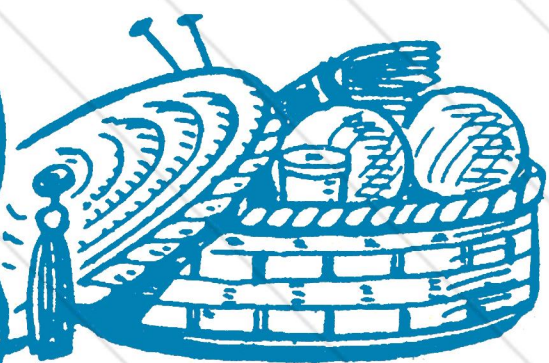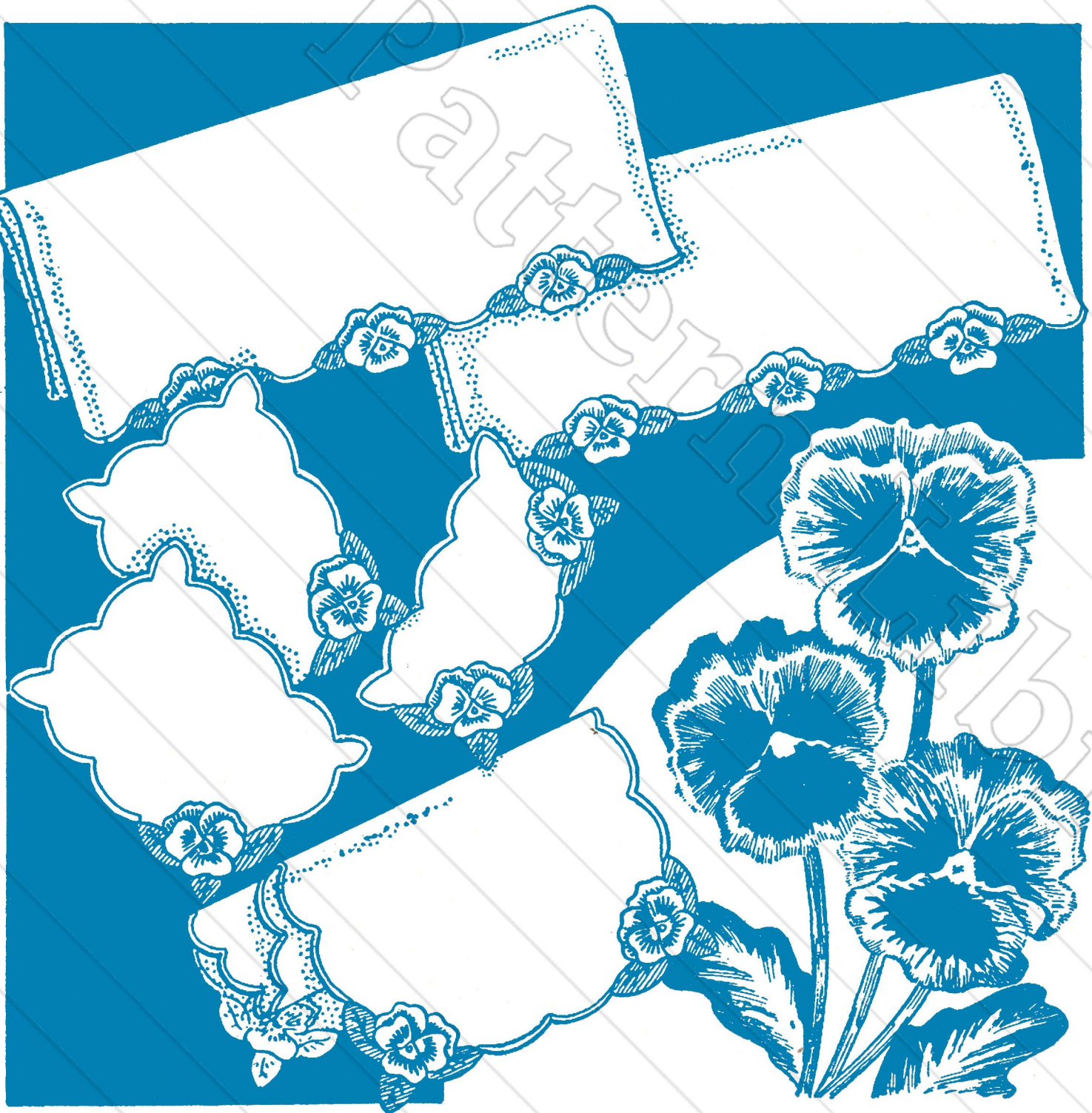# Aunt Martha's
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

| VOLUME 6 | (C971) | NO. 11 |

IDEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers —with Many Inexpensive, Easily Made Articles that find a Ready Sale.

Your Next Issue

On the transfer there will be a new pansy bedroom ensemble which may be worked up to rival the velvety loveliness of the real flower. See illustration on cover.

Also on the transfer you will find four sets of panholders which are ideal for fall bazaars. There are two bird cages, each tenanted by a bright colored bird; a sunbonnet girl and her playmate in the straw hat, a pair of playful kittens, and a demure lass who makes a pretty picture with her full panholder skirts. The holder is cut out of wood and the panholders hang from a small hook at the waist.

In crochet there are two new baskets —dainty Irish crochet makes the one with the gracefully flared top; the other has a scalloped top and base. These are about 9" tall and each fits over a small cheese glass which makes a handy container for either fresh or artificial flowers.

As the quilt of the month we present Stars of Stripes—a symbolic block destined for lasting popularity. The stars are pieced of red, white and blue stripes, and the result is most unusual.

Cloud-drift Chair Set

Use number 20 mercerized crochet cotton and a number 10 hook in making this set. About 800 yards are needed for the three pieces — two arm rests measuring about 7x10, and a chair back which is about 10x15. The use of coarser or finer thread will result in pieces of different size.
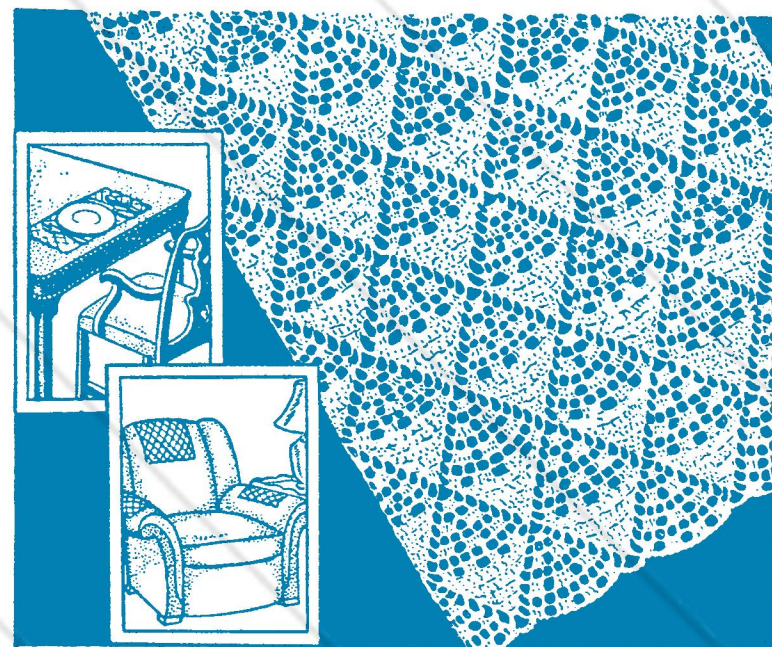
CHAIR ARM: ch 89. Row 1, sk 1 st of ch, 7 sc in next 7 sts of ch, * ch 2, sk 1 st of ch, 2 dc in next st, 1 dc, 2 dc in next, ch 2, sk 1 st of ch, 12 sc, repeat from * 3 times, ch 2, sk 1 st of
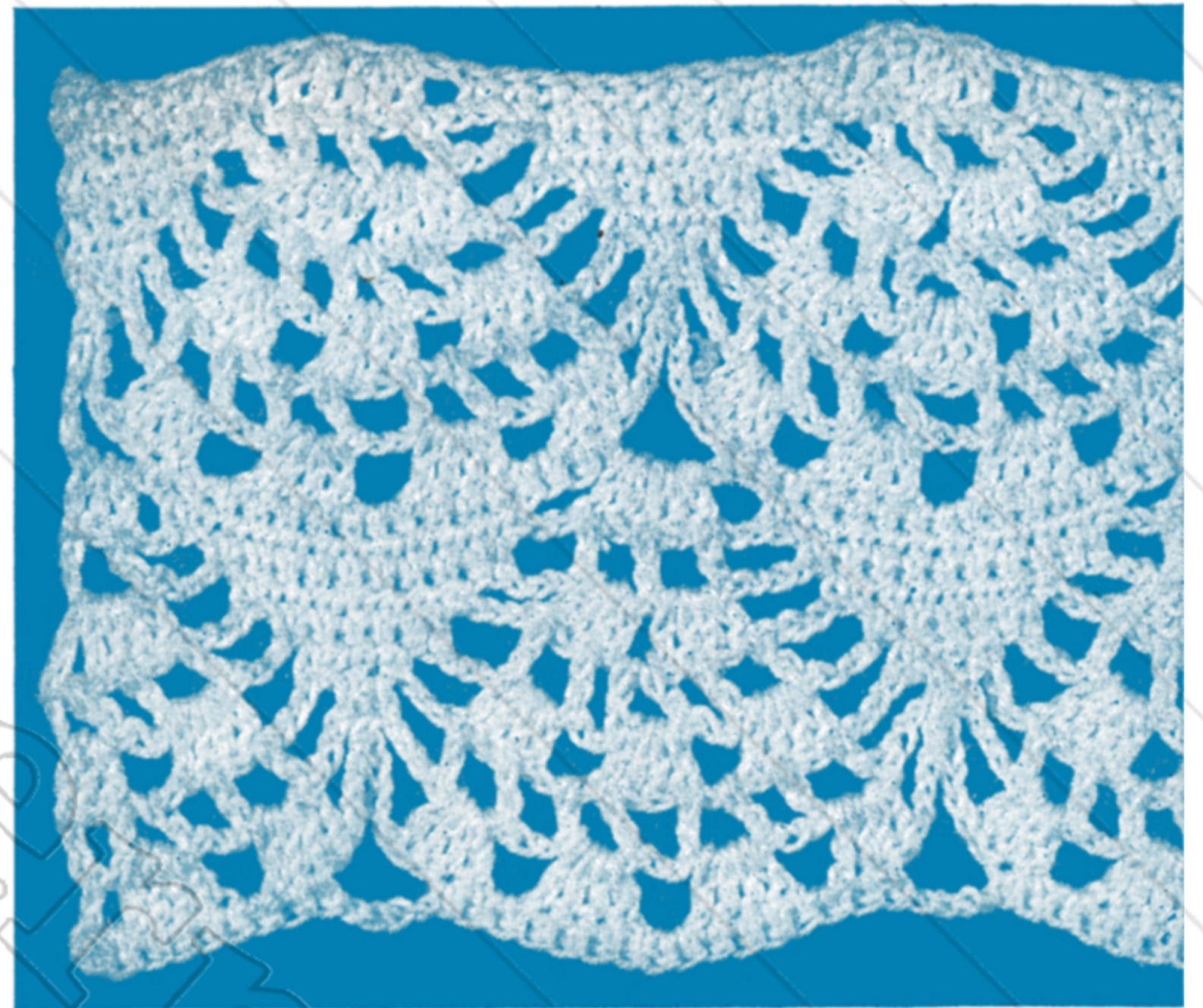
ch, 2 dc in 1, 1 dc, 2 dc in 1, ch 2, sk 1 st of ch, 7 dc to end of beginning ch, ch 1, turn. Row 2: 6 sc, * ch 3, dc in first dc, ch 2, sk 1 dc, dc in next, ch 2, sk 1 dc, dc in next, ch 3, sk 3 ch and 1 sc *, 10 sc **, repeat from * to ** 3 times, then from * to * once, work 6 sc to end, ch 1, turn. Row 3: 5 sc, * ch 3, sk 3 ch of last row, 4 dc on 2 ch, ch 2, 4 dc on next 2 ch, ch 3, sk 3 ch and 1 sc *, 8 sc **, repeat from * to ** 3 times, then from * to * once, 5 sc to end, ch 1, turn. Row 4: 4 sc, * ch 3, dc in first dc, ch 2, sk 1 dc, dc in next, ch 2, dc on 2 ch of previous row, ch 2, dc on same 2 ch, ch 2, sk 1 dc, dc in next, ch 2, sk 1 dc, dc in next, ch 3, sk 3 ch and 1 sc *, 6 sc **, repeat from * to ** 3 times, then from * to * once, end with 4 sc, ch 1, turn.

Row 5: 3 sc, * ch 3, sk 3 ch of previous row, 4 dc on first 2 ch, ch 2, sk next 2 ch, 4 dc on next 2 ch, ch 2, sk next 2 ch, 4 dc on next, ch 3, sk 3 ch and 1 sc *, 4 sc **, repeat from * to ** 3 times, then from * to * once, end with 3 sc, ch 1, turn. Row 6: 2 sc, * ch

3, dc in first dc, ch 2, sk 1 dc, dc in next, ch 2, dc on first 2 ch of previous row, ch 2, dc in first dc in next group, ch 2, sk 2 dc, 1 dc in next, ch 2, dc on 2 ch, ch 2, sk 1 dc, dc in next, ch 2, sk 1 dc, dc in next, ch 3, sk 3 ch and 1 sc *, 2 sc **, repeat from * to ** 3 times, then from * to * once, end with 2 sc, ch 4, turn. Row 7: * sk 3 ch, 4 dc on first 2 ch, ch 2, sk next 2 ch, 4 dc on next, ch 2, sk next 2 ch, 4 dc on next, ch 2, sk 2 ch, 4 dc on next, ch 4, sk 3 ch and 1 sc, * 1 sc in between 2 sc of previous row, ch 4 **. Repeat from * to ** 3 times, then from * to * once, work 1 sc in end of row, ch 7, turn.

Row 8: sk 4 ch and 2 dc, 2 sc in next 2 dc, 1 sc on first 2 ch, 4 sc in 4 dc, 2 sc on 2 ch, 4 sc in 4 dc, 1 sc on 2 ch, 2 sc in first 2 dc (16 sc in all) ch 4, sk across to second scallop, (sk rest of first scallop and 4 ch—2 dc of next scallop), work 16 sc on second scallop going into corresponding sts. Repeat on each scallop. Ch 2 at end and make a d tr (thread over hook 3 times and work

LATTICE FAN QUILT

A - 30 plain color

on bias fold
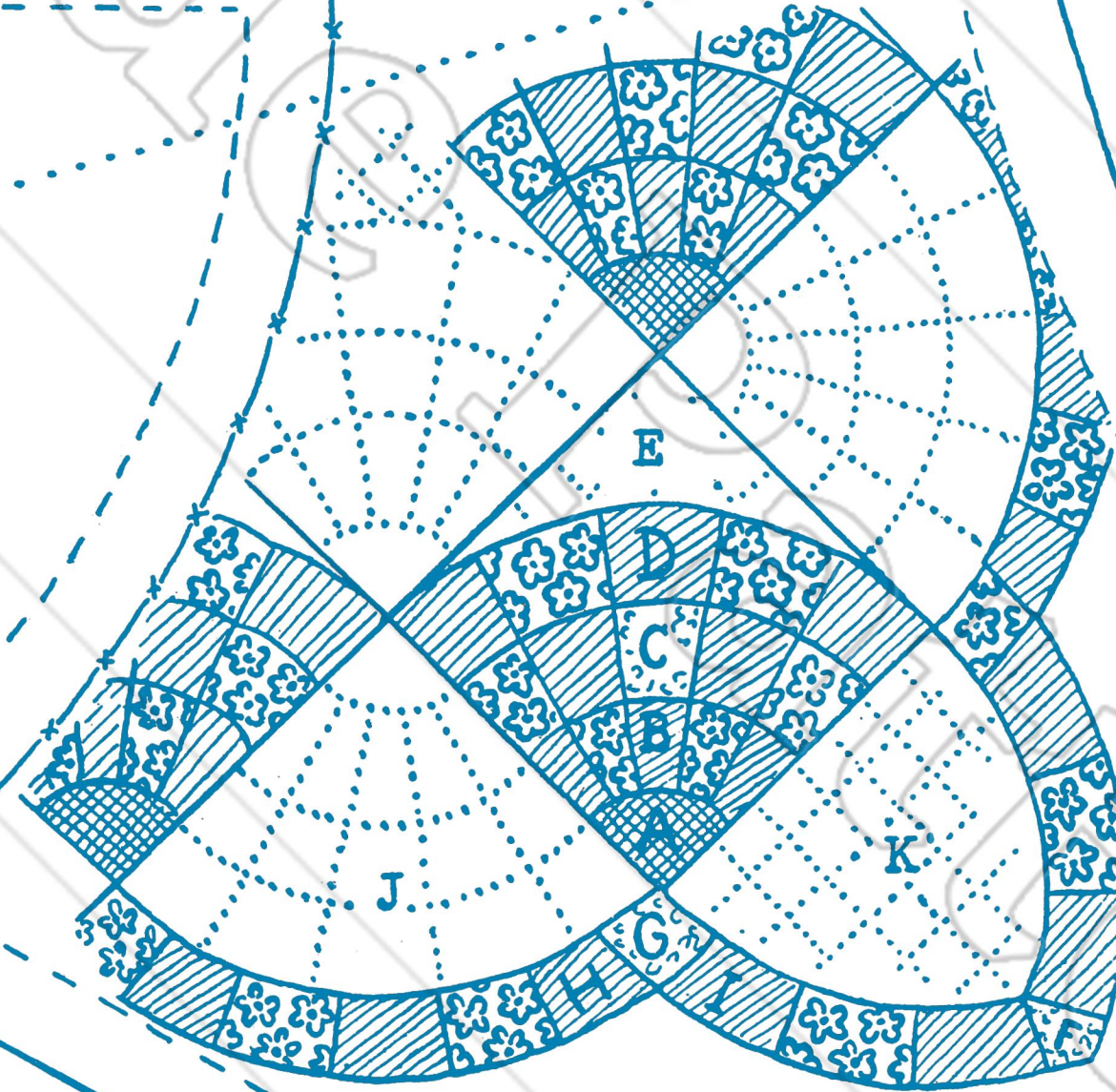
D - 90 plain - 60 print

C - 60 plain - 90 print

E

D

C

B

A

J

K

F G

H G K

B - 90 plain
60 print

E - 30 white

F - 4 print

H - 54 plain
36 print

G - 22 print

I - 16 plain color - 8 print

loops off by twos) in at base of 4 ch of previous row, ch 3 turn. Row 9: 2 dc on 2 ch, * ch 2, sk 2 sc, 12 sc, ch 2 *, 4 dc on 4 ch **, repeat from * to ** 3 times, then from * to * once, end with 3 dc on 7 ch, ch 5, turn. Row 10: sk 1 dc, dc in next, * ch 3, sk 2 ch and 1 sc, 10 sc, ch 3, sk 2 ch, dc in first dc, ch 2, sk 1 dc, dc in next *, ch 2, sk 1 dc, dc in next **, repeat from * to ** 3 times, then from * to * once, ch 5, turn. Row 11: 4 dc on 2 ch, * ch 3, sk 3 ch and 1 sc, 8 sc, ch 3, sk 3 ch *, 4 dc on 2 ch, ch 2, 4 dc on next 2 ch **, repeat from * to ** 3 times and from * to * once. Work 4 dc on 5 ch at end, ch 2 and work 1 dc on same 5 ch, ch 4, turn.

Row 12: 1 dc on 2 ch, ch 2, sk 1 dc, dc in next, ch 2, sk 1 dc, dc in next, ch 3, sk 3 ch and 1 sc, 6 sc. Work rest of row by Row 4 directions beginning at *. At end, 3 dc in first dc of 4 dc at end of previous row, ch 2, sk 1 dc, dc in next, ch 2, dc on 5 ch, ch 1, dc on same 5 ch, ch 3, turn. Row 13: 2 dc on 1 ch, ch 2, sk 2 ch, 4 dc on next 2 ch, ch 3, sk 3 ch and 1 sc, 4 sc. Repeat as for Row 5, ending with 3 dc on ch 4 at end, ch 4, turn. Row 14: sk 1 dc, dc in next, ch 2, dc on 2 ch, ch 2, sk 1 dc, dc on next, ch 2, sk 1 dc, dc in next, ch 3, sk 3 ch and 1 sc, 2 sc, repeat as for Row 6. At end ch 1, dc in top of 3 ch at end of previous row, ch 4, turn. Row 15: sk 1 ch, 4 dc on 2 ch, ch 2, sk next 2 ch, 4 dc on next 2 ch, ch 4, sk 3 ch and 1 sc, 1 sc, work rest of row as for Row 7. End with ch 1, 1 dc in 3rd st of 4 ch at end, ch 1, turn. Row 16: 1 sc on 1 ch, 4 sc in 4 dc, 1 sc on 2 ch, 2 sc in first 2 dc, ch 4, sk over to next scallop as in Row 8 and work 16 sc. Repeat across, ending with 8 sc. Now begin again with Row 1 directions, working into sc of Row 16 as you worked Row 1 into beginning chain. Continue until work is about 10 inches long, or 9 rows of scallops. Make two arm pieces.

For the chair back, ch 177 and work in same way, repeating scallops to end of chain.

For a luncheon mat or vanity set where scallops are desired on both ends of pieces, work half of desired size as for chair arm, then turn and repeat, working other half into opposite side of beginning chain. This forms a pattern of sc squares through center of piece, with scallops running out to both ends.

Lattice Fan Quilt

Material—7 yards of white, 3 yards plain color, 1¼ yards print.

With tissue paper or carbon make separate tracings of all overlapping pieces given on pattern. Using these as a guide, make cutting patterns from heavier paper; sandpaper is splendid for this.

One-fourth inch seams have been allowed on all quilt pieces and given measurements.

Piece 30 blocks. Cut twenty 12-inch white squares for quilting. Cut eighteen 12-inch squares and scallop across one corner to make J. Use the curved side of complete E pattern as guide in making scallops. Cut four 12-inch white squares and scallop across two consecutive sides to make corners. Use half of the E curve for corners and extend ends until they meet.

Quilt may be quilted as shown and bound in color.

Indian Dolls

Mercerized crochet cotton about the weight of number 5 was used in making these dolls which are approximately 1¾ inches tall. For the pair you will need 12 yards of henna or rust, 4 yards of black, 4 yards of tan or beige, 2 yards of turquoise, 1½ yards of white, 1½ yards of red, and a number 4 steel crochet hook.

Body for squaw: cut a 1¾ inch square from strong cardboard. Wind 3 yards of henna around this cardboard, keeping threads close together and firm. Slip a short strand of henna under all threads at one edge of the cardboard and tie very tightly (this is top of head). Slip threads off cardboard. Measure down about ¼ inch from top of head and tie a strand of henna tightly around all threads to form head.

Arms: wind 2 yards of henna around the same cardboard, slip threads off and tie all together with henna at exact center. Slip arms through loose threads below the head, with equal amounts in front and in back of arm section. Tie a strand of henna tightly around body just below arm section (this forms waistline and holds arms in place).

Each arm should extend about ½ inch from body. Tie arm with henna about ⅜ inch from body, clip loops at end of arms and trim ends down so arms are in proportion to body.

Legs and feet: cut loops at end of body and divide through center for legs. Measure about ⅛ inch up from end of each leg and tie with henna. Fasten a long strand of henna around waist, and wrap down over body closely for about ¼ inch, then continue, wrapping each leg separately in this manner. Fasten thread in back of each leg at ankle. Clip feet in desired shape.

Hair: wind 2 yards of black thread around cardboard, tie at one edge and slip off. Hold tied end and clip loops at other end, sew tied part at center to top of head with black thread. Half of the threads will be on each side of head, divide each half into 2 equal parts and fit the front half on one side along the face to form hairline, then draw to back of head. Sew threads firmly to nape of neck and clip closely.

From the remaining loose threads on this side of head select nine top threads to be used for braid. Divide the nine threads into three groups of three threads each and braid as tightly as possible. Wrap turquoise around braid several times and tie, leaving about ⅛ inch of braid loose at end. Repeat on other side of head, then sew all remaining black threads down to nape of neck, completely covering back of head. Clip off close to head. Tie double strand of turquoise around head for band.

Dress for squaw: with tan or beige thread and a number 4 hook, ch 13, turn, sk 1 st of ch. Row 1: 2 sc, ch 2, sk 2 sts of ch, 4 sc, ch 2, sk 2 sts of ch, 2 sc, ch 1, turn. Row 2: work 12 sc

even, going into sts of 2 ch in row 1. Rows 3 and 4: sc even. Row 5: * 1 tan sc, 1 turquoise sc, (change colors by drawing the new color through on the last half of the last sc in previous color). repeat from * across carrying the two threads and working them alternately, ch 1, turn. Cut turquoise thread.

Row 6: work this row in loop st with tan. (To make loop st—insert hook in st in usual manner, wrap thread over and around tip of left index finger, crossing threads on top of finger. Draw the two crossed threads through st, wrap thread over hook and draw through all three loops on hook). Work 1 loop in each st of previous row, cut and fasten. Loops will be on wrong side of work, draw each loop through to right side of work with crochet hook. Clip loops to ¼ inch or less, to make fringe.

Fit dress on body, with arms through the 2 ch holes in first row. Sew dress together in back with tan thread. Tie a double strand of tan around waist for belt, make knot at back and clip ends. To make beads use 1 strand each of red, yellow and turquoise. Put the strands around neck, holding down to waist in front, tie at back and cut.

Indian Brave: the body and hair are made the same as squaw's, except that legs are wrapped with tan instead of henna to make trousers. Thread a needle with turquoise, fasten in side of trousers at waist, bring thread down side of trousers to ankle and fasten to make stripe.

Shirt: with tan, ch 13, sk 1 st of ch. Row 1: 2 sc, ch 2, sk 2 sts of ch, 4 sc,

ch 2, sk 2 sts of ch, 2 sc, ch 1, turn. Row 2: work with 1 tan sc, 1 turquoise sc, alternating as given for squaw's dress. Row 3: work a row of tan loop st as for last row of dress. Cut thread and fasten. Fit on body and sew together at back.

Head dress: cut a cardboard strip ½ inch wide, cut two threads (1½ yards red, 1½ yards white), hold together. Wrap these threads alternately, one after the other, across the cardboard strip. Now with white thread and crochet hook, fasten in last loop on cardboard, and sc in each double loop (1 white and 1 red), across to other end of board. Cut and fasten white, slip loops off cardboard, and fit the head dress around head. Sew to head with needle and thread, bring the ends together at back and sew, catching to doll, fasten end of head dress to one leg so entire bonnet may be seen.

Eyes are made with needle and single strand of black thread — take a tiny stitch for each eye. Mouth is made the same way with red.

Hawaiian Dolls

The bodies of these dolls are made by the same directions as those of the Indian dolls. Henna is used in wrapping the legs of each. The hair is also made the same way except that it is not braided. It is distributed around the head, caught in place, and cut off at shoulder length. For the pair you will need about 12 yards of henna, 4 yards of black, 1 yard of turquoise, 2 yards of yellow, 1 yard white and ½ yard of green.

The grass skirt which the girl wears is made by the same directions as the brave's head dress, using 2 yards single strand of yellow. After removing the cardboard, fold the skirt through center and sew double around waist. Clip ends of loops to desired length.

The boy's trunks are turquoise. After wrapping legs and hips with henna, rewrap hips very tightly with turquoise and fasten.

Leis for heads of boy and girl: with white ch 2, sc back in first st of ch, * ch 2, sc in loop made by first ch 2, ch 2, sc in loop of second 2 ch, and repeat from * until you have a wreath long enough to go around head. Place on head as desired and catch in place with green thread to represent green leaves in wreath. Leis around neck, arms and legs are simply made with double thread and tied, then ends are cut. These may be of any desired colors.

Small brass safety pins may be attached to the backs of dolls if they are to be worn on the lapel. Or a doll may be attached to each end of a 36-inch cord made of chain stitch, so that they may be worn around the neck.

To remove medicine stains from sheets or linen, make a paste of fuller's earth and ammonia and apply to the stain. Leave till dry, then wash the stained parts in cold water. Afterwards wash the articles in the ordinary way.

When putting two pockets on a garment fold the garment in the center, placing one pocket in the right position and pin on the garment, pinning both sides together. Stitch around the pocket with the machine unthreaded. Then unpin and you have a pattern on each side for placing pockets.

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