

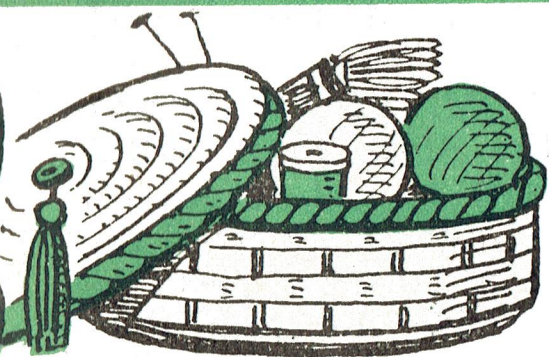
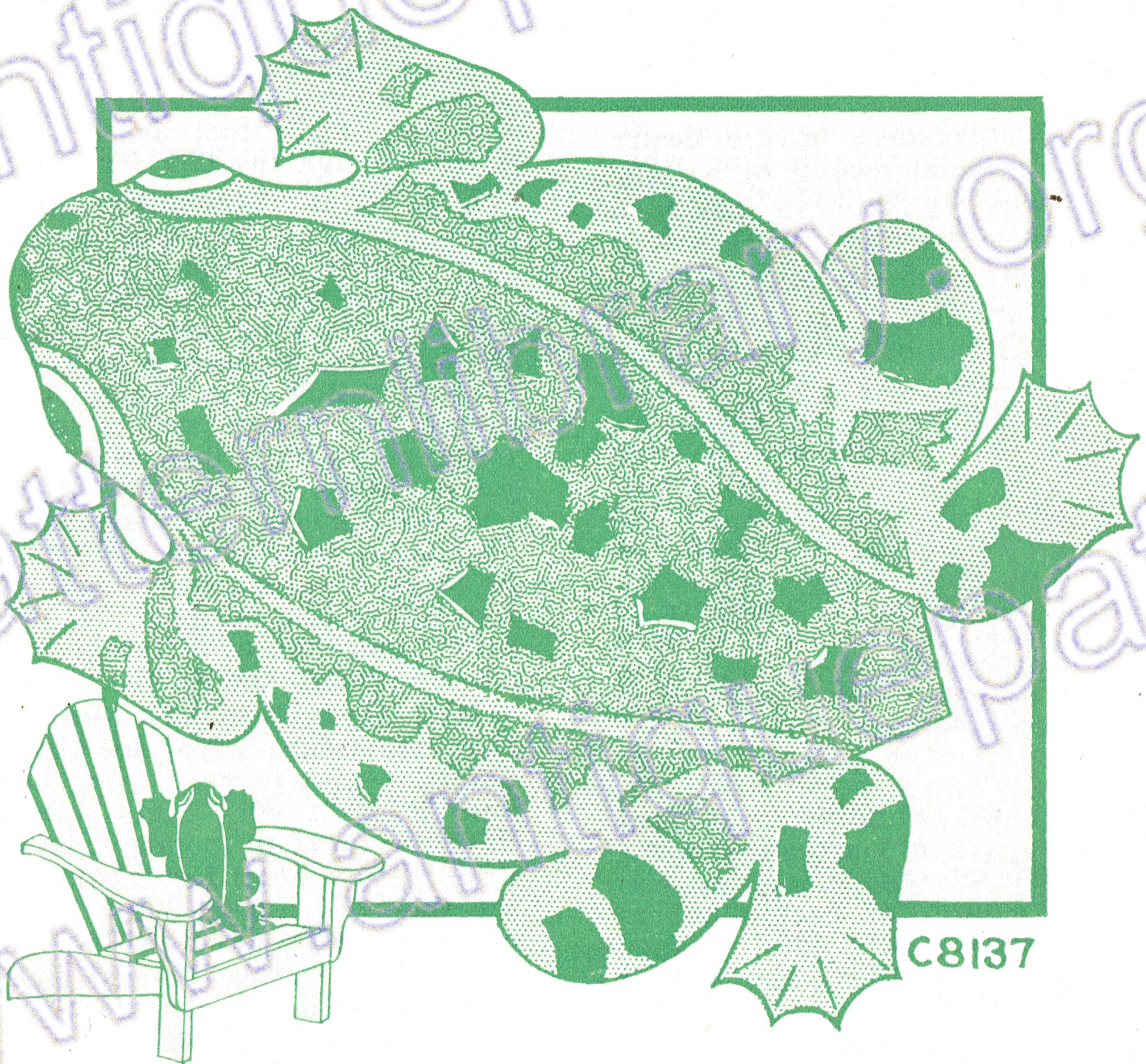
Aunt Martha's

Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 1

NO. 7



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

With Our Readers

Every mail brings us numerous letters and requests from readers in regard to various needlework problems. The most frequently asked question is "Do you have a catalog?" Although we do not now have one, we have considered issuing a general catalog from time to time, but there are many obstacles to such an undertaking. To include everyone of our 1,500 or 1,600 designs in a single catalog would require a very large and expensive book. No sooner would we have it issued than it would be out of date in view of the fact that we are constantly adding new designs.

When our readers have a desire for some special design or article, quite frequently we have just such a number. Miss R. S. writes "Will you please send me the transfer pattern for the cross stitch silhouette pictures of an old fashioned man and lady that appeared in either the November or December issue in 1934. I should also like to have the design for tea towels made from tin soldiers in outline stitch which appeared during the summer of 1935. I am very sorry that I do not have the numbers of these designs. My issues have been destroyed, and I would appreciate it very much if you could find these designs in your file of magazines."

In ordering, while it is a great help to us when you can give us the number of the design, we can fill any request for back numbers at all times. This lady wished C7037, 10c and C8552, the soldier tea-towels, also 10c.

Mrs. E. A. says "Will you please send me the transfer for the darling young Holland girls. I am going to housekeeping for myself soon and could use these transfers on my dish towels."

The design to which she refers is C1102, 10c, NUMO hot iron transfer giving a design for every day

in the week and an extra design for a pan holder.

Mrs. E. C. H. writes "Please send me patterns of dogs, giraffes, cats and rabbits to be stamped on material for cutting out and stuffing. I have never seen these among your patterns, but I am sure you have them. I got two packages of paper patterns and was certainly pleased with them."

Yes, we have practically all kinds of animals for making cutout and stuffed toys. They are 10c each or 3 for 25c. As COM83T we can supply patterns for 15 different animals—elephant, giraffe, monkey, pup, kangaroo, pig, bear, lamb, zebra, pony, dog, cat, duck, rabbit, and lion—and directions for making a Noah's Ark toy box for only 75c.

Mrs. N. H. O. inquires "Do you have anything different in pillow slip designs that you may send me? I have my tea towels all done and have sold several sets. Thanks so much." Yes, we have a large selection of pillow slip designs. C8309 stamps in colors and gives four pairs of pillow slips and a design for a child's pillow slip and sheet end set for 10c. C8305, 10c, is a NUMO hot iron transfer which may be used several times, and gives five pillow slip designs. C1105, 10c, gives four more different pillow slip designs in the NUMO transfers.

Miss D. L. S. asks "Although I have never sent to you for anything before I always read your corner and enjoy it very much. Do you have anything in monograms or initials? How shall I go about ordering them? I am ordering your set of quilt blocks for the 48 states."

We have a set of initials and monograms as number C8306, 10c. The quilt blocks of the 48 states are C905 for 15c, in case you did not get this number of the WORK-BASKET.

Mrs. N. F. M. says "Forward march with the State Flag Quilt. I can hardly wait to get it started. On the Biblical quilt I received four grand awards at various fairs—so wish me well with the State Flag

quilt." The flag quilt referred to is C8092, 25c, and gives the official flag designs for the 48 states to be made into a quilt. We have four different sets of the Bible Story quilt, selling at 20c each. The set contains 12 different blocks of Bible stories which are to be worked in outline.

Mrs. O. S. W. orders C8832, "Good Morning Glory" pan holders, 10c, C325, Flower Face pan holders, 10c, and directions for making the crocheted iris, C6006, 10c. She further states: "At Christmas time I purchased the poinsettia pattern—made 12 for gifts. They were really beautiful, and I hope the iris will be as pretty. I am going to try to order the WORKBASKET in the very near future."

The directions for the poinsettia as well as a number of other items were given in the C903 WORKBASKET. In case you did not get this issue we can still supply it at 15c.

You will note this issue of the WORKBASKET is No. VII. As with all of our other designs we try to keep back numbers on hand, and you can get for a short time at least all back copies of the WORKBASKET if you have missed them. They are 15c a single copy or 12 issues for \$1.00.

For Your Garden

Haven't you noticed the nice fat green frog on the cover of your WORKBASKET? Doesn't he look soft and comfortable? Think what a joy you'll take in working in the garden or on the lawn when you can kneel on his soft back. Useful as he is, he is decorative, too, as a porch pillow, for the green oil-cloth may be painted with the markings, or it may be applied to a cloth pillow. C8137 brings you pattern for the outline as well as markings for body and features for only 10c. Directions for making this very useful and attractive frog are included.

In the Future

The next issue of the WORKBASKET is going to bring you some very practical designs and ideas. Fashion favors purse, gloves and scarf of matching color. From that new dress you probably have enough scraps of material left to make these very smart accessories, and you will be given the pattern for them with your next issue of the WORKBASKET. You will also be given directions for making crocheted carnations.

One never has too many dresses—especially when it is a new crocheted frock. In number C908 of the WORKBASKET you will be given directions for crocheting a very attractive dress. Knit bathing suits are all the vogue just now, and directions are given for one in the new halter top style.

You will remember that in each issue of the WORKBASKET a quilt is given. In the next issue you will find the pattern for making Grandmother's Flower Garden quilt. While this is known by a variety of names, it is the hardy perennial among quilt makers. This pattern gives you two sizes of hexagons and shows some half dozen different ways of setting your blocks together. You will find this feature extremely valuable.

In each issue you have probably noticed the brief resume of what will be in the next number. Invariably as you have received your copy you have found many additional numbers and directions given. These are added as we find we can make room for them.

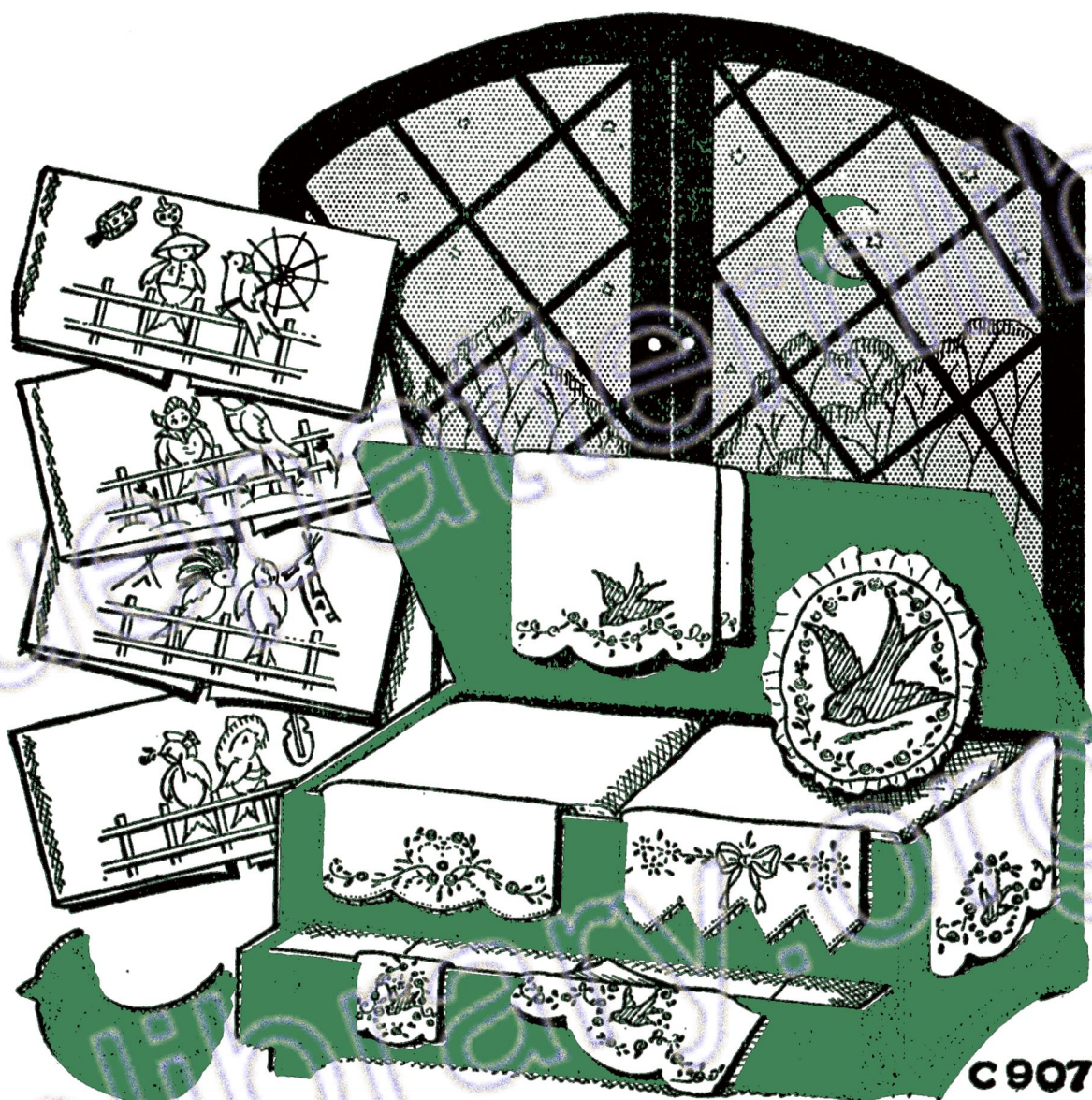
Use a mild abrasive for cleaning aluminum, rubbing it round in circles rather than up and down. Never clean aluminum with soda; as all alkalis attack aluminum, it will have quite the contrary effect, blackening it instead of polishing.

To restore leather auto cushions after they have been rained on, and to keep them in good condition, rub linseed oil into them occasionally.

Directions for Your NUMO Pattern

Stamp tea towel designs on corners of muslin squares or ends of plain or barred crash towels. Embroider designs in outline and French knots, using two or three strands of floss. Any colors may be used, but here are suggestions:

Fences may be black or green, feet and bills yellow, eyes black. The canaries in Chinese costumes should be yellow; coolie coat and hat blue; umbrella red; lanterns red, green, blue and orange. Outline the thrushes showing Spain in brown; sombrero yellow with red tassels; sash blue; comb, flower and guitar red. The blue birds in Dutch dress have rosy breasts; he wears a red cap, and her cap and collar may be outlined in black or blue; tulips are red and yellow with green leaves. The redbird brave wears a gaudy Indian head dress of red, blue, green and yellow feathers; her flower wreath may be yellow; the wigwams black with bright red designs. Hems of towels may be put in with long running stitches using the color you wish to emphasize. The handle holder may be stamped on muslin and embroidered in red or black, or you may stamp it on red material and applique a reddish brown bill. Cut two each of bird's body and padding, as indicated on transfer. Reverse pattern cover back with chalk, and trace design to opposite side of bird. Place two body pieces together, right sides in, and seam from under bill, around head to tail. Turn right side out; the bottom is left open. Stitch two sections of pad-



ding together as above and insert in body of bird without turning. Turn under edges of bird's body and padding, and whip together. Lines on wings may be outlined in running stitches, as in quilting, to hold padding in place.

The blue bird designs for pillow slips should be stamped on ends of tubing; the vanity set, pillow and matching scarf are pretty if made of white linen. The birds may be outlined in blue with rosy breasts and yellow bills; work flowers in pastels, using the rambler rose stitch. Stems are outlined in green and the leaves are done in lazy daisy. If you wish, you may applique the birds in blue and finish pillow cases and vanity set with blue hems or borders, and add a blue ruffle to the boudoir pillow. Pieces may be finished with hemstitched hems, scallops, or crocheted edge.

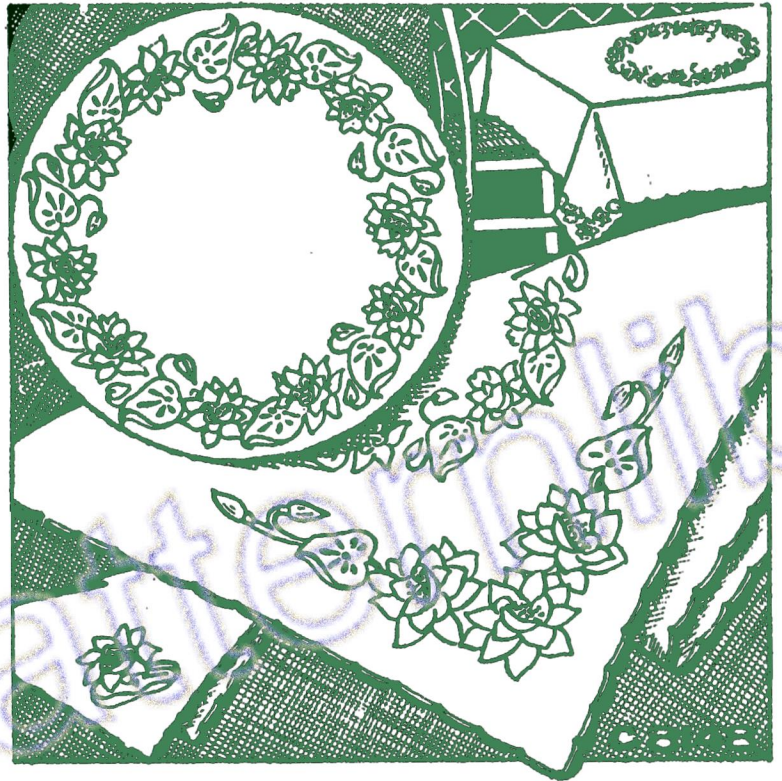
The two extra designs are lovely for ends of white or colored linen guest towels, and are to be worked

in outline, lazy daisy and rambler rose stitch. The bow may be blue, the heart rose, and the flowers done in pastels. Ends of towels may be scalloped, hemstitched, or colored borders may be added.

You will find also a pattern for petals and a leaf for flowers described on page 15.

Waterlilies for Linens

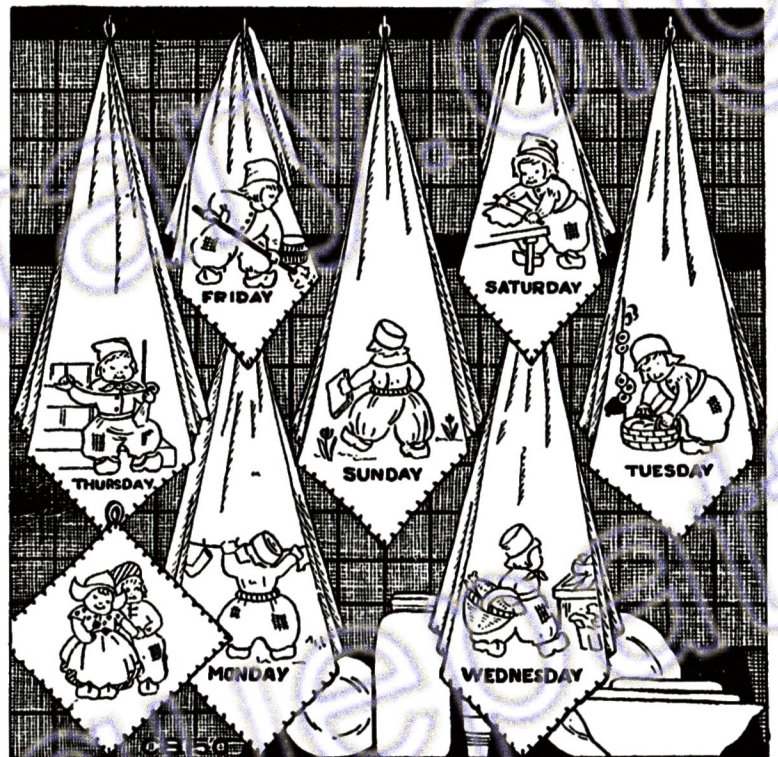
For breakfast, luncheon, or bridge cloths, or even for a full-size dinner cloth, this design in the waterlily motif is really lovely. The circular center and triangular corner pieces make it adaptable to any size or shape of cloth, and the work may be quickly done in outline if you like. This is a NUMO hot iron transfer, C8148, for 10c, which



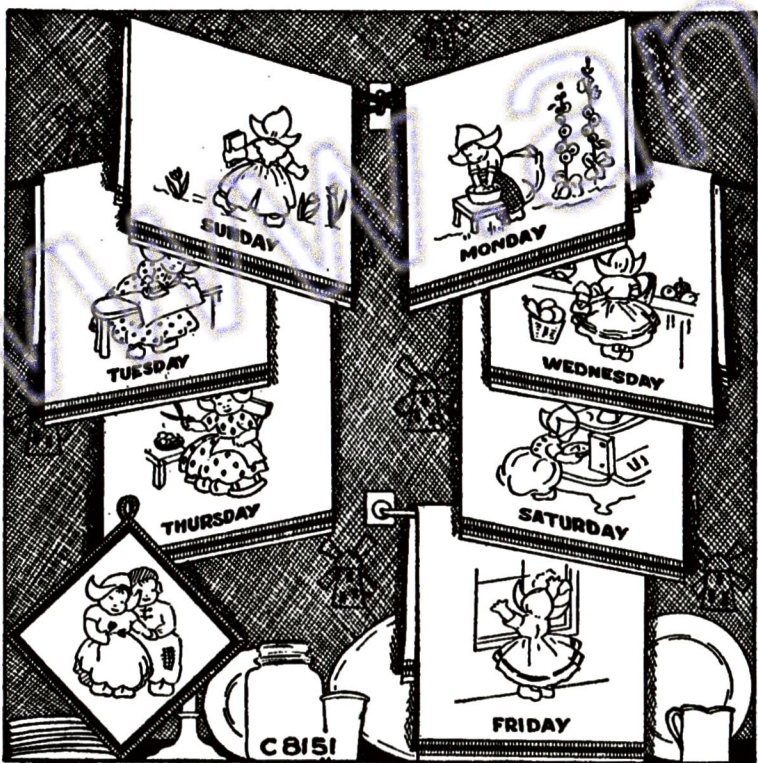
stamps several times. Your extra stampings make it possible for you to have a center piece and buffet set to match.

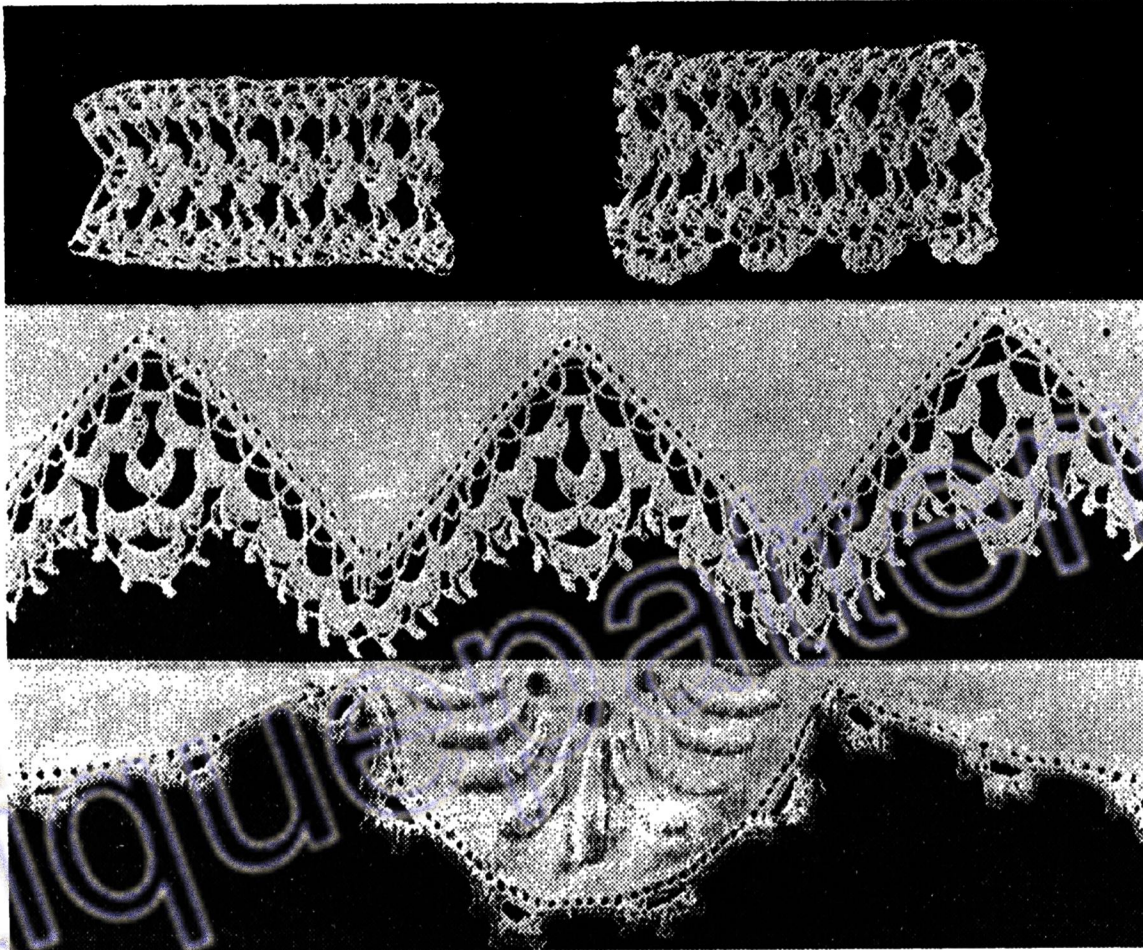
They Help Do the Dishes

This busy little body looks almost as though she might step right down off the towel rack and actually begin doing the various tasks to which she has been assigned. The cute little miss has obligingly posed for seven different tea towel designs, which you may order on a NUMO hot iron transfer, number C8151, 10c, (usable several times). On the transfer you also get a design for a hot pan holder, which shows her with her "boy friend."



On number C8150, 10c, you see the same boy friend, busy with his own "chores," and for best results we suggest that you make these designs up as a companion set for the others. Both the little Dutch girl and the little Dutch boy are bound to be happier, and therefore, far better workers, if they are to "keep better workers, if they are allowed to "keep company." This is also a NUMO hot iron transfer, (good for several stampings) and includes seven different tea towel designs and a matching pan holder design.





Crochet Edge for Pointed Scallops

The edge may be hemstitched or rolled. In either case, begin with s c in thread not too heavy, either white or color. * Ch 4, skip 3 sts of foundation, 1 d c into next st, ch 4, skip 3, sc* repeat. At inner point, ch 2 and work straight across, continuing pattern. At outer point keep 1 st of foundation between ch and d c.

Third row: ch 6 between places at which you made d c, going straight across at inner point with 3 ch. On this ch, make 1 s c, 8 d c, 1 s c on next round. When you have gone past the straight ch at inner point, over which you make 5 s c, work 1 s c, 4 d c, then ch 5 back to center d c of last large loop. Cover this with 1 s c, 8 d c, 1 s c, then complete first loop with 4 d c, 1 s c. Treat next loop in the same manner, but this time catch 5 ch into center loop, and 5 ch into opposite side.

Work back three-fourths of the way, and make a 5 ch loop back to center, s c and d c back (this completely fills point of scallop). Continue around outer point. Finish edge with ch 5, catch for picot into 3rd st from hook, ch 2, s c into edge, etc.

Edge for Rounded Scallop

The rounded scallop is made by s c around edge, about 20, ch 5, fasten about 10 sts back, make 3 d c, 1 s c, 3 d c, 1 s c, 3 d c into this loop and proceed with 20 s c. Finish edge with s c all around in contrasting color, making a picot in center of each scallop, of ch 3, then s c.

Shamrock Insertion and Edge

Ch 17, d c in 3rd st from hook, 1 d c in same st, ch 1, 2 d c in next st. Ch 3, skip 3 of foundation ch, 1 d c, ch 1, 1 d c in same st, ch 1, 1 d c in next st, ch 1, 1 d c in same st, ch 3, skip 3 ch, 2 d c in next st, ch 1, 3 d c in next ch, ch 3, turn.

Row 2: 2 d c in space of row below, ch 1, 2 d c in same space, ch 3, d c in top of next d c, * 3 d c in space, s c over d c of row below, repeat twice, ch 3, two groups of d c separated by ch 1 in next space, ch 1, d c (this with the beginning ch 3 makes a straight edge.)

Row 3: Made like first row, but the 4 d c with ch 1 between are all made in the center of sham-

rock below. Repeat rows 2 and 3 for pattern.

To make the edge, at end of row 3, after final d c, * ch 1, d c into same space, * repeat once. Ch 1, s c into same space, ch 1 to turn, * 3 d c into first space, s c over d c, * repeat twice, ch 3 and proceed with pattern.

Easy Finish for Scallops

Cut slightly outside the edge of stamped scallop. Carefully baste this edge up to serve as a padding. Run the sewing machine set for a close stitch unthreaded along upper (or inside) line of scallop. With fine crochet thread and a small hook, crochet closely over the scallop. The holes made by the row of stitching will make for even work. Use single crochet where the scallop is small, and double crochet as it grows deeper.

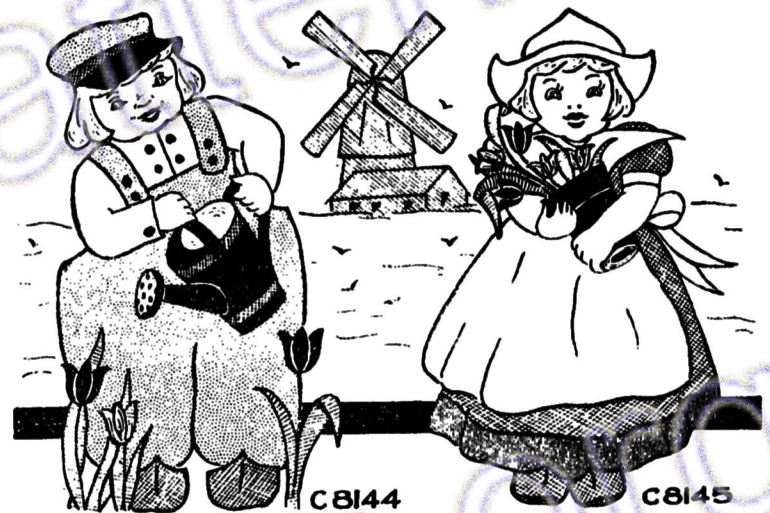
Hassocks Are Still Popular

Did you know that empty tin cans could be put to such good use as this? In the furniture displays one sees all manner of hassocks, some as high as a regular chair, some of footstool size. These may be made round, six-sided, squared, diamond shaped, or in many other combinations. Cans of various sizes may be used; the smaller they are, the more you will need. Gallon cans, if stacked 2 high, may be used for the largest size. Most cans may be covered with bags cut from worn silk hose, then caught together in any arrangement.

Cover the hassock with chintz, leatherette, oilcloth, or other material. If you prefer, small mats, either round or six-sided may be crocheted from narrow strips of silk hose or lingerie and joined into the top. For the sides, crochet around. Or you may sew braided strips to fit. The bottom may be made from a piece of old carpet or rug. A padding of cotton is desirable for top.

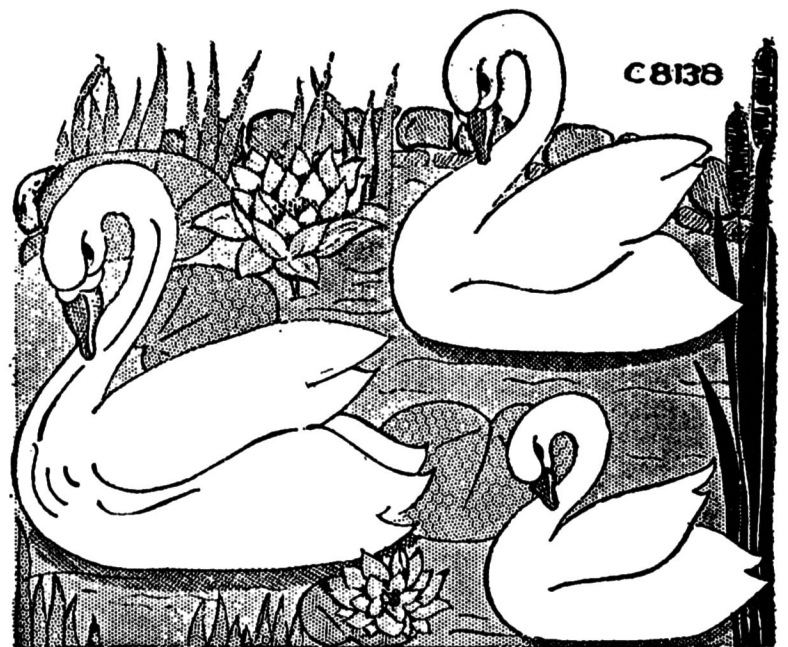
Garden Cutouts

You'll find a big demand for various garden cutouts and toys. We recently showed some garden figures and one lady wrote "Can I obtain these all cutout and painted, as I want some for my garden and some for my brother's?" We have also had requests from dealers for



various numbers. We do not make anything of this kind; we merely supply the patterns. There has been so much interest in this subject that we are getting up a small circular showing garden cutout designs. This will be included free with an order for a cutout design, or sent free upon request.

Here are shown the cute Dutch boy and girl which are ideal for cutouts. These make a figure about 23 inches high. The girl is number C8145 and the boy is number C8144. Order either one of these by number for only 10c each, and directions for making will be included.





Old Fashioned Lady

HERE is a block so dainty and so full of possibilities for variations that you just won't tire of it. When placed on a 12-inch square, an average quilt (about 78x93") will require 30 blocks, which are most attractive set with colored strips and squares or tiny nine-patch.

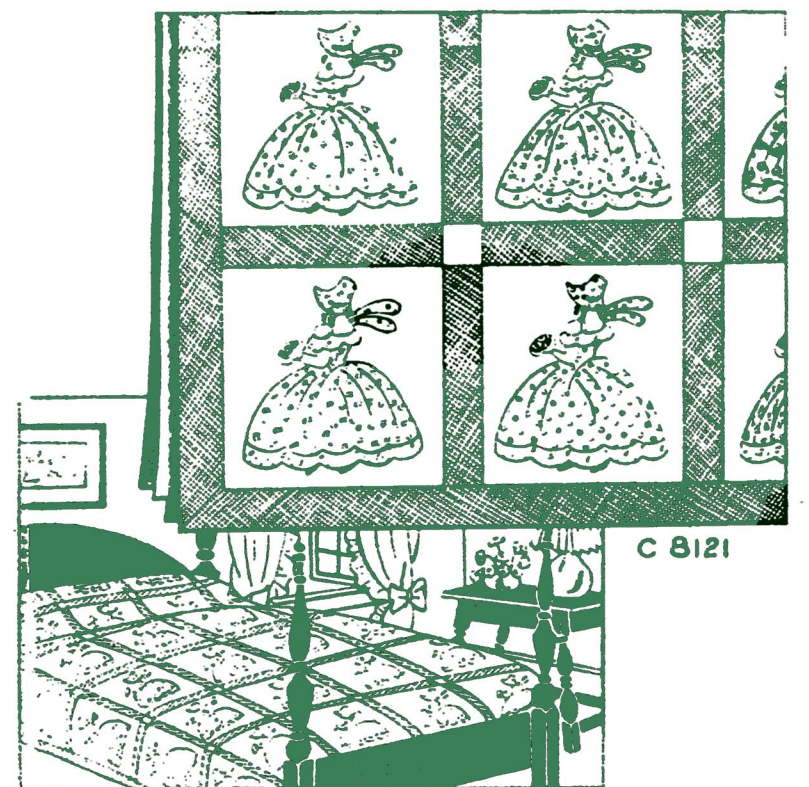
The skirts may be all alike, but it is much prettier to have them all different, using various prints from your scrap bag. Harmonizing plain colored bias bands should trim the skirts, either as an edge or above the line as a band. Shoes may be the same or black. The hats are all to be of yellow, with an embroidered flower, to match the color of the dress. The flowers in the bouquet are also to be embroidered and lace may be used to edge it, as well as over the shoulders.

Because the page is small, it is impossible to give more than half of the skirt, but if the dotted line is laid on a fold and the skirt cut double, the proportion will be correct. Attach the bodice, which may be plain or print, at the downward point of top of skirt, which is heart shaped.

The bonnets will require 4 inches of material, the dresses about 1 yard, the color for set about 1 1/2 yards, the white squares and blocks 3 3/4 yards, and a 3-inch border takes about 3/4-yard of color.

To Piece The Block: Lay the skirt to position (1/8-inch has been allowed for turning under). When this is applied trace the outline of arm, bouquet, shoulder and ties, as well as shoes. Stitch hat to place and outline all in black.

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The knots in children's shoe laces can be undone quite readily with the aid of a pair of tweezers and a little patience.

“What Can I Do With It?”

So often this query arises in the housewife's mind. The object in question may be an empty coffee can, a box, a piece of cord, or any of the numerous other small articles which naturally accumulate around the house, and which, though they are worthless, are never-the-less “too good to throw away.”

Eventually someone thinks of a use for these things and passes the good word along to others, so they may also profit by the idea. Such is the case with this suggestion. It's about cartons the round kind, in which you will get your ice cream this summer, or perhaps you buy your cottage cheese, spreads, and other foods put up in this manner.

In the first place these cartons are waxed as you know and can be washed in warm suds just as any other container. Rinse thoroughly, drain and allow to dry. Now, what do you need, a string holder, cannisters, food molds? You have them all. The quart and pint sizes, and half gallon too, if you happen to have these, may be painted to match your kitchen, labeled, and put in a neat row on the cupboard or pantry shelf. They will come in handy for storing surplus coffee, sugar, macaroni, rice, or any other staples you may have on hand. One woman even went so far as to purchase a complete assortment of sizes, and had a cupboard in her new home built just deep enough to hold them. She disliked having to move everything on her deep shelves to find the one thing she wanted, and then pull out a heavy can. These cartons are light, and of a size that is easy to handle—and should they accidentally be dropped, less damage will be done, for the tops fit so snugly that they will probably stay on.

They also make good containers for storing candy and cookies; or if you make ice box cakes or puddings of the graham cracker or vanilla wafer variety, try packing

your mixture into a quart carton and putting it in the refrigerator for the required time. When you are ready to serve, slit open one side of the container with a sharp knife, remove cake and slice in neat circles. Or if you are making a molded jello or gelatine salad or dessert—cool, and pour into a carton. Chill in your refrigerator and when ready to serve, dip in hot water for an instant, slip molded salad from carton to platter and slice. This is quite easy to do as the carton is the same size at top and bottom.

If you have potato, tuna or salmon salad left over, pack it in a carton and place in the refrigerator—the odor will not escape. The cartons are excellent for packing salads and other foods for picnics, and the pint size makes ideal coffee cups for an outing.

For a string holder, use the pint size and either paint or cover completely with bits of bright colored paper from the insides of envelopes. Bore a small hole in top for string. If you knit or crochet, you will find you can keep your thread or yarn clean if you put the ball inside a carton and draw it out through a hole large enough to allow it to escape freely.

The Story Behind the Quilt

Behind nearly every quilt lies a story which will be retold many many times, as the quilt is handed down from generation to generation. Perhaps the story has to do with the materials which were used; the conditions under which the quilt was pieced; the time at which it was made; the age of the person who did the work; or the sorrows and joys of which the quilt would tell if it could but talk—stories of happiness and hardship, of want and plenty, of deaths, births, wars, of huts and mansions. So, when choosing a pattern for a quilt, it is wise to select one

which will be worthy of whatever honor or tradition it may acquire in the years to come.

You will find that "The Old Fashioned Lady" design which is given on pages 8 and 9 is such a quilt. It is a favorite with quilt lovers of all ages—something about the demure quaintness of the little lady with her hoop skirt, poke bonnet and dainty nosegay, appeals to everyone. If you have a young daughter she will surely want one of these for her room, for no matter how modern she may be she will find this charming little lady of yester-year irresistible. Should you be fortunate enough to own a genuine four-poster, Jenny Lind or spool bed, you will instantly recognize the Old Fashioned Lady as the ideal coverlet design for this prized treasure.

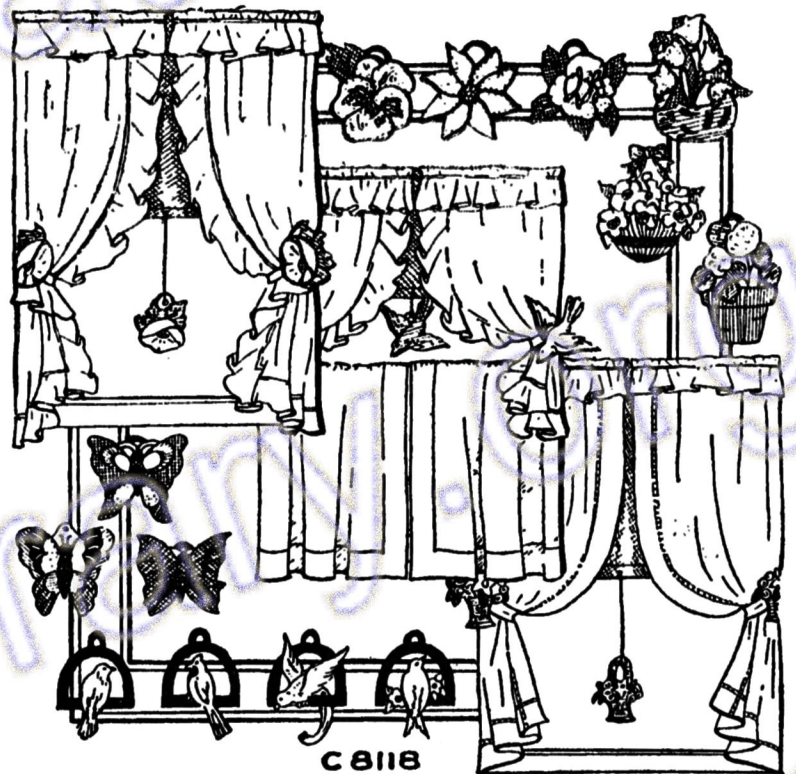
There are so many ways of working it up too. Perhaps you will want to make all of your skirts and bonnets alike—a small figured print is lovely, and yellow, rose, orchid, blue, pink or green are equally pretty. Others choose their colors and prints at random from the scrap bag. Still others prefer to make each block of a different print, but use the same color throughout—for instance, each block would be made of a pink print, but all of the prints would be of different patterns. One ingenious quilt-maker conceived the unique idea of making all of her skirts of the same print in different colors. She arranged the blocks until she attained a pleasing color effect. Each little lady had a plain colored bonnet and skirt trim to match the print of her dress, and the quilt was set together with narrow orchid strips (any other color would do as well). A border was made in rainbow effect—six very narrow strips of plain colored material in orchid, yellow, green, blue, pink and rose were used.

Still another method—inspired by sentiment—was originated by a mother who saved a piece from each of her small daughter's print dresses over a period of years and made a quilt of them. To make it even more interesting, one might

take a snap shot of the child in each of the dresses and compile them into a small album. Just imagine the pleasure a young lady could derive from the memories recalled by this novel idea.

Curtain Tie Backs

Here is your chance to have a colorful set of lovely new shade pulls and curtain tie backs. Left-over scraps of ply wood will make these handy novelties which range



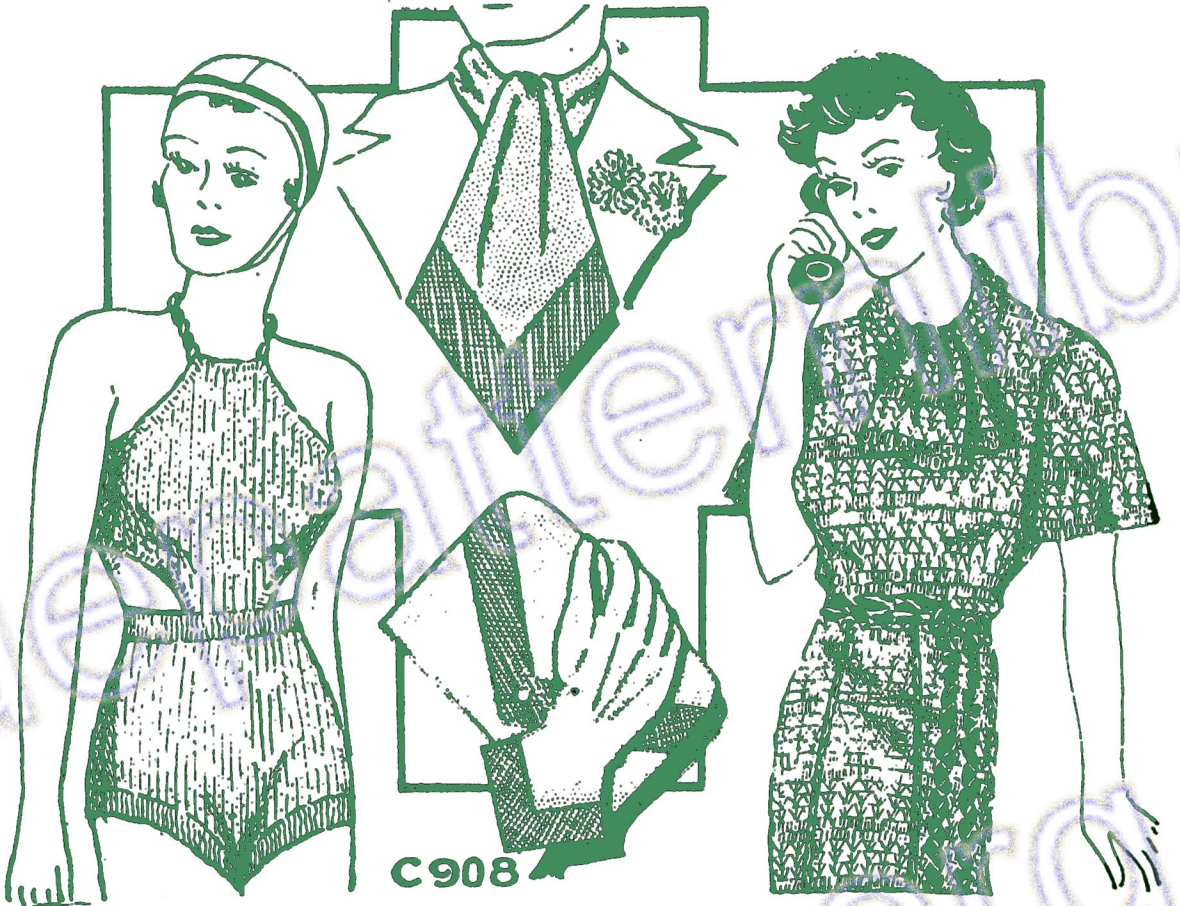
from 2½ to 5½ inches in height. The 16 designs illustrated here have many uses and are especially suitable for the person handy with the jig or coping saw. With a small hinge or metal disk you can fashion clever door knockers from the butterfly and flower designs, and some of the smaller ones will make interesting pulls for ceiling lights or floor lamps. All are included on a NUMO transfer, number C8118, 10c, and you receive full instructions for making the various items.

Use a small round paint brush with a long handle when cleaning up the parts of the sewing machine. It will reach into all the crevices with little trouble.

When growing slips of vines indoors use a glass vase to hold them. Then the sun can get to their roots.

Make New Gloves

With that lovely new boutonniere you'll certainly need a pair of matching gloves, for we're told that it is the height of fashion to repeat color accents of flowers in gloves, purse and even scarf and handkerchief. Matching gloves need not be luxuries, however, for you can make them quickly and easily with the help of Aunt Martha's pattern, using short lengths of silk left over from dresses. A pattern and directions are given also for a purse and scarf to complete your ensemble—look for it in your next WORKBASKET.



Carnations make a charming boutonniere, and give real variety as to color: white, red, pink, and even yellow. Would you believe that you can crochet these? Complete directions are in the WORKBASKET.

Because it is a lovely dress, a pattern that works up fast and will give you untold service, Aunt Martha adds a delightful crochet dress. The braided cord belt is distinctly new and different.

And bathing suits have become a necessity to the summer wardrobe. Here you will find one that's knit. Directions to make shorts, a short skirt if you like, and a halter top in almost any size are quite easy to follow for quick results.

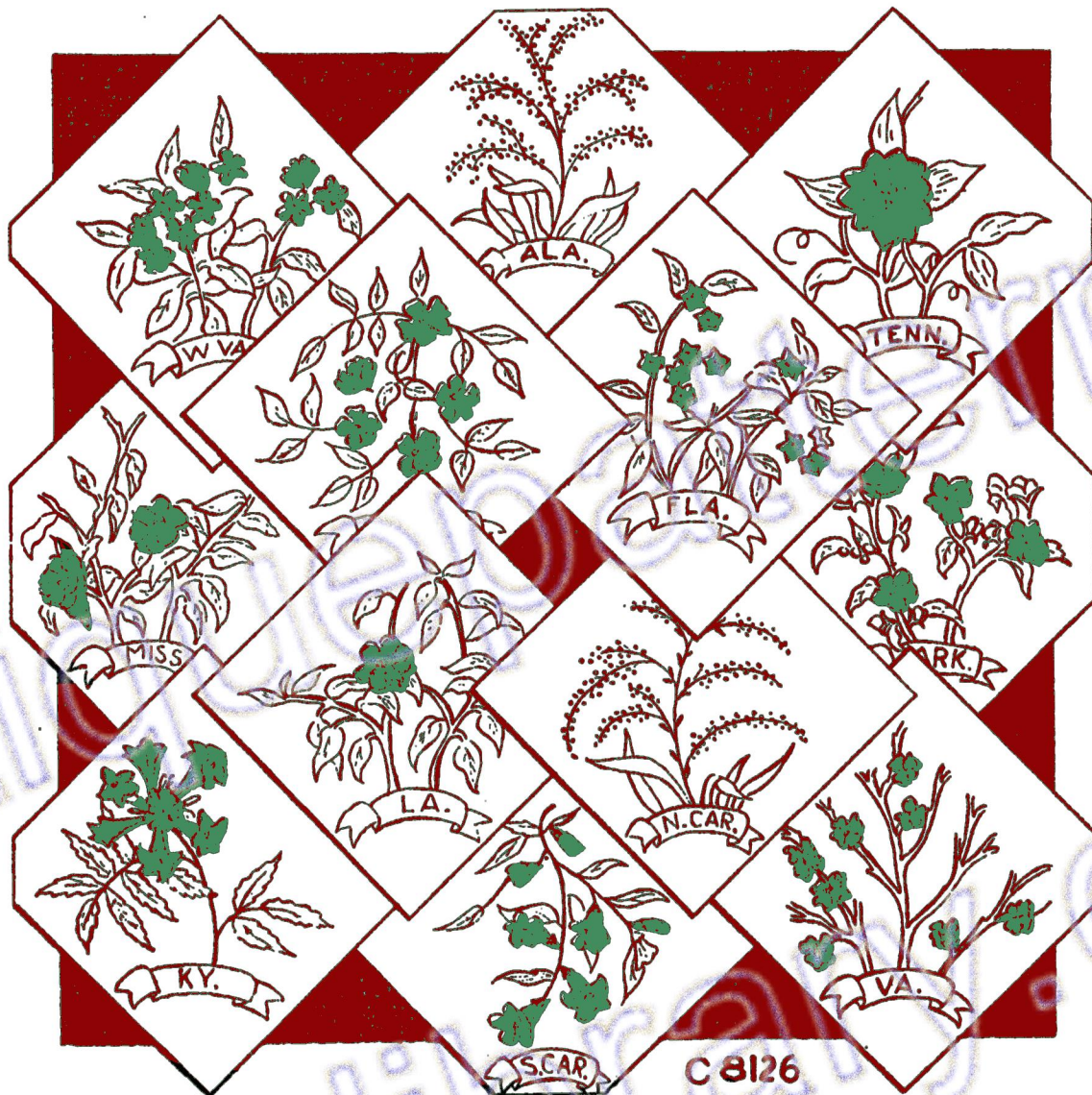
This golden treasury, along with a number of seasonable transfer designs will be found in C908, 15c, "Aunt Martha's WORKBASKET—Home and Needlecraft for Pleasure and Profit." Each month the WORKBASKET brings you new directions and designs that would cost from 40c to 50c if bought separately. As a collection you are given the advantage of quantity production. A still further saving may be made by ordering Number C90812, for only \$1.00, and you will be among the first to get your copy each month for a year.

To Save Your Knees

A frog shouldn't be afraid of water, but this jovial soul is keeping dry under the toadstool umbrella, just as a reminder to you to take him to the garden with you; for this is one of those new, practical kneeling pads. In addition you'll find a dozen other uses for this pillow. Although cloth can be used, this design is best made of bits of gaily colored oilcloth, and is about 14 inches. This will make an outstandingly novel porch pillow—in fact you can make a complete porch set from this design, Number C8134, for only 10c.



More Flowers for Your Quilt



After seeing the first series of 12 blocks for the State Flower Quilt which appeared in the last WORKBASKET, you have, no doubt, been anxiously awaiting the second group and wondering if it could possibly be as lovely as the first.

Here they are, and we believe you will agree that they are equally beautiful. These are the official blossoms which have been chosen by the inhabitants of the Southeastern states to represent their respective states, and in most instances they have selected flowers which abound in that particular section of our country.

Georgia's choice is the dainty wild rose, South Carolina selects its own native jessamine, while North Carolina is partial to the goldenrod. For West Virginia you

have the rhododendron, Louisiana the regal magnolia, and Virginia, the dogwood. Florida could have nothing but the orange blossom, Kentucky, the trumpet vine; and Mississippi agrees with Louisiana on the choice of the magnolia. Arkansas, the apple kingdom, favors apple blossoms, Alabama, the goldenrod, and Tennessee has selected the passion flower.

You may outline your designs, or if you wish to make a quilt that is not only exceedingly lovely and colorful but different as well, why not work your blocks in solid embroidery—the effect is most unusual. Of course, these designs come on hot iron transfers which stamp on your material in the actual colors for working. This second series is number C8126T for 15c. The complete set of 48 designs will be sent you at one time as C8129T for 50c. Full directions and suggestions for setting come with all orders.



Parade of the Nations

Now we stop in the Orient for a brief journey through the interesting land of the Sultans. The black-haired Turkish girl with the long lashes prefers brightly colored ma-

terials for her garments, so her skirt and head dress might be red, the jacket and flowers blue, and the pillow on which she sits purple. Outline her features and arms in

black or dusky tan, hair in black and lips red. The jar she is holding might be gold or green, and the large basket orange or yellow. The tent opening might be outlined in black with a yellow fringe.

For your next block we come back home to America on a visit with one of our own little Indian boys.

Flowers You Can Make

Have you noticed those shiny patent leather boutonniers that are the latest floral offering for spring wear? But of course you have—and patent trimming of other types also—belts, bows and whatnot. A lovely print of navy, yellow, green and orange, has bright green tailored bows of glossy patent. A trim felt hat has a patent band, or a patent flower perched on the front of its crown. A tailored suit has a patent gardenia of gray, blue or British tan on its lapel.

Now comes the good news—you can make these flowers yourself from ordinary oilcloth. Select a good grade of material in whatever color you desire. As it takes only a small amount for each flower, you may wish to make them in several colors. It is possible to make a flower from a piece of material only 2 inches wide (this will give you your petal width).

The gardenia type of flower is perhaps the most popular and easiest to make. For this, five outer petals are required (see PETAL pattern on NUMO sheet). You will find you can trim and shape your petals to the desired size and shape even after they have been assembled. When assembling the five outer petals, instead of gathering in the center, make a small box pleat at inside end of each petal (fold over a small pleat toward outside of petal near each edge). This serves to cup the petal concealing the under side of oilcloth, and makes it gracefully curved. Overlap petals, pull into proper position, and sew all together in center. For second row of petals, cut four small scallops on a narrow strip of oilcloth (about

5½x1). Pleat and shape into center of flower. Cut a small scalloped circle for center of flower and sew in place. A leaf is made of the same color oilcloth—cut according to LEAF pattern, upper center NUMO sheet. Pleat wide end to cup leaf and also to give it enough body that it will stand out from flower. Attach to back of flower.

Attractive flowers of the daisy type can be made from white, yellow, or other colors if you choose. For these a long strip of oilcloth about 1½ inches wide is cut into narrow, pointed petals along one side. The straight edge is then gathered and the petals shaped into a flower, with one layer of petals over the other. A center of black or brown yarn may be added.

In the lower left corner of the NUMO sheet will be found a flower pattern that is easy to use. When oilcloth is cut, form inverted box pleats for each petal where indicated by lines. Catch with strong thread, and make center of French knots. Spread petals apart slightly and use in groups of 3 or 4.



This shows still more designs of our garden cutouts to which we referred on page 7. These are 10c each.

If too much blueing has been put into rinsing water, add a little ammonia.

A quick way to chop nuts is to place them in a dry cloth and roll with a rolling-pin.

Our Home and Needlecraft SUPPLEMENT

A Word to Our Readers

We recently received a card from Mrs. A. L. of Nebr., requesting that we change the address of her WORKBASKET subscription. She very thoughtfully included both her old and new address, and added, "I do not want to miss a single copy of the WORKBASKET."

This is a courtesy which we greatly appreciate from our readers, for it not only assures them of prompt receipt of their copy but simplifies matters in our mailing department as well.

If you have moved recently, or are planning to do so in the near future, please advise us of this change of address in order that we may make the necessary corrections on our mailing list. Each issue of your WORKBASKET contains timely patterns, directions and hints which you will not want delayed. They mean pleasure, and perhaps profit to you, so do not neglect to notify us in advance, if possible, when you anticipate a move.

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