

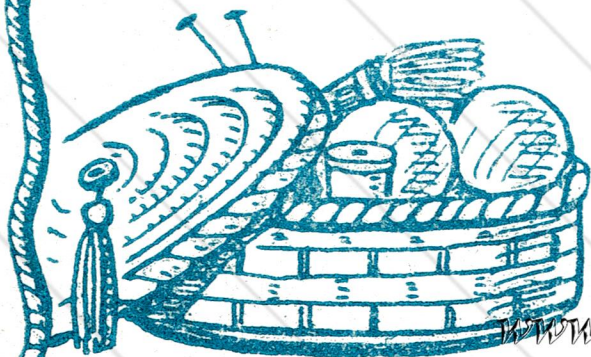
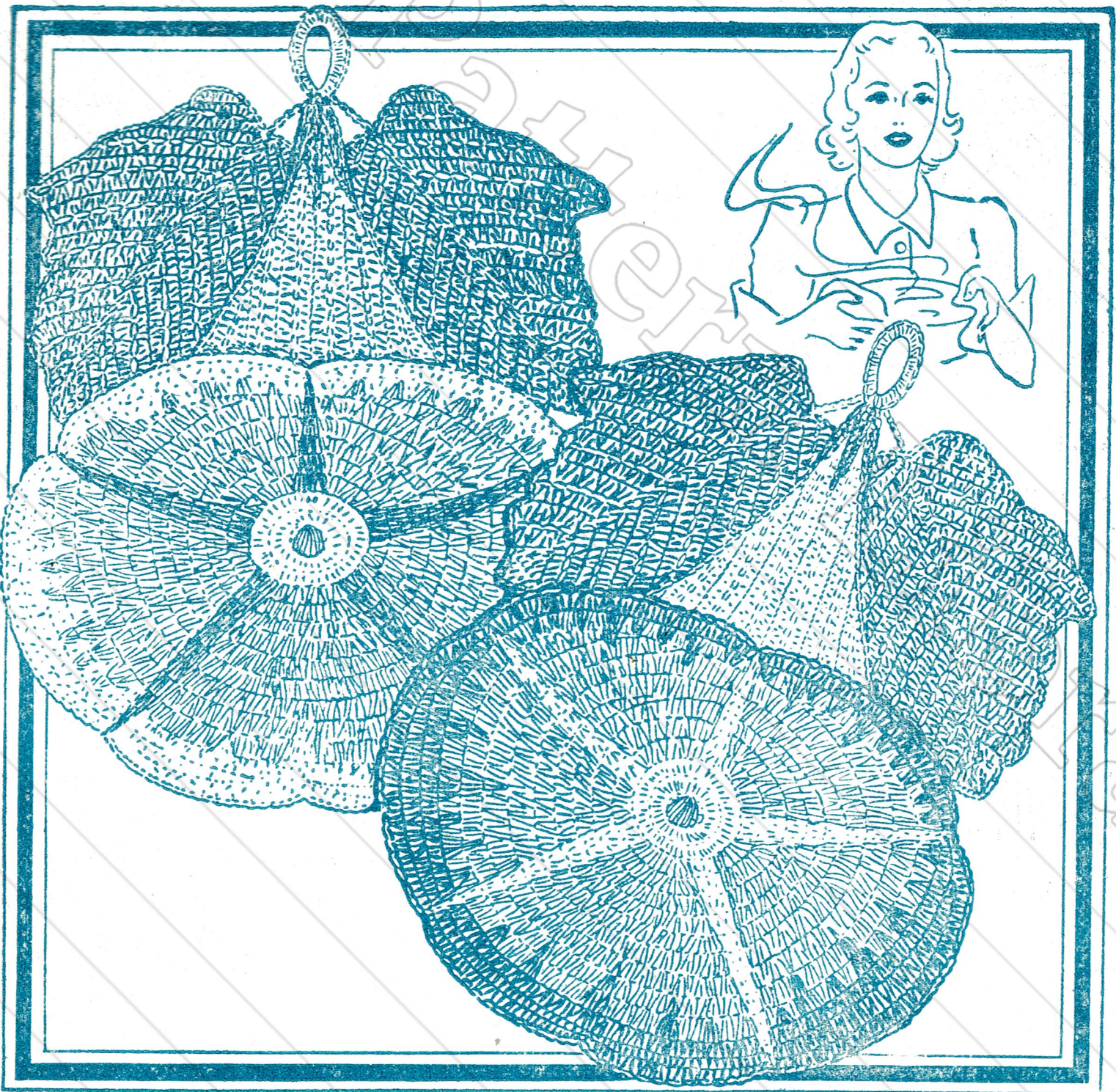
Aunt Martha's Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 5

(C954)

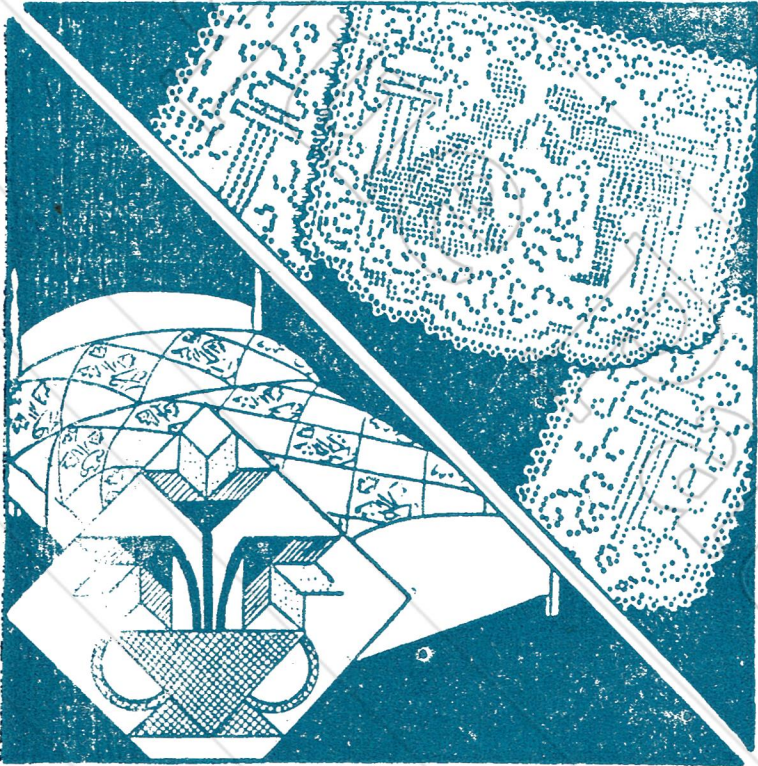
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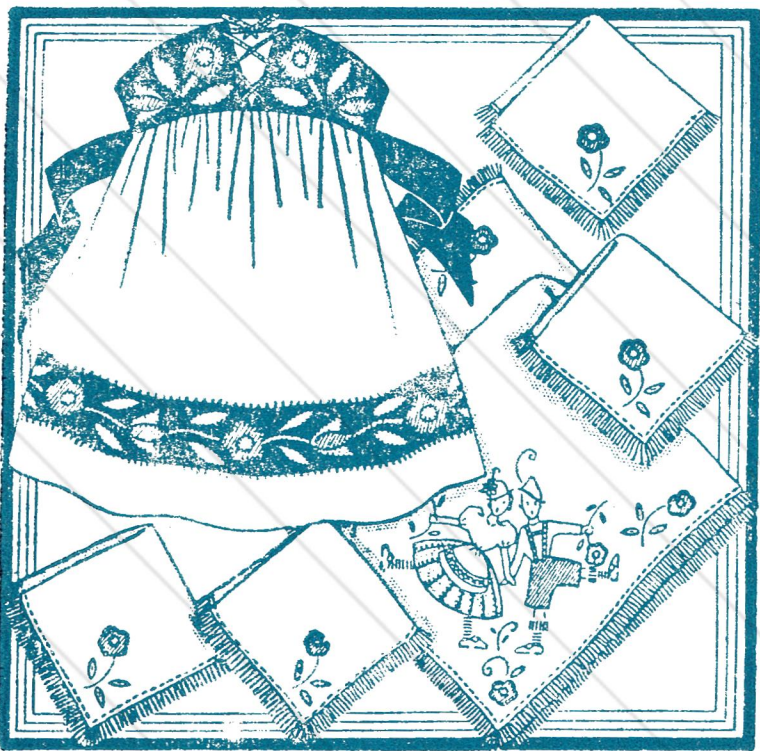
IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

In the Future

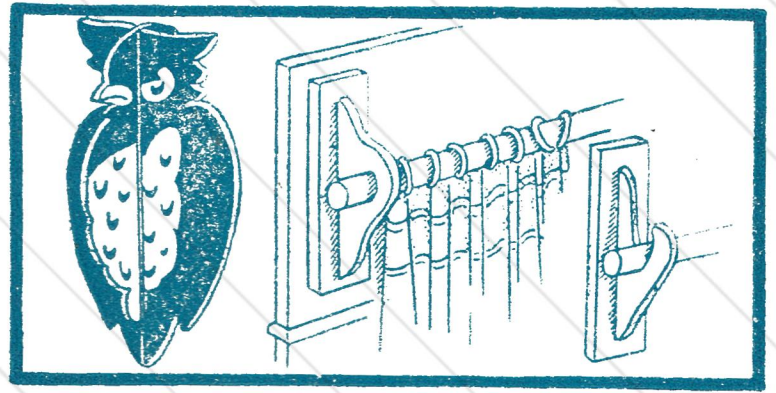
Anticipating spring housecleaning which is not far away, the next WORKBASKET brings you a group of motifs as fresh as spring itself. You will want to make all of these and be supplied with smart new accessories to brighten up your home.



In crochet there will be directions for the pair of morning glory pan-holders shown on cover, and also for the old-fashioned chair set in filet. The pieced Tulip in Vase quilt will add a final touch of spring.



On the transfer there will be designs for the Tyrolean apron and luncheon set shown, as well as brackets for



drapery rod and poles and the cutout owl which makes a very attractive scare-crow or yard ornament.

How to Use Aunt Martha's Numo Hot Iron Transfers

This hot iron transfer is entirely different, and if the following directions are observed, you can get three or four (sometimes more) stampings from each design. **THE DESIGN IS TRANSFERRED SLOWLY**—be sure to allow sufficient time.

NUMO patterns stamp in blue and give best results on light cotton materials. Silks do not withstand hot temperatures and most heavy linens contain large amounts of dressing which cause it to scorch easily. For use on dark materials rub chalk or lump starch on back of pattern and then trace lines as stamped on the paper to your material.

1. Iron must be very hot, almost, but not quite scorching.

2. This transfer will seem wrong side out, but the design you stamp will be like the picture. Cut out that portion of pattern you intend to use and place it **PRINTED SIDE DOWN** where it is to be stamped. Cover with larger piece of paper to prevent slipping and press, moving your iron to keep from possible scorching.

3. For your convenience a "test" design is included. Use this on a scrap of material, remembering that the design is transferred slowly.

FOR BEST RESULTS YOUR IRON MUST BE ALMOST SCORCHING HOT.

The Transfer

Stamp the tea towel motifs on corners or ends of tea towels and embroider ducks in yellow or black single stitch. Feet and bills are orange outline; eyes black; clothing—red, blue and green; words black or a color; iron, basket, etc.,



natural colors. Embroider panholder to match, cut a back, pad well, turn edges of front and back under and blanket stitch around edge as indicated. Attach loop at X to hang.



To make the little darkie cutout—stamp or trace figure on plywood, other thin wood or tin. Cut out with coping or jig saw, or tin snips. Paint as directed on transfer. Trace one side of turtle, cut out, trace other side. Paint as di-

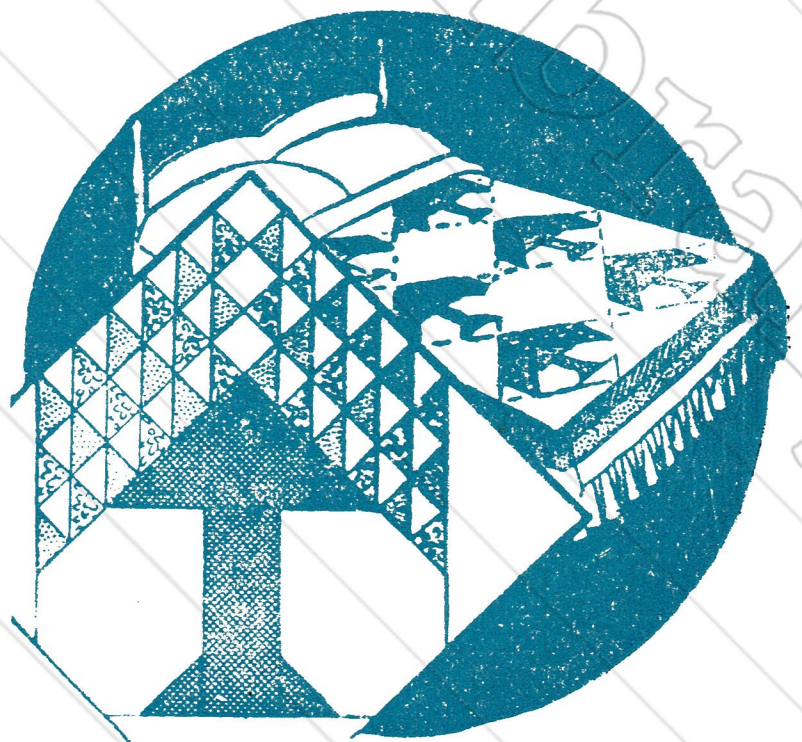
rected. Cut a fairly flexible branch about 24" long, attach to hands as indicated. Attach string to turtle and tie to pole. Nail a painted stake to back of feet and drive in ground.

An inexpensive polish can be made by using equal parts of raw linseed oil and turpentine. Put all in a bottle and shake well. Pour a little of the oil on a piece of cheesecloth, then rub over the entire surface and polish with a clean, dry cloth.

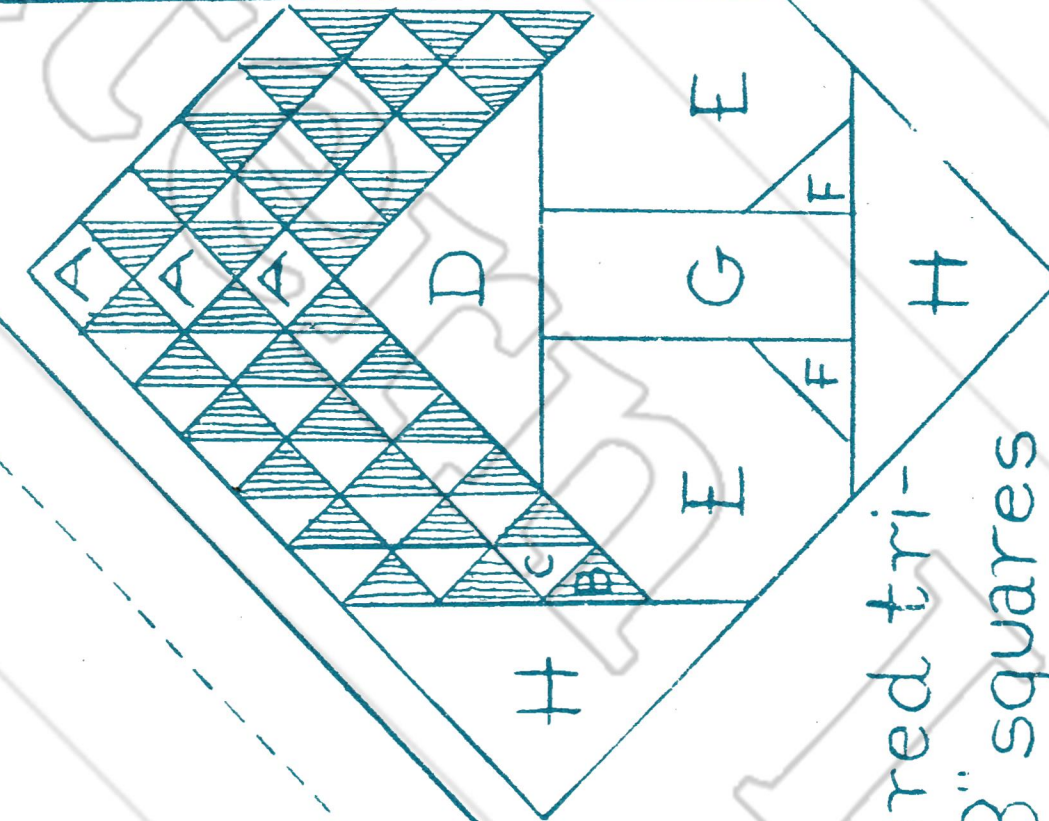
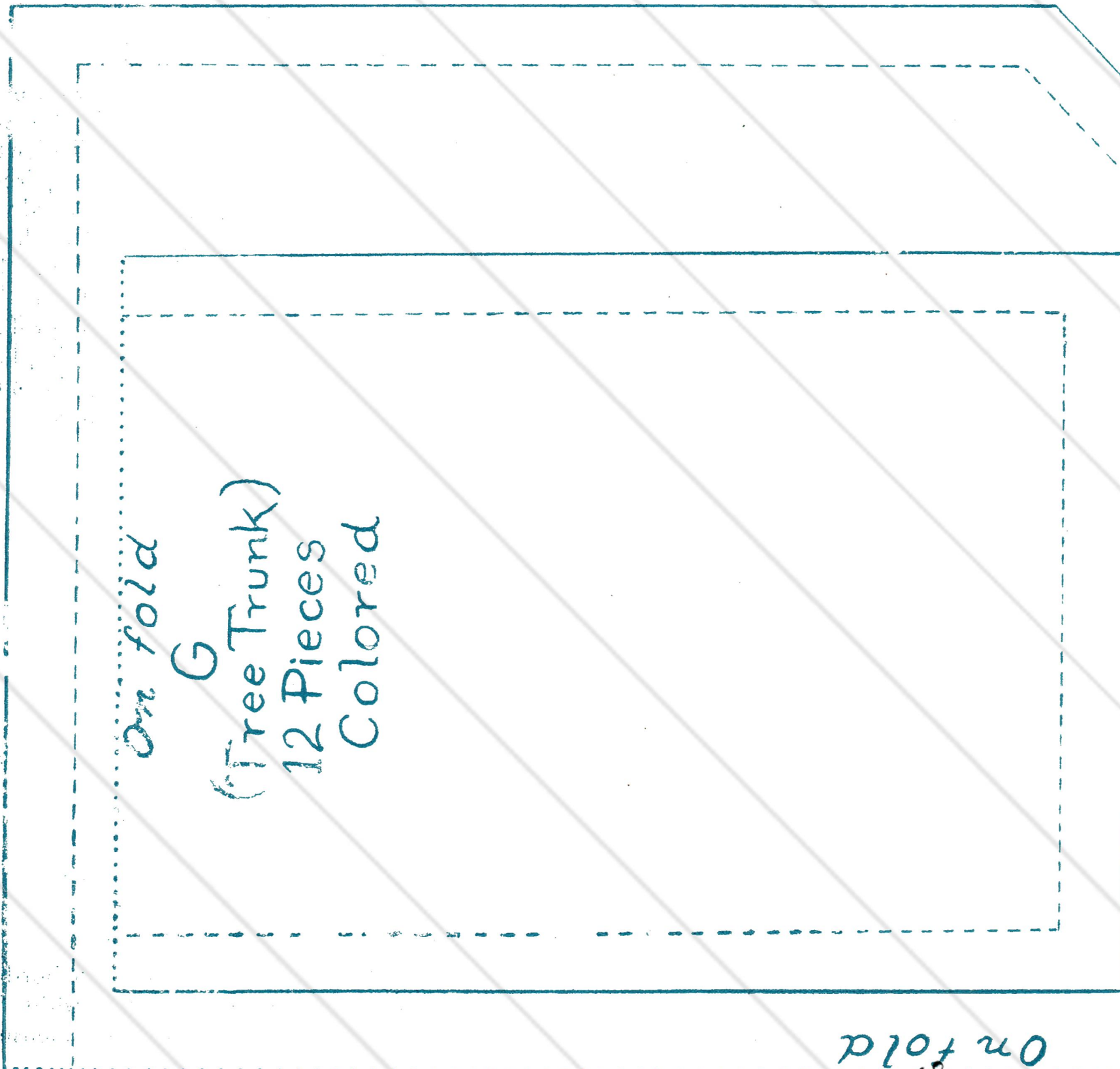
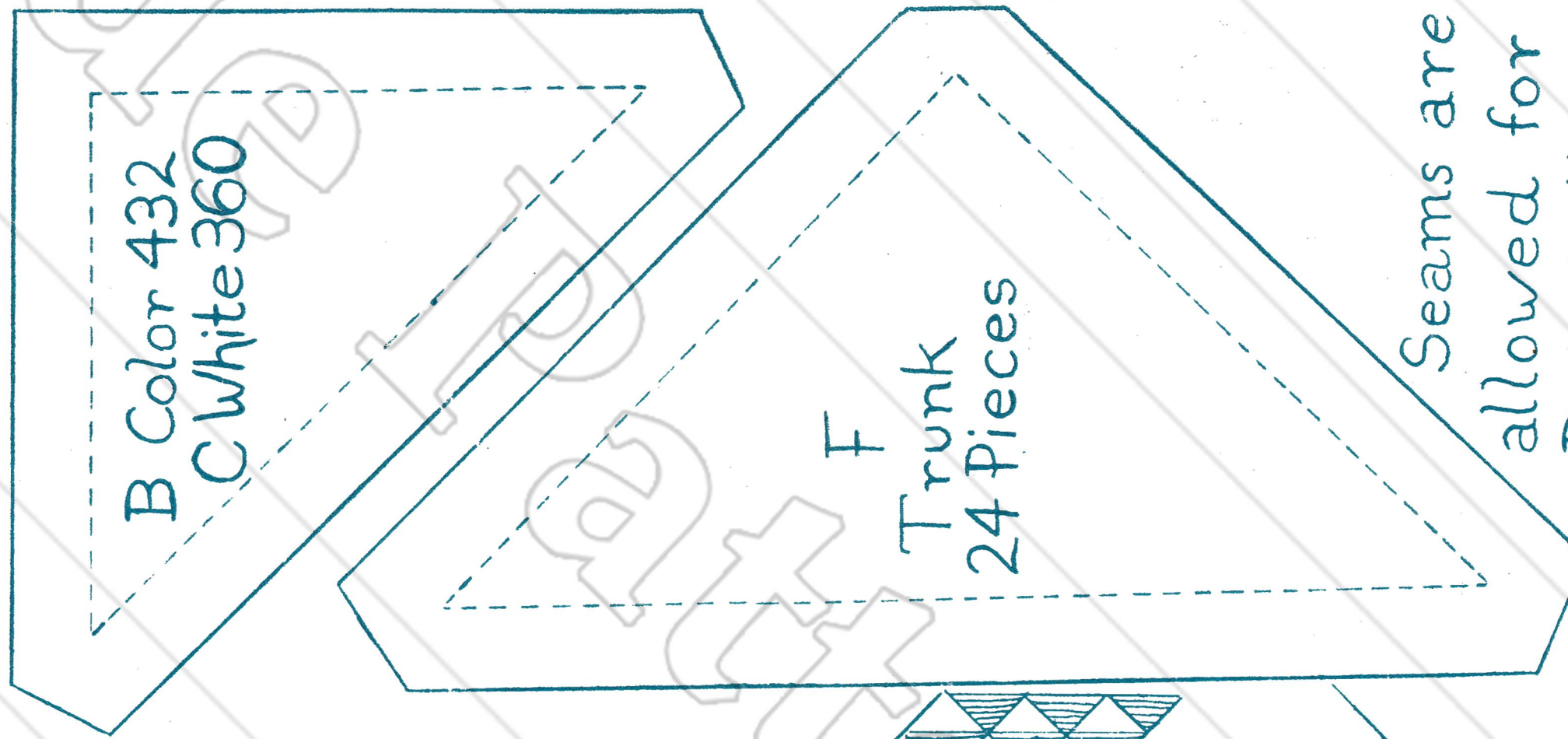
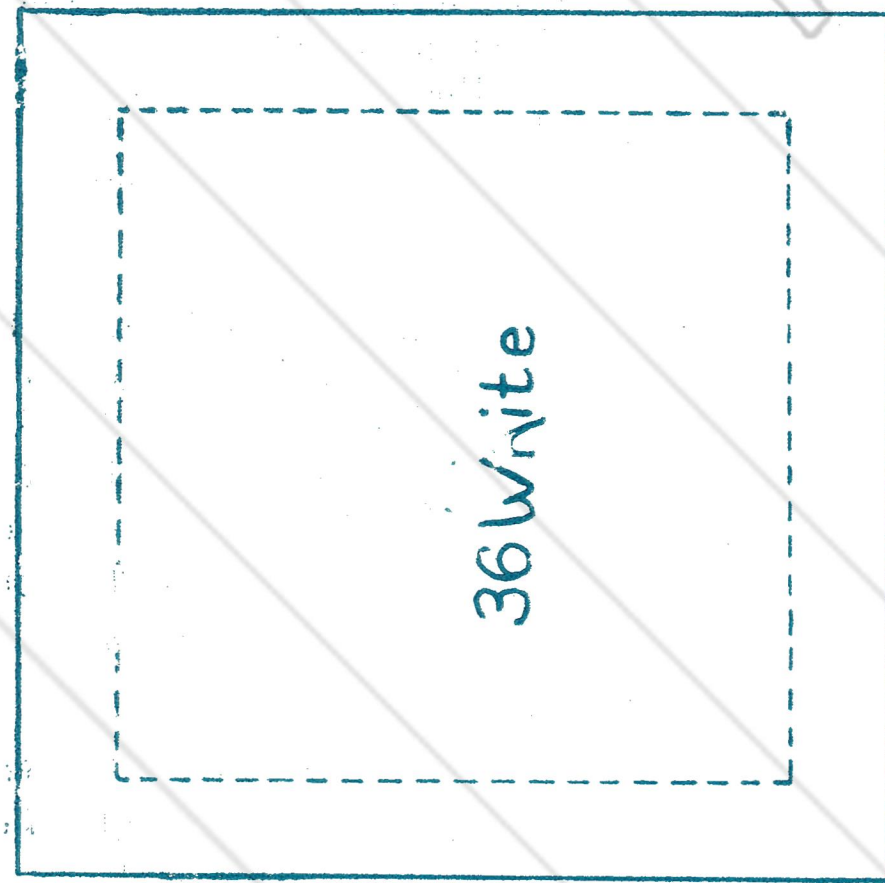
To clean straw hats. Rub the hat well with a lemon cut in half. Let the hat dry and then brush.

Tree of Paradise

The block of the Tree of Paradise is 17½ inches square and should be set diagonally in the quilt. When all pieced blocks are used, 11 will be required. Eight of them will be set as whole blocks, 3 cut in halves diagonally. These halves are to be used to fill out the sides and white will be needed for the corners of your quilt. If you prefer, you may alternate the block with plain white squares and in that case, the cutting will come on the plain blocks.



With the addition of a 12-inch border, or a double border—6 inches wide for each of two colors, the quilt will measure 72x96.



D is made of 12 colored triangles cut from six 8" squares
 H, same size as D, only white, 36 of these.

TO PIECE THE BLOCK: Make all seams 1/4-inch as indicated. Build up three rows of "B" and "C" triangles as in the sketch. Make two of these sections, reversing the order, for the two sides of the tree. Make a center section of "A" squares and "B" triangles. Assemble the pieces for the trunk and body of the tree—"D," "E," "F," "G" and "H" as indicated. The two "F" pieces are applied to the corners of the "E" pieces as an overlay. Now set on the leaf sections of the tree and your block is finished.

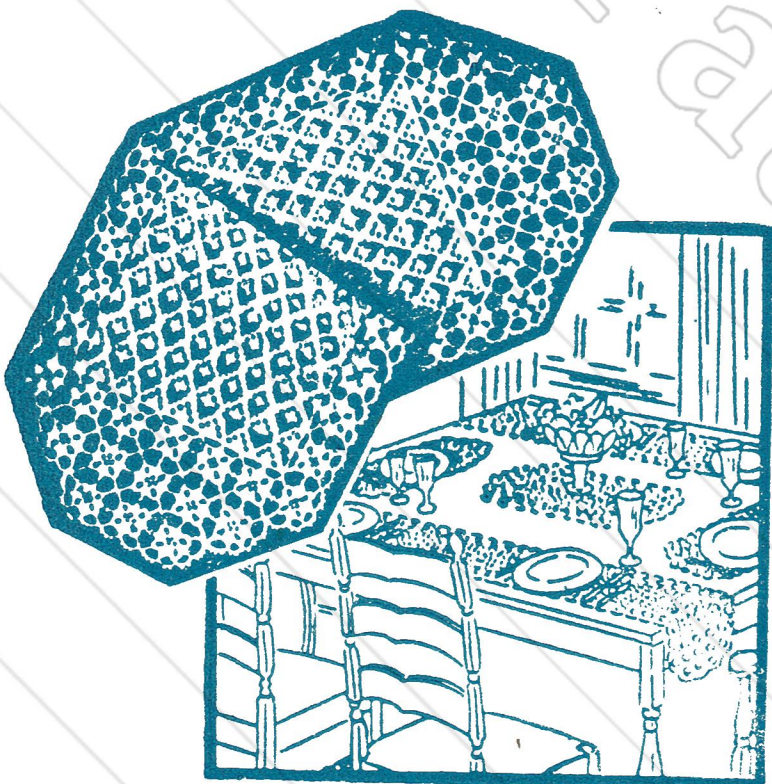
This quilt requires:
 White—5 yards and 1 1/2 yards for the border.
 Color—3 yards and 1 1/2 yards for the border.
 This figures the border made of two strips.

Table Runner Set

You will need 13 balls or skeins (700 Yds.) of mercerized crochet cotton, size 30, to make two long runners 12x72, a center piece runner 12x32 and two plate doilies 12x18. Use a No. 12 hook.
CENTERPIECE: Center Mesh—Chain (ch) 174, skip (sk) last 4 ch stitches (st-sts), 1 double crochet (dc) in next 5 sts (ch 3, sk 3 sts, 1 dc in next 9 sts), 13 times, ch 3, sk 3 sts, 1 dc in remaining 6 sts. 2nd row: ch 6, turn (t), sk last dc, 1 triple crochet (tr) in next 2 dc, * ch 9, sk next 3-ch space, 1 single crochet (sc) in next 9 dc, ch 9, sk 1st 3 dc of next group, 1 tr in next 3 dc. Repeat from * 6 times. (To finish this row, ch 9, sk 1st 3 dc of next group, 1 tr in next 3 dc). 3rd row: ch 4, t, sk last tr, 1 dc in next 2 tr, * 3 dc over next 9-ch, ch 9, 1 dc in 4th, 5th and 6th sc of next 9-sc group, ch 9, 3 dc over left-end of next 9-ch, 1 dc in next 3 tr. Repeat from * 6 times.
 4th row: ch 6, t, sk last 3 dc, 1 dc in next 3 dc, * 3 dc over next 9-ch, ch 8, 1 dc in 2nd of next 3 dc group, ch 8, 3 dc over left end of next 9-ch, 1 dc in next 3 dc, ** ch 3, sk 3 dc, 1 dc in next 3 dc. Repeat from * 5 times and from * to **. Ch 2, 1 dc in next 3rd st. 5th row: ch 4, t, 2 dc over 2-ch space, * ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over next 8 ch, ch 3, 3 dc

over left end of next 8 ch, 1 dc in next 3 dc, ** ch 3, 3 dc over next 3-ch space. Repeat from * 5 times and from * to **. Ch 3, 2 dc over next 6 ch, 1 dc in 3rd st of same ch.

6th row: ch 4, t, sk last dc, 1 dc in next 2 dc, * 3 dc over next 3 ch, ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over 3 ch, 1 dc in next 3 dc, ch 3, 3 dc over next 3 ch, 1 dc in next 3 dc. Repeat from * 6 times. 7th row: ch 1, t, 1 sc in last 6 dc, * ch 9, 1 tr in 4th, 5th and 6th dc of next group, ch 9, sk next 3 ch space, ** 1 sc in next 9 dc. Repeat from * 5 times and from * to **. 1 sc in final 6 sts in row. 8th row: ch 4, t, sk last sc, 1 dc in next 2 sc, * ch 9, 3 dc over left end of next 9 ch, 1 dc in 3 tr, 3 dc over next 9 ch, ch



9, 1 dc in 4th, 5th and 6th sc of next group. Repeat from * 6 times.

9th row: ch 4, t, sk last dc, 1 dc in next dc, * ch 8, 3 dc over left end of next 9 ch, 1 dc in 3 dc, ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over next 9 ch, ch 8, 1 dc in 2nd of next 3 dc. Repeat from * 6 times. 1 dc in end st. 10th row: ch 8, t, sk last dc, 1 double triple (dtr) in next dc, ch 1, 3 dc over left end of next 8 ch, * 1 dc in 3 dc, ch 3, 3 dc over next 3 ch, ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over next 8 ch, ** ch 3, 3 dc over left end of next 8 ch. Repeat from * 5 times and from * to **. Ch 1, 1 dtr in 2 end dc.

11th row: ch 4, t, sk last dtr, 1 dc in next dtr, 1 dc over 1 ch, * 1 dc in 3 dc, ch 3, 3 dc over next 3 ch, 1 dc in 3 dc, 3 dc over 3 ch, ch 3, sk 3 dc, 1 dc in next 3 dc, ** 3 dc over 3 ch. Repeat from * 5 times and from * to **. 1 dc over 1 ch, 1 dc in 2 end dtr. Beginning with 2nd row, repeat these last 10 rows, 4 times. End row: then ch 4, t, sk last dc, 1 dc in each dc of last row with 3 dc over each 3 ch space. Fasten off. Turn work over, wrong side up, and join to left hand end of ch at base of 1st row. Then beginning at 2nd row, repeat the 10 rows (2nd through 11th row) 5 times to make the 2nd half of center mesh. Fasten off.

MOTIFS: ch 10, 1 dc in 1st st, (ch 6, 1 dc in same 1st st) twice, ch 6, 1 slip stitch (sl st) in next 3rd ch st. 2nd row: ch 1, (7 sc over next 6 ch, 1 sc in dc) 3 times, 7 sc over next 6 ch, 1 sl st in 1st 1 ch, 1 sl st in next 2 sc. 3rd row: ch 6, 1 tr in same st, * 2 tr in next sc, 1 tr in next sc, (2 tr in next sc) twice, (ch 6, 1 sc in 5th st from hook for a picot (p) twice, ch 2, ** sk 3 sc, 2 tr in next sc. Repeat from * twice and from * to **. 1 sl st in top of 1st 6 ch. 4th row: ch 1, * 1 half double crochet (hdc) in next tr, 1 dc in next 2 tr, 2 dc in next tr, ch 5, 1 sl st in last dc for a p, 1 dc in same st with last dc, 1 dc in next 2 tr, 1 hdc in next tr, 1 sc in next tr. Now roll the next p-loop over so that the picots point down towards center of motif, ch 5, 1 sc in 1st st of 5 ch, 1 sc over 1 ch previous to next p, ch 5, p, 1 sc between next 2 picots, ch 5, p, 1 sc in same place, ch 5, p, 1 sc over 1 ch between next p and tr group, ch 5, p, 1 sc in next tr. Repeat from * 3 times. Fasten off. Make a 2nd motif. To join it to first one, in place of p at tip of 4th petal, ch 8, 1 sc in 5th st from hook for a p, ch 1, 1 sl st in the p at tip of a petal on 1st motif, ch 5, p, ch 1, 1 sl st back under 3 ch between p and last dc, ch 2, 1 sl st in last dc. Now complete motif. Make 12 motifs and join into a straight



line for one side of center piece. Repeat for other side. Between the motifs at one end of these 2 rows, join a straight row of 5 motifs to go across end of centerpiece. Join another row of 5 motifs to these, and a 3rd row of 3 motifs to the center 3. Make other end the same.

FILL-IN CHS BETWEEN ROWS OF MOTIFS ON ENDS OF RUNNER: ch 10, 1 sl st in 3rd p of 5 p group on one motif, ch 9, 1 sl st back in 1st st of 10 ch, (ch 9, 1 sl st in 3rd p of

5 p group on next motif, ch 9, 1 sl st back in same 1st st of 10 ch) 3 times. Fasten off. Make 6 of these chs to join motifs at each end of centerpiece.

To join motifs to center mesh, join to middle of dc at center of one long side of center mesh, and join 6th and 7th (center) motifs of one row first—ch 9, 1 sl st in 3rd p of 5 p group on 6th motif, ch 8, 1 sl st back in 1st st of 9 ch, ch 8, 1 sl st in 3rd p of 5 p group on 7th motif, ch 8, 1 sl st back in same 1st st of 9 ch, 1 sc over

same dc, 1 sc in next st, * 5 sc over next tr, 1 sc in next st, (2 sc over next dc, 1 sc in next st) 4 times, 1 sc in next sc, 1 sl st in p at tip of next petal of same motif, (2 sc over next dc, 1 sc in next st) twice, 7 sc over next dtr, 1 sc in next st, 2 sc over dc, 1 sc in next st, ch 9, 1 sl st in 3rd p of next 5 p group of same motif, ch 8, 1 sl st back in 1st of 9 ch, ** ch 8, 1 sl st in 3rd p of 5 p group of next motif, ch 8, 1 sl st back in same 1st st of 9 ch. Repeat from * 3 times and from * to **. 2 sc over next dc, 1 sc in corner of centerpiece, ch 10, 1 sl st in 3rd p of 5 p group of next (corner) motif, ch 10, 1 sl st back in last sc, ch 9, 1 sl st in 3rd p of 5 p group of next motif, ch 8, 1 sl st back in 1st st of 9 ch, 1 sc in next 13 dc, 1 sl st in next petal of same motif, * 1 sc in next 18 sc, ch 9, 1 sl st in 3rd p of next 5 p group of same motif, ch 8, 1 sl st back in 1st st of 9 ch, ch 8, 1 sl st in p group on next motif, ch 8, 1 sl st back in same 1st st of 9 ch, 1 sc in next 18 dc, 1 sl st in next petal of same motif. Repeat from * 3 times. 1 sc in 14 dc to corner of centerpiece. Ch 9, 1 sl st in p group of same motif, ch 8, 1 sl st back in first st of 9 ch, 1 sc in same corner st, ch 10, 1 sl st in p group of next (corner) motif, ch 10, 1 sl st back in last sc, 2 sc over end dc, 1 sc in next st, ch 9, 1 sl st in p group of next motif, ch 8, 1 sl st back in 1st st of 9 ch. Now continue on around centerpiece, joining motifs exactly opposite those on other side.

EDGE: Join to p at tip of petal of center of 3 motifs at one end of center-piece, * ch 17, 1 dtr in 3rd p of next 5 p group of same motif, 1 dtr in same p on next motif, ch 17, 1 sc in next petal of same motif, * (ch 12, 1 sc in next 3rd p) ch 12, 1 sc in next

single p of same motif, ** ch 17, 1 dtr in next 3rd p, 1 long tr (thread over 5 times and work off in twos) down into the p group of 2nd motif from end of next row, 1 dtr in p group of next (end) motif, ch 17, 1 sc in next petal (ch 12, 1 sc in next 3rd p) twice. ** Repeat from ** to ** once. Repeat from * to * 11 times. (Ch 12, 1 sc in next 3rd p) twice. Repeat from ** to ** twice and from * to * once. Complete row in same way.

2nd row: ch 1, (5 sc, a 5 ch p, 4 sc, p, 4 sc, p and 5 sc) over each 17 ch loop, (5 sc, p, 4 sc, p and 5 sc) over each 12 ch loop, and 1 sc between loops.

PLATE DOILY: Repeat "center mesh" of Centerpiece through the 11th row, then repeat from 2nd row through 11th row again and repeat end row. Fasten off. Join to base of 1st row and repeat 2nd row through 11th row twice, then repeat end row and fasten off. Make and join a row of 6 motifs for each side of doily. Make the end motifs the same as for Centerpiece. Join motifs to center mesh and work edge around in same way.

LONG RUNNER: Repeat "center mesh" of Centerpiece through the 11th row, then repeat from 2nd row through 11th row 16 times, and finish with end row. Fasten off. Join to base of 1st row and repeat 2nd row through 11th row 17 times, finish with end row and fasten off. Make and join a row of 36 motifs for each side of runner. Arrange ends the same as for Centerpiece. Join motifs to center mesh and work edge around in same way.

Stretch each crochet piece right-side-down on a padded ironing board (putting a pin in every loop of edge), and steam with a wet cloth and hot iron, then press through a dry cloth until perfectly dry.

Address All Correspondence and Send Orders to

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