc, ch 2, dc in first dc in next dc group, ch 2, 2 dc, repeat from * all around. Close with ch 2, sl st in 3rd st of 5 ch.

Rnd 15: ch 5, dc in next dc, ch 2, sk 2 dc, *7 dc, ch 2, sk 2 dc, dc in next, (ch 2, dc in next dc) 8 times, ch 2, sk 2 dc, repeat from * all around. Rnd 16: ch 5, dc in next dc, remove hook from loop, insert hook in back thread at tip of left leaf in group directly below (go in back threads of leaf from left to right), draw a loop through, ch 2, dc in next dc, ch 2, sk 1 dc, *1 dc in next dc, 2 dc in next, 1 dc in next, ch 2, sk 1 dc, dc in next, ch 2, dc in next dc, catch tip of right leaf of next group, (ch 2, dc in next dc) 4 times, ch 2, dc in with last dc, (ch 2, dc in next dc) 4 times, catch left leaf here (center leaf is free, this is fastened in Rnd 17), ch 2, dc in next dc, ch 2, sk 1 dc, repeat from * all around.

Rnd 17: ch 5, dc in next dc, ch 2, dc in next dc, ch 2, dc in next, ch 2, sk 2

dc, dc in next (ch 2, dc in next dc) 6 times, *ch 2, dc on next 2 ch—fasten tip of center leaf here, (ch 2, dc in next) 14 times, repeat from * all around, ch 2, sl st to close.

Rnd 18: 1 sc in each st of first 2 ch, 1 sc in dc, repeat around to dc at back of tip of center leaf, *3 sc in this dc, then 1 sc in each st of ch and each dc to next center leaf, repeat from * all around, sl st to close.

Rnd 19: ch 6, sc in 2nd st of 6 ch for a picot, *5 sc, ch 5, sc in last sc for a picot, 4 sc, a 5 ch picot, 4 sc, 5 ch picot, 5 sc, 5 ch picot, 6 sc, 5 ch picot, 8 sc, 5 ch picot at corner, 8 sc, 5 ch picot, 6 sc, 5 ch picot, repeat from * all around.

COASTER: For each coaster you will need 15 yds. of white and 7 yds. of green, or all white.

With white ch 4, sl st in end of ch to form a ring. Rnd 1: ch 1, 5 sc on ring, sl st in ch 1 to close, cut and fasten. Fasten green in st on center. Rnd 2: ch 15 and work a leaf as on the mat, sl st into same st on center, work 5 more leaves— 1 in each st on center, cut green and fasten.

Rnd 3: with white, begin in st between 2 leaves, ch 5, dc between next 2 leaves, ch 5, dc between next 2 leaves (go behind leaf), *ch 2, dc between next 2 leaves, repeat form * all around under leaves. At end ch 2, sl st in 3rd st of 5 ch.

Rnd 4: 1 sl st on ch, ch 5, dc on ch with sl st, *ch 2, dc on next 3 ch, ch 2, dc on same ch, repeat from * around, ch 2, sl st to close. Rnd 5: sl st on first ch, ch 5, dc on same ch, *ch 2, dc on next, ch 2, dc on next, ch 2, dc on same ch, repeat from * all around.

Rnd 6: sl st on first ch, ch 5, dc on same ch, *ch 2, dc on next, ch 2, dc on next, ch 2, dc on next, ch 2, dc on same, repeat from * all around. Rnd 7: sl st on first ch, ch 5, dc on same, *ch 2, dc on next, ch 2, dc on next, ch 2, dc on next, ch 2, dc on next, ch 2, dc on same, repeat from * all around.

Finish edge with a row of sc and a row of picots to match mat.

BEDSPREAD BLOCK: For the bedspread block use regular bedspread cotton and a number 6 hook, crochet tightly. Join blocks by the picots, or omit the last row and whip the sc rows of blocks together.

HOUSEHOLD HINTS

After making sure that your recipe cards are just right and won't need to be changed, give them a thin coat of shellac. This will keep them clean in spite of greasy fingers and spilled foods.

Cut glass should be washed first in warm water, then plunged into cold water in which a teaspoon of starch has been dissolved.

An onion, green pepper, and a tomato stewed together and put through a sieve, then strained, chilled, and added to well-chilled mayonnaise in equal quantity makes a delicious Russian dressing.

When making sandwiches cut bread lengthwise. This saves about two-thirds of the waste, especially when sandwiches are cut in fancy shapes.

When wrapping a last-minute prize or present and you have no pretty ribbon handy, use a piece of colored yarn. The bow can be made into a pompon on top of the package.

Moths will not remain in rugs that are sponged frequently with hot water to which a little turpentine has been added. It also brightens the colors in rugs.

A tablespoon of lemon juice added to the egg in which fish is dipped before frying gives it a delicious flavor.

When curtains, spreads and such have become so soiled you wonder how you're ever going to wash them, soak in cold water overnight and add a touch of borax. The dirt will come out easily when you wash the following day.

A teaspoon of baking powder added to potatoes while they are being mashed will make them light and fluffy.

Change water in which cut flowers are kept every day, and scald vases with hot water if you wish flowers to remain fresh for some time.

If sugar is added to apple sauce just before it is removed from the stove, much less sugar will be required to sweeten it.

You can save yourself lots of time in cleaning out the various corners of the room or around windows by obtaining a small paint brush. It gets in all the corners that one cannot reach by just using a cloth or mop.

GET THIS JIG SAW AND 85 CUTOUT PATTERNS

Here is cheering news for beginners in this fascinating, as well as profitable hobby of making cutout designs from thin wood, plywood, wallboard or even crates. In the past many folks wishing to make cutouts have not had ready access to a suitable saw. You can use a band, jig, coping or keyhole saw for these designs.

We have here an assortment of the most popular patterns—85 designs. These can be used again and again. We were able to show only a few of the motifs here, but the others are as varied in theme as those pictured. With these patterns you are given one of these new jig saws, complete with blade and full directions. And the entire outfit may be had FREE. All you need do to get this jig saw and pattern group, is to take Two New Subscriptions to the WORKBASKET at the regular $1.00 per-year price. Use the handy coupons as indicated.

For securing these two subscriptions you are to send me FREE postage paid, the jig saw and 85 cutout patterns, WE9335.

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