

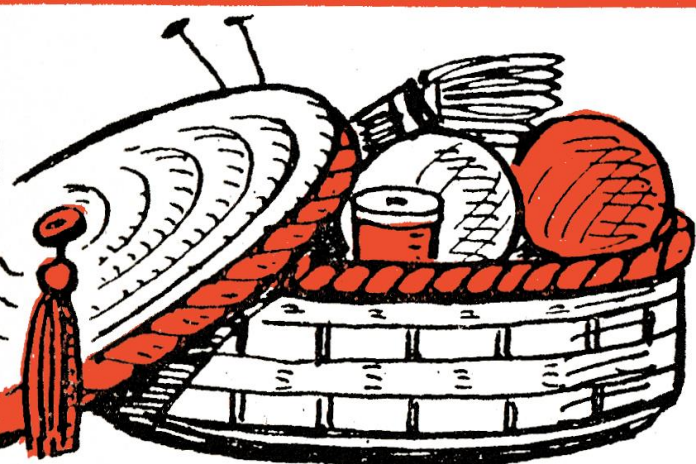
Aunt Martha's

Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 1

NO. 2



IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
—with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

Be Smart and Gay the Crocheted Way

Mrs. 1935 "Hooks" Herself Into Stylish Garments

As this issue of the WORKBASKET goes to press, shiny crochet hooks are flying in and out—in and out—of the bright rust and soft green and warm cocoa brown and gold threads which will go into our modish 1935 fall dresses. Women carry their work baskets a-visiting with them and while their ready tongues carry on lively conversation, their minds and eyes are busy “chaining three, repeat, work through loops and decrease.”

Much of the popularity of bright patch work quilts which took up our time the last few years has turned to crocheting—an old art which our mothers plied when many of us were children, and which, some way in our desire for modernity, we laid on the shelf for several years. Only now we've discovered the possibilities not only for lovely pieces for the home, such as bed spreads, afghans, chair cover sets, centerpieces, but practical wearing apparel. We can just about crochet our entire wardrobe—dress or two-piece sweater and skirt set, gloves, hat, purse, scarf and even the crocheted necklaces are being shown.

Next year, many of our state fairs plan to add special classes for crocheted items and arrange for attractive premiums in different divisions, especially crocheted spreads, dresses and purses. So while you plan the joy you are going to derive from your crocheted dress as you wear it this winter, you may also wash it carefully, take it to the fair next fall and carry home the prize money, because it takes years of wearing before a crocheted garment begins to show its age if well cared for.

The crocheting of dresses is about the hardest job we can tackle in the whole large line of crochet possibilities, but with a little care and patience, any homemaker who knows the rudiments of crochet (which come to you with each pattern ordered from the WORKBASKET) can make herself a well-fitting garment. It is not expected that a novice at crocheting start out on a dress—a purse or scarf serves well as a first attempt.

It is recommended that the best way to work is to fit the crocheted item, for instance a blouse or sweater, to a like garment which fits us well. This is all right, but since sweaters are stretchy things and blouses limp and difficult to fit to, it seems to us that a better way is to use a paper pattern, cutting a guide pattern in muslin from this well-fitted paper pattern and working from this, to insure a better fit.

If you have a keen calculating eye perhaps you can follow the plan used by instructors in our needlework shops. They recommend that garments be made in two pieces, and crocheted together, blouse and skirt, starting at the waistline for each garment. That is for the waist, measure your normal waistline and chain enough stitches to go around that measurement, leaving a small surplus, about one-fifth. With this number of stitches to start with, work up, increasing the number of stitches in your pattern, as you increase in width around, until you have reached the arm-hole, then decreasing back and front according to your back and chest measurements. They recommend that sleeves be made separately and sewed in. The skirt is made by the same method, increasing stitches in the pattern as you increase width. This calls for much trying on, certainly, but in this way a wrong measurement is caught immediately and ripped out with a minimum of time and patience lost.

The choice of pattern in stitches you make is important in the crocheting of a dress. A close, tight pattern is more work, but the garment is likely to fit better, since it will be firmer and less apt to stretch in wearing or washing. Lacy blouses are safe, but a skirt made in long lacy loops may be ruffled around the bottom or you may find it ankle length after a few wearings.

A word about the lovely threads available is important. One must take great care in purchasing materials, for certainly no one wants to spend precious time, energy and money on thread that will shrink and fade with the first washing. So, be sure that you are purchasing a pre-shrunk, fast-color thread, such as the WORKBASKET offers. A mercerized thread makes a beautiful garment with a certain amount of resiliency or “aliveness” to it, which keeps the garment looking fresh and new through many tubbings, but some prefer the softness of texture of the garment made with an un-mercerized thread. So far as we know, there is no difference in wearing quality.

With the increase of popularity in crecheted dresses and accessories, new shades have been added to all lines of thread, so that a shade may be chosen to suit every season and every type of person. The choice of patterns is also wide, for there is possible everything from an ankle-length evening formal to a smart little shirt-waist frock, all

In This Issue



In this issue of the **WORKBASKET** you will find a variety of offerings. On the cover you will find an illustration of the crochet dress, and the directions as well as an en-

larged illustration of the stitch are given on pages 6 and 7.

This dress has been proving exceptionally popular, and you cannot imagine how lovely it is when made up in the mercerized pre-shrunk Frost-Tone.

As most everyone is making small inexpensive gifts and bazaar items at this season you will find the page of silhouettes as given on page 11 not only attractive but suggesting a great many possibilities.

Your NUMO hot iron transfer which accompanies this issue of the **WORKBASKET** gives you an unusual collection of inexpensive, practical and easily made articles. By following the directions in regard to transferring these patterns, you will be able to get several

worked out with nimble fingers and a crochet hook.

Just a word about the care of your crocheted garments. In the first place, after they are all finished, although it is desirable to do so, it is not absolutely necessary to have them blocked. They look lovely with just a dry pressing. Never apply wet cloths or steam unless you want to stretch some part of the dress. Never hang them on a hanger from the shoulders; they may be folded and hung over a wire hanger from the waist, if wished, but if drawer space is available, fold them away. One main beauty of a crocheted dress is that if we want to dress up in a hurry, all we have to do is take our dress from the drawer, slip into it and away we go without a wrinkle to worry about. If you perspire under the arms, fit dress shields into your crocheted dresses since putting them away damp in these spots may cause the thread to weaken.

All crocheted dresses will wash. Run them in a mild suds for a few moments in the machine, rinse twice and run through the wringer three times, so they will not be weighted with water when hung on the line. Then hang longwise on a cord line, preferably and do not use clothespins, which may break your thread. Press lightly when thoroughly dry, with a warm, not hot, iron.

Editors of the **WORKBASKET** can give you estimates of thread for any pattern carried in our line. Be sure in ordering thread, that you order enough, for it is important that all thread to

stampings.

These towels have been finished with crocheted and tatted edgings. On pages 4 and 5 you will find instructions in regard to the embroidery of these designs as well as the directions for making these edgings. Of course, you may finish your towels or pillow cases with a plain hemmed or hemstitched edge, or add a band of lace if time is too pressing.

Crocheted bags made with corn leaves, husks or tissue paper are proving a sensation, and you will find a photographic illustration and directions for making these on page 10.

Notice the design on the back cover. Can't you visualize the beauty of this motif when done in cutwork? A single corner may be used for napkins. You may also trace the four sections of this in the corners of a larger cloth (12" squares for example). These may serve as place cloths or you may join these together making a cloth of any desired size. In the center will be found a design to be used for a refreshment set to match.

be used in the making of a garment come from the same dye-lot. If you have to re-order, you might get a slight variation in shade that would be unattractive if worked into a dress or a sweater set.

The Future

Those of you who have received the **WORKBASKET** so far have undoubtedly felt that it is giving you a much needed service. You will find each issue full of practical



suggestions and ideas and giving you patterns and directions that would normally sell from 40c to 50c if bought singly.

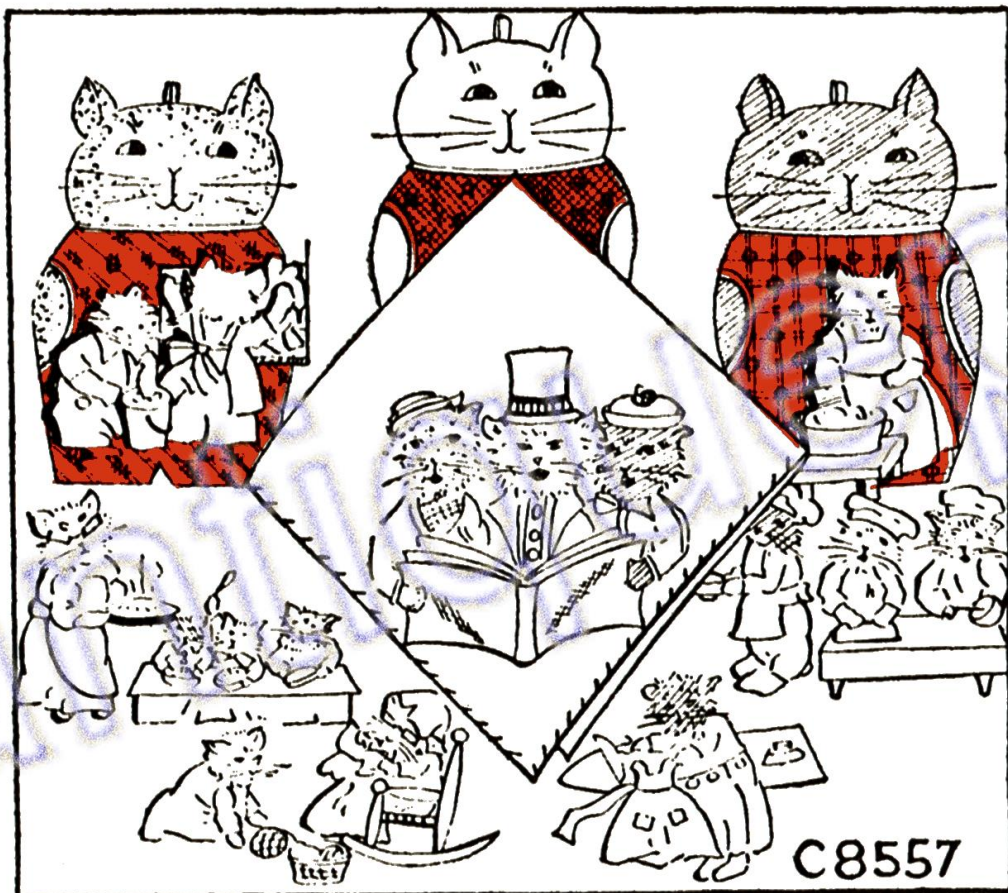
The next issue will be out in time to allow you to make gifts and toys that are especially suitable for Christmas. You will find many suggestions for items of this nature. Owing to the value of time special consideration is being given to presenting items which will not require a great deal of work. Cuddle toys and stuffed animals, of course, are especially appropriate at this time of year.

We will, of course, continue the Parade of the Nations series, and in the next issue we go from sunny China to frigid Iceland to visit an Eskimo lad.

The Three Little Kittens

Help With the Dishes

Here they are, the very same three little kittens that lost their mittens, Blackie, Brownie and Snowball! They are now ready to do pan holder duty and help with the dishes, or go to the bazaar, or as a gift. On the pan holders the faces are to be embroidered and the colorfast overalls are appliqued, ready for the sturdiest service.



The tea towels may be done quickly in outline. On Sunday we find all three of the kittens singing in the choir with their most pious meows. During the week they take turns helping with the daily tasks. Monday is Brownie's day to help with the washing. Blackie has lots of fun with the ironing, and darling little Snowball is having great sport unravelling the yarn while mother darns the mittens.

As they have now found their mittens, Mother Cat awards them all on Thursday with a luscious piece of pie. On Friday Blackie helps with the cleaning and delights in blowing bubbles in the suds. Saturday is baking day so everyone is helping with the hopes of licking the pots and pans.

NUMO hot iron transfers, the kind that are usable several times, of the seven tea towel designs and the three pan holders may be had as C8557T for 15c. A set of three pan holders stamped on colorful material with floss to complete is C8833, 25c, or 3 sets as C88333, 65c. The seven designs stamped on 24x36-inch soft muslin may be had as C8557M for \$1.00 with floss included.

Canned fruit should always be opened an hour or two before it is used and poured into a dish. It becomes richer after it has been allowed to absorb oxygen.

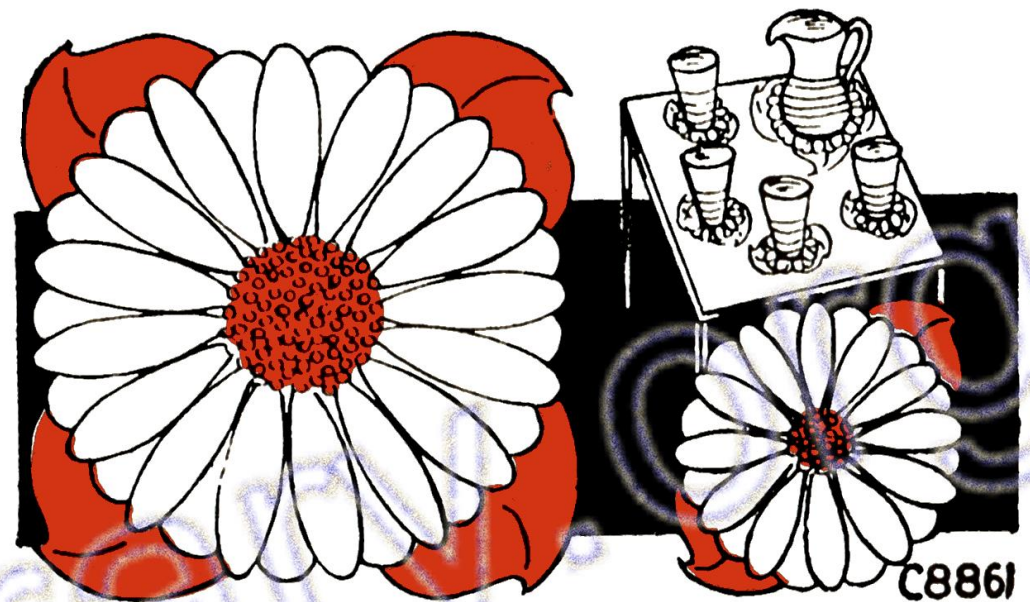
To insure the right size and shape for a sweater after washing, trace around it beforehand on wrapping paper. Dry the sweater on this pattern and shape it to fit with pins.

Hot Iron Transfer Insert

With your hot iron transfer insert you will find directions for stamping these patterns on material. By following these CAREFULLY you will get a number of transfers. Here are suggestions for making these various items.

The sunflower refreshment set could be stamped on white or cream and embroidered in natural colors. Petals are to be golden yellow in outline or running stitch; the centers are brown French knots—quite heavy for the large flower; leaves, of course, are green.

Since this is a NUMO hot iron transfer, you should be able to stamp several sets, and it might be wise to stamp the small flowers for glasses from a single pattern. A set may contain 4, 6, 8 or more.



If you wish the sunflower refreshment set stamped on pure yellow or cream colorfast linen, ask for C8861C, 20c. This will contain a large mat and six small mats for the glasses. For three sets ask for C88613C, 50c. Floss to embroider included in all sets.

The elephant makes a fine pan holder, but could be used also as a bean bag. To make a pan holder, cut two pieces alike, stamping one. Outline the animal in black or gray, make eye black and saddle cloth bright. This may be appliqued, if you like. The bean bag should be embroidered on both sides.

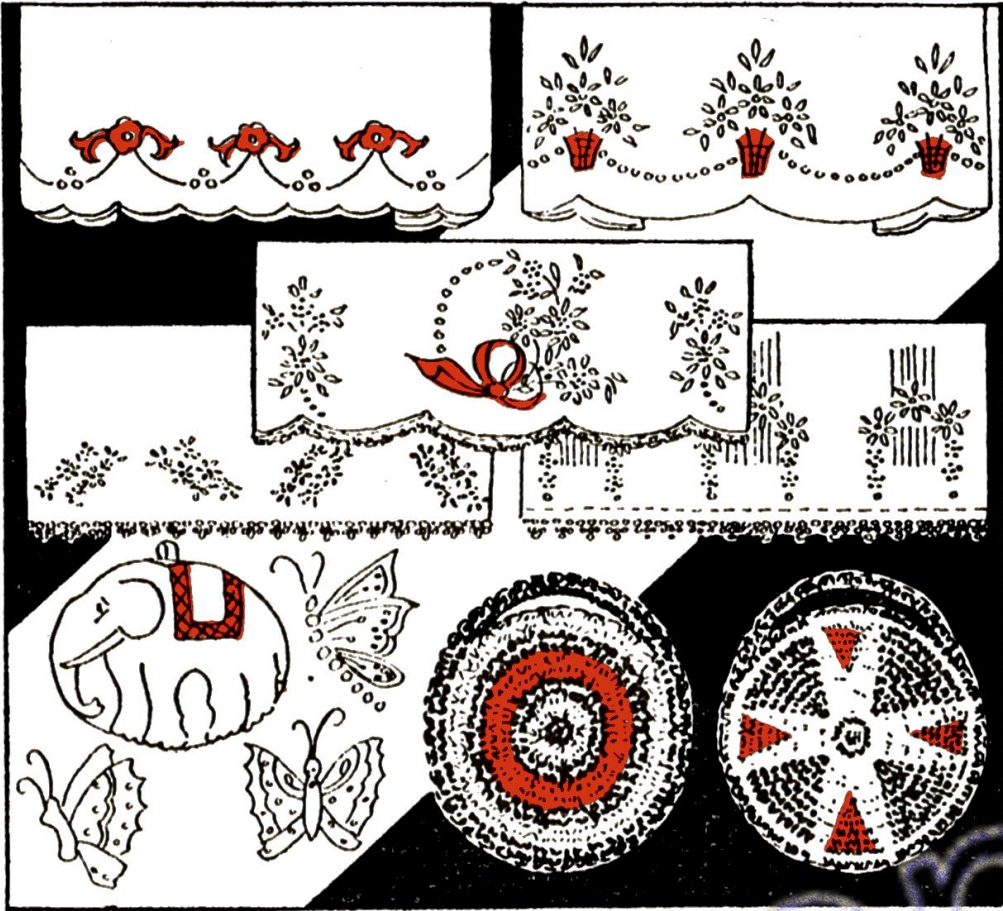
Many uses will be found for the three butterflies. They would be lovely all white, using satin stitch; but if you should use colors make them realistic black, yellow, gold, orange and brown.

You will find a design suitable for pillow slips and scarves. The flowers may be appliqued, or a buttonhole stitch in color may define the outer edge—centers yellow and leaves green. The dots on scallops may be white or colored satin stitch. Finish edge with hemstitching and crochet or buttonhole it.

The three sets of scallops below are wide enough for pillow slips.

At the end of the pattern are 4 designs that may find many uses. As towel ends, stamp once. For a scarf, stamp at both ends. They would be suitable also on pillow slips—one design will stamp a pair.

The flowers are lazy daisy and French knot stitch. Two threads of



different color make a pretty effect. For variety try green centers instead of yellow. Baskets may be brown or yellow. The vertical lines in one design are quite effective when done with black and light green alternating. Very heavy French knots are pretty. Bowknots look best in blue.

knots, picot) 3 times, 4 double knots, close; turn. A chain of 6 double knots, picot, 6 double knots, turn and repeat ring, join at first picot and repeat.

A lovely crocheted edge for scallops (bottom) is done in two colors. With pink or any dainty color, s c into the hole made by hemstitching. * 2 s c into next 2 holes, make a picot (ch 3 and sl st into last s c,) 1 s c, and repeat from *, all along edge and fasten thread.

Tie white to end thread; * d c over pink s c; d c in next st; ch 6, tr c back to top st of last d c and repeat from *.

Thread from 10—30 would be suitable.

A more simple, but equally effective edge is made by s c over cut, hemmed or hemstitched edge with white. Next row, d c into every other s c. Next row alternate d c spaces and square of 3 d c each. Row 4, d c spaces across. Row 5, with color 2 s c, 1 p across.



To make the Hen and Chickens tatted edge at the top, use a thread about size 30. Color is prettiest.

Make a ring (A) of (4 double knots, picot) 3 times, 4 double knots, close; turn, leaving about one-sixteenth inch of thread. This ring (B) has 7 double knots, picot, 7 double knots, close; turn. Repeat ring A, and join to other A by first picot; turn. Make the large ring (C) of 9 double knots; join to picot of ring B, 7 picots, 9 double knots, close; turn. Repeat ring A, join first picot, turn. Repeat ring B, join to last picot of ring C, etc.

A plainer edge, beside, that is easier to make is: Make a ring of (4 double

Romance

By M. M. Anderson

A needle in a woman's hand
Can wield such lovely seams
And catch within their flying loops
The softness of her dreams.

In stitching, stitching row on row,
It leaves a trailing print—
Resplendent with a gala joy
Or hallowed in tears' glint . . .

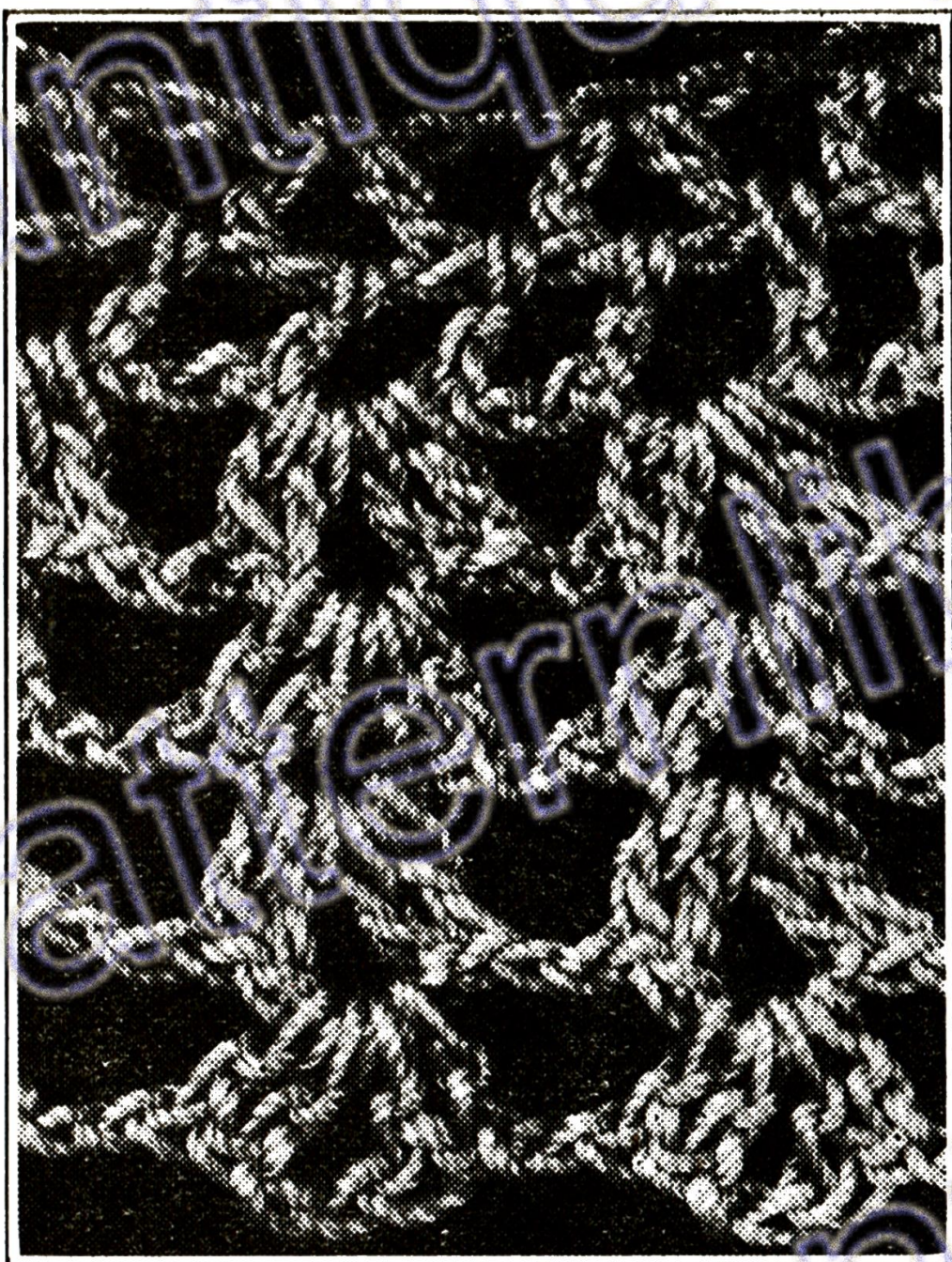
Ah, Life may have more honored things
Vast coffers of bright golds—
But never can I find the thrill
A shining needle holds!

To make boiled rice white, add a few drops of lemon juice to the water in which the rice is boiled.

One-Piece Crochet Dress

On the cover of this issue of the WORKBASKET you will find illustrated a one-piece crochet dress that is extremely popular. This is shown with long sleeves, but as you will note in the directions given below it may also be made with short sleeves.

You will find the work on this going exceptionally fast. If you are interested in crocheting others this is a style on which you should get enough orders to keep you busy. This was made in Frost-Tone which you will find described on page 13 as well as a list of the colors.



Number 6 hook—2400 yards thread for size 14-18. About 300 yards additional for each increase in size. 3 patterns equal about 2 inches. Increase according to muslin or paper foundation pattern.

Ch 145 or about 20 inches for neck size. Turn and d c in 4th st (makes 1st st V) skip 2 st, then d c, ch 2, d c in same st (makes a V). Continue to end of ch about 50 vs. Ch 1 and turn, sl st into 1st V, ch 5, d c in each V and between each V, ch 2 between each time (makes 100 squares). Make 7 rows of squares, ch 5 at end when

turning, join for next round. Ch 5 and d c in each square as before, make 2 more rows, 9 rows in all for yoke. Ch 3, d c in square, ch 2, d c twice in same square (makes shell) ch 2, skip one square and make shell in every other square. Ch 3 to turn. Make 9 rows or until over shoulder cap. Break thread after fastening last row of shells (center front). Ch 40 for underarm chain. Fasten at front and back of arm. Crochet 7 sets of shells in underarm chain (increase here for larger sizes) continue working shells over top of arm. Crochet shells round and round for length of sleeve desired. Ch 3 between shells below elbow. For cuff, s c in each shell, ch 1 between to gather into cuff. S c into chain stitches to make cuff—1½ inches wide. To make short sleeves, crochet to desired length and gather into band to fit arm; make an edge of s c or leave shell edge.

To start lower part of blouse, start under left arm slightly to the front. Make shells to correspond to ones in sleeve, continue around front and back of waist. Fasten after each row is finished and sl st into center of next shell to start next row. Make about 10 rows of shells, then leave open for placket, ch 5 to turn each time. Continue to waist line, gather by s c into shells, ch 1 between s c, measure to make 26 inches (or correct waist measure in your size) s c in ch, continue to make belt 1½ inches wide.

Ch 5, turn, d c in 3rd st, ch 2, d c in 3rd st, make 92 squares for skirt yoke. Make yoke desired depth (6 inches will make a good yoke), fasten, sl st in square. Ch 3 for first part of shell, d c in same square, ch 2, d c twice in same square to form shell; ch 2, skip one square and continue with shells. If large in hips, ch 3 between shells after first 6 rows across back. Below knee, ch 3 between shells all the way around. Continue to desired length. Band at bottom, s c in every other st, ch 1 between, to form 1-inch band at bottom. S c around placket to give body to sew snaps on. Ch 3, s c into same st as first ch. S c around neck, making picot every 6 stitches.

General Directions for Crochet Garments

It is important that all garments are worked according to the gauge given at beginning of directions. Before starting garment make a small sample to determine if the same number of stitches and rows equal to 1 inch as called for in the gauge. If not, use a size larger or smaller hook accordingly.

TO CHANGE SIZES—Add number of stitches given to the inch in gauge for each additional inch required. Or for a smaller size subtract number of stitches given for each inch less needed. If using a pattern stitch, be sure to add or subtract a multiple of the pattern so as the stitch will repeat correctly.

TO FIT GARMENTS—It is well to check the size of the blouse of a crocheted garment by measuring this with a blouse that fits well. Many people prefer to make a pattern cut from heavy paper or muslin and lay the work on the pattern every few rows to check.

TO BLOCK GARMENTS—Turn sweater wrong side out and place on a flat padded surface on which entire garment can be spread. Pin to table, 1 inch apart, across shoulders and back of neck. Stretch on length for desired size, pulling pattern stitch straight and even. Pin at lower edge.

Pink up each side. Stretch out sleeves to proper length and pin. Place a wet cloth over sweater (some people prefer to do their pressing with a dry cloth and without pins) press with hot iron, being careful not to allow iron to rest in one place, as it will mark the goods. Do not unpin until thoroughly dry, allowing it to remain on board overnight if possible.

For the skirt first run a white thread up a straight line of stitches, from lower edge to top, to make center front. Repeat on center of opposite side for back. Turn wrong side out, pin center front and back together, place on table. Top and lower edge of skirt should be on a curved line. Pin across top, and stretch down on length 2 or 3 inches, or desired length and pin in place. Then smooth out and pin sides. Press as given above. When thoroughly dry, unpin and fold with threads on sides, pin, then press creases at center.

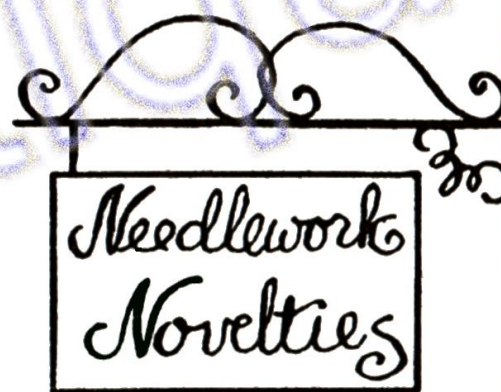
FOR COTTON GARMENTS—Do not stretch unless larger size is desired. Steam lightly on wrong side with hot iron and wet cloth. Allow to dry before removing. If a dry cloth was used, this may be eliminated.

Never hang up a crocheted or knitted garment.

How and Where to Sell

Occasionally someone writes to me asking if I can buy up finished articles or can refer them to some sales outlet. Unfortunately I do not have contact with buyers and sell only directions, patterns, and material. Any of my readers, however, wishing to BUY or exchange items may write me describing what they wish, and I shall be glad to print as many of them as I have room for each month. I cannot assume any responsibility on this, but am merely doing it as an accommodation.

Most folks find the best market right in their own community among their friends and neighbors. Bear in mind that you have a salable piece of merchandise to sell just like anyone engaged in regular business. With that thought in mind do not make the mistake of attempting to interest folks in an article on a basis of sympathy or that you are trying to earn extra money.



As soon as one makes an appeal for sympathy or begins to tell other folks her troubles, the listener thinks about all her own problems and you have closed the way towards making a sale. Instead, be cheerful and smiling,

point out the beauty, practical use, and economy of the item you wish to sell. Mary Jane will certainly be tickled with one of these colorful pajama bags on her bed, or Aunt Helen would certainly appreciate a set of these tea towels as a gift and it would add such a cheerful note to her kitchen.

I trust and hope you will get the idea from these suggestions, as the point I am trying to make is to be constructive and positive rather than negative.

Inexpensive Bags From Cornhusks

Since you've been forwarned, we hope you have been saving your corn husks, for this is the way you will want to use them.

A knitting, crochet or shopping bag, or even a purse can be crocheted with husks as a foundation. These may be made with handles, as the ones illustrated here; they may have a zipper fastening or they may be made with a button and loop.

Round designs are easiest but square or rectangular ones could be worked out if one chose. In the darker design, leaves instead of husks made the foundation. They were a little more difficult to handle and less satisfactory because the husks are tougher. In



either case, soak in hot or warm water and keep damp until you are ready to use them. Cut into strips about an inch wide tapering toward a point as the leaf or husk tapers. Discard the midrib of the leaf for it is not pliable enough.

Crepe paper may be used, cut in strips about 2 inches wide, and twisted into a fairly tight roll. If you have on hand tissue paper, cut it even a bit wider and twist it in the same manner.

Colored papers used for a foundation would give a very bright effect and could be used with plain white or ivory string, still carrying out the circle effect, by changing the color of the paper instead of thread.

If you have decided on the darker bag and wish to work out the same colors, ch 3 with yellow and join with sl st into a ring. Begin now, to insert the foundation material, tip first, and make s c over it into the ring, taking 2 into the same st occasionally, to keep the work growing properly and flat. Make 7 rows of yellow, 3 of burnt orange, 3 blue, 3 red, 3 green, 3 yellow and finish with brown.

When joining husks, always insert the point. It is well to cut the thick end slightly on the diagonal, for it is too heavy to work in well. Use about 3 pieces of husk at one time, and keep this foundation of about the same thickness. To make the handle, keep its first strand separate from the basket, crocheting one or two strands to it. Finish with dark thread. Make the other side to correspond and join with s c or whip edges together a little more than half way around.

To make the star bag, red, cream and blue were used. The cream or ecru is softer than dead white would be. You may start with a chain as in the other bag, or you may make a ring of the corn husk foundation, and take about 12 s c in that.

When changing colors as in this design, two points must be remembered. When taking up another color make the change on the last part of the stitch, i. e., draw the color through the two loops on the hook. Then, carry the color you have dropped at the back of your work, crocheting over it so that you will have it ready when changing. This may cause slight difficulty, especially when using 3 or more colors, but if you keep one to the right, one to the left and one straight ahead, you will soon find out how to lead them.

When working a design such as this, counting is essential. The points begin with a single stitch; there are 3 in the second row, and each succeeding row adds just one. The light portion of the star should begin with 10 stitches. Make your center, then crochet with cream until you have 44 st. Alternate cream with blue (for a Navajo effect, black is good). Make the star 12 st wide for 7 rounds, increasing only in the dark field as directed.

Next round, pick up 1 s c of red after 6 cream. Increase red 1 st each time for 6 rounds; blue likewise; keep cream the same—6 st each side of red. For 7th round, increase red 2 st, 1 on each side, decreasing the cream with the extra red st. This will draw the star to sharper points. Finish with a round or two of cream and of blue, or one of each color.

Lettuce Bag and Refreshment Sets

"How I wish I could keep lettuce nice and fresh." Did you ever catch yourself saying that? Here's the answer; Crochet several lettuce bags from these complete directions. You'll get just enough moisture to keep things nice and crisp. Such bags are fine for small gifts too, and other uses are suggested in the directions. Enough firm white crochet cotton to make one of these lettuce bags may be had as C6025M for 25c, the directions for making included.

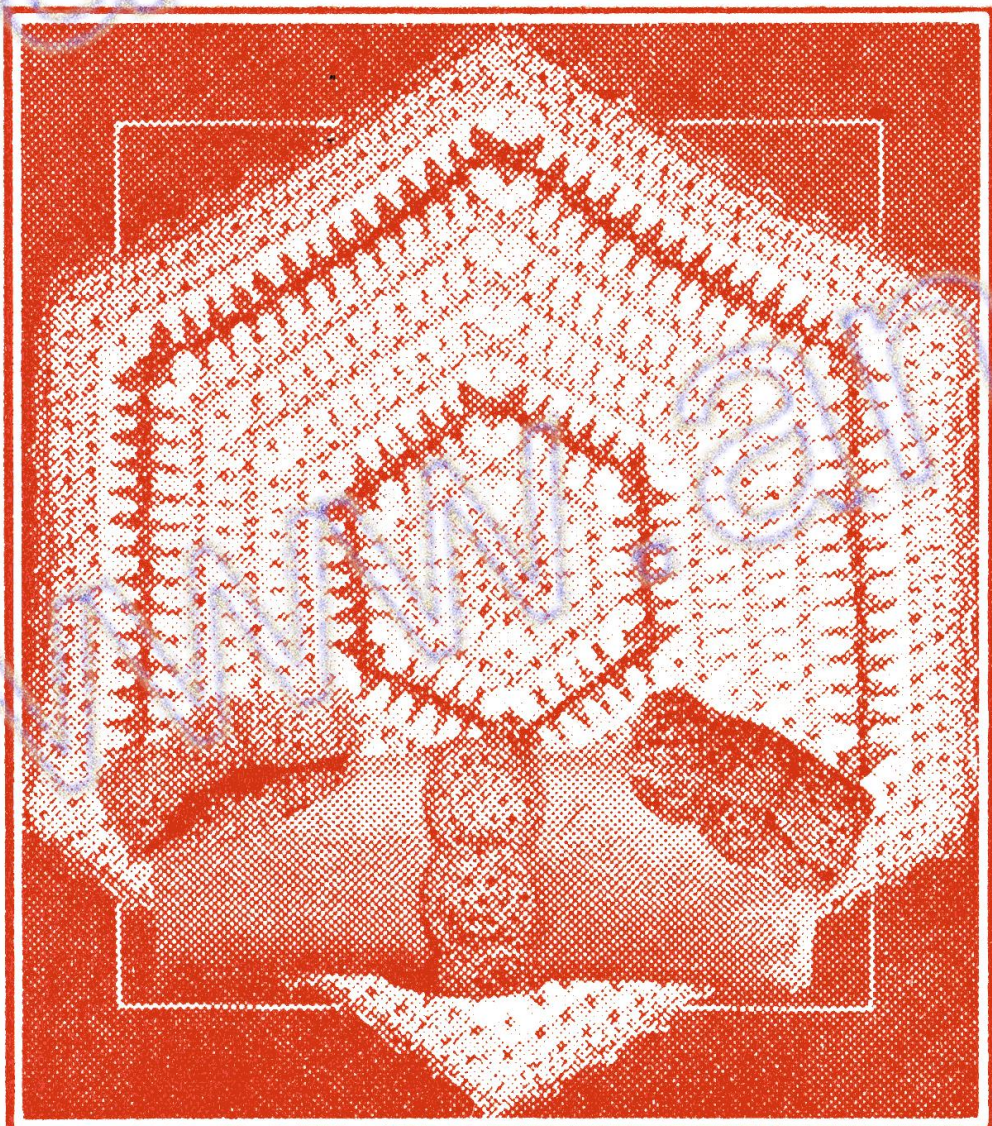
Stars have always been recognized as peaceful and friendly, which probably accounts for their popularity at all times. So what could be more appropriate than the crocheted star design as shown here? This is made of a lovely blue on a gold or yellow field. Of course, this is to be used as a refreshment set to protect tables, and you could use other colors, possibly a rose and green, etc., if you are so fortunate as to have a set of two-toned glassware. Enough fine mercerized crochet cotton to make a large mat and 4 small mats may be had as C6026M for 35c with directions included. You may have your choice of blue and yellow, rose and green, two shades of green, or orange and black. State color preference or blue and yellow will be sent.

The other refreshment set shown at the right, we call the Four Leaf Clover. It is quickly made of double crochet. While only two colors are used, it would be pretty in many colors, or pastel shades as well. Enough thread in two colors to make



the large mat and 6 small mats may be had as C6027M for 25c with complete directions. You may choose the colors from the Frost-Tone as shown on page 13. If no color preference is given, red and white will be sent.

In the directions for making these various items, all stitches are photographically illustrated, yardage is estimated, and full directions are given. Just the directions for these 3 items may be had as C6028, 10c. As C6028M for 70c, you will be sent material for the lettuce bag, the Twinkling Star and Four Leaf Clover refreshment sets.



Two folds instead of the traditional small fold for handkerchiefs make them attractive and save time.

Crochet Mat and Napkin Rings

For that end table, the radio, or even a larger table, you can use this little mat to good advantage; it comes in colors that go well with most furniture: ecru, brown, rust and gold. Can't you see the loveliness such color will bring? It's easy to crochet, too, because the pattern uses so much open work. Directions for making, with illustration so you can actually see how the thread runs, C6019, 10c; or thread to complete in the shades mentioned above, number C6019M, 25c, with directions included.

There will be no more opportunity for "friendly family arguments" as to ownership of the different napkins when you crochet them napkin rings, each of a different shade. Directions for making these napkin rings in a stitch closely resembling filigree silver may be had as C6029D, 10c, or enough lustrous pre-shrunk material to make a set of six rings, each in a different color, may be had as C6029M for 25c, directions included. The colors are yellow, lavender, Nile, rose, blue and ecru.

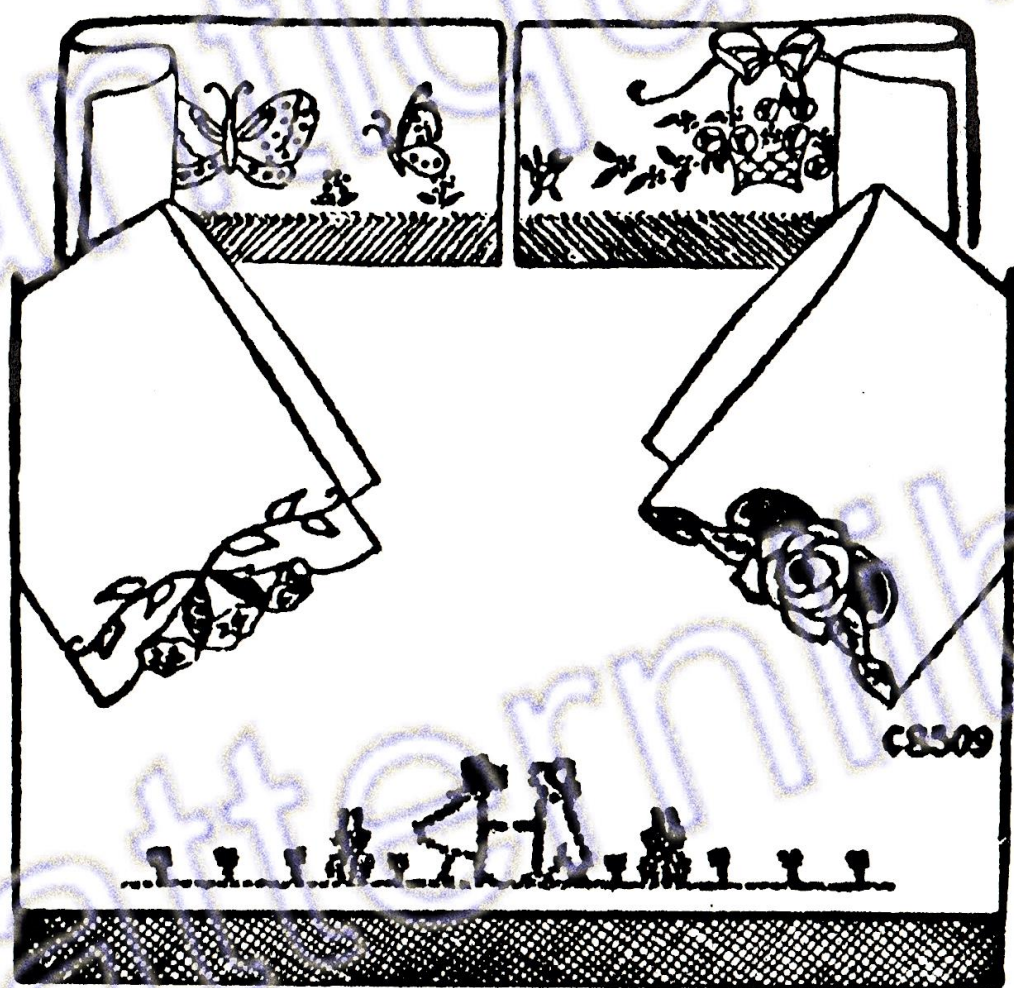
NUMO Hot Iron Transfers

Aunt Martha's NUMO hot iron transfers ARE DIFFERENT. NUMO really means new method, so in using these patterns read the directions carefully. You have noticed the phrase "Usable Several Times." The number of stampings you get will depend upon care and experience, but anyone should get three or four and on up. In tests we have made as many as 49 stampings from a single pattern.

The old style hot iron transfers with which you are familiar transferred quickly with a warm iron and when used once were worn out. The secret of getting several stampings from a

NUMO pattern is the fact that the design is transferred slowly. The iron must be very hot, and you must allow time for the deposit of color to be made. Formerly you often found when you made the transfer that you had a wide smeared line. The line from the NUMO does not smear or smudge, but makes a clear distinct line that is easy to follow. NUMO patterns sell for no more—in fact they sell for less than many hot iron transfers, so in buying transfers, for your own sake you should always insist upon getting one of Aunt Martha's NUMO hot iron transfers.

Five Pillow Slip Designs Transfer in Colors



All who have seen this new COLORED hot iron transfer containing designs for four pairs of pillow slips and a cross stitch design for a child's pillow slip and sheet set, say that it is the very nicest thing I could offer them. The very fact alone, that these transfer in four colors with just a single pressing makes the pattern out of the ordinary and desirable. Then, they say such variety is offered in number C8309, for only 10c, that they are delighted with their bargain.

There is a butterfly design in yellow, green and blue; a rose with green leaves and a blue scroll, suitable for cut-work; a colorful flower basket and a blue morning glory design also suitable for cut-work.

Use a pair of kitchen scissors to dice celery, shred lettuce, cut up clams for chowder, cut up marshmallows for cake, cut up raisins and dates for cookies—and see if you will ever return to a knife for these jobs.

When polishing kitchen cutlery with scouring powders use a large size bottle cork to rub the powder over the steel surface. A cork is soft and will not scratch the metal and it will not waste the powder as a rag will.

Silhouettes

On the opposite page you will find a dozen silhouettes, usable in about as many different ways.

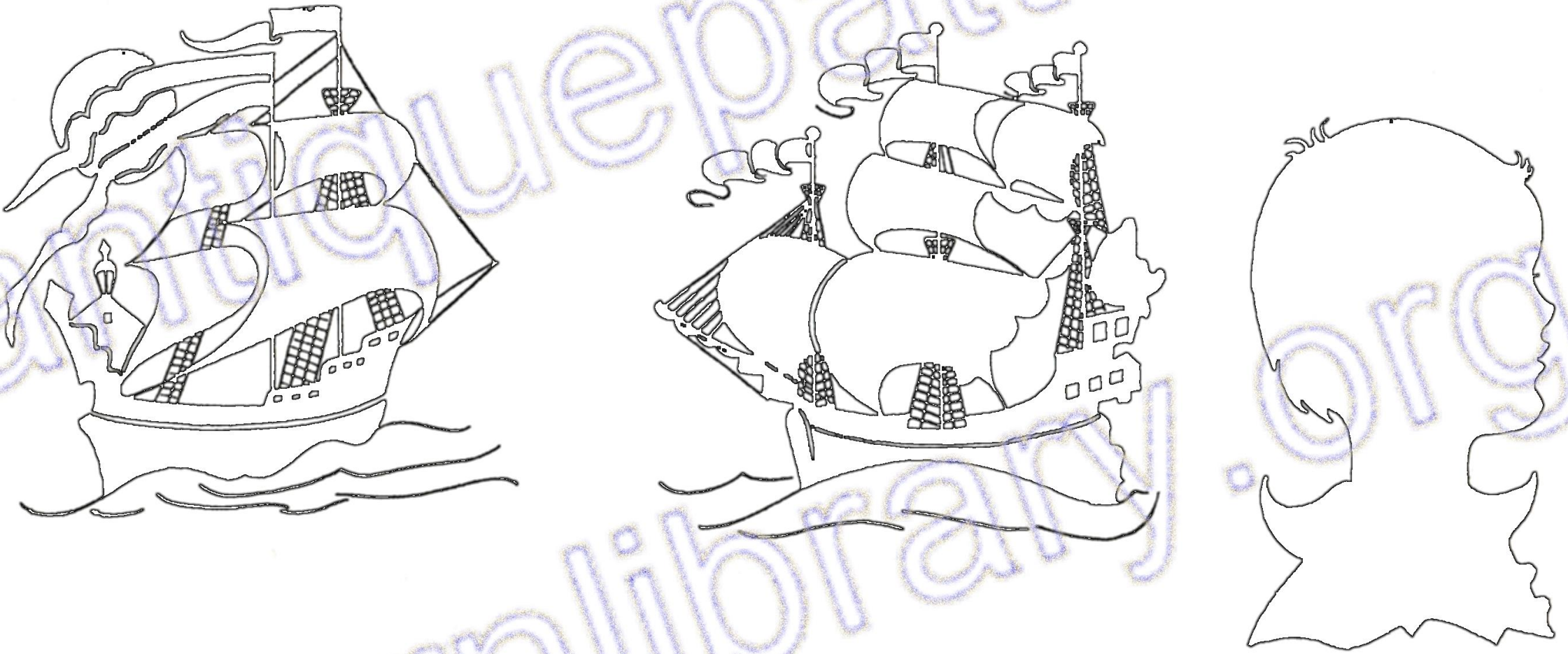
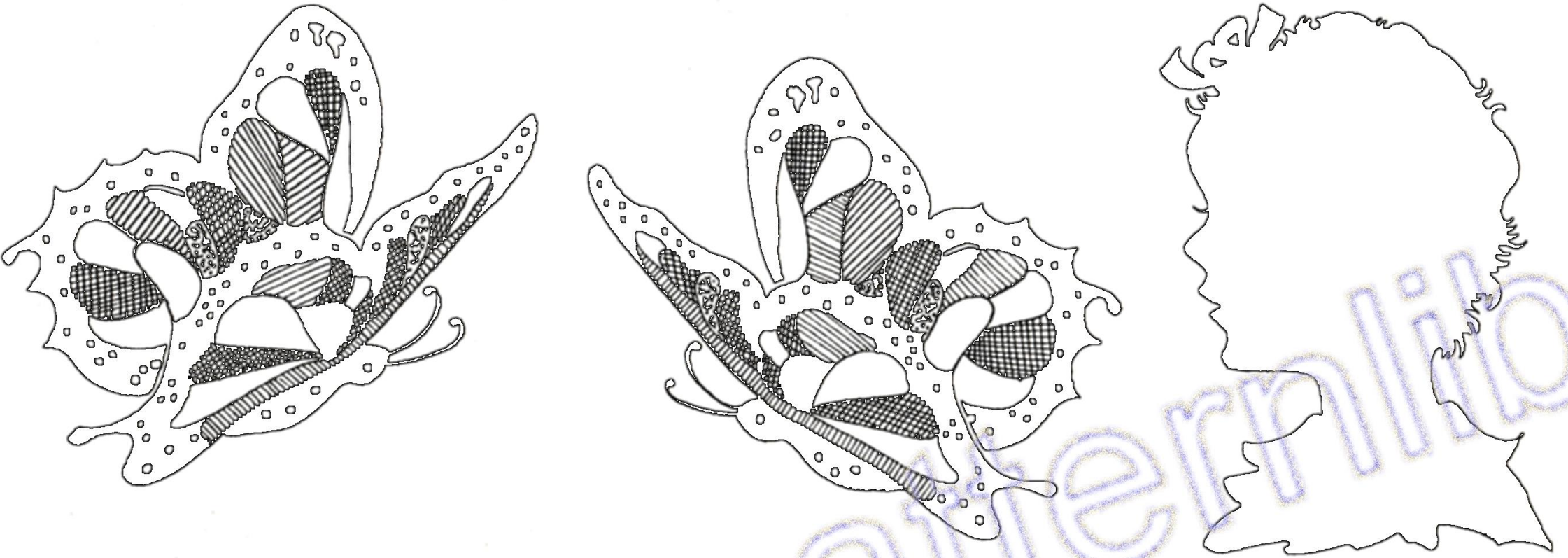
You may trace them if you like, and ink or paint them in, but for a really quick job, use scissors and the paste jar. No doubt, you have a jar of odd shape that would make a good vase. Place a silhouette on the side of it, or on 4 sides if it is square. Three or four of them may be running around the bottom of a vase. For real contrast, pour white paint inside, tip the jar to let the paint cover completely and let dry. A coat of white shellac over the silhouettes will protect them.

There are flat bowls with straight

sides that are used for powder. They would take the dog motifs nicely. Complete vanity sets can be made of the white jars in which you get creams. A dog on each, a coat of black on the lid, and you have an acceptable gift.

For the smoker, a delightful ash tray can be made by placing a motif under a glass caster cup. Back it with white paper to fit to the edge, cut a base from a discarded felt hat and glue it over all. Dogs or butterflies would be easily suitable for these.

The children and the ships would look best in small oval or round frames although they could fill in as suggested above.





It's Sleepy Time and the Sandman's Coming

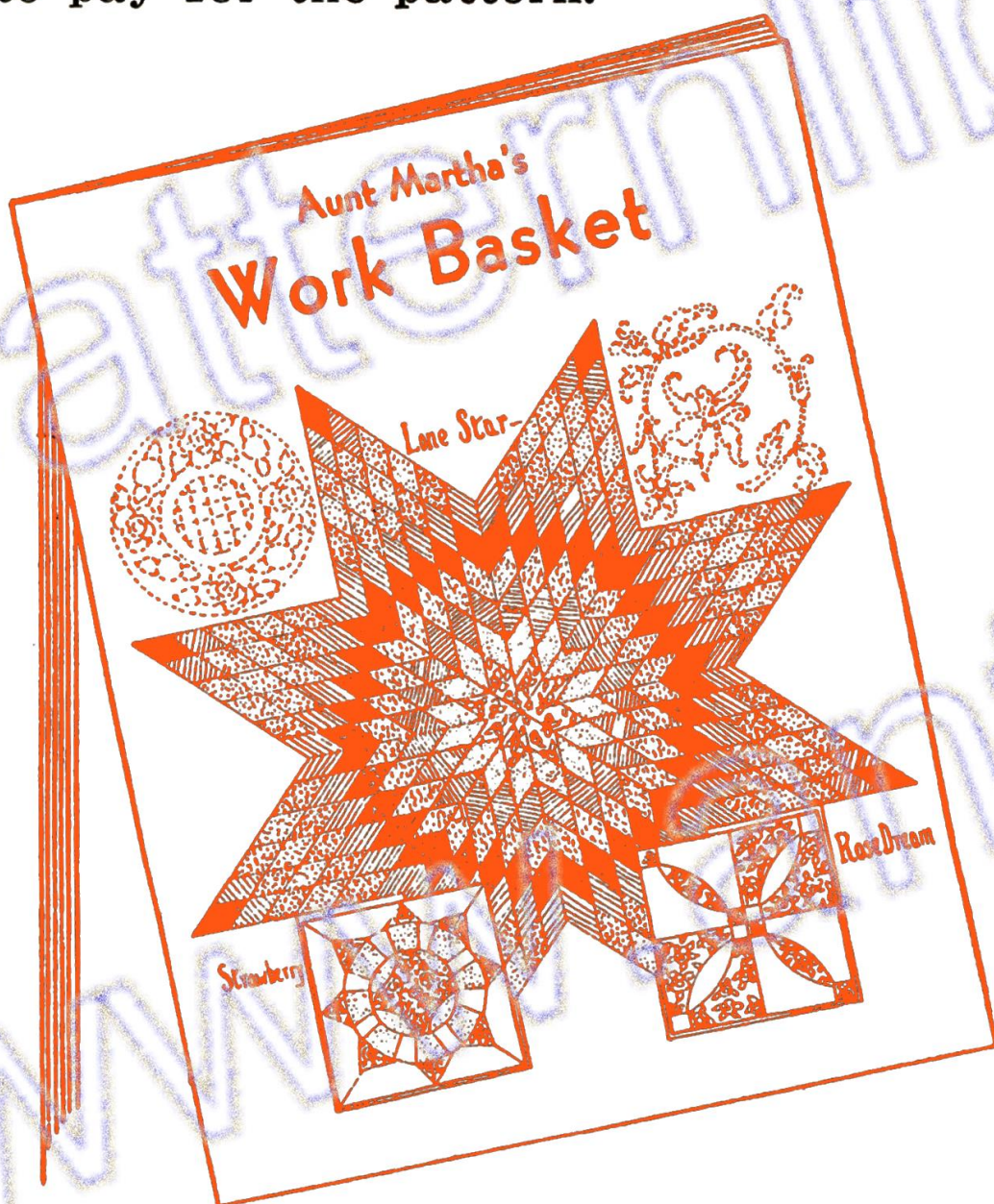


Oh, how the little tot will lavish its affection on this Sandman's Cuddle Doll. It will first be greeted with shouts of glee and soon you will find, for nap, play or bedtime, that they are inseparable friends. Words really fail to express the adorableness of this creation. This baby is so sweet and lovable that even we adults could lavish our affection on it.

It is surprising how economical a doll this is, so no child need be without one. It comes stamped on unbleached muslin and is about 12 inches long. Just a few minutes' work with shears and needle are required to complete it. Order C8362C for 15c, and floss to work will be included. If you wish to make these of finer material, order C8362CT for 10c. This will bring you a NUMO hot iron transfer which is usable several times, and it contains a 12-inch size doll, as well as a life-sized doll 20-inches long.

Rose Bowl

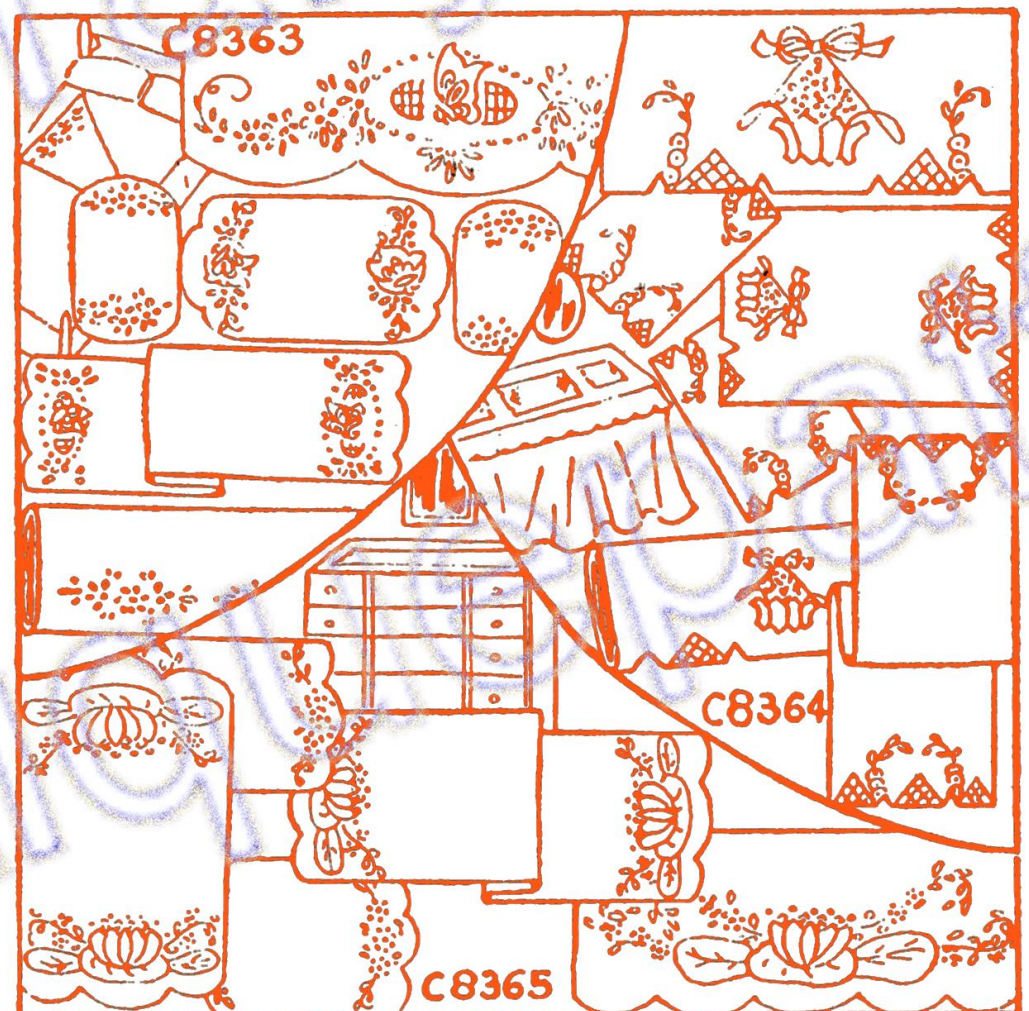
Miss M. W. says, "I visited the Century of Progress and saw the quilt display at the Sears Roebuck Building. I was anxious to obtain the quilt pattern 'The Bowl of Roses,' so wrote the lady who entered the quilt, and she said I should write to you for your WORKBASKET. So I'm sending a dime to pay for the pattern."



There are still available a few copies of this issue of the WORKBASKET, which gives you cutting pattern for the "Rose Bowl" referred to above, as well as the cutting pattern for "Kansas Dug-Out." This also shows you many quilt and quilting patterns and a large number of other items. To obtain your copy of this before the supply is exhausted, order C5512, 10c.

Colorful Bedroom Ensembles

To add a new touch of color, here are given three unusually adorable designs. Think how well these would look in your bedroom, or how they would be appreciated by a friend. The lovely butterfly design, C8363C, 10c, contains pillow slips, sheet end, vanity set and



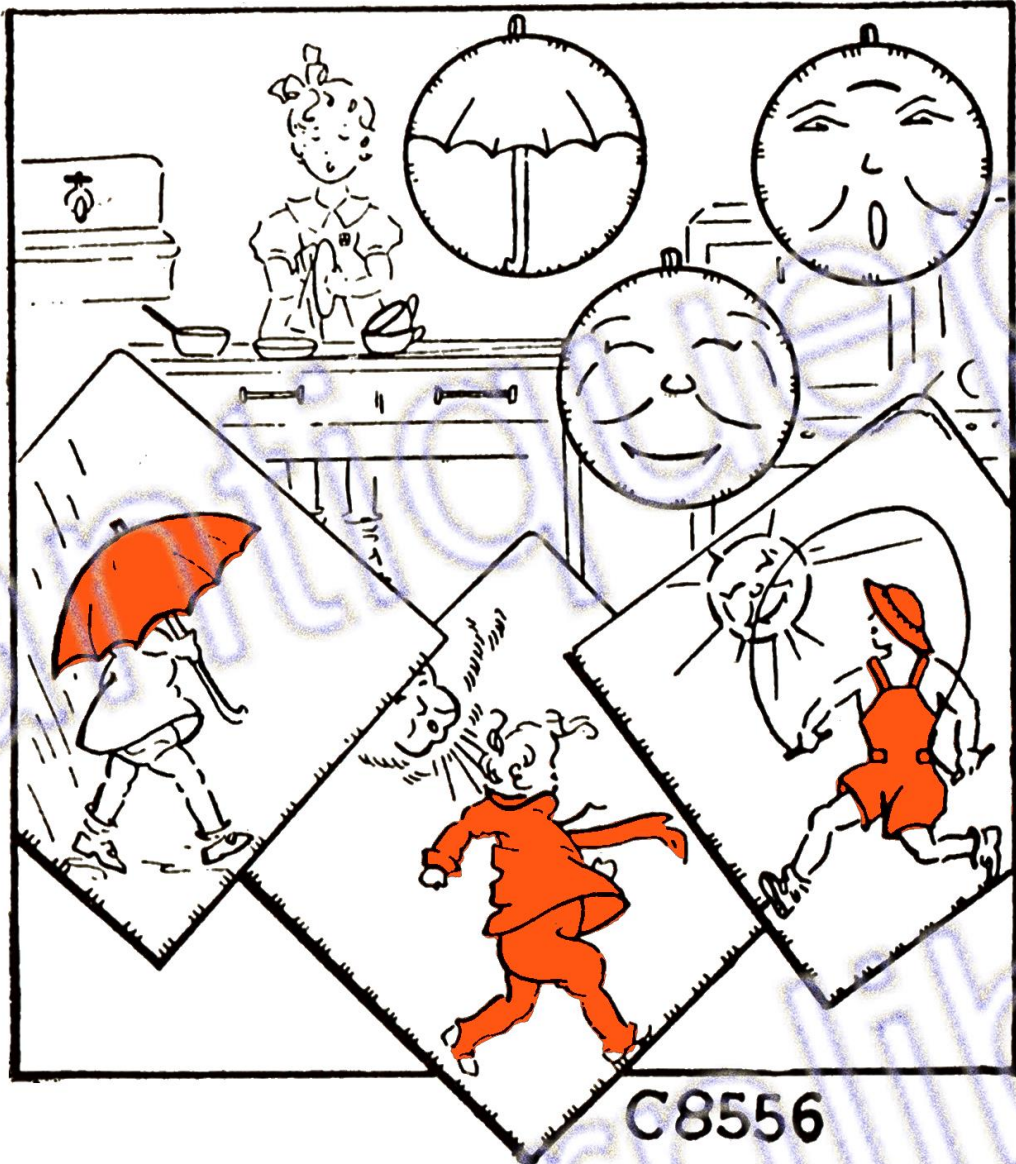
dresser scarf. C8364C, for 10c, gives the same pieces in an attractive basket and flower design. The sheet of water lily designs in number C8365C, 10c, contains the pillow slips, vanity set and dresser scarf ends. These are NUMO transfers, usable several times. If you wish all three, order C83653C, 25c.

A ring left on clothing after cleaning with gasoline can be removed by steaming ring over teakettle.

To prevent new tinware from rusting, rub with lard and heat thoroughly in oven.

Place lemons that have become dry in a saucepan of hot, not boiling, water. Leave the saucepan at the back of the stove for about two hours. Then wipe the lemons, and they will be found soft and full of juice. Leave until cold before using.

Tablecloths may show wear by cracking along the creases. Crease the cloth in the middle at one ironing and in thirds at the next to help make them last longer.



It's Fun to Do Dishes With Our Weather Friends

Such clever designs as the three shown here, fair as well as foul weather friends, are bound to stir the imagination and suggest many an interesting story.

So you see when these are done on tea towels it makes them so breath-takingly interesting that the younger folks forget it is work to do dishes—their mind is on the story back of these little designs. Their imagination, of course, can be helped along with stories of how the little girl got caught out in the rain, but what fun she had skipping rope when the sun came out and drove the rain away.

Of course, the related pan holders complete the set. These designs come in NUMO hot iron transfer, which means they are the new kind, good for several stampings. If you wish to have your tea towels really different, you may outline the features with running stitch and applique the hat, garments, and the umbrella. Or if time is a big element, these may be done in a few minutes in outline. I am sure that you and the youngsters will be thrilled beyond words in these, and of course, they are excellent to take to the bazaar or as gifts. So order design C8556C, for only 10c.



Frost-Tone

Crochet and Knitting Cotton

While there are many makes of crochet and knitting cotton on the market, considering the price and quality, I have selected Frost-Tone as the most desirable to offer to my readers.

Frost-Tone is a color-fast, mercerized, pre-shrunk material that makes up exceptionally nice. This comes in 600-yard cones. You may obtain this in the following colors:

Bleach	Turquoise
Ecru	Lily Green
Ciel Pink	Medium Green
Salmon Rose	Dark Green
Rose Fraise	Yellow
Light Blue	Burnt Orange
Delft Blue	Ming Gold
Navy Blue	Lavender
Red	Brown
Black	Dark Brown

You will find Frost-Tone economical as it comes to you postpaid at only 53c per cone for single cone, or when you order three or more cones at a time, the price is 50c each.

WARNING — Occasionally a reader gets the address of the Lily Mills from the wrapper and orders direct from them. They do not sell to anyone direct, however, but forward these orders to me for filling. Thus to save yourself time, send all orders as indicated on page 16.

Antique

Many of my readers have told me that the Lily Antique cotton is the loveliest material they have ever seen. This is not a mercerized thread, but is soft, fluffy, and lustrous. I am sure that you will be delighted with it for bed spreads and such work. This comes in 800-yard hanks in cream or white and may be had at 49c postpaid for single skeins or 46c when four skeins or more are ordered.

Daisy

For fine crochet especially for edging and tatting you will be delighted with Lily Daisy Mercerized Crochet Cotton. This comes in size 30 with 625 yards to a skein. You may have your choice of white or ecru. Single skein postpaid, 26c, 6 or more skeins, your choice of colors, per skein 25c.



Parade of the Nations

This issue we are showing number two of the series from the Parade of the Nations quilt. In case you missed the first issue, we went to Hawaii and found a dusky Pacific-Island girl picking flowers.

Demure Chinese maidens wear trousers because it is traditional with them. In this, the second of the Parade of the Nations series, the flowers may be embroidered or cut from print and appliqued. The hair should be embroidered in satin-stitch of black floss or

silk, over a brown face. If the coat and trousers are appliqued, a Chinese blue print would be pretty. Place the basket over this, appliqued or embroidered. The hose should be white, and the shoes black.

You will find many uses for these designs. They will work out nicely when transferred to nine-inch blocks and then joined in a quilt with strips or squares or alternating plain blocks. For transferring lay the material over the paper and trace. Then after you

are through tracing your pattern, the children will enjoy coloring these with school crayons.

If you prefer making an applique quilt, trace a second figure on paper, cutting it up into various parts and using these as patterns, cutting pieces slightly larger.

In each issue I will give you a new pattern from this series until you have twelve of them. In case you should wish to get all twelve at once, stamped in blue on soft white muslin, you may order these as C491M for 39c. A NUMO hot iron transfer, C491T, is 20c.

Crocheted Bedroom Slippers



Do you remember the crocheted bedroom slippers your grandmother used to make? Here they are back in style and more lovely than ever. The pair as illustrated here is made in a lustrous mercerized material. The body of the slipper is white, around the ankles and tips of the toes may be made a lovely blue, pink or orchid, and they are decorated on top with a delicate little floral design. C6049 for 10c gives you photographic illustration of these shoes, tells you how you may crochet them to fit leather soles (the sheep-skin lined ones). If you prefer you may make them with crocheted soles.



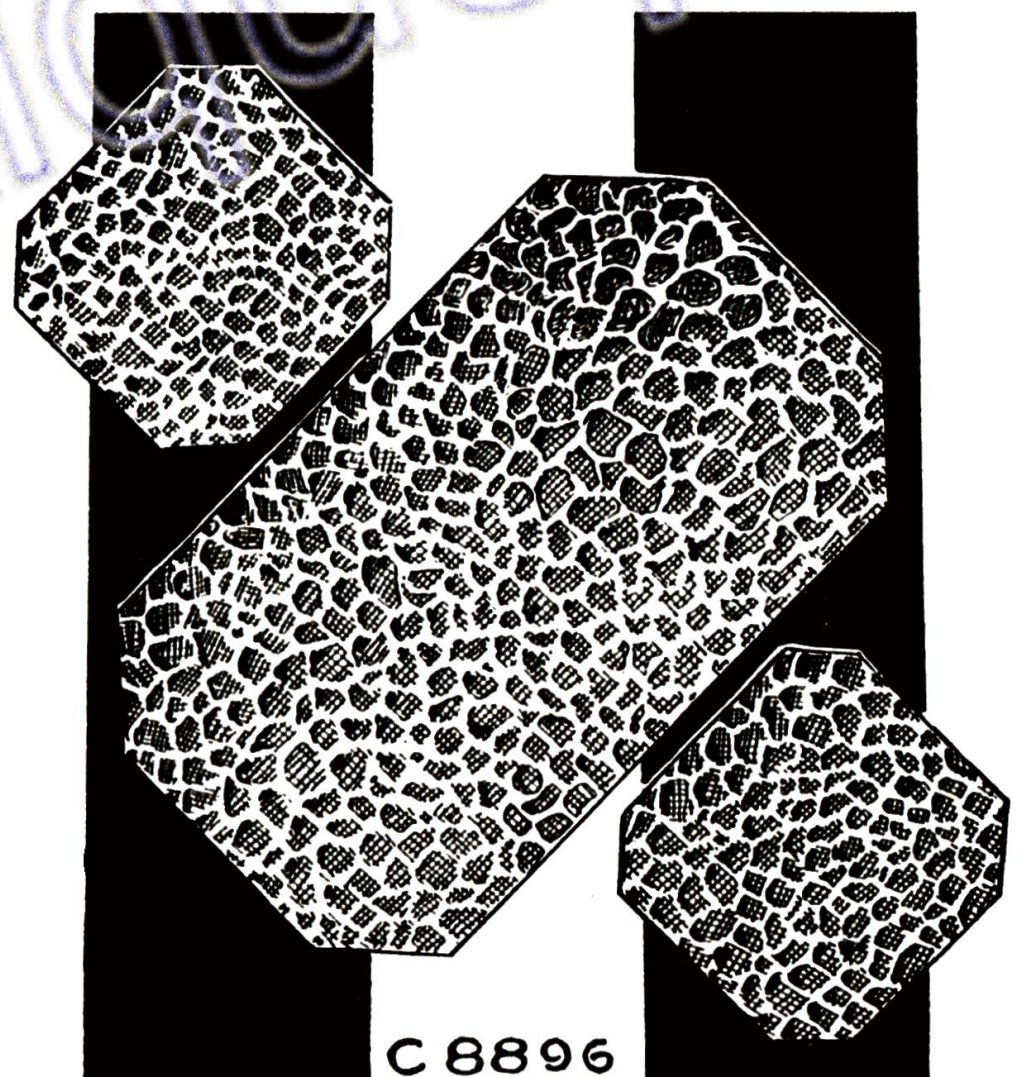
Shaded Purse and Matching Belt

To that new outfit you will certainly want to give that final smart appearance with this crocheted purse and braided belt, which is also crocheted including a slide. This belt was made in the gorgeous pre-shrunk cotton thread in shades of dark brown, burnt orange, gold and yellow. The purse as illustrated was made in three shades, but the directions tell you how to make it in the same harmonizing colors as the belt, if you prefer. Enough material to make these articles may be had as C6047, for 75c. Just the directions are C6047D, 10c.

Other color combinations are navy, dark blue, turquoise and light blue; dark green, light green, Lily green, and ecru; red, rose fraise, salmon rose and ecru. In ordering be sure and give your choice of colors.

Hot Dish Mats

If time is an important element with you, you certainly will welcome the opportunity to send a gift that comes all beautifully wrapped in cellophane and tied with a black and white ribbon. The large mat for the platter is 6x8", and the two smaller mats are 5" across. These have a substantial felt base and are covered with a paper that has the appearance of hammered silver. They are heat proof and washable and are ideal for gifts, as they serve such practical purposes. C8896, set of three as illustrated, postpaid for only 60c.



C 8896

To take nut meats out whole pour boiling water over the nuts and let stand over night before cracking.

Our Home and Needlecraft SUPPLEMENT

The response from our first offering of the WORKBASKET has been very gratifying and as promised you, we believe you will find this issue containing more interesting and practical ideas for needlework items.

As you have gone through this issue of the WORKBASKET you have undoubtedly been impressed with the unusual values which you are receiving. If bought singly, these items would cost you about as follows: Your hot iron transfer would be 10c; dress directions are always at least 10c. The directions for the crocheted shopping bags would be another 10c, as would the directions for the tatted and cro-

cheted edgings. In addition you have a page of silhouettes, the pattern for the Parade of the Nations series, as well as the cutwork design on this page. You could not buy this amount of material separately for less than 50c. As a collection you are getting these for only 15c.

For a limited time we are making the offer of 12 issues to be sent to you as produced for only \$1.00. This figures only 8 1/3c per issue. This is simply an introductory offer and will not be held open much longer. So if you have not already entered your subscription for the full 12 issues you should do so without delay, using the coupon below.

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