

Aunt Martha's

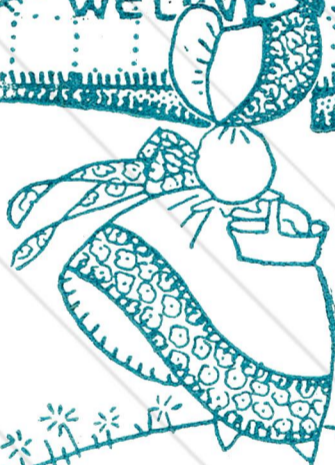
Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

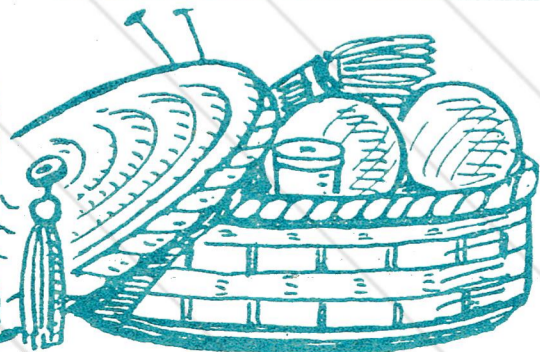
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IDEAS for the Bazaar, the Home,
 Gifts and Sparetime Money-makers
 —with Many Inexpensive, Easily
 Made Articles that find a Ready Sale.

Your NUMO Transfer

The pillow slip, scarf-end, and vanity design may be worked in any dainty pastels, white or brown and yellow, making rambler or rolled roses, eyelets and lazy daisy leaves. Bows should be satin stitch. Scallops may be buttonholed or hemstitched and crocheted.

You will find a pattern for the bonnet and trimming band for tea towels. Cut them from the same print or use a different print for each day. These pieces are alike for all designs. Bows may be appliqued to match, but since these are slightly different, restamp the design on print and cut slightly larger in order to turn edge under to applique. If skirt bands and hat brims are blanket stitched, a pretty color touch is added. Work butterflies in yellow, black or brown and names to harmonize or contrast; use any desired colors for other objects.

Just below the center of your pattern are two small figures—they may be placed in a row across end of a towel, done in outline, running stitch and French knots.

The large circle will make a pan holder—cut it double, stamp and embroider one side pad and bind or blanket stitch the edge.

How to Use

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be

transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

Lovely French Marigolds

You will need a number 3 hook and about 24 yards of Frost-Tone for flower and 5 yards green for center and stem. Perle cotton not heavier than number 5 will do, as will also fine yarn. Varying shades of orange, gold and yellow flowers will be most realistic.

Ch 5, join into a ring, make 45 d c in ring. 2nd row: ch 3, make 2 tr c in each d c of row below; ch 3 and sl st in between each tr c. This makes a lacy edge and completes the flower. For flower base and center—ch 3, join, make 5 or 6 s c in ring, join, make 3 or 4 rows like this. Then ch 3, s c in 1st st, ch 3, 1 s c in each st around. Pull the loops through the center of flower and sew together, fastening wire in center of flower. Cover wire with thread by twisting stem with one hand and holding thread tight in the other.

Custards

When boiling custards or sauces, place a clean marble in the bottom of the vessel. This will avoid the necessity of stirring, and save much time. The marble will roll around in the custard and prevent burning.

Thawing Pipes

A frozen water pipe can be thawed by dipping several towels in very hot water and applying them to the pipe, particularly at the joints. Leave the faucet open. Repeat the operation, if necessary, until the water begins to flow.



Your Next Issue

Only once in the proverbial "blue moon" does one find a quilt design that combines such beauty and simplicity; yet for the most part it can come from your scrap bag. It has the further advantage of combining piecing with applique. You will recognize, of course, the favorite Cherry Basket, but to this are added colorful applique flowers of gayest prints. Set the pieced blocks in the diagonal with strips and squares; on the corner squares you then applique another flower with a print butterfly hovering over it. Pattern and directions for this unusual quilt are given in your next **WORKBASKET**.

The magic of everlasting blooms can be yours—a pot of tulips in your favorite color, the little grape hyacinth, snow drops, yellow daffodils, hyacinths and a spray of black-eyed Susans. All of these in profusion can be quickly made with your crochet hook. Directions for making these gorgeous flowers will be given you next month.

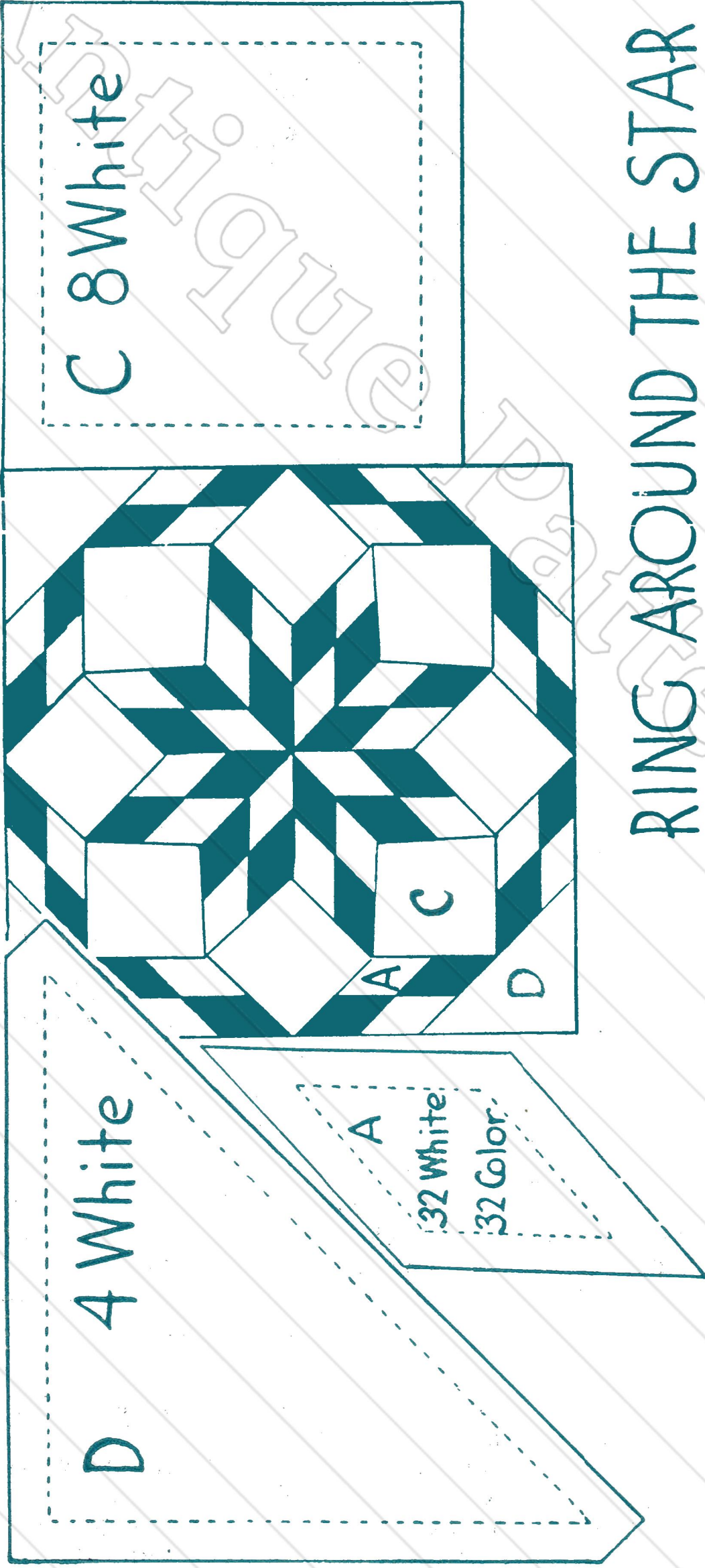
As usual you will find many additional features. For example, you remember how popular the goat skin rugs were of a generation ago. The modern version of this is made with string. We know you'll like them. In fact you will probably wish to make several—so begin saving all your string.

"Yellowed" Handkerchiefs

"Yellowed" handkerchiefs can be whitened by soaking them over night in a solution of pipeclay and warm water. Then wash and boil.

A Brush for Velvet

An efficient brush for velvet hats and garments can be had by making a padded cushion of velvet about five inches long and three inches wide, inserting a piece of cardboard to strengthen it, and then stuffing with cotton. A strip of tape can be sewed on to serve as a handle.



RING AROUND THE STAR

Small blocks, though tedious, use up so many odds and ends. Here is a 7-inch block—of plain color and white. A double border of 3-inch strips and 10 rows of blocks, 12 blocks long (120) will make a quilt about 82x96. This will require about 7¼ yards of

The Snowball is made of print and a plain color with white. The odd-shaped A pieces where they join, form the snowball. Each 8-inch block is made up of four squares, and the pattern is best as an all-over design. For a quilt about 78x94, you will need 99 blocks and a 3-inch border. About 7 yards of white and 3⅔ yards of plain color and the same of a print, with ¾ yard for the border are required.

The feather circle quilting design in 6-inch size fits well into the white of the Snowball as well as

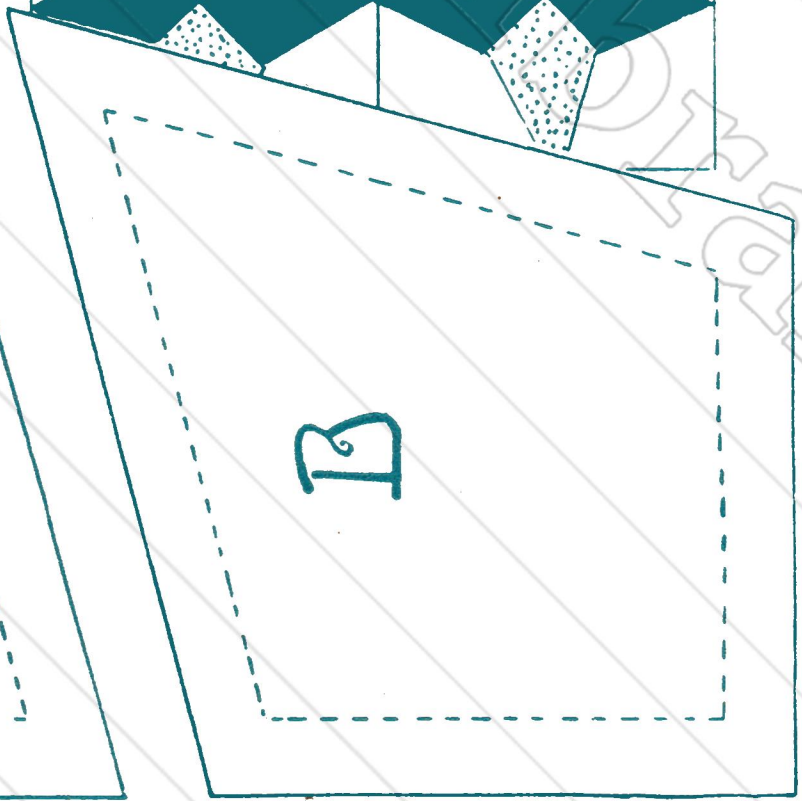
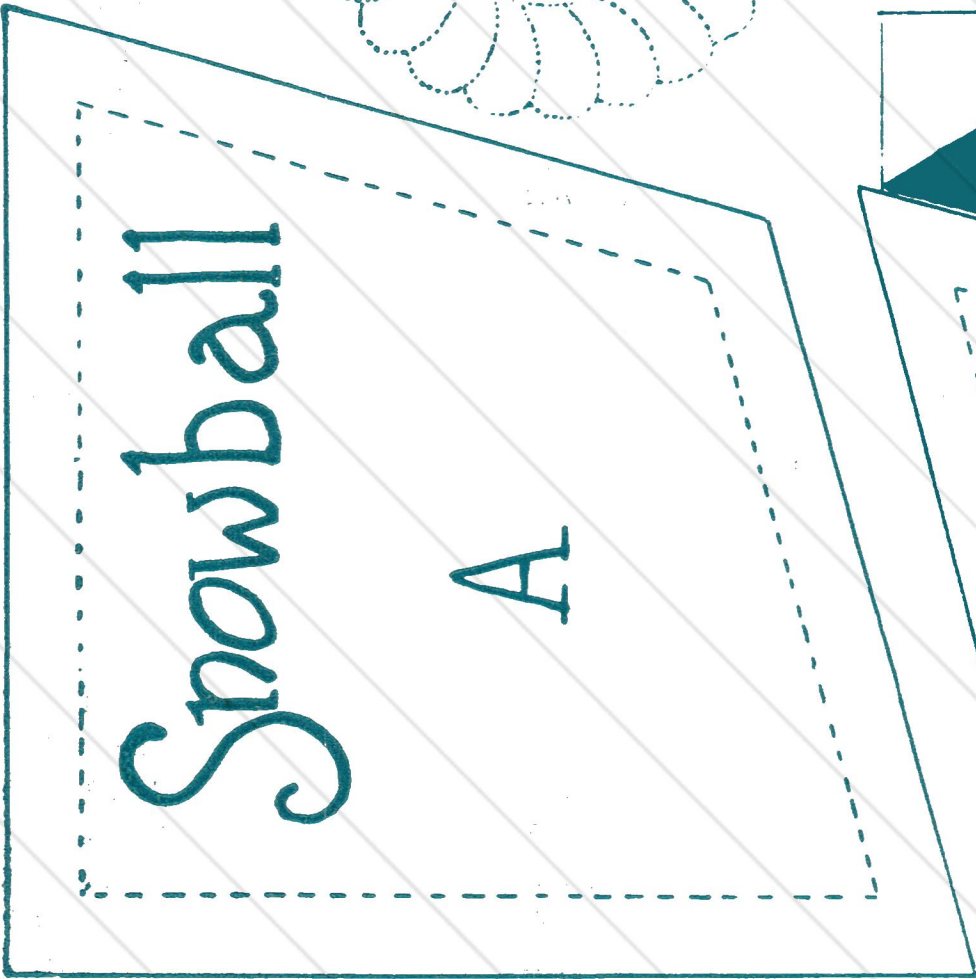
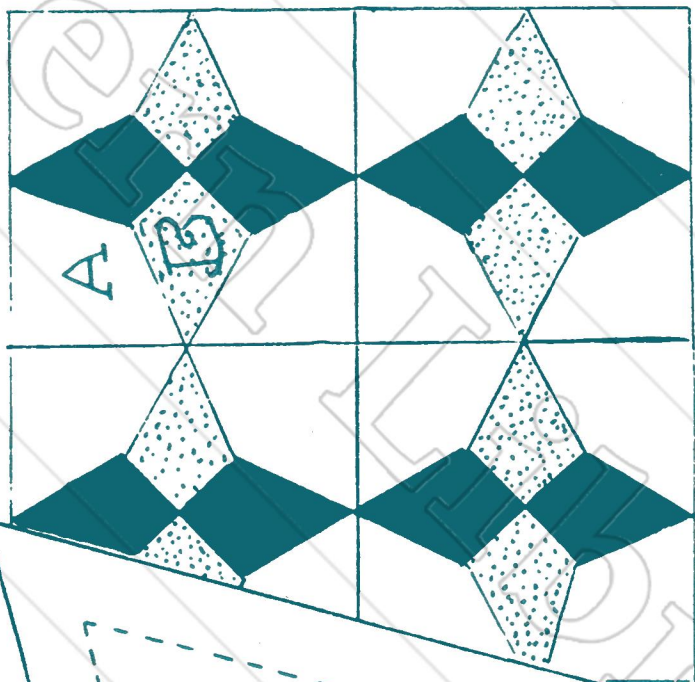
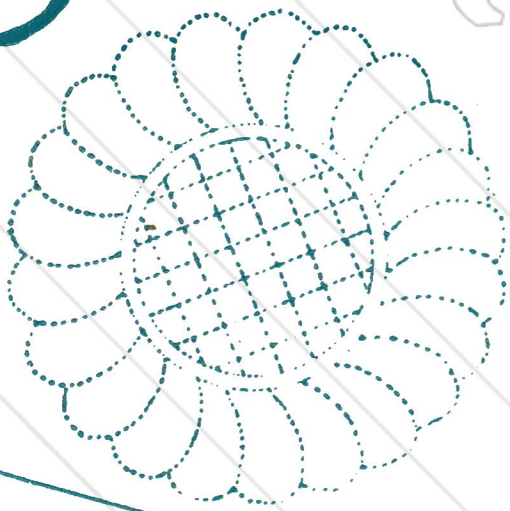
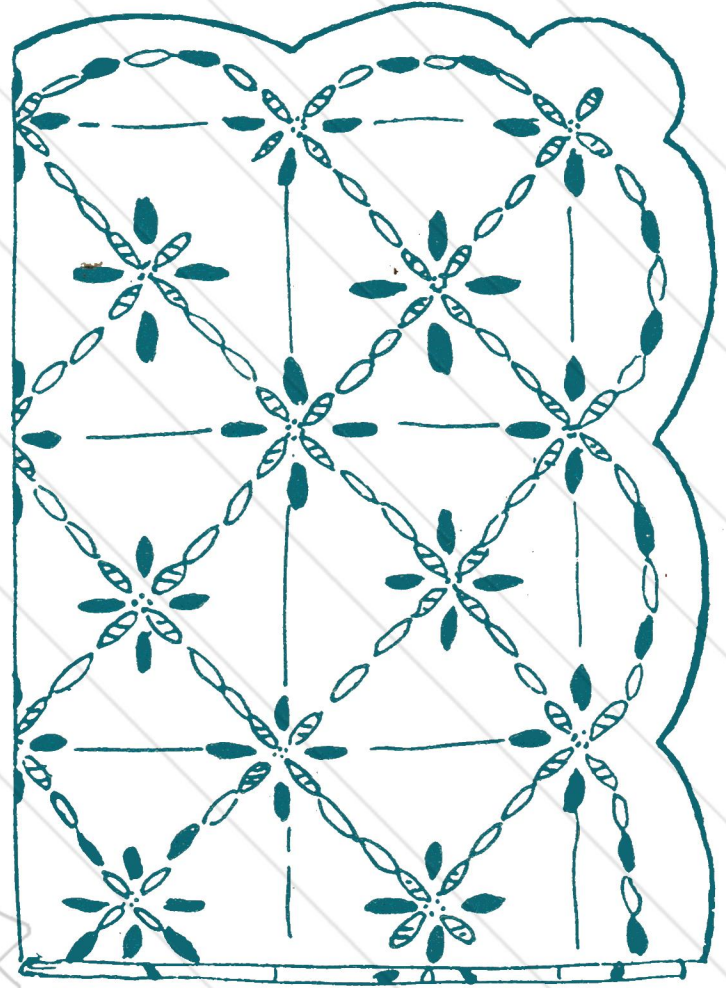
white, 3½ yards of color and ¾ yards for each border.

Join the small diamonds into larger ones first, making 16 pieces of 4 diamonds each. Eight of these make the star, and the others are sewed around the "C" pieces at the points. Finish with "D" triangles.

between the flowers of the String of Beads, also called Poinsettia.

A 12-inch square should be folded cornerwise and straight to divide it for the applique. The 4 center petals are tiny prints. Then green, shown as black—then two petals of pink, or the color you wish to accentuate, and in the corner, prints again. The same effect is produced where the blocks join, and green is added to cover the seams.

String of Beads



Disk Collar

This attractive collar is made up of a series of disks in three sizes joined to a band at the top. It will require about 150 yards in white Frost-Tone.

Large Size Disk: Ch 4, make 8 s c in ring. 2nd row 2 s c in each st. 3rd row 1 s c in 1st st, 2 in next st. 4th row, 1 s c in each of next 2 sts, 2 in next st. 5th row, 1 s c in each of next 3 sts, 2 in next st. Last row s c around, even. Make 10 large disks, joining with 6 sts at the sides.

Medium Size Disk: Ch 4, 8 s c in ring. 2nd row, 2 s c in each st. 3rd row, 1 s c in 1st st, 2 in next st. Last row s c around even. Join to large disk with 2 sts on last round.

Small Size Disk: Ch 4, make 8 s c in ring. 2nd row, 2 s c in each st. Last row, s c even around. Join to middle disk.

Top Edge: Work 13 s c in top of each large disk, ch 2; turn, work back with 11 s c, dropping those in the point; turn again and make last row of band, s c in each s c of preceding row. Tie or use ornamental pin to fasten.



Knit Gloves

To make these gloves, you may use average "sock" yarn or Germantown; finer yarn may be used, but will be less serviceable and will, perhaps, require the addition of linen or heavy silk thread for reinforcing. Three ounces will make a pair in this average size.

A set of sock needles, number two are average size, pointed at both ends is required.

Cast on 60 stitches on 3 needles, 20 stitches on each needle. Join them in a circle and knit in a rib of knit 2 stitches and purl 2 stitches for 38 or 40 rounds—4 inches.

1st round: K (knit) 2, p (purl) 2 sts (stitches) together, and counting from here, k every 11th and 12th sts together to the end of the round, decreasing 5 sts.

(You now begin the gusset for the thumb.)

2nd round: K 1, p 1, k 1, p 1, and k plain to the end of the round.

3rd round: K 1, p 1, increase 1 by knitting up a st in the front loop of the lower st, i.e., the st of the preceding round. K 1 (your st on the left needle), p 1, and k plain to end of the round.

4th round: K 1, p 1, k 2, p 1, and k plain to the end of the round.

5th round: K 1, p 1, increase 1 in front loop of the lower st. K 2, increase 1 in the back loop of the st below the st you have just knitted off, i.e., in the st of the preceding round, p 1, and k plain to the end of the round.

6th & 7th rounds: K 1, p 1, k 4, p 1 and k plain to the ends of the rounds.

8th round: K 1, p 1, increase 1, k 4, increase 1, p 1 and k plain to the end of the round.

9th & 10th rounds: K 1, p 1, k 6, p 1 and k plain to the ends of the rounds.

Repeat these last 3 rounds, always knitting 2 more plain sts on the V of the gusset after each increasing round, until you have 16 plain sts in the gusset, between the 2 purled, or seam sts, that outline the gusset. After the last increasing round, k 2 plain rounds, purling the 2 seam sts of the gusset, as usual; take off the 16 plain gusset sts and the 2 purled gusset sts on a piece of yarn and leave them.

Cast on 4 sts, join the round and k 14 plain rounds on 56 sts.

Now begin the fingers: for the right hand glove:—

1st finger: Take the 4 cast on sts, 12 sts to the right of them, and at the left of the 4 sts cast on 2 sts, 18 sts in all; take off the rest of the sts on a piece of yarn and leave them. Divide the 18 1st finger sts on 3 needles—6, 6, 6—join the round and k 28 plain rounds. In the next round k together the first 2 and last 2 sts on each needle. K 1 plain round. In the next round k together the first 2 sts on each needle. Break off the wool, thread it through a blunt darning needle, run it round through all the remaining sts, turn the finger inside out, pull up the wool and fasten securely.

2nd finger: With the ball of yarn, pick up 3 sts in the 2 cast on sts of the 1st finger, take off 7 sts from the yarn on the palm side, cast on 2 sts, take off 7 sts from the yarn on the back of the hand. Divide the sts on 3 needles—7, 6, 6—and join the round. K 32 plain rounds and finish as for the 1st finger.

3rd finger: With the ball of yarn wool pick up 2 sts in the 2 cast on sts of the 2nd finger, take off 7 sts from the yarn on the palm side, cast on 2 sts, take off 7 sts from the yarn on the back of the hand. Divide the sts on three needles—6, 6, 6—join the round. K 28 plain rounds and finish as for the 1st finger.

4th finger: With the ball of wool pick up 4 sts in the 2 cast on sts of the 3rd finger, take off the remaining 12 sts on the yard. Divide the sts on three needles—6, 5, 5—join the round. K 22 plain rounds and finish as for the 1st finger.

For the thumb: With the ball of wool pick up 4 sts in the 4 cast on sts for the gusset, take off the 18 sts on the yarn and divide the sts on three needles—8, 7, 7—join the round and k 22 plain rounds. On the 5th plain round decrease the first and last sts of the 4 pick up gusset sts, by knitting them in.

The thumb is finished differently from the fingers, as follows:

1st round: K together the first and last 2 sts on each needle. K 1 plain round.

3rd round: K together the first 2 sts on each needle. K 1 plain round.

5th round: K together the first 2 sts on each needle, and end off like the fingers.

Fasten in all the ends of wool securely.

The left hand glove is made like the right, only when you get to the 1st finger, take the 4 cast on sts, 12 sts to the left of them, cast on 2 sts, join the round, etc.

You might cast on 56 sts for the glove, in which case do not decrease the 5 sts on the 1st plain round. This makes the wrist part two ribs narrower.

The glove measurements are:

Length of ribbing for the
wrist 4 inches
Length of palm..... 4 inches
Length of middle finger.. 3 inches
—
Length over all.....11 inches

This glove will fit a size 8, 8½, or 9 hand.

Honey

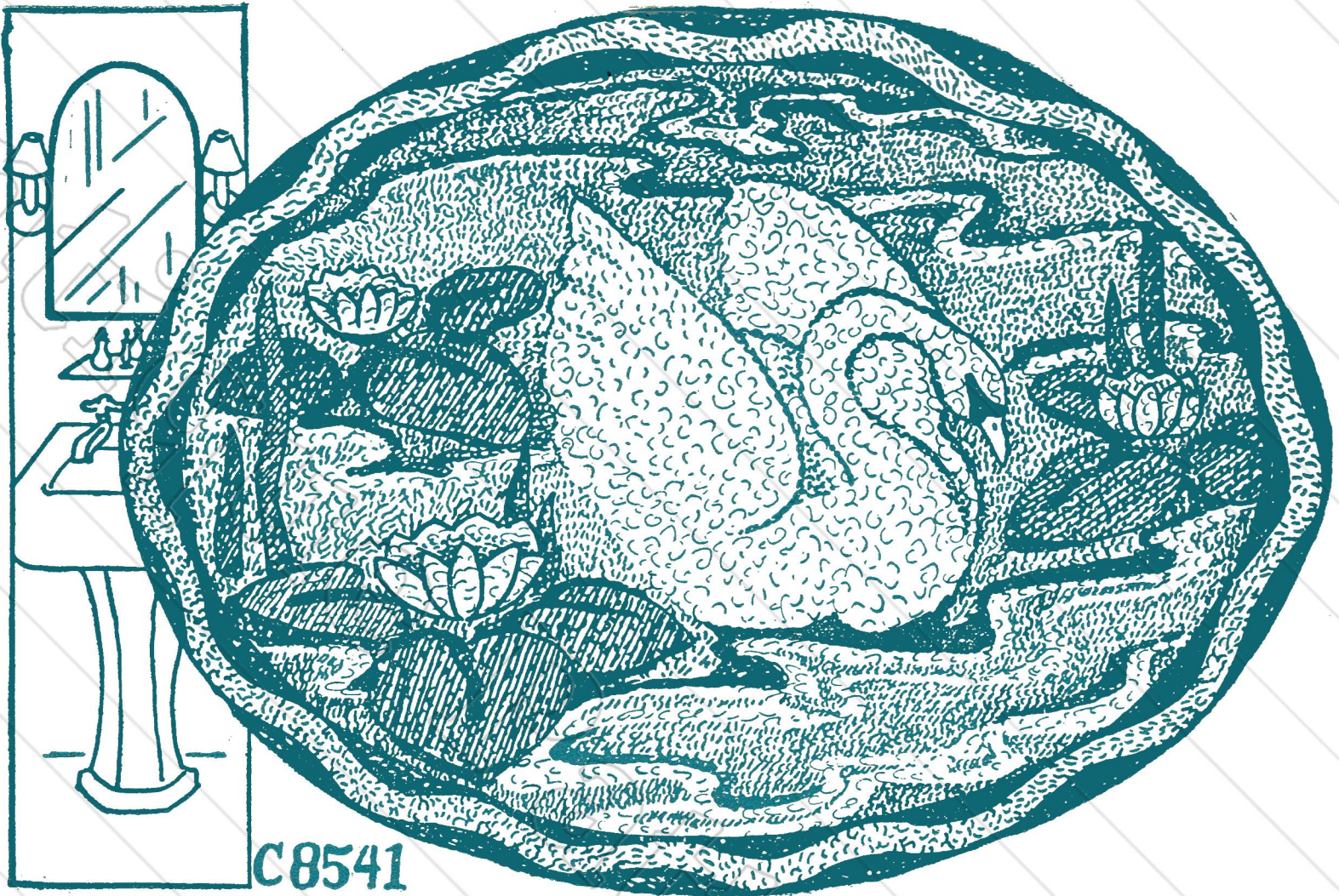
Honey is not only a good food, but has excellent medicinal properties. Allow the children to eat all the honey they desire and throat troubles will be almost unknown.

Earthworms

When there are earthworms in the soil of a potted plant, put one teaspoonful of camphor in a quart of water and sprinkle the soil with this while it is dry.

Cheese

Time and labor can be saved when using cheese for au gratin potatoes and macaroni, if the cheese is put through the food chopper. By doing this, all the small pieces of cheese which are so difficult to grate, can be utilized.



Graceful Swan Among Waterlilies

Floating silently, this white swan, surrounded by colorful lilies, will add a note of charm to your bathroom as a useful hooked mat. Natural colors may be used, or grays, black and white, if you pre-

fer. Order C8541 is a hot iron transfer for the rug about 17x30 and costs only 10c. On burlap, number C8541M, is 25c. Directions for hooking and instructions for making rug frames are included.

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