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EASY TO CROCHET

# Table Cloths

LUNCHEON SETS  
RUNNERS

made with

**DAISY**

MERCERIZED  
CROCHET  
COTTON



BOOK NO. 400 [www.antiquepatternlibrary.org](http://www.antiquepatternlibrary.org) 2016.11

PRICE 10 CENTS



**MATERIALS**—Daisy Mercerized Crochet Cotton in size 10. One skein each of White, Yellow and Turquoise or any other color selection taken from back page. Lily Viking brand crochet hook size 7.

**BACK**—With White, ch 5 making 1st st 3 times usual size, 17 dc in long st, sl st in next 4-ch.

**2nd Row**—Ch 3, dc in same st, (2 dc in next dc) 17 times, sl st in 3-ch.

**3rd Row**—Ch 3, dc in same st, (dc in next dc, 2 dc in next dc) repeated around. Sl st in 3-ch.

**4th Row**—Ch 3, dc in same st, (dc in 2 dc, 2 dc

loops to join it, and working over White and starting end of Blue, covering them up, \* make a dc in next dc but join White thru final 2 loops again, and working over Blue, make 2 dc in next dc, (dc in next dc, 2 dc in next dc) twice, \* drawing up and joining Blue thru final dc. Repeat from \* to \*.

**4th Row**—Ch 3, turn, carry Blue around and working over it, make a dc in last dc, \* (dc in next 2 dc, 2 dc in next dc) twice, dc in next, \*\* join Blue, dc in Blue in next dc, join White, 2 dc in next dc. Repeat from \* once and from \* to \*\*.



in next dc) repeated around. Join to 3-ch.

**5th Row**—Ch 3, dc in same st, (dc in 3 dc, 2 dc in next dc) repeated around. Join to 3-ch.

**6th Row**—Ch 3, dc in same st, (dc in 4 dc, 2 dc in next dc) repeated around. Join to 3-ch.

**7th Row**—Ch 3, dc in same st, (dc in 5 dc, 2 dc in next dc) repeated around. Join to 3-ch.

**POINTS**—\* Ch 1, sc in next 19 dc. Ch 2, turn, sk last sc, sc in 17 sc, sl st in next sc. Ch 2, turn, sk sl st and last sc, 15 sc, sl st in next sc. Ch 2, turn, sk sl st and sc, 13 sc, sl st in next sc. Continue for 6 more rows, each 2 sc shorter. Ch 1, turn, sc in single sc of last row. Cut thread 2 inches from work and pull thru loop, tight. Join to next 2d sc on center and repeat from \* until 6 points are completed.

**EDGE**—Join Blue to sc between points and work a row of sc closely around Points, working over ends of thread left from Points,—covering them up.

**TOP HALVES**—With White, ch 5, making 1st st twice usual size, 8 dc in long st.

**2nd Row**—Ch 3, turn, dc in last dc, (2 dc in next st) 8 times.

**3rd Row**—Ch 3, turn, dc in last dc, (dc in next dc, 2 dc in next dc) twice, leaving last 2 loops of final dc on hook. Draw Blue thread thru these 2

**5th Row**—Ch 3, turn, dc in last dc, \* (3 dc, 2 dc in next dc) twice, 2 dc, \*\* join Blue, 1 dc, join White, 2 dc in next dc. Repeat from \* once and from \* to \*\*.

**6th Row**—Ch 3, turn, dc in last dc, \* (4 dc, 2 dc in next dc) twice, 3 dc, \*\* join Blue, 1 dc, join White, 2 dc in next dc. Repeat from \* once and from \* to \*\*.

**7th Row**—Ch 3, turn, dc in last dc, \* (5 dc, 2 dc in next dc) twice, 4 dc, \*\* join Blue, 1 dc, join White, 2 dc in next dc. Repeat from \* once and from \* to \*\*. Cut Blue. Ch 1, turn, sk last dc, \* sc in 19 dc. Ch 2, turn, sk last sc, 17 sc, sl st. Continue, making the same as Points on Back. Sk Blue dc and join to next white dc, ch 1. Repeat from \* until 3 Points are completed. Join Blue and work around Points and straight side closely with sc. Make a 2d Half. With Blue thread sew 2 Halves around Points to wrong side of Back, going thru 1 loop of each st.

Stretch and pin "Star" top down on a padded ironing board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry. Slip over the base of a stem glass as illustrated.

Make a 2d Coaster of White trimmed with Yellow, a 3d of Blue trimmed with White, a 4th of Blue with Yellow trim, a 5th of Yellow with White trim and a 6th of Yellow with Blue trim.





## Malta Tablecloth

### DESIGN NO. 401

**MATERIALS**—8 skeins or balls Daisy Mercerized Crochet Cotton size 20 or Skytone No. 2 for size 64"x74". See back page for color selection. Heavy Cream Linen in 54 in. width. Lily Viking brand crochet hook size 9.

**SQUARE**—(Ch 5, a 2-dc-Cluster in 1st st, ch 3, sl st in Cluster to form a p, ch 4, sl st at base of Cluster) 4 times, join with a sl st at base of 1st Cluster, ch 5, remove hook, insert it in tip of 1st Cluster, catch loop and pull thru, letting ch lie up back of Cluster, —out of sight. \* Ch 11, sc in next Cluster, ch 10, remove hook, insert back in sc, catch loop and pull thru, forming a ring, (sc, hdc, 15 dc, hdc and sc) in ring, sl st thru side of sc at base of shell. Repeat from \* 3 times. Sl st to 6th st of next 11-ch.

**3rd Row**—Ch 8 in place of a dtr, ch 16, \* remove hook, insert hook in 11th st from hook, catch loop and pull thru, (sc, hdc, 15 dc, hdc and sc) in ring, sl st in st at base of ring, \* ch 20, and repeat from \* to \*. Ch 5, dtr in corner st where this row started, \*\* ch 5, sc in 10th st of next shell, ch 5, dtr in 6th st of next 11-ch, ch 11, and repeat from \* to \*, ch 5, dtr in same st with last dtr. Repeat from \*\* twice. Ch 5, sc in next shell, ch 5, sl st in 8th st of 1st ch.

**4th Row**—Ch 8 for a dtr, \* ch 5, sc in top of next shell, ch 5, dtr in 5th st of next 9-ch, (ch 3, dtr in same st) 3 times, ch 5, sc in top of next shell, ch 5, dtr in next dtr, ch 2, dtr in 3d st of next 5-ch, ch 2, dtr in next sc, ch 2, dtr in 3d st of next 5-ch, ch 2, dtr in next dtr. Repeat from \* around, joining final 2-ch to 8th st of 1st ch.

**5th Row**—Ch 1, \*\* (5 sc over next 5-ch, sc in next st) twice, ch 5, turn, tr in 7th sc, ch 8, tr in same st, ch 5, sl st in next 6th sc, ch 1, turn, 5 sc over 5-ch, 1 sc in tr, (5 sc, ch 5, sl st in last sc for a p, and 5 sc) over 8-ch, sc in tr, 5 sc over 5-ch. \* (2 sc, a p and 1 sc over next 3-ch, 1 sc in dtr) 3 times. Repeat from \*\* to \*. 2 sc over next 2-ch, sc in dtr, a p, 2 sc over 2-ch, sc in dtr, ch 31, sl st in last sc, 2 sc over next 2-ch, sc in dtr, a p, 2 sc over 2-ch, sc in dtr. Repeat from \*\* around and fasten off.

(Continued on Page 5)





## Diamond Spiderweb Tablecloth

DESIGN NO. 402

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## Directions For Diamond Spiderweb Tablecloth

**MATERIALS**—17 skeins or balls Daisy Mercerized Crochet Cotton size 30 or Skytone No. 2 for a cloth 72"x72". See back page for color selection. Lily Viking brand crochet hook size 11.

**DIAMOND MOTIF**—Ch 10, sk last st, 2 sc in next st, \* hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, \* 3 sc in next (end) st. Then working down opposite side of ch, repeat from \* to \*. Sc in next st, sl st in back loop of 1st sc.

**2nd Row**—Ch 1, sc in same st, \* ch 30, sl st in 1st st of ch, sc in same st with last sc, ch 24, sl st in 1st st of ch, and working in back loops only, make sc in next 2 sc, ch 21, sl st in 1st st of ch, sc in next 2 sts, ch 24, sl st in 1st st of ch, sc in next st, ch 30, sl st in 1st st of ch, sc in same st with last sc, sc in next st, ch 24, sl st in 1st st of ch, sc in next 2 sc, ch 21, sl st in 1st st of ch, \* sc in next 2 sc, ch 24, sl st in 1st st of ch, sc in same st with last sc. Repeat from \* to \*. Sc in next st, sl st in 1st 1-ch, ch 24, sl st in same st. Fasten off.

**3rd Row**—Join to next 30-ch loop, (ch 7, sc in 5th st from hook for a p, ch 3, sc in next loop) repeated around.

**4th Row**—Ch 1, \* turn next p-loop over so the p points down towards center of Motif, sc over p-loop on right-hand-side of p, ch 5, sc on left side of p, ch 5. Repeat from \* around, making 2-ch and a dc in 1st sc in place of final 5-ch.

**5th Row**—\* Ch 6, a 3-tr-Cluster in 1st st, ch 7, a 3-tr-Cluster in 2d st of 7-ch, ch 1, sc in next 2d 5-ch loop. Repeat from \* 3 times. Ch 6, a 2-tr-Cluster in 1st st, ch 5, sl st in Cluster for a p, ch 6, sl st at base of Cluster, sc in same corner 5-ch loop. Repeat from \* 3 times. Fasten off.

**6th Row**—Join to tip of last Cluster, \* ch 7, p, (ch 5, p) twice, ch 3, sc in next pair of Clusters, \*\* ch 6, p, (ch 5, p) twice, ch 2, sc in next pair of Clusters. Repeat from \*\* twice. Ch 7, p, (ch 5, p) twice, ch 3, sc in tip of single corner Cluster, ch 8, p, ch 14, sl st in 1st st of 14-ch, ch 5, p, ch 4, sc in same corner Cluster. Repeat from \* 3 times and fasten off. Make a 2d Motif thru Row 5.

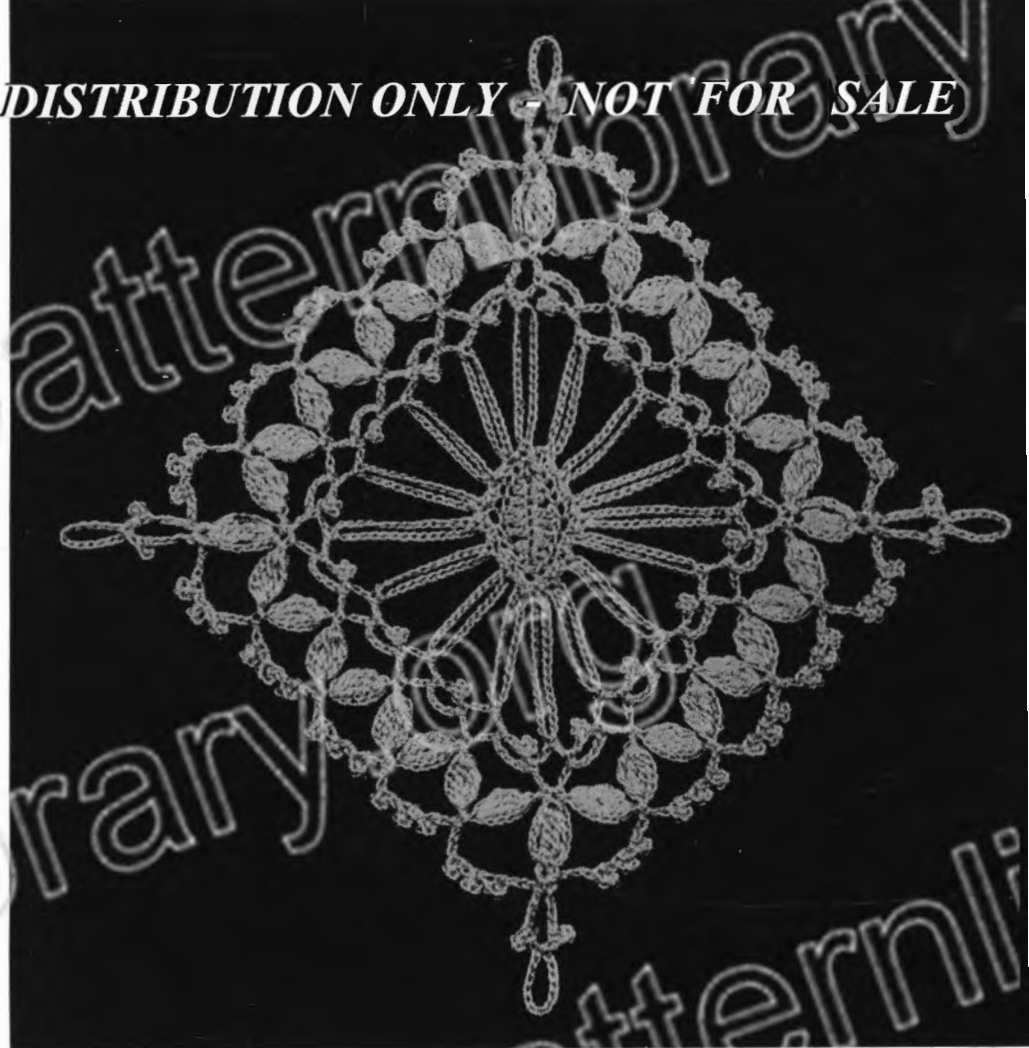
**6th Row**—Join to tip of last Cluster, ch 8, p, ch 7, sl st in loop at 1 side corner of 1st Motif, ch 6, sl st back in 1st st of 7-ch, ch 5, p, ch 4, sc in same corner Cluster, ch 7, p, ch 7, sl st in 2d p of next p-loops on 1st Motif, ch 4, sl st under 7-ch, ch 2, sl st in 1st st of 7-ch, ch 5, p, ch 3, sc in next pair of Clusters, \* ch 6, p, ch 7, sl st in next p-loop on 1st Motif, ch 4, sl st under 7-ch, ch 2, sl st in 1st st of 7-ch, ch 5, p, ch 3 sc in next pair of Clusters. Repeat from \* twice. Ch 7, p, ch 7, sl st in next p-loop of 1st Motif, ch 4, sl st under 7-ch, ch 2, sl st in 1st st of 7-ch, ch 5, p, ch 3, sc in corner Cluster, ch 8, p, ch 7, sl st in corner loop of 1st Motif, ch 6, sl st back in 1st st of 7-ch, ch 5, p, ch 4, sc in same corner Cluster. Now complete row as for 1st Motif. Continue to make and join Motifs, being careful to keep all ovals in centers of Motifs pointing in same direction. **EDGE**—Join to loop at 1 corner of Cloth, ch 3 for a dc, (ch 25, sl st in 1st st) 3 times, dc in same corner loop, \* ch 28, sl st in 4th st from dc, (ch 8, tr in next p-loop, ch 24, sl st in tr) 5 times, ch 32, sl st in 8th st from last tr, ch 4, dc in joined corner loops. Repeat from \* around Cloth, making each corner like 1st one.

**2nd Row**—Join to 1 loop, (ch 6, p, ch 5, p, ch 5, p, ch 2, 1 sc in next loop) repeated around. Fasten off.

**3rd Row**—Join to 2d p on 1 loop, ch 12, dc in next p-loop, (ch 9, dc in next loop) repeated around. Join final 9-ch to 3d st of 1st 12-ch.

**4th Row**—(Hdc, 2 dc, 3 tr, a 5-ch p, 3 tr, 2 dc and hdc) over each 9-ch, sc in each dc. Fasten off.

Stretch to limit and pin Cloth right-side-down on a padded board or table or on curtain frames. Steam with a wet cloth and hot iron. If on frames, lay frames over an ironing board a section at a time and steam. Then press thru a dry cloth until perfectly dry.



Diamond Motif

## Malta Tablecloth Design No. 401 (Continued from Page 3)

**6th Row**—Join to 2d of 3 ps at 1 corner, ch 6 for a tr, \* ch 20, tr in tip of next scallop, ch 14, a long tr (thread over 5 times and work off in twos) in center st of 31-ch loop, ch 17, a long tr in same st, ch 14, tr in tip of next scallop, ch 20, tr in 2d of 3 ps at next corner. Repeat from \* 3 times.

**7th Row**—Ch 5, dc in next 3d st, (ch 2, dc in next 3d st) 14 times to corner st, \* ch 5, dc in same corner st, (ch 2, dc in next 3d st) 30 times. Repeat from \* around. Join final 2-ch to 3d st of 1st 5-ch. Fasten off.

Cut a perfect square of cardboard about an inch larger than finished work. Mark around this on tissue paper. Stretch and pin Square right-side-down on this paper pattern on a padded ironing board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry.

Make required number of Squares to form a border 2 Squares wide around linen center the size of top of table. Hem linen. Sew Squares together, laying them side-by-side and exactly matching dc in beading rows. When Band is completed, work around inside edge with a solid row of sc,—2 sc over each 2-ch sc in each dc.

**2nd Row**—Then make a beading row of 2-chs and dc. Make these 2 rows around outside of Band.

**EDGE**—Join to 1 corner of Band, making (3 sc, a 5-ch p and 2 sc) over corner 5-ch, 1 sc in dc, a p, 2 sc over 2-ch, 1 sc in dc, a p, \* (2 sc over 2-ch, 1 sc in dc) 5 times, ch 5, turn, 1 tr in 7th sc, ch 8, tr in same st, ch 5, sl st in next 6th sc, ch 1, turn, 5 sc over 5-ch, 1 sc in tr, (5 sc, p and 5 sc) over 8-ch, sc in tr, 5 sc over 5-ch, (2 sc over next 2-ch, sc in dc, a p) 3 times. Repeat from \* around Band, making each corner the same as 1st one. Sew Band to edge of linen. Make 4 Squares for center panel and sew them together into 2 pairs. Around each pair work a row of sc and a beading row. Then connect corners of 2 pairs with a ch of desired length, work back on it with 2-chs and dc in every 3d st, then a row of sc and a 2d beading row. Repeat between other 2 corners, forming a rectangle with open center. Sew this rectangle in exact center of linen. Cut out linen under crochet, turn back twice and hem down. Finally, steam and press finished Cloth.



## Daisy Tray Mat

DESIGN NO. 403



This exquisite tray mat would cheer up an invalid as well as the well person, who likes to have her breakfast in bed

**MATERIALS**—One ball or skein Daisy Mercerized Crochet Cotton size 30. See back page for color selection. Lily Viking brand crochet hook size 12. Fine White Linen, size about 10"x12".

Ch 63, marking 37th st with a pin. 1 dtr in marked st, (ch 8, 1 dtr in next 9th st) 4 times.

**2nd Row**—\* Ch 17, turn, sk last dtr, 1 dtr in next dtr, (ch 8, 1 dtr in next dtr) 3 times, ch 8, 1 dtr in next 9th ch st. Repeat from \* 15 times.

**BORDER**—Ch 3, and work down long side and on around rectangle with (8 sc over next space, 1 dc in next st) repeated, putting 7 dc in each corner st. Join final 7 dc to top of 1st 3-ch.

**2nd Row**—Ch 3, 1 dc in next 6 dc, \* ch 7, sk 5 dc, 1 dc in next 7 dc, ch 2, sk 2 dc, 1 dc in next 4 dc, ch 2, sk 2, 1 dc in next 7 dc. \* Repeat from \* to \* 4 times. \*\* Ch 7, sk 5 dc, 1 dc in next 7 dc, ch 2, sk 2 dc, 7 dc in back loop of next (corner) dc, ch 2, sk 2 dc, 1 dc in 7 dc. \*\* Repeat from \* to \* once and from \*\* to \*\* once. Repeat from 1st \* to complete row. Join to 1st 3-ch.

**3rd Row**—Ch 3, 1 dc in next 3 dc, \* ch 4, (1 dc, ch 5 and 1 dc) in 4th st of next 7-ch loop, ch 4, sk next 3 dc, 1 dc in next 4 dc, 2 dc over 2-ch, 1 dc in dc, ch 2, sk 2 dc, \*\* 1 dc in next dc, 2 dc over 2-ch, 1 dc in next 4 dc. \* Repeat from \* to \* 4 times and

from \* to \*\* once. 7 dc in next (corner) dc. Ch 2, sk 2 dc, 1 dc in next dc, 2 dc over 2-ch, 1 dc in next 4 dc. Repeat from \* to \* once and from \* to \*\* once. Continue on around and join to 1st 3-ch.

**4th Row**—Ch 3, for a dc, \* ch 4, sk next 4-ch space, 1 dc in next dc, ch 4, 1 dc in 3d st of next 5-ch, ch 4, 1 dc in next dc, ch 4, sk 3 dc, 1 dc in next 4 dc, 2 dc over 2-ch, 1 dc in 4 dc. \* Repeat from \* to \* 5 times. Ch 5, 1 dc in same st with last dc, 1 dc in next 3 dc, 2 dc over 2-ch, 1 dc in 4 dc. Repeat from \* to \* twice. Continue on around and join to 3d st of 1st ch.

**5th Row**—Turn, 1 sl st in last 3 dc, turn, ch 3 for a dc, \* ch 11, sk next two 4-ch spaces, 1 sc in next dc, ch 11, sk next two 4-ch spaces, 1 dc in 4th, 5th, 6th and 7th dc of next 10-dc group. \* Repeat from \* to \* 5 times. Ch 5, (1 dc, 5-ch and 1 dc) in 3d st of corner 5-ch, ch 5, sk 3 dc, 1 dc in next 4 dc. Repeat from \* to \* twice. Continue on around and join to 3d st of 1st ch.

**6th Row**—Ch 1, (12 sc over next 11-ch, 1 sc in sc, 12 sc over 11-ch, 1 sc in 4 dc) 6 times, 6 sc over 5-ch, 1 sc in dc, (2 sc, 3 sc in 3d st, and 2 sc) over corner 5-ch, 1 sc in dc, 6 sc over 5-ch, 1 sc in 4 dc. Continue on around and join to 1st 1-ch. Fasten off.

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# Luncheon Set--Lace Stitch

DESIGN NO. 404



To enhance your table settings—for breakfast, luncheon or dinner—make this lacy set of mats. So easy to make—you'll love making them for gifts.

**MATERIALS**—4 skeins or balls Daisy Mercerized Crochet Cotton size 30 or Skytone No. 2 are required for this lacy luncheon (4 place mats and 1 center scarf). See back page for color selection. As many mats may be made as wanted. The scarf measures 15"x28" and each mat 11"x18". Lily Viking brand crochet hook size 8.

**DIRECTIONS—Place Mat**—4 rows across complete 1 pattern row. Each mat is begun on a ch of 120 sts.

**1st Row**—\* Ch 4, sk 2 sts, 1 tr in next st, ch 4, sk 2 sts, 3 sc in next 3 sts. Repeat from \* to end of row, ending with 1 sc in last st.

**2nd Row**—Ch 7, \* 1 sc under 4 ch, 1 sc in tr, 1 sc under next 4 ch, ch 3, 1 tr in 2nd of 3 sc, ch 3, repeat from \*, ending with 1 tr in 4th st of end ch.

**3rd Row**—Ch 7, \*, 1 sc in each of 3 sc, ch 4, 1 tr in tr below, ch 4, repeat from \* to end of row.

**4th Row**—\* Ch 3, 1 tr in 2nd of 3 sc, ch 3, 1 sc under 4 ch, 1 sc in tr, 1 sc under next 4 ch, repeat from \*. This completes 1 pattern row. Repeat these 4 rows twice (2 pattern rows).

**5th Row**—Ch 3, (for 1st tr). Make 1 tr in each tr, 1 tr in each sc, and 2 trs under each ch, across row.

Make 1 pattern row, then another row of trs. Repeat until you have 4 rows of trs, separated by pattern rows. Now make 14 pattern rows, then a row of trs, and finish 2nd row of mat like 1st.

**DIRECTIONS—Center Scarf**—Ch 176. Follow directions for place mats, excepting that the center portion consists of 28 pattern rows, instead of 14. The scarf may, of course, be made longer or shorter, to suit one's preference. And it may be increased in width by adding 8 sts to the foundation ch for each pattern block required.





## Blazing Star Buffet Supper Cloth

### DESIGN NO. 405

**MATERIALS**—3 balls or skeins Daisy Mercerized Crochet Cotton size 20 or Skytone No. 2 for a cloth size 22"x42". See back page for color selection. Lily Viking brand crochet hook size 9.

**STAR MOTIF**—Ch 12 making 1st st 3 times usual size, dtr in long st, (ch 3, dtr in same long st) 10 times, ch 3, sl st in 4th of next ch (counting from 1st dtr).

**2nd Row**—Ch 1, (4 sc over next 3-ch, sc in dtr) 11 times, 4 sc over 3-ch, sl st in 1st 1-ch.

**3rd Row**—\* Ch 19, sl st in same place, (ch 6, sl st in 5th st from hook for a p) 6 times, ch 1, sl st at base of 2d p from hook, \*\* ch 5, sl st in same place, ch 1, a 2-dc Cluster at base of next p, ch 5, sl st in top of Cluster for a p, ch 1, a 3-tr-Cluster at base of next p, a p, (ch 1, a 2-dtr-Cluster at base of next p, a p) twice, ch 1, sl st in next 10th sc on center circle. \*\* Repeat from \* 5 times. Fasten off. Make a 2d Star thru Row 2.

**4th Row**—Ch 19, sl st in same st, \* (ch 6, p) 5 times, ch 3, sl st in tip of 1 point of 1st motif, ch 2, sl st back in 2d st of 3-ch, ch 1, sl st at base of next p. Repeat from \*\* to \*\*. \* Ch 15, sl st in 5th st from hook for a p, (ch 5, p) twice, ch 1, sl st in next ch-loop of 1st Motif, (ch 5, p) 3 times, ch 1, sk all 6 ps, sl st in next ch st, ch 9, sl st in same sc on center. Repeat from \* to \* in this row to join next point to the next point on 1st Motif. Then complete Motif as for 1st one. Make and join 16 Motifs in a straight row for the center row (lengthwise) of Cloth. The next row on each side will have 15 Motifs, the next 14, the next 13, and the final row on each side, 12.

**EDGE**—Join to 1st of 2 free points on Motif at center-end of cloth, ch 14, tr in next ch-loop, ch 14, sc in next point, \* (ch 14, tr in next ch-loop, ch 13, tr in joining of next 2 points, ch 13, tr in next ch-loop, ch 14, sc in next point) \* 4 times, ch 14, tr in next ch-loop, ch 14, sc in next point. Repeat from \* to \* 11 times. Continue on around in same way.

**2nd Row**—Ch 5, sl st in last sc for a p, (5 sc, p, 5 sc, p and 5 sc over next 14-ch) twice, sc in sc, a p, \* (5 sc, p, 5 sc, p and 5 sc) over next 14-ch, (4 sc, p and 10 sc) over next 13-ch, 7 sc over next loop, ch 12 and fasten back in 4th sc from last p, 4 sc, p, 3 sc, p, (3 sc, p and 4 sc) over 12-ch, (4 sc, p and 3 sc) over bal. of next loop, (5 sc, p, 5 sc, p and 5 sc) over next 14-ch, sc in sc, a p. Repeat from \* to next corner then make corner the same as 1st one. Continue around in same way. Fasten off.

Stretch to limit and pin Cloth right-side-down on a padded board or table or on curtain frames. Steam with a wet cloth and hot iron. If on frames, lay frames over an ironing board a section at a time and steam. Then press thru a dry cloth until perfectly dry.





## Luncheon Set No. 406

**MATERIALS**—3 skeins or balls of Daisy Mercerized Crochet Cotton size 20. Makes 2 mats and one scarf. This luncheon set consists of one scarf 18"x30" and as many place mats as wanted, each 12"x18". See back page for color selection. Use a hook that will make firm work.

**DIRECTIONS**—1 bl (block) alone is made up of 4 trs. 2 bls together require 7 trs, 3 bls, 10 trs, etc. 1 m (mesh) consists of 1 tr, 2 ch, and 1 tr. In this design, each row begins with ch 5.

**PLACE MAT**—Ch 146, turn.

**1st Row**—Tr in 8th st, \* ch 2, sk 2, tr in next st, repeat from \*. (47 m.)

**2nd Row**—1 tr over 1st tr, 4 more m, 3 bls, 3 m, 3 bls, 9 m, 1 bl, 9 m, 3 bls, 3 m, 3 bls, 5 m.

**3rd Row**—4 m, 1 bl, 3 m, 1 bl, 1 m, 1 bl, 3 m, 1 bl, 7 m, 1 m, 1 bl, 7 m, 1 bl, 3 m, 1 bl, 1 m, 1 bl, 3 m, 1 bl, 4 m.

**4th Row**—3 m, 1 bl, 5 m, 1 bl, 5 m, 1 bl, 5 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 5 m, 1 bl, 5 m, 1 bl, 5 m, 1 bl, 3 m.

**5th Row**—2 m, 1 bl, 3 m, 2 bls, 3 m, 2 bls, 3 m, 1 bl, 3 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 3 m, 1 bl, 3 m, 2 bl, 3 m, 2 bl, 3 m, 1 bl, 2 m.

**6th Row**—1 m, 1 bl, 3 m, 4 bl, 1 m, 4 bl, 3 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 3 m, 4 bl, 1 m, 4 bl, 3 m, 1 bl, 1 m.

**7th Row**—1 m, 1 bl, 2 m, 5 bl, 1 m, 5 bl, 3 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, ch 11, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 3 m, 5 bl, 1 m, 5 bl, 2 m, 1 bl, 1 m.

**8th Row**—1 m, 1 bl, 2 m, 5 bl, 1 m, 5 bl, 2 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, ch 7, 3 sc over 11 ch, ch 7, 1 bl, (over next m), 1 m, 1 bl, 1 m, 1 bl, 2 m, 5 bl, 1 m, 5 bl, 2 m, 1 bl, 1 m.

**9th Row**—2 m, 1 bl, 2 m, 3 bl, 1 m, 1 bl, 1 m, 3 bl, 2 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, ch 7, 1 sc over 7 ch, 3 sc in 3 scm, 1 sc over next 7-ch, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 2 m, 3 bl, 1 m, 1 bl, 1 m, 3 bl, 2 m, 1 bl, 2 m.

**10th Row**—3 m, 1 bl, 4 m, 1 bl, 1 m, 1 bl, 4 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, ch 7, 1 sc over 7 ch, 5 sc in 5 sc, 1 sc over next 7 ch, 1 bl, 1 m, 1 bl, 1 bl, 1 m, 1 bl, 4 m, 1 bl, 1 m, 1 bl, 4 m, 1 bl, 4 m.

**11th Row**—2 m, 1 bl, 2 m, 3 bl, 1 m, 1 bl, 1 m,

3 bl, 2 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, (over 7 ch), ch 7, sk 1 sc, 5 sc in 5 sc, ch 7, 1 bl, (over next 7-ch), 1 m, 1 bl, 1 m, 1 bl, 2 m, 3 bl, 1 m, 1 bl, 1 m, 3 bl, 2 m, 1 bl, 2 m.

**12th Row**—1 m, 1 bl, 2 m, 5 bl, 1 m, 5 bl, 2 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, (over 7 ch), ch 7, sk 1 sc, 3 sc over 3 sc, ch 7, 1 bl, (over next 7 ch), 1 m, 1 bl, 1 m, 1 bl, 2 m, 5 bl, 1 m, 5 bl, 2 m, 1 bl, 1 m.

**13th Row**—Like 12, except that the 2 middle blocks over spiderweb are connected by 2 ch.

**14th Row**—Like 6.

**15th Row**—Like 5.

**16th Row**—Like 4.

**17th Row**—Like 3.

**18th Row**—5 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 9 m, 1 bl, (now reverse, and work back to beginning of row).

**19th Row**—6 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 21 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 6 m.

**20th Row**—Like 18, except that there is no block in middle of row.

**21st Row**—This row begins the spider web at each side of mat. It is worked like the middle figure of 7th row.

Finish the web motif as you began it. The center of mat is plain m. Now make a flower motif (like corners) at each side of mat. Then another web motif.

When you have closed this web, make the next row containing only 4 bl. The next row begins second end of mat, with 1 bl in middle of row. Work second end like 1st.

**EDGE**—Over each m work 3 sc. Over every 3d tr make a p of 4 ch.

**SCARF**—Ch 230 sts.

**1st Row**—Tr in 8th st, 74 more m.

**2nd Row**—Like 1st row of mat, except that you have an extra web and flower motif.

It is not necessary to give detailed directions for scarf. The only difference in working is to make scarf 2 motifs wider, and continue length until you have 4 floral motifs and 4 webs, before you begin 2nd end. Scarf may be made longer, if desired. Or it may be finished for a square centerpiece.



# Sunburst Circles

## Luncheon Set

### DESIGN NO. 407

An unusually lovely design in this new "Sunburst Circles" luncheon set—with the always popular round mats. Make a set—of four, six or eight, for your next bridge-luncheon. Use your favorite crystal, of course.

**MATERIALS**—5 balls or skeins Daisy Mercerized Crochet cotton size 20 or Skytone No. 2. See back page for color selection. Lily Viking brand crochet hook size 7. This material is sufficient for a set to serve 4. Set consists of center piece 14" in diameter; 4 plate doilies 12"; 4 bread and butter plate doilies 8½" and 4 glass doilies 7".

**CENTERPIECE**—Ch 10, making 1st st twice usual size, 1 tr in this long st, (ch 3, 1 tr in same long st) 10 times, ch 3, 1 sl st in next 6th ch st.

**2nd Row**—Ch 1, (3 sc over next 3-ch, 1 sc in next tr) 11 times, 3 sc over final 3-ch, 1 sl st in 1st 1-ch.

**3rd Row**—\* (Ch 6, 1 sc in 5th st from hook for a p) 3 times, ch 13, remove hook, insert back in 2d st following last p, catch loop and pull thru, forming a ring. \* (1 sc, 1 hdc and 3 dc) in ring, ch 5, 1 sl st in last dc for a p, (3 dc, a p and 3 dc) in ring. Repeat from \* to \*. (1 sc, 1 hdc, 1 dc and 3 tr) in ring, a p, \*\* (4 tr in ring, a p) 4 times, (3 tr, 1 dc, 1 hdc and 1 sc) in ring, 1 sl st in st at base of ring, (ch 5, 1 sc in 1st st of 5-ch for a p, 1 sc between next 2 ps) twice, ch 5, p, 1 sc between next p and next circle, 1 sl st in next dc, (3 dc in next ring, a p) twice, \*\*\* (3 dc, 1 hdc and 1 sc) in ring, 1 sl st at base of ring, (ch 5, p, 1 sc between next 2 ps) twice, ch 5, p, 1 sc between next p and center circle, 1 sc in same st on center, 1 sc in next 4 sc. Repeat from \* to \*. (1 sc, 1 hdc and 3 dc) in ring, 1 sl st back in final p on last circle, \*\*\* (3 dc, a p, and 3 dc) in ring. Repeat from \* to \*. (1 sc, 1 hdc, 1 dc and 3 tr) in ring, ch 8, 1 sc in 5th st from hook for a p, ch 1, 1 sl st back in final p on last large circle, ch 5, p, ch 1, sl st under 3-ch between p and last tr, ch 2, 1 sl st in last tr. Repeat from \*\* until 12 pairs of circles are completed. When making final pair, join them in same way to 1st pair. Finish row with 1 sc in final 3 sc on center and fasten off.

**4th Row**—Join to tip p of 1 large circle, (ch 12, 1 tr in p between circles, ch 12, 1 sc in tip p of next large circle) 12 times.

**5th Row**—Ch 3 for a dc, (13 dc over next 12-ch, 1 dc in next st) repeated around, 1 sl st in 1st 3-ch, 1 sl st in next 3 dc.

**6th Row**—Ch 5 for a tr, 1 tr in next 2 dc, \* ch 4, 1 dc in next 3d dc, ch 5, 1 sl st in dc for a p, ch 4, 1 tr in next 3d, 4th and 5th dc, ch 8, a p, ch 4, 1 tr in next 6th, 7th and 8th dc. Repeat from \* around. Join final p-loop to top of 1st 5-ch. (42 tr-groups in row).

**7th Row**—Ch 5 for a tr, 1 tr in next 2 tr, \* ch 8, p, ch 4, 1 tr in next 3 tr, ch 4, roll next p over so that it points down towards center of Doily, 1 sl st thru a single side loop of sc at base of p, ch 5, 1 sl st in same place, ch 4, 1 tr in next 3 tr. Repeat from \* around. Join final 4-ch to top of 1st 5-ch.

**8th Row**—Ch 5, 1 tr in next 2 tr, \* ch 4, roll next p over, 1 sl st at base of p, ch 5, 1 sl st in same place, ch 4, 1 tr in next 3 tr, ch 8, p, ch 4, 1 tr in next 3 tr. Repeat from \* around. Join to 1st 5-ch.

**9th Row**—Ch 5, 2 tr in next tr, 1 tr in next tr. Now continue as in Row 7, from \*, except make (1 tr, in 1st tr, 2 tr in 2d tr and 1 tr in 3d tr) in each tr-group.

**10th Row**—Same as Row 8, but make 4 tr in each group.

**11th Row**—Ch 5, 1 tr in next tr, 2 tr in next, 1 tr in next. Now work as for Row 7, from \*, but make (1 tr in 1st 2 tr, 2 tr in 3d tr and 1 tr in 4th tr) in each tr-group.

**12th Row**—Ch 5, 1 tr in next tr, 2 tr in next, 1 tr in next 2 tr. Now work as for Row 8, but make (1 tr in 1st 2 tr, 2 tr in 3d tr and 1 tr in next 2 tr) in each tr-group.

**13th Row**—Same as Row 7, but make 6 tr in each group.

**14th Row**—Ch 5, 1 tr in next 2 tr, 2 tr in next tr, 1 tr in next 2 tr. Work as for Row 8, from \*, but make (1 tr in 1st 3 tr, 2 tr in 4th tr and 1 tr in next 2 tr) in each group.

**15th Row**—Ch 5, 1 tr in next 6 tr, \* ch 7, 1 tr in next 7 tr, ch 4, 1 sl st at base of next p, ch 5, 1 sl st in same place, ch 4, 1 tr in next 7 tr. Repeat from \* around.

**16th Row**—Ch 1, \* hdc in next tr, 1 dc in next 2 tr, a p, 1 dc in same tr, 1 dc in next tr, 1 hdc in next, 1 sc in next, \*\* (4 sc, a p and 4 sc) over next 7-ch, 1 sc in next tr. Repeat from \* to \*\*. (Ch 5, 1 sc in 1st st for a p) 4 times, ch 1, 1 sc in next tr. Repeat from \* around. Fasten off.

On tissue paper, draw a true circle slightly larger than finished Doily. Divide this circle into eighths. Stretch and pin Doily right-side-down on this pattern on a padded ironing board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry.

**PLATE DOILY**—Repeat Centerpiece thru the 11th Row.

**12th Row**—Ch 5, 1 tr in next tr, \* 2 tr in next, 1 tr in next 2 tr, ch 4, 1 sl st at base of next p, ch 5, 1 sl st in same place, ch 4, 1 tr in next 2 tr, 2 tr in next tr, 1 tr in next 2 tr, ch 7, 1 tr in next 2 tr. Repeat from \* around.

**13th Row**—Ch 1, \* 1 hdc in next tr, 2 dc in next tr, a p, 1 dc in next tr, 1 hdc in next, 1 sc in next, \*\* (ch 5, p) 4 times, ch 1, 1 sc in next tr. Repeat from \* to \*\*. (4 sc, a p and 4 sc) over next 7-ch, 1 sc in next tr. Repeat from \* around and fasten off. Stretch, steam and press doily.

**BREAD AND BUTTER PLATE DOILY**—Repeat Rows 1 and 2 of Centerpiece. Repeat from \* to \* in 3d Row, (1 sc, 1 hdc and 3 dc) in ring, a p, \* (3 dc in ring, a p) 4 times. Repeat from \*\*\* to \*\*\* in 3d Row of Centerpiece. Repeat from last \* until 12 circles are completed. Connect 1st and last ones. Fasten off.

**4th Row**—Join to tip of 1 Circle, (ch 7, 1 tr in p connecting circles, ch 7, 1 sc in tip of next circle) 12 times.





**5th Row**—Ch 3, (7 dc over next 7-ch, 1 dc in next st) repeated around. Join to 1st 3-ch. 1 sl st in next 3 dc.

**6th Row**—Work as Row 6 of Centerpiece.

**7th Row**—Repeat Row 9.

**8th Row**—Ch 5, 1 tr in next tr, 2 tr in next, 1 tr in next. Then make as Row 8 in Centerpiece, from \*, except make 5 tr in each tr-group.

**9th Row**—Ch 5, 1 tr in next tr, 2 tr in next, 1 tr in next 2 tr. Now make as Row 7 in Centerpiece, from \*, except make 6 tr in each tr-group.

**10th, 11th and 12th Rows**—Repeat Rows 14, 15 and 16. Fasten off, stretch, steam and press doily.

**GLASS DOILY**—Repeat Bread and Butter Plate Doily thru the 7th Row.

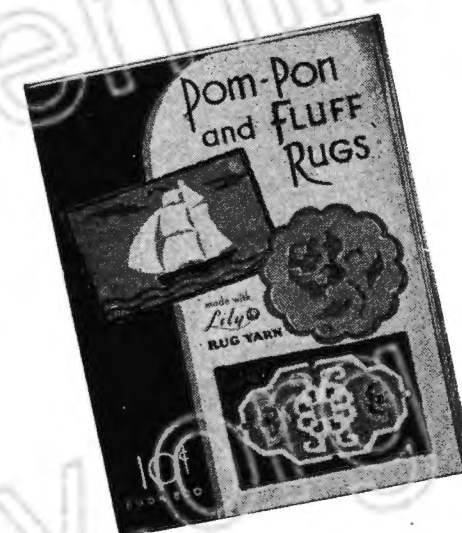
**8th Row**—Ch 5, \* 1 tr in next tr, 2 tr in next, 1 tr in next, ch 4, 1 sl st at base of p, ch 5, 1 sl st in same place, ch 4, 1 tr in next 2 tr, 2 tr in next tr, 1 tr in next, ch 7, 1 tr in next tr. Repeat from \* around.

**9th Row**—Ch 1, \* 1 hdc in next tr, (1 dc, a p and 1 dc) in next tr, 1 hdc in next, 1 sc in next, \*\* (ch 5, p) 4 times, ch 1, 1 sc in next tr. Repeat from \* to \*\*. (4 sc, a p and 4 sc) over next 7-ch, 1 sc in next tr. Repeat from \* around and fasten off. Stretch, steam and press Doily.

# NEW RUG BOOK No. 800

Nothing brightens or changes a room like lovely rugs . . . and this booklet is crammed full of charming, colorful designs—for every room in the house—and so easy to make! If your dealer does not have this booklet, write direct to Dept. 400, Lily Mills Company, Shelby, N. C.

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In the booklets listed below you will find many more attractive crocheted designs for the home—rugs, bedspreads, tablecloths, edgings, novelties, etc. Each booklet listed is ten cents, postpaid.

Book No. 900—Bedspreads	10¢
Book No. 700-E—Edgings	10¢
Book No. 45-B—Bedspreads	10¢
Book No. 203—Tablecloths, luncheon sets, chair sets, etc.	10¢
Book No. 1200—Lily's Album of Crocheted Designs	10¢



**MATERIALS**—13 balls or skeins Daisy Mercerized Crochet Cotton, size 30 or Skytone No. 2 will make two long runners size 12"x72", a center piece runner 12"x79" and two plate doilies 12"x18". See back page for color selection. Lily Viking brand crochet hook size 12.

**CENTERPIECE DOILY**—Center Mesh—Ch 174, sk last 4 ch sts, 1 dc in next 5 sts, (ch 3, sk 3 sts, 1 dc in next 9 sts) 13 times, ch 3, sk 3 sts, 1 dc in remaining 6 sts.

**2nd Row**—Ch 6, turn, sk last dc, 1 tr in next 2 dc, \* ch 9, sk next 3-ch space, 1 sc in next 9 dc, ch 9, sk 1st 3 sc of next group, 1 tr in next 3 dc. Repeat from \* 6 times.

**3rd Row**—Ch 4, turn, sk last tr, 1 dc in next 2 tr, \* 3 dc over next 9-ch, ch 9, 1 dc in 4th, 5th and 6th sc of next 9-sc group, ch 9, 3 dc over left-end of next 9-ch, 1 dc in next 3 tr. Repeat from \* 6 times.

**4th Row**—Ch 6, turn, sk last 3 dc, 1 dc in next 3 dc, \* 3 dc over next 9-ch, ch 8, 1 dc in 2d of next 3-dc-group, ch 8, 3 dc over left end of next 9-ch, 1 dc in next 3 dc, \*\* ch 3, sk 3 dc, 1 dc in next 3 dc. Repeat from \* 5 times and from \* to \*\*. Ch 2, 1 dc in next 3d st.

**5th Row**—Ch 4, turn, 2 dc over 2-ch space, \* ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over next 8-ch, ch 3, 3 dc over left end of next 8-ch, 1 dc in next 3 dc, \*\* ch 3, 3 dc over next 3-ch space. Repeat from \* 5 times and from \* to \*\*. Ch 3, 2 dc over next 6-ch, 1 dc in 3d st of same ch.

**6th Row**—Ch 4, turn, sk last dc, 1 dc in next 2 dc, \* 3 dc over next 3-ch, ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over 3-ch, 1 dc in next 3 dc, ch 3, 3 dc over next 3-ch, 1 dc in next 3 dc. Repeat from \* 6 times.

**7th Row**—Ch 1, turn, 1 sc in last 6 dc, \* ch 9, 1 tr in 4th, 5th and 6th dc of next group, ch 9, sk next 3-ch space, \*\* 1 sc in next 9 dc. Repeat from \* 5 times and from \* to \*\*. 1 sc in final 6 sts in row.

**8th Row**—Ch 4, turn, sk last sc, 1 dc in next 2 sc, \* ch 9, 3 dc over left end of next 9-ch, 1 dc in 3 tr, 3 dc over next 9-ch, ch 9, 1 dc in 4th, 5th and 6th sc of next group. Repeat from \* 6 times.

**9th Row**—Ch 4, turn, sk last dc, 1 dc in next dc, \* ch 8, 3 dc over left end of next 9-ch, 1 dc in 3 dc, ch 3, sk 3, dc, 1 dc in next 3 dc, 3 dc over next 9-ch, ch 8, 1 dc in 2d of next 3 dc. Repeat from \* 6 times. 1 dc in end st.

**10th Row**—Ch 8, turn, sk last dc, 1 dtr in next dc, ch 1, 3 dc over left end of next 8-ch, \* 1 dc in 3 dc, ch 3, 3 dc over next 3-ch, ch 3, sk 3 dc, 1 dc in next 3 dc, 3 dc over next 8-ch, \*\* ch 3, 3 dc over left end of next 8-ch. Repeat from \* 5 times and from \* to \*\*. Ch 1, 1 dtr in 2 end dc.

**11th Row**—Ch 4, sk last dtr, 1 dc in next dtr, 1 dc over 1-ch, \* 1 dc in 3 dc, ch 3, 3 dc over next 3-ch, 1 dc in 3 dc, 3 dc over 3-ch, ch 3, sk 3 dc, 1 dc in next 3 dc, \*\* 3 dc over 3-ch. Repeat from \* 5 times and from \* to \*\*. 1 dc over 1-ch, 1 dc in 2 end dtr. Beginning with Row 2, repeat these last 10 rows 4 times.

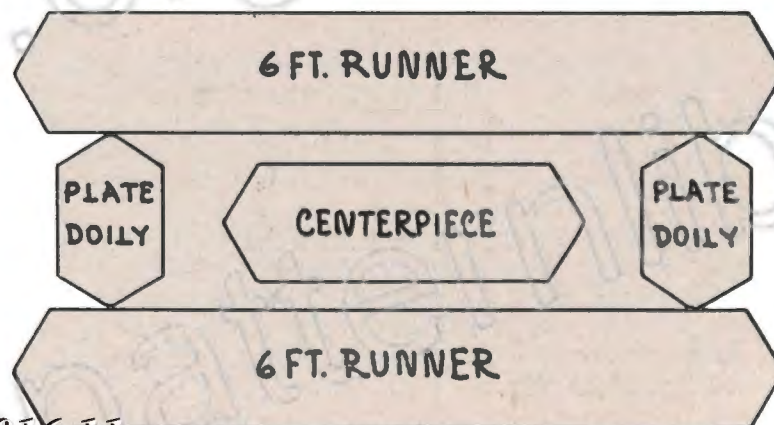
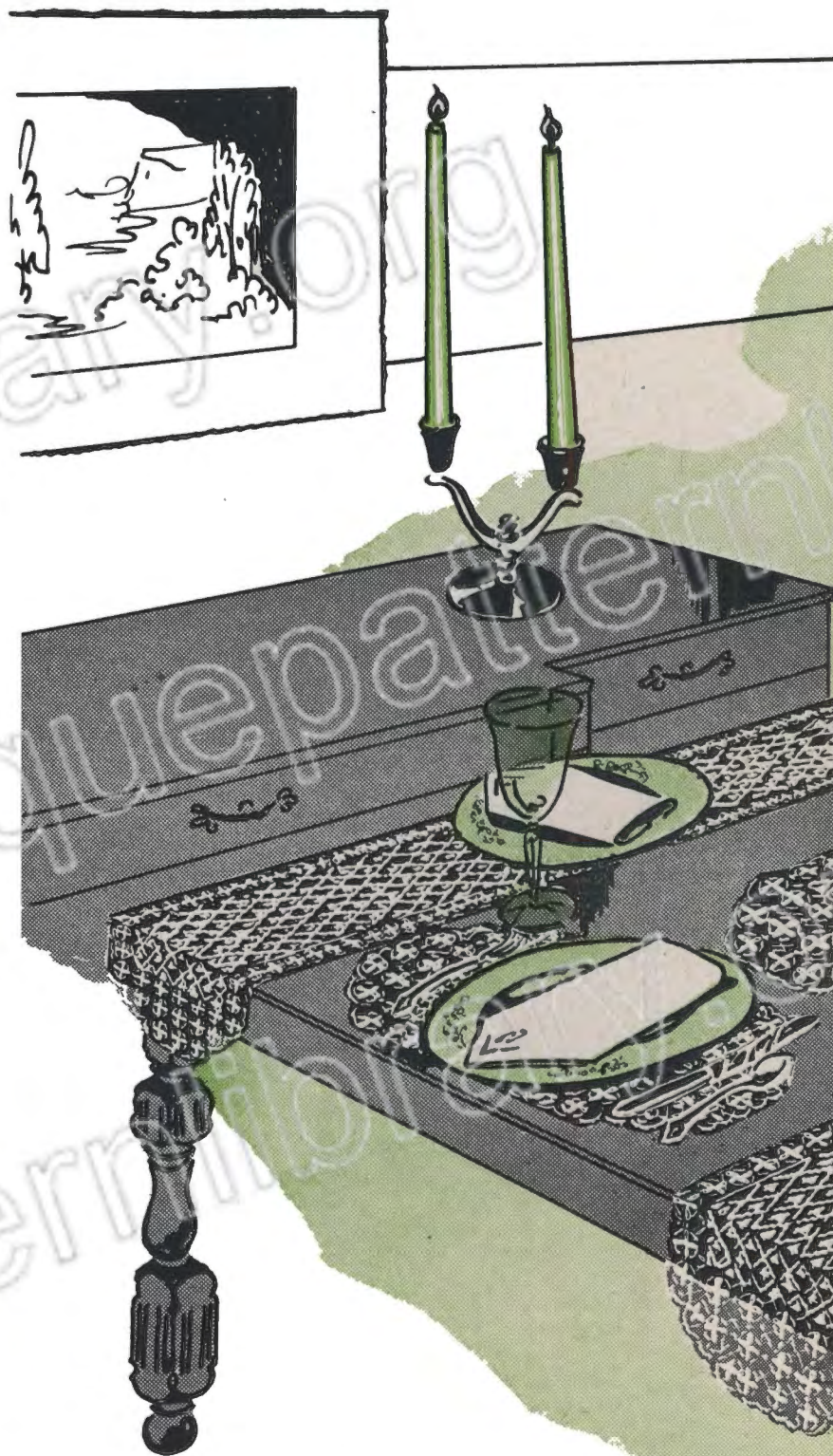
**End Row**—Then ch 4, turn, sk last dc, 1 dc in each dc of last row with 3 dc over each 3-ch space. Fasten off. Turn work over, wrong-side-up, and join to left-hand-end of ch at base of 1st Row. Then beginning at Row 2, repeat the 10 rows (Row 2 thru Row 11) 5 times, to make the 2d half of Center Mesh. Fasten off.

**MOTIFS**—Ch 10, 1 dc in 1st st, (ch 6, 1 dc in same 1st st) twice, ch 6, 1 sl st in next 3d ch st.

**2nd Row**—Ch 1, (7 sc over next 6-ch, 1 sc in dc) 3 times, 7 sc over next 6-ch, 1 sl st in 1st 1-ch, 1 sl st in next 2 sc.

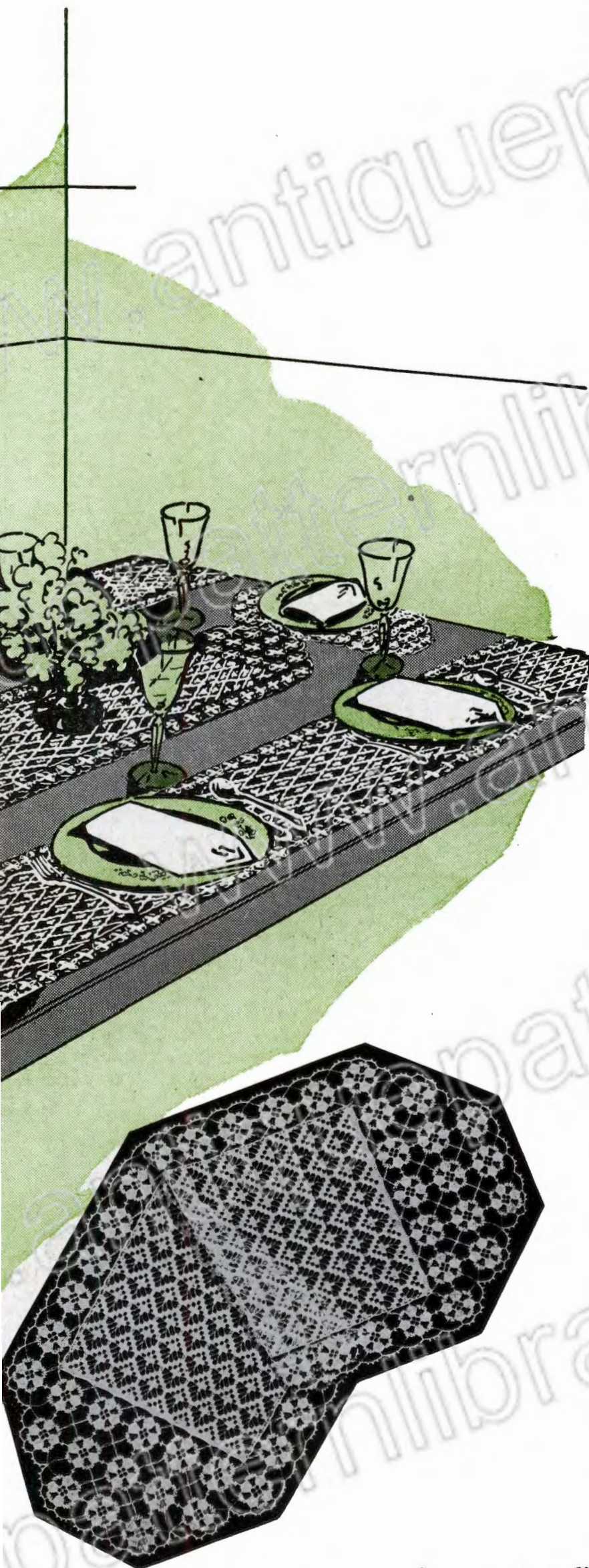
**3rd Row**—Ch 6, 1 tr in same st, \* 2 tr in next sc, 1 tr in next sc, (2 tr in next sc) twice, (ch 6, 1 sc in 5th st from hook for a p) twice, ch 2, \*\* sk 3 sc, 2 tr in next sc. Repeat from \* twice and from \* to \*\*. 1 sl st in top of 1st 6-ch.

**4th Row**—Ch 1, \* 1 hdc in next tr, 1 dc in next 2 tr, 2 dc in next tr, ch 5, 1 sl st in last dc for a p, 1 dc in same st with last dc, 1 dc in next 2 tr, 1 hdc in next tr, 1 sc in next tr. Now roll the next p-loop over so that the ps point down towards center of Motif, ch 5, 1 sc in 1st st of 5-ch, 1 sc over 1-ch previous to next p, ch 5, p, 1 sc between next 2 ps, ch 5, p, 1 sc in same place, ch 5, p, 1 sc over 1-ch between next p and tr-group, ch 5, p, 1 sc in next tr. Repeat from \* 3 times. Fasten off. Make a 2d Motif. To join it to 1st one, in place of p at tip of 4th petal, ch 8, 1 sc in 5th st from hook for a p, ch 1, 1 sl st in the p at tip of a petal on 1st Motif, ch 5, p, ch 1, 1 sl st back under 3-ch





## Table Runner Set - Design No. 408



between p and last dc, ch 2, 1 sl st in last dc. Now complete Motif. Make 12 Motifs and join into a straight line for 1 side of Runner. Repeat for other side. Between the Motifs at 1 end of these 2 rows, join a straight row of 5 Motifs, to go across end of Runner. Join another row of 5 Motifs to these, and a 3d row of 3 Motifs to the center 3. Make other end the same.

**FILL-IN CHS BETWEEN MOTIFS**—Ch 10, 1 sl st in 3d p of 5-p-group on 1 Motif, ch 9, 1 sl st back in 1st st of 10-ch, (ch 9, 1 sl st in 3d p of 5-p-group on next Motif, ch 9, 1 sl st back in same 1st st of 10-ch) 3 times. Fasten off. Make 6 of these chs to join Motifs at each end of Runner.

To join Motifs to Center Mesh, join to middle dc at center of 1 long side of Center Mesh and join 6th and 7th (center) Motifs of 1 row of first—Ch 9, 1 sl st in 3d p of 5-p-group on 6th Motif, ch 8, 1 sl st back in 1st st of 9-ch, ch 8, 1 sl st in 3d p of 5-p-group on 7th Motif, ch 8, 1 sl st back in same 1st st of 9-ch, 1 sc over same dc, 1 sc in next st, \* 5 sc over next tr, 1 sc in next st, (2 sc over next dc, 1 dc in next st) 4 times, 1 sc in next sc, 1 sl st in p at tip of next petal of same Motif, (2 sc over next dc, 1 sc in next st) twice, 7 sc over next dtr, 1 sc in next st, 2 sc over dc, 1 sc in next st, ch 9, 1 sl st in 3d p of next 5-p-group of same Motif, ch 8, 1 sl st back in 1st st of 9-ch, \*\* ch 8, 1 sl st in 3d p of 5-p-group of next Motif, ch 8, 1 sl st back in same 1st st of 9-ch. Repeat from \* 3 times and from \* to \*\*. 2 sc over next dc, 1 sc in corner of Runner, ch 10, 1 sl st in 3d p of 5-p-group of next (corner) Motif, ch 10, 1 sl st back in last sc, ch 9, 1 sl st in 3d p of 5-p-group of next Motif, ch 8, 1 sl st back in 1st st of 9-ch, 1 sc in next 13 dc, 1 sl st in next petal of same Motif, \* 1 sc in next 18 sc, ch 9, 1 sl st in 3d p of next 5-p-group of same Motif, ch 8, 1 sl st back in 1st st of 9-ch, ch 8, 1 sl st in p-group on next Motif, ch 8, 1 sl st back in same 1st st of 9-ch, 1 sc in next 18 dc, 1 sl st in next petal of same Motif. Repeat from \* 3 times. 1 sc in 14 dc to corner of Runner. Ch 9, 1 sl st in p-group of same Motif, ch 8, 1 sl st back in 1st st of 9-ch, 1 sc in same corner st, ch 10, 1 sl st in p-group of next (corner) Motif, ch 10, 1 sl st back in last sc, 2 sc over end dc, 1 sc in next st, ch 9, 1 sl st in p-group of next Motif, ch 8, 1 sl st back in 1st st of 9-ch. Now continue on around Runner, joining Motifs exactly opposite those on other side.

**EDGE**—Join to p at tip of petal of center of 3 Motifs at 1 end of Runner, \* ch 17, 1 dtr in 3d p of next 5-p-group of same Motif, 1 dtr in same p on next Motif, ch 17, 1 sc in next petal of same Motif, \* (ch 12, 1 sc in next 3d p) twice, \*\* ch 17, 1 dtr in next 3d p, 1 long tr (thread over 5 times and work off in twos) down into the p-group of 2d Motif from end of next row, 1 dtr in p-group of next (end) Motif, ch 17, 1 sc in next petal, (ch 12, 1 sc in next 3d p) twice. \*\* Repeat from \*\* to \*\* once. Repeat from \* to \* 11 times. (Ch 12, 1 sc in next 3d p) twice. Repeat from \*\* to \*\* twice and from \* to \* once. Complete row in same way.

**2nd Row**—Ch 1, (5 sc, a 5-ch p, 4 sc, p, 4 sc, p and 5 sc) over each 17-ch loop, (5 sc, p, 4 sc, p and 5 sc) over each 12-ch loop, and 1 sc between loops.

Stretch and pin Runner right-side-down on a padded ironing board, (putting a pin in every loop of Edge), and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry.

**PLATE DOILY**—Repeat "Center Mesh" of Centerpiece Runner thru the 11th Row, then repeat from Row 2 thru Row 11 again and repeat End Row. Fasten off. Join to base of 1st Row and Repeat Row 2 thru Row 11 twice, then repeat End Row and fasten off. Make and join a row of 6 Motifs for each side of Doily. Make the end Motifs the same as for Centerpiece Runner. Join Motifs to Center Mesh and work Edge around in the same way. Stretch, steam and press Doily.

**LONG RUNNER**—Repeat "Center Mesh" of Centerpiece Runner thru the 11th Row, then repeat from Row 2 thru 11th Row 16 times, and finish with End Row. Fasten off. Join to base of 1st Row and repeat Row 2 thru 11th Row 17 times, finish with End Row and fasten off. Make and join a row of 36 Motifs for each side of Runner. Arrange ends the same as Centerpiece Runner. Join Motifs to Center Mesh and work edge around in same way. Stretch, steam and press runner.



# "Reticella"

## TEA TABLECLOTH - - - DESIGN NO. 409

**MATERIALS**—3 balls or skeins Daisy Mercerized Crochet Cotton size 20. See back page for color selection. Lily Viking brand crochet hook size 10. 2 1/3 yds. fine White Linen.

**RETICELLA SQUARE** — (Size 9½ inches). Ch 17, making 1st st twice usual size, 1 tr in long st, (ch 6, 1 tr in long st, ch 6, 1 tr in long st) 3 times, ch 6, 1 sl st in next 10th ch st.

**2nd Row**—Ch 1, 2 sc in same st, (7 sc over next 6-ch, 1 sc in tr, 7 sc over 6-ch, 3 sc in back loop of corner tr tr) repeated around, 1 sl st in 1 st, 1-ch.

**3rd Row** — (Take up back loops only of sc). 1 sl st in next sc, \* (ch 2, 1 sc in next 2d sc) 9 times, ch 3, 1 sc in same corner st with last sc. Repeat from \* 3 times, making 2-ch and a hdc in place of final 3-ch loop.

**POINTS**—Ch 1, 1 sc over bar of hdc, \* (2 sc in next 2-ch loop) 9 times, 1 sc in corner 3-ch loop. Ch 2, turn, sk last sc, 1 sc thru both loops of next 19 sc. Ch 2, turn, sk last sc, 18 sc. Ch 2, turn, sk last sc, 7 sc, ch 2, sk 2 sc, 8 sc. Ch 2, turn, sk last sc, 6 sc, ch 2, 1 sc in next 2-ch, ch 2, sk 1 sc, 6 sc. Ch 2, turn, sk last sc, 4 sc, (ch 2, 1 sc in next 2-ch) twice, ch 2, sk 1 sc, 5 sc. Ch 2, turn, sk last sc, 3 sc, (ch 2, 1 sc in next 2-ch) 3 times, ch 2, sk 1 sc, 3 sc. Ch 2, turn, sk last sc, 2 sc, 1 sc in 2-ch, (ch 2, 1 sc in next 2-ch) 3 times, 1 sc in 3 sc. Ch 2, turn, sk last sc, 3 sc, 1 sc in 2-ch, (ch 2, 1 sc in next 2-ch) twice, 1 sc in 3 sc. Ch 2, turn, sk last sc, 3 sc, 1 sc in next 2-ch, ch 2, 1 sc in next 2-ch, 1 sc in 4 sc. Ch 2, turn, sk last sc, 4 sc, 1 sc in 2-ch, 1 sc in 4 sc. (Ch 2, turn, sk last sc, 1 sc in each remaining sc) for 8 rows, final row having only 1 sc. \* Cut thread, leaving a 2-inch thread hanging. \*\* Join to corner 3-ch loop at end of 1st row of sc of last Point, ch 1, 1 sc in same loop. Repeat from \* to \* for 2d Point.

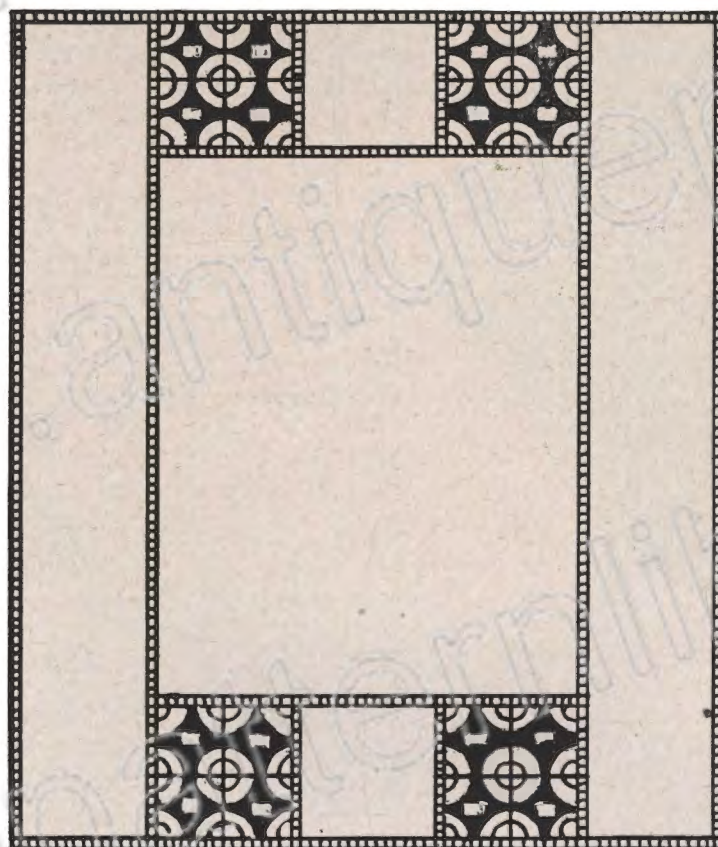
**CORNERS**—Ch 1, turn, 1 sc in last sc, ch 18, 1 sc in 5th st from hook for a p, ch 6, p, ch

9, 1 sc halfway down side of Point, ch 1, turn, roll ps over so they point **down** towards center of Motif, 2 sc over 9-ch, ch 4, 1 sl st in last sc for a p, (2 sc, p and 2 sc) over 9-ch, 1 sc in 3d st of 9-ch from next p. (Ch 6, p) twice, ch 9, turn, 1 sc in corner 3-ch between Points, ch 1, turn, roll ps over so they point downward, (2 sc, p, 2 sc, p and 2 sc) over 9-ch, 1 sc in 3d st of 9-ch from next p. (Ch

6, p, twice, ch 9, turn, 1 sc halfway up side of next Point, ch 1, turn, roll ps over so they point down, (2 sc, p, 2 sc, p and 2 sc) over 9-ch, 1 sc in 3d st of 9-ch from next p. (Ch 6, p) twice, ch 2, turn, 1 long tr (thread over 5 times and work off in twos) into tip of Point. Ch 5, turn, roll last ps over, 1 dc between last 2 ps, (ch 2, sk next p, 1 dc in next ch st, ch 2, 1 dc in ch st before next p, ch 2, 1 dc between next 2 ps) 3 times, ch 2, sk next p, 1 dc in next 2d ch st. Ch 1, turn, 1 sc in last dc, (2 sc over next 2-ch, 1 sc in next st) 11 times. Ch 15, p, ch 9, turn, 1 sc in center of sc-row, ch 1, turn, roll p over so it points downward, (2 sc, p, 2 sc, p, and 2 sc) over 9-ch, 1 sc in 3d st of 9-ch from next p, ch 7, p, ch 3, turn, 1 dtr in end of sc-row. Ch 1, turn, roll last p over, 1 sc in dtr, 3 sc over 3-ch, 1 sc at base of p, 2 sc over next 2-ch, 1 sc in next st, 2 sc over next 2-ch, 1 sc at base of p, 3 sc over next 3-ch, 1 sc in next

st. Ch 6, turn, 1 tr in 1st sc at start of last sc-row. Cut thread 2 inches from work. Repeat from \*\* until 4 Points and 4 Corners are complete. Do not cut final thread. Ch 1, \* 6 sc over tr, 2 sc in end of sc-row, 7 sc over next space, 2 sc in end of sc-row, 2 sc over dc, 1 sc in next st, 12 sc over next space, 1 sc in tip of Point, 12 sc, 1 sc, 2 sc, 2 sc, 7 sc, 2 sc, 6 sc, 3 sc in corner st. Repeat from \* 3 times, working over ends of threads, covering them up. Fasten off. Make 4 of these motifs and sew together to form a Square. Sew thru back loop of each sc, exactly matching all parts of motifs.

**Beading Row**—Join to 1 corner, ch 8, 1 dc in same corner st, \* (ch 2, 1 dc in next 3d st) repeated to







**A Tea Table Cloth that you will be proud to own. It can, of course, be used at any time—but for a tea or other special occasion it would be perfect. The fringe is optional. If omitted, make the Pointed Edge all around Cloth, on both linen and crocheted squares.**

corner, ch 5, 1 dc in same corner. Repeat from \* around and join final 2-ch to 3d st of 1st 8-ch.

On tissue paper, draw a true square about an inch larger than finished Square. Stretch and pin Square right-side-down on this pattern on ironing board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry. Make 4 of these Squares.

Following diagram, connect Squares with Beading Rows—Join to corner of 1 Square, 1 dc in next dc, (ch 5, turn, 1 dc in 3d st of previous 5-ch) 42 times and join to corner of another Square. Repeat between next 2 corners of same Squares. Then connect the other 2 Squares to each other in same way. Then connect the 2 pairs of Squares with 2 long Beading Rows. Cut linen to fit, allowing for narrowest possible hems. Let the Beading Rows on outside edge of Squares project beyond linen edge. Work a Beading Row around edge of linen, connecting Squares, of 2-ch and dc in edge of linen, with (1 dc, 5-ch and 1 dc) in each corner of Cloth.

**POINTED EDGE**—Join to 1 corner of Cloth. Over corner 5-chs, make (3 sc, a 5-ch p and 3 sc). \* 1 sc in

next dc, 2 sc over next 2-ch, 1 sc in dc, 1 sc over next 2-ch, ch 6, 2 tr in 1st st of 6-ch, ch 4, 1 sl st in last tr for a p, 2 tr in same st of 6-ch, ch 5, 1 sl st in same st, 1 sc over same 2-ch on Beading Row, 1 sc in dc, 2 sc over next 2-ch, 1 sc in dc, (1 sc, a 5-ch p and 1 sc) over next 2-ch. Repeat from \* across all linen sections. Across Squares, make \*\* (1 sc, an 8-ch p and 1 sc) over next 2-ch, 1 sc in dc, 2 sc over next 2-ch, 1 sc in dc. Repeat from \*\*. If fringe is omitted, make the Pointed Edge all around Cloth, on both linen and Squares.

Stretch Cloth right-side-down on a padded board or table and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry.

**FRINGE**—Wind thread around a strip of cardboard 6 inches wide. Cut at 1 edge and tie 6 strands in each 8-ch p across Squares. Trim to an even length. **TASSELS**—Wind thread 125 times around a strip of cardboard 7 inches wide. Cut at 1 edge. Tie a strand of thread around middle of strands, double strands, then wrap and tie a strand tightly 1 inch from top. Trim to an even length. Hang a Tassel from p at each corner of Cloth.



## Pyramids and Wheels

### Luncheon Set

DESIGN NO. 410

If you like your luncheon mats starched—and you like a design that is quickly and easily made—this is it!

**MATERIALS**—5 balls or skeins Daisy Mercerized Crochet Cotton size 20. See back page for color selection. Lily Viking brand crochet hook size 10. This material is sufficient for set to serve 4. Set consists of centerpiece 11"x21"; 4 plate doilies 11"x20"; 4 bread and butter plate doilies 7½"; 4 glass doilies 6".

**CENTERPIECE—Pyramid Mesh**—Ch 147, 6 dc in 5th st from hook, 1 dc in next 141 sts, 7 dc in next (end) st. Now, working along opposite side of original ch, make 1 dc in next 141 sts, 1 sl st in top of 1st 4-ch, 1 sl st in next dc, turn.

**2nd Row**—\* Ch 8, 1 sc in 5th st from hook for a p, (ch 5, 1 sc in 5th st from hook for a p) 5 times, 1 dc between 3d and 4th ps from hook, (ch 5, 1 sc in 1st st of 5-ch for a p, 1 tr between next 2 ps) twice, ch 5, p, sk next p, 1 dtr in next ch st, ch 3, \*\* sk 11 sts of center band, 1 sc in next st. Repeat from \* 11 times.

**3rd Row**—Ch 25, p, (ch 6, p) 5 times, 1 dc between 3d and 4th ps from hook, (ch 5, p, 1 tr between next 2 ps) twice, ch 5, p, sk next p, 1 dtr in next ch st, ch 3, turn, 1 sc in p at tip of last pyramid of last row. (Make another pyramid as from \* to \*\* in Row 2, 1 sc in tip p of next pyramid) repeated to end of row. Make another pyramid and work a long tr (thread over 7 times and work off in twos) \*\*\* down into center band at start of 1st pyramid of last row.

**4th Row**—Repeat Row 3 as far as \*\*\*. Sk pyramid at end of last row and make the long tr into the 3d st of long end ch. Repeat Row 4 three times. Final row will have 17 pyramids. Cut thread but do not fasten off. Turn work over, wrong-side-up, sk 3 dc on end of center band and join to next dc. Then repeat from Row 2 to make 2d half of Pyramid Mesh, but do not cut thread. Continue with Beading Row across end—Ch 3, for a dc, \* (ch 2, 1 dc over next end space) 5 times, ch 2, 1 dc in next st. \* Repeat from \* to \* 4 times, ch 2, 1 dc in next 3d dc on end of center band. Repeat from \* to \* 5 times. Fasten off. Join to thread left on other half of Mesh and make same Beading Row across other end.

**MOTIF**—Ch 7, making 1st st twice usual size, 1 dc in long st, (ch 3, 1 dc in same st) 4 times, ch 3, 1 sl st in next 3d ch st.

**2nd Row**—Ch 1, (3 sc over next 3-ch, 1 sc in dc) 5 times, 3 sc over 3-ch, 1 sl st in 1st 1-ch.

**3rd Row**—(Ch 18, 1 sc in same st, 1 sc in next 2 sc) 12 times. Fasten off.

**4th Row**—Join to 1 loop, ch 1, 1 sc in same loop, (ch 7, 2 sc in next loop) 11 times, ch 7, 1 sl st in 1st 1-ch.

**5th Row**—Ch 1, 1 sc in next sc, (7 sc over 7-ch, 1 sc in 2 sc) 11 times, 7 sc over 7-ch, 1 sl st in 1st 1-ch.

**6th Row**—Ch 8, 1 dc in next sc, (ch 4, 1 sc in next 4th sc, ch 4, 1 dc in next 4th sc, ch 5, 1 dc in next sc) repeated around. Join final 4-ch to 3d st of 1st 8-ch. Fasten off. Make 9 motifs and join by 2 points on each side of each into a diamond. Tack Motifs to each other and to end of Mesh by neat over and over sts on wrong side. Repeat at other end of Doily. Thoroughly wet doily, then dip in thick, cooked starch. Pull into shape, stretch and pin right-side-down on an ironing board, cover with a dry cloth and press with a hot iron until dry and set.

**PLATE DOILY**—Make as for Centerpiece, but start with 99 ch. Row 1 will have 93 dc on each side of band between 7 dc at each end. 2d Row will have 8 pyramids and 7th Row will have 13. Complete Doily, starch and press.

**BREAD AND BUTTER PLATE DOILY**—Make 7 Motifs. Tack 6 together into a circle, then tack the 7th in the center. Starch and press.

**GLASS DOILY**—Make 4 Motifs and join into a square.

**Fill-In Motif**—Repeat Rows 1 and 2 of Motif.

**3rd Row**—\* Ch 3, 1 sl st in unattached point of 1 Motif, ch 3, 1 sc back in same st on circle, 1 sc in next 6 sc. Repeat from \* 3 times to connect other 3 Motifs in center of Doily. Fasten off, starch and press.



# Refreshment Doily Set in Crocheted Battenberg

DESIGN NO. 411

A new idea for refreshment doily sets — Crocheted Battenberg — using white and colored thread. The large mat is eight inches in diameter—the small ones are six inches.



**MATERIALS**—Daisy Mercerized Crochet Cotton in White and colors, size 10. See back page for color selection. Lily Viking brand crochet hook size 7.

**LARGE DOILY**—(20 yds. White thread and 90 yds. Lt. Green).

**CENTER**—With White, ch 5, making 1st st 3 times usual size. 15 dc in long st, sl st in top of 4-ch.

**2nd Row**—(Ch 3, sl st in next dc) 15 times, ch 1, hdc in next st.

**3rd Row**—(Ch 3, sc in next 3-ch loop) 15 times, ch 1, hdc in next hdc.

**4th and 5th Rows**—(Ch 4, sc in next loop) 15 times, ch 2, hdc in next hdc.

**6th and 7th Rows**—(Ch 5, sc in next loop) 15 times, ch 2, dc in next hdc.

**8th and 9th Rows**—(Ch 6, sc in next loop) 15 times, ch 2, dc in next dc. Fasten off.

**10th Row**—Join Green to 1 sc, ch 3, (7 dc over next loop, dc in next sc) repeated around, sl st in top of 1st 3-ch.

**11th Row**—(Ch 3, sl st in next 2d dc) repeated around. Fasten off.

**BRAID**—With Green, ch 6, 2 sc in 1st st, (ch 5, turn, sk last sc, sc in next sc, sc in 5-ch) repeated for about 90 inches.

**LARGE FLOWERS**—With Green, (ch 3, dc in 1st st, ch 2, sl st in same st) 8 times, sl st at base of 1st petal. Cut thread 6 inches from hook, pull thru loop, tight, thread to a sewing needle and fasten off on back of last petal. Make 8 Flowers.

**SMALL FLOWERS**—With Green, (ch 3, dc in 1st st, ch 2, sl st in same st) 4 times, sl st at base of 1st petal. Cut thread and fasten off on back of last petal. Make 8 Flowers.

On tissue paper, draw a true circle 8 inches in diameter. In center draw a circle the size of Center. Divide circle into 8 equal sections. Following diagram, draw in pattern for braid scrolls. Baste pattern on muslin for added strength. Baste Center right-side down in place, then sew the Flowers and Braid on pattern. When the Braid touches Center or Flowers, or touches or crosses itself, tack together. With White thread, fill in spaces with fagot stitches and twisted bars. When finished, steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry. Remove from pattern by clipping sts on back.

**SMALL DOILIES**—(9 yds. White thread and 55 yds. of a color—Blue, Pink, Yellow and Lavender, etc.

**CENTER**—Repeat the 1st 5 rows of Center of Large Doily. Fasten off. Join colored thread to sc, ch 3, (4 dc over next 4-ch, dc in next sc) repeated around. Sl st in 1st 3-ch. (Ch 3, sl st in next 2d dc) repeated around. Fasten off. Make 8 Large Flowers and 4 small ones. Make 4 lengths of Braid, each 12 inches long. On tissue paper, make a 6-ch pattern for each Small Doily to be made. Baste this pattern on muslin backing. Baste Center, Braid and Flowers in place and fill in with White thread, the same as in Large Doily. Steam and press and remove from pattern.

Diagram For Large and Small  
Doilies - - - on Page 22



## Lovely New



"Whirling Wheel" Motif

**PILOT WHEEL MOTIF**—Ch 5, making 1st st 3 times usual size, 15 dc in long st, join to next ch.

**2nd Row**—Ch 3, a 2-dc-Cluster in same st, ch 5, a 3-dc-Cluster in same st, (ch 4, a 3-dc-Cluster in next 4th dc, ch 5, a 3-dc-Cluster in same st) 3 times, ch 4, sl st in top of 1st Cluster.

**3rd Row**—(6 sc over next loop) repeated around. Sl st in back loop of 1st sc.

**4th Row**—(Ch 4, sc in back loop of next 2d sc) 24 times. Sl st to center of next loop.

**5th Row**—Ch 3 (for a dc), (ch 3, dc in next 4-ch loop) repeated around and join to 3d st of 1st ch.

**5th Row**—Ch 3, (3 dc over next 3-ch, dc in next dc) repeated around and join to 1st 3-ch.

**6th Row**—Sl st in next 4 dc, ch 6 (for a tr), \* ch 8, a 2-tr-Cluster in 7th st from hook, ch 1, sc in next 6th dc, ch 7, a 2-tr-Cluster in 1st st of 7-ch, ch 2, tr in next 6th dc. Repeat from \* 7 times, joining final Cluster and 2-ch to the 6th st of 1st ch.

**MATERIALS**—Daisy Mercerized Crochet Cotton in size 10 to 50. See back page for color selection. Lily Viking brand crochet hook size 7 to 14.

**WHIRLING WHEEL MOTIF**—Ch 9 and join into a ring. (Ch 5, sc in ring) 12 times.

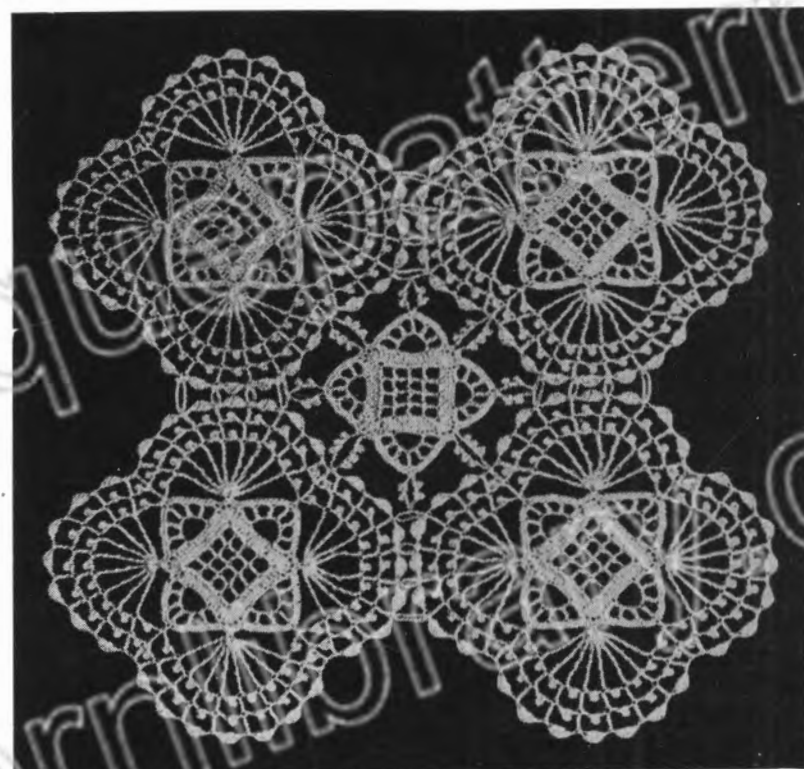
**2nd Row**—Sl st to center of 1st loop, \* (ch 4, sc in next loop) 11 times, ch 2, hdc in next loop.

**3rd Row**—Repeat from \*.

**4th Row**—(Ch 4, sc in next loop) 12 times.

**5th Row**—Ch 3, dc in last sc, \* (ch 5, sc in 1st st of 5-ch for a p) 6 times, ch 13, sl st in last dc, \*\* 5 dc over next 4-ch space, dc in next sc. Repeat from \* 10 times and from \* to \*\*. 4 dc over next 4-ch, sl st in 1st 3-ch. Fasten off.

**6th Row**—Sk the 6 ps of next loop and join to next 2d ch st, \* ch 10, sk last 2 ch sts, sc in next st, hdc in next st, dc in 3 sts, tr in next 3 sts, (ch 5, p) twice, ch 2, sk 6 ps of next loop, sc in next 2d ch st. Repeat from \* 11 times. Fasten off. Join Motifs by 2 points to 2 points on a 2d Motif, by the next 2 points to a 3d Motif, by the next 2 points to a 4th Motif, and so on.



"Pilot Wheel" Motif

**7th Row**—Ch 6, (for a tr), \* ch 10, a 3-dtr-Cluster in 9th st from hook, ch 1, tr in sc between next 2 Clusters, ch 7, a 2-tr-Cluster in 1st st of 7-ch, ch 4, sl st in top of Cluster for a p, ch 6, sl st at base of Cluster, sl st in tr, ch 9, a 3-dtr-Cluster in 1st st, ch 2, tr in next tr, ch 5, sl st in tr for a p. Repeat from \* around, joining final Cluster and 2-ch to 6th st of 1st ch, then finish with the 5-ch p. Fasten off. Join Motifs by 2 Clusters and the one 5-ch p between them, to corresponding points on a 2d Motif, then leave the next 5-ch p free, and join to a 3d Motif by the next 2 Clusters and 5-ch p between them. At all times be careful to keep the tiny centers across true both horizontally and vertically.

**FILL-IN MOTIF**—(Ch 7, a 2-tr-Cluster in 1st st, a 4-ch p, ch 6, sl st at base of Cluster) 4 times, sl st at base of 1st Cluster. Ch 6, remove hook, insert in p at tip of next Cluster, hold 6-ch at back of Cluster, catch loop and pull thru, \* ch 7, sc in 5th st from hook for a p, ch 4, sl st in free p on Motif between joinings, ch 8, p, ch 3, sc back in next Cluster, ch 8, p, ch 4, sl st in joining of Motifs, ch 8, p, ch 4, sc back in same Cluster with last sc. Repeat from \* 3 times. Fasten off.





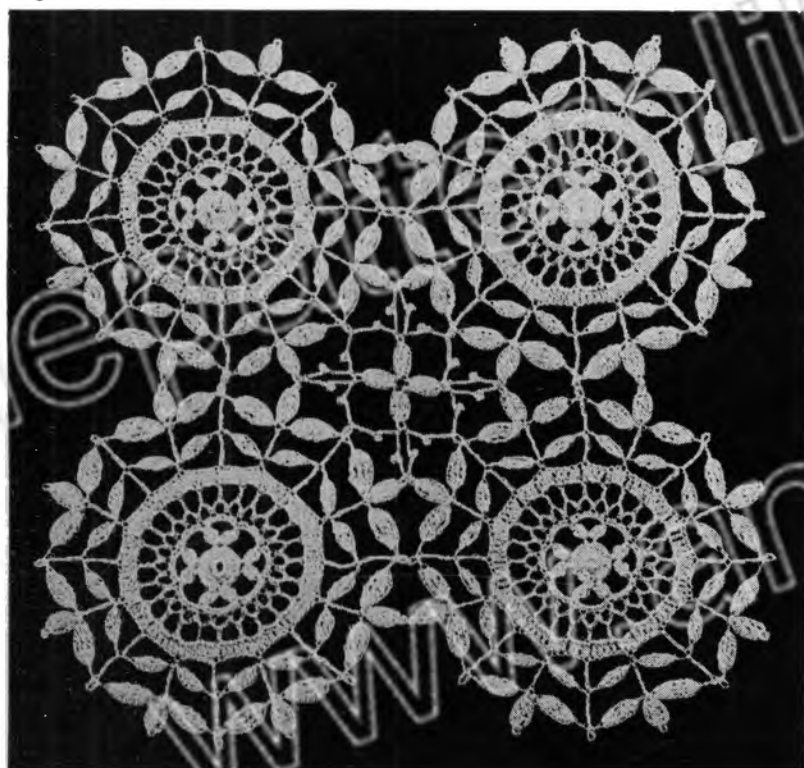
## Medallion Designs

Make these Medallions of fine or heavy thread and join into lovely luncheon Sets, Table Runners, Tablecloths, Buffet Sets or Odd Doilies.

**"SHELL" MOTIF** — Square — Ch 18, dc in 9th st from hook, ch 2, dc in next 3d st) 3 times. \* Ch 5, turn, sk last dc, dc in next dc, (ch 2, dc in next dc) twice, ch 2, dc in next 3d st. Repeat from \* twice.

**1st Row**—Ch 3, 2 dc over bar of last dc, \* (dc in next st, 2 dc over next space) 3 times, dc in 3d st of corner 5-ch, ch 1, turn, sl st in last 4 dc, ch 11, sk 5 dc, sl st in next 4 sts. Turn, (ch 2, dc in next 2d st of 11-ch) 5 times, ch 2, sl st in next 3d dc, \*\* 4 dc in same corner st of 5-ch, 2 dc over bal. of corner 5-ch. Repeat from \* twice and from \* to \*\*. 3 dc in same corner st of 5-ch, sl st in 1st 3-ch.

**2nd Row**—Ch 1, \* (3 sc over next 2-ch, sc in dc) 5 times, 3 sc over next 2-ch, sc in next 2 dc in corner, ch 5, sl st in last sc for a p, sc in same dc, sc in next dc. Repeat from \* 4 times. Fasten off.



Shell Motif

**"GARDEN FERN" MOTIF** — Ch 22, dc in 7th st from hook, (ch 2, tr in next 2d st) twice, (ch 2, dtr in next 2d st) 3 times, (ch 2, tr in next 2d st) twice, (ch 2, dc in end st) 4 times. Then working down opposite side of ch, ch 2, tr in next st, ch 2, tr in next 2d st, (ch 2, dtr in next 2d st) 3 times, (ch 2, tr in next 2d st) twice, ch 2, sl st in next 5th st.

**2nd Row**—Ch 1, 2 sc over next 3-ch, ch 5, a 2-dc-Cluster in 1st st of 5-ch, \*\* ch 4, sl st in Cluster for a p, ch 4, sl st at base of Cluster, 2 sc over bal. of same end 3-ch, sc in dc, \* (sc, a 5-ch p and sc) over next 2-ch, sc in next st. Repeat from \* 18 times. Join to 1st 1-ch and fasten off. Make a 2d Leaf as far as \*\*. Ch 2, sl st in p at tip of Cluster on 1st Leaf, ch 2, sl st at back in Cluster, ch 4, sl st at base of Cluster, 2 sc over bal. of end 3-ch, sc in dc, \* sc over next 2-ch, ch 3, sl st in last p on 1st Leaf, ch 3, sl st back in last sc, sc over same 2-ch, sc in next st. Repeat from \*. (Sc, a p and sc) over next 2-ch, sc in next st, sc over next 2-ch, ch 8, sl st across in corresponding p on 1st Leaf, ch 1, 4 sc over 8-ch, ch 12, sl st in last sc, 4 sc over 8-ch, sl st under 8-ch, ch 2, sl st in last sc on Leaf, sc over same 2-ch, sc in next st. Then complete Leaf the same as 1st one and fasten off. Make 2 more Leaves and connect all 4 the same as 1st two. Join Motifs by the 12-ch loops at center of each side and by the 2 ps on each side of tip end of each Leaf.



**3rd Row**—Join again to sc at center-top of next scallop, \* ch 7, sc in 5th st from hook for a p, ch 2, tr tr in p between scallops, (ch 5, sc in 1st st of 5-ch for a p, ch 1, tr tr in same p with last tr tr) 7 times, ch 6, p, ch 3, sc in sc at center-top of next scallop. Repeat from \* 3 times.

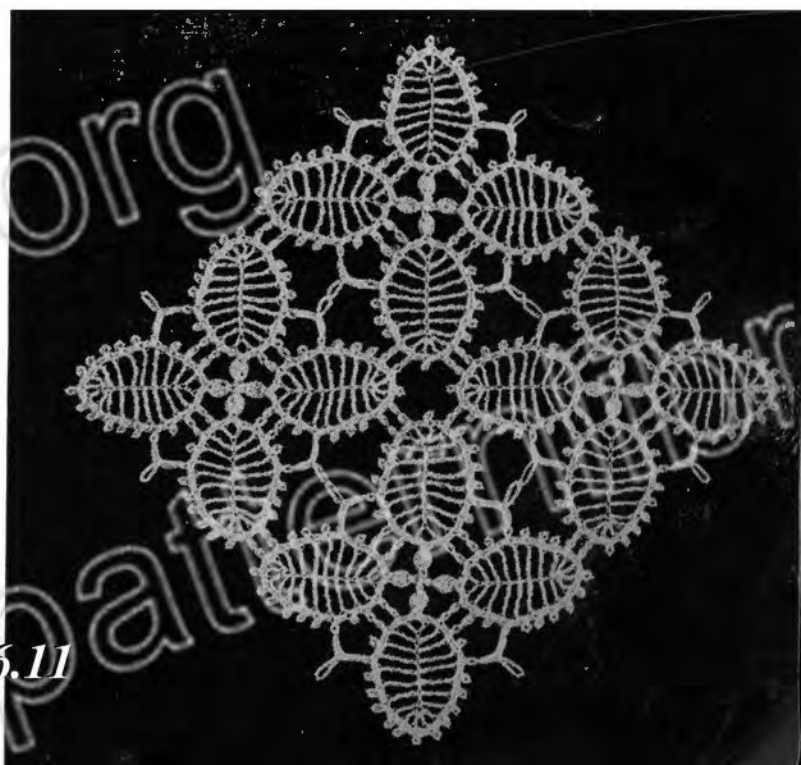
**4th Row**—Ch 3 for a dc, \* ch 5, p, ch 1, dc in next tr tr, (ch 6, p, ch 2, dc in next tr tr) 7 times, ch 5, p, ch 1, dc in sc between next 2 ps. Repeat from \* around and join to 3d st of 1st loop.

**5th Row**—Ch 4, dc in next dc, \* (ch 5, a 2-dc-Cluster in 1st st of 5-ch, ch 1, dc in next dc) 7 times, (ch 1, dc in next dc) twice. Repeat from \* around, joining final 1-ch to 3d st of 1st 4-ch. Fasten off. To join Motifs, make 5th Row as follows: Ch 4, dc in next dc, \* (ch 5, a Cluster in 1st st, ch 1, dc in next dc) \* twice, \*\* ch 7, sl st in the corresponding dc on 2d Motif, ch 7, sl st back in last dc, \*\* (ch 5, a Cluster in 1st st, ch 1, dc in next dc, ch 4, sl st in next dc on 2d Motif, ch 4, sl st back in dc) twice. Repeat from \* to \*, from \*\* to \*\*, and from \* to \* twice. (Ch 1, 1 dc in next dc) twice. Continue around in same way to join to further Motifs.

**FILL-IN MOTIF**—Repeat Motif thru the 1st Row.

**2nd Row**—\* (3 sc over next 2-ch, sc in dc) 3 times, ch 6, p, ch 5, p, ch 3, sl st in center of 7-ch joining of Motifs, ch 7, p, ch 5, p, ch 2, sl st back in last sc, (3 sc over next 2-ch, sc in dc) twice, 3 sc over next 2-ch, sc in next 2 dc, ch 7, p, (ch 5, p) twice, ch 3, sl st in center dc on side of Motif, ch 7, p, (ch 5, p) twice, ch 2, sc back in same dc with last sc, sc in next dc. Repeat from \* 3 times. Fasten off.

Garden Fern Motif





# Napkin Edgings

Finish your table napkins with narrow hems or with Crocheted Hemstitching and border them with these simple Edges to add beauty to your lunch and dinner tables.

These same edgings can be used for luncheon mats made with plain white or cream linen—with napkins to match, of course. If you prefer your luncheon mats in color, there are many lovely, color-fast colors to choose from in the Daisy Mercerized Crochet Cotton, called for in the directions.

**CROCHETED HEMSTITCHING** — Starting  $\frac{1}{4}$  inch from edge of linen, draw a band of thread  $\frac{1}{8}$  to  $\frac{3}{16}$  inch wide. Turn edge over once—back to drawn band—and baste this hem down. Join crochet thread and working over hem into band of drawn threads, make 2 sc, (then make 2 sc between next 4th and 5th threads) repeated, dividing threads into groups, simulating hemstitching.

**MATERIALS**—Daisy Mercerized Crochet Cotton size 10 to 50. See back page for color selection. Lily Viking brand crochet hook size 7 to 14. Linen Fine or Heavy Quality in White, Ecru or Cream.

**"A"—"PINE TREE" EDGE**—Finish edge of cloth with a row of Crocheted Hemstitching.

**2nd Row**—Sc in 1 corner, ch 19, sl st in sc, \* (ch 6, sl st in 5th st from hook for a p) 6 times, ch 1, sl st at base of 2d p from hook, ch 5, sl st in same place, ch 1, a 2-dc-Cluster at base of next p, ch 5, sl st in top of Cluster for a p, ch 1, a 2-tr-Cluster at base of next p, a p, (ch 1, a 2-dtr-Cluster at base of next p, a p) twice, ch 1, stretch work out nearly taut and make 3 sc in 1st Row, ch 19, sl st in last sc, sc in next 3 sc. Repeat from \* around napkin, arranging pattern so that a 19-ch loop comes at end corner. Fasten off.

**3rd Row**—Join to 1 corner loop, ch 8 for a dtr, \* ch 18, dtr in same corner loop, (ch 9, sc in tip of next point, ch 9, tr in next 19-ch loop) repeated to next corner, ch 9, dtr in corner loop. Repeat from \* around and join to 8th st of 1st ch.

**4th Row**—(10 sc, ch 5, sl st in last sc for a p, and 10 sc) over next 18-ch loop, \* 5 sc over half of next 9-ch, ch 12, sk last 9 sc, catch back in next sc, ch 1, (4 sc, a p, 3 sc, a p, 3 sc, a p, and 4 sc) over 12-ch, 5 sc over bal. of 9-ch, sc in sc, a p, 10 sc over next 9-ch. Repeat from \* around.

Stretch and pin finished napkin right-side-down on a padded ironing board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry.

**"B"—"BARS AND SHELLS" Edge**—Prepare edge of napkin for Crocheted Hemstitching. Join to 1 corner and work around corner opening closely with sc, \* ch 10, remove hook, insert in last sc, catch loop and pull thru, forming a ring, (sc, hdc, 15 dc, hdc and sc) in ring, 24 sc over edge of linen. Repeat from \* around, arranging sts so that there is a Shell on each side of corner as at start of row. Fasten off.

**2nd Row**—Join to 10th st on 1st Shell, \* ch 5, dtr in next 6th sc (ch 2, dtr in next 3d sc) 4 times, ch 5, sc in 10th st of next shell. Repeat from \* around. At corners make dtr close together.

**3rd Row**—Sl st to 1st dtr. Ch 1, \* (2 sc over next 2-ch, sc in next dtr, ch 5, sl st in sc for a p) 3 times, 2 sc over 2-ch, sc in dtr, (5 sc over 5-ch, sc in next st) twice, ch 5, turn, tr in 7th se, ch 8, tr in same st, ch 5, sl st in next 6th sc, ch 1, turn, 5 sc over 5-ch, sc in tr, (5 sc, p, and 5 sc) over 8-ch, sc in tr, 5 sc over 5-ch. Repeat from \* around. Fasten off.

Stretch, pin down, steam and press finished napkin.

Continued - Page 22





**CHAIN STITCH (ch)**—Make a loop on hook, \* thread over hook, as illustrated, and draw thru loop already on hook. Repeat from \* for desired length.

**SLIP STITCH (sl st)**—Insert hook in stitch, thread over hook and draw thru chain and loop on hook.

**SINGLE CROCHET (sc)**—Make a chain the desired length, insert hook in 2d chain from hook, or under both loops of a stitch on a row below, catch thread and pull thru, thread over and pull thru two loops on hook. Chain 1 to turn at end of row.

**HALF DOUBLE CROCHET (hdc)**—Make a chain desired length, turn, skip last 2 chain stitches, \* thread over, insert hook in next stitch of chain, catch thread and pull thru, thread over and draw thru all 3 loops on hook at once. Repeat from \* in each stitch on chain or in a stitch of preceding row. Chain 2 to begin a new row after turning work.

**DOUBLE CROCHET (dc)**—Make a chain desired length, thread over, insert hook in 4th chain from hook, catch thread and pull thru, (thread over and draw thru 2 loops) twice. \* Thread over, insert hook in next stitch, catch thread and pull thru, (thread over and draw thru 2 loops) twice. Repeat from \* to end of row. Ch 3 to turn.

## Crochet Stitches - - - Not Illustrated

**TREBLE (tr)**—Thread over twice and work off in twos as in dc.

**DOUBLE TREBLE (dtr)**—Thread over 3 times and work off in twos.

**TRIPLE TREBLE (tr tr)**—Thread over 4 times and work off in twos.

**LONG TREBLE (long tr)**—Thread over specified number of times and work off in twos.

**PICOT (p)**—A Picot is made on a chain by working an sc in the specified st from hook, taking up 2 loops of ch st—the left-hand loop and the one back loop. A Picot is made following an sc, dc, tr, etc., by making the specified number of ch sts, then an sl st in side-top of st preceding chain.

**PICOT-LOOP (p-loop)**—This consists of a chain loop with one or more picots on it.

**CLUSTER**—This consists of 2 or more dc, tr, dtr, or tr tr gathered together at top into a tight group, as follows: Hold the last loops of each st on hook, then thread over and draw thru all loops on hook at once.

Stitches can be made thru either both loops of stitches of previous row or thru the back loops only. If not specified, take up both loops.

The term "fasten off" is used whenever the thread is to be cut 6 or 7 inches from the work, slipped thru the loop on hook, pulled tight, threaded to a sewing-needle and fastened securely on wrong side of work.

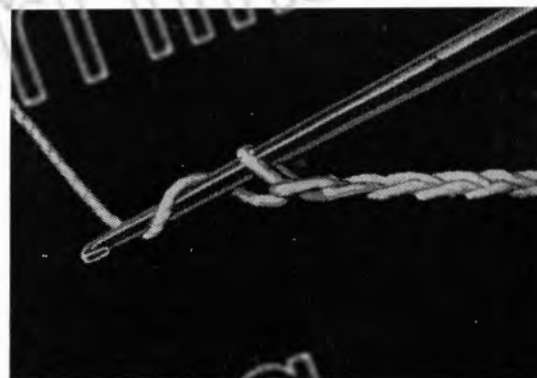
**SKIP (sk).**

After a piece of crochet is finished, stretch and pin it right-side-down on a padded ironing board and steam with a wet cloth and hot iron. Then press thru a dry cloth until thoroughly dry.



Chart of Correct Sizes of Crochet Hooks for Different Sizes of Thread

Daisy Mercerized Crochet Cotton Size	Lily's Viking Brand Steel Crochet Hook Size
3	1, 2, or 3
5	4, 5, or 6
10	5, 6, or 7
20	7, 8 or 9
30	8 to 12
40	9 to 13
50	10 to 13
60	11 to 14
Lily's Sky-Tone Crochet Cotton Size 1 400 Yds. per ball	Size 5, 6 or 7
Lily's Sky-Tone Crochet Cotton Size 2 600 Yds. per ball	Size 8, 9, 10



Chain Stitch



Crocheted Slip-Stitch



Single Crochet



Half Double Crochet



Double Crochet



(Continued from Page 6)

**FLOWER**—Ch 9 and join into a ring. \* Ch 17, sk last 4 ch sts, (1 sc, 1 hdc, 2 dc, 5 tr, 2 dc, 1 hdc and 1 sl st) in remaining 13 sts, 1 sc in ring. Repeat from \* 7 times. Fasten off.

**LEAF SPRAY**—(Ch 24, \* sk last 4 ch sts, 1 sc, 1 hdc, 2 dc, 5 tr, 2 dc, 1 hdc and 1 sl st in next 13 sts \*) 5 times, 8 sc over last stem, 1 sl st at base of next Leaf, \*\* ch 17 and repeat from \* to \*. 8 sc over next stem, 1 sl st at base of next Leaf. Repeat from \*\* 3 times. Fasten off. Tack Flower in center of crochet panel with a Leaf Spray at each end. Stretch and pin panel right-side-down in true shape on a padded board and steam with a wet cloth and hot iron, then press thru a dry cloth until perfectly dry. Cut linen and hem with narrowest possible hem. Whip one end to lace.

**EDGE**—Join to 1 corner of linen, ch 6, 1 sc in same corner, (ch 5, 1 sc about ¼-inch away on edge of linen) repeated around linen. Around lace, make (5-ch, 1 sc in next 4th sc) repeated. At all corners, make (1 sc, ch 6 and 1 sc). Dampen and press linen and edge.

## NAPKIN EDGINGS —

(Continued from Page 20)

**"C"—"ZIGZAG" EDGE**—Finish edge of cloth with a row of Crocheted Hemstitching.

**2nd Row**—(Ch 5, sc in next 5th sc) repeated around, adding a 6-ch loop at each corner. Make an uneven number of loops on each side, counting both corner loops. Fasten off.

**3rd Row**—Join to 1 corner loop, \* ch 6, a 2-tr-Cluster in 1st st, ch 5, sl st in top of Cluster for a p, ch 6, sl st at base of Cluster, sc in same corner loop, (ch 6, a 3-tr-Cluster in 1st st, ch 7, a 3-tr-Cluster in 2d st of 7-ch, ch 1, sc in next 2d 5-ch loop) repeated to next corner loop. Repeat from \* around. Fasten off.

**4th Row**—Join to tip of 1 corner Cluster, \* ch 8, sc in 5th st from hook for a p, (ch 5, p) twice, ch 4, sc in same corner Cluster, (ch 7, p, ch 5, p, ch 5, p, ch 3, sc in next pair of Clusters) repeated to next corner. Repeat from \* around. Fasten off.

Stretch, pin down, steam and press finished napkin.  
**"D"—"SHELL" EDGE**—Ch 12, tr in 1st st, (ch 11, turn, tr in last tr) repeated for required length. Fasten off.

**2nd Row**—Join to 6th st of 1st 11-ch loop, \* ch 5, sc in 1st st to form a p, ch 1, tr tr in 6th st of next 11-ch loop on same side of 1st row, (ch 5, p, ch 1, tr tr in same st) 8 times, ch 5, p, ch 1, sc in 6th st of next 11-ch loop. Repeat from \* to end of row. Fasten off.

**3rd Row**—Join to same st with start of last row, ch 3 for a dc, \* ch 2, dc in next 2d tr tr, (ch 6, p, ch 2, dc in next tr tr) 6 times, ch 2, dc in sc between next 2d and 3d ps. Repeat from \* to end of row. Fasten off.

**4th Row**—Join to 3d st of 1st 5-ch, ch 3 for a dc, \* ch 5, a 2-dc-Cluster in 5th st from hook, ch 1, sk next p, dc in next dc, (ch 5, a 2-dc-Cluster in 1st st of 5-ch, ch 1, dc in next dc) 4 times, ch 5, a Cluster in 1st st, ch 1, dc in next 2d dc. Repeat from \* to end of row. Fasten off.

**Heading Row**—Join to 6th st of 1st 11-ch at top of lace, ch 3 for a dc, (ch 12, dc in 6th st of next 11-ch loop) repeated to end of row. Fasten off. Whip lace to edge of hemmed linen.

Stretch, pin down, steam and press finished napkin.

(Continued from Page 23)

**4th Row**—Draw White thru loop on hook, making 1-ch, turn, sk 1-ch and sl st, (sc in White in next 6 sc, join Pink, sc in next 6 sc) repeated around, ending with 5 sc in Pink. Insert hook in 1st 1-ch, catch White and pull thru loop on hook.

**5th Row**—With White, ch 1, turn, sk 1-ch and sl st, 1 sc in next sc, (join Pink, 6 sc, join White, 6 sc) repeated, ending with 4 sc in White, sl st in 1st 1-ch.

**6th Row**—Ch 1, turn, sk 1-ch and sl st, sc in next 2 sc, (join Pink, 6 sc, join White, 6 sc) repeated, ending with 3 sc in White, sl st in 1st 1-ch.

**7th Row**—Ch 1, turn, sk 1-ch and sl st, 5 sc, (join Pink, 6 sc, join White, 6 sc) repeated, ending with 6 sc in Pink, sl st in 1st 1-ch. Beginning with Row 2, repeat the last 6 rows until Muff is 26 rows high (13 complete "ribs").

**EDGE**—Still with Pink, make a sl st in next 2 sc, join White, \* sc in next st, hdc in next sc, (2 dc in next st) twice, hdc in next st, sc in next st, \* join Pink and repeat from \* to \*, join White and repeat from \* to \*. Continue around in same way, alternating scallops in Pink and White. Fasten off. Sew Muff and Base together.

## Diagrams For Refreshment Set In Crocheted Battenberg

DESIGN NO. 411 - - - ON PAGE 17

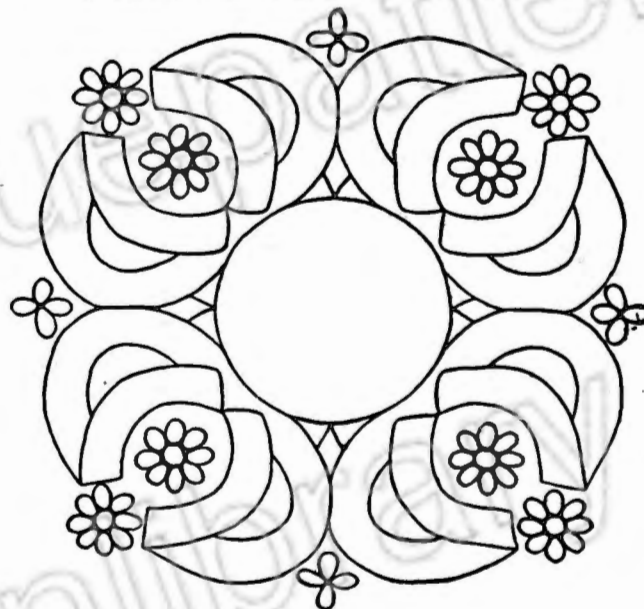


Diagram for 6" Doily

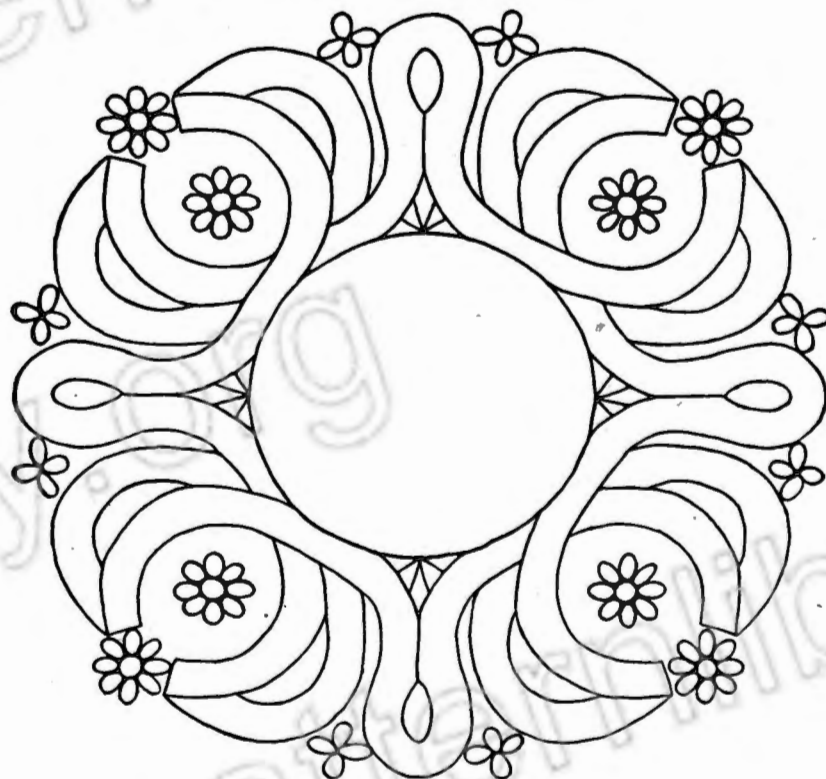


Diagram for 8" Doily



# Glass Muffs

**MATERIALS**—Daisy Mercerized Crochet Cotton size 10. 1 skein each of White, Salmon Rose and Turquoise or your own color selection from back page. Lily Viking brand crochet hook size 7.

**BANDED MUFF**—**Base**—With Blue, repeat "Back" of "Star Coaster" thru Row 7, but work in back loops only of sts.

**8th Row**—Ch 1, sc in same st, (sc in 6 dc, 2 sc in next st) repeated around. Join to 1st 1-ch.

**9th Row**—Ch 1, sc in each sc of last row. Join to 1-ch. Repeat this row 3 times.

**13th Row**—Ch 1, (sk 1 sc, sc in next sc) repeated around. Fasten off. Roll edge over top of work, padding roll with 4 to 6 strands of heavy parcel post twine, and sew sc of final row to row of loops between Rows 6 and 7.

**FLOWER MUFF**—Make Base of Yellow.

**MUFF**—With White repeat Rows 1 and 2 of "Banded Muff", then repeat Row 2 28 times, making 15 complete "ribs". Finish with Edge. Fasten off.

**FLOWERS**—With Yellow, (ch 3, 3 dc in 1st st, ch 2, sl st in same st) 5 times. Sl st at base of 1st petal. Fasten off. Make 8 Flowers and sew one below every 2d scallop of Edge. With Green embroidery thread or Pearl Cotton, make a large French Knot in center of each Flower. Sew Base and Muff together.



**MUFF**—With White, ch 99,—about 7½ inches, to fit snugly around glass,—join. Ch 1, sc in next 98 ch sts, sl st in 1st 1-ch.

**2nd Row**—Ch 1, turn, sk 1-ch and sl st, sc in back loop of each sc of last row. Join to 1st 1-ch. Repeat this row 12 times which makes 7 complete "ribs". Fasten off.

**15th Row**—Join Blue to last st, ch 3, a 2-dc-Cluster in same st, (ch 2, a 3-dc-Cluster in back loop of next 3d sc) repeated around. Join final 2-ch to top of 1st Cluster. Fasten off. Turn and join White to same Cluster, ch 1, (3 sc over next 2-ch) repeated around. Join to 1st sc. Repeat Row 2 and fasten off. Repeat these last 3 rows twice.

**EDGE**—Ch 1, (sc in next st, hdc in next, 2 dc in each of next 2 sc, hdc in next sc, sc in next sc) 16 times. Fasten off.

Slip Muff on glass, press Base up against bottom and sew bottom of Muff just inside rolled edge of Base.

**SPIRAL MUFF**—Make Base of Salmon Pink.

**MUFF**—With White, ch 96 and join. Ch 1, sc with White in next 5 sts, joining Pink thru the 2 loops of final sc. Work over White and starting end of Pink, covering them up, \* make sc with Pink into next 6 sts, bringing up and joining White thru 2 loops of final sc, sc in next 6 sts, join Pink. Repeat from \* around, making 8 sections each of White and Pink, alternated, 6 sc in each section. Still with Pink, make sl st in 1st 1-ch. (Work all following rows in back loops only).

**2nd Row**—Ch 1, turn, sk 1-ch and sl st, sc in next 4 sc, working over White, (join White, sc in next 6 sc, join Pink, sc in next 6 sc) repeated around, ending with 1 sc in Pink and sl st in 1st 1-ch.

**3rd Row**—Ch 1, turn, sk 1-ch and sl st, sc in next 3 sc, (join White, sc in next 6 sc, join Pink, sc in next 6 sc) repeated around, ending with 2 sc in Pink and a sl st in 1st 1-ch.

Continued - - Page 22



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ARTICLE 65 AND 97

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Art. 123