

Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

The Next Workbasket

The transfer in the next issue will bring you a delightful set of cross stitch panda motifs for tea towels. Also on the trans-



fer you will find the novel flower boxes shown. These will add charm to your indoor garden this fall.

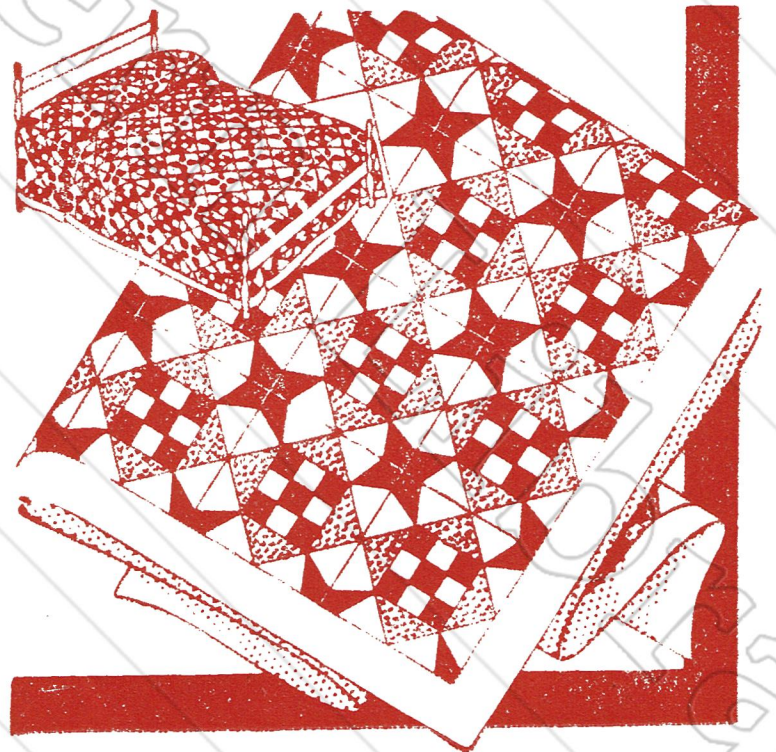


In crochet there will be a Blazing Star medallion from which you may make

In rewinding skeins of embroidery, crochet, or knitting thread, use the wrapper around the thread as the center of the ball. When all the thread is used, you have the number and dye lot on the wrapper to carry back to the store for another purchase.



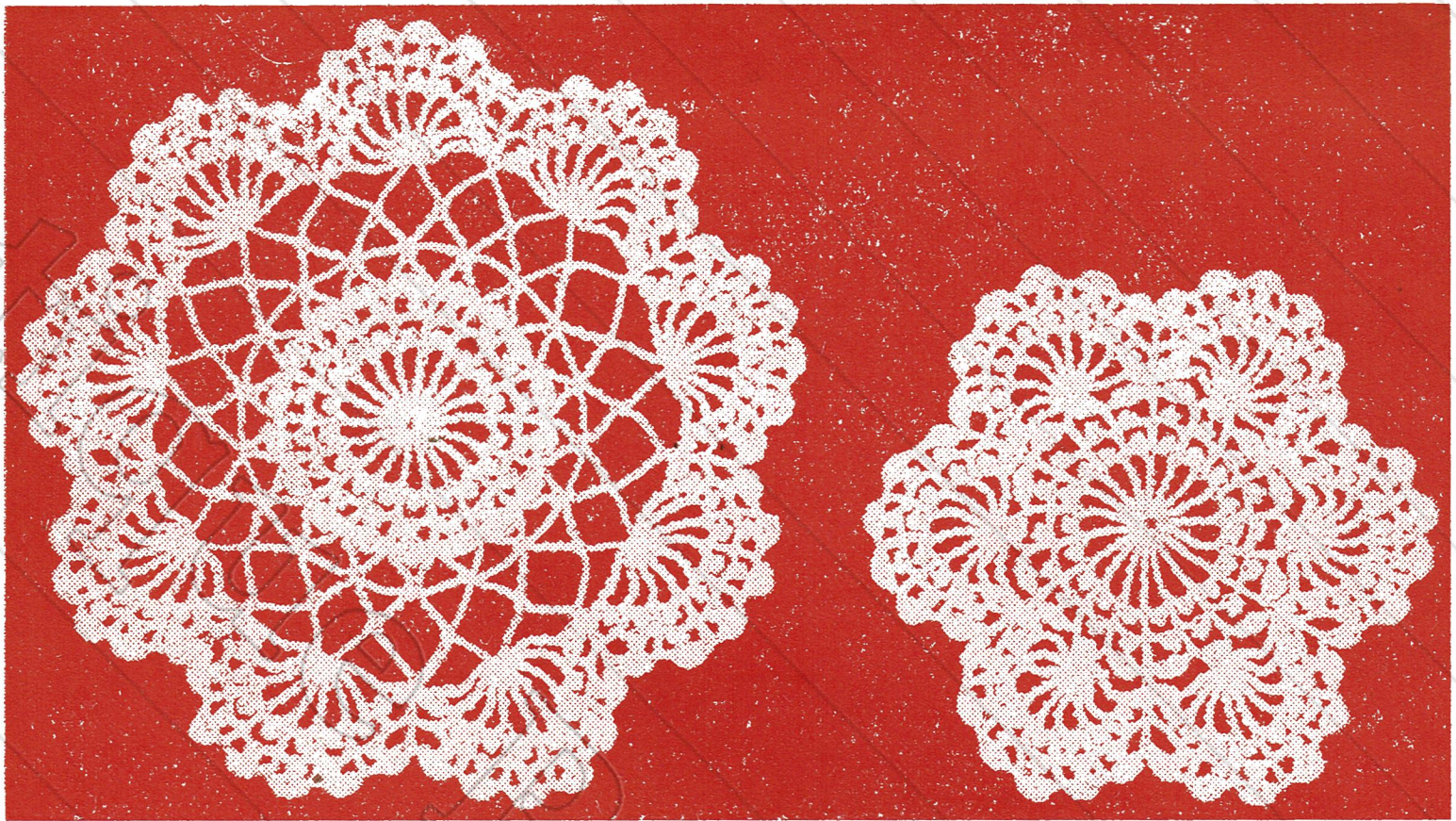
bedspread, tablecloth, buffet set, and many other useful and beautiful items. Then in knitting, we offer a utility shoe bag, for storing shoes or for use when traveling.



The quilt of the month will be the new Nine Patch Star, one which you are sure to admire.

When white spots appear on the dining table, caused by hot plates, touch up the spots with a brush that has been dipped in spirits of niter, and directly afterwards rub them with a cloth moistened with sweet oil.

To keep brooms new and tough wet them in boiling suds once a week.



Doilies

Several of our readers have requested directions for very small doilies, suitable for use under tiny ornaments to be placed on whatnots. The smaller doily or medallion shown here, is ideal for this purpose, as it measures only 3½ inches from point to point when made with number 30 thread and a number 11 hook. Made with finer thread and hook it will be even smaller and daintier.

To make a vanity set, scarf, and other larger pieces, join a number of the small medallions in any desired shape. 25 yards is required for each medallion.

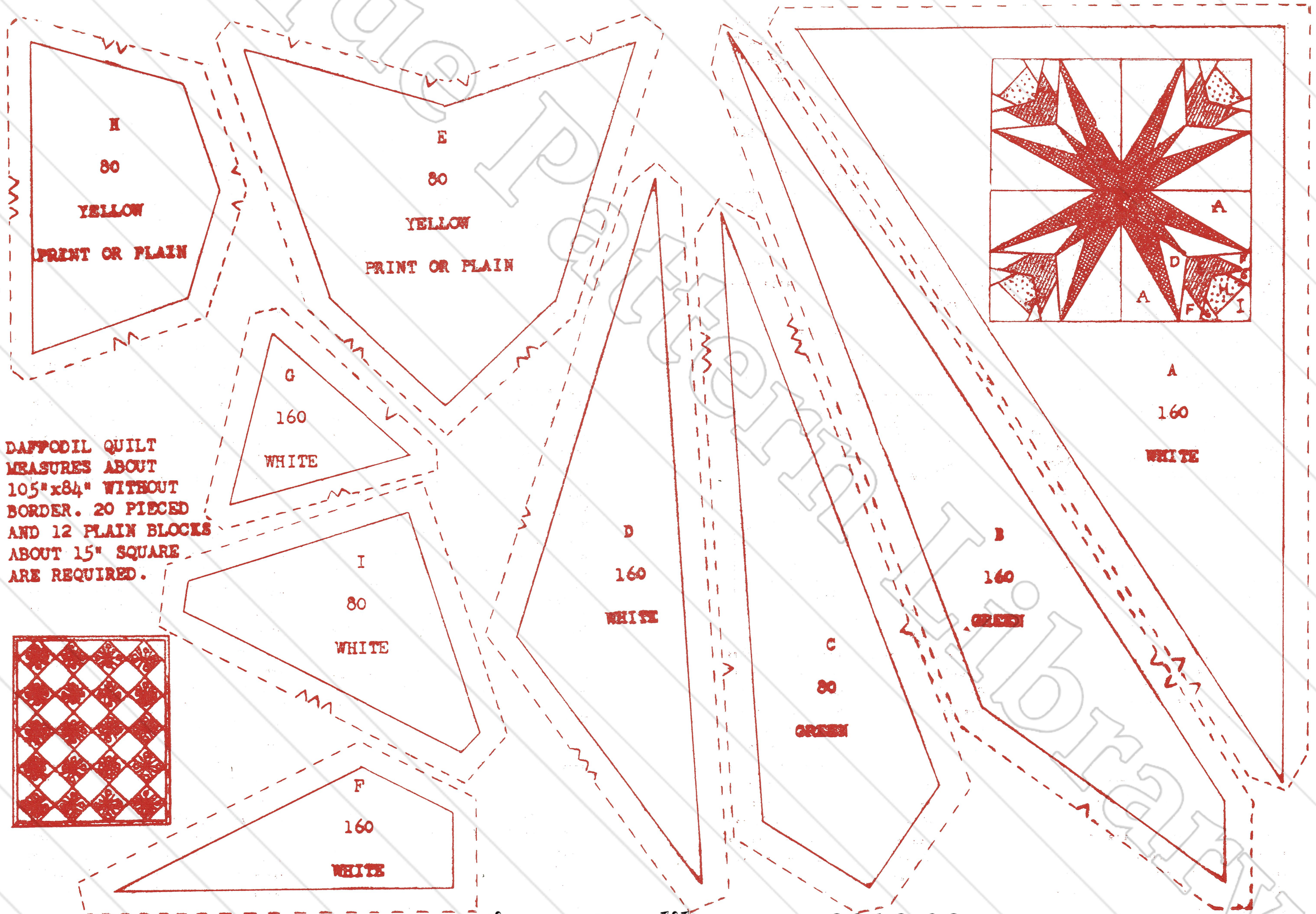
One request was for a doily 1½ to 2 inches across, and such may be made from this pattern by using only the center wheel design which shows up clearly in the larger doily illustrated. To make this, follow the directions only through the first three rounds.

To make the larger doily or medallion illustrated, use number 30 mercerized crochet cotton and a number 11 hook. The resulting doily will be about 5 inches across.

Ch 6, sl st in 2nd st of ch to form a ring. 1st rnd: ch 13, sl st in 5th st from hook to form a picot (p). Ch 1, 1 tr tr on ring, (ch 5, sl st in 1st st to make a p, ch 1, tr tr on ring) 16 times. Ch 5, sl st in 1st st to make a p, sl st in 7th st of ch at beginning to close rnd.

2nd rnd: ch 9, sl st in 5th st from hook to form a p, ch 1, 1 dc in next tr tr of last rnd. *Ch 6, s c in 5th st from hook for a p, ch 1, 1 dc in next tr tr of last rnd, repeat from * all around, closing with a 5-ch p, ch 1, sl st in 3rd st of 4 ch at beginning. 3rd rnd: ch 3 for a dc, *ch 5, a 2-dc-cluster in 5th st from hook. (To make cluster—hold last loop of each dc on hook, then draw loop through all loops on hook to gather into tight cluster). Ch 1, dc in next dc, repeat from * all around, closing with ch 5, 2-dc-cluster in 5th st from hook, ch 1, sl st in 3rd st of ch at beginning.

4th rnd: ch 5, sk cluster, 1 d tr (thread over hook 3 times) in next dc, * ch 6, 1 d tr in same dc with last d tr—hold the last 2 loops of this d tr on the hook, then work 1 d tr in next dc, drawing thread through last three loops on hook at once, to fasten in a firm point. Repeat from * around, closing with ch 6, and a sl st into top of first d tr at beginning. 5th rnd: ch 6, sk 6 ch of last rnd, 1 tr tr in top of next 2 d tr of last rnd, * ch 13, 1 tr tr in same st with last tr tr, (holding last 2 loops on hook as before). 1 tr tr in



top of next 2 d tr of last rnd, working off last 3 loops together, repeat from * around, ch 13, sl st in at base of first 13 ch to close.

6th rnd: sl st in each of 1st 7 sts of 1st 13 ch—this brings you to center of ch. Ch 5, sl st in 1st st to form p, ch 1, 1 tr tr in 7th st of next 13 ch, repeat from * 8 more times, working all tr tr in same st with former tr tr; a 5-ch-p, ch 1, sc in 7th st of next 13-ch. Repeat from 1st * in 6th rnd, all around, closing rnd with sl st in 7th st of first 13-ch. (A pretty doily results if work is stopped here).

7th rnd: ch 3 for a dc, * ch 2, dc in next 2nd tr tr—this skips 2 picots; (ch 6, sl st in 5th st from hook for a p, ch 2, dc in next tr tr) 6 times, ch 2, dc in sc between next 2nd and 3rd picots—this skips 2 picots and is worked in sc in 7th st of next 13-ch. Repeat from * 8 times, closing rnd with sl st in 3rd st of 5 ch at beginning.

8th rnd: ch 3 for a dc, * ch 5, a 2-dc-cluster in 5th st from hook, ch 1 sk next p, dc in next dc, (ch 5, a 2-dc-cluster in 1st st of 5-ch, ch 1, dc in next dc) 4 times, ch 5, a cluster in 1st st, ch 1, dc in next 2nd dc. Repeat from * to end of rnd. Sl st in 3rd st of ch at beginning to close, and fasten off.

Smaller Doily or Medallion

To make the smaller medallion shown, follow the above directions through the 3rd rnd, then skip the 4th and 5th rnd directions. The next rnd is practically like the 6th except for the joining points. Begin with *ch 5, sl st in 1st st to form a p, ch 1, sk 1 cluster, 1 tr tr in 3rd st of 5 ch at top of next cluster, a 5 ch p, ch 1, 1 tr tr in same st with last tr tr, (8 times), sk a dc cluster and sc in next dc, repeat from * 5 more times. Repeat the pattern of the 7th and 8th rnds for the desired length to finish off edge.

Daffodil Quilt

While plain yellows and green are prettiest for this quilt, prints may be used. Eggshell, cream or even unbleached muslin would be pretty in place of white.

Piece the block in quarters, and each quarter in sections. Make two A-B-D portions and join these to opposite sides of C. Assemble the corner as shown in the diagram and join to section already made. Assemble the completed blocks with plain squares as shown. Use half squares for the edge and cut white corners. The plain blocks may be quilted in feather design. If desired, this may be worked out in colorfast quilting thread. Quilt the pieced block along the seams.

You will need about 10 yards white, 2 yards green, 2/3 yard orange and 1/3 yard yellow.

Striped Bag



This bag measures about 14½ inches in width by 8½ inches in depth when finished, and is very roomy and attractive for knitting or shopping. Any desired color may predominate, and is used for the half circle centers on each side of the bag. The handles of the bag illustrated were made of beige to match the side pieces, while the body portion of the bag was made in a Roman stripe arrangement, designed to use up odds and ends of thread which one might have on hand.

The centers are made first:

With beige, or other predominating color, ch 3, sc into 2nd st from hook, work 4 more sc in same st, then sl st into st left at beginning. Ch 1, turn. 2nd rnd: 1 sc into st at base of 1 ch, 2 sc in each remaining st of previous rnd. To close rnds always sl st into ch 1 made at beginning of rnd, and always ch 1 and turn before beginning next rnd.

3rd rnd: In this rnd 1 increase (inc) is made in every 3rd st—that is, work 2 sc, then work 2 sc in one st, repeat all around. 4th rnd: sc around with 1 inc in every 4th st. 5th rnd: sc with 1 inc in every 5th st. 6th rnd: 1 inc in every 7th. 7th rnd: 1 inc in every 7th. 8th rnd: 1 inc in every 6th. 9th rnd: 1 inc in every 6th.

In making the rest of the center the work continues in rows instead of complete rnds. 10th row: increase in every 9th st, and work to within 7 sts of the beginning of the row, this leaves an opening between the ends of the row. Ch 1, turn. 11th row: sk 1 sc of last row, and sc back to other end of row increasing in every 8th st, ch 1, turn. 12th row: sk 1 sc, sc to other end of row increasing in about every 8th st or as needed to keep piece flat. Finish this end of row as above.

Between ends of rows the piece should work into a straight edge—to keep this edge straight it will be necessary to work into the last st of the row part of the time and at other times to work only up to the last stitch, then turn. As you proceed you will be able to tell which should be done to keep the ends of each row even.

13th row: sc to last st of previous row, ch 1, turn. 14th row: sk 1st st of last row, then sc even (no increases) to last st of previous row, ch 1, turn. 15th row: sk 1 sc, 13 sc, 2 sc in next st, 16 sc, 2 sc in next, 16 sc, 2 sc in next, sc to end of row, ch 1, turn. 16th row: sk 1 sc, sc around even. 17th row: sc with 1 inc in every 8th st.

18th row: sc with 1 inc in every 12th st, (4 times) then sc to next to last st of previous row, ch 1, turn. 19th row: sc even, 20th row: sc with 1 inc in every 11th st. 21st row: sc even. 22nd row: sc

with 1 inc in every 12th st. 23rd row: sc even. 24th row: sc with 1 inc in every 11th st. 25th row: sc even, fasten. This completes 1 center, make another just like it.

Body portion—this part of the bag may be made of the same color as the center pieces, or striped as in the one illustrated. If many colors are used the stripes may be arranged as desired, the colors might be worked in to give a shaded effect, or run in hit and miss fashion. Your beginning ch may be from 9 to 12 inches in length, depending upon the size bag you wish to make. The rest of this portion of the bag is worked entirely in dc, worked one row upon the other. Each row may be of a different color, or the stripes may be two or more rows wide. Continue in rows until the strip is 20 inches or more in length, or at least twice as long as the outside curve of the center. In joining the striped portion to the center it should be gathered or worked in so that there is one row of dc to each sc on the center.

Cord for handle—of beige or predominating color, use thread double to make firm cord. Ch 3, into the middle st work 4 sc. Work in a continuous round with 1 sc in each sc of previous rnd. As this is worked round and round a tube will result. Insert hook into each st from the inside to outside of this tube and continue in sc until desired length (about 14 inches) is reached. Make two cords. Sew cords in place just inside each end of the center pieces.

Cut two pieces of cardboard the same shape and size as the center pieces. Place one of these inside of bag, directly behind center piece on one side. With strong thread and a long needle, sew back and forth across the back of the cardboard, catching the edges of the crocheted center firmly each time. The cardboard forms a foundation for the center pieces and holds the handles apart at the proper position. A lining may be whipped only over the back of the cardboard sections, or a complete lining may be made by cutting a strip of silk to correspond with the crochet strip of bag, and joining it to the inside of the bag in the same manner.

State Bird Quilt

Here is something new under the sun; a quilt with a bird block for every state. These are distinctly different from any bird blocks you've ever had and have the added feature of being stamped in actual colors so no color charts are necessary. In addition the birds are perched among or shown with the flowers chosen by the same state, thus giving you both the state birds as well as their flowers. These are stamped on 9-inch blocks on a fine soft white muslin. With each set you will receive directions for setting. Remember these are stamped in colors, so all that you need to do is outline your blocks in the colors stamped.

For the complete set of 48 nine-inch blocks stamped in colors on soft muslin, order number C2840M, for only \$1.49.



In warm weather, a piece of waxed paper placed under the centerpiece on a polished table prevents the linen from sticking to the table.

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