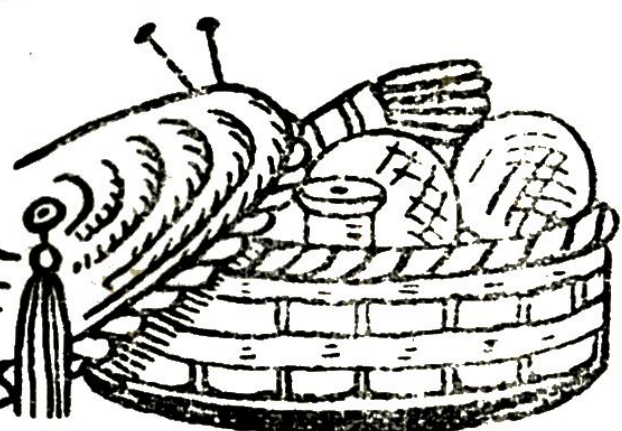
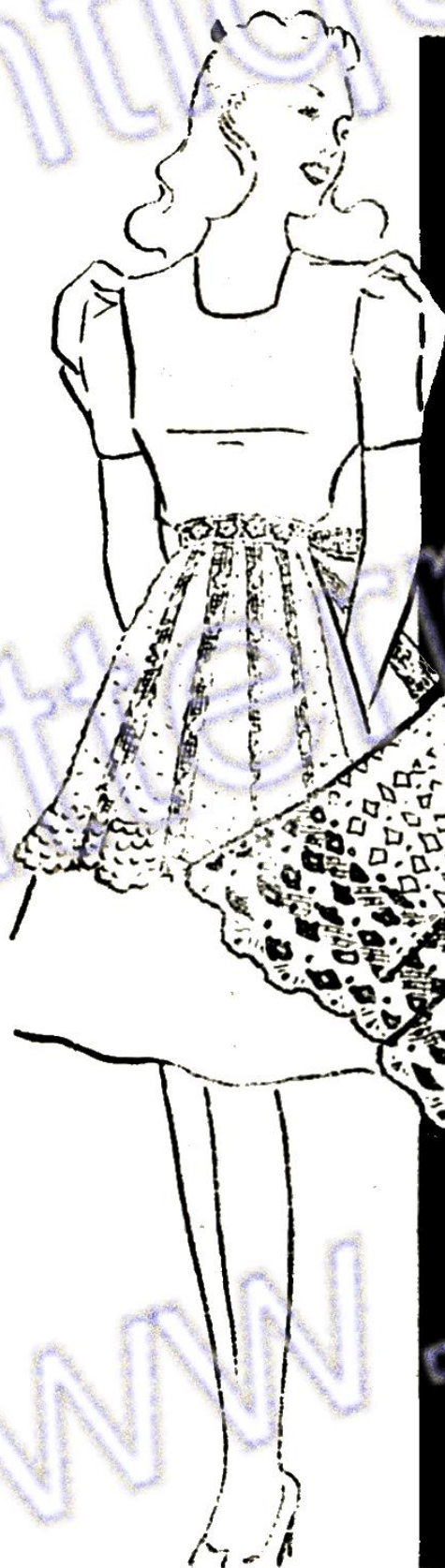


The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 9 (2-908)

NO. 12



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

CROCHETED APRON

Use a No. 4 steel hook and mercerized, fast-color, stringweight thread. The gauge is 7 filet spaces = 2" and 7 rows of spaces = 2". You will need about 580 yards of cream thread (the basic color), 100 yards of pink, 22 yards of green, 25 yards of yellow, and 23 yards of blue.

The tie and vertical filet stripes are made of filet spaces and blocks. With cream, beginning at one end of tie ch 20, sk 7 sts of ch, dc in next st. * Ch 2, sk 2 sts of ch, dc in next st. Repeat from * 3 times (5 filet spaces across row). * Row 1: Ch 5, turn, dc in next dc of previous row, ch 2, dc in next dc, 2 dc over next 2-ch, dc in next dc (a filet block), ch 2, dc in next dc, ch 2, dc in 3rd st of 5-ch of previous row. The row contains 2 spaces, 1 block, 2 spaces. In subsequent rows, directions will give only the number of blocks and spaces in row.

Row 2: (1 space, 1 block) 2 times, 1 space. Row 3: 2 spaces, 1 block, 2 spaces. Then work 5 rows of spaces. These 8 rows, repeated in order, form the pattern of filet flower motifs.

Colored flowers at waistline are optional. If you do not wish to use them, work 24 flower motifs, spacing them 5 rows of spaces apart. Following last row of 24th motif, make 1 row of spaces, fasten off.

To space for colored flowers, repeat directions from * 9 times (10 flower motifs in all separated by 5 rows of spaces). Work 1 more row of spaces (6 rows of spaces following last motif). * Next row: 2 spaces, 1 block, 2 spaces. Work 7 rows of filet spaces. Repeat from * 2 times. Next row: 2 spaces, 1 block, 2 spaces. Work 6 rows of spaces. In next row begin flower motif. Work 10 flower motifs separated by 5 rows of spaces for second tie end, to correspond with that already made. Make 1 row of spaces after last motif, fasten off.

Attach pink with a sc over any ch or dc along edge of band, * ch 2, sc in next space. Repeat from * around entire band. In corner spaces, work 3 scs. Fasten last 2-ch with sl st in 1st sc, fasten off.

Apron: Hold band with right side up. Count 10 flower motifs from

right-hand end of band. Working over pink and into cream for additional firmness, attach cream in st between last row of 10th motif and next row of spaces to left. Row 1: Ch 5, dc in next dc, * sk 1 sp, in next space work 3 dcs, ch 3, 3 dcs (a shell) sk 1 dc, dc in next dc, work 5 filet spaces. Repeat from * 3 times. Sk 1 sp, shell in next sp, sk 1 dc, dc in next dc, ch 2, dc in next dc. If work has been correctly done, the center (3rd) sp of each group of 5 filet spaces will be directly beneath the single blocks worked in the band; or beneath center of filet flower motifs, if they were used.

Work 2 more rows like the one just made, making a dc in each dc of previous row and working shells over 3-chs of shells of previous row. Row 4: Increases are made in each shell. Over 3-ch of each of the shells of previous row, work (3 dc, ch 3) 2 times, 3 dc. Keep other work the same. Row 5: Work a shell over 1st 3-ch, shell over next 3-ch (2 shells now in each shell panel). Begin a flower motif by working a block in center (3rd) sp of each filet stripe.

Work 4 more rows like Row 5. Keep the filet stripes in flower motif, making 5 rows of spaces between motifs as was done for the band. No further directions will be given for the filet stripes. Row 10: Increases are made in the shell panels. Work a shell over 3-ch of 1st shell, a shell in 1st dc of 2nd shell, a shell over 3-ch of 2nd shell (3 shells in each panel).

Row 11: A shell in each shell of previous row (3 shells in each panel). Work 5 more rows like this one. Row 17: Increases are made in middle (2nd) shell of each panel. Work shell in 1st shell; in 2nd shell work (3 dc, ch 3), 2 times, 3 dc; shell in 3rd shell. Row 18: Work a shell over each 3-ch of previous row (4 shells in each panel). Work 16 more rows like this one.

Row 35: Increases are made between the 2nd and 3rd shells of each panel. Work a shell in 1st and 2nd shell, a shell in 1st dc of 3rd shell, and a shell in 3rd and 4th shells of previous row (5 shells in each panel). Row 36: A shell in each shell of previous row (5 shells in panel). Work

4 more rows like this one, fasten off. The last row of filet will be a row of spaces following a flower motif and there will be 40 rows of work in all.

Rainbow stripes at bottom: With right side of apron up, attach pink with a dc in last dc of previous row. * Over 3-ch of next shell, work 3 trs, ch 3, 3 trs. Repeat from * 4 times. Sc in next sp; sk 1 sp; in next (center sp) work 3 trs, ch 3, 3 trs; sk 1 sp; sc in next sp. Work treble shells on across bottom of apron, spacing according to above directions. Following last shell, make a dc in 3rd st of 5-ch at end of previous row, fasten off.

Holding work right side up, work 4 more shell stripes across bottom of apron according to directions for the pink stripe already worked. Make the 2nd stripe green, 3rd stripe yellow, 4th stripe blue, and 5th stripe pink. Do not break pink on last stripe but turn work so side of apron is up and band toward the left. Sc over last dc, * ch 2, sc in next sp. Repeat from * up side of apron to band. Fasten in edging of band with sl st, fasten off. Turn apron around, attach pink at band edging and work edging to correspond along the other side of apron, fasten with sl st in 1st tr of corner shell, fasten off. Weave all thread ends into back of work.

Flowers: With pink, yellow, or blue, ch 5, drawing 1st st out to twice its usual length. Sk 4 sts of ch, in long st make 4 trs, 1 dc. * In same st make 5 trs, 1 dc. Repeat from * 3 times, sl st in 4th st of 4-ch at beginning of rnd (5 petals around flower). Fasten off. Make 2 pink, 1 blue, and 1 yellow flower.

Leaves: With green, attach thread in any dc between flower petals, inserting hook under back loop of dc only. Ch 2; in same st where 2-ch was fastened work 1 dc, 1 tr, 1 dc; ch 2; sl st in same st; fasten off. Skip 2 petals around flower, attach green in dc between 2nd and 3rd petal, make another leaf in the same way. Make 2 leaves on each flower. Tie beginning and finishing thread of each leaf together on back; weave ends into back of flower.

With pink flowers on outside and

the 2 petals between leaves toward upper edge, arrange flowers across band at center front. Place the center of flowers over single blocks worked across band front. Working from the wrong side, sew flowers and leaves to apron band. Do not fasten outer edge of petals down tight. Point leaves slightly upward.

Thread a darning needle with yellow. Work a cluster of 6 French knots in center of each flower, one knot at the base of each petal, and one in center. Wrap thread around needle about 5 times for French knots and carry thread down through band to fasten flower more securely.



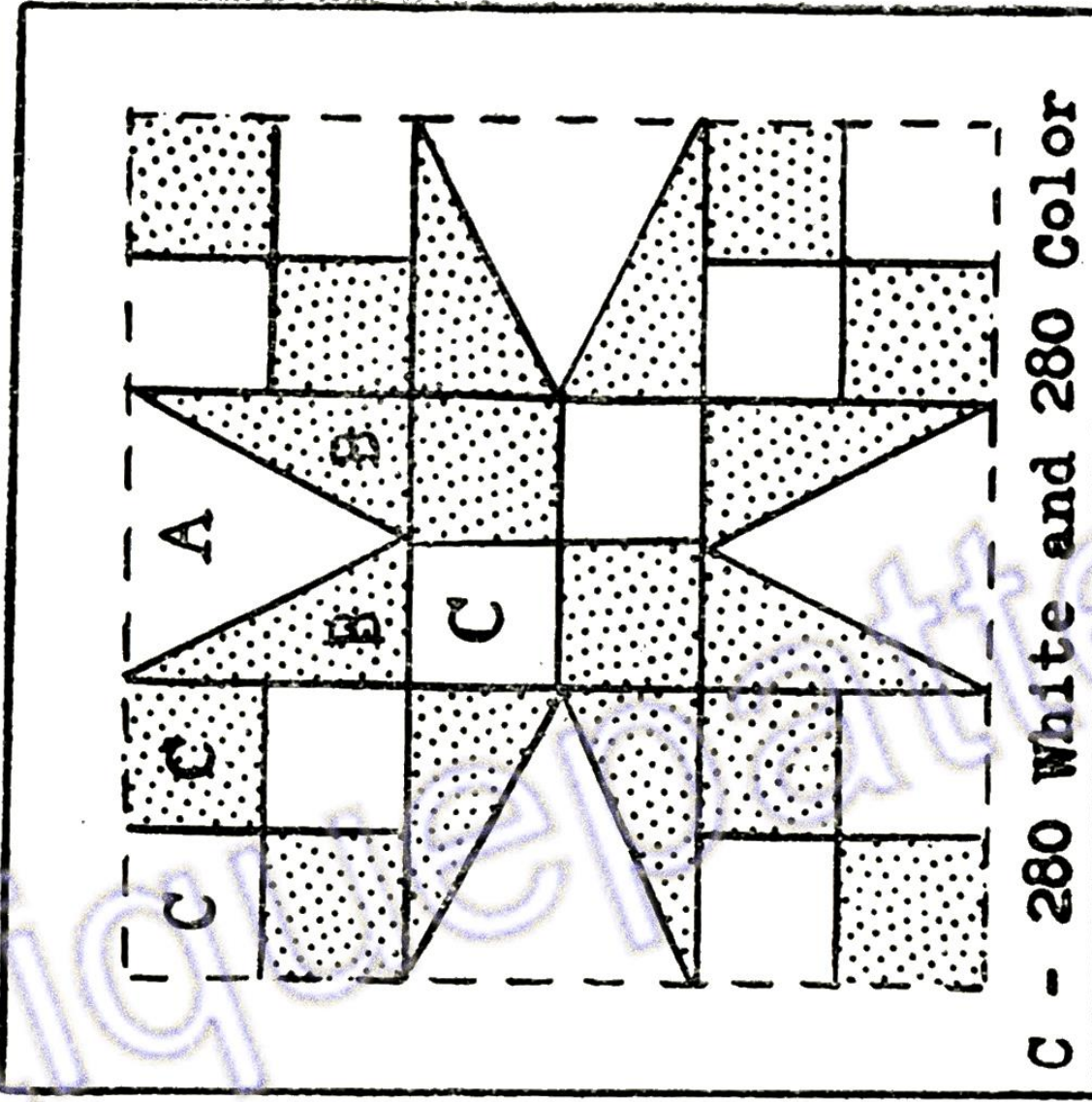
KNITTED OR CROCHETED SHOULDERETTE, SHAWL, OR SCARF

Since both the knitted and crocheted stitch are rather lacy, a fine yarn like wool and rayon baby yarn will give a more pleasing effect than a coarser yarn. For fine yarn use about No. 5 steel knitting needles and a No. 3 steel crochet hook; however, since brands of yarn vary in weight, use needles and hook that carry the yarn conveniently and knit or crochet a 3" square to determine your gauge. Steam the sample lightly under a damp cloth, then measure 1" and count the stitches per inch. Multiply this number by the width of the article you wish to make to determine how many stitches will be needed across the row.

Knit pattern: Cast on a multiple of
(Continued on Page 5)

54-40 OR FIGHT

When made with pink, rose or yellow, with green the effect becomes that of a bud, especially if the two color squares in the center are green, leading up to the green triangles.



The block is 12 inches square and may be set diagonally or straight with plain blocks. Strips might also be used if one prefers. For a quilt about 84x96, setting the blocks straight, and using two 3-inch strips for a border, 21 pieced blocks and as many plain ones are needed. Treat as a 9-patch.

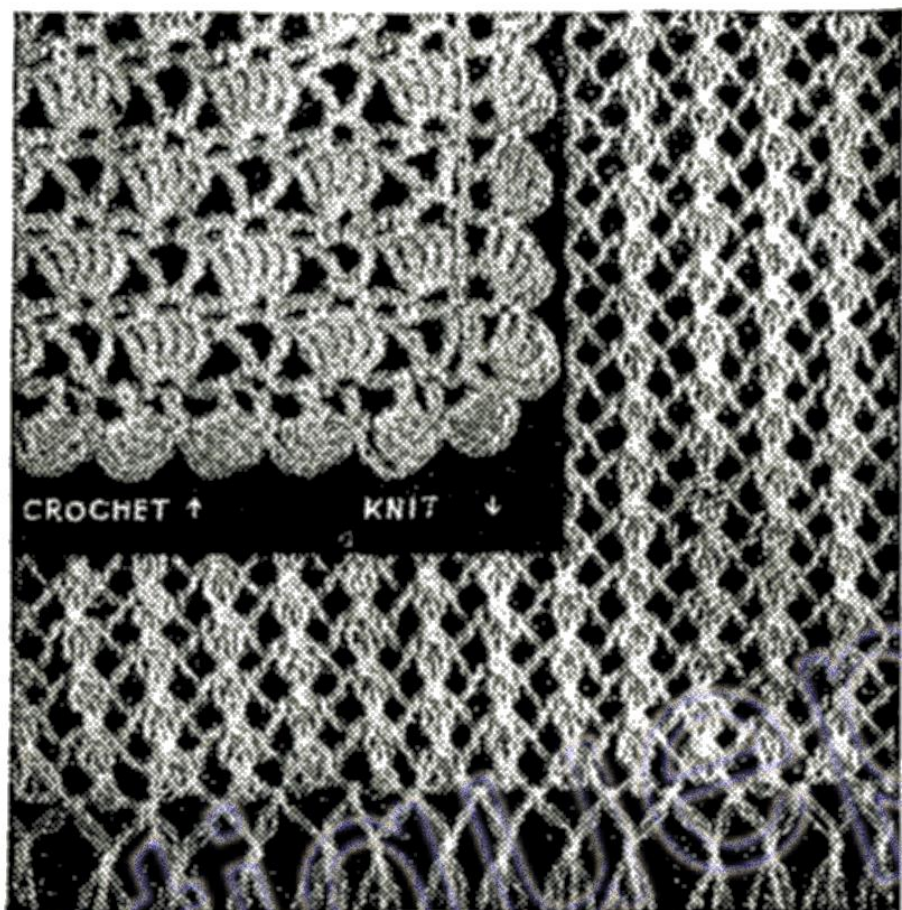
You will need about 4½ yds. white, 1½ yds. green, 1 yd. pink.

We suggest that you trace the lines of this pattern on cardboard and make your cutting pattern from that. You will be able to duplicate the pieces should they become lost or worn.

A
112 White

B
224 Green

(Continued from Page 3)



6 sts plus 1. Row 1: knit (k) 2, * over (o), slip (sl) 1 (all slipped sts are slipped knitwise), k 2 together (tog), pass slipped st over (p s s o), o, k 3. Repeat from *, ending with o, sl 1, k 2 tog, p s s o, o, k 2. Row 2: purl.

Row 3: k 5, * o, sl 1, k 2 tog, p s s o, o, k 3. Repeat from *, ending with o, sl 1, k 2 tog, p s s o, o, k 5. Row 4: purl. Repeat these 4 rows in order throughout the work for pattern.

Crochet pattern: Row 1: ch slightly longer than desired width, sk 6 sts of ch, tr in next st, * ch 3, tr in same st with last tr (this makes a "V"), sk 5 sts of ch, 5 trs in next st (a shell), sk 5 sts of ch, tr in next st. Repeat from * for desired width, ending with a V, sk 2 sts of ch, tr in next st. Cut off excess length of ch.

Row 2: ch 3, turn, sc over next 3-ch, * ch 3, sc in 2nd tr of 5-tr group (shell), ch 3, sc in 4th tr of same shell, ch 3, sc over next 3-ch, ch 3, sc in same space. Repeat from * ending with ch 3, sc in last sp, ch 3, sc in last tr of previous row. Row 3: ch 4, turn, 4 trs over 1st 3-ch loop, * sk next loop, in next loop (this is the loop over center tr of shell) work 1 tr, ch 3, 1 tr in same sp, sk next loop, 5 trs in next loop (loop over V). Repeat from *, ending with 5 trs in last loop.

Row 4: ch 3, turn, sc in 4th tr of shell, * ch 3, sc over next 3-ch, ch 3, sc in same sp, ch 3, sc in 2nd tr of next shell, ch 3, sc in 4th tr of same shell. Repeat from *, making

last sc in 4th st of 4-ch of last shell instead of in 4th tr.

Row 5: ch 4, turn, over 1st 3-ch work 1 tr, ch 3, 1 tr in same sp, * sk next 3-ch, 5 trs over next 3-ch loop, sk next 3-ch, over next 3-ch (this is the 3-ch over center tr of shell), work 1 tr, ch 3, 1 tr in same sp. Repeat from *. Following last V, work 1 tr in last st of previous row. Repeat Rows 2 to 5 in order throughout the work for pattern. On last row of work make 1-chs between the prongs of V's instead of 3-chs.

The shoulderette requires about 6 oz. of lightweight yarn. Beginning at one end, knit or crochet a strip 12" wide and about 58" long. A better fit can be secured by measuring from wrist up outer part of arm, across shoulders, and down outer part of other arm to wrist. This measurement, less 2" for wrist bands, will be the correct length for strip. Pin strip face down on a heavily padded surface, drawing it into a perfect rectangle. Cover with a damp cloth and steam by holding a warm iron lightly over the cloth. Do not destroy the texture of the stitches by heavy pressing. Do not handle until dry.

Fold ends of strip together to form sleeves and seam upward from ends for 9" with yarn used for work. Lay sleeve ends together and fold strip to find center back. Along one side measure 6" from center back in each direction. At these points fold pleats 1/2" deep at edge (see illustration). This side becomes the neck edge of the shoulderette and the pleats aid in shaping the strip to the shoulders. Whip the three thicknesses of the pleats together along the edge and when crocheting edging, work through all 3 thicknesses.

Crochet shell edging around sides of shoulderette. Work a row of filet spaces along edge first. With right side up, attach thread over edge st with a dc, * ch 2, skip space the length of the 2-ch along edge, dc over edge. Repeat from * around, spacing the dcs as evenly as possible, ending with ch 2, sl st in 1st dc of rnd. Rnd 2: * ch 4, 3 trs in next sp, sk 1 sp, sl st in next dc. Repeat from * around edge.

Wrist band: Beginning at seam with right side up, work a row of loose scs around wrist edge of sleeve, spacing scs far enough apart to gather sleeve to wrist size, but allowing enough ease so it will slip over hand. To close rnd, slip st in 1st sc of rnd, ch 1, work a second rnd of scs. Repeat sc rnds until band is $\frac{3}{4}$ " wide. Ch 5, * sk 2 scs, dc in next sc, ch 2. Repeat from * around, cl rnd with sl st in 3rd st of 5-ch. Make a rnd of shells as described for edging, fasten off. Finish second sleeve in same way.

The baby shawl, 36" square, requires about 11 oz. of baby yarn. The shawl would be especially pretty in pink or blue with white fringe, or in white with a pink or blue shell. Check your gauge, then figure the number of sts required to equal 36" (add sts if needed to give correct number for knit pattern).

Hand-tied fringe: Wrap yarn around a card 3" wide, cut at one edge to make 6" lengths of yarn. Lay 2 strands together, hold all 4 ends together to form a loop, with crochet hook draw loop through to wrong side of work, draw ends of yarn through loop, pull ends to tighten loop against work. Loop will now lie close to edge and above yarn ends. Space fringe evenly. It may be tied into holes of pattern stitch along edge of knitted work. Space evenly on crochet work or work a row of filet spaces to tie it into. After yarn has been tied into edge, divide threads of two adjoining groups, hold 4 threads (2 from each group) together, loop and draw ends through loop to form knot, draw knot up towards work to form a V, tighten. Repeat with all adjoining groups of fringe, trim fringe to an even length of $2\frac{1}{2}$ ".

Muffler, scarf, or shawl: The scarf or shawl may be of any desired dimensions and either knitted or crocheted. It may be finished with a shell or fringe all around, or fringe on ends. A man's muffler would be more attractive in the knitted stitch as it forms a smaller, all-over pattern. The muffler, which should be about 9" wide and 42" to 45" long, will require about 4 oz. of lightweight yarn. Tie fringe into ends only, trim to a length of $1\frac{1}{2}$ ".



KNITTED LACES

For fine edges suitable for use on pillow slips use No. 20 thread and a pair of steel lace pins or No. 14 steel needles. Lace for use on heavy linen scarfs or table runners may be knitted with sock needles using stringweight, mercerized thread in cream or ecru.

For the Shell Lace shown first, cast on 7 sts, k 1 row. Row 1: sl 1 st knitwise (o, k 2 tog) 2 times, o twice, k 2 tog. Row 2: sl 1 st purlwise, k 1, p 1, k across. Row 3: sl 1 st knitwise, k across. Row 4: sl 1 st purlwise, k across. Row 5: sl 1 st knitwise, (o, k 2 tog) 3 times, o twice, k 1. Row 6: sl 1 st purlwise, k 1, p 1, k across. Row 7: sl 1 st knitwise, k across. Row 8: sl 1 st purlwise, k across.

Row 9: sl 1 st knitwise (o, k 2 tog) 4 times, o twice, k 1. Row 10: sl 1 st purlwise, k 1, p 1, k across. Row 11: sl 1 st knitwise, k across. Row 12: sl 1 st purlwise, k 4, slip first 4 sts over last st knitted, k across. Row 13: sl 1 st knitwise (o, k 2 tog) 3 times, o twice, k 1. Row 14: sl 1 st purlwise, k 1, p 1, k across. Row 15: sl 1 st knitwise, k across. Row 16: sl 1 st purlwise, k 3, slip first 3 sts over last st knitted, k across. This completes one pattern. Repeat from Row 1 for the length desired.

Heart Lace: Begin by casting on 10 sts. All stitches marked "slip" in this edging are slipped knitwise. Row 1: sl 1, k 1, pass the slipped st over (p s s o), k 2, o, sl 1, k 1, p s s o, k 4. Row 2: p. All even numbered rows are purled and directions for them will not be repeated. Row 3: sl 1 st, k 2, o, k 1, o, sl 1, k 1, p s s o, k 3. Row 5: sl 1 st, k 2, o, k 1 (o, sl 1, k 1, p s s o) 2 times, k 2.

Row 7: sl 1 st, k 2, o, k 1, (o, sl 1, k 1, p s s o) 3 times, k 1. Row 9: sl 1, k 1, p s s o, k 2, o, sl 1, k 1, p s s o, k 2, o, sl 1, k 1, p s s o, k 2. Row 11: sl 1, k 1, p s s o, sl 1, k 1, p s s o, k

across row. Row 13: k 2, inc in next st, k 5. Purl Row 14 and you will have completed one scallop. Repeat directions from Row 1 for length desired.

Fence Rail Lace: cast on 15 sts. K 1 row. Pattern begins in the next row. Row 1: k 2, (o, k 2 tog) 5 times, o, k 3. Row 2: On this and all even numbered rows slip the 1st st purlwise making it a long st, then knit across the row. Directions for even numbered rows will not be repeated. Row 3: k 3, (o, k 2 tog) 5 times, o, k 3. Row 5: k 4, (o, k 2 tog) 5 times, k 3. Row 7: k 5, (o, k 2 tog) 5 times, o, k 3. Row 9: k 6, (o, k 2 tog) 5 times, o, k 3. Row 11: k 7, (o, k 2 tog) 5 times, o, k 3. Row 13: k 8, (o, k 2 tog) 5 times, o, k 3. Row 15: k 9, (o, k 2 tog) 5 times, o, k 3. Row 17: k 10, (k 2 tog, o) 6 times, k 2 tog, 19: k 11, (o, k 2 tog) 5 times, o, k 3. Row 21: k 12, (o, k 2 tog) 5 times, o, k 3.

Watch the next row carefully as decreasing begins in this row. Row 23: k 10, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 25: k 9, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 27: k 8, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 29: k 7, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 31: k 6, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 33: k 5, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 35: k 4, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 37: k 3, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 39: k 2, (k 2 tog, o) 6 times, k 2 tog, k 2. Row 41: k 1, (k 2 tog, o) 6 times, k 2 tog, k 2. The next even numbered row, Row 42, completes 1 scallop. Repeat the directions from Row 3 for as many scallops as wished.

TWO-COLOR TATTING LESSON III

If you have worked out Lesson I and Lesson II in your former Workbaskets, you have mastered the making of doubles (ds) and picots (ps) to form a ring (r). The "Bud" edging, and "Pink Clover" (square) and "Wild Rose (5-sided) medallions are made with a ball and shuttle.

You will need 1 ball each of pink, yellow, and green highly-mercerized crochet cotton, about No. 20, and a tating shuttle. The Bud edging illustrates an easy use of the ball and

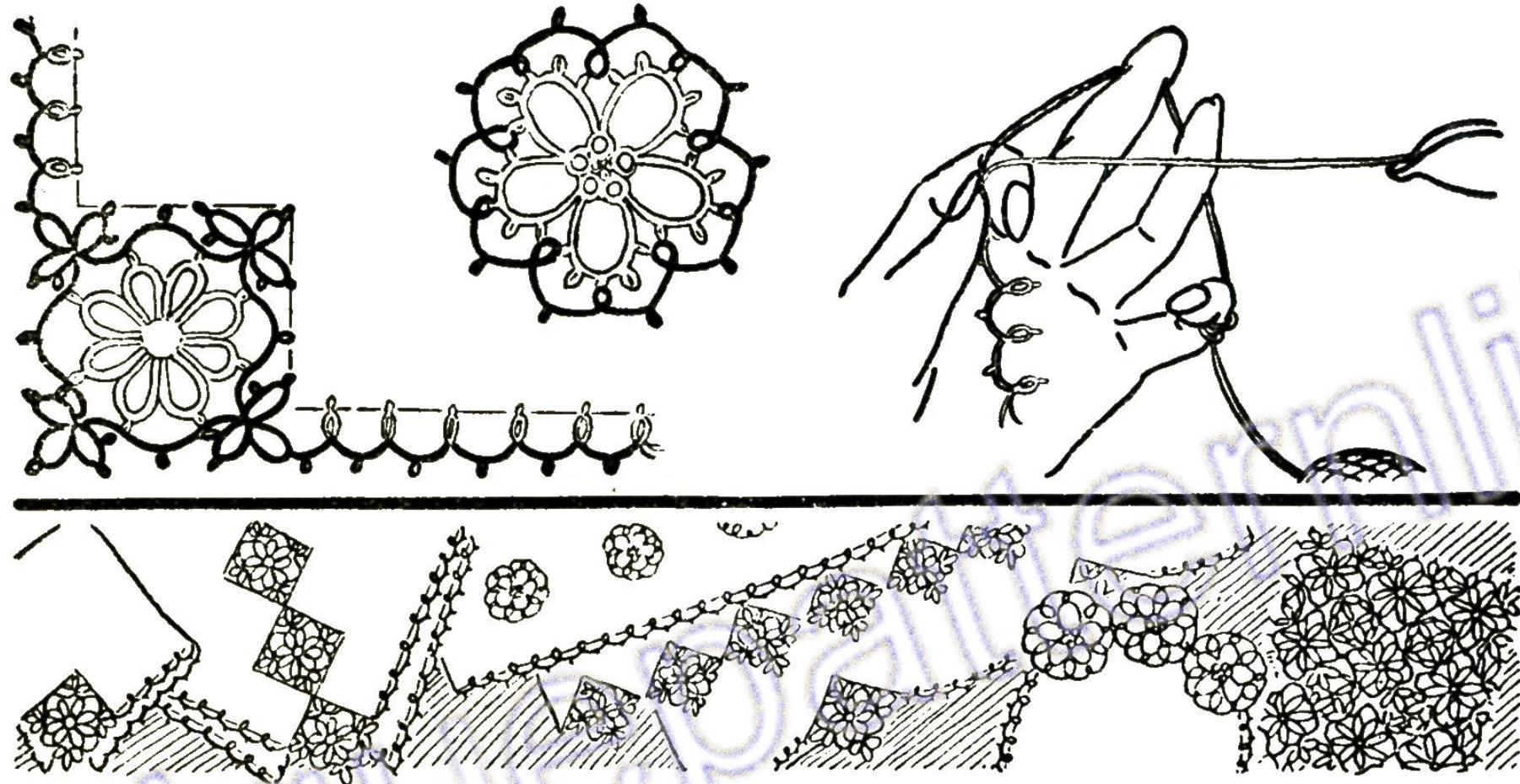
shuttle. Fill the shuttle with pink for rings (buds) and tie ball of green to the end of shuttle thread.

Form ring with pink with knot held so 1st double will be drawn against knot. * With shuttle, r of 5 ds, p, 5 ds, close ring (cl r). Reverse work (rw). To do this, turn ring just made over, so picot of ring points toward you. Holding ring between thumb and forefinger, carry green over fingers of left hand (see illustration) and wrap green around little finger of left hand to control tension on thread. A chain will be worked with the green thread, exactly as though it were a ring. Using shuttle in the usual way, work ds and ps to form a ch of thread held over fingers of left hand. Raise middle finger of left hand to draw the slip knots which form ds (of green) into position. Make a ch of 7 ds, p, 7 ds. Push ds to left on shuttle thread to make a firm ch. Rw, that is, reverse or turn ch over so picot of ch points toward you. Drop green thread, form ring with shuttle thread (pink), and repeat directions from * for length of edging desired. Be sure to push ds of ch close together to form a firm ch and to draw 1st d of each r or ch close against preceding work unless instructed otherwise. Apply edging by whipping ps of pink buds to hem edge, running thread within hem from picot to picot.

Pink Clover medallion: Fill shuttle with pink. Do not use ball for this part of work. With shuttle, r of 9 ds, 3 ps sep by 4 ds, 9 ds, cl r. * R of 9 ds, join to last p of 1st r, 4 ds, 2 ps sep by 4 ds, 9 ds, cl r. Repeat from * 6 times (8 rings). Join last p of last r to 1st p of 1st r. Tie thread ends together on wrong side, cut.

Fill shuttle with green, leave attached to ball. Form ring in usual way; * * with shuttle, r of 4 ds, 3 ps sep by 4 ds, 4 ds, cl r. * R of 4 ds, join to last p of previous r, 4 ds, 2 ps sep by 4 ds, 4 ds, cl r. Repeat from * once (a clover leaf made).

Rw (center picot of middle V of clover leaf pointing toward you, carry ball thread over fingers of left hand, wrap around little finger. Make a ch of 5 ds, hold pink motif with any picot (hereafter next picot) of motif



over the ball thread to right of last d of ch. Draw ball thread through picot, slip shuttle through loop. Rw, continuing to work with ball thread and with clover leaf at left and pink motif toward you, make a ch of 10 ds, p, 10 ds, join in p at point of next petal.

Rw (p of ch now points toward you), with ball thread ch of 5 ds. Rw. Repeat from ** 3 times (4 clovers and 4 long chs made). Tie thread ends in base of 1st r, cut.

Wild Rose medallion: Tie ball of pink to shuttle of yellow. Wrap yellow thread around left hand to form r. Hold knot so 1st d will be drawn against it. With shuttle, r of 3 ds, 3 ps sep by 2 ds, 3 ds, cl r. * Rw (turn ring just made over, with middle p of r pointed toward you), carry pink over fingers of left hand and wrap around little finger. Using pink thread exactly as though it were a ring, work a ch (pink) of 7 ds, 5 ps sep by 2 ds, 7 ds. Rw, form ring with yellow so 1st d will be against previous work. With shuttle, r of 3 ds, join to last p of 1st r, 2 ds, 2 ps sep by 2 ds, 3 ds, cl r. Repeat from * until there are 5 rings (join last p of last r to 1st p of 1st r), and 5 chs. Tie last ch in base of 1st r made, cut ends.

Using ball and shuttle of green; with shuttle, r of 3 ds, join in last (5th) p of any petal of motif just finished, 5 ds, join in 1st p of next petal, 3 ds, cl r. * Rw, with ball thread make ch of 7 ds, p, 7 ds. Rw, with shuttle, r of 5 ds, join to center p of same petal to which last joining was made, 5 ds, cl r. Rw, with ball thread make ch of 7 ds, p, 7 ds. Rw, with shuttle, r of 3 ds, join in last p of same petal, 5 ds, join in 1st p of next petal, 3 ds, cl r. Repeat from * around. Tie last ch in base of 1st r, cut.

Small sketches show some possible uses of the medallions and edging. If medallions are to touch each other, join adjacent picots while working. To inset a medallion or group of them, pin or baste medallions in the desired position. Lightly trace outline of medallions (from picot to picot) with pencil. Remove medallions, cut out material beneath leaving an allowance inside the pencil line for a rolled hem. Turn hem on pencil line, roll, and whip. Place medallions back in position and whip picots to edge, running thread within the hem from picot to picot.

Doilies and scarfs of allover tatting may be made by joining the medallions at adjacent picots.

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