

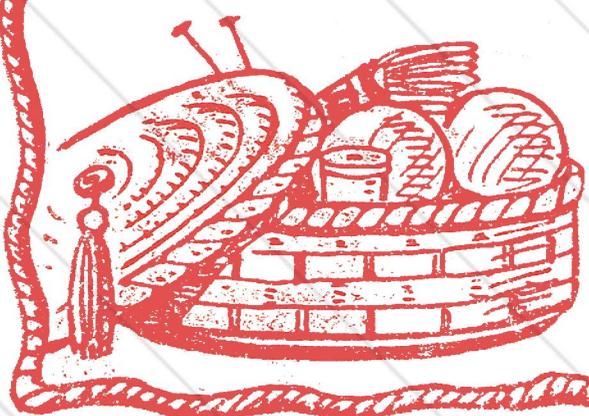
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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NO. 4



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Needlework Forecast

Your next WORKBASKET will be a festive issue—jointly honoring St. Valentine's Day and the birthdays of two illustrious Americans.



On the transfer, a set of dainty motifs for the bedroom features arrows, hearts and flowers. Also on the transfer you will receive designs for needle pictures of Washington and Lincoln.



Directions for a crocheted basket—requested by many readers—will be given, and also the directions for nut cups.

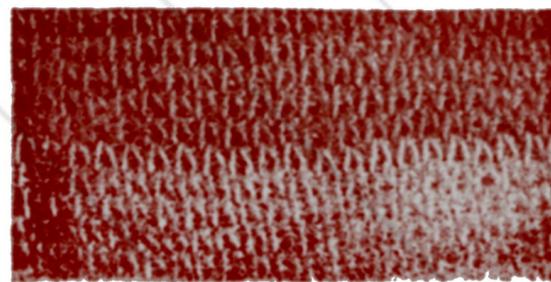
The heart-shaped panholders are crocheted too, and resemble valentines. Old fashioned silhouettes are cross stitched over the crochet.



The quilt will be a butterfly block which combines piecing with applique.

Striped Stocking Cap

Mercerized crochet cotton (about number 5) was used in making this stocking cap, however, very fine Shetland floss or Cassimere Sport yarn may be substituted if a woolen cap is preferred. Use a number 7 bone hook with the mercerized crochet cotton. This will seem large and the first row will appear very loose, but with the 2nd row the work will close up and be firmer and heavier than the average crochet.



Reproduction of Stitch

The stitch used is almost like single crochet, but it is done a little differently. This difference will be explained care-

fully and if directions are followed the resulting stitch will resemble stockinette stitch in knitting.

The cap pictured is 36 inches long without the 3 1/2-inch tassel. This gives sufficient length so that the end of the cap may be used as a scarf when desired. Red, bright blue, yellow, green,



black and white are used—with the stripes of varying widths—colors do not appear in regular order as the black and white stripes occur more frequently than the colors. If a different color arrangement is desired, substitute color changes, or if preferred the cap may be made entirely of one color. Of mercerized crochet cotton you will need about 120 yards black, 110 white, 95 green, 110 blue (10 for tassel), 70 red, 80 yellow.

The most important thing to remember throughout is that each stitch must be made very, very loosely. The number 7 hook will tend to make the work open, but in making each stitch the threads should all be so loose that the head of the hook moves in and out without seeming to touch the loops. If sts are not made so loosely you will not be able to work the next row without great difficulty, as you will see when working, for the mercerized thread will not give as yarn does.

With yarn the number 7 bone hook is still used, but work need not be so loose as the yarn stretches and the hook

may be inserted in stitch without difficulty. It may be necessary to use fewer stripes in a woolen cap if the work gets too long.

Regardless of material used, fit the cap to the head when it is about 28 inches long. If it seems either too large or too small, make more or fewer increases than given so that the opening becomes desired headsize soon after this point, then continue with even rnds until cap is about 36 inches long.

The cap is begun at the small or tassel end. With white, ch 4, sl st in 1st st to form ring, ch 2, work 5 sc very loosely on ring, sl st in 2nd st of 2 ch at beginning to close rnd, ch 1. The remainder of the rnds will be worked just like ordinary sc except that instead of inserting hook in the 2 threads along the edge of stitches in last rnd, the hook is inserted between the 2 up and down threads, and you will now see why it is essential for this st to be very loose or the hook will not go through.

Work 6 sc—1 in each remaining st (as described above) of last rnd, sl st in long loop of ch 1 at beginning to close rnd. Ch 1 to begin each rnd and work all other rnds in same manner, inc so rnd will have required number of sts (to inc—work 2 sts in 1 st of last rnd). If no exact place for inc is given, work them in 2nd st or at middle of rnd. This throws the inc near folds and helps to keep seam straight. Additional inc may be made at center of each side.

Only the colors and number of sts in rnds will be given. Still using white, work 1 rnd each with following number of sts, spacing the increases uniformly: 7, 8, 10, 12; then 3 rnds with 13 sts. (This makes 9 rnds of white.) When through with a color, fasten off and clip thread, leaving 2-inch end. With green (always fasten new color in on the ch 1 with sl st) ch 1, and work rnds with sts as listed: 16, 17, 19; 3 rnds with 20 sts. With black, work 7 rnds even (20 sts in each).

In the following rnds the first number indicates number of sts in rnd, and the second number (as 2) means that 2 rnds

are to be worked with that number of sts. If only one number is given, work 1 rnd with that number of sts.

Red: 20—2 rnds, 22—5 rnds. White: 22, 25—2, 27—2. Yellow: 27—3, 29. Blue: 29, 31, 32, 36—5. Black: 36—5. Green: 37, 38, 39, 40. White: 41, 42—2, 43—2, 44, 45—2. Red: 45, 46—3, 47—2, 48, 49. Black: 49, 50, 51—4. Yellow: 51—2, 52—6. White: 52—6. Blue: 52—2, 53—3. Black: 53—2, 54—2. Green: 54—7, 55—2, (inc in 2nd st). White: 55—4. Red: 55—7. Blue: 55—5, 56—2. Yellow: 56—2, 57—4. Black: 57, 58 (inc in 2nd st), 59—2 (inc at middle of 1st rnd), 60 (inc at center of side), 61—2 (inc in 2nd st of 1st rnd), 62—2 (inc in middle of 1st rnd). Green: 63 (inc in 1st st), 64—3 (inc center side of 1st rnd). White: 65 (inc in 2nd st), 66 (inc at middle of rnd), 67 (inc center side), 68—2 (inc near end in 1st rnd, middle of 2nd), 69—2 (inc in 2nd st in 1st rnd). Red: 69, 70 (inc center), 71—2 (inc in 2nd st of 1st rnd), 73 (inc half-way between middle and end of rnd), 74, 75 (inc in 2nd st). Try cap on head and regulate inc in following rnds for proper headsize. Black: 76 (inc on side), 77 (inc in 2nd st), 78 (inc center of other side), 79 (inc in 23rd st), 80 (inc in end st), 82 (inc in 13th st and near end).

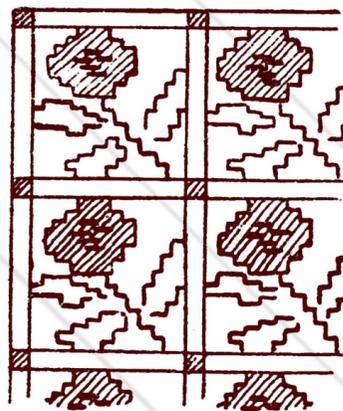
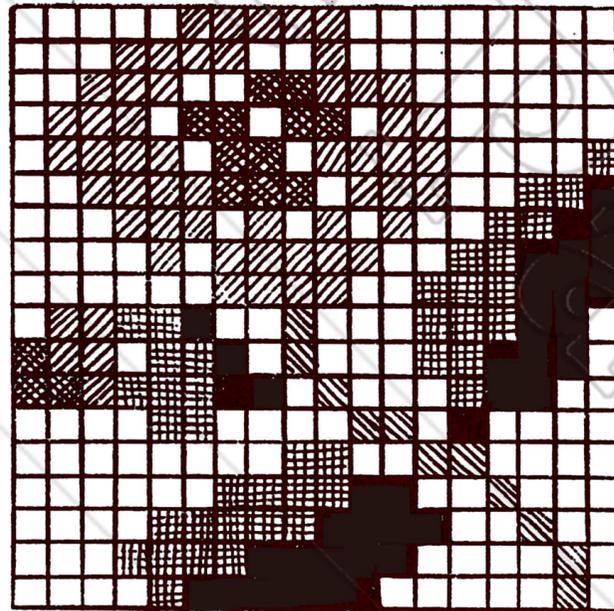
Blue: 83 (inc center side), 84 (inc in 44th st), 85 (inc near end), 86 (inc at middle of rnd), 87 (inc in 2nd st), 88 (inc center side). Yellow: 88—7. White: 88—5. Green: 88—6. Black: 88—6. The last rnd should be worked more tightly than others so that the edge will be firm.

The tassel is made of blue. Cut a piece of cardboard 3½ inches wide, wrap blue around this about 60 times. Cut a 12-inch strand of blue, double, slip under all blue threads at one edge of cardboard and tie, leave ends. Thread a large needle with length of blue thread, knot end. Slip threads off cardboard, sew through all threads with needle and thread about ½ inch below tied end, then wrap the thread around the tassel 10 or 12 times, sew through tassel to fasten, then bring needle out at top with other threads. Cut all loops at other end of tassel and trim. With crochet hook, draw the threads at top of tassel through to inside of cap and fasten securely with needle and thread.

Directions for quilt on page 6.

"OLD FASHIONED ROSE" AND "ROSY WREATH" QUILTS

Old Fashioned Rose quilt measures about 82" by 102" when finished and the Rosy Wreath quilt measures 86" by 100"

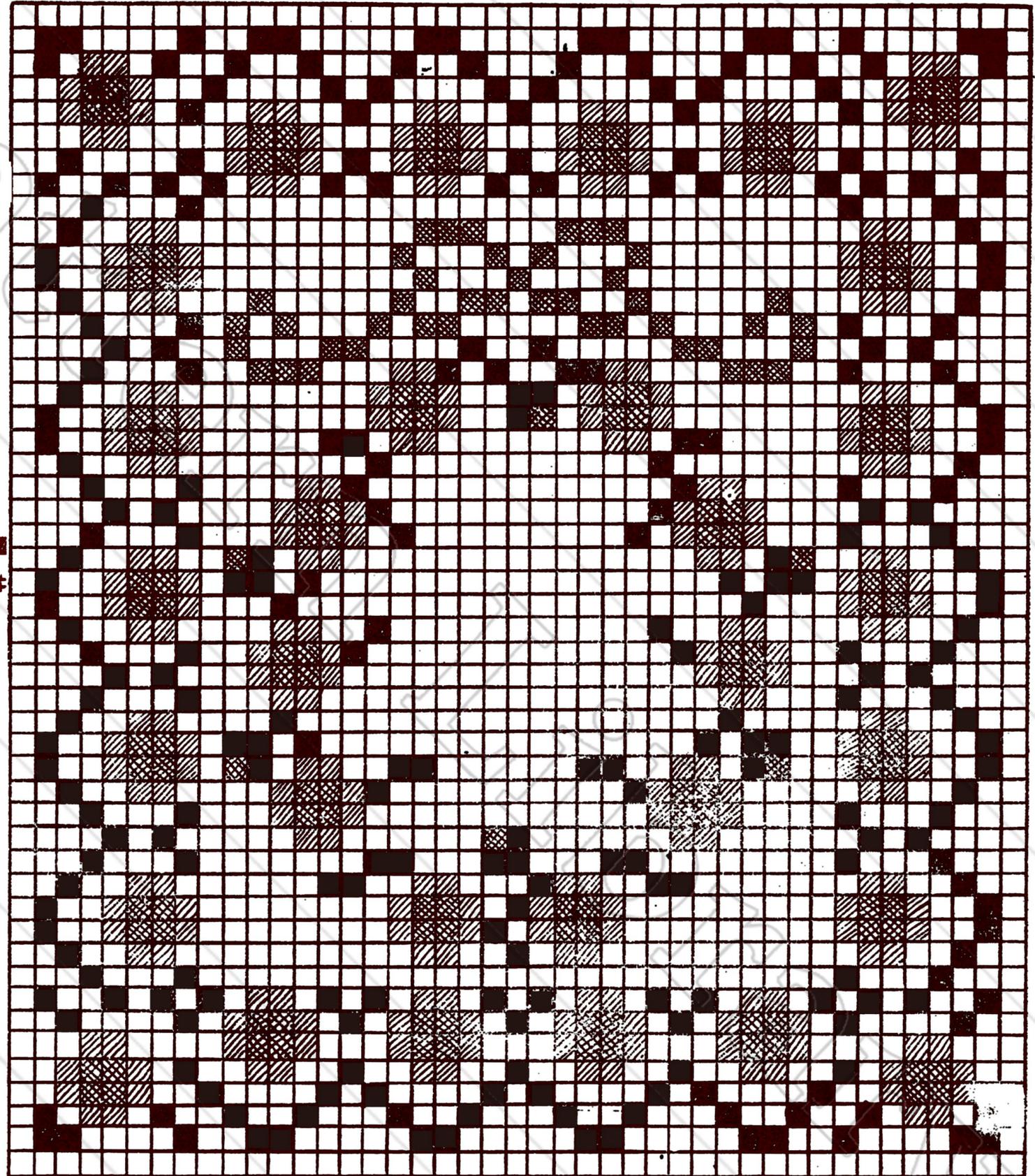


Explanation

- Dark Green ■
- Light Green#
- Brown ≡
- Pink ≡
- Rose ✖

2" square for making quilt from chart given on right

1" square to make quilt block above.



Old Fashioned Rose

This is the name of the single pieced block shown in upper left-hand corner. Below this is sketch illustrating the method of setting blocks together, also an explanation of the colors which are indicated on the block. Use this as a chart when piecing your blocks.

In making this quilt use the 1" square given. Additional seam allowance is indicated all around and squares will measure 1" when all seams have been made. The large pieced blocks are 18" square; 20 of the blocks are needed—4 for width and 5 for length of quilt. These are set together with 2" strips of white (cut strips 2½" wide to allow for seams). 2" squares of rose or green may be used at corners of blocks where the strips meet (cut these squares 2½" to allow for seams). Repeat with strips and square around outside of quilt to make border.

For each 18" block, cut: 163 white squares, 38 dark green, 41 light green, 11 brown, 14 rose, 57 pink. Follow the chart carefully in placing colors. Cut 49 white strips 2½x18½ and 30 rose or green 2½" squares to use in setting pieced blocks together.

Material requirements: about 1½ yards dark green, 1¾ light green, 1/3 brown, ¾ rose, 2¼ pink and 7 yards white for squares and strips. An additional ¼ yard of color will be needed for 2½" squares used in setting. Quilt along seams for the prettiest effect.

Rosy Wreath Quilt

The complete quilt is shown at right and is to be pieced entirely of 2" squares. Cut these squares by the larger pattern given at lower left—this allows for a seam all around, and squares will measure 2" when all seams have been made.

Use the chart as a guide for piecing the quilt. An explanation of colors is given at left. The simplest method is to divide the chart into strips which may be placed separately and then joined.

The 1435 white squares needed will require about 7 1/3 yards material.

282 dark green squares will require about 1½ yards material.

256 pink squares will require about 1 1/3 yards.

177 rose squares will require about 1 yard.

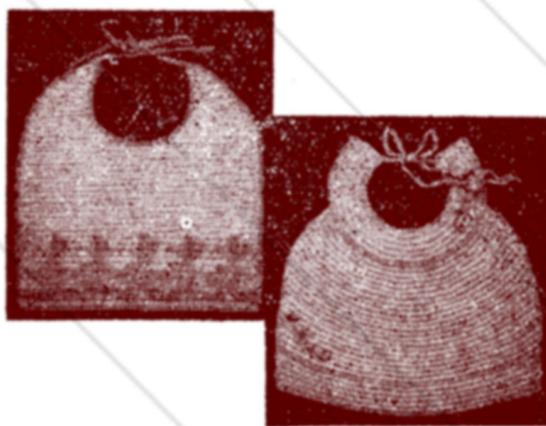
Straight quilting may follow each side of seams. If closer quilting is desired, quilt through center of 2" blocks in each direction. Or diagonal cross quilting may be used.

Sunbonnet Babies Bib

Pink, blue and white mercerized crochet cotton have been used to crochet this bib, and the following directions will refer of these colors, however, other colors may be substituted. You will need about 15 yards pink, 18 yards blue and 90 yards white, no heavier than No. 5 perle cotton, and a No. 4 hook. Entire bib is done in single crochet (sc).

With blue, ch 66, turn, skip 1 ch, 65 sc back along ch, on last half of last sc bring white through, ch 1, turn. 2nd row: 65 white sc—on last st of white bring blue back through, ch 1, turn. All color changes are made in this manner. In order to make work easier and smoother, do not cut thread after each color change except where stated; simply crochet over thread not in use until needed again.

3rd row: 65 blue sc, ch 1, turn. 4th row: 9 blue sc, 2 white sc, * 10 blue, 2



white *, repeat from * to * three times ending with 6 blue, ch 1, turn. 5th row: 7 blue, 1 pink, 4 blue, 1 white, * 6 blue, 1 pink, 4 blue, 1 white *. Repeat from * to * three times, ending with 4 blue,

ch 1, turn. 6th row: * 4 blue, 1 white, 1 pink, 1 blue, 5 pink *. Repeat from * to * 4 times, ending with 5 blue, ch 1, turn, cut blue. 7th row: 5 white sc, 6 pink, * 6 white, 6 pink *. Repeat from * to * 3 times, ending with 6 white, ch 1, turn. 8th row: * 4 white, 8 pink *. Repeat from * to * 4 times, ending with 5 white, ch 1, turn. 9th row: 3 white, 1 pink, 1 white, 9 pink, * 1 white, 1 pink, 1 white, 9 pink *. Repeat from * to * 3 times, ending with 3 white, ch 1, turn.

10th row: * 2 white, 10 pink *. Repeat from * to * 4 times, ending with 2 white, 1 pink, 2 white, ch 1, turn. 11th row: 3 white, 10 pink, * 2 white, 10 pink *. Repeat from * to * 3 times, ending with 4 white, ch 1, turn. 12th row: 5 white, 8 pink, * 4 white, 8 pink *. Repeat 3 times, ending with 4 white, ch 1, turn. 13th row: 5 white, 6 pink, * 6 white, 6 pink *. Repeat 3 times, ending with 6 white, ch 1, turn. 14th row: * 8 white, 4 pink *. Repeat 4 times, ending with 5 white, ch 1, turn. 15th row: 5 white, 3 pink, * 9 white, 3 pink *. Repeat from * to * 3 times, ending with 9 white, ch 1, turn. 16th row: * 8 white, bring blue through, 1 blue, 3 pink *. Repeat from * to * 4 times, ending with 5 white, ch 1, turn, cut pink.

17th row: 3 white, * 4 blue, 2 white, 1 blue, 2 white, 1 blue, 2 white *. Repeat from * to * 4 times, ending with 4 white instead of only 2, ch 1, turn. 18th row: 5 white, 2 blue, 2 white, 5 blue, * 3 white, 2 blue, 2 white, 5 blue *. Repeat from * to * 3 times, ending with 3 white, ch 1 turn. 19th row: 3 white, 5 blue, * 7 white, 5 blue *. Repeat from * to * 3 times ending with 9 white, ch 1, turn. 20th row: 9 white, 5 blue, * 7 white, 5 blue *. Repeat from * to * 3 times, ending with 3 white, ch 1, turn. 21st row: 6 white, 2 blue, * 10 white, 2 blue *. Repeat from * to * 3 times, ending with 9 white, ch 1, turn. 22nd row: 9 white, 2 blue, * 10 white, 2 blue *. Repeat from * to * 3 times, ending with 6 white, ch 1, turn, cut blue. 23rd row: 65 white sc, ch 1, turn. Repeat this row 10 times. This will make finished bib about 5½ inches from neck to lower edge—if you wish to make bib longer, repeat the 23rd row

desired number of times at this point, then continue on with 34th row, which begins decreasing at sides to shape bib.

34th row: sk 1st sc of previous row, then work 62 white sc, sk next to last st and work 1 sc in last st, ch 1, turn. Work 7 rows even. 42nd row: sk 1st sc, then work 60 sc, sk next to last st on row and sc in last st, ch 1, turn. Work next 4 rows even. 47th row: sk 1st sc, 58 sc, sk next to last st on row and sc in last st, ch 1, turn. Work next 3 rows even.

With next row the bib is divided into two side sections—each worked separately. Without cutting thread, finish left hand side, as follows: 1st row: 26 white, 1 sl st, ch 1, turn at end of each row. 2nd row: sk sl st, 3 sl st, 23 sc. 3rd row: 21 sc, 2 sl st. 4th row: sk 1st sl st, 2 sl st, 20 sc. 5th row: sk 1 st, 19 sc. 6th row: sk 1 st, 18 sc. 7th row: 18 sc. 8th row: sk 1 st, 15 sc, sk 1 st, 1 sc in end st. 9th row: 16 sc. 10th row: 14 sc, sk next st, 1 sc in end st. 11th row: sk 1 st, 14 sc. 12th row: 12 sc, sk next st, 1 sc in end st. 13th row: 13 sc. 14th row: 11 sc, sk next st, 1 sc in end st. 15th row: sk 1 st, 11 sc. 16th row: 2 sc in 1st st, 8 sc, sk 1 st, 1 sc in end st. 17th row: sk 2 sts, 9 sc. 18th row: 2 sc in 1st st, 6 sc, sk next st, 1 sc in end st. 19th row: sk 2 sts, 6 sc, 2 sc in end st. 20th row: 2 sc in 1st st, 5 sc, sk 1 st, 1 sc in end st. 21st row: sk 2 sts and sl st in next 6 sc.

Fasten thread in first st at right-hand side and follow these same directions to complete other side. To finish bib, sc all around edge in blue. To make ties in back, fasten blue thread in top corner, ch 73, turn, work 72 sc back, sl st back in beginning st and fasten off. Repeat for other side.

Baby's Bib in Rib Stitch

Mercerized crochet cotton, about number 5, makes the serviceable bib shown at top. The body of the bib is white, and the trim may be blue or pink. 75 yards of white and about 15 of color are needed. Use a number 5 hook.

The bib is made entirely of single crochet—the ribbed effect is achieved by turning work over at the end of each

row and working next row in back threads only of stitches in previous row. The flowers are embroidered after the bib is completed.

Bib is begun at neck and the yoke is worked first. With white ch 70, sk 1 st of ch. 1st row: * 4 sc in next 4 sts of ch, 2 sc in next st, repeat from * to end of ch, but work only 1 sc at end. Always ch 1, turn at end of every row, unless told otherwise, and work next row in back thread only. 2nd row: * 9 sc, 2 sc in next, repeat from * to end of row. 3rd row: sc even (1 sc in each st of last row). 4th row: increase in every 15th st. 5th row: 10 sc, 2 in next, * 15 sc, 2 in next, repeat from * to end of row. 6th row: inc every 15th st. 7th row: even. 8th row: inc every 15th st. 9th row: even. 10th row: inc every 15th st. This completes white part of yoke. Fasten white and cut.

Turn work just as though continuing with white, fasten color in first st, sc even around outside or lower edge of bib, working in back threads as before—crochet over end of white thread. Work 3 sc in corner st, sc across end of yoke to next corner, ch 95 at this corner for a tie, sk 1 st of ch, 94 sc in sts of ch, sc into yoke to make tie secure, sc around inside of neck, and work another tie at next corner, sc across other end of yoke to beginning of color, fasten and cut. Weave the end of thread into work and clip.

To make lower part of bib, turn yoke so that the next row will complete a rib when worked in back sts of blue. Fasten white in back of 25th st from end of yoke. 1st row: sc across even to 25th st from other end of yoke. Ch 1, turn at end of rows, and work in back threads to make ribs as for yoke. 2nd row: sc

across even to end of last row. 3rd row: inc in every 15th st (omit inc whenever they come at end of row).

From now on do not ch 1 at ends of rows, instead—after the last sc, turn work, sl st in 1st st of previous row, then work as directed for each row. This makes a decrease of 1 st at end of each row.

4th row: sc around even, turn, 1 sl st. 5th row: 10 sc, 2 in next, * 15 sc, 2 in next, repeat from * to end of row. 6th row: even. 7th row: inc every 15th st. 8th row: even. 9th row: inc every 15th st. 10th row: even. 11th row: inc every 15th st. 12th row: even. 13th row: inc every 15th st. 14th row: even. 15th row: 10 sc, 2 in next, * 15 sc, 2 in next, repeat from * to end. 16th row: even. 17th row: 1 inc in center. Work next 9 rows even. 27th row: inc in every 15th st. 28th row: even. 29th row: repeat 15th row. 30th row: even. 31st row: inc in every 15th st. 32nd row: even. 33rd row: repeat 15th row. Work 12 rows even. Fasten white and cut, turn work, fasten color in back thread of last white st made, work row of color inc in every 15th st—work over clipped end of white—fasten color, cut, turn. Fasten white in and work 11 rows of white even, fasten and cut. Turn work. Fasten color in where bottom of bib joins yoke, sc closely down side working in ends of rows, 3 sc in corner, then work a row even across bottom of bib. Be sure bib is turned so that this row may be worked in back threads as before to complete rib. Work 3 sc in next corner and sc up other side to yoke. Fasten, cut and weave end in.

Work a pink or blue lazy daisy flower on yoke and side of bib as shown. Lazy daisy leaves and outline stems are green.

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