

# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

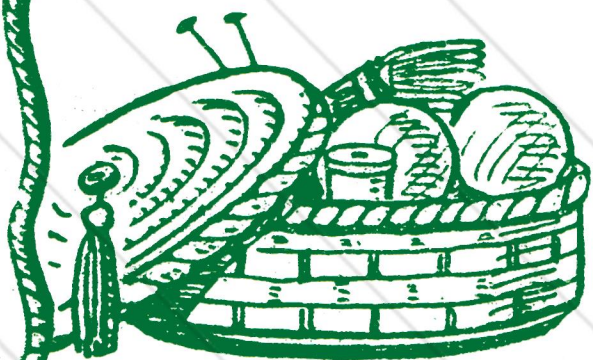
VOLUME 5

(C958)

NO. 10



(Printed in U. S. A.)



IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

## Dahlia Quilt

Eight different harmonizing prints or several tints of a color would make pretty flowers. Or they might be made of two tones of a color, alternating them around the yellow center. In joining the petals to the center, match notches; this will give a small lap. Center this on a plain block, C, not quite 9 inches square and applique with small stitches.

To each side, as shown in sketch, add a pair of B pieces. These may be white and green, or medium and light green. Then add D pieces of white. Set as shown with plain blocks which may be feather or cross quilted. Quilt pieced block on seams.

You will need about: 1½ yards for A, 15 inches each color for B, 2 yards white for C, 4 inches yellow for E, 1¾ yards white for D, 5 yards white for plain blocks, scallops and half scallops.

---

The eyes will not water when peeling onions if real hot water is poured over the onions.

When icing a cake, the icing will not run off if a little corn starch is dusted on the surface of the cake first.

---

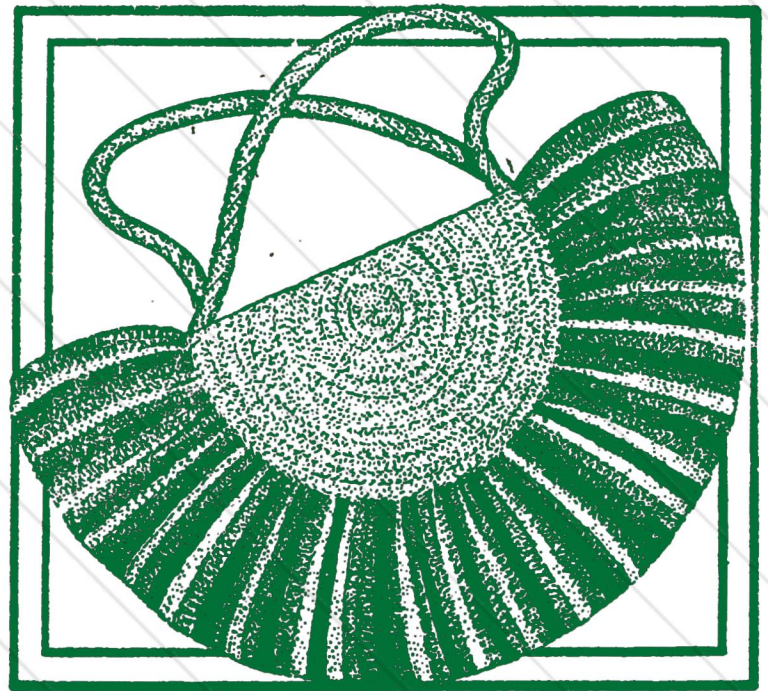
## In the Next Issue

Next month's transfer brings the lovely pair of butterfly pictures shown on the

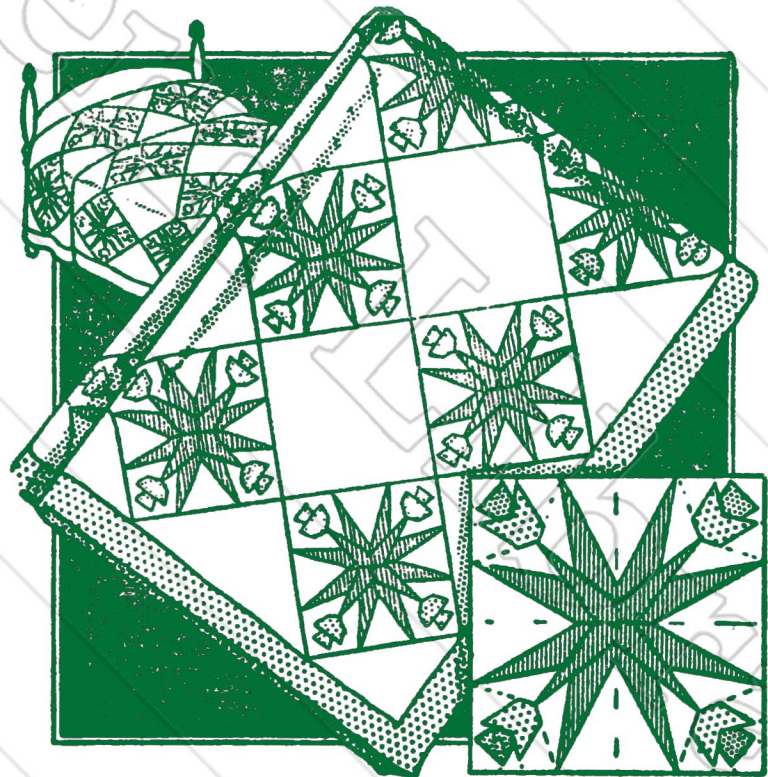


cover, and 4 new and varied motifs for pillow slips.

In crochet there will be a colorful striped bag which may be made from



left-over thread. You will find many uses for this handy bag—use it for shopping or for your knitting. Also in crochet you will receive directions for the daintiest of lacy doilies. These are exceptionally appropriate for they match perfectly the "shell" edge given in this issue. Finish pillow slips with edge, and next month we will tell you how to make doilies, vanity set, and scarf to match.



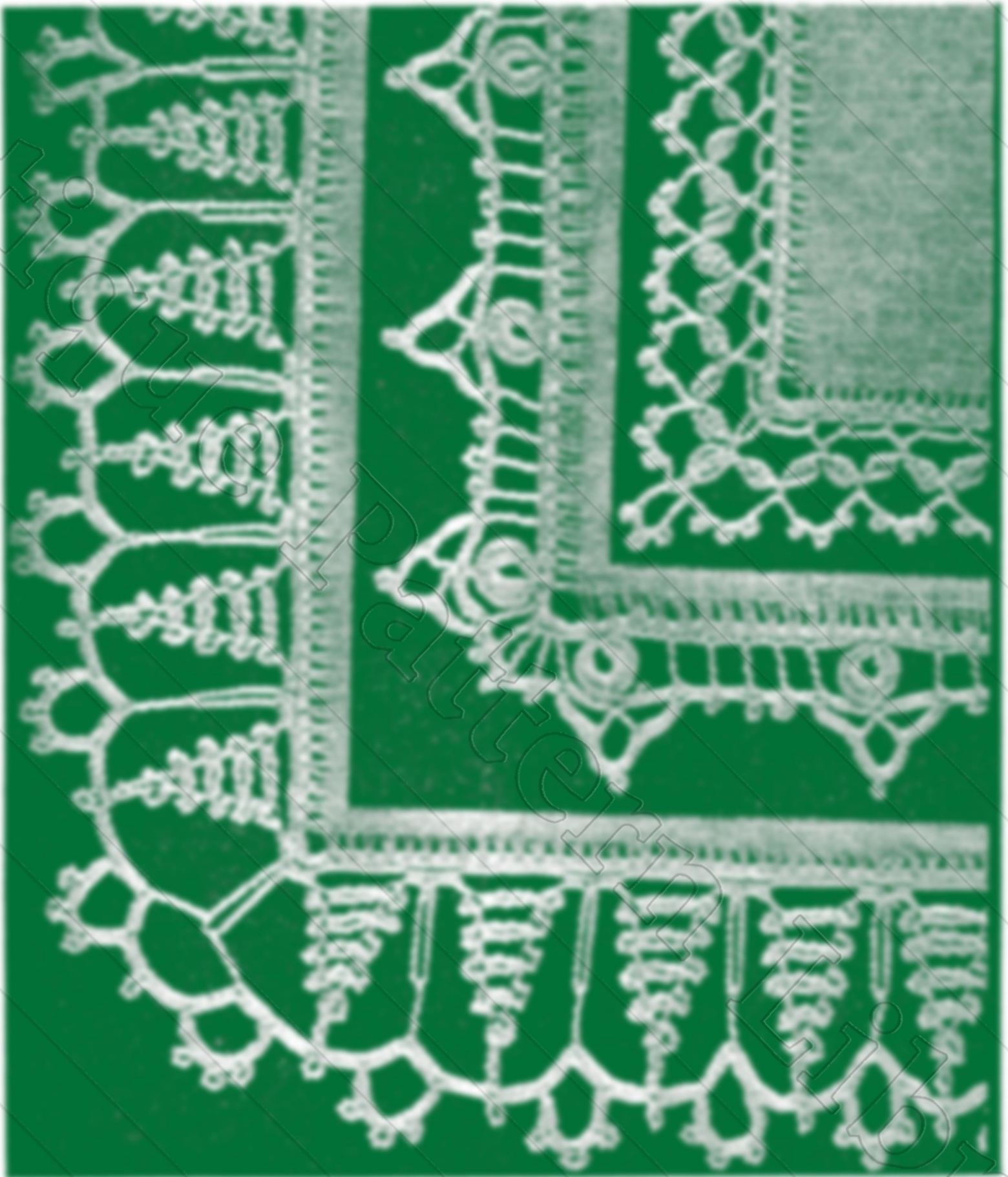
The quilt will be a pieced Daffodil, ideal for pick-up work.

---

To clean rugs that are only slightly soiled, use cornmeal. With a stiff brush work the cornmeal into the pile of the rugs, then remove it with a cleaner.

---

Vegetables will be free from insects if soaked for an hour in cold water to which a little vinegar and salt have been added.



## Unusual Edgings

Mercerized crochet cotton size 10 to 50 and a number 7—14 hook may be used for these edgings, depending upon the size edging desired.

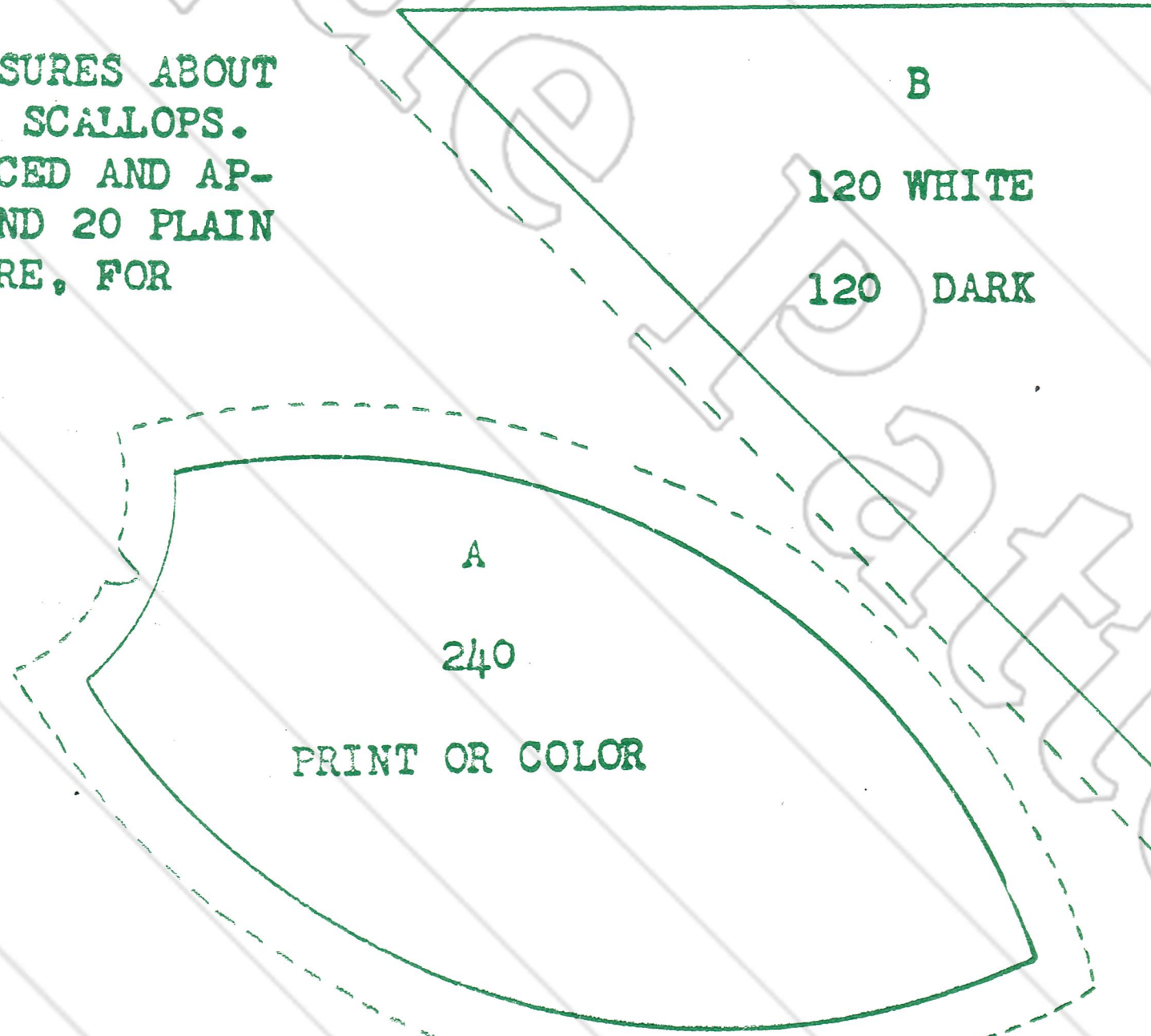
ch—chain	p—picot
sc—single crochet	st—stitch
dc—double- crochet	hdc—half double crochet
tr—triple	dtr—double triple
sk—skip	sl st—slip stitch

A picot (p) is made on a ch by working an sc in the specified st from hook, taking up 2 loops of ch st—the left-hand loop and one back

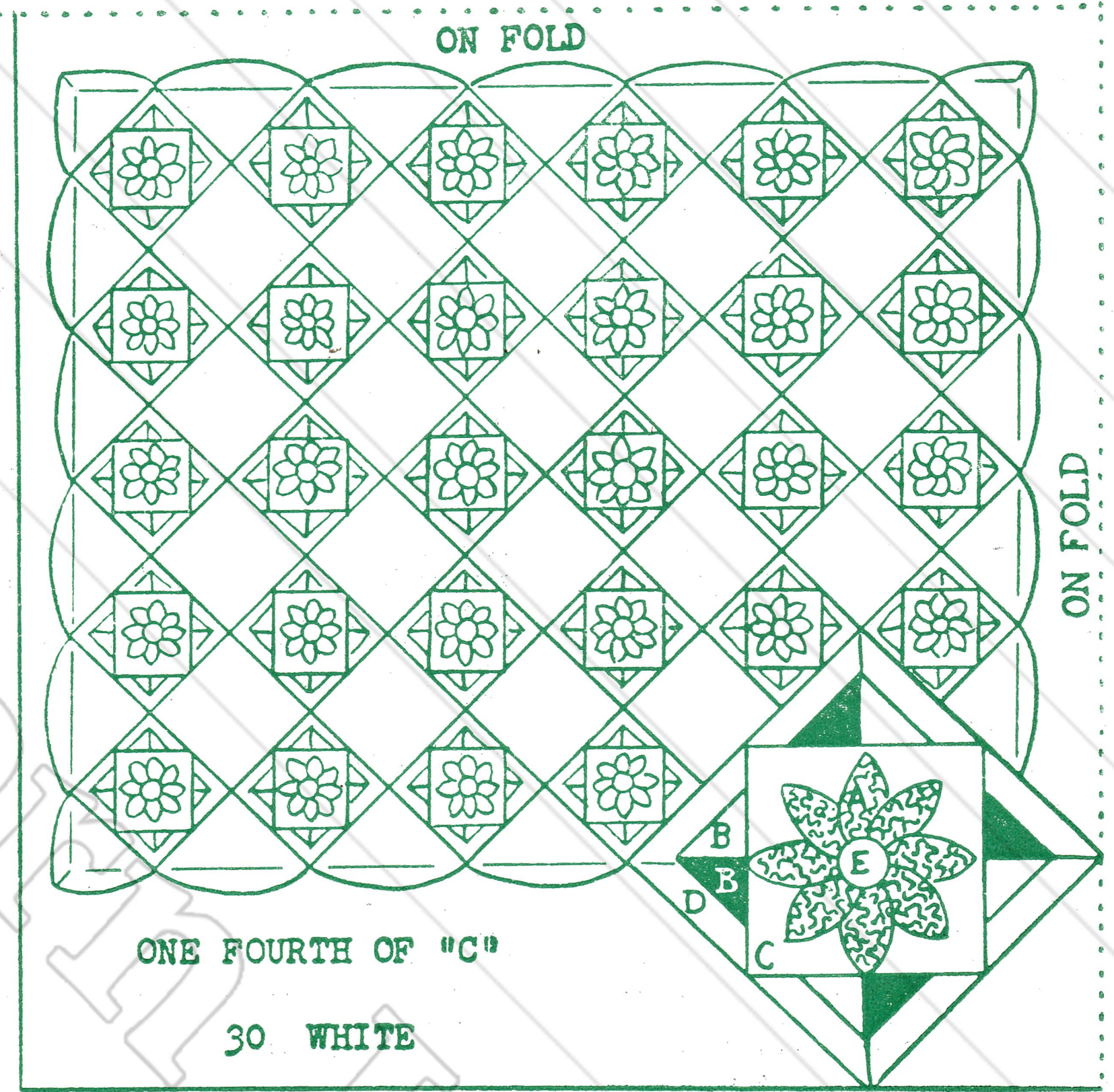
loop. After an sc, dc, tr, etc., a picot is made by doing the specified number of ch sts, then sl st in side top of st preceding ch.

Cluster—this consists of 2 or more dc, tr, dtr, or tr tr gathered together at top into a tight group, as follows: Hold the last loop of each st on hook, then thread over and draw through all loops on hook at once. Stitches can be made through both loops of sts of previous row or through back loops only. If not specified, take up both loops.

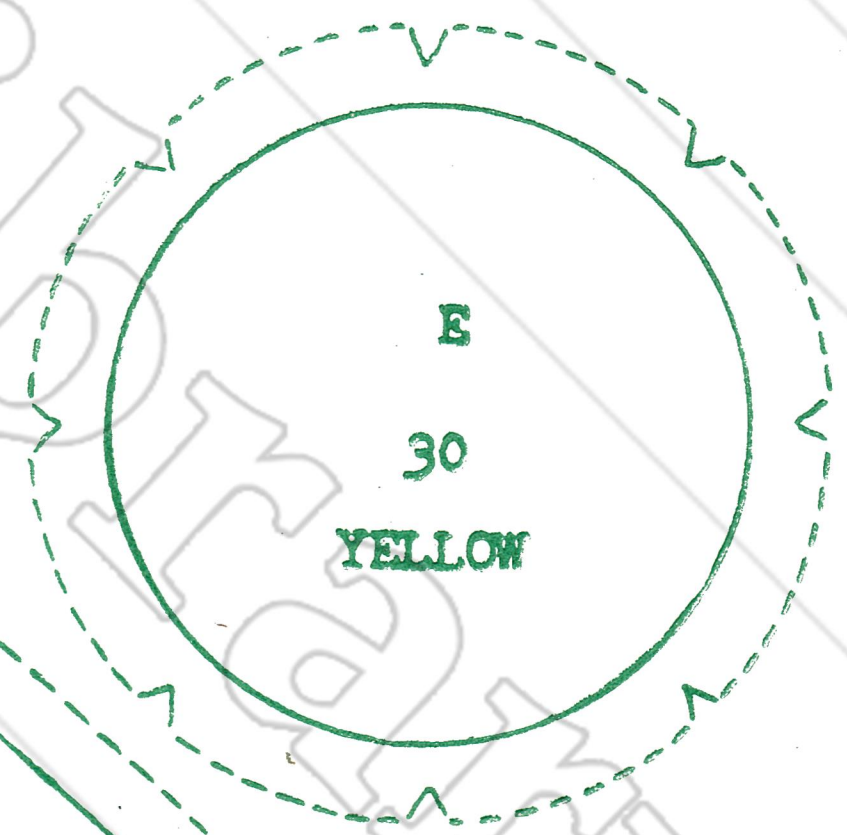
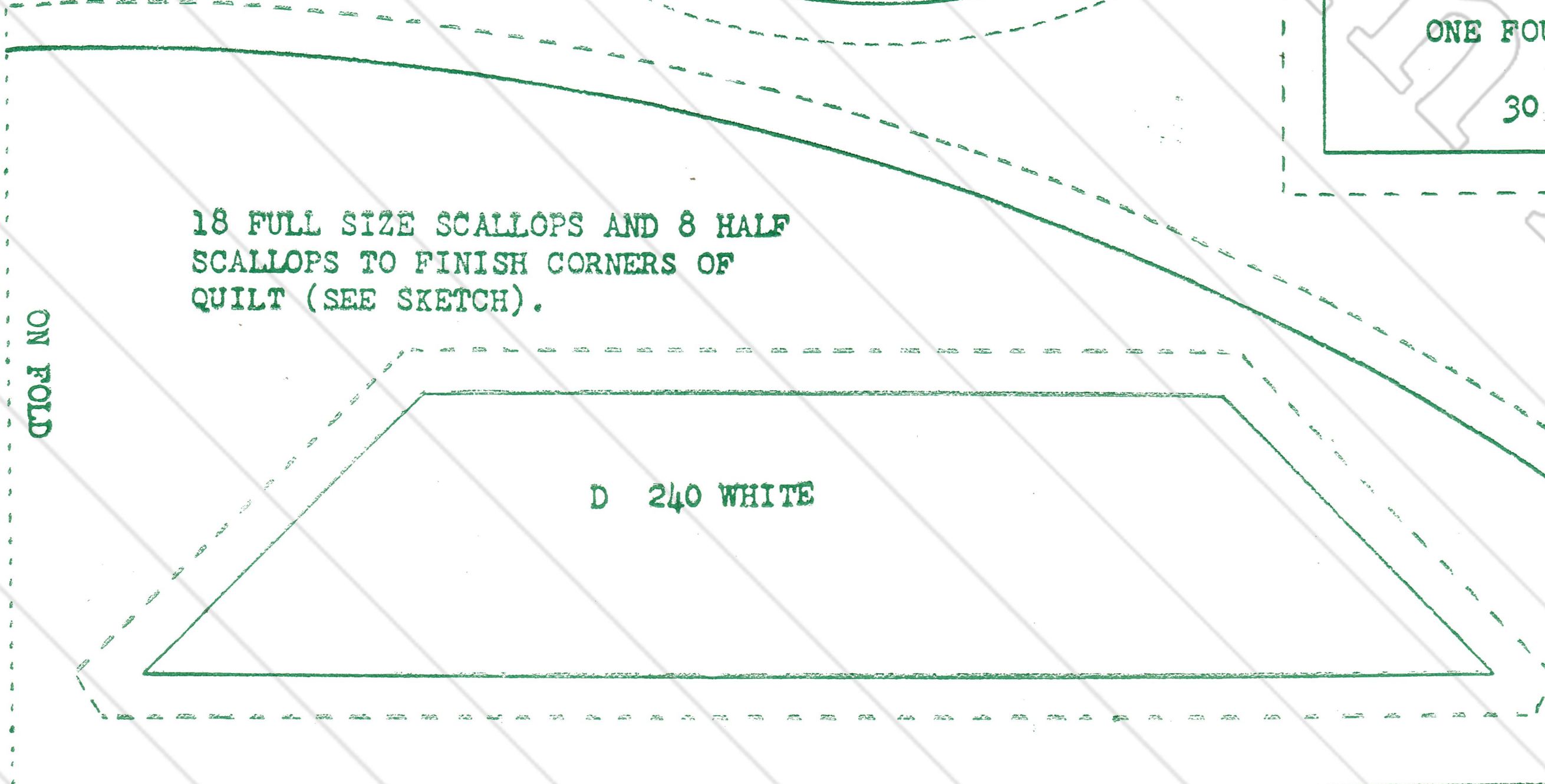
DAHLIA QUILT MEASURES ABOUT 85"x102" WITHOUT SCALLOPS. THERE ARE 30 PIECED AND APPLIED BLOCKS AND 20 PLAIN BLOCKS, 12" SQUARE, FOR QUILTING.



B  
120 WHITE  
120 DARK



18 FULL SIZE SCALLOPS AND 8 HALF SCALLOPS TO FINISH CORNERS OF QUILT (SEE SKETCH).



Finish piece on which edging is to be worked with narrow hems or with crochet hemstitching. To make crochet hemstitching, start  $\frac{1}{4}$  inch from edge of linen, draw a band of threads  $\frac{1}{8}$  to  $\frac{3}{16}$  inch wide. Turn edge over once—back to drawn band—and baste this hem down. Join crochet thread and working over hem into band of drawn threads, make 2 sc, (then make 2 sc between next 4th and 5th threads) repeat, dividing threads into groups, simulating hemstitching.

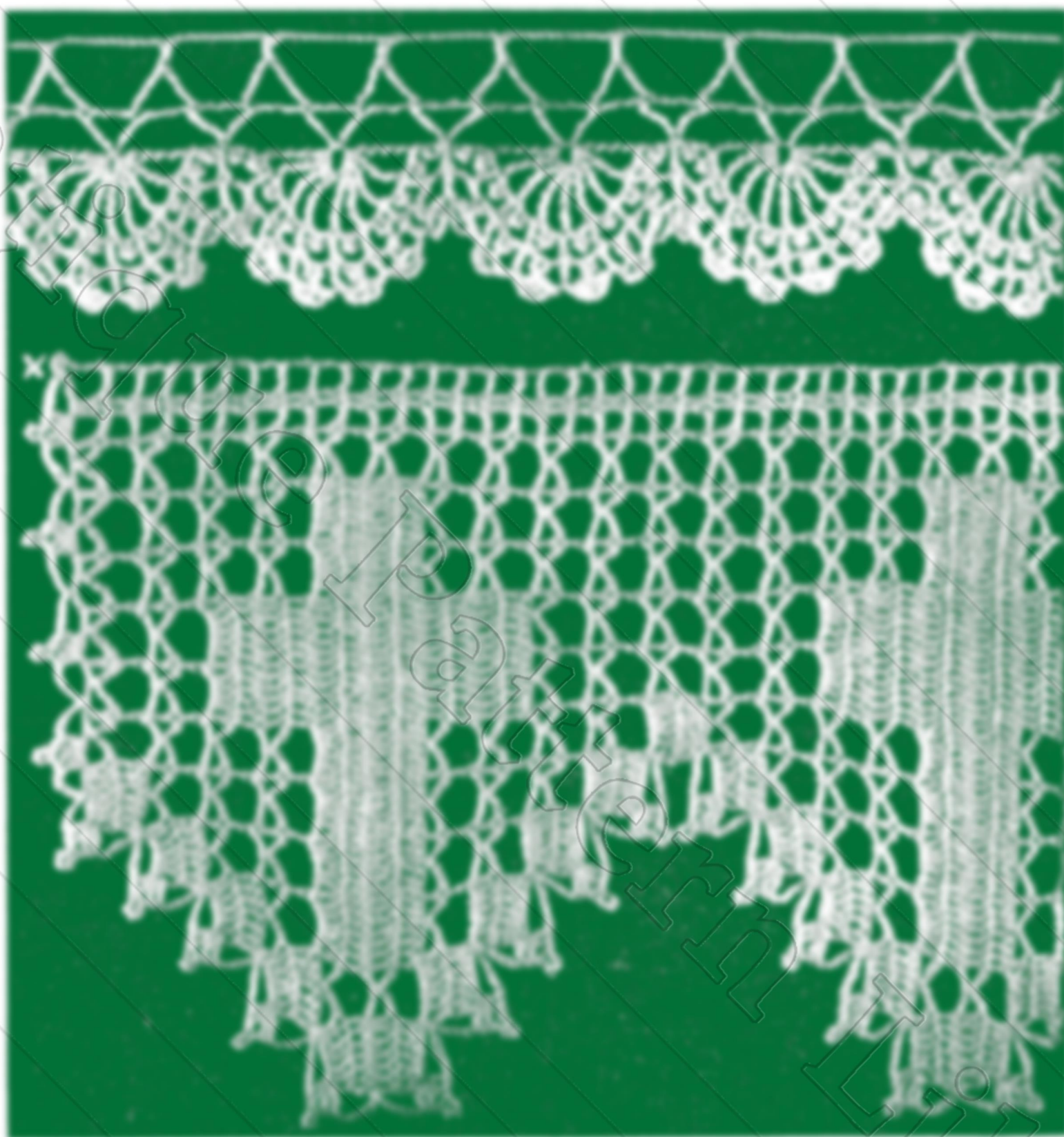
"ZIGZAG" EDGE (upper right)—Finish edge of cloth with a row of crochet hemstitching. 2nd row: (ch 5, sc in next 5th sc) repeat around, adding a 6-ch loop at each corner. Make an uneven number of loops on each side, counting both corner loops. Fasten off. 3rd row: join to 1 corner loop, \* ch 6, a 2-tr cluster in 1st st, ch 5, sl st in top of cluster for a p, ch 6, sl st at base of cluster, sc in same corner loop, \*\* ch 6, a 3-tr-cluster in 1st st, ch 7, a 3-tr-cluster in 2nd st of 7-ch, ch 1, sc in next 2nd 5-ch loop \*\*. Only 2 of the 3 clusters shown in corner (see illustration) are made now—the third one is formed at the end of the row and joined at base of 2 clusters just made. Repeat from \*\* to \*\* to next corner loop. The last cluster on this side will be joined to the 5-ch loop on 2nd corner by an sc, and becomes one of the 3 corner clusters. Repeat from \* around. Fasten off. 4th row: join to tip of 1 corner cluster, \* ch 8, sc in 5th st from hook for a p, (ch 5, p) twice, ch 4, sc in same corner cluster, (ch 7, sl st in 5th st from hook to make a 5-ch p, ch 5, p, ch 5, p, ch 3, sc between next pair of clusters) repeat to next corner. Repeat from \* around. Fasten off.

"BARS & SHELLS" EDGE (center)—Prepare edge for crochet hemstitching as above. Join to 1 corner and work around corner opening closely with sc—the number of sc will vary according to the size of the opening—\* ch 10, remove hook, insert in last sc, catch loop and pull through, forming a ring. Do not turn, but crochet from same side. (sc, hdc, 15 dc, hdc & sc) in ring, 24 sc over edge of linen. Repeat from \* around, arranging sts so that there is a shell on each side of corner as at beginning of row. Fasten off. 2nd row: join to 10th st on 1st shell, \* ch 5, dtr in 6th sc from shell, (ch 2, dtr in next 3rd sc) 4 times, ch 5, sc in 10th st of next shell. Repeat from

\* around. At corners make 5 dtr close together. 3rd row: sl st to 1st dtr. Ch 1, \* (2 sc over next 2-ch, sc in next dtr, ch 5, sl st in sc for a p) 3 times, 2 sc over 2-ch, sc in dtr, (5 sc over 5 ch, sc in next st) twice, ch 5, turn, tr in 7th sc, ch 8, tr in same st, ch 5, sl st in next 6th sc, ch 1, turn, 5 sc over 5-ch, sc in tr, (5 sc, p & 5 sc) over 8-ch, sc in tr, 5 sc over 5-ch, 1 sc in dtr. Repeat from \* around. Fasten off.

"PINE TREE" EDGE (outer)—Finish edge of cloth with a row of crochet hemstitching. 2nd row: sc in 1 corner, ch 19, sl st in sc, \* (ch 6, sl st in 5th st from hook for a p) 6 times, ch 1, sl st at base of 2nd p from hook, ch 5, sl st in same place, ch 1, a 2-dc-cluster at base of next p, ch 5, sl st in top of cluster for a p, ch 1, a 2-tr-cluster at base of next p, a p, (ch 1, a 2-dtr-cluster at base of next p, a p), twice, ch 1, stretch work out nearly taut and make 3 sc into 1st row, ch 19, sl st in last sc, sc in next 3 sc. Repeat from \* around piece, arranging pattern so that a 19-ch loop comes at each corner. Fasten off. 3rd row: join to 1 corner loop, ch 8 for a dtr, \* ch 18, dtr in same corner loop, (ch 9, sc in tip of next point, ch 9, tr in next 19-ch loop) repeat to next corner, ch 9, dtr in corner loop. Repeat from \* around and join to 8th st of 1st ch. 4th row: (10 sc, ch 5, sl st in last sc for a p, & 10 sc) over next 18-ch loop, \* 5 sc over half of next 9-ch, ch 12, sk last 9 sc, sl st back in next sc, ch 1, turn, (4 sc, p, 3 sc, p, 3 sc, p & 4 sc) over 12-ch, 5 sc over balance of 9-ch, sc in sc, p, 10 sc over next 9 ch. Repeat from \* around.

"SHELL" EDGE—1st row: ch 12, tr in 1st st, (ch 11, turn, tr in top of last tr) repeat for required length. Fasten off. This makes a zigzag row with the triple crochet running through center from end to end and with 11-ch points alternating first on one side then the other. The scallops or shells are now worked in points on one side and the heading in points on other side. 2nd row: join to 6th st of 1st 11-ch loop, \* ch 5, sc in 1st st to form a p, ch 1, tr tr in 6th st of next 11-ch loop on same side of 1st row, (ch 5, p, ch 1, tr tr in same st) 8 times, ch 5, p, ch 1, sc in 6th st of next 11-ch loop. Repeat from \* to end of row. Fasten off. 3rd row: join to same st with beginning of last row, ch 3 for



### Altar Lace

a dc, \* ch 2, dc in next 2nd tr tr, (ch 6, 4 ch—p, ch 2, dc in next tr tr) 6 times, ch 2, dc in sc between next 2nd & 3rd picots. Repeat from \* to end of row. Fasten off. 4th row: join to 3rd st of 1st 5-ch, ch 3 for a dc, \* ch 5, a 2-dc-cluster in 5th st from hook, ch 1, sk next p, dc in next dc, (ch 5, a 2-dc-cluster in 1st st of 5-ch, ch 1, dc in next dc) 4 times, ch 5, a cluster in 1st st, ch 1, dc in next 2nd dc. Repeat from \* to end of row. Fasten off.

Heading Row: join to 6th st of 1st 11-ch at top of lace, ch 3 for a dc, (ch 12, dc in 6th st of next 11-ch loop) repeat to end of row. Fasten off. Whip lace to edge of hemmed material.

Number 30 crochet cotton and a number 10-12 hook should be used for this lace. The small scalloped edge (around outside of large points) is added after the lace is completed. Begin edge at point marked X on illustration.

Ch 45. 1st row: sk 3 sts of ch, 6 dc in next 6 sts of ch, \* ch 3, sk 2 sts of ch, sl st in next, ch 3, sk 1 st of ch, 1 dc in next \*. From \* to \* completes one V block—make 5 more V blocks on ch. (Ch 2, sk 2 sts of ch, 2 dc in next 2 sts of ch, ch 3, 1 dc in end st of ch). This makes the top edge of lace. Ch 5, turn. 2nd row: 2 dc in 2 dc of last row. Ch 2, 1 dc in next dc, \* ch 5, 1 dc in next dc \* —6 times. 6 dc in 6 dc, ch 8,

turn. 3rd row: sk 3 sts of ch, 5 dc on ch, 1 dc in 1st dc of last row, make a V block by ch 3, sk 2 dc of last row, 1 sl st in next dc, ch 3, sk 2 dc, 1 dc in next dc. The next V block is made by \* ch 3, sl st over 5 ch, ch 3, 1 dc in next dc of last row \* —6 times. Repeat top edge, making the last dc in the 3rd st of 5 ch at end, ch 5, turn.

4th row: repeat top edge as in 2nd row. \* Ch 5, 1 dc in next dc \* —7 times. 6 dc in 6 dc, ch 8, turn. 5th row: sk 3 sts of ch, 5 dc on ch, 1 dc in 1st dc of last row, make one V block over 7 dc of last row as in 3rd row, then two V blocks over next two 5 chs, \* 5 dc over next 5 ch, 1 dc in dc \* —twice, work 3 V blocks, then top edge, ch 5, turn.

6th row: repeat top edge, \* ch 5, 1 dc in next dc \* —3 times, 12 dc in remaining 12 dc, repeat \* to \* 3 times, 6 dc, ch 8, turn. 7th row: sk 3 sts of ch, 5 dc in ch, 1 dc in 1st dc of last row, 4 V blocks, 12 dc, 3 V blocks, repeat top edge. Ch 5, turn. 8th row: work top edge, \* ch 5, 1 dc in next dc of last row \* —3 times, 12 dc, repeat \* to \* 4 times, 6 dc, ch 8, turn. 9th row: sk 3 sts of ch, 5 dc in ch, 1 dc in 1st dc of last row, one V block, \* 5 dc on 5 ch, 1 dc in 1 dc \* —4 times, 12 dc, repeat \* to \* twice, work one V block and top edge, ch 5, turn.

10th row: work top edge, ch 5, dc in next dc and in all 48 remaining dc, ch 5, dc in next dc, 6 dc, ch 3, turn. 11th row: 6 dc, one V block, 49 dc in dc of last row, one V block, top edge, ch 5, turn. 12th row: work top edge, ch 5, 49 dc in 49 dc of last row, ch 5, 7 dc in 7 dc, turn. 13th row: sl st in each of 7 dc, going only in back thread of st. Ch 3, 5 dc on 5 ch, 1 dc in next dc of last row, 4 V blocks, 12 dc, 3 V blocks, top edge, ch 5, turn. 14th row: work top edge, \* ch 5, 1 dc in next dc \* —3 times, 12 dc, repeat \* to \* 4 times, 6

dc, turn. 15th row: sl st in each of 7 dc as in 13th row, ch 3, 5 dc on 5 ch, 1 dc in 1 dc, 3 V blocks, 12 dc, 3 V blocks, top edge, ch 5, turn.

16th row: work top edge, \* ch 5, 1 dc in next dc \* —3 times, 12 dc, repeat \* to \* 3 times, 6 dc, turn. 17th row: sl st in 7 dc as before, ch 3, 5 dc on 5 ch, 1 dc in 1 dc, 7 V blocks, top edge, ch 5, turn. 18th row: work top edge, \* ch 5, dc in next dc \* —7 times, 6 dc, turn. 19th row: sl st in 7 dc, ch 3, 5 dc on 5 ch, 1 dc in 1 dc, 6 V blocks, top edge, ch 5, turn. 20th row: work top edge, \* ch 5, 1 dc in next dc \* —6 times, 6 dc, turn. 21st row: sl st over 7 dc, ch 3, 5 dc on 5 ch, 1 dc in 1 dc, 5 V blocks, top edge, ch 5, turn. This completes one large point or section. To begin next section—

22nd row: work top edge, \* ch 5, 1 dc in next dc \* —5 times, 6 dc, ch 8, turn. 23rd row: sk 3 sts of 8-ch, 5 dc in remaining 5 sts of ch, 1 dc in 1st dc of last row, 6 V blocks, top edge, ch 5, turn. 24th row: begin with 2nd row again and repeat through 23rd row for desired length.

EDGE: Fasten thread in beginning end of work. Ch 5, sk 3-ch and 2 dc, \* 2 dc on 2 ch, ch 5, sl st in 1st st of ch to make picot (p), 2 dc on same 2 ch, ch 5, sk 1 ch, sl st on 2 ch, ch 5, sk 2 ch \*, repeat \* to \* along side to 7 dc, st 2 dc, sl st, ch 5. Work the next 2 dc in the corner (top of 7th dc), make a 5-ch p, 2 dc in same st with last 2 dc, ch 5, sl st in space between this square composed of 2 rows of 7 dc and the next square (ch 5, work 2 dc, 6, 2 dc in next corner). Repeat on each square to the broad point made up of 4 rows of 7 dc, ch 5, sl st in center (between 2nd and 3rd rows) then continue around. Sl st in space before square between points, ch 5, sl st in space at other side of same square and continue as before.

---

**The Colonial Company**  
Dept. MHL - Box 166  
Kansas City, Mo.