

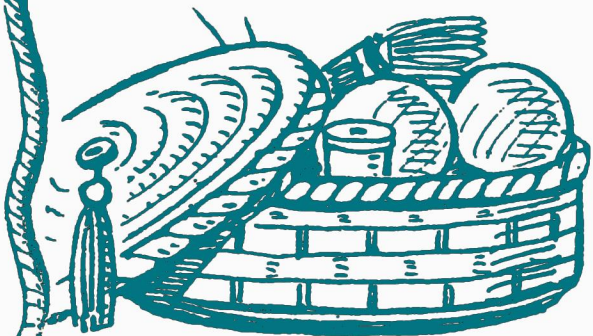
Aunt Martha's

# Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME I

NO. 11



**I**DEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

## Lacy Jiffy Blouse

The directions as given here will make a blouse in size 38. They may be increased or decreased according to gauge and the measurement of the paper pattern or well fitting blouse, on which you will lay your garment to check for fit. Gauge: 3 shells with 2 separating strips measure  $3\frac{1}{4}$  inches if a number 1 bone or number 3 steel hook is used.



**The Stitch:** Make a chain of desired length, about 24 sts for practice. Make 5 d c on 5th st of ch, ch 3, skip 3 ch, make 1 s c in next st, ch 3, skip 3 ch, make 5 d c in next ch. Make half knot st (k st); draw up a loop about  $\frac{1}{4}$  inch long; thread over hook and through long loop, 1 s c over single loop at left side of st just made; repeat, draw up thread as before, 1 s c to hold loops. Skip 3 ch, 1 s c in next st, k st, skip 3 ch, 5 d c in next st. Ch 3, skip 3 ch, 5 d c in next st. Pattern is made by 2 rows of shell st, separated by a row of open work made of ch and s c; a row of half knots separates next series of shells.

Next row: ch 4, make 1 d c in first d c of shell, ch 2, 1 d c in 3rd st, ch 2, 1 d c in same st, ch 2, 1

d c in last st of shell, 1 d c in first d c of next shell, ch 2, 1 d c in 3rd st of shell, ch 2, 1 d c in same st, ch 2, 1 d c in last st of shell. K st, 1 s c under 2 loops of k st below, 1 s c under 2 loops of next k st, k st, 1 d c in 1st d c of shell, and repeat across row, making k sts in fancy stripe each time. Next row: same as 1st row, making 5 d c in space between 2 d c in row below, ch 3, 1 s c between last d c of 1st shell and 1st d c of next one, ch 3, 5 d c in next sp, exactly above previous shell, k st, 1 s c in next k st, k st, 1 s c in next k st, k st, and continue with 5 d c and pattern as before. 4th row of pattern same as 2nd row, only after 1 d c in last d c of shell make k st, 1 s c in 2nd k st, k st, and continue across row in pattern. 5th row: same as 2nd row. 6th row: same as 3rd row. 7th row: same as 4th row. Continue in pattern for length desired. For back, 12 stripes of shells and 11 open ones will measure about 18 inches at armhole. Make 11 rows of pattern and decrease a half pattern at each end for 4 rows to shape armhole. Work even to neck (about 3 pattern rows) and increase on shoulder (3 shells wide) for 3 rows. Work leaving back of neck even (about 2 shells).

**Front:** Make ch about 10 inches long and make 7 shells and 6 open stripes. Work even for 6 rows then increase half pattern on armhole end for 4 rows. When there are 4 rows of pattern increase, decrease for armhole by skipping 2 patterns (turn before you reach end) and work to front. Then skip half pattern on armhole side every row for 5 rows. Work in this way until armhole is shaped. When front is 23 pattern rows from waist, decrease half pattern on each of 2 rows. Make even to neck and slope shoulder to a point at neck side the same as back. Make other side the same way: Work s c for 7 rows on front edge making 8 buttonholes on right front (buttonhole is made by skipping 3 sts of 3rd row, ch 3 and continue s c next row).

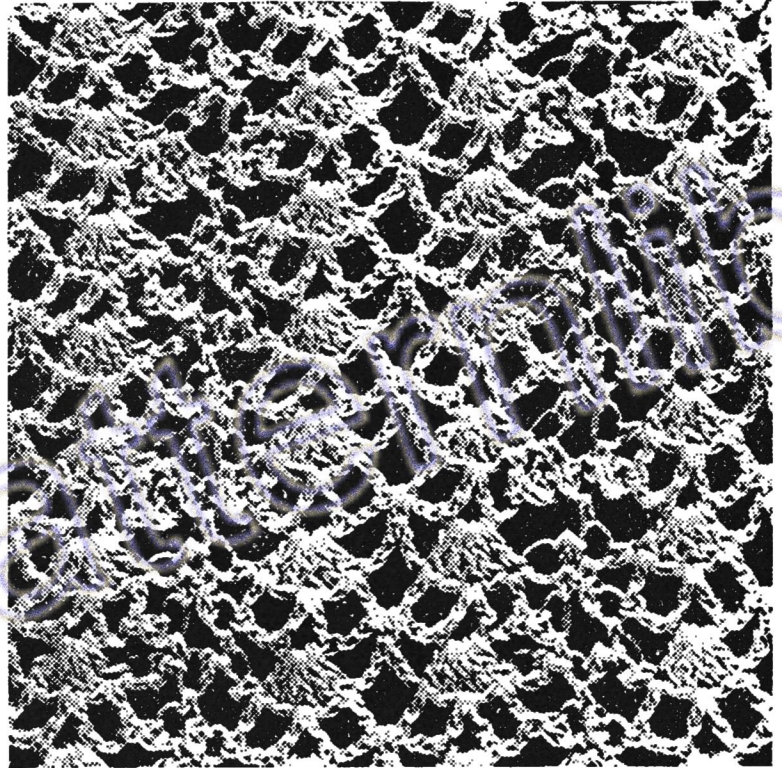
Seam together at sides and shoulders and work 2 rows s c around armhole holding work snug. Work 3 rows s c around neck.

Peplum: Work in pattern around bottom beginning at side. Leave one side open until work is done. Increase in 2nd row—1 pattern on each side of seams at side. Make 6 pattern rows and join seam of peplum.

Capelet sleeve: Make 12 shell patterns for 3 rows. Decrease half pattern on each end until there are 4 pattern rows from start. Then work 2 pattern rows all around edge. Repeat for other sleeve.

Make cord length desired by working a ch of 4 threads, and run through bottom of blouse. Ends may

be finished with long tassel, or fancy ball buttons.



## Crocheted Collar and Cuffs

(Illustrated on Cover)

Materials: Lily Mercerized Crochet Cotton, 4 balls (100 yards) any color desired or Lily Antique Crochet and Knitting Cotton—1 skein (400 yards) Cream or Bleached.

Gauge: 8 d c=1 inch. 4 rows=1 inch.

Collar: Ch 134 sts, 1 d c in 6th st from hook, \* ch 1 skip 1 st, 1 d c in next st; repeat from \* to end. Ch 3 to turn. 2nd row: 1 d c in each chain st and each d c. Ch 3, turn. 3rd row: 1 d c in top of first 9 d c (always working through both loops of the stitches on preceding row) \* ch 5, slip-st through 4th st from hook for a picot, ch 1, skip 1 d c, 10 d c. Repeat from \* to end of row. Ch 3, turn. 4th row: 9 d c (10 d c including the turning chain) \* ch 6, slip-st in 4th st from hook for picot, ch 2, skip the chains of last row, 1 d c over each d c of last row. Repeat from \* to end. Ch 3, turn. Continue as for 4th row working

10 d c in each of the 12 sections and make an extra chain each side of picots. Work thus to 9th row and 7 ch each side of picots. Ch 3, turn. 10th row: 10 d c \* wrap yarn 3 times (double treble) insert hook through picot, wrap, take off 2 loops and continue to wrap and take off loops until 1 loop on hook; ch 1. Repeat from \* 8 times omitting ch 1 the last time. Then repeat from beginning of row, end 10 d c. Ch 4, turn. 11th row: \* wrap yarn twice (1 treble) insert in first d c, wrap, take off 2 loops, wrap, take off next 2 loops, leaving 2 loops on hook. Repeat from \* in each of the next 7 d c and 9 sts on hook (leave 1 d c at end) wrap, take off all loops. Ch 5, slip-st in 5th st from hook for picot, ch 4, s c in top of last d c, \* 1 s c in top of treble, 2 s c over 1 ch of last row, continue from last \* to center of scallop, make picot as before, then 2 s c over each chain, 1 s c in top of trebles to end of scallop. Ch 4 and continue as from the beginning of row, fasten off. S c over foundation chain, making 1 s c through each space or to hold in edge for desired size.

Cuffs: Ch 52 sts. Work as for the collar (on 3rd row, skip 3 d c instead of 1 d c). There will be 4 sections of 10 d c each. For s c on lower edge make 1 s c in each space, 1 s c over each d c.

## Your NUMO Hot Iron Transfer

While occasionally you may wish to use some of the designs as cutting patterns, these are designed for transferring to material. If the following directions are used, you may make a number of stampings from each design—probably three or four to a half dozen. In tests we have made over 50 stampings from a pattern.

This transfer, as it comes to you, will seem wrong side out, but when directions are followed, the design you stamp will be like the picture.

1. Heat your iron very hot—almost to the scorching point. Use the small test design or a corner of the pattern to test the heat of your iron.

2. Cut out the design you plan to use, removing all unnecessary lettering. Lay **PRINTED SIDE DOWN** on the material in the position you wish it to be stamped.

3. Hold paper firmly in place and press, keeping the iron moving to prevent scorching in case it should be too hot. A piece of tissue or thin

paper may be laid over the pattern to protect the cloth in case your iron is larger than the design to be transferred. After having transferred the NUMO pattern a number of times, you may find this unnecessary.

The design is stamped slowly and each succeeding time, it will take a little longer, but the **IRON MUST BE HOT**. For very best results, the stampings should be in fairly rapid succession, one after another from the same design. Good results have been obtained, however, when the pattern has been laid away for some time.

NUMO HOT IRON TRANSFERS can be made to give you three or four times the stampings you are in the habit of getting from ordinary patterns. For the best results the directions above should be closely followed.

This month you will find an unusually large number of variety of items on your transfer.

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## Directions for Your Transfer

To make the North Carolina Rose quilt, use blocks 16 to 18 inches square. Applique the design to these, using the wreath given on your NUMO pattern for placing pieces, or for quilting the alternating blocks. To make a stamping pattern, cut a piece of heavy brown paper to size, place it under the wreath and pin or clip the two together. Then with your sewing machine, unthreaded, stitch along the lines. This may be used to stamp with powder or with wax and if carefully handled, should last a long time.

The triple rose in shades of pink, apricot or yellow, with golden yellow center is applique where stamped. Pieces are given, an eighth inch seam allowed. Patterns for leaves and buds also allow seams. Use narrow bias fold for stems.

You will, if you use a 16-inch block and set them diagonally, need 12 appliqued blocks, 6 plain, 10 half blocks or triangles and 4 corners.

The border may be straight or shallow scallops, for which a spray is given, and may be applique or just quilted. This will require about 1 yard pink for outer circle,  $\frac{1}{3}$  yard light rose,  $\frac{1}{3}$  yard deep rose, 2 inches yellow, 1 yard green, 6 yards white.

The Friendship Dahlia, right, also given as a quilting pattern, if you care to use it, is prettiest where made with different prints, though color and print alternating may be used. When a 14-inch block is used, 30 blocks, set 5x6 will make a nice quilt, but 2-inch colored strips between them as shown, will add color and make a larger quilt. Place as stamped, adding yellow center last.

The extra quilting designs will find many uses and may be perforated as above. You will need about 15 inches of each of 8 prints, 5 inches yellow, 1 yard for border,  $\frac{1}{4}$  yard green (cut stems bias), 6 yards white.

The same bib pattern is to be used for the different bib designs. These may be done in black outline or ever so colorfully, as you like. Bind in colorful print, and tie or button on. These designs may be used also on rompers and play-suits.

The pan holders, pup and kitten, may be made on colorful backgrounds or on muslin. The outline remains the same, but the faces are interchangeable. Embroider in suitable colors. Blanket stitch edge, after placing padding between front and back. Allow seams.

## The Future

The next issue of the WORKBASKET will be Volume I, No. 12. In this you will find some ideas especially suitable for the forthcoming season. It is a bit early for nut-gathering time, but we want to have you prepared so you will be sure and save a supply of these for other things than eating.

You will be given directions for making some very attractive buttons from black walnuts. You'll find these not only out of the ordinary, but something that will give a blouse, jacket or coat that unusual touch that makes for smartness. This is just one of the purposes to which you may put the nuts. You will be given directions also for making some very clever toys.

We are approaching the season of the year when you must be looking for items to take to the bazaar, and with your WORKBASKET you will be given directions for making a set of crocheted pan holders that are different. Your hot iron transfer will bring you some fascinating tea towel designs, and possibly some pillow slips.

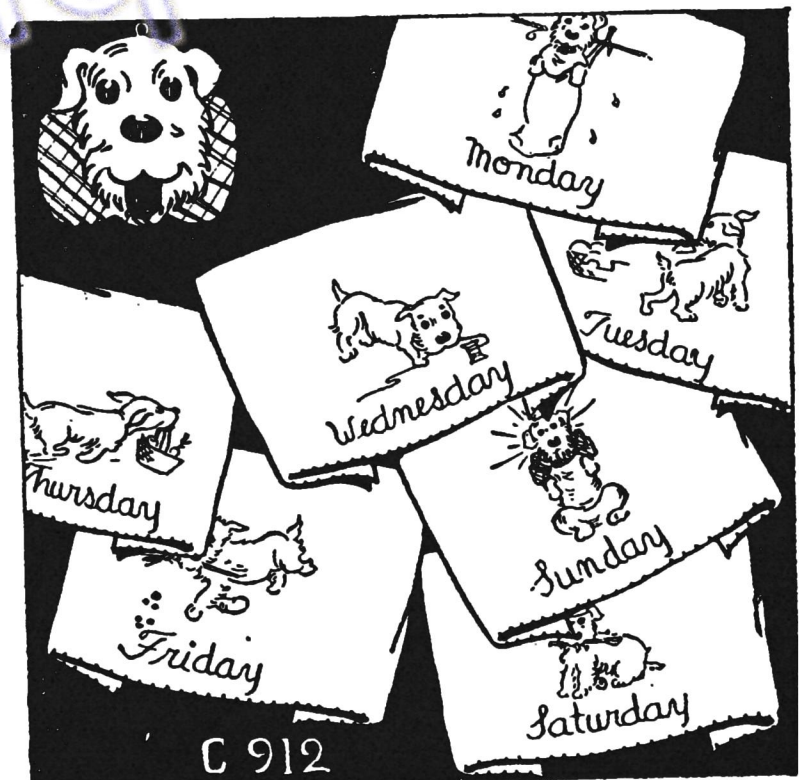
We are not overlooking quilt lovers, for the next issue of the WORKBASKET will give the directions and patterns for making some of the most popular quilts. No quilt fair or exhibit is complete without a liberal showing of Lone Stars and Broken Stars. In addition to these two attractive pieced quilts, you will be given the pattern for the Stars Upon Stars, which offers an interesting variation of the star motif.

## Your Chance to Vote

Here's your opportunity to vote right away rather than wait until November. Those of you who have been receiving the WORKBASKET regularly have probably noticed the last few issues that we have been giving a smaller printed section and a larger hot iron transfer. The transfer accompanying this issue, for example, is 22x35, which means we can get a lot more designs on it.

The other transfer which we used was 17x28. If we use this size transfer, the printed section of the WORKBASKET will be larger and will contain more printed suggestions and ideas as well as knitting and crochet directions.

We know that some readers are more interested in embroidery items than in knitting and crocheting, but here is your chance to express your preference. In fact if you let us know as soon as you receive this issue, there is a possibility that your vote will be in time to count on the printing of the next number. Simply drop us a postcard giving your preference, as it is our readers' wishes that govern the contents of this booklet.



C 912



## In the Land of Cherry Blossoms

Japan is famed for its cherry blossoms and unique gardens. This maiden strolling among the bright colored flowers would probably be wearing a blue kimono, with a darker blue sash with bright colored

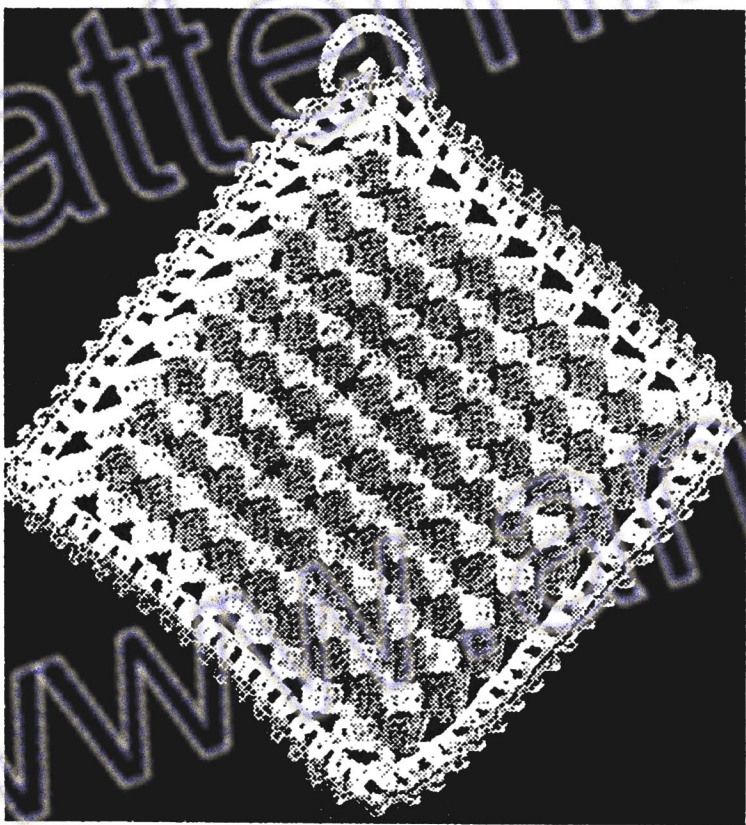
flowers on it. Her hair, of course, is black, with yellow flowers in it. Her skin is tan or brown. The parasol may be red or pink.

This is the eleventh of the series of the Parade of the Nations quilt.

It means that you will receive just one more block to make this fascinating quilt. During this time we have visited many different countries showing the dress of the children of these various nations. In case any of you have missed receiving these and wish to have your quilt complete, you will receive a NUMO hot iron transfer of the 12 blocks as number C491T, 20c.

## Basket Weave Crochet Pan Holder

With fairly heavy thread or string, a number 3 hook, and a close, tight stitch, make a ch (chain) of 49 st (stitches). Take 4 d c (double crochet) in third stitch from hook, \* skip 2 st on ch, s c (single crochet) in next, ch 2, 5 d c in same ch as s c \*; repeat to end of row, ch 3 to turn. Row Two: with different color, sl st (slip stitch) in ch 2 loop of last shell, ch 2, 5 d c in same loop with sl st \*;

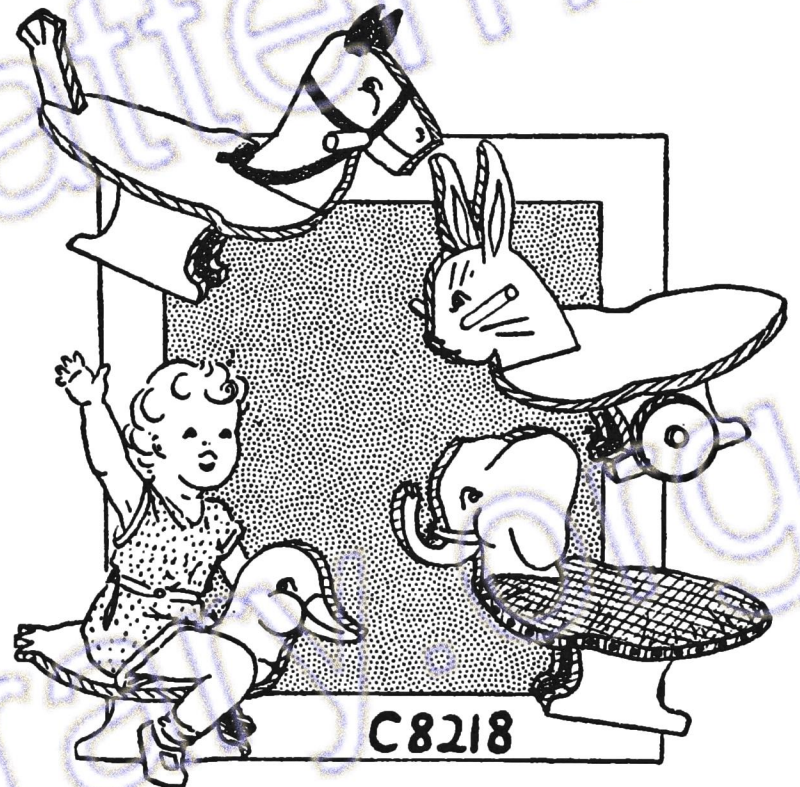


repeat, alternating these two rows.

Work 5 ch between points, sl st to points to fasten, continue all around. Into this, work \* 2 d c into 2 ch, ch 1, skip 1 of foundation ch \*; repeat around. Edge: of contrast: 1 s c into space of row below, ch 3 for picot, 1 s c into same sp. Repeat for each space.

## His Majesty Likes This Chair

Here's something different, yet within the reach of almost anyone handy with a jig or coping saw. Cutting guide and directions for making this are number C8218, only 10c. It gives you four different



animal heads—really equalling four chairs. Our cutouts have been so popular we have a new circular showing dozens of designs for toys and decorations. It will be sent free with an order for this chair.

## Save Money Now

Each issue of the WORKBASKET contains directions and plans for making various articles, and a hot iron transfer sheet is included. All together these directions and patterns would cost you 40c or 50c if bought singly. You are given the advantage of quantity production, however, and single issues are only 15c. By ordering 12 issues, to be sent as published, you are given a still further saving—only \$1.00 or 8 $\frac{1}{3}$ c apiece. So send in your order at once, or if you have already subscribed, pass the good news along to a friend.

## Time to Renew Some Subscriptions

In a recent issue of the WORK-BASKET we quoted from a number of letters that we had received from readers asking that we date their subscriptions back to the first issue. This we have done, and it means quite a few of you will be receiving only one more issue after this number. You, of course, will not receive any extra numbers, so if you sent in your subscription early or had your subscription dated back to the first number, you should send in your renewal at an early date. In writing about renewing your subscription, be sure and state that it is a renewal and give your correct address in case there has been any change made since your first subscription.

Your forthcoming issues of the WORKBASKET during the fall months will be full to overflowing

with gift and bazaar suggestions and ideas. Mrs. C. S. wrote, "In looking over the Aunt Martha page I saw those lovely gifts that were such a help to me in the last minute gift problem." Mrs. S. H. stated, "Please put more cute toys to make in your magazine I have sold over 100 pan holders." In the No. 7 issue of the WORKBASKET we showed a frog pillow. Mrs. F. S. writes us, "We are having great success with this pattern (C8134, 10c), making cushions for sale."

This is the season of the year when small inexpensive items go especially well. Toys and pan holders are very good sellers at this time, so watch for your issues of the WORKBASKET as they will contain a lot of practical items which you may make for your own use or for sale.

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