

Your Next Workbasket

"Items for the Bride" will be the theme of your next WORKBASKET. On your NUMO transfer you will receive an adorable set of cherub tea towel designs with matching motifs for heart-shaped pan holders. Your transfer will also include an alphabet for monogramming your linens.

Your crochet directions will be a complete alphabet in filet crochet, from which you may make initialed insets. These are lovely for all kinds of linens, and so easily made. Use them on pillow slips, sheets, guest towels, luncheon or dinner cloths and napkins. For your quilt pattern we have chosen the Bride's Quilt in applique.

Your Numo Transfer

Stamp your tea towel designs on ends or corners of towels, use unbleached muslin, barred toweling or sacks. Embroider in outline or tiny running stitch, using lazy daisy for small leaves, and French knots for flower centers, dots on ribbon, purse, etc. One color may be used for the entire design, and should harmonize with your kitchen. If towels are to be used as gifts, blue, green or red would be pretty. Or, if you prefer, you may work the designs in natural colors, using brown or black for the dogs, and gay colors for the hats. Work hems in long running stitch or blanket stitch to correspond.

One or several of the designs may be used for pan holders. Stamp on squares of material and embroider as tea towels. Cut a back and several thicknesses of padding to use between front and back. Quilt around design to hold padding in place. Edges may be bound with bias tape, or they may be fin-

ished with running or blanket stitch to match tea towels.

Your transfer also contains two sets of pillow slip designs, one for cut-work and the other to be appliqued. All white thread is pretty for the cut-work, but colors may be used if preferred. If worked in colors, dainty pastels should be chosen.

All parts of the designs indicated by double lines should be buttonholed closely. For the best effect a strand or two of thread should be run between the double lines before buttonholing to make work firm and slightly raised. The diagonal lines across panels behind roses are for bars. These bars are worked free of the material, which is to be cut away after work is completely finished. To form foundation for bars, work back and forth between rows of buttonholing several times at points indicated. Cover foundation threads of bars with very close buttonholing, or if you prefer you may weave through strands of thread to make a flat solid bar. Spaces marked X are to be carefully cut from behind bars after the work is finished. Edges of pillow cases may be finished with buttonholed scallops, or a crocheted edge may be added.

For the applique design, add colored hem to slip first. Stitch hem to end of slip, turn back over end of slip and whip in place. Fit design in position over scallops as indicated on transfer, and stamp. A pattern is given for appliqued roses which may be made of two shades of any desired color, using darker shade over light, or one shade may be used and the space between double lines buttonholed in thread to correspond. Work leaves in green satin stitch. The scalloped edge of colored border may be outlined in color if desired.

Designs are given for making a complete bedroom ensemble to match each set of pillow slips. Suggestions for scarves and vanity sets are made in the transfer. Work designs to correspond with slips.

How to Use Aunt Martha's Numo Hot Iron Transfers

This hot iron transfer is entirely different, and if the following directions are observed, you can get three or four (sometimes more) stampings from each design. **THE DESIGN IS TRANSFERRED SLOWLY**—be sure to allow sufficient time.

NUMO patterns stamp in blue and give best results on light cotton materials. Silks do not withstand hot temperatures and most heavy linens contain large amounts of dressing which cause it to scorch easily. For use on dark materials rub chalk or lump starch on back of pattern and then trace lines as stamped on the paper to your material.

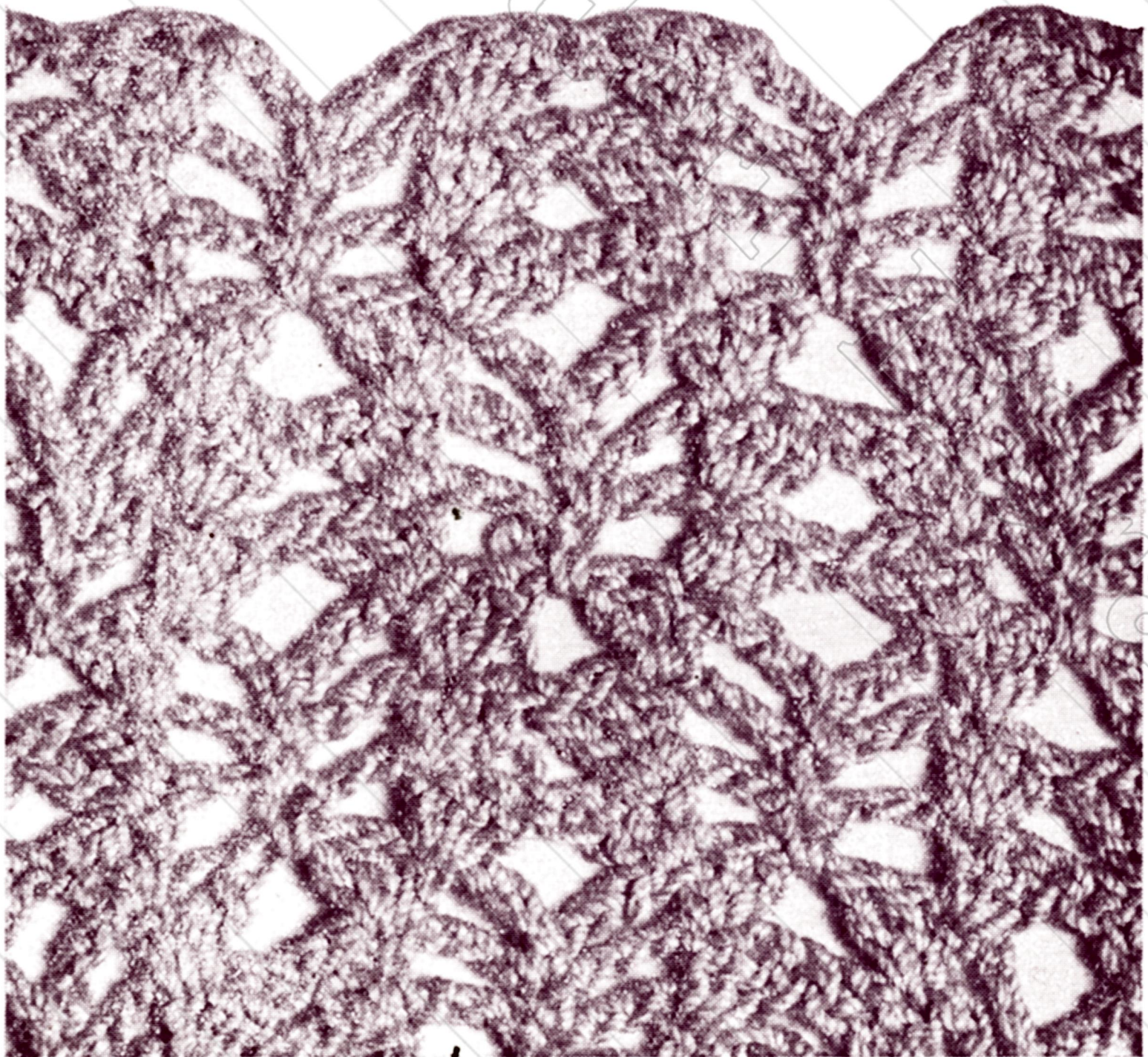
1. Iron must be very hot, almost, but not quite scorching.

2. This transfer will seem wrong side out, but the design you stamp will be like the picture. Cut out that portion of pattern you intend to use and place it **PRINTED SIDE DOWN** where it is to be stamped. Cover with larger piece of paper to prevent slipping and press, moving your iron to keep from possible scorching.

3. For your convenience a "test" design is included. Use this on a scrap of material, remembering that the design is transferred slowly.

FOR BEST RESULTS YOUR IRON MUST BE ALMOST SCORCHING HOT.

Mrs. E. P. writes: "Ordered one of your NUMO patterns and was surprised to get so many stampings from one pattern at only 10c."



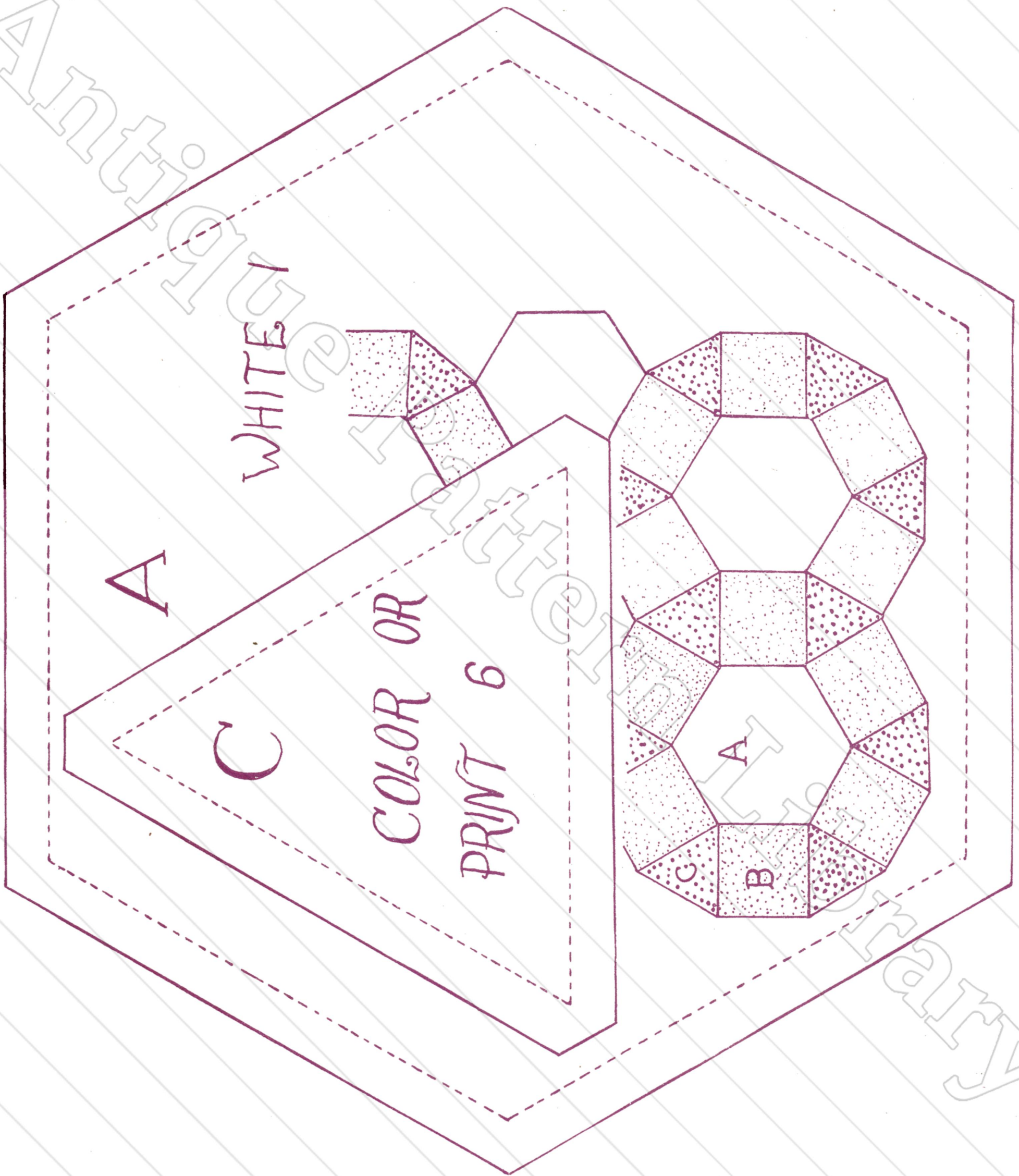
Stitch for Blouse on Page 6, Slightly Enlarged



The Ferris Wheel

This pattern sent to me in two different combinations, would be beautiful either way. One was taken from the print in an oil cloth many years ago. The other of the two quilts is called Hexagon, although, as it is pieced, a twelve sided figure is made. These figures as they are joined form a continuous design and around the edge where the blocks join, a single hexagon of color or print is added to make a shallower scallop. Can be made of print hexagon with white, or white hexagon with two plain colors for squares and triangles.

These are set nine rows wide and eleven rows long, making a quilt 74x91 inches. For a quilt this size it takes 104 hexagons, requiring $3\frac{1}{4}$ yards of material, 331 squares, $3\frac{1}{6}$ yards and 228 triangles, requiring $3\frac{1}{2}$ yards of material.



A Lacy Crochet Blouse

Here is a pretty shell stitch that could be used on any blouse pattern, by laying the work over a paper pattern. The following directions will make a blouse to fit the person wearing a 39-41 inch dress. For each inch under that, drop 10 sts of the original basic chain, for each pattern is worked on 10 ch sts. Work from the bottom up.

GAUGE: 3 Patterns = $3\frac{3}{4}$ inches in width, pattern (or 6 rows) about 1 inch up and down.

The stitch: Chain (ch), double crochet (d c) and single crochet (s c) make up the pattern, which alternates with every third row. It is well to work a small sample to get the idea and comparative size of the work with the thread and hook you will use. Make a ch of 32 and work 1 d c in fourth ch from hook and into each of next 3 ch; * ch 3, skip (sk) 3 on original ch, 1 s c into next ch st, ch 3, sk 3, 1 d c in each of next 5 ch. Repeat from * to end of row.

2nd ROW: ch 3, * 3 d c in first d c of previous row, sk 3 d c, 3 d c in last d c of group of 5 below (this makes 2 groups of shells); ch 3, 1 s c in s c of previous row, ch 3. Repeat from * and end with 3 d c, which makes a single shell.

3rd ROW: ch 3, * a shell of 3 d c in first d c of shell below, and another shell in last d c of shell below, ch 3, 1 s c in s c below, ch 3. Repeat from *, ending row with 2 shells.

4th ROW: ch 3, 3 d c in first d c of previous row * 3 ch, 1 s c in space between shells, ch 3, 3 d c in last d c of next shell, 3 d c in first d c of next shell; repeat from * cross row, ending with shell.

5th ROW: ch 3, 3 d c in third d c of shell * ch 3, 1 s c in s c below, ch 3, 3 d c in first d c of next shell, 3 d c in third d c of next shell. Repeat from * across row with shell in first d c, 1 d c in 3 ch loop at end. **6th ROW:** repeat previous row.

7th ROW: 3 ch, 3 d c in third d c of shell, 3 d c in first d c of next shell, * ch 3, 1 s c between shells, ch 3, 3 d c in third d c of



next shell, 3 d c in first d c of next shell; repeat across row, ending with 3 ch, 1 s c in last loop.

8th ROW: * ch 3, 3 d c in first d c of shell, 3 d c in third d c of next shell, 3 ch, 1 s c in s c of previous row; repeat from * across row, working last s c in ch of row below. Repeat for 9th ROW.

Alternate after every third row—in other words, rows 4, 5 and 6 make one pattern group and rows 7, 8 and 9 make the next group.

FRONT: On a loose ch of 140 sts, work in pattern for 21 rows.

22nd ROW: 3 ch, 3 d c in first loop, 3 d c on first d c of shell, 3 ch, 1 s c between shells; continue in pattern and end row with 3 d c in last space.

23rd ROW: 3 ch, 3 d c in first d c of shell, 3 d c in third d c of next shell; pattern; end in 3 d c on last d c, 1 d c in 3 ch loop. **24th ROW,** the same.

25th ROW: 5 ch, 1 s c between first shells; pattern; end with 3 ch, 1 s c between shells, 3 ch, 1 d c in last loop. Continue in pattern for 20 rows. Then decrease for armholes at each side as follows:

Either sl st over a shell at beginning of row or turn before end of row is reached. Decrease for

armhole in 10 rows, but after 5 rows, which would be 50th row, work only to center to begin center opening. Keep this edge at center straight and continue decreasing in curve at armhole edge for 5 rows. Work straight pattern for next ten rows on half of front only, and then begin decreasing from center opening to shape the curve around neck.

66th ROW: Work in pattern, but finish 3 ch, 1 s c (instead of 3 d c) on last shell, turn. This begins the neck shaping.

67th: sl st over 3 ch, to s c, 3 ch, 2 d c in first d c of shell, 3 ch, 1 s c between shells, then in pattern to end.

68th: Pattern, ending after last 2 shells, 3 ch, 1 s c in s c, 3 ch, 1 s c in next d c, turn. Now start shaping the shoulders. 69th: 3 ch, 1 s c in s c, then in pattern, ending with 1 d c instead of 3 on last shell. 70th: sl st to second d c, 3 ch, 2 d c on next d c, * 3 d c on first d c of next shell, 3 ch, 1 s c between shells, 3 ch, 2 d c in last d c of next shell, 1 d c in s c, turn.

71st: sl st to third d c, * 3 ch, 1 s c in s c, 3 ch, 3 d c in first d c of next shell, 3 d c in last d c of next shell; repeat from * once; 3 ch, 1 s c in s c, turn. 72nd: sl st over 3 ch, 2 ch, 1 d c in first d c, 3 d c in third d c of next shell, 3 ch, 1 s c in s c, 3 ch, 3 d c in first d c, 3 d c in third d c of next shell, 1 d c in s c, turn. 73rd: sl st to first d c, 5 ch, 1 s c between shells, 3 ch, 3 d c in last d c of next shell, 1 d c in first d c of next shell, turn. 74th: 3 ch, 3 d c in third d c of shell, 3 ch, 1 s c in s c. Fasten off. Now work the other side. Hold work so that side just finished is on the right, and join thread to same s c in center at which you turned. Work other half to correspond.

BACK: Make 129 ch loosely. Work as for front for 49 rows. 50th ROW: 3 ch, 3 d c in first d c of shell, then in pattern, ending with 2 shells. 51st: 3 ch, 3 d c in third d c of second shell, then in pattern, ending 1 d c instead of 3 d c on last shell. 52nd: 3 ch, 3 d c in third d c of first shell and in first d c of next shell, then in

pattern, ending 1 d c in last loop.

53rd ROW: As 50th. 54th ROW: As 51st. 55th ROW: 3 ch, 3 d c in third d c of first shell and in first d c of next shell, then in pattern, ending, after last 2 shells, 3 ch, 1 s c on last ch. Work straight for 13 rows. 69th ROW: sl st to first d c, 3 ch, 3 d c in third d c of second shell, then in pattern, ending 1 d c instead of 3 d c on last shell.

70th ROW: sl st to second d c of shell, 3 ch, 1 d c in next d c, 3 d c in first d c of next shell, then in pattern, ending 2 d c in first d c of last shell. 71st: sl st to first d c, * 3 ch, 3 d c in first d c of shell, 3 d c in third d c of next shell, 3 ch, 1 s c in s c; repeat from * 5 times, turn. 72nd: sl st to first d c, 3 ch, 1 d c in same d c, 3 d c in third d c of next shell, then in pattern, ending 2 d c in last shell.

73rd ROW: sl st to fifth d c, 3 ch, * 3 d c in d c of next shell, 3 ch, 1 s c between shells, 3 ch, 3 d c in third d c of next shell, repeat from * 3 times, 1 d c in first d c of next shell, turn. 74th: 3 ch, * 3 d c in third d c of shell, 3 ch, 1 s c in s c, 3 ch, 3 d c in first d c of next shell; repeat from * 3 times, 1 d c in next space. Fasten off.

COLLAR: Make 44 ch. Then working on wrong side of 74th row of back, 1 s c in first d c, 3 ch, * 3 d c in third d c of next shell, 3 ch, 1 s c in s c, 3 ch, 3 d c first d c of next shell; repeat from * 3 times, 3 ch, 1 s c in space, 46 ch, turn.

2nd ROW: 1 d c in fourth and each following 3 ch, * 3 ch, miss 3 ch, 1 s c in next ch, 3 ch, miss 3 ch, 1 d c in next 5 ch; repeat from * twice, 3 ch, 1 s c in s c, (3 ch, 3 d c in third d c of next shell, 3 d c in first d c of next shell, 3 ch, 1 s c between shells) repeat 3 times, making last s c in s c at end. ** 3 ch, miss 3 ch, 1 d c in each of next 5 ch, 3 ch, miss 3 ch, 1 s c in next ch; repeat from ** twice, 3 ch, miss 3 ch, 1 d c in each of last 5 ch.

3rd: 2 ch, * 3 d c in first d c, miss 3 d c, 3 d c in next d c, 3 ch, 1 s c in s c, 3 ch, repeat from * 3 times. Work in pattern across back, and along the extension on the

other side in the same way as the beginning of row. Work straight in pattern for 2 more rows. Now work the tie ends as follows:

1st ROW: (3 ch, 1 d c) 7 times across the end, 3 ch, 1 s c in first d c round the corner, turn. 2nd: (5 ch, 1 s c) in each space of last row, 5 ch, 1 s c in first s c round the corner. 3rd: (6 ch, 1 s c) in each space of last row, 6 ch, 1 s c in second d c along edge. Continue in this way, working one more ch between s c in each row, for 3 more rows. Now work a row of s c along top of collar to opposite corner and work a similar tie end there.

SLEEVES: Make 79 ch. 1st to 6th ROW: As 1st to 6th rows of front. 7th: 5 ch, 1 s c in space, 3 ch, 3 d c in third d c of last shell, 3 d c in first d c of next shell, then in pattern, ending 3 ch, 1 s c in last space, 3 ch, 1 d c in same space. 8th: 2 ch, 3 d c in first space, 3 ch, 1 s c in s c, 3 ch, 3 d c in first d c of next shell, continue in pattern, ending 3 d c in last loop.

9th ROW: 3 ch, 3 d c in third d c of first shell, 3 ch, 1 s c in s c, then in pattern, ending 1 d c in 3 ch loop at end. 10th: 3 ch, 3 d c in third d c of first shell and in first d c of next shell, continue in pattern, ending 3 ch, 1 s c in last space. 11th: 3 ch, 3 d c in first d c of first shell and in third d c of next shell, continue in pattern, ending 3 ch, 1 s c in last space. 12th ROW: As 11th.

13th: 3 ch, 3 d c in first d c of first shell, 3 ch, 1 s c between shells. Continue in pattern, ending, after last shell, 1 d c in last space. 14th: 2 ch, 3 d c in first d c, 3 d c in third d c of first shell, 3 ch, 1 s c in s c, continue in pattern, ending with 3 d c in last space. 15th: 2 ch, 3 d c in first d c of first shell and in third d c of next shell, continue in pattern, ending with 3 d c in third d c of last shell. 16th: 5 ch, 1 s c between shells, 3 ch, 3 d c in third d c of next shell, continue in pattern, ending 3 ch, 1 d c in last d c.

17th ROW: 5 ch, 1 s c in s c, then in pattern, ending 3 ch, 1 d c in last space. 18th: sl st to first s c to begin, and turn at last s c. 19th: sl st to first d c, 5 ch, 1 s c between shells, end row 3 ch, 1 d c in third d c of last shell. 20th and 21st ROWS: Work straight. 22nd: 3 ch, 3 d c in first d c of first shell, 3 ch, 1 s c between shells, end row after last shell, with 1 d c in last space. Work next 5 rows without decreasing.

28th ROW: As 16th. 29th and 30th ROWS: As 17th. 31st ROW: 2 ch, 3 d c in first space, 3 d c in first d c of first shell, 3 ch, 1 s c between shells, then in pattern, ending, after last shell, with 3 d c in last space. Work 5 rows without decreasing. 37th ROW: As 22nd. 38th: 3 ch, 3 d c in third d c of first shell, then in pattern, ending with 3 d c in first d c of last shell, 1 d c in last space. 39th: sl st to fourth d c, 5 ch, 1 s c in s c, end row, after last s c, 3 ch, 1 d c in first d c of shell. 40th ROW: As 22nd. Work 3 more rows without decreasing. Fasten off.

TO ASSEMBLE: Press pieces well with a warm iron, under a damp cloth. Join shoulder, side and sleeve seams with a row of s c on the wrong side, and insert sleeves in the same way, making two 1-inch pleats on the top of each sleeve. Join collar extensions, on either side, to front neck, with a row of s c leaving ends free about $1\frac{3}{4}$ inches from neck opening. Work a row of s c along this $1\frac{3}{4}$ inches on either side, and down left side of neck opening. On right side work 5 buttonhole loops (6 ch, 2 s c) 5 times. Sew buttons on left side to correspond.

Crib Quilt Shown on Cover

Transfer C8539, 10c, brings you 12 clever designs for 9" blocks which are to be worked in cross stitch and outline. The twelve 9" blocks stamped on soft muslin are number C8539M, 50c.

Address All Correspondence and Send Orders to

(Printed in U.S.A.)