

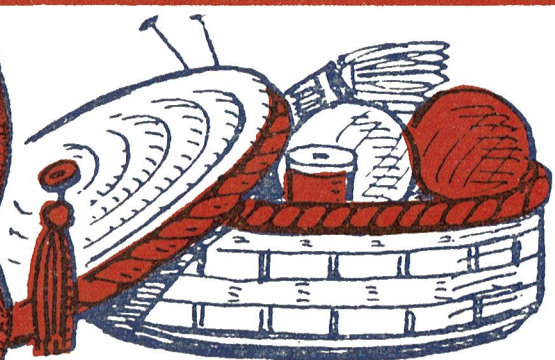
Aunt Martha's

# Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 1

NO. 6



IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

## On the Cover

**T**O make attractive cosies for your breakfast eggs, use cream thread, or even string you have saved. Red and yellow will be needed to make them colorful. A number 3 hook is suitable. Ch 36, close into a ring. Ch. 3, to count as first d c, and d c into each st of ch. Slip stitch top of last st to first. Make another row of d c, then continuous rows of s c, decreasing every 10th st for 3 rounds. Then s c plain for 5 or 6 rounds. Decrease again, every 5th st, until 6 or 8 sts remain. Crochet these together.

The beak is made of yellow: ch 3, s c into center ch, and continue around, increasing once or twice until there are 6 or 7 sts and beak is  $\frac{3}{4}$  inch long. Join to one side about  $1\frac{1}{4}$  inch from edge, leaving bill slightly rounded.

With red, take 16 s c from top of beak over head. Into each of these make 2 s c, ch 2 to turn; 1 s c in first st, 2 in next, across comb.

To make a "rose comb" 3 s c in every st of 3rd row will finish it. To make a pointed comb: 1 s c, 2 d c, 1 tr c, ch 3 and catch to last of tr c to make picot for point; 1 tr c, 2 d c, 1 s c, slip stitch. Make 4 more

such points, and fasten thread. Eyes may be loops of yarn or heavy French knots of thread. This is of ample size to slip over any egg and keep it warm.

To make the delicate peach blossoms, with pink or salmon rose, ch 6, d c in 2nd ch from hook, tr c in next 2 sts, 1 d c, then a slip stitch. Make 4 more petals of this type. Finish with a row of s c all around in the same shade. Make centers of deep red or maroon, winding around a pencil 3 or 4 times. Remove and wind single strand of fine wire around middle. Picture or electric wire may be unwound and cut into 3-inch lengths for this. Slip ends of wire through flower, twisting and winding a short distance with green. Buds are made by: ch 3, s c into center st and around until you have 8 or 9 sts; narrow by working several sts together until you have a point. Fasten to wire and wind, arranging 4 to 6 blossoms and two buds to twigs from a peach tree. Sometimes there may be a single blossom, sometimes a single leaf. Make leaves as you did petals, but use foundation of 8 or 9 ch to make it slender. Twist wires tightly around twig. Make as many blossoms as you like.

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### Housecleaning Helps

No doubt, you will welcome anything that will make the task of housecleaning easier. These recipes have been used long enough and tested often enough to prove their worth.

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#### Wallpaper Cleaner

Shave and dissolve an average size bar of good naphtha soap in 2 qts. boiling water. When cool, add  $\frac{1}{2}$  cup cleaner's naphtha or uncolored gasoline. Stir in enough flour to make a dough that will not stick to the fingers.

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### For Enameled Woodwork

In a covered jar mix 2 cups hot water, 3 tablespoons soap flakes. Shake well and add 1 cup milk. Dip a cheese cloth or something equally soft into a little of the liquid, poured into a pan and rub surface gently. Rinse with warm clean water.

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#### Hardwood Floor Cleaner

Shave a half cake of naphtha soap into a quart of warm water, bring to a boil and add 2 tablespoons turpentine, 2 tablespoons linseed oil

and boil gently a half hour. Wipe floor with a soft cloth wrung out of this. Finish with a dry cloth.

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### *Makes Windows Shine*

Fill a quart jar to within an inch from the top, add enough bluing to give a deep color. Then add 1 table-spoon coal oil. Shake well before applying with soft cloth. Polish with clean soft cloth.

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### *Rugs*

To clean rugs, rub briskly with a cloth dipped in nice suds to which a few tablespoons of ammonia have been added. Be sure all of the nap runs in the same direction when finished. To size a rug, lay it face down and brush with the following solution:  $\frac{1}{4}$  pound flake or crystal glue dissolved in  $\frac{1}{2}$  gal. water. Stir until smooth; apply with a brush to back of rug and let dry 24 hours. A thin coat of shellac, applied to the backs of rugs (even hooked rugs) will prevent ravelling and fraying and add to the life of the rug.

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### *A Perfect Setting*

No doubt you lingered a while over the alluring cover design, for there is nothing more fascinating than a handsomely set table. Think how proud you would be to set your guest down to such a lovely scene—a simple breakfast becomes a feast when served in such an interesting atmosphere. The cloth itself—a work of art, copied from a rare and treasured piece of handwork, is delightfully different, and may be embroidered in shades of blue, red, of pure white, if you prefer. The complete design is composed of four triangular corner motifs, and a circular design for the center of the cloth. You may obtain this design on a NUMO hot iron transfer number C8124, for 15c, which gives you motifs for the center and one corner. Your other corner designs may be restamped from the same transfer, for your NUMO gives you the benefit of several stampings.

### *In This Issue*

For this issue we have chosen a NUMO hot iron transfer which is sure to meet with your approval. Designs for tea towels—and better still, butterfly designs—those colorful heralds of spring which give you such an excellent opportunity to use the lovely print scraps you have on hand. Applique them, or embroider if you choose; a matching hot handle holder adds a finishing touch to the set.

Of course, you noticed that cunning egg cosy and the spray of delicate peach blossoms on the cover. Directions for making these are found on the opposite page.

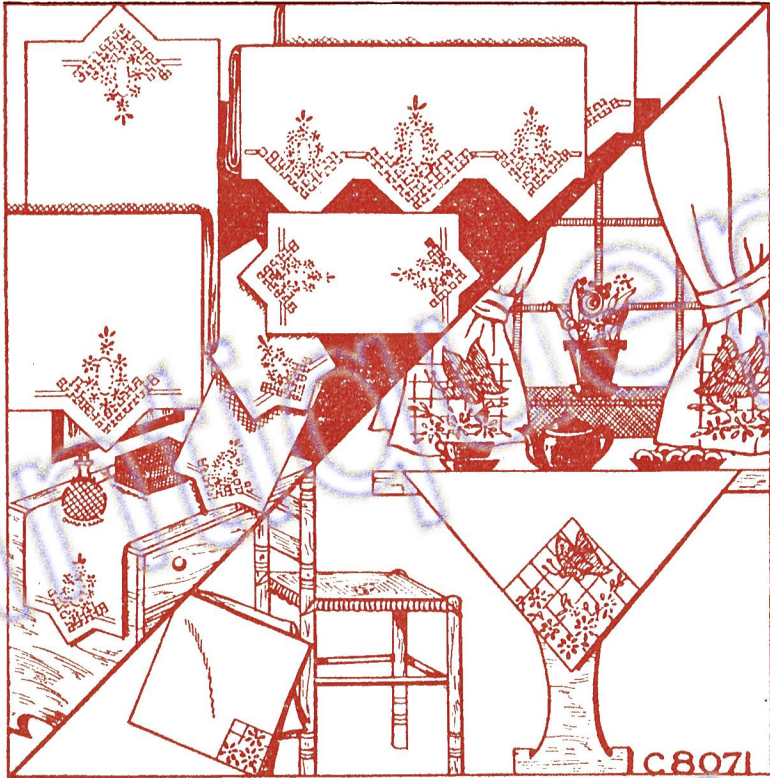
This issue also brings you the first of a series of quilt patterns—the new feature mentioned elsewhere. We have chosen the Star of Bethlehem as a fitting beginning, for it will give you an idea of what is in store for you in future issues.

There is more work for your crochet hook and knitting needles also—a sweater for Junior, in an easy stitch that will delight you, and the young man as well. Complete directions for knitting this garment are given on page 6. You will find directions for crocheting an attractive tie, too. A hand-crocheted tie will be acceptable even to the most fastidious of men—make one for each member of your family, and have that problem of “what to give the men” settled before the gift season is upon you, as you have always planned to do.

Yours also—are the directions for an unusual crocheted refreshment set. A mat for the pitcher and “mittens” for the glasses. These are designed to prevent drops of moisture from circling tables, and what is equally important—they stay on the bottoms of the glasses and prevent drops from falling on dress fronts. All this is included in this issue of the WORKBASKET, and of course, you receive the usual block for the Parade of the Nations quilt.

## For Bedroom and Breakfast Nook

Now that spring house-cleaning time is so near at hand, you no doubt are wondering what you can do to brighten your rooms and give them an appearance of really having had a good going over.



May we suggest that nothing can so completely change the appearance of a room, or give an air of freshness as new linens and curtains? So to help you with your re-decorating plans we have combined a group of transfer designs which will give you an opportunity to deck your home out in spring flowers and colorful butterflies—the sure heralds of warmer days to come.

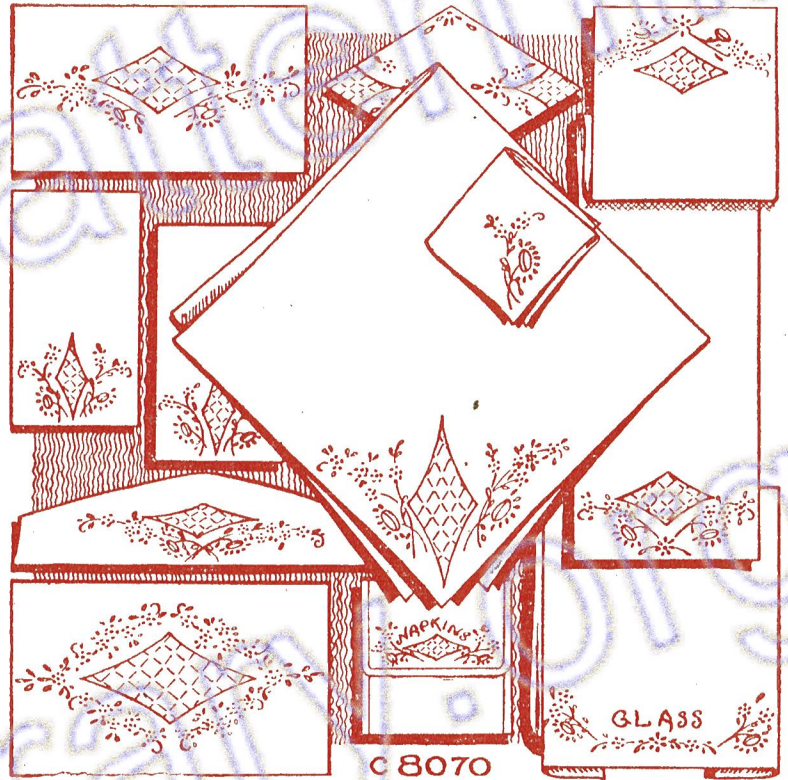
The illustration will give you an idea of some of the many ways this transfer may be used, and of course C8071, 10c, is a NUMO hot iron transfer, usable several times, which gives you an extra number of designs for other pieces you may wish to make.

Fold your bath towels, hand towels and guest towels in third lengthwise, so that they need not be refolded when ready to be hung over the rod in the bathroom.

Purchase seldom used spices in small packages, since spices lose some of their flavor when exposed to the air.

## Make It to Match

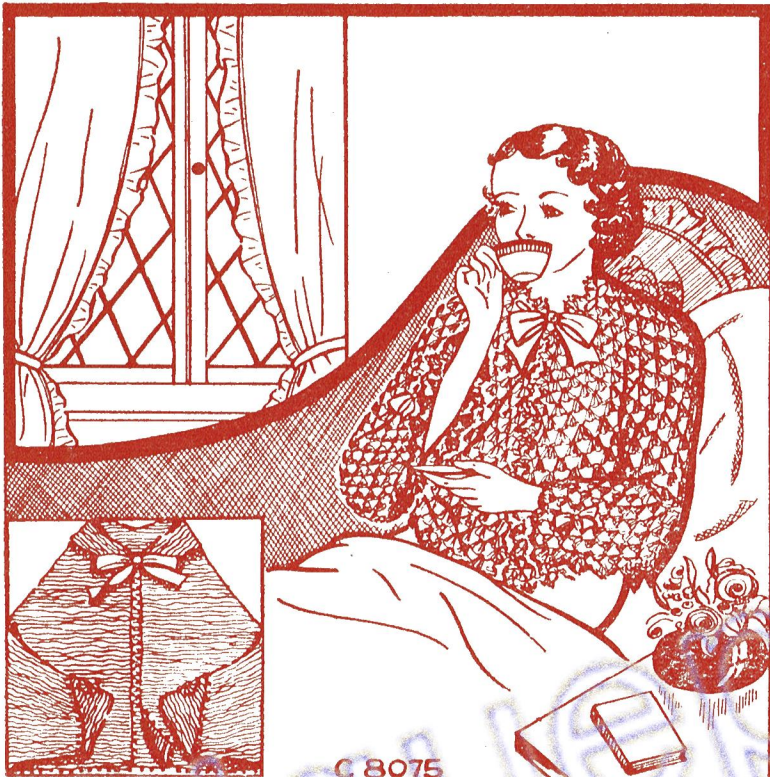
One so often hears, "Do you have napkins to match this?" or some similar question, and usually the answer is "No." This need be the case no longer, however, for with this transfer you will be able to have matching linens in every desirable shape and size, for both



your dining room and kitchen. A luncheon cloth, napkins, buffet set, scarf, tray cloth, napkin cover, doilies, tea towels, and even a matching piece for an apron are all yours if you order C8070, 10c. This is a NUMO hot iron transfer, usable several times, thereby giving you extra stampings for curtains or other pieces you may wish to make.

With your transfer you will receive directions and suggestions as to the uses and placing of your designs, and colors for working are also suggested.

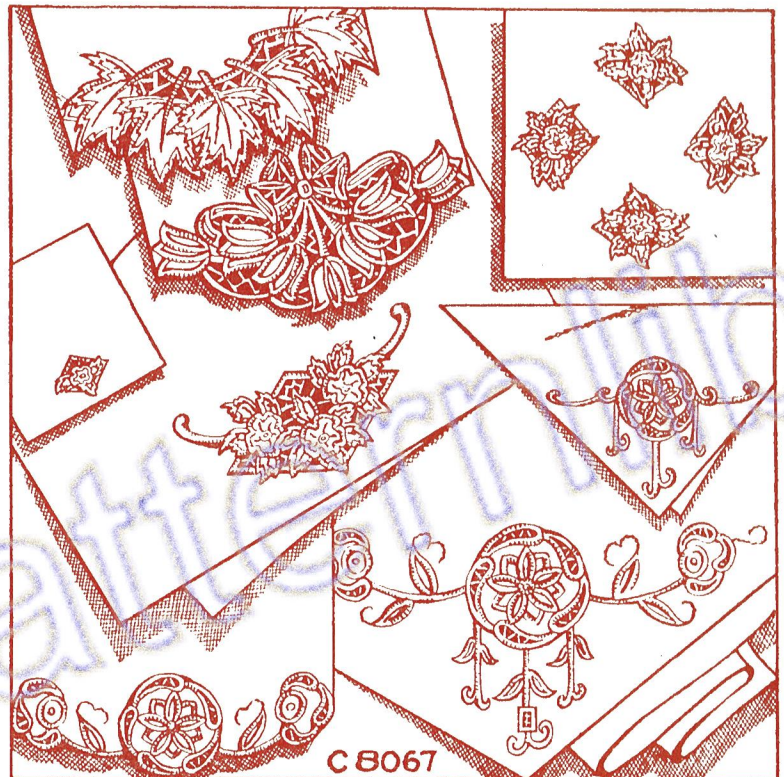
Waxed floors should be swept with a soft brush or mop entirely free from oil. Oil softens wax and should never be used on it in any way. About once a week a waxed floor should be given a more thorough cleaning with a cloth wrung out of warm soapy water, or, better still, moistened with turpentine or gasoline. Water dulls and whitens a waxed floor and though the color and luster may be restored by polishing.



### Keeps Shoulders Warm

Most attractive and so very fashionable is the modern version of the old "hug-me-tight." As a bed-jacket for the invalid, or as a just-warm-enough touch to add to a colorful daytime house-dress, you'll find this the perfect answer.

Directions are given for the pretty lacy jacket shown on the figure as number C8075, 10c. It is crocheted in an easy shell stitch. The smaller sketch shows a knit version of the same type of garment. Its beauty lies in the fact that it is double, with colored lining knit exactly like the white outside. These are joined with crocheting and tied and trimmed with matching ribbons.



### A New Way to Cut Corners

Handsome cutwork pieces make the very newest and smartest linens and here you see a number of motifs which are suitable for almost any type or shape of cloth. There are corners for a luncheon cloth with matching napkins and buffet scarf. Another design makes lovely ends for a table runner or buffet cloth, and smaller matching designs complete a set of napkins and buffet set. Other motifs, suitable for towel ends, scarfs and even pillow slips are also included.

All of these on a NUMO hot iron transfer, usable several times, are number C8067, 10c.

### Stamps in Colors

A pair of pillow slips, dresser scarf, vanity covers, and a dainty heart-shaped pillow, all colorfully embroidered or appliqued, would add distinct charm to any bedroom. These designs, C8077, 10c, can be transferred to your material in four lovely colors, and no color chart is needed. The dress and bows on the yellow bonnet are blue, the flowers rose with green leaves and yellow centers. If you would accent any color, use contrasting hems.



## “Mittens” for Your Glasses

To protect polished surfaces from possible rings caused by frosty or hot glasses, nothing is more up to the minute nor quite as practical as these crocheted “mittens.” Make them to fit your glasses, as colorful as you like, and they become decorative as well.

With white or ecru as a base, you might choose to repeat the gay striping of your glass. Or you may prefer a stripe in the color of the glass. Endless effects are possible.

Since crocheted cups for nuts or candy for the luncheon or dinner table are again being used, the same design can be used for these. Different pastel tints make a pretty effect when used with a flower centerpiece. To make baskets, a handle of s c might be added. These need to be dipped in starch, thin gelatine or gum arabic to give them sufficient body to stand well, while “mittens” are left soft.

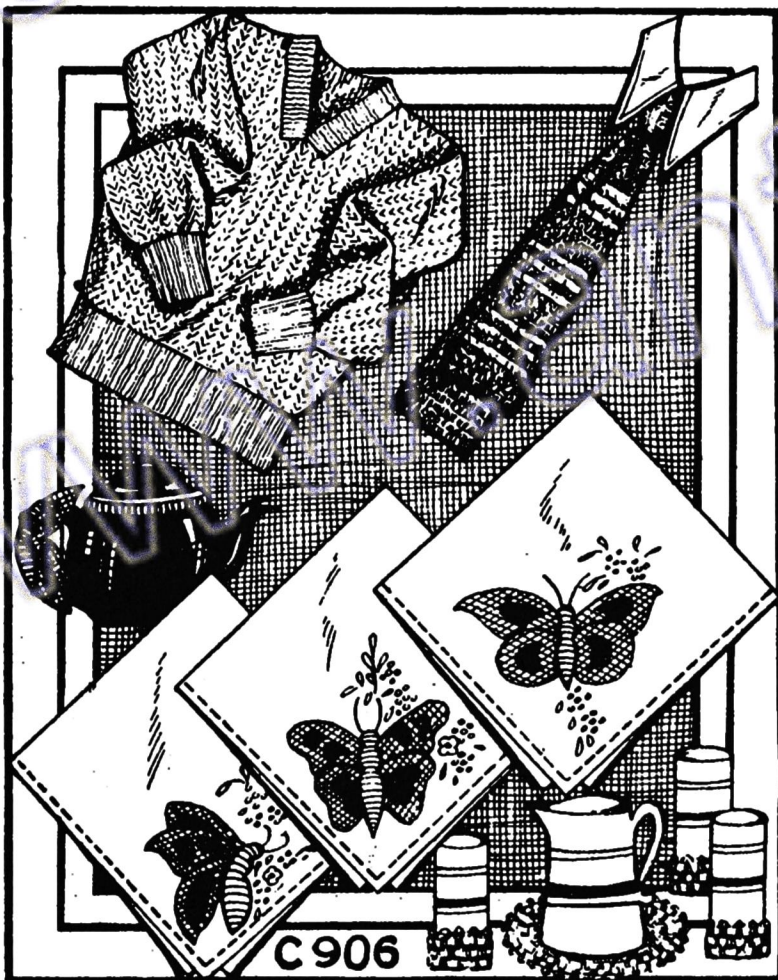
To make a set, Frost-Tone in colors is very nice, and a number 3 hook is most satisfactory. Ch 4, make 20 d c in ring. 2nd row: 2 d c in each st. 3rd row: 2 in first st, 1 in next, 2 in next and continue. 4th row: 2 in 1st st, 1 in each of next 4; 2 in next and continue, join ends of each row with sl st. If this does not exactly fit bottom of your glass, make it larger or smaller. Next row makes side: ch 1 turn, make 1 s c in each st, taking up back loop only. Next row turn, ch 2 (to count as first d c) 1 d c in next st, sk 1 s c, ch 1, 1 d c in each of next 2 sts; ch 2, 2 dc in each space below, 1 ch between. Repeat this row twice. Edge: 1 s c in d c below, ch 3 (picot), 1 s c in next d c, skip space and continue.

To make a mat for your pitcher, begin as above, adding enough sts in the design to keep work flat.

## Boy's Sweater

To make this serviceable sweater, you will find a Germantown Zephyr or other fairly heavy yarn with number 4 or 5 needles, best. This will gauge about 6 sts or 7 rows to the inch. It might be well to knit a small sample to determine if your yarn, needles and knitting produce

about the same size. To change the size of your garment, add or subtract according to this gauge. Size 12. The directions include sleeves, but a sleeveless slip-on may be made by eliminating these. In this case, a band like the one at the neck should be used around the armhole. This is accomplished by using a garter stitch (knit every row) the last 6 sts on needle. Back: cast on 92 sts. K 2, p 2 for 3 inches. Change to stockinet st (k 1 row, p 1 row) for 12 inches. Bind off 5 sts at each side for armhole and decrease 1 st at each end of needle every row four times. Work 4½ ins. even (for tall boy, add length here). There should be 78 sts; keep the first 23 when they have been k or p on a stitch holder, to be used later for right shoulder. Bind off the next 28 for back of neck; k or p the last 23 for left shoulder. Work back and forth on the last 23 sts, increasing 1 st at neck every fourth row. When 4½ inches from shoulder, increase at armhole, every other row four times; next row cast on 4 sts. Continue increasing at



neck until there are 48 sts and keep on stitch holder. Work other side to correspond. Combine all sts of front on one needle and complete the same length as back.

Sleeves: Pick up 56 sts at arm-hole; 4 inches even. Decrease 1 st each side every inch until it measures 13 inches. If sleeve needs to be longer than 16 inches (under-arm) add length here. Finish with 3-inch cuff, k 2 p 2; bind off.

To make the band around neck, cast on 16 sts, and k in garter st until long enough to fit around neck. Sew in neck with matching yarn, crossing ends at front. Sew up sides and underarm seam.

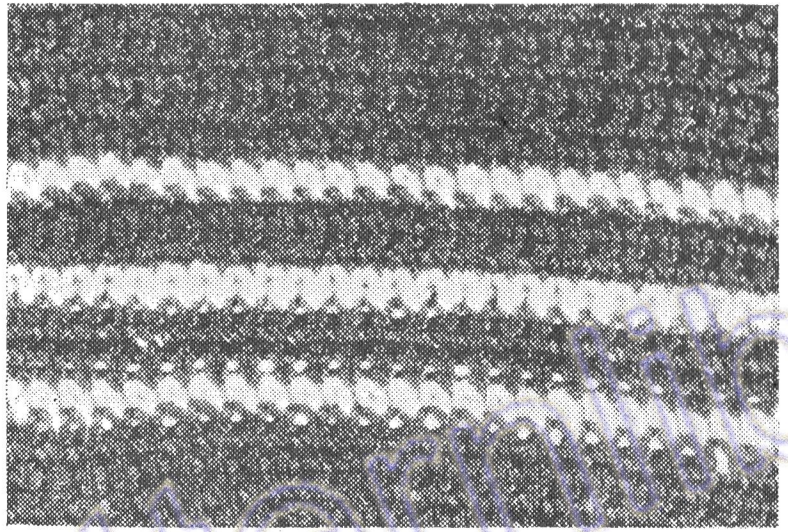
Turn completed sweater wrong side out, lay on padded surface; measure, so it is equally stretched and pin to padding. Press with wet cloth and hot iron. Permit garment to dry thoroughly.

### *Father's Tie in Crochet*

This very attractive and entirely masculine accessory is made in single crochet, so it is no difficult task to complete a tie in a short time. Many color combinations are possible; the striping may be light or dark; it may be in three colors or white. The photographed sample was navy with white.

Begin with a ch of 32, s c into third st from hook and across. Ch 2 to turn and work about 20 rows in main color. Change to contrast and crochet one row. Other thread may be carried underneath the s c; this makes the work heavier and gives a two-tone effect. Or the thread may be dropped and the next row will begin at the right again, in main color, without turning; work three rows. Three contrast rows with two rows of plain between make the pattern. Separate with 25 rows of main color.

Continue until work measures 14 inches long; then decrease once in center of every other row, until tie is 11 sts or about 1¼ inch wide. Make this narrow portion 14-15 inches long, plain color; then increase once every other row until 21 sts wide and continue for 12 inches, striping as before.



### *All A-flutter Over the Dishes*

The butterfly designs as given in the NUMO hot iron transfer accompanying this issue of the WORK-BASKET may be worked up quickly if butterflies are stamped on corners or ends of tea towels, and outlined in bright colors.

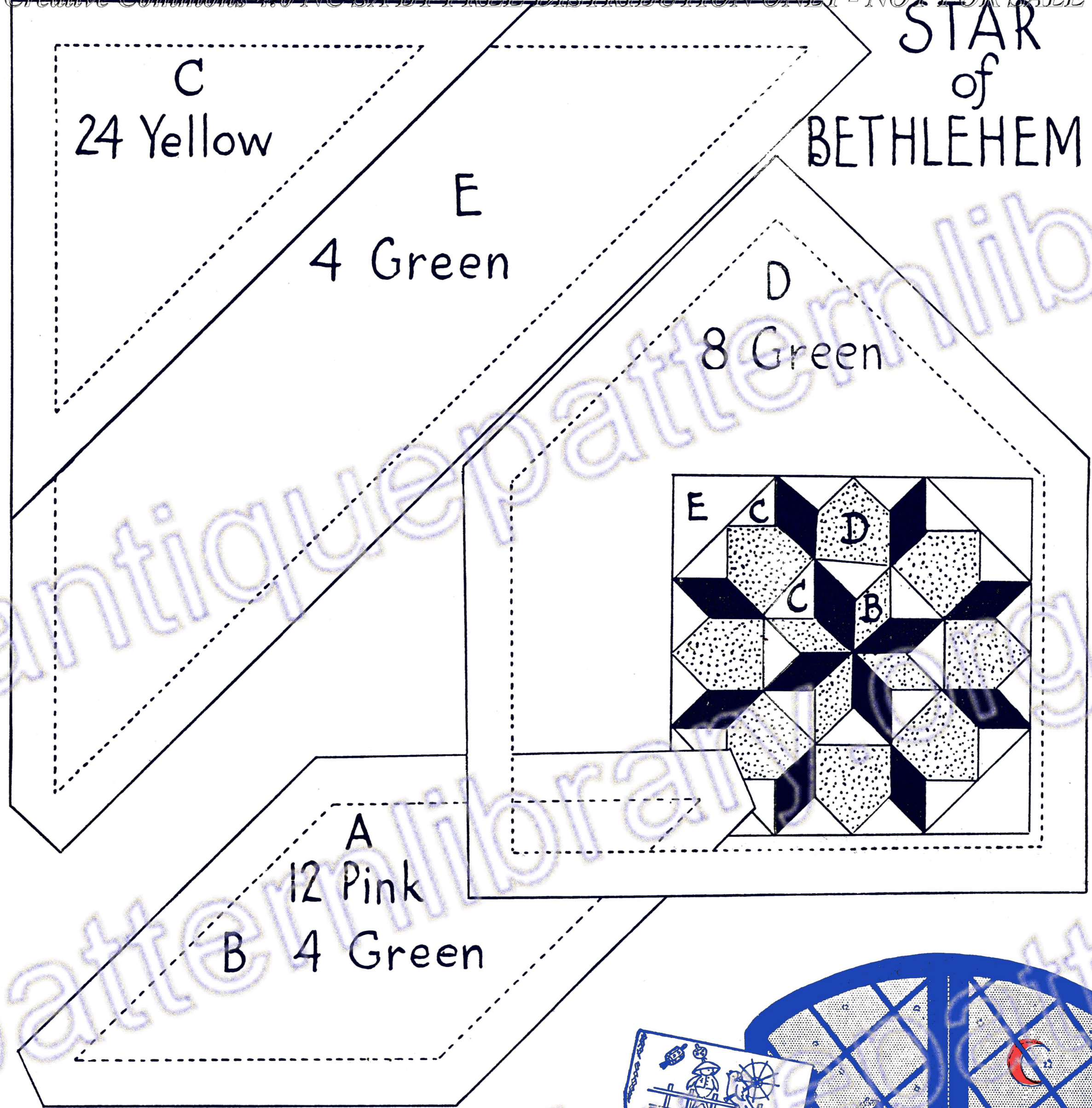
For real beauty and effect, however, the designs should be stamped on plain, fast-colored material and applied to tea towels. Any color may be used, but orange, green, or blue are best. The sections shown on wings should be applied in small print of harmonizing color. To make applique pieces, stamp designs on paper and cut out small sections of wings; allow ¼ inch for turning under. Embroider flowers in natural colors, French knot, outline and lazy daisy stitch.

Stamp pan holder design on plain color material, cut a back. Applique sections of wing in print as for tea towels, turn under edges of back and front as indicated on pattern. Cut two or three thicknesses of flannel, quilting cotton, or other soft material, the size of the design after edges have been turned under. Place padding between front and back of pan holder, and whip around edge. Sew around wing designs in small running stitch, going through to the back (as in quilting), to hold padding in place.

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Add a little starch to the water when washing mirrors, windows and all kinds of glassware. This removes dirt and gives a lasting polish.

# STAR of BETHLEHEM



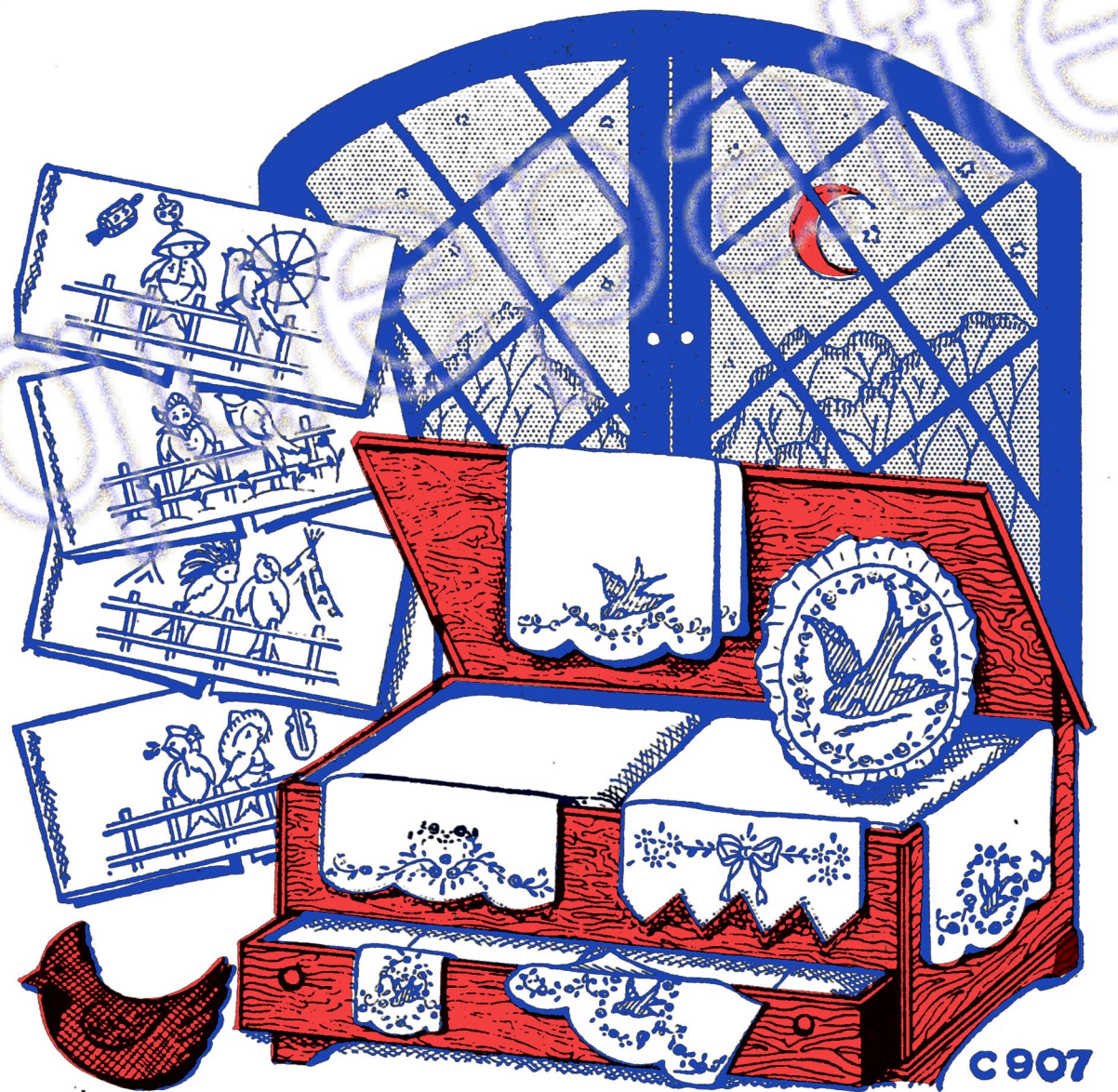
A long time ago, this quilt was a favorite and was pieced of green print, pink, very light yellow, with white corners or E pieces (they may be green if you like). The figures given in the pieces are enough for one block.

You may set this design (the block is 14 inches square) as an all-over pieced quilt; this will require 30 blocks and with a 3-inch border, will make a quilt about 76x90. Set the blocks 5 across and 6 up and down. The point where the E pieces are joined will become a square running bias.

If you prefer, you may use 20 blocks (4 across and 5 up and down) and set them with 3-inch bands between. These may be of white or they may be composed of inch-wide pieces (cut them an inch and a half), a colored strip between two white ones. This will require a square which may be plain, of color, or a 9-patch. To make the 9-patch, you will need 5 squares of color (cut an inch and a half) and 4 of white. You will need 31 strips to set and 12 squares at the corners.

To piece the block, stitch the A and B pieces together in pairs (you will need 4 pairs), add a C piece, and join AB pairs with C until your section has 8 sides. Join D and A pieces, filling in with C; again, you have an 8-sided piece. Square it off with E in white or green.

You will need about 4 1/2 yards of green, 2 1/2 yards yellow, 1 1/2 yards pink, 1 yard white.



Workbasket C907

On page 10 you will find an illustration of the quilt pattern, "Old Fashioned Lady," which will be given in the next issue of the WORKBASKET. At the left are shown the items on the hot iron transfer, which will accompany this issue. This includes the set of four tea towel designs, the red bird pan holder, and the bluebird design for bedroom ensemble. In the WORKBASKET

will be directions for making crocheted edgings as



# Quilt Making Still Very Popular

The making of quilts was strictly an early American craft. Necessity was probably the mother of invention as far as the old crazy quilts were concerned. People soon found, however, that beauty could be worked into these as well as their serving a practical purpose.

So down through the years the popularity of quilt making has increased. In fact, a few years ago, it assumed the proportions of a fad and women everywhere were feverishly working almost day and night making them.

There came a lull in this intense activity and many people said the making of quilts was dying out and becoming obsolete. While admittedly it is not at the white hot point it was a few years ago, this is far too sensible and practical a phase of needlecraft to be overlooked. There are, throughout the country, thousands and thousands of needleworkers who can truly appreciate the outstanding beauty of a lovely quilt as well as its practical use. While crochet and knitting are popular pastimes, quilt making devotees are certainly holding their own.

This statement is made with the knowledge that some may be surprised to learn that quilt making is still so popular. Recent offerings of quilt patterns, however, have clearly shown that they still are the true love of innumerable readers.

Because so many of our readers have shown such an intense interest in quilts and quilt making, we have decided to include more of them in the WORKBASKET. In this issue, for example, on pages 8 and 9 you will find cutting guide and the necessary directions for making the Star of Bethlehem quilt. While this is an old, old design, it still is exceedingly popular, as attested by the thousands of orders we have received for it. We feel sure that the inclusion of these prize winning patterns in the WORK-

BASKET will meet with the hearty approval of our readers.

In the next issue we will give the pattern for the Old Fashioned Lady, and at an early date we will show the various star quilts, including the Broken Star, Lone Star, and Stars Upon Stars.

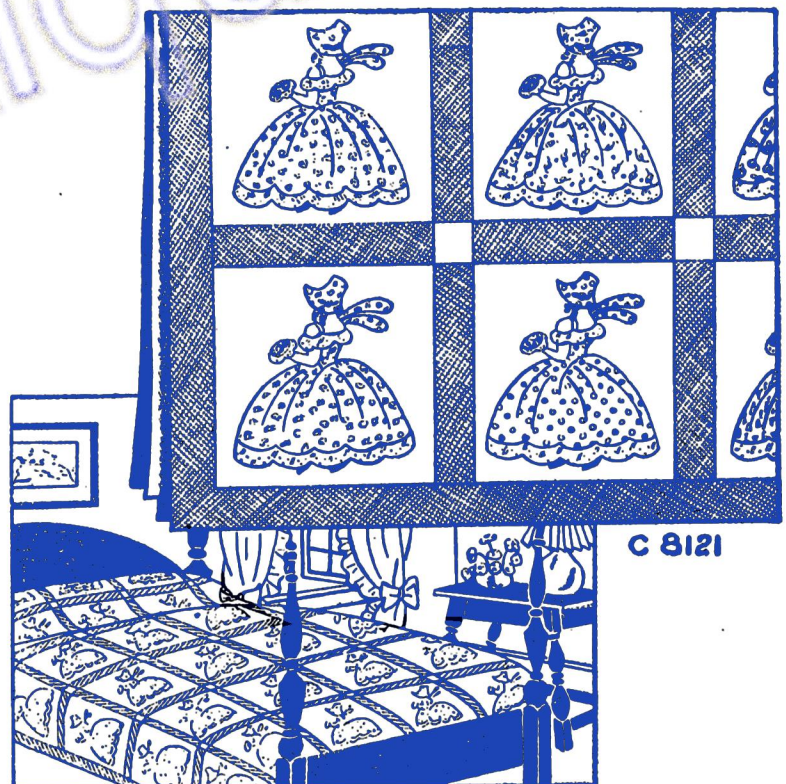
No quilt exhibit is complete without a liberal showing of these popular designs. As further evidence of the interest in quilt making, a recent Better Homes Show included a quilt exhibit. More than 1,000 quilts were entered in this exhibit and, incidentally, the grand prize winner was the Stars Upon Stars quilt made from old fashioned calico prints.

The space devoted to this exhibit was only a small portion of the space given over to this show, but it was interesting to note the large number of people congregated in this section. Even the men were among the interested spectators.

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## Old Fashioned Lady

The illustration below shows the quilt pattern which will be given in the next issue. While we cannot comply with all requests, we would be glad to have our readers express their preference for the quilt patterns to be given.



## Let's Make Easter Baskets

At Easter time the children are always thrilled with Easter baskets. So, get ready, for we are going to make some that will delight both the children and the grown-ups. First we visit the basement or cellar and get out those old berry and fruit boxes which have been gathering cobwebs since last summer. No doubt you have several sizes—the pint and quart berry boxes, and the larger ones in which you bought peaches. If so, you are in luck, for you have the “makings” of the cleverest Easter baskets imaginable.

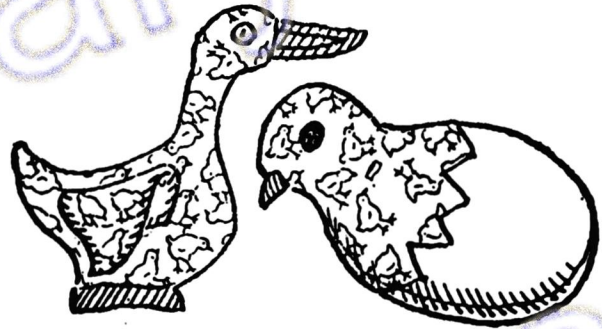
If the boxes are dusty, dip them in warm suds and wash with a brush. Dry them immediately with a soft cloth and set in a warm place where they will dry out quickly to prevent warping. Back to the basement you go again, or perhaps this time to the garage. Anyway, you probably have an old can partly filled with green shingle stain around somewhere, and if you do, this is excellent for staining the boxes.

Any kind or color of paint will do nicely, however, and every household has at least one can. The green baskets are pretty if left plain, but should you use some of the daintier colors, you will find that a very pretty effect is obtained by pasting small pictures of rabbits and Easter eggs, which have been cut from magazines, to the sides for decoration. Or, perhaps you prefer something a little fancier in the way of a basket. Then the same berry boxes and whatever crepe paper you have on hand will do nicely. Cut a strip of paper about 2 inches wider than the depth of the box, and long enough to allow for gathering around outside of box. Run two gathering threads through entire length of strip, one at top and one at bottom, allowing one inch on outside of gathering to form ruffle. Place strip around box and draw up threads so they fit tightly at top and bottom. Sew ends of paper together at corner of

box. Cut narrow strips of crepe paper (in contrasting color if possible) and tie over gathering, with bows on one side of box. Spread top and bottom ruffles. A handle of braided crepe paper may be added if you like.

Now what to use for grass—there are several things—shredded corn husks for example. They may be used plain or dipped in green. Or some of the green tissue wrapping you saved at Christmas will make excellent grass if cut in narrow strips. Green crepe paper is another possibility

And now, that you have your baskets made, what shall you put in them? Why not try something a little different—naturally there must be a certain number of hard-cooked eggs, which can be quickly colored by wrapping in bits of moist, colored crepe paper, while they are still hot. Then, if you are a candy maker—try shaping eggs



from various colors of candy fondant, fudge and divinity. They will delight the child, and be much more healthful than the candy Easter eggs one buys. Some of them may even be coated with chocolate. Or why not try putting a number of cookies in the Easter basket—rabbit shaped ones with glistening eyes made of frosting, egg-shaped ones—frosted if you like, or the child's name written in icing.

It is easy, too, to make stuffed rabbits, small chickens, or even ducks, from bits of material which you have on hand. Almost any child's color book has such figures which you can trace, and you will be surprised at what a cunning Easter bunny you can make from a piece of outing flannel with buttons for eyes.

## State Flowers in Colors

No one can question the patriotism and loyalty of our readers after seeing the enthusiasm with which they greeted our announcement of the embroidered quilt, giving the various state birds some time ago. While these were shown among or with the official state flowers, an unusually large number of our readers asked if we could not supply them with the state flowers in colors.

There is something about the delicate sweetness of flowers that stirs everyone of us, so here are these gorgeous flowers which have been adopted as official by the various states. In order that you may

Rhode Island, violet; Maryland, black-eyed Susan; New Jersey, violet; New Hampshire, lilac; Pennsylvania, daisy, and Maine, the pine cone.

You will find these flowers may be quickly done in outline, but if you have more time available and wish to make a quilt that will be a prize contender at any exhibit, you may work your flowers in solid embroidery.

Here is the real news concerning this quilt. These designs come in hot iron transfers that STAMP IN COLORS on your own material. This series is Number C8125T and may be had for only 15c. In case

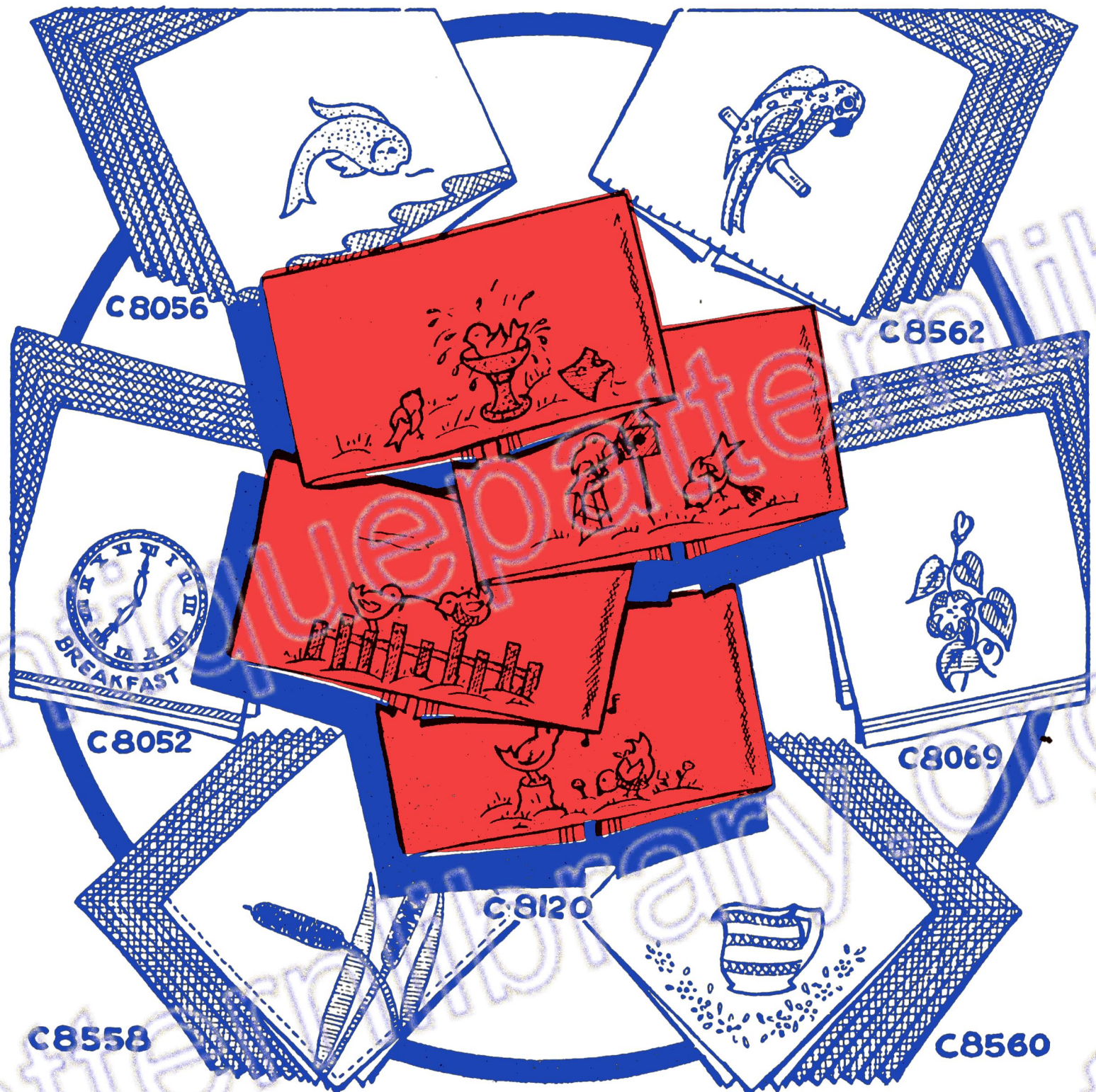


make your quilt in sections, if you prefer, we are dividing these into series of 12 each, and are illustrating the New England and North Atlantic states at this time.

Connecticut has selected the mountain laurel; Vermont, red clover; Massachusetts, May flowers; Delaware, peach blossoms; Ohio, carnation; New York, rose;

you wish to order the full set of 48 designs at one time, ask for Number C-8129-T, for 50c. Full directions and suggestions for setting come with all orders.

Add a few grains of rice to salt shakers. Damp weather will then have no effect upon the salt.



## Doing Dishes Is Almost Fun Now

Just take a look at all these clever new tea towel designs. You can have several sets for yourself and give your friends entirely different ones. What could be more appropriate for any kitchen than these lovable animated birds? While only four are shown here, there are seven different designs in a hot iron transfer, number C8120, for only 10c, that stamps on your material in colors. In the other designs these amiable housekeepers are shown making garden, hanging out the washing, and mending.

Note the other interesting sets. C8069 contains four animated flower faces for tea towels, three pan holders, and a sunflower motif for a refreshment set. All the other designs contain seven tea towels

and a pan holder transfer. These are all NUMO transfers, which means you may make several sets from each one. Ask for them by number—they are only 10c each. Any three transfers may be had for 25c, or all seven may be had at a special price of 50c as number C81207.

Protecting the painted or varnished finish of window sills from weather deterioration and soot stains is an important feature in the care of the home. An occasional application of wax to the wood will form a hard, transparent film which will help to preserve the flawless texture of the finish. Dirt cannot penetrate this protective film of wax.



### *Parade of the Nations*

It's quite a journey from Ireland to Spain, but with the Parade of the Nations quilt it is entirely possible. Last time we gave you Irish Kathleen, and now we bring you Dolores, that charming little lady

from sunny Spain. Dolores, like all Spanish señoritas, loves to dance, and her full-skirted costume billows gracefully as she glides and turns to the beat of her castanets. Her dress, of course, is red, as are her

shoes, and she wears a red flower in her glossy black hair. The hat is black with red tassels, and you may outline her features and arms with black or flesh, as you prefer. Her lips are very red, and the lashes and brows black.

Since starting on this tour of the nations we have visited six countries and that is just half of the proposed trip. Now we start on the second half, or home lap, and we are sure you will find the stops even more interesting than those already made. From Spain we go to Turkey for a peek at what goes on there.

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### *The Workbasket Is Popular*

A constant increase in the number of WORKBASKET readers as well as the many personal expressions of appreciation has proved to us that we are giving a service that is answering the needlework problems of many women. Here are a few typical extracts from letters that are representative of the reception given the WORKBASKET:

Mrs. T. F. E. writes: "Would you kindly send me, by return mail, Aunt Martha's WORKBASKET, Number 904? I have seen copies of other issues and it is a wonderful magazine."

Mrs. S. M. A. says: "I want to inform you that today I received Number 4 of Aunt Martha's WORKBASKET. It is a fine number. A few days ago I wrote you, complaining that Number 4 had not been forthcoming—I'm afraid I was a little impatient; I am sorry. I am very much pleased with the issues which I have received."

Mrs. R. D. writes: "I enjoyed your book, The WORKBASKET, very much. I have Volume 1, No. 1, and hope to miss no number.

Mrs. D. C. says: "I read my first copy of Aunt Martha's WORKBASKET and like it very much. Notice that it is Vol. 1, Number 3—I presume there are only two copies which have been published previously. As I wish to keep and file

all the copies, and also be a continuous subscriber as long as possible, request you date my subscription back and send me Numbers 1 and 2, if you have these copies."

Mrs. R. P. A. sends for the third issue, and writes: "I am very much pleased with the other numbers."

Mrs. A. B. requests Number C905 and says, "I think the blocks for the state quilts are very pretty. I have pieced 100 quilts, but believe these would be finer than any. I love Aunt Martha's WORKBASKET, for I am confined to a wheelchair, and it helps me keep busy and happy."

We do not have the space to print more of these fine tributes, but wish to thank you all for your thoughtfulness in writing. After all, our greatest pleasure in life is derived from the happiness we are able to give others, and from their expressions of appreciation.

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If you have any long seams to sew, provide yourself with a dozen or two slip-on paper clips—as used in offices—and with them fasten the seam together at close intervals. This method saves all the work of tacking.

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When washing cream colored curtains, always add one tablespoon ecru tint to the starch to bring back the color. After they are dried you will be surprised to see how nice and new they look.

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Run your orange peels through the food chopper, place in a fruit jar and cover with sugar. They make their own juice and after standing awhile are delicious in fruit or spice cakes. They keep indefinitely.

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If the juice from an apple pie runs out into the oven, shake salt on it. It will burn crisp on the bottom of the oven and may then be removed easily.

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To polish mirrors and glass after washing, crumpled tissue or newspaper makes an excellent polisher.

# Our Home and Needlecraft SUPPLEMENT

Those of you who have had issues of the WORKBASKET in the past have possibly noticed the heading above on the back page. We wish to tell you a little more about the full meaning and significance of this title. Each month we try to give our readers as much of needlework as space will permit in our regular pages. Fortunately, or unfortunately, whichever way you look at it, we have literally dozens of designs and needlework items which we would like to share with our readers, but limited space does not permit our showing them.

It was with these thoughts in mind that we developed the WORKBASKET. All of you are familiar with the economy of quantity production. So, in conjunction with the WORKBASKET, we decided to give our readers a collection of patterns, designs and directions that

would represent an unusual value. By doing this we knew we could get quantity printing that would enable us to bring this to you at practically the same cost you had been paying for individual directions. With each issue you receive a NUMO hot iron transfer which normally sells for at least 10 cents. Then you receive this little booklet in which you will find directions for making a number of items. Quilt patterns, as you know, sell from 10 cents each on up and the same is true of crochet directions on various items. Accordingly we are giving you in each issue material that would cost from 40 to 50 cents if bought singly. You, of course, are getting the advantage of all of this. In addition we try to show you each month a few of the items which we do not have room to present through our pages.

*Address All Correspondence and Send Orders to*

Enclosed find \$..... for which please send me the following:

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NAME.....

STREET OR R. F. D.....

TOWN.....STATE.....