

Aunt Martha's

# Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

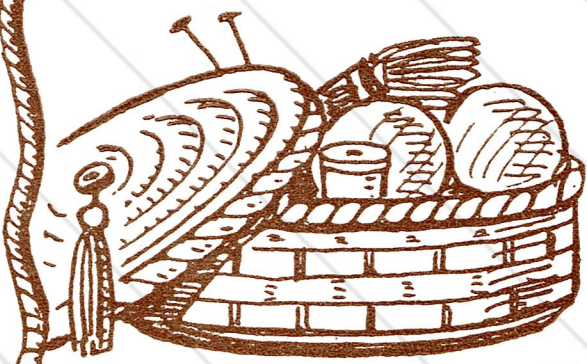
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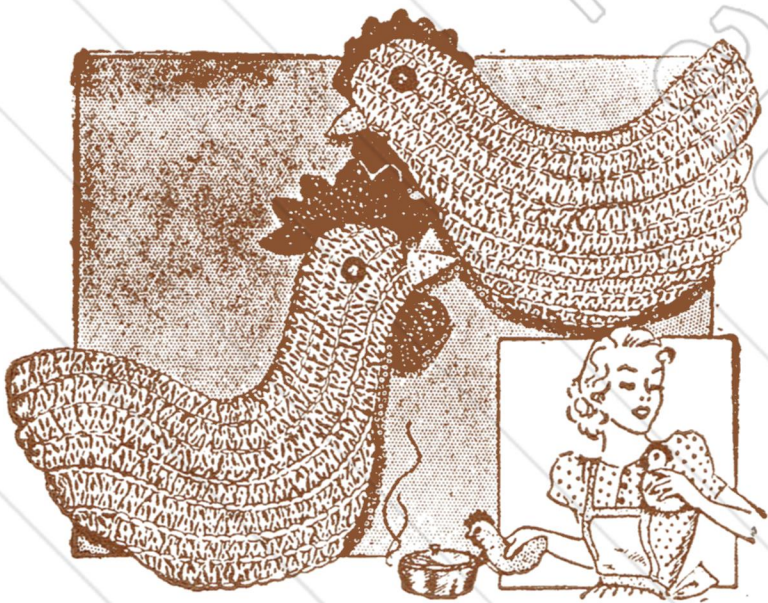
*Directions given on page 4*



**I**DEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

## A Brief Outline of Your Next WORKBASKET

Several of our readers have requested napkin rings, and we comply with a set of six in crochet, which can be made from odds and ends of thread or string. White bands in single crochet are edged in green, and have six different crocheted flowers in natural colors as decorative motifs. They are the nasturtium, daisy, narcissus, wild rose, pansy and violet. You will find many other uses for these flowers too; they are especially pretty on the backs of powder puffs. Many also find them attractive as curtain tie-backs. Or a bouquet might be made of one or more of the flowers.



For gifts and bazaars there are clever pan holders in very realistic hen and rooster designs. Crochet these from string and you will be delighted with the result. The pair shown was made of mingled black



and white to resemble the Plymouth Rock.

On your transfer there will be a unique wall panel featuring the state flowers in a lovely array, which you won't want to miss. There will also be three very winsome panda pan holder designs, from which stuffed toys may be made as well.

Your quilt pattern will be the Nine Patch Star, a pieced block 12½ inches square.

## How to Use Aunt Martha's Numo Hot Iron Transfers

This hot iron transfer is entirely different, and if the following directions are observed, you can get three or four (sometimes more) stampings from each design. **THE DESIGN IS TRANSFERRED SLOWLY**—be sure to allow sufficient time.

NUMO patterns stamp in blue and give best results on light cotton materials. Silks do not withstand hot temperatures and most heavy linens contain large amounts of dressing which cause it to scorch easily. For use on dark materials rub chalk or lump starch on back of pattern and then trace lines as stamped on the paper to your material.

1. Iron must be very hot, almost, but not quite scorching.

2. This transfer will seem wrong side out, but the design you stamp will be like the picture. Cut out that portion of pattern you intend to use and place it **PRINTED SIDE DOWN** where it is to be stamped. Cover with larger piece of paper to prevent slipping and press, moving your iron to keep from possible scorching.

3. For your convenience a "test" design is included. Use this on a scrap of material, remembering that the design is transferred slowly.

**FOR BEST RESULTS YOUR IRON MUST BE ALMOST SCORCHING HOT.**

# Your NUMO Transfer

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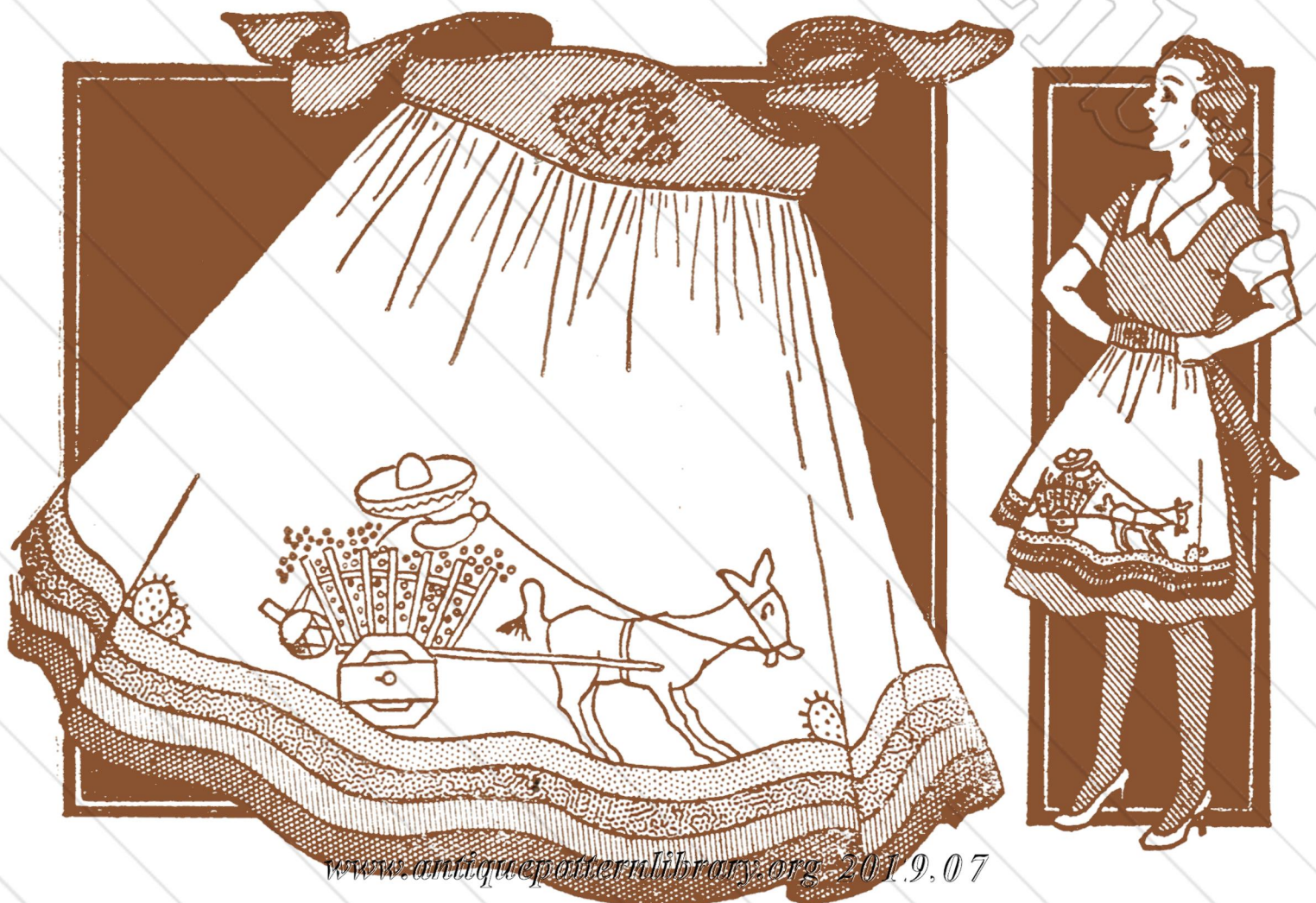
The Mexican motifs on your transfer were originally designed as a means of decorating your "fiesta" apron, but you will find many other uses for them. Unbleached muslin, or a plain material in yellow, green or a pretty blue, all make attractive aprons. Your material should be about a yard wide for a good full apron, and of any desired length—24 inches being preferred by many. Stitch strips of red, yellow, green and blue across the bottom. A 1½-inch strip of red at the very bottom, a 1-inch strip of yellow just above, a ¾-inch strip of green and a ½-inch strip of blue, is an interesting color combination, if you have scraps of material on hand.

The strips may be stitched together before the band is added to the apron, or they may be joined with rows of catch or feather stitch in contrasting colors, using three or four strands of floss. For instance, use blue thread over the seam between the red and yellow strips; green floss over seam between yellow and blue; red between blue and green. A row of

black feather stitch is pretty at the top, or yellow may be used. Perhaps you have odd lengths of bias tape you wish to use for the strips; they work up nicely, and any combination of colors may be used. The band at the top and ties may be made of the same material as the apron, or to correspond with one of the strips. Make your band double and if catch stitch or feather stitch is used between the strips at bottom of apron, outline the band at top in the same manner.

Work the designs in outline and French knots. The cactus is green, burro brown or gray, wagon red; hat is blue, green and yellow; or the wagon might be blue, and the hat red. Touches of black and purple give contrast.

The bedroom ensemble in conventional flower motif may be embroidered; the flower may be appliqued, or parts of the design may be done in cutwork. A deep rose, or lavender, is pretty for the large flowers, with yellow centers. Make smaller flowers in pastels and leaves and stems of green. Finish with narrow crochet edge, lace or scallops.



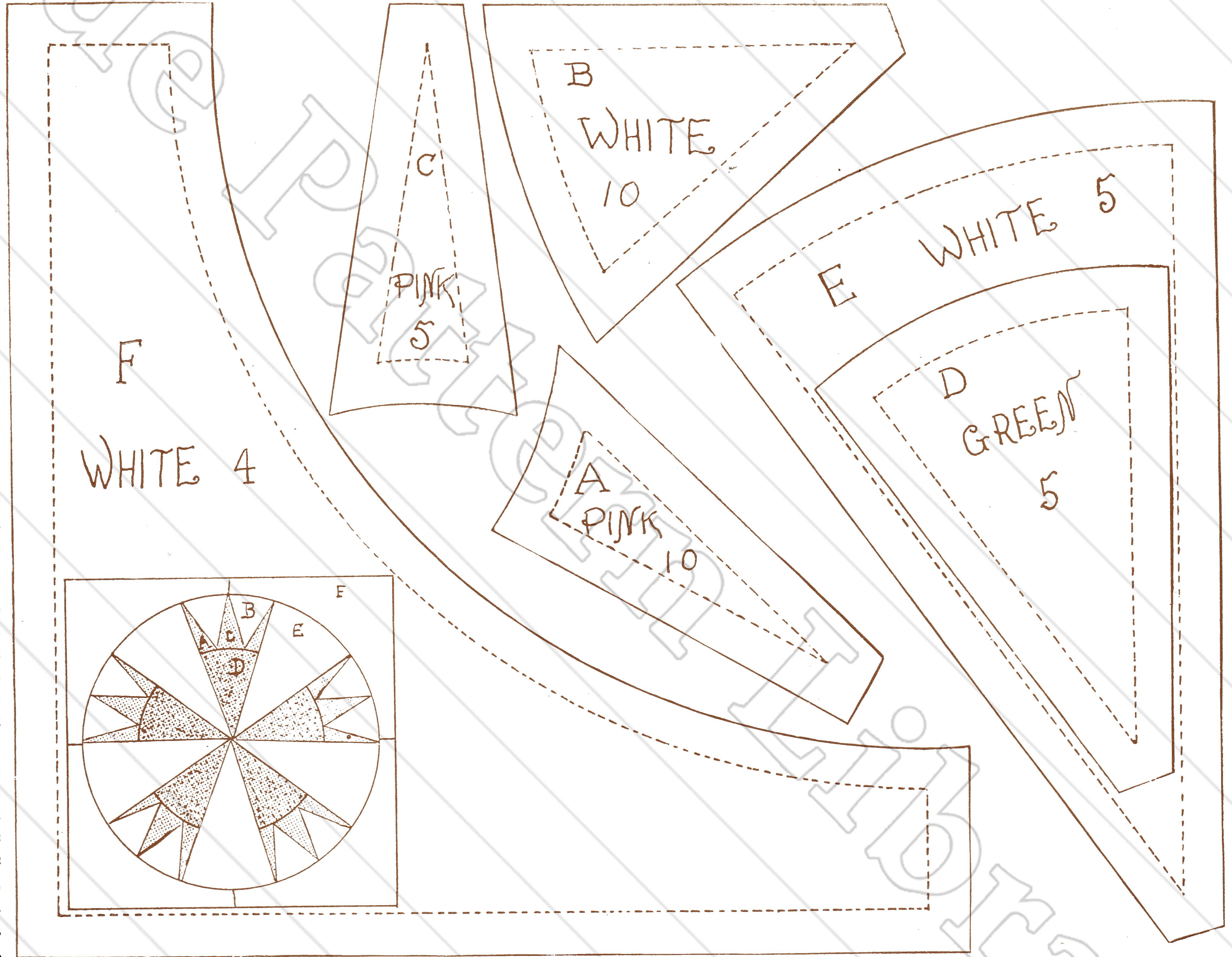
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**Crocheted Butterfly  
Pan Holders**

82 yards of Frost-Tone, or thread about the weight of carpet warp, are required to make this pan holder. 52 yards of brown, 24 yards of yellow, and 6 yards of orange will be needed. Use a number 4 hook. Make body of brown. BODY: ch 46, skip 1 st on ch, 1 sl st in each of next 3 sts, 5 s c, 4 h d c, 8 d c, 2 h d c, 2 s c, 1 h d c, 2 d c, 5 tr, 3 d c, 1 h d c, 2 s c, 1 h d c, 5 d c, 2 h d c, 1 s c, 1 ch. turn. On other side of ch work, 1 s c, 2 h d c, 5 d c, 1 h d c, 2 s c, 1 h d c, 3 d c, 5 tr, 2 d c, 1 h d c, 2 s c, 2 h d c, 8 d c, 4 h d c, 5 s c, 3 sl st. Fasten in end st of ch and break off. (Half Double Crochet) (h d c) Make like d c until there are three loops on hook, then thread over and draw through all 3 loops.

LEFT WING: begin with brown, ch 23, sk 2 st of ch, 1 d c in each of next 11 sts, 3 h d c, 6 s c, ch 1, turn, 6 s c in first 6 sts of last row, 3 h d c, 11 d c, 3 extra d c in last st. Ch 2, turn, 2 d c in first st, 2 d c in next, 10 d c in next 10 sts. 3 h d c, 8 s c, ch 1, turn, 8 s c, 3 h d c, 12 d c, 3 extra d c in last st, turn, sl st in first 3 st, ch 1, 1 s c, 1 h d c, 21 d c, 1 extra d c in last st, ch 2, turn, 23 d c, 2 d c in next st, turn, sl st in first st, ch 1, 24 d c, ch 1, turn, 10 s c, 4 h d c, 8 d c, turn, sl st in first 2 sts, ch 1, 10 d c, 5 h d c, 5 s c, ch 1, turn, 7 s c, 4 h d c, 8 d c, 1 extra st in last st, turn, 2 sl st, 1 ch, 8 d c, 5 h d c, 5 s c, 1 extra in last, ch 2, turn, 15 d c, 2 in next, ch 2, turn, 2 d c in first st, 8 d c, 4

(Continued on page 6)



The block measures 10¾ inches. With a double three-inch border of pink and green this quilt requires 21 pieced and 21 plain blocks, to measure 76x88.

**Mountain Pink**

Although we get the effect of a star in this quilt, it is unusual because the block is divided into five parts. To piece, join two pink "A's" and one "C" to two white "B" triangles.

Add the curved end of the green triangle. Make five such sections and join into a circle with the five white wedge shaped pieces. Frame this circle with the larger corner piece.

*(Continued from Page 4)*

h d c, 5 s c, ch 1, turn, 7 s c, 5 h d c, 6 d c, 2 d c in next st, turn. 2 sl st, ch 1, 8 d c, 5 h d c, 4 s c, 2 s c in next, ch 1, turn, 9 s c, 4 h d c, 4 d c, 2 in next, turn. 2 sl st, 1 ch, 7 d c, 5 h d c, 5 s c, ch 1, turn. 6 s c, 5 h d c, 5 d c, turn. Skip first st, 2 sl st, 1 ch, 6 d c, 3 h d c, 4 s c, ch 1 turn. 4 s c, 4 h d c, 4 d c, turn, sk 1 st, 2 sl st, ch 1, 4 d c, 3 h d c, 1 s c, 1 sl st, ch 1, turn. 3 s c, 3 h d c, 3 d c, turn. Skip 1 st, 2 sl st, 3 d c, 2 h d c, 2 s c, fasten thread and break off.

Draw yellow thread through 23rd st of ch of 23 at beginning of work, s c around uneven side *only* of brown portion of wing. (Add sufficient extra s c at points to keep the work flat, and so that the brown wing will retain its irregular shape.) Approximately 72 s c will be required to finish first row of yellow. Do not work yellow over the straight parts of the wing at top and bottom. 2nd row: ch 1, turn, hold brown thread in with yellow and work 4 s c in yellow over the brown, pick up brown thread and work 2 s c in brown, 7 s c in yellow, 2 s c in brown, 12 s c in yellow, (work sts in to allow sufficient fullness) 2 brown s c, 4 yellow s c, 2 brown s c, 4 yellow s c, 2 brown s c, 6 yellow s c, 2 brown s c, 4 yellow s c, 2 brown s c, 7 yellow s c, 2 brown s c, 7 yellow s c, 2 brown s c, 4 yellow s c, or enough to finish row, 1 extra s c in last st. Tie brown thread and break off. With yellow, ch 1, turn, 1 s c in each st of brown and yellow row, sl st in last st of row, turn, 40 s c to base of top wing, 1 sl st, ch 1, turn, 36 s c, 3 sl st (miss last st) break off thread.

Fasten yellow on at bottom of top wing, 1 s c in each st of last row of top wing, sl st in last st of

row, turn, 1 sl st, 1 s c in all but last 3 sts of previous row of yellow on top wing, sl st in 3rd from last st on row, miss last 2 sts, fasten and break thread. Draw yellow thread through at beginning of yellow at top of top wing, 22 s c, 1 sl st, turn, 1 sl st, 20 s c, 1 sl st, turn, 2 sl st, 12 s c across, 3 sl st, turn, 3 sl st, 8 s c, 1 sl st, turn, 3 sl st, 5 s c, 1 sl st, break off.

Start with orange at beginning of yellow on top wing, 13 sl st, to tip of wing, s c around rest of top wing, working in seven 1-ch pecots at intervals, with about five sts between p's. (A 1-ch p is a ch of 1 between 2 s c which are worked in the same st.) Break off yellow at bottom of large wing.

Draw brown thread through the first st of the 23 ch at beginning of work, sl st across top of brown portion of wing, 5 sl st on beginning of yellow tip, s c completely around large wing, with a 1-ch p over each 1-ch p of orange row. S c around the break between the two wings, fold work across between large and small wings, and work a row of s c, or ch st over and across middle of brown portion to give effect of a division between the two wings. Break off thread.

Fasten orange thread on at top of bottom wing and s c in each st of last row working in 7 1-ch p's as in above wing. Break off orange and work a row of brown as on top wing.

The right wing is made in the same manner until the last row of brown around the edge of the top wing is reached. Then it is necessary to turn your work over so that it will be in reverse to the left wing. Fold the wing across as for the other one and work the s c or ch st across brown portion before doing the s c around edge. If your pan holder should not be as heavy as you desire when completed, a pad of the same shape may be added at the back. To assemble the butterfly, whip the two straight inside edges of the wings together, and stitch center line of body over the seam.

## Jabot With Collar

Using a No. 1 needle, you will need 150 yards ecru Frost-Tone or perle cotton no heavier than No. 5, 15 yards Lily Green Frost-Tone, 16 yards Medium Green Frost-Tone and 17 yards of Dark Green Frost-Tone.

**KNOT STITCH:** Draw up loop  $\frac{1}{4}$ -inch long, thread over and through long loop, 1 s c over single loop at left side of st just made, repeat, draw up thread as before 1 s c, skip 2 sts; make s c in each of next 2 s c; repeat for row. Make two  $\frac{3}{8}$  inch knot st to turn. 2nd row: Repeat knot st, make 1 s c in loop each side of knot in st below, repeat.

**JABOT:** Ch 36, make 2 s c in each st. Next row, make half knot st: draw up loop on needle, make s c in back of loop, skip 1 s c, make s c in next st. Repeat until there are 34 pattern sts. Make 8 rows in this manner. Next row, increase in 2nd st from each end. 3 rows even. Next row, increase in 2nd st from ends. 3 rows even. Next row increase in 2nd st from ends.

3 rows even. Next decrease 1 pattern at each end on every row, until only 1 pattern remains. Work from wrong side and make s c around sides and point of jabot. With Lily Green, make border of 1 row hemstitch pattern (1 row s c. Next row, ch 3, draw up loop in 1st st, draw up loop in next 2 sts, thread over, draw through 3 loops, thread over, through 2 loops, ch 1, draw up loop in last st of pattern and repeat. Make s c row between each pattern row), increasing at corners to keep work flat. 1 row s c in ecru. 1 row hemstitch pattern in medium green. 1 row s c in ecru. 1 row hemstitch pattern in dark green, 1 row s c in ecru. Continue s c with ecru across neck, 1 s c in each st. Next row at neck decrease every 6th st, 1 row even. 1 row decrease every 6th st, 1 row even.

**COLLAR:** Make ch of 62 sts from end of s c and make s c and pattern st for 4 rows. Increase on every other row 1 pattern at each end. S c around collar with ecru, and make border same as on jabot.



S c across neck of collar, skipping every 3rd st, 1 row s c even.

For each cuff you will need 45 yards ecru, 6½ yards each of Lily Green, Medium Green and Dark Green.

CUFF: make 45 ch, s c in each st, 22 pattern sts. 8 rows even. Then decrease 1 pattern st each end same as on .jabot. Make border same as jabot, at pointed side only. Sew seam at straight sides.



*This is the Official State Flower Panel, coming with your next Workbasket.*

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