

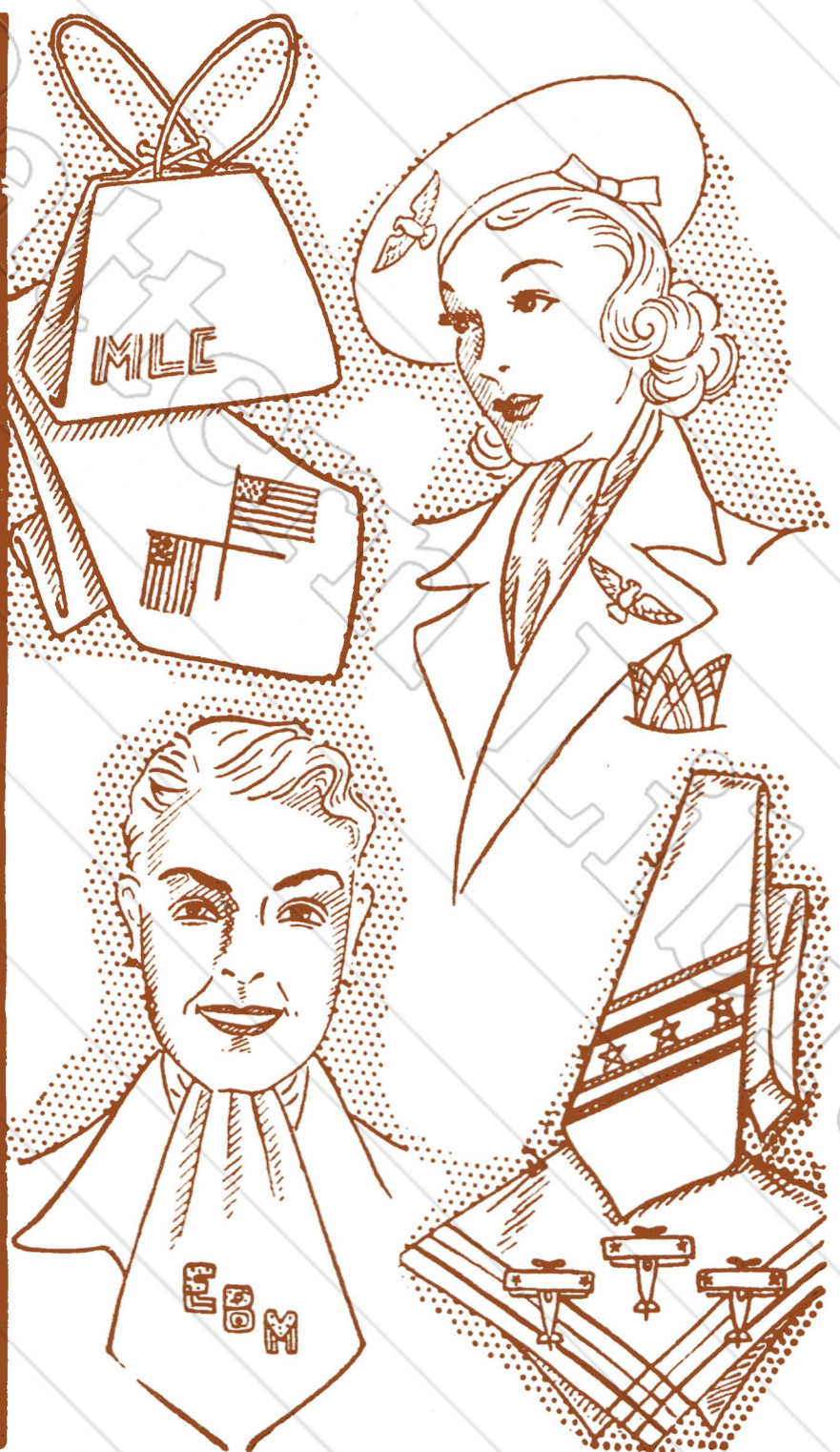
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 6

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NO. 2



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Your Next Workbasket

More Christmasy items have been assembled to make the next issue indispensable as a medium for gift ideas.

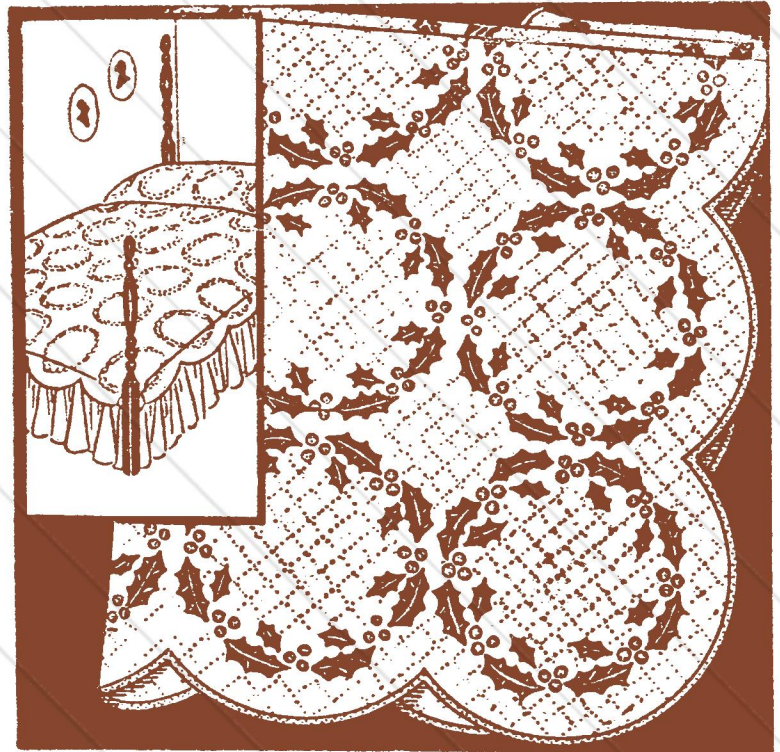
The transfer features patriotic emblems as well as two complete alphabets—one, patriotic in theme, to be done in red, white and blue, and one for tri-color cross stitch. These will be welcome aids to personalized gift making, and for your own use. See cover for illustration.



The toy burro—about 12" high, is cutest and most practical when made from oil cloth. Colorful Mexican motif scraps, left over from your kitchen, are ideal. Bits of bright yarn make mane and bridle.



The major crochet item will be a set of 3 panholders simulating needlepoint. These will be augmented by a crocheted hot dish mat. Then there will be other gift novelties—such as embroidered work gloves and a dusting mitten.



The quilt is a Holly Wreath—appliqued—and if you like, the berries may be lightly stuffed.

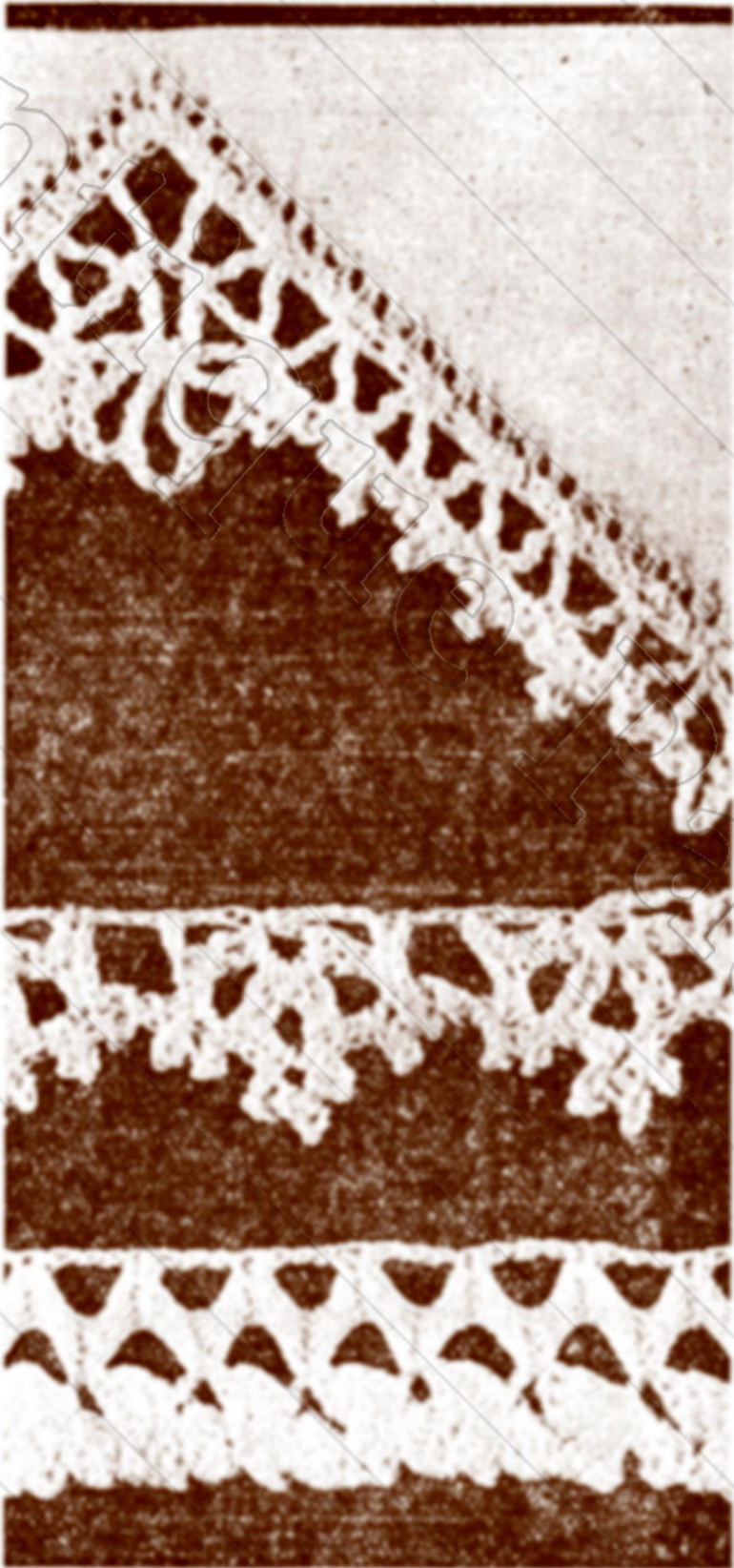
For Finishing Linens

Number 30 crochet cotton and a number 10 hook make a nice size edge, but heavier or finer thread may be used if desired.

No. 1—Beginning in stitch at tip end of a point, s c around the entire end of slip, working 2 or 3 s c in st at tip of points and skipping 1 st between points. Close end of row with sl st into first s c made.

With thread at tip of point, ch 4, sk 2 s c on side of point (pt), and work 1 tr c in the next s c, * ch 2, 1 tr c in same st with last tr c, sk 2 s c, 1 tr c in next st, repeat from * to 2nd s c before center st between points. Do not work in corner between points, and do not ch here. Sk over and work 1 tr c in 2nd st on next pt. Sk 2 s c on 2nd pt, 1 tr c in next st, ch 2, 1 tr c in same st with last tr c, repeat to end st of pt. In end st, work 1 tr c, ch 2, 1 tr c, ch 4, 1 tr c, ch 2, 1 tr c, sk 2 s c, 1 tr c in next st. Continue down side as before. In end st of pt where work was begun, make 1 tr c, ch 2, 1 tr c, ch 4, 1 tr c, ch 2, sl st into 4th st of ch at beginning.

Next row, work 1 s c on first 2 ch * ch 3, 1 s c on same 2 ch, ch 6, 1 s c on same 2 ch, ch 3, 1 s c on same 2 ch, 1 s c in between next 2 tr c, 1 s c on next 2 ch, repeat from * over all but last 2 ch on side of pt. After the 1 s c between the 3rd and



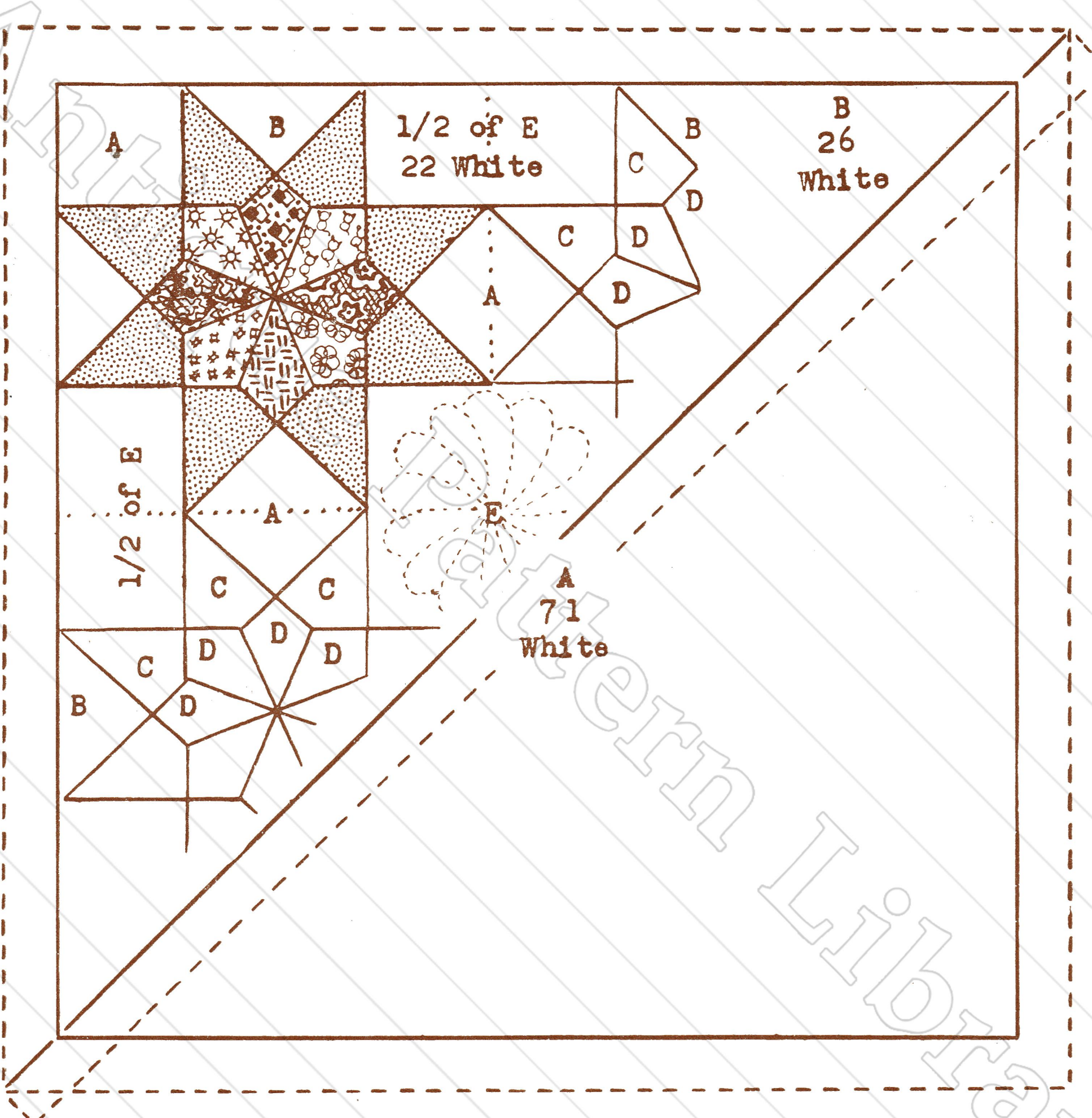
4th tr c from center between points, ch 3, work 1 tr in between last 2 tr on this point. 1 tr c in between 1st and 2nd tr c on next pt, do not work off last 2 loops on hook, then work 1 tr c between 3rd and 4th tr c on 2nd pt and work off all loops on hook, ch 4, sl st in last 3 ch p made on 1st pt, ch 4, 1 tr c in center st at top of the tr c just made, ch 4, 1 tr c in same center st, ch 4, 1 tr c in center st, 1 s c on 2nd 2 ch on 2nd pt, ch 3, 1 s c on same 2 ch, ch 6, 1 s c on same 2 ch, ch 3, 1 s c on same 2 ch, 1 s c between next 2 tr c. Repeat up side of pt to 2 ch above first 2 tr c worked in end st of pt, 1 s c on this 2 ch, ch 3, 1 s c on same 2 ch, 1 s c on 4 ch on pt, ch 3, 1 s c on 4 ch, ch 6, 1 s c on 4 ch, ch 3, 1 s c on 4 ch, 1 s c on next 2 ch, ch 3, 1 s c on same 2 ch, and

continue as on other side of pt with 1 s c, ch 3, 1 s c, ch 6, 1 s c, ch 3, 1 s c on each 2 ch. Repeat procedure on each pt.

No. 2—This edge is crocheted separately and then whipped on linens. Ch 9, sl st back in 3rd st of ch to form a ring, ch 6, turn, 1 d c on ring (hold the last two loops on hook), 1 d c on ring, working off all three loops on hook at the last to draw 2 d c together at top to make a 2 d c cluster. Ch 4, a 2 d c cluster on ring, ch 4, a 2 d c cluster on ring, ch 4, 2 d c cluster on ring, ch 2, sl st in first st of beginning ch, ch 1, turn, 2 s c over 2 ch, * ch 1, 2 s c on first 4 ch, ch 4, sl st back in first st of 4 ch just made to make a 4 ch picot, ch 4, sl st back in same st with last sl st for a picot. Ch 4, sl st back in same st, 2 s c on same 4 ch with 2 s c made before picots, repeat from * on each of next two 4 ch's, ch 1, 2 s c on 6 ch (this completes a scallop), ch 12, sl st back in 6th st, ch 6, make the four d c clusters with 4 ch between as on other ring. Ch 2, sl st in 3rd st of 6 ch between two scallops, ch 1, turn, 2 s c on 2 ch, ch 1, 2 s c on 4 ch, ch 2, sl st through first 4 ch picot on first scallop, ch 2, sl st in first st of first 2 ch just made (this makes a 4 ch picot through a 4 ch picot on first scallop and holds the two scallops in line). Continue for desired length, repeating the directions given for the second scallop.

No. 3—Use 5/16-inch rick rack. Draw thread through point in rick rack and ch 6, 2 d c in 4th st from hook, ch 3, sl st in same st, ch 3, 2 d c in same st, ch 3, sl st in same st, ch 3, 3 d c in same st, sl st in tip of next point of rick rack. * Ch 6, sl st in middle of center d c cluster in first group of 3, turn, work 1 d c in 4th st from hook but bring thread through only the first 2 loops, leaving 2 loops on hook. Ch 1 through the first loop on hook, still holding loop at top, 1 d c in same st, this time taking the 2nd st of d c through all 3 threads on hook (this pulls the first leaf around so the st which joins it to the other leaf is centered). Ch 3, sl st in same st, ch 3, 2 d c in same st, ch 3, sl st in same st, ch 3, 3 d c in same st, sl st in tip of next point of rick rack *. Repeat from * to * to end of work.

On other side of rick rack draw thread through point, * ch 3, sl st in next point *. Repeat to end of work.

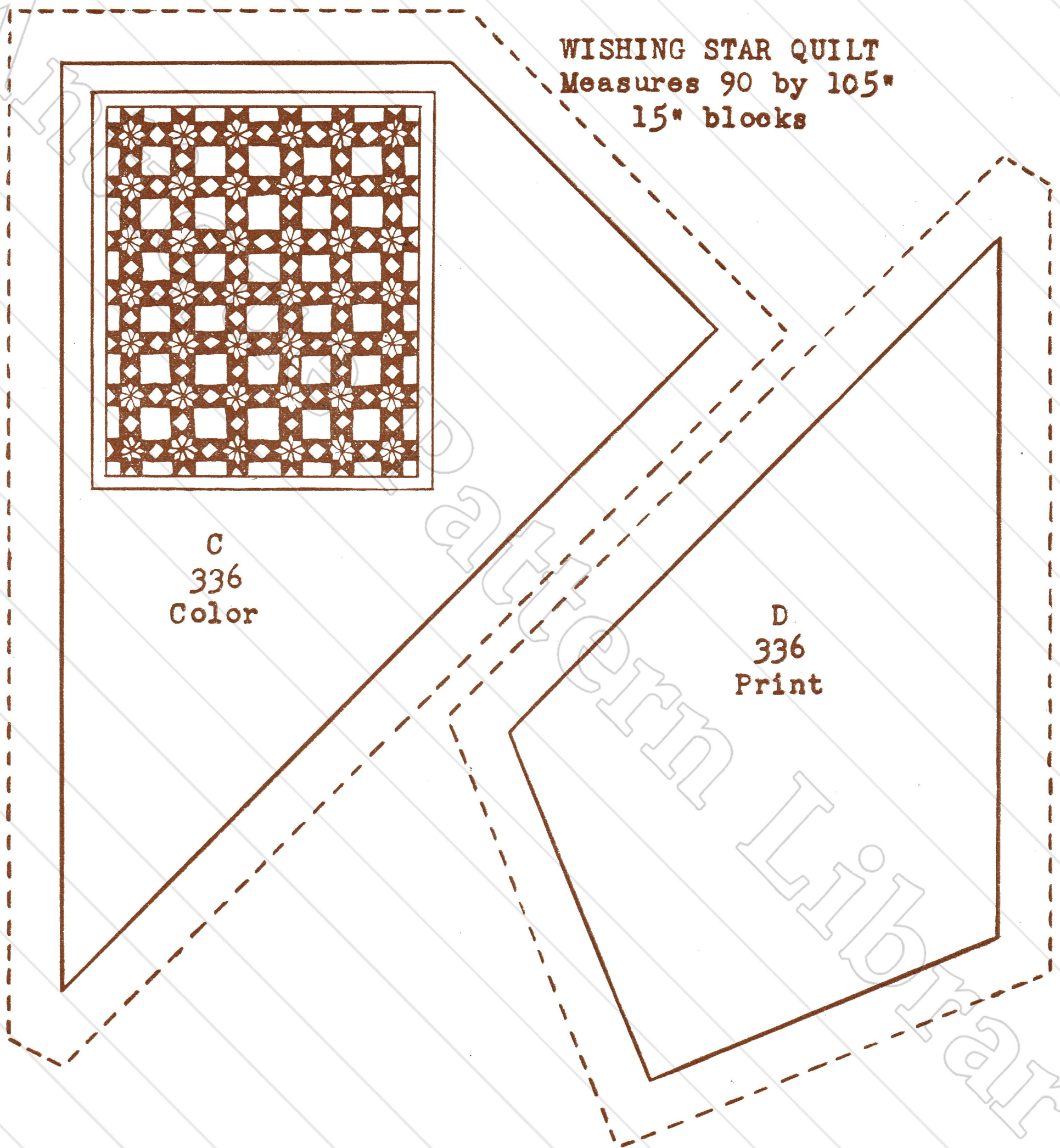


Wishing Star Quilt

MATERIAL REQUIREMENTS: approximately 5 yards white for A, B and E; 4 yards solid color for C; 3 yards print for D. (Each of the 8 D pieces in each block may be of a different print if desired—in this case 12" each of 8 different prints will be needed). Seam allowances are made on all pieces.

Besides the 71 A pieces required for setting the quilt, 4 additional ones are needed to fill out corners, as shown.

Cut 30 E blocks of white— $9\frac{3}{8}$ inches square. This is a little large, but any extra can be worked out in seams—as these blocks must fit into a space left by joining 4 star blocks, and this space may vary slightly. Cut half E blocks $9\frac{3}{8}$ inches long and 5 inches



WISHING STAR QUILT
Measures 90 by 105"
15" blocks

C
336
Color

D
336
Print

wide as a seam allowance is needed on all edges.

In the upper left hand corner of illustration one large star block is shown in detail. First join 8 of the print D pieces, add 8 C pieces to outside of these, then fill in with A. Add more large star blocks and fill in with E and half E pieces. For a larger quilt add a 5-inch border of white or same color

as C pieces all around as shown in small illustration at right.

A feather circle quilting motif is suggested in the sketch for the E block; half of this could be used on the half E blocks. A smaller matching circle might be used on A blocks, and half of this on B. The pieced star portion may be quilted closely on each side of seams.



Panda Cuddle Toy

One 2-oz. hank of white yarn and one 2-oz. hank of black yarn will be required. Use a number 6 bone hook.

The panda is made entirely of single crochet (s c) except for slip stitch (sl st) which is used for joining and decreasing. The black nose and mouth are embroidered after he is finished, and the tufts around eyes and on throat are also added.

The body is made first. This is begun at the bottom and worked around and up in complete rounds (rnds) to the neck, which is left open. With white, chain (ch) 3, sl st in 1st stitch (st) of chain to form ring. Ch 1, (always close ends of complete rnds with sl st and ch 1 to begin next rnd). Work 7 s c in ring. Then work 1 rnd each of 14 s c, 20 s c, 28 s c, 34 s c, 40 s c and 49 s c, making increases (inc) as needed to keep work round

and flat. 1 rnd even; 1 rnd 2 inc (1 each side), 2 rnds even; 2 rnds 1 inc in each; 7 rnds even; 1 rnd skipping (sk) 1 st (center); 2 rnds even; 1 rnd sk 2 sts (1 each side). This completes white portion of the body. Break off white.

With black, work 2 rnds sk 1 st in each, 1 rnd sk 3 sts (at about equal intervals), 1 rnd sk 4 sts, rnd sk 5 sts, rnd sk 6 sts. This completes body to neck. The joining seam of body should run down center back of Panda. Fold to find center front point on neck and mark with pin. Lay body aside.

The front of head or face is made next. With white, ch 3, close ring with sl st, ch 1, 7 s c in ring. Then work 4 rnds inc at intervals—1 each with 14 s c, 17 s c, 20 s c, 21 s c; 1 rnd even; rnd with 23 s c; rnd with 25 s c.

The seam formed by joining rnds will run down center of chin to neck, so the exact opposite portion of face will be at top. With this in mind, work a rnd with 2 inc at top, 1 rnd with 1 inc in every 4th st, 1 rnd with 1 inc at top—this completes the face.

Join to neck of body with a sl st into st at center front marked with pin. (The back of the head is worked around on neck of body and joined to back of face piece. The body and head are stuffed before the top of the head is closed.) S c even around last black rnd of neck with white, join end of rnd to face section with sl st. Sl st up in next st on face to height of one s c, turn and work back around neck with 3 inc (1 at each side and 1 at back of head). Next rnd: 3 inc at back of head, sk last st of rnd, sl st into last rnd of face to draw nose up into position, sl st up in next st on face, turn, sk 1st st, s c around, sk last st, sl st on face, sl st up in next st on face, 4 more ends like last rnd. Next rnd: s c around to face, 3 sl st on face; 3 rnds even with 2 sl st on face at end of each; rnd, sk 1 st at back of head, 2 sl st on face; rnd, sk 1 st on each side head, 3 sl st on face. Next rnd: sk 2 sts at back of head (5 sts apart) 3 sl st on face. Rnd even, 2 sl st on face. 2 rnds, sk 1 st at back, 2 sl st on face. Rnd, sk 1 st at each side. Next rnd even with 2 sl st on face.

This should bring the rnds far enough up on each side of face piece that the ends meet at center top. (Stuff.) Instead of turning, cross over to other side and work 1 rnd

even. Next rnd sk every other st, then sl st around to close top of head. (If for any reason this number of rnds should not complete the head, continue for required number.)

LEG: With black, ch 3, close with sl st, 7 s c in ring, then work in closed rnds, 1 rnd having 14 s c, 1 rnd with 15 s c, 1 rnd with 17 s c, 1 rnd with 22 s c. 5 rnds even. Break yarn. Legs now begin to build up on one side only, to form bend or joint. This is accomplished by short rows, worked on outside of leg. The side must be reversed for second leg (see below).

Count 6 sts to left side of joining seam for one leg (to right side of seam for other leg), fasten yarn in 6th st, sl st in 7th st, 12 s c, 2 sl st, ch 1, turn, sk 1 sl st, sl st in next sl st, 9 s c, 1 sl st, break yarn and fasten in at seam. 2 rnds even. 2 rnds sk 1 st in center of each, 7 rnds even. Break yarn. Build up here on one side only for hips, reversing for second leg.

Count 10 sts to left side of seam for first leg (to right side for other leg), fasten thread in 10th st, 1 sl st in 11th, s c around to within 2 sts of seam on other side, 1 sl st, ch 1, turn. Sk 1 sl st, 1 sl st in next st, 18 s c, 1 sl st, ch 1, turn. Sk sl st, 1 sl st in next, 8 s c, sk 1 st, 5 s c, 1 sl st, ch 1, turn; sk sl st, 11 s c, 1 sl st, ch 1, turn. Sl st, 9 s c, sl st, ch 1, turn; sl st, 8 s c, sl st, ch 1, turn; sl st, 4 s c, sl st, ch 1, turn. Sl st, 3 s c, 3 sl st. Break.

For the other leg—begin short rows 6 and 10 sts to right side of joining seam as mentioned.

ARM: With black, ch 3, close with sl st, 6 s c in ring, then a rnd of 13 s c, rnd of 17 s c, rnd of 21 s c, rnd of 22 s c, rnd even, 2 rnds sk 1 st in each, 6 rnds even. Begin short rows here for elbow bend. 1st row: (for first arm, continue in same direction, but when making other arm, turn work, and go in other direction on the next row to make curves on reverse side). 1 sl st, 12 s c, 1 sl st, ch 1, turn; sk 1 sl st, 1 sl st, 9 s c, 2 sl st, break yarn.

Fasten yarn back in at seam and work 7 rnds even.

Begin working in rows here to build up on one side for shoulder. 1st row: (On this row

you continue in same direction on first arm, but turn for second), 1 sl st, 12 s c, 1 sl st, ch 1, turn. Next row: sk 1 sl st, 1 sl st, 9 s c, 1 sl st, ch 1, turn. Sk 1 sl st, 1 sl st, 7 s c, 1 sl st, ch 1, turn. Sk 1 sl st, 1 sl st, 5 s c, 1 sl st, ch 1, turn. Sk 1 sl st, 1 sl st, 3 s c, 1 sl st, ch 1, turn. Sk 1 sl st, 1 sl st, 2 s c, 1 sl st, break. Make other arm same, except to turn work at two points indicated.

Stuff arms and sew to body on each side with built-up side of open end on outside to fit at shoulder. The arms fit well back on sides, with the two last short rows about 2 inches apart at back, and about $\frac{3}{4}$ -inch down from top black row on neck. Sew firmly all around opening.

Stuff legs to the point of slanting open ends. Select two large buttons, about $1\frac{1}{2}$ inches across. Thread 3-inch needle with long double strand of heavy black linen thread or cord. Put needle through 1 hole of button, then put needle completely through body from Panda's left side to right side at 9th row from bottom. Leave thread 10 inches long on first side. (Both buttons are left loose on thread 3" or 4" from body until ends of legs have been closed, then thread is pulled tight.) Insert needle in one hole of 2nd button, then bring back through opposite hole in same button (use only 2 holes of 4 hole buttons), now put needle back through body at same point, and through opposite hole in second button, leave needle on and do not cut thread.

Now with black yarn, begin crocheting continuous rnds of s c around open end of legs on a slant, sk sts in each row to finish end of legs off flat, diagonally across opening. This slanted side of leg goes next to body, with built-up side on outside as for arms.

Continue these rnds until opening is barely large enough to allow button through. Put right leg on first, and finish crocheting rnds to close end of legs tightly around button and thread. Repeat for left leg, leaving long

ends of linen thread free.

After the second leg is closed tightly, draw the linen threads tight through body. This will make depressions on sides of body, and legs will seem to be set in body, with only about one inch between. Now tie securely (several times) and cut ends about one inch long, stuff ends through crochet sts of leg. The legs should now work up and down easily.

EARS: With black, ch 12, turn, sk 1 st, s c back on ch, ch 1, turn at end of each row. 2 rows even; 1 row sk 1 st in middle, row even; row sk 1 st in middle, row s c across even to next to last st, ch 1, turn; sk 1st st, 1 sl st, 2 s c, 1 sl st, break off yarn. Make other ear the same, cup, and sew to head as illustrated.

To make black spots around eyes, wrap yarn loosely around two fingers, remove from fingers and tie firmly with another piece of yarn, leaving ends 1 inch long. Now clip all ends and puff up into a pompom. This is then clipped quite close in center on top of knot, fray to make furry and trim edges so you have an oval-shaped piece about 1-inch wide and $1\frac{1}{4}$ -inch long. Sew to head on each side so that it barely overlaps back edge of face section. Take two small buttons (shoe buttons if available), and sew in black eye patch near the top. Sew completely through head so eyes will appear to be set in.

The nose is embroidered solid with black (stitches go up and down). It is $\frac{1}{2}$ -inch high by $\frac{3}{4}$ -inch wide. The mouth is two strands of black yarn couched on with heavy black thread. This is about $2\frac{1}{2}$ inches across. Push ends of yarn inside head.

The whiskers on chin are made much the same as the eye. Wrap strands of white yarn over three fingers 6 times, catch to chin through center with heavy white thread. Continue until space from neck to within one inch of mouth, and back to within one inch of ears is covered. Clip ends of yarn and fray.

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