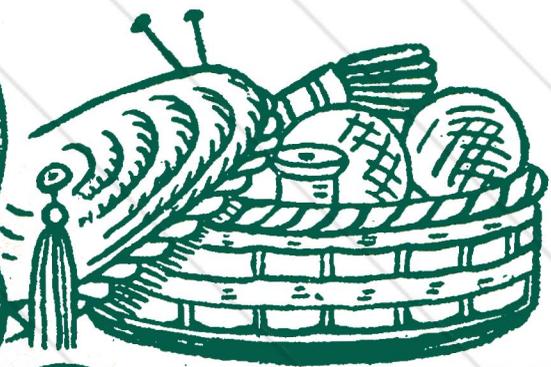
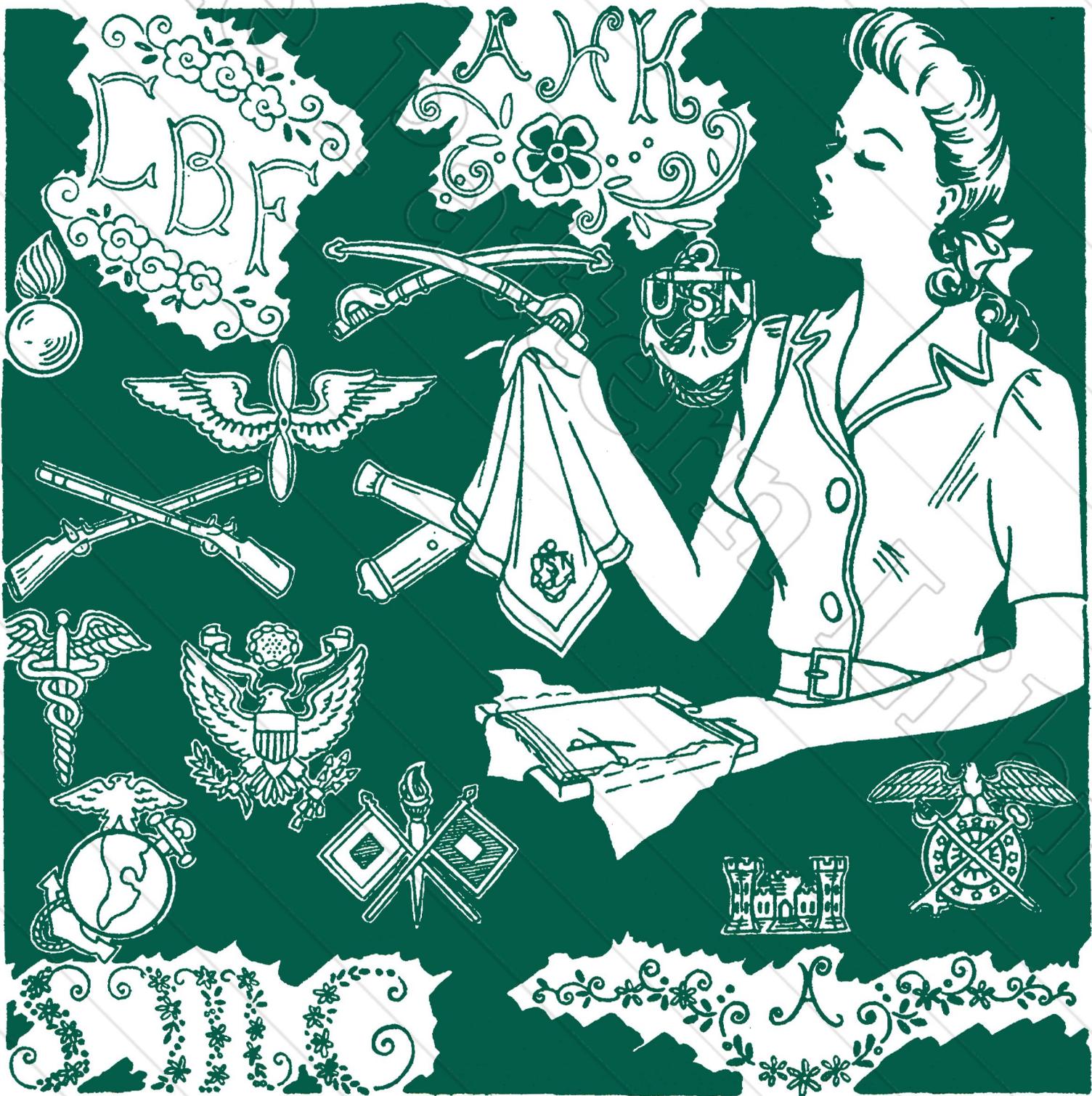


# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT



**IDEAS** for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
— with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

**In the Next Issue**

The next WORKBASKET transfer will bring two complete alphabets and several decorative motifs to be used with initials and monograms. There will also be a number of military and naval insignia suitable for use on sleeves, pockets, lapels and scarves.



On the other portion of the transfer you will receive cutting patterns for a group of cunning felt lapel charms. These include a fish, turtle, duck, alligator, bird and pony. All may be made from old felt hats, pennants or pillow tops.



The quilt is the Noonday Lily, a popular pieced and appliqued block which measures 11½ inches and is set diagonally.

In crochet there are four narrow edges adaptable to almost any use then there is a lacy knit edge which is different



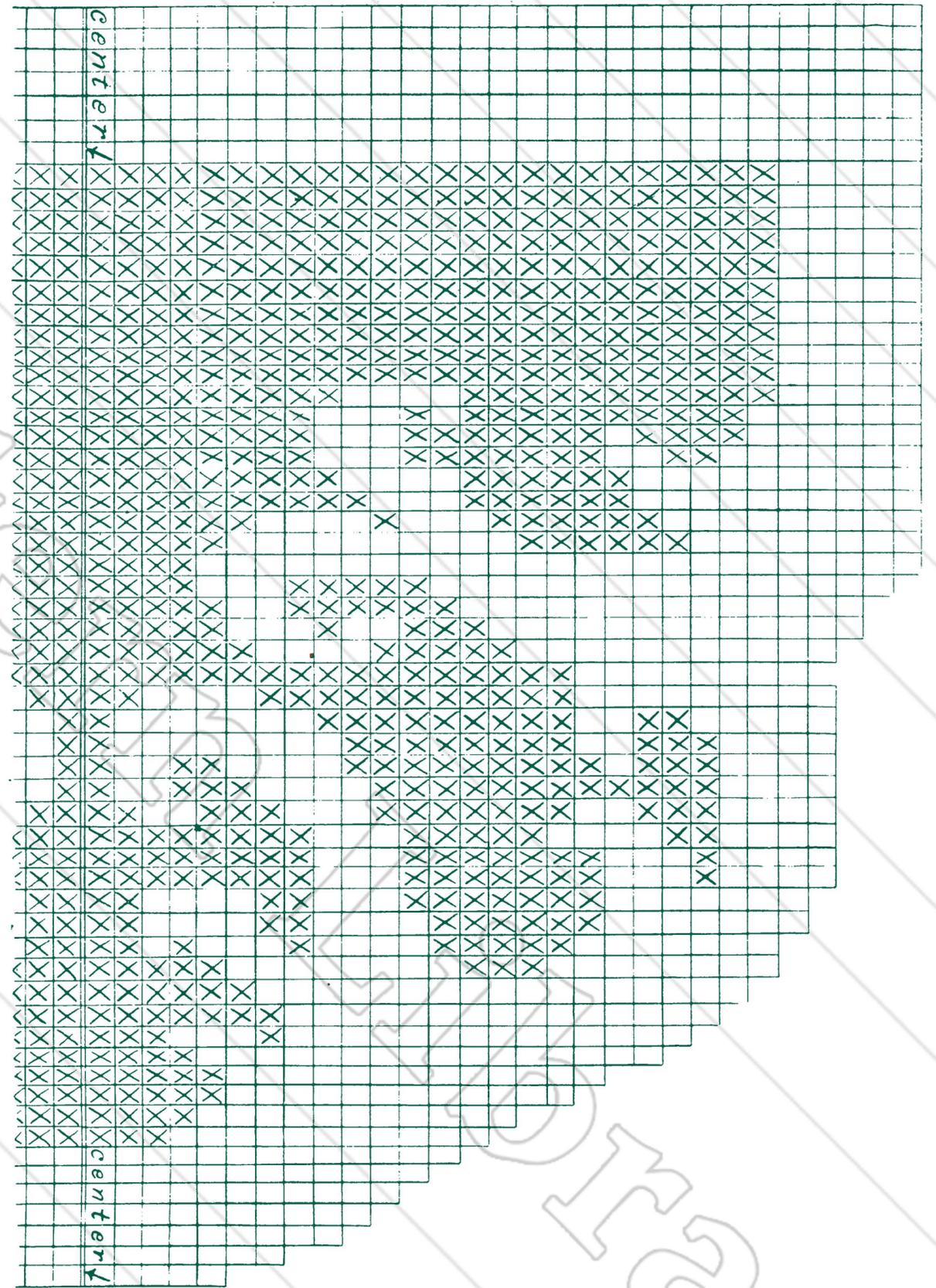
and pretty, as well as fascinating to make. The Liberty luncheon cloth depends on filet corners for its distinctive air. Eagles, proud and symbolic, stand out in bold relief against an openwork background.

**General Filet Directions**

**FILET CROCHET** is composed of spaces (sp) and blocks (bl). To begin pattern, count sp and bl in first row of chart, make ch having 3 sts for each sp or bl. Add 3 ch if pattern begins with bl, or 5 ch if it begins with sp. X represents a sp, white squares are bl.

**SPACE:** A sp is composed of 1 dc (or 3 ch) \* ch 2, sk 2 sts on foundation ch, 1 dc in next st, repeat from \*. Always ch 5 to turn with sp on straight edge. To dec 1 sp, ch 1, turn, sl st into each st to next dc, ch 5, 1 dc in next dc, repeat from first \*. To dec more than 1 sp, sl st into each st to desired position and continue. To inc 1 sp, ch 8, turn, 1 dc in last dc of previous row and continue. Add 3 ch for each additional sp.

**BLOCK:** 4 dc in 4 sts of ch or previous row makes 1 bl. 7 dc makes 2 bl, as 3 dc are added for each additional bl when 2 or more are together. To dec 1 bl, ch 1, turn, sl st in each st of ch or



**Chart for Chair Back**

**VICTORY QUILT** - Finished measures about 90" by 99" including border.

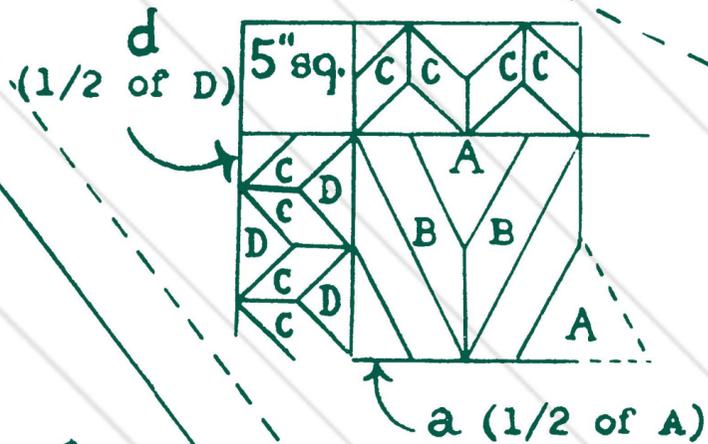
There are 90 pieced blocks, and a 4 1/2" border, also pieced. Corners of border are filled in with squares of white (cut four, 5" square). There are nine blocks across and ten up and down. Quarter inch seams have been allowed on all pieces and other measurements given.

You will need 4 1/2 yds of blue  
 4 1/2 yds of white  
 3 1/2 yds of red

A  
 90 blue  
 80 white

red- ■  
 blue- ▨

a  
 20 white



C  
 76 red  
 76 blue

B  
 180 red  
 180 white

D - 148 white  
 d - 8 white

on fold



in each dc of first bl in previous row; ch 5 to begin a sp or ch 3 to begin a bl. To inc 1 bl at end of row and beyond the last bl or sp of previous row, work the last dc, then work 1 tr (thread over hook twice, work off loops two at a time) in same st with last dc, work a tr in first loop of first tr, work another tr in first loop of second tr. Add three tr, each worked in first loop of previous tr, for each additional bl. To inc 1 bl at beginning of row, ch 5, turn, sk 3 ch, 2 dc in 2 ch, 1 dc in next dc. Add 3 ch for each additional bl.

**CHAIR BACK:** About 13x17", requires one 300 yd skein number 5 crochet cotton. Another skein makes arm pieces. Use number 10 hook. Slightly more than half of each chart is given, work to center line, repeat in reverse on other side.

Count bl at tip of chart—as there are 10 (double number in half chart) ch 30, add 3 to turn, sk 3 ch and dc in each remaining st, ch 8, turn, sk 3 and dc back. At end of row, tr in with last dc, 5 more tr, each in first loop of previous tr. When first dec is made, ch 1, turn, sk 1 st, 2 sl st, ch 3, continue.

For scarf and vanity set, use number 30 cotton and a 12 hook. For scarf, work first 42 rows of chair back, repeat 43rd row until work is length desired for center of scarf then work motif in reverse. Matching vanity set is made by using chair arm charts in working side pieces, and repeating end motif in reverse on center piece.

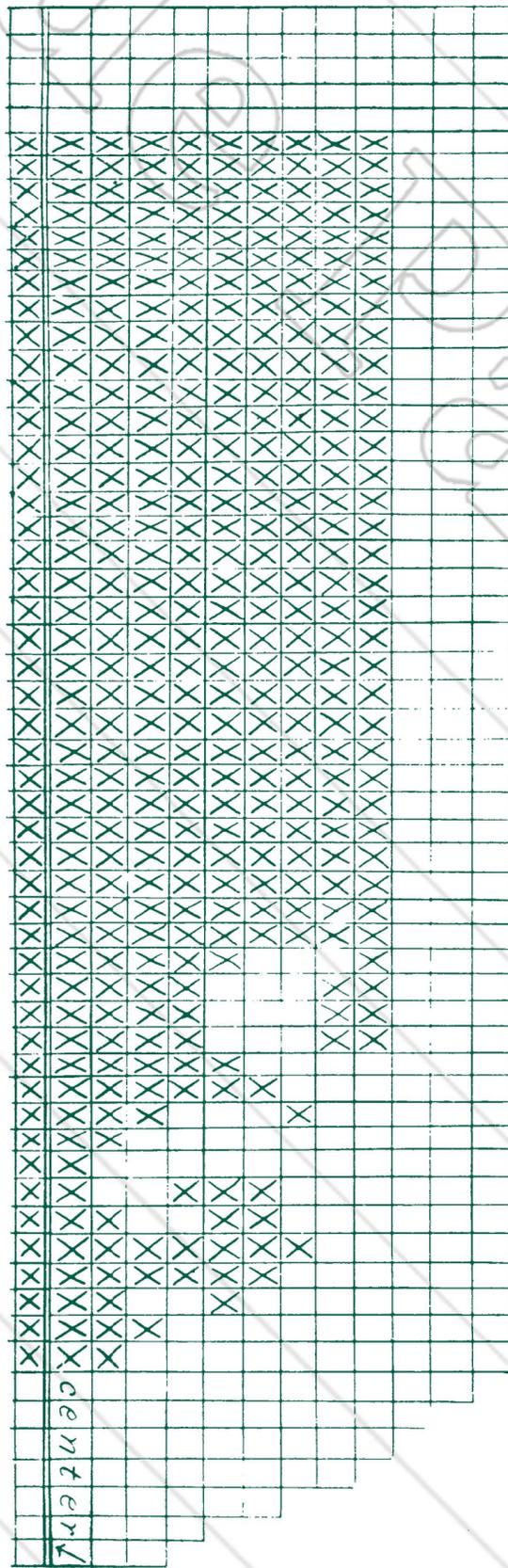
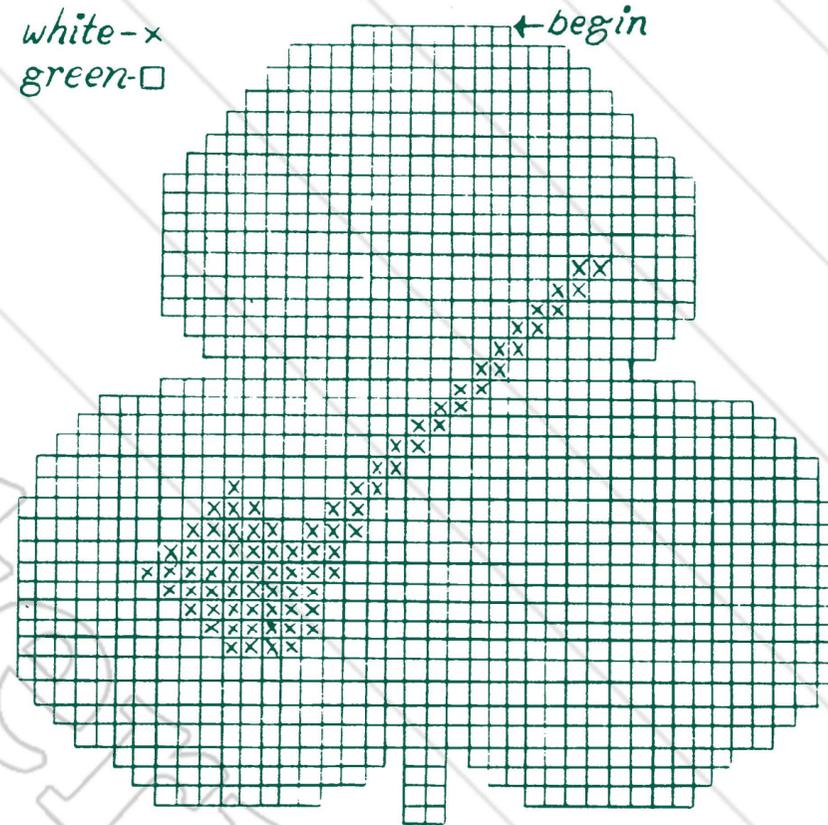
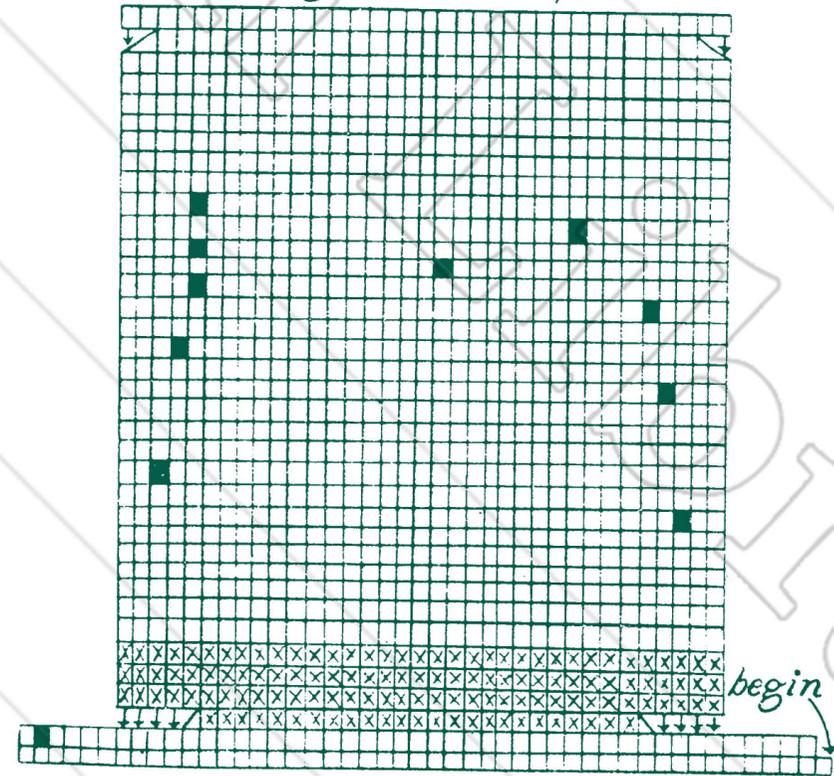


Chart for Arm Pieces

Crocheted Panholders



white-x green-□ skipstitch-■



**SHAMROCK:** 100 yds of bright green, 10 yds white, number 5 crochet cotton. Number 4 hook. Use thread double.

Turn chart and work from top to stem end. Each square represents 1 sc. With green double, ch 9, (1 for each sq, 1 to turn). Row 1: Sk 1 st, 8 sc, ch 4, (1 for each new sq in row 2, 1 to turn). Row 2: sk 1, 3 sc in ch, sc in sc. To increase (inc) on other end, work 1 dc in with last sc, dc in first loop of first dc, repeat in 2nd dc. All inc are made thus.

To begin pipe, draw white (double) through to finish last green sc, work white, bring green through on last white. Carry green thread through white, drop white after using in each row. To decrease (dec) at beginning of row, sl st over sts to be dec, ch 1, proceed. Leaves at each side of stem are finished separately. Finish one, cut, fasten; sk 4 sts at center, fasten in 5th st, work other side, cut, fasten; work stem.

With green single thread, sc around shamrock and stem to shape and even up work. Sk sts between leaves, inc at corners of stem. Ring: Fasten green in at top, ch 16, sl st back in work, sc closely over ch.

**HAT:** 90 yds green, 20 yds white. Work from brim up. Shape of hat is obtained by sk sts shown on chart. With green

double, ch 48, sk 1, 47 sc, ch 1. Sk first st of row 2, sc across, sk next to last, sc in last, cut, fasten, turn. Next row is worked in only the back threads of row 2, this forms ridge on edge of brim.

Row 3: With white double, begin in 10th st, sc across, sl st in 10th st from other end (slanting lines indicate sl st), cut, fasten, turn. Row 4: Work row into row 2 as indicated by arrows. Begin in 6th st of row 2, work in only front threads of green, sc across white and in front threads of green on other side to 6th st from end. Ch 1 turn at end of each row. Sk st where black sq appears to shape hat. Short row at top—ch 1 at end of previous long row, turn, 2 sl st, sc across, 2 sl st at other side, ch 1, turn, sk 1 sl st, sc across, sl st in last st. Sc around brim only, with single strand green, sk st or so at top of each side to turn brim up.

Small shamrock: With single strand of white, ch 3, work 4 dc in center st of 3 ch, \* ch 2, sl st in same st with dc, ch 3, 4 dc in same st, repeat from \* once, ch 2, sl st in same st and ch 7 for stem, cut, fasten, and weave end in ch. Sew to hat band.

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## Swirled Dish Cloth in Fagot Stitch

Cloth has center of string with a row each of light and dark green around edge. Material: 55 yds of string or white thread of same weight, 60 yds light green, 115 yds dark green. Number 3 steel hook.

NOTE: Always hold thread very loosely, loops must be fully  $\frac{3}{4}$  inch long and all same length or desired effect will not result. Practice a round or so to get the idea and accustom yourself to working very loosely.

Ch 12 loosely, sl st in first st to form ring, ch 1, draw loop out to  $\frac{3}{4}$  inch. Hold loop at full length, \* thread over hook once, insert hook in st at base of long loop. Be sure working thread is held very loosely, draw a loop through and out to  $\frac{3}{4}$  inch, thread over and draw through all 3 loops on hook. This completes one st.

Always wrap thread over hook between long loops, this keeps loop from slipping when next loop is being pulled out. Repeat from \* once. Work 3 long sts in each remaining st of ring (36 sts in rnd), sl st in top of first st to close each rnd. Turn work at end of each rnd so next rnd will be worked in opposite direction.

Rnd 2: Draw out loop, thread over, make 1 more long loop in same st, thread over, draw through all loops. The rest of rnd is worked in only the 2 threads at back of sts in rnd 1, these appear as a ch along edge. (If front threads are picked up rnds cannot be pulled apart to form fagoting). Thread over, insert hook in 2 threads at back of next st, make 2 long sts in this and each remaining st of rnd 1, close. After a few sts of rnd 2 have been made the work can be pulled out so 1st and 2nd rnds are connected by a rnd of open-work resembling fagoting.

Work 2 more rnds with string, always making 2 long sts in the two back threads of each st of previous rnd so each new rnd is twice as full as previous rnd. 5th rnd is light green, 6th dark green, these inc in same way. Ring: fasten string in one side of ch ring at beginning, ch 16, sl st back into cloth and sc closely over ch.

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