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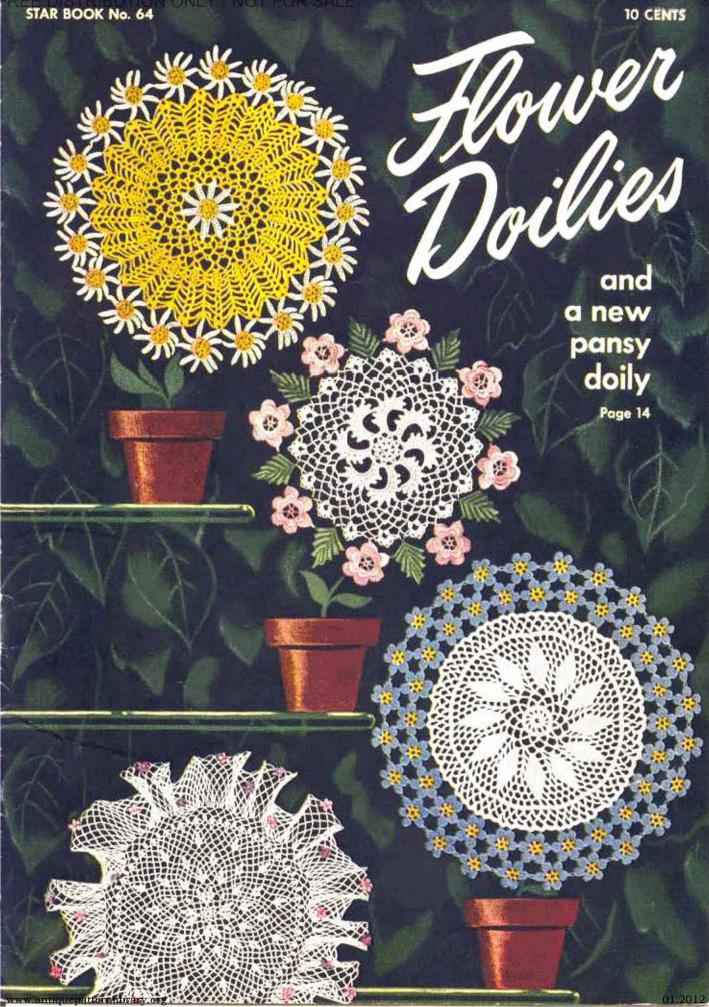
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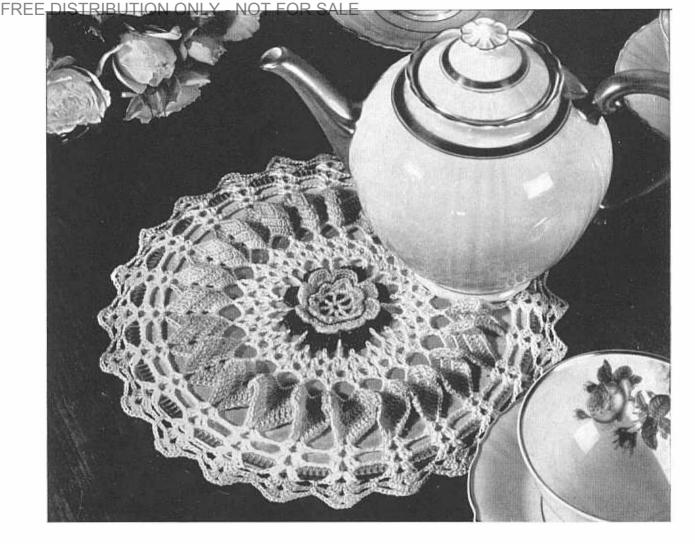
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Rose Hot Plate Mat Cover No. 6401

MATERIALS REQUIRED: American Thread Company "DE LUXE" Mercerized Crochet and Knitting Cotton, Article 346 or "PURITAN" Bedspread Cotton, Article 40.

1 Ball of White

1 Ball of Green 1 Ball of Shaded Pinks or any Color desired.

Steel Crochet Hook No. 7.

1 81/2 inch Round Hot Plate Mat.

With Shaded Pinks ch 7, join to form a ring, ch 7, d c into ring, * ch 3, d c into ring, repeat from * 5 times, ch 3, ioin in 3 rd st of ch 7.

2nd Row—Ch 1 and over each loop work 1 s c, 1 d c, 3 tr c, 1 d c, 1 s c, join.

3rd Row—SI st in bock of petal, * ch 5, s c between next 2 petals in back of work, repeat from * 7 times.

4th Row—Ch 1 and over each loop work 1 s c, 1 d c, 5 tr c, 1 d c, 1 s c, join.

5th Row—Slip st in back of petal, * ch 7, s c between next 2 petals in back of work, repeat from * 7 times, break

thread. 6th Row-Attach Green, ch 1 and over each loop work

1 s c, 1 d c, 7 tr c, 1 d c, 1 s c, join, break thread.

7th Row—Attach White in 2nd tr c of Green petal, ch 7, skip 3 tr c, s c in next tr c, * ch 5, tr c between petals, ch 5, s c in 2nd tr c of next petal, ch 7, skip 3 tr c, s c in next tr c, repeat from * 6 times, ch 5, tr c between

petals, ch 5, join.

8th Row—SI st to loop, ch 3, d c in same space, ch 3, 2 d c in same space, 2 d c in next loop, ch 3, 2 d c in same loop (shell), work o shell in each loop, join in 3rd st

9th Row—SI st to center of shell, ch 3, d c in same space,

ch 3, 2 d c in some space, ch 1 ond work o shell in center of each shell with ch 1 between shells, join.

10th Row—SI st to center of shell, * ch 8, s c in center

10th Row—SI st to center of shell, - ch 8, s c in center of next shell, repeat from * all around, break thread.
11th Row—Attach Shaded Pinks in loop, ch 3, 5 d c, ch 3, 6 d c in some loop, * 6 d c, ch 3, 6 d c in next loop, repeat from * all around, join.
12th Row—Ch 3 and work 1 d c in each d c and 2 d c,

ch 3, 2 d c in each ch 3 loop, join.

13th Row—Ch 4 and work 1 tr c in each d c and 2 tr c, ch 3, 2 tr c in each ch 3 loop, join, break thread.

14th Row—Attach White in ch 3 loop at point, ch 3 and work o shell in some space, * ch 3, work o shell in next ch 3 loop, repeat from * all around, ch 3, join.

15th Row—SI st to center of shell, ch 3 and work a shell in some space, * ch 4, shell in next shell, repeat from * all around, ch 4, join. Work 1 more row of shells with ch 5 between shells, break thread.

17th Row—Attach Shaded Pinks in shell, ch 3, 2 d c in same space, ch 3, 3 d c in some space, * ch 3, s c in next loop, ch 3, 3 d c, ch 3, 3 d c in next shell, repeat from * all around ending row with ch 3, s c in next loop, ch 3, join.

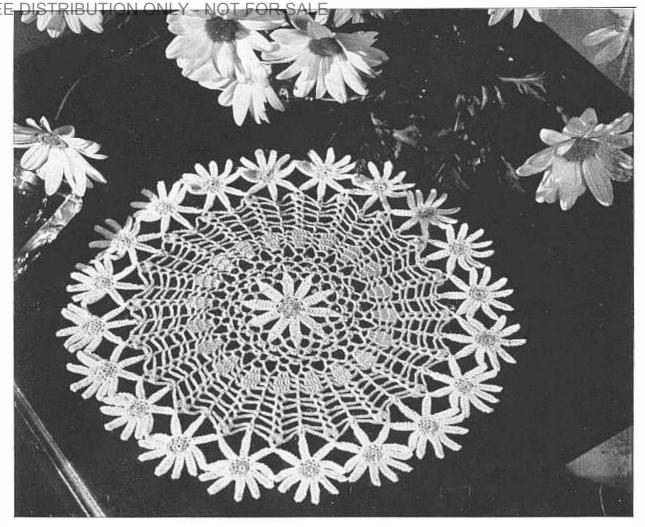
18th Row—SI st to center of shell, ch 3, 2 d c, ch 3, 3 d c in some space, * ch 3, s c in next s c, ch 3, 3 d c, ch 3, 3 d c in center of next shell, repeat from * all around ending row with ch 3, s c in next s c, ch 3, join, break thread.

19th Row-Start casing for Mot Cover. With wrong side of work toward you, join Shaded Pinks in loop of 16th row, ch 10, s c over next loop of some row, repeat from * all

20th and 21st Rows—SI st to center of loop and work a row of ch 9 loops, break thread.

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Daisy Doily No. 6402

This doily may be made with any of the American Thread Company products listed below:

Quantity	Size of Needle	Approx. Diameter of Dolly
2 Balls White 3 Balls Yellow	13 or 14	61/2 inches
1 Ball each White and Yellow	11 or 12	8½ inches
1 Ball White 2 Balls Yellow	11 or 12	8½ inches
1 Ball each White and Yellow	11 or 12	8½ inche
1 Ball White 2 Balls Yellow	10	91/ ₂ inche
1 Ball each White and Yellow	7	10½ inches
2 Balls White 3 Balls Yellow	7	10½ inches
	2 Balls White 3 Balls Yellow 1 Ball each White and Yellow 1 Ball White 2 Balls Yellow 1 Ball each White and Yellow 1 Ball White 2 Balls Yellow 1 Ball each White and Yellow 2 Balls White 3 Ball each White and Yellow	Quantity Meedle 2 Balls White 3 Balls Yellow 1 Ball each 2 Balls Yellow 1 Ball white 1 Ball each 3 White and Yellow 1 Ball each 4 White and Yellow 1 Ball white 2 Balls Yellow 1 Ball white 3 Ball white 4 Ball white 5 Balls Yellow 1 Ball each 7 White and Yellow

With Yellow ch 2, 5 s c in 2nd st from hook. 2nd Row—Working around, work 2 s c in each s c (10 s c), join.

3rd Row—Ch 1, 1 s c in each s c, break Yellow. Attach White, * ch 10, s c in 2nd st from hook, 1 s d c in next st of ch (s d c: thread over needle, insert in stitch, pull through, thread over and work orf all loops at one time), 1 d c in each of the next 7 sts of ch, s c in next s c, repeat from * 9 times (10 petals), break White.

1st Row—Attach Yellow at top of petal, * ch 5, thread over needle, insert in 3rd st from top on side of same petal,

pull through, thread over and work off 2 loops, thread over needle, insert in 3rd st from top of next petal, pull through, thread over and work off 2 loops, thread over and work off all loops at one time, ch 5, s c in top of same petal, repeat from * all around ending row with ch 2, d c in same space as beginning (this brings thread in position for next row).

2nd Row—Ch 3, s c in some space, * ch 5, s c in next

loop, ch 3, s c in some space (picot), repeat from * all around ending row with ch 2, d c in same space as begin-

3rd Row-* Ch 6, s c in next loop, repeat from * all

3rd Row—* Ch 6, s c in next loop, repeat from * all around ending row with ch 3, tr c in d c.
4th Row—Ch 3, s c in some space, * ch 6, s c in next loop, ch 3, s c in some space, repeat from * all around ending row with ch 3, tr c in tr c.
5th Row—Ch 7, d c in some space, * ch 5, 1 d c, ch 4, 1 d c in next loop, repeat from * all around ending row with ch 5, s1 st in 3rd st of ch 7.
6th Row—S1 st into loop, ch 3, 2 d c in some space, * ch 3, s c in next loop, ch 3, 3 d c in next loop, repeat from * all around ending row with ch 3, s c in next loop, ch 3, join. around ending row with ch 3, s c in next loop, ch 3, join. 7th Row—Ch 3, d c in some space, d c in next d c, 2 d c in next d c, * ch 4, s c in next s c, ch 4, 2 d c in next d c, d c in next d c, 2 d c in next d c, repeat from * all

(Continued on page 4)

Daisy Doily No. 6402 (Continued)

around ending row with ch 4, s c in next s c, ch 4, join. 8th Row—Same as last row but working 1 d c in each of the 5 d c in each d c group.

9th Row—SI st to center d c of group, ch 6, d c in same space, * ch 4, d c in next s c, ch 4, 1 d c, ch 3, 1 d c (shell) in center d c of next d c group, repeat from * all around ending row with ch 4, d c in next s c, ch 4, join in 3rd st of ch.

10th Row—SI st into loop, ch 6, d c in some space, * ch 5, s c in single d c, ch 5, 1 d c, ch 3, 1 d c in center of next shell, repeat from * all around ending row with ch 5, s c in next d c, ch 5, join in 3rd st of ch.

11th Row—SI st into loop, ch 6, d c in some space, * ch 5, d c in next s c, ch 5, 1 d c, ch 3, 1 d c in next shell, repeat from * all around in some manner ending row to

12th Raw—SI st into loop, ch 6, d c in some space, * ch 6, s c in next single d c, ch 6, 1 d c, ch 3, 1 d c in next shell, repeat from * all around in some manner ending row to correspond, join in 3rd st of ch.

13th Row—SI st into loop, ch 6, d c in same space, * ch 7, d c in next s c, ch 7, shell in next shell, repeat from * all around in some manner ending row to correspond, join in 3rd st of ch.

14th Row—SI st into loop, ch 3, 2 d c in some space keeping lost loop of each d c on hook, thread over and pull through all loops at one time, ch 4, cluster st in some space (cluster st: thread over needle, insert in space, pull through and work off 2 loops, * thread over needle, insert in some space, pull through and work off 2 loops. repeat from * once, thread over and work off all loops at one time), * ch 7, s c in next d c, ch 4, s c in some space for picot, ch 7, 2 cluster sts with ch 4 between in next shell, repeat from * all around ending row with ch 7, s c in next d c, ch 4, s c in some space, ch 7, join, break thread

DAISY-Work 1st 2 rows some as center flower, break Yellow. Attach White, ch 8 and with wrong side of doily toward you, s c in ch 4 loop of doily between the 2 cluster sts, turn, s c in 2nd ch from hook, 1 s d c in each of the next 6 sts of ch, s c in next s c of Yellow center, ch 8, turn, s c in next picot of doily, turn, s c in 2nd ch from hook, 1 s d c in each of the next 6 sts of ch, s c in next s c of Yellow center, ch 8, turn, s c in next ch 4 loop between next 2 cluster sts, turn, s c in 2nd ch from hook, 1 s d c in each of the next 6 sts of ch, s c in next s c of Yellow center, then work 7 more petals to complete flower in some manner but do not join.

2nd Flower—Work Yellow center some as previous flower. Attach White, ch 8, s c in 4th petal of previous flower, s c in 2nd ch from hook, 1 s d c in each of the next 6 sts of ch, s c in next s c of Yellow center, work another petal joining it in some space of doily as 3rd petal of previous flower, join 3rd petal in next picot of doily and join 4th petal to next ch 4 loop between next 2 cluster sts, complete flower some as 1st flower having 10 petals.

Work 18 more flowers joining some as 2nd flower and join last flower to corresponding petal of 1st flower.

Forget - Me - Not Doily No. 6403

This doily may be made with any of the American Thread Company products listed below:

American Inre	aa Company produci	rs listed b	elow:
Material	Quantity	Size of Needle	Approx. Diameter of Doily
"STAR" Tatting Cotton Article 25 or	2 Balls White, 3 Balls Shaded Blues 2 Balls Yellow	13 or 14	7 inches
"STAR" Crochet Cotton Article 20, Size 30	1 Ball each White Shaded Blues and Yellow	11, or 12	9 inches
or			
"STAR" Crochet Cotton Article 30, Size 30	1 Ball each White and Yellow 2 Balls Shaded Blues	11 or 12	9 inches
or			
"GEM" Crochet Cotton Article 35, Size 3D	1 Ball each White Shaded Blues and Yellow	11 or 12	9 inches
or			
"SILLATEEN SANSIL" Article 102 or	1 Ball each White and Yellow 2 Balls Shaded Blues	10	10 inches
"DE LUXE" Crochet Cotton (Article 346	1 Ball each White Shaded Blues and Yellow	7	11 inches
"STAR" Pearl Cotton Article 90, Size 5	2 Balls White 4 Balls Shaded Blues 1 Rail Yellow	1	11 inches

Plain Color may be used If desired.

With White ch 8, join to form o ring, ch 1 and work 12 2nd Row—Ch 5, d c in next s c, * ch 2, d c in next s c, repeat from * all around, ch 2, join in 3rd st of ch.

3rd Row—Ch 1 and work 3 s c over each loop, join.

4th Row—* Ch 6, s c in space over the d c of previous row, repeat from * all around ending row with ch 3, tr c

1 Ball Yellow

in same space as beginning (this brings thread in position for next row).

5th Row-* Ch 6, s c in next loop, repeat from * all around.

6th Row—SI st into loop, ch 1 and work 3 s c in some space, * ch 6, 3 s c in next loop, repeat from * all around, ending row with ch 2, d tr c in the sI st.

7th Row—Ch 3, 2 d c in some loop, * ch 3, skip 1 s c, d c in next s c, ch 3, 3 d c in next loop, repeat from * all around ending row with ch 3, skip 1 s c, d c in next s c, ch 3, join.

8th Row—Ch 3, d c in some space, 1 d c in next d c, 2 d c in next d c, * ch 3, d c in next single d c, ch 3, 2 d c in next d c, d c in next d c, 2 d c in next d c, repeat from all around ending row with ch 3, d c in next single d c, ch 3, join.

9th and 10th Rows—Some as lost row but having 2 more d c in each solid section of each row.

11th Row—SI st to next d c, ch 3, 1 d c in each of the next 6 d c, * ch 3, d c in next loop, ch 3, d c in next loop, ch 3, 1 d c in each of the center 7 d c of next d c group, repeat from * all around ending row with ch 3, d c in next loop, ch 3, d c in next loop, ch 3, join.

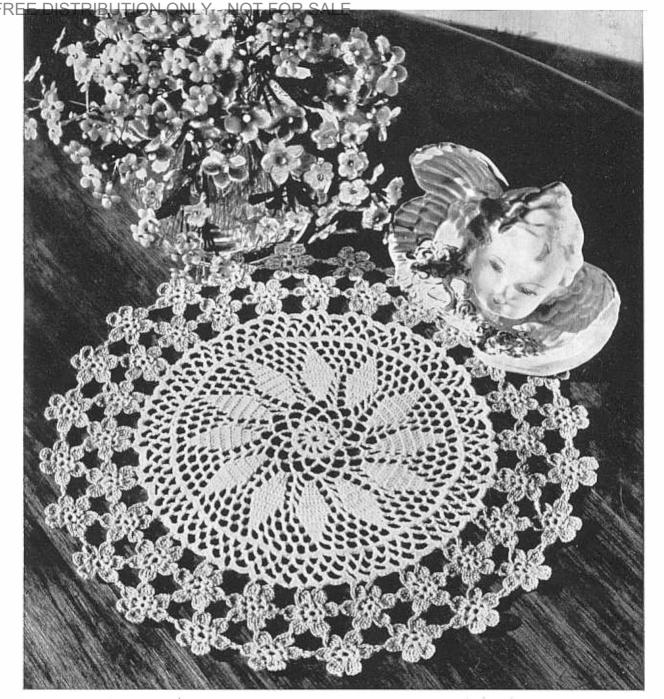
12th Row—SI st to next d c, ch 3, 1 d c in each of the next 4 d c, * ch 3, d c in next loop, ch 3, d c in next loop, ch 3, d c in next loop, ch 3, 1 d c in each of the center 5 d c of next d c group, repeat from * all around ending row to correspond, ch 3, join.

13th Row—SI st to next d c, ch 3, 1 d c in each of the next 2 d c, * ch 3, d c in next loop, ch 3, 1 d c in each of the 3 center d c of next d c group, repeat from * all around ending row to correspond, ch 3, join.

14th Row—SI st to next d c, ch 6, d c in next loop, * ch 3, d c in next loop, repeat from * 3 times, ** ch 3, d c in center d c of next d c group, * ch 3, d c in next loop, repeat from * 4 times, repeat from ** all around ending row to correspond, ch 3, join in 3rd st of ch.

15th Row—Ch 1 and work 4 s c over each loop, join.

16th Row—* Ch 6, s c in space over the next d c of previous row, repeat from * all around ending row with ch 3, d c in some space as beginning.



17th Row—* Ch 6, s c in next loop, repeat from * all around ending row with ch 3, d c in d c.

18th Row—Same as last row but ending row with ch 6, s c in d c.

19th Row—Ch 1 and work 5 s c over each loop, join, break thread.

Flower: With Yellow, ch 6, join to form a ring, * ch 4, s c in ring, repeat from * 5 times (6 loops), break Yellow. Attach Shaded Blues in loop, ch 4, 2 tr c in same loop, ch 1 and with wrong side of doily toward you, sl st in center st of any scallop of doily, ch 1, turn, sl st in same tr c of flower, 1 tr c in same loop of flower, ch 4, sl st in same loop of flower, sl st in next loop of center of flower, ch 4, 2 tr c in same space, ch 1, sl st in center st of next scallop of doily, ch 1, turn, sl st in top of same tr c of flower, 1 tr c in same loop of flower, ch 4, sl st in same loop of flower, * sl st in next loop of center of flower, ch 4, 3 tr c in same space, ch 4, sl st in some space, repeat from * 3 times, join (6 petals), break Blue. Work a 2nd flower joining side petal to side petal of 1st flower, skip 1 scallop on doily and join next 2 petals to next 2 scallops of doily. Work 22 more flowers in some manner joining same as previous flowers and having 2 petals free on top

of each flower joining last flower to 1st flower at side petal. **2nd Row of Flowers**—Work center some as 1st row of flowers. Attach Shaded Blues in loop, ch 4, 3 tr c in some space, ch 4, sl st in same space, sl st in next loop of center, ch 4, 2 tr c in same space, ch 1 and with wrong side of doily toward you, sl st in 2nd free petal of any flower, ch 1, turn, sl st in top of tr c just made, tr c in some loop of center, ch 4, sl st in same space, sl st in next loop, ch 4, 2 tr c in same loop, ch 1, sl st in 1st free petal of next flower, ch 1, turn, sl st in top of tr c just mode, tr c in some loop of center, ch 4, sl st in some space, then complete remaining 3 petals some as other flowers.

2nd Flower—Work center some as 1st flower. Attach Shaded Blues in loop, ch 4, 2 tr c in some space, ch 3, sl st in center st of side petal of previous flower, ch 3, turn, sl st in top of tr c just mode, tr c in same space, ch 4, sl st in some space, sl st in next loop of center and join next 2 petals to previous row of flowers some as 1st flower, then complete remaining petals of flower same as 1st flower. Work 22 more flowers and join same as 2nd flower joining the side petal of last flower made to side petal of 1st flower.



Passion Flower Luncheon Set No. 6404

This mat may be made with any of the American Thread Company products listed below:

<u>M</u> aterial	Material Quantity		Approx. Size of Mat		
"STAR" Crochet Cotton Article 20, Size 30	4 Balls White, 5 Balls Shaded Lavenders 1 Ball each Yellow and Green	11 or 12	12x17 Inches		
or "STAR" Crochet Cotton Article 30, Size 30	(14 Balls White, 13 Balls Shaded Lavenders 2 Balls Green, 1 Ball Yell	11 or 12 Dw	12x17 Inches		
or "GEM" Crochet Cotton Article 35, Size 30 or	3 Balls White, 4 Balls Shaded Lavenders 1 Ball each Green and Yellow	11 or 12	12x17 inches		
"SILLATEEN SANSIL" Article 102	14 Balls White, 13 Balls Shaded Lavenders 2 Balls Green, 1 Ball Yellow	10	13x18 inches		

Will make 4 mats. Plain Color may be used if desired.

Ch 6, join to form o ring, ch 5, d c in ring, * ch 2, d c in ring, repeat from * 5 times, ch 2, join in 3rd st of ch. 2nd Row—SI st into loop, ch 3 (always counts as $\frac{1}{3}$ port of 1st cluster st) and work a cluster st in each loop with ch 5 between cluster sts, (cluster st: thread over needle,

insert in space, pull through, thread over and work off 2 loops, * thread over needle, insert in some space, pull through, thread over and work off 2 loops, repeat from * once, thread over and pull through all loops at one time) ch 5, join in top of 1st cluster st.

3rd Row—SI st into loop, ch 3, cluster st in some space, ch 4, cluster st in some space, * ch 4, 2 cluster sts with ch 4 between in next loop, repeat from * all around, ch 4, into

4th Row—SI st into loop, * ch 6, s c in next loop, repeat from * all around ending row with ch 2, tr c in sl st, this brings thread in position for next row.

5th Row—Ch 3, cluster st in some space, ch 5, cluster st in some space, * ch 5, s c in next loop, ch 5, sl st in next loop, ch 3, sl st in some loop, ch 5, s c in next loop, ch 5, l cluster st, ch 5, l cluster st in next loop (corner), repeat from * twice, ch 5, s c in next loop, ch 5, sl st in next loop, ch 3, sl st in some space, ch 5, s c in next loop, ch 5, join.

loop, ch 5, join.

6th Row—SI st into loop, ch 3 and work 2 cluster sts with ch 5 between in some space, * ch 5, s c in next ch 5 loop, repeat from * 3 times, ch 5, 2 cluster sts with ch 5 between in next loop, repeat from 1st * twice, * ch 5, s c in next ch 5 loop, repeat from * 3 times, ch 5, join.

7th Row—SI st into loop, ch 3, 2 cluster sts with ch 5 between in some space, * ch 7, 2 cluster sts with ch 5 between in some space, ch 5, skip 1 loop, s c in next loop, ch 5, cluster st in next loop, ch 5, s c in next loop, ch 5, skip 1 loop, 2 cluster sts with ch 5 between in next loop, ch 5, skip 1 loop, 2 cluster sts with ch 5 between in next loop, repeat from * all around ending row to correspond, join, breok thread. Work a 2nd motif joining it to 1st motif in lost row as follows, sI st into loop, ch 3, cluster st in

(Continued on page 12)



Wild Rose Luncheon Set No. 6405

This mat may be made with any of the American Thread Company products listed below:

Material	Quantity	Size of Needle	Approx. Size of Mat
"STAR" Crochet Cotton Article 20, Size 30	8 Balls White 2 Balls each Green, Pink & Rose Pinl 1 Ball Yellow		10}x16 inches
or			
"STAR" Crochet Cotton Article 30, Size 30	28 Balls White 4 Balls each Green, Pink & Rose Pinl 1 Ball Yellow		10½x16½ inches
or	•		
"GEM" Crochet Cotton Article 35, Size 30	8 Balls White 2 Balls each Green, Pink & Rose Pinl 1 Ball Yellow		10½x16½ inches
or			
"SILLATEEN SANSIL" Article 102	28 Balls White 4 Balls each Green, Pink & Rose Pink 1 Ball Yellow	10	12½x18½ inches

Will make 4 mats. Shaded Color may be used if desired.

With White ch 217, tr c in 12th st from hook, 1 tr c in next st of ch, * ch 3, skip 3 sts of ch, 1 tr c in each of the next 2 sts of ch, repeat from * 39 times, ch 3, skip 3 sts of ch, tr c in next st of ch, ch 1, turn.

2nd Row—S c in same space, * ch 3, 1 s c in each of the next 2 tr c, repeat from * across row ending row with ch 3, s c in 4th st of ch, ch 7, turn.

3rd Row-* 1 tr c in each of the next 2 s c, ch 3, repeat from * across row ending row with tr c in s c, ch 1, turn. Repeat the last 2 rows 22 times (piece should measure about 73/4 inches). Do not ch 1 to turn last row.

Next Row—Start border; working along side of work, ch 4, 3 tr c over side of tr c just made, * 1 tr c in side of each of the next 2 previous rows, 3 tr c in next mesh, repeat from * to corner mesh, work 7 more tr c in same mesh, 1 tr c in base of each of the next 2 tr c, continue working around remaining 3 sides in same manner ending

working around remaining 3 sides in same manner ending row with 6 tr c in 1st mesh, join.

Next Row—Ch 7, skip 3 tr c, ** 1 tr c in each of the next 2 tr c, * ch 3, skip 3 tr c, 1 tr c in each of the next 2 tr c, repeat from * to next corner tr c group, ch 3, skip 3 tr c, 1 tr c in each of the next 2 tr c, ch 10, 1 tr c in each of the next 2 tr c, ch 3, skip 3 tr c, 1 tr c in each of the next 2 tr c, ch 3, repeat from ** all around in same manner ending row with ch 10 tr c in next t ioin in 4th manner ending row with ch 10, tr c in next st, join in 4th st of ch.

Next Row—Ch 1, s c in same space, * ch 3, 1 s c in each of the next 2 tr c, repeat from * to next corner loop, ch 3, skip 3 sts of ch, 1 s c in each of the next 4 sts of ch, repeat from 1st * all around in same manner, join in 1st S C.

Next Row—Ch 7, 1 tr c in each of the next 2 s c, * ch 3, 1 tr c in each of the next 2 s c, repeat from * to corner mesh, ch 3, 1 tr c in each of the next 2 s c, repeat from to corner mesh, ch 3, 1 tr c in each of the next 2 s c, ch 10, 1 tr c in each of the next 2 s c, repeat from 1st * all around in same manner, join in 4th st of ch.

Repeat the last 2 rows 3 times.

(Continued on page 8)

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Wild Rose Luncheon Set No. 6405 (Continued)

Next Row—Ch 4, * 3 tr c in next mesh, 1 tr c in each of the next 2 tr c, repeat from * to next corner loop, 13 tr c in corner loop, repeat from 1st * all around in same manner, join in 4th st of ch.

Next Row—Ch 1, s c in same space, 1 s c in each of the next 9 tr c, ch 3, sl st in last s c for picot, * 1 s c in each of the next 10 tr c, ch 3, sl st in last s c for picot, repeat from * 12 times, * 1 s c in each of the next 5 tr c, ch 3 picot, repeat from * twice, * 1 tr c in each of the next 10 tr c, ch 3 picot, repeat from * 24 times, continue all around in same manner, join, break thread.

FLOWER—With Green ch 2 and work 10 s c in 2nd st

from hook, join, break thread.

2nd Row—Attach Yellow, * ch 3, sl st in same space, ch 2, skip 1 s c, sl st in next s c, repeat from * 4 times, break

thread. Next Row-Petal; with wrong side of work toward you, attach Pink in any ch 2 loop and work 3 s c in loop, ch 1,

Next 5 Rows—Working in s c, increase 1 s c at beginning and end of each row, ch 1 to turn each row. Work 1 row

turn.

even, ch 3, turn.

Next Row—1 d c in same space, 1 d c in next s c, 1 s d c in next s c (s d c: thread over needle, insert in st, pull through, thread over and work off all loops at one time), 1 s c in each of the next 7 s c, 1 s d c in next s c, 1 d c in next s c, 2 d c in next s c, ch 3, turn.

Next Row—1 d c in each of the next 3 sts, 1 s d c in next

st, 1 s c in each of the next 5 s c, 1 s d c in next st, 1 d c in each of the next 4 sts, ch 2, turn.

Next Row-1 d c in each of the next 4 sts, 1 s d c in next st, 1 s c in each of the next 3 sts, 1 s d c in next st, 1 d c in each of the next 4 sts, 1 s d c in next st, break thread. Work 4 more petals in same manner. Work 3 more flowers in same manner and 4 more flowers in Rose Pink.

LEAF-With Green ch 16, sl st in 2nd st from hook, 1 s c in each of the next 2 sts of ch, 1 s d c in each of the next 2 sts of ch, 1 d c in each of the next 5 sts of ch, 1 s d c in each of the next 2 sts of ch, 1 s c in each of the next 2 sts of ch, sl st in next st, working on opposite side of ch, 1 s c in each of the next 2 sts, 1 s d c in each of the next 2 sts, 1 d c in each of the next 5 sts, 1 s d c in each of the next 2 sts, 1 s c in each of the next 2 sts, sl st in next st, join in 1st sl st.

2nd Row-SI st in each of the next 2 sts, 1 s c in each of the next 2 sts, 1 s d c in each of the next 5 sts, 1 s c in each of the next 2 sts, sl st in each of the next 5 sts, 1 s c in each of the next 2 sts, 1 s d c in each of the next 5 sts, 1 s c in each of the next 2 sts, sl st in remaining sts, join, ch 8, break thread leaving an end long enough for sewing. Work 7 more leaves in same manner. Work 18 more leaves in same manner omitting the ch 8 at end of each leaf.

FINISHING-Applique one Rose Pink flower in each corner. In two opposite corners applique one Pink flower on each side of Rose Pink flower as illustrated. Arrange and applique leaves as illustrated.

Irish Rose Doily No. 6406

This doily may be made with any of the American Thread Company products listed below:

Material	Quantity	Size of Needle	Approx. Diameter of Doily
"STAR" Tatting Cotton Article 25	2 Balls each White, Shaded Pinks and Green	13 or 14	5¾ inches
or			
"STAR" Crochet Cotton Article 20, Size 30	1 Ball each White, Shaded Pinks and Green	11 or 12	7¾ inches
or			
"STAR" Crochet Cotton Article 30, Size 30			7¾ inches
or			
"GEM" Crochet Cotton Article 35, Size 30			7¾ inches
or			
"SILLATEEN SANSIL" Article 102	1 Ball each White, Shaded Pinks and Green	10	8¾ inches
or			
"DE LUXE" Crochet Cotton (Article 346	1 Ball each White, Shaded Pinks and Green	7	9¾ inches
or			
"STAR" Pearl Cotton Article 90, Size 5	2 Balls each White, Shaded Pinks and Green	7	9¾ inches

Plain Color may be used if desired,

With White ch 7, join to form a ring, ch 3, d c in ring, ch 3 and work 7 cluster sts with ch 3 between each cluster st in ring, (cluster st: * thread over needle, insert in ring, pull through, thread over and pull through 2 loops, repeat from * once, thread over and pull through all loops at one time) ch 3, join in 3rd st of ch.

2nd Row—Ch 1 and work 4 s c over each loop, join. 3rd Row—Ch 8, d c in same space, skip 4 s c, * 1 d c,

ch 5, l d c in space over next cluster st of previous row, repeat from * all around, join in 3rd st of ch. 4th Row—Ch l and * work 6 s c over next loop, s c in center of next 2 d c, repeat from * all around, join.

5th Row—SI st in each of the next 2 s c, ch 18, s c in 2nd st from hook and work 19 s c over balance of ch, 1 sl st in each of the next 2 s c of circle, ** ch 1, turn and working in back loop of st only for entire scroll, 1 s c in each of the next 19 s c on scroll, ch 3, turn, 1 s c in 3rd ch from hook, 1 s c in each of the next 5 s c, * ch 1, turn, 1 s c in each of the next 4 s c, ch 3, turn, 1 s c in 3rd ch from hook, 1 s c in each of the next 4 s c, 1 s c in each of the next 2 s c on side of scroll, repeat from * 6 times, 1 sl st in each of the next 5 s c of circle working through both loops, ch 17, turn, sl st in 3rd picot from bottom of scroll just completed, ch 1, turn and work 20 s c over ch, 1 sl st in each of the next 2 s c of circle working through both loops, repeat from ** until 7 scrolls have been completed. Work another scroll, joining the 3rd picot from bottom to tip of 1st scroll made and complete scroll, then work 1 sl st in each of the next 3 s c of circle, join, break thread.

6th Row—Attach thread in 2nd free picot of any scroll, s c in same space, ** ch 6, s c in next free picot, * ch 6, s c in next free picot, repeat from * once, ch 6, skip 1st picot of next scroll, s c in next free picot, repeat from ** 6 times, ending row with * ch 6, s c in next picot, repeat from * twice, ch 2, tr c in 1st s c, this brings thread in position for next row.

7th Row—Ch 3, s c in same space, * ch 6, 1 s c, ch 3, 1 s c in next loop, repeat from * all around ending row with ch 3, tr c in tr c.

8th Row-Ch 7, s c in next ch 6 loop, repeat from beginning all around ending row with ch 3, tr c in tr c. 9th Row—Same as 7th row.

10th Row—Ch 9, s c in next loop, repeat from beginning all around ending row with ch 3, d tr c in tr c.

11th Row-—Ch 3, 2 d c in same space leaving last loop of each d c on hook, thread over and pull through all loops at one time, ch 5, cluster st in same space (cluster st: thread over needle, insert in space, pull through, thread over and work off 2 loops, * thread over needle, insert





in same space, pull through, thread over and work off 2 loops, repeat from * once, thread over and pull through all loops at one time), * ch 7, s c in next loop, ch 7, 2 cluster sts with ch 5 between in next loop, repeat from * all around ending row with ch 7, s c in next loop, ch 7, join.

12th Row-SI st into loop between cluster sts, ch 3 (counts as part of 1st cluster st) and work 4 cluster sts with ch 3 between each cluster st in same loop, * ch 3, s c in next loop, ch 7, s c in next loop, ch 3, 4 cluster sts with ch 3 between each cluster st in loop between next 2 cluster sts, repeat from * all around ending row with ch 3, s c in next loop, ch 7, s c in next loop, ch 3, join, break thread.

ROSES—With Shaded Pinks, ch 5, join to form a ring, ch 6, d c in ring, * ch 3, d c in ring, repeat from * 3 times, cn 3, join in 3rd st of ch.

2nd Row—Over each loop, work 1 s c, 1 s d c, 3 d c, 1 s d c, 1 s c, (s d c: thread over needle, insert in st, pull through,

thread over and pull through all loops at one time).

3rd Row—* Ch 5, s c in back of work between the s c of next 2 petals, repeat from * all around. 4th Row—Over each loop, work 1 s c, 1 s d c, 5 d c, 1 s d c,

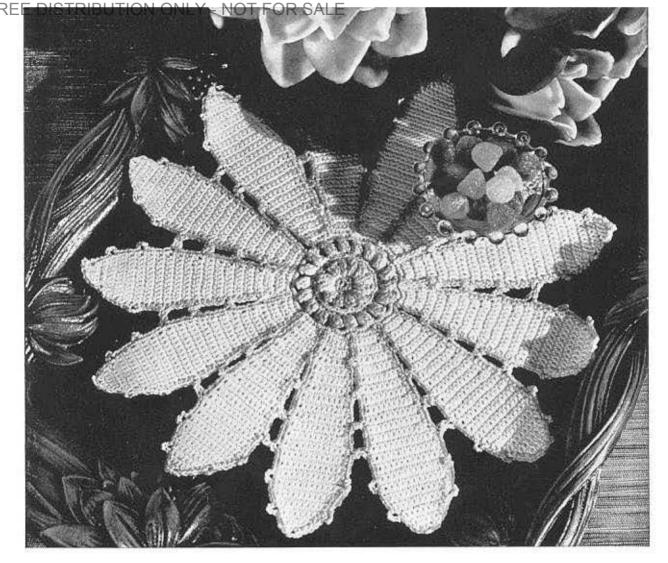
5th Row—* Ch 7, sl st in back of work between next 2 petals, repeat from * all around.

6th Row—1 s c, 1 d c, 7 tr c, 1 d c, 1 s c in next loop, 1 s c, 1 d c, 4 tr c in next loop, ch 1, then holding doily wrong side toward you, sl st in ch 7 loop between 2 cluster st groups, ch 1, turn, sl st in top of tr c of petal, 3 tr c, 1 d c, 1 s c in same loop of rose, 1 s c, 1 d c, 7 tr c, 1 d c, 1 s c in each of the next 4 loops of rose, join, break thread.

LEAF—With Green, ch 13, 1 s c in 2nd st from hook, 1 s c in each of the next 10 sts of ch, 3 s c in next st of ch, working on other side of ch, work 1 s c in each of the next 8 sts, ch 3, turn, picking up the back loop of st only throughout, 1 s c in each of the next 9 s c, 3 s c in next s c, 1 s c in each of the next 7 s c, * ch 3, turn, 1 s c in each of the next 8 s c, 3 s c in next s c, 1 s c in each of the next 7 s c, repeat from * 4 times, ch 1, turn, sl st in center st of 3rd petal made of previous rose, ch 1, turn, 1 s c in each of the next 8 s c of leaf, 2 s c in next s c, ch 1 and having wrong side of doily toward you, sl st in next ch 7 loop of doily, ch 1, s c in same st of leaf, 1 s c in each of the next 7 s c of leaf, ch 3, turn, sl st in each of the next 3 s c, break thread.

Work 7 more roses and 7 more leaves, alternating roses and leaves, joining 1st petal of rose to last picot of previous leaf and 2nd petal of rose to next ch 7 loop of doily. Join all leaves same as 1st leaf, joining last leaf to 1st petal of 1st rose to correspond.

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Pond Lily Doily 11. 6407

This doily may be made with any of the American Thread Company products fisted below:

Material	Material Quantity			
"STAR" Tatting Cotton Article 26	3	3 Balls White 2 Balls Spaced Ypolous	13 or 14	5 inches
er "STAR" Coocbel Colten Article 20, Size 30	1	1 Ball White 1 Ball Shoded Yellous	11 0: 12	1 inodes
or "SJAA" Crockel Collon Article 30, Size 20	}	1 Eall While 1 Ball Strufed Yellows	11 or 12	3 laches
"BEM" (boths) Cothon Article 35, Size 30		1 Bāij While 1 Sail Shaded Yellows	11 ar 12	8 Inches
or "SILLATEEN SANSIL" Arlicie 102	1	1 Ball White 1 Ball Shaded Yellous	10	9 Inches
or "Star" Rayon Crochet Arlicle 700	1	1 Ball Bach White & Yellow	9 or 10	9 lactes
or "DE LUXE" Granket Culton Article 346		1 Ball White 1 Ball Shaded Yellons	7	10 leches
or "STAR" Pearl Collon Arifete SQ, Bize 5	3	3 Balls White 2 Salts Staded Yollous	7 or 2	E& Inches
Plain Color may be used	11	destred.		

With Yellow, ch 6, John and work 2 & e In each st of ch, join. 2nd Row—Ch 4, a d c in same space, stip laop off houk, insert in 1st d c and pull loop through, ch 3, 5 d c in next s c. al loop oif hook, insert in 1st d c and pull loop through (popoero st), repeat from 10 times, ch 3, join.

3rd Row—Ch I and work 3 s c in each ch 3 loop, Join and work I more row of sic working Into the back toop of st only, 5th Row. Ch 3 and work a popolom st with ch 3 between each paper st in every other's c, join.
6th Row—Work 5 & c in socia ch 8 increasing one st in row

(9) s c), break thread

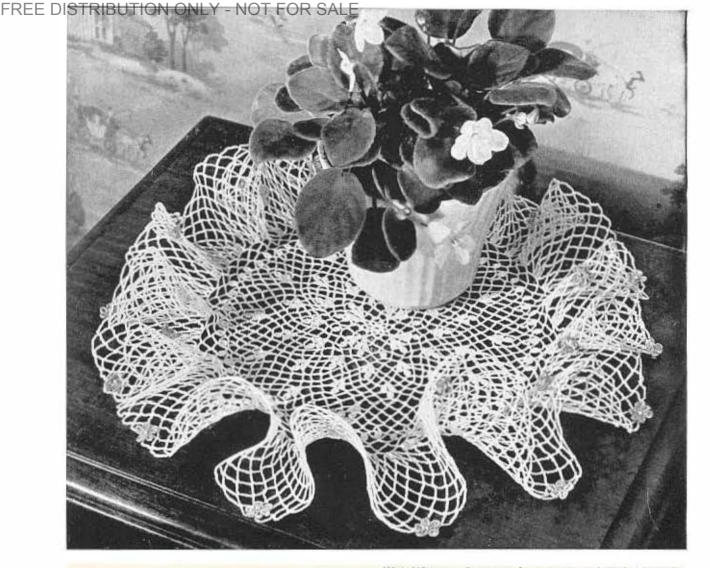
PETAL—Join White and work 1 s c in each of the 1st 5 s c ch 1, turn and work 2 rows at s c.

4th Row—Increase 1 st in 2nd s c, work across row and work 2 rows at s c evan. Repetat the last 3 mass until there are 12 s c in row and work 11 rows even.

Noxt Row—Skip the 1st s C 1 s c in each remaining s c.

Repetat the last row until 4 sts remain, break thread.

Skip 2 s a ground Yellow certer and work a petal on next 5 st. Work 11 more pelals in some manner, break thread.
EDGE AND JOINING ROW. Attach Yellow to base of one petal and working into each new of side of petal, work 6 s c, ch 3, 6 s c, ch 4, 6 s c, ch 5, repeat from 3 rimes, 6 s c working the lost 2 s c in 1st 2 s c on top of petal, ch 5 and work other side of petal to correspond, si st to base of petal, at st ocross next 2 s G of center of flower and into base of next petal work \$ 5 6 in 2nd petal, ch 2, join to corresponding picat of pravious metal (to luin slip loop off hook, insert in the of appasite picot and pull loop through), the 2, 8 s. c. the 2, loin to next picot, the 2, 6 s. c. the 3, loin to sext shoot, the 3, 6 s. c. the 3, loin to next picot, ch 3 and complete 2nd putal same as list petal. Join oll petals in same manner joining tost petal to previeus and 1st petal, al 51 la biese ar petal and across next 2 s c at center, Join, break thread.



African Violet Ruffle Doily #	#6408
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This doily may be made with any of the American Thread Company products listed below:

Material	Quantily	Stre of Necdie				
"STAR" Tetting Cosson Article 25	10 Gails While 1 Bail each Vallon, Lavender and Fink	19	\$r	14	6t/2 inchet withood raffe	
"STAR" Brocket dector Article 20, Size 30	2 finite White 1 gaji 1868 Yellow, Enventor and Pink	11	Î	12	81/2 lactes eilbes (100)	
"STAB" Crockel Cutton Article 30, Stre 30	5 Saits Maite t Dall gack Yeliow, Lavender and Pink	10		12	81/2 lockes elsbool reffe	
"GEN" Crocket Colleg Article 35, Size 30	2 Baile White 1 Bell each Yatlow, Lewender and Pink	11	91	£2	a. Phont ruffit	
"SILLATEEN CANSIL" Article I US OI	5 Bolls While 1 Boll each Yellow, Lavorder and Pink	10			91/2 Inches a libert rulbe	
"DE LUXE" Brocket Cotton Article 346	2 Balls While I Ball each Totton, Lavantee and Plat	7			191/2 lockes million ruthe	
"STAR" Pearl James Article 90, Size 5	10 Balls Clubs 2 Balls each Yellow, Larenday and Flok	1			10½ inches without ruffle	

With White th 8, join to form a ring and work 16 s c in

2nd Raw Ch 5, skip 1 s c, s c in next s c, repeat from beginning 6 tones, ch 2, d c in Joining (this brings thread in position for next row).

3rd Rew 2 s c in same loop, " ch 5, 2 s c in next loop, report from " 6 times, ch 1, it c in 1st s c.

4th Row 3 s c in some loop, " ch 7, 3 d c in center st of

4th Row-3 1 c in some loop, "ch 7, 3 d c in center st of next loop, ch 7, 3 s c in next loop, repute from "twice, ch 7, 3 d c in center st of next loop, ch 3, d c in lest s c. 5th Row—Ch 9, s c in next loop, ch 3, 3 fr c in next d c, ch 3, skip 1 d c, 3 fr c in next d c, ch 3, s c in next loop, ch 3, s c in next loop, ch 3, s c in next loop, ch 3, 1 c in next d c, ch 3, s c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c, ch 3, s le c in next d c.

6th Row—St st to center of loop, ch 6, d c in some space, "ch 5, 3 tr c in next tr c, ch 3, skip 1 tr c, 3 tr c in next tr c, ch 3, skip 1 tr c, 3 tr c in next tr c, ch 3, skip 1 tr c, 3 tr c in next tr c, ch 5, 2 d c with ch 3 between in center st of next loop, repeat from "twice, ch 5, 3 tr c in next tr c, ch 3, skip 1 tr c, 3 tr c in next tr c, ch 3, 3 tr c in next tr c, ch 3, skip 1 tr c, 3 tr c in next tr c, ch 2, d c in 3rd st of ch.

7th Row—Ch 7: cluster st in center of of next loop (cluster st; thread over needle twice, insert in st, pull through, thread over and work off 2 toops twice, "thread over needle twice, insert in same space, pull through, thread over and work off all loops twice, repeat from "twice, thread over and work off all loops twice, repeat from "twice, thread over and work off all loops twice, repeat from beginning all around ending new with ch 2, d ir c in d c (12 cluster sts). Bth Row—Ch 7, s c in next loop, repeat from beginning all around ending row with ch 2, tr c in d ir c.

9th Row—2 s c in some loop, "ch 7, 3 d c in center st of

9th Row—2 s c in some loop, "ch 7, 3 d c in center st of next loop, ch 7, 2 < c in next loop, repeat from "10 rimes, (Captinued on page 12)

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Shaded Boler Day be used it desired

African Violet Ruffle Doily No. 6408 (Continued)

ch 7, 3 d c in center st of next loop, ch 2, d tr c in 1st s c. 10th Row—Ch 9, s c in next loop, ch 3, 3 tr c in next d c, ch 3, skip 1 d c, 3 tr c in next loop, ch 3, s c in next loop, repeat from beginning all around in same manner, ending row with sl st in d tr c.

11th Row—SI st to center of loop, * ch 7, s c in next loop, ch 7, cluster st in center st of next loop, ch 7, s c in next loop, ch 7, s c in next loop, repeat from * all around in

same manner ending row with ch 3, d c in last sl st.

12th Row—Ch 7, s c in next loop, repeat from beginning all around ending row with ch 2, tr c in d c.

13th Row—Ch 3, 3 d c in center st of next loop, ch 3, s c in next loop, ch 7, 2 s c in next loop, ch 7, s c in next loop, ch 8, s c in next loop, ch 7, s c in next loop, ch 7, s c in next loop, ch 7, s c in next loop, ch 8, s c in next loop, ch 8 loop, repeat from beginning all around ending row with ch 3, d c in tr c.

14th Row—Ch 5, 3 tr c in next d c, ch 3, skip 1 d c, 3 tr c in next d c, ch 5, skip 1 loop, s c in next loop, ch 7, s c in next loop, repeat from beginning all around ending row with ch 3, tr c in d c.

15th Row—Ch 7, s c in next loop, ch 7, cluster st in center st of next loop, * ch 7, s c in next loop, repeat from * once, repeat from beginning all around ending row with ch 3, tr c in tr c.

16th Row—Ch 9, s c in next loop, repeat from beginning all around ending row with ch 4, d tr c in tr c.

17th Row-Ch 7, 3 d c in center st of next loop, ch 7, s c in next loop, * ch 9, s c in next loop, repeat from * once, repeat from beginning all around in some manner ending

row with ch 4, d tr c in d tr c.

18th Row—Ch 9, s c in next loop, ch 5, 3 tr c in next d c, ch 3, skip 1 d c, 3 tr c in next d c, ch 5, s c in next loop, * ch 9, s c in next loop, repeat from * once, repeat from beginning all around in same manner ending row with ch

4, d tr c in d tr c.

19th Row—* Ch 9, s c in next loop, repeat from * once, * * ch 7, cluster st in center st of next loop, ch 7, s c in next loop, * ch 9, s c in next loop, repeat from * 3 times, repeat from * * all around in same manner ending row with ch 4, d tr c in d tr c.

20th Row-Ch 7, s c in next loop, repeat from beginning

all around ending row with ch 3, d c in d tr c.

21st Row—Ch 7, tr c in same space, * ch 5, s c in next loop, ch 5, 2 tr c with ch 3 between in center st of next

loop, repeat from * all around ending row with ch 2, d c in 3rd st of ch.

22nd Row-Ch 5, cluster st in center st of next loop, ch 5, s c in next loop, ch 5, s c in next loop, repeat from beginning all around in same manner ending row with ch 5, sl st in d c.

23rd Row—SI st to top of next cluster st, loop, cluster st in center st of next loop, ch 7, s c in top of next cluster st, repeat from * all around ending row with ch 3. d c in last sl st.

24th Row—* Ch 9, s c in next loop, repeat from * all around ending row with ch 4, d tr c in d c.

25th Row—Same as 20th row, ending row with ch 4, d c in d tr c.

26th Row—Ch 10, s c in next loop, * ch 10, s c in some loop, repeat from * once, repeat from beginning all around

ending row with ch 5, d tr c in d c.

Next 9 Rows—Ch 10, s c in next loop, repeat from beginning all around ending each row with ch 5, d tr c in d tr c, break thread.

FLOWER—With Pink, ch 2, 5 s c in 2nd st from hook, join. Next Row—Ch 4, * thread over needle twice, insert in same space and work off 2 loops twice, repeat from * once, thread over and work off all loops at one time, ch 3, sl st in same space, sl st to next s c, repeat from beginning 4 times (5 petals), break thread. Work 13 more Pink flowers and 14 Lavendar flowers. With Yellow, using a double strand of thread embroider a French knot in the center of each flower leaving ends long enough to tie on doily.

DIRECTIONS FOR STARCHING DOILY -

STARCH: Dissolve $\frac{1}{4}$ cup starch in $\frac{1}{2}$ cup of cold water. Boil slowly over a low flame, as it thickens stir in gradually about 11/4 cups of cold water. Boil, stirring constantly until starch clears. This makes a thick pasty mixture. As soon as starch is cool enough to handle, dip doily and squeeze starch through it thoroughly. Wring out extra starch. The doily should be wet with starch but there should be none in the spaces. Pin center of doily in position according to size and leave until thoroughly dry. If steam iron is used, iron ruffle after it is dry. If regular iron is used, dampen ruffle slightly before pressing. Pin folds of ruffle in position and leave until thoroughly dry.

After doily is dry tie flowers over loops of doily as illustrated alternating the Colors.

Passion Flower Luncheon Set No. 6404 (Continued)

same space, ch 5, cluster st in same space, ch 3, s c in corner loop of 1st motif, ch 3, cluster st in same space of 2nd motif, ch 2, s c in next loop of 1st motif, ch 2, cluster st in same space of 2nd motif, ch 2, s c in next loop of 1st motif, ch 2, skip 1 loop of 2nd motif, s c in next loop, ch 2, s c in next loop of 1st motif, ch 2, cluster st in next loop of 2nd motif, ch 2, s c in next loop of 1st motif, ch 2, s c in next loop of 1st motif, ch 2, s c in next loop of 1st motif, ch 2, skip 1 loop of 2nd motif, cluster st in next loop, ch 2, s c in next loop of 1st motif, ch 2, cluster st in same space of 2nd motif, ch 3, s c in corner loop of 1st motif, ch 3, cluster st in same space of 2nd motif, ch 5, cluster st in same space and finish row same as 1st motif. Join all motifs in same manner having 3 motifs in width and 5 motifs in length.

Join 1 motif at each corner, joining in corner loop only. (19 motifs for each mat). With White work a row of s c all around working 4 s c over each loop and 1 s c in each cluster st and each s c working 3 s c in loop before joining of motifs, 1 s c in joining, 3 s c in next loop of next motif and 7 s c in corner loops of the single motifs, break thread.

FLOWERS—With Green ch 10, join to form a ring, ch 1

and work 20 s c in ring, join.

2nd Row—Ch 4, 1 d c in next s c, * ch 1, d c in next s c, repeat from * all around, ch 1, join in 3rd st of ch (20 d c), break Green.

3rd Row—Attach Shaded Lavenders, ch 1 and work 2 s c in each mesh, join (40 s c).

Next Row—Start Petal: * 1 s c in each of the next 5 s c,

ch 1, tum.

Next Row—2 s c in 1st s c, 1 s c in each of the next 3 s c, 2 s c in next s c (7 s c), ch 1, turn. Working in s c, work 5 rows even, then decrease 1 st at beginning of each row until 1 st remains, (to decrease; insert needle in next st, pull loop through, insert needle in next st, pull loop through, thread over and pull through all loops at one time) ch 1, sl st down side of petal, repeat from * all around (8 petals), break thread. Work a 2nd flower joining 1st 2 petals to tip of 1st 2 petals of 1st flower with a sl st, complete next 6 petals without joining. Join all flowers in some manner leaving 2 petals free at top and lower edge of each flower. Three flowers are used on each short side and 5 flowers on each long side.

Stamens * With Green ch 16, insert needle in 2nd st from hook and pull loop through, insert needle in each of the next 4 sts of ch pulling a loop through each st, thread over and pull through all 6 loops on needle at one time, sl st in each remaining st of ch, repeat from * once, break thread leaving an end to sew. With Yellow, work 2 more stamens in same manner. Pull through center of flower. Sew firmly on wrong side of flower. Finish each flower in same manner. Working across long side attach Green in center st of 2nd free corner of single motif, ch 3, sl st in same space for picot, 1 s c in each of the next 4 s c, ch 3, sl st in top of last s c for picot, * 1 s c in each of the next 5 s c, ch 3, sl st in top of last s c for picot, repeat from * 5 times, 1 s c in each of the next 4 s c, picot, 1 s c in each of the next 4 s c, holding the wrong side of 5 flower strip toward you, ch 7, sl st in 4th row

(Continued on next page)

Passion Flower Luncheon Set Na. 6404 (Continued)

from tip on left hand side of petal of 2nd free petal from joining (about 1/4 inch from tip of petal), ch 1, turn, s c in 2nd ch from hook, 1 s c in each of the next 5 sts of ch, sl st in top of last s c made an motif, ch 7, sl st 1/4 inch from tip an right hand side of next petal, ch 1, turn, s c in 2nd ch from hook, 1 s c in each of the next 5 sts of ch. sl st in top of last's c made on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 1, sl st in tip of same petal of flower, ch 1, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c, ch 3, sl st on left hand side of same petal about 1/4 inch from tip of some petal, ch 3, sl st in tap of last s c made on motif, ch 3, sl st on right hand side of next petal (when working on side of petals always sl st about same distance from tip of each petal), ch 3, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c, ch 1, sl st in tip of same petal, ch 1, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 7, sl st on left hand side of same petal, ch 1, turn and work back on ch same as before, sl st in top of last s c made on matif, 1 s c in 4 s c on next motif, ch 7, sl st on right side of next petal of same flower, ch 1, turn and work back on ch same os before, sI st in top of last s c made on motif, l s c in each of the next 5 s c, picot, l s c in each of the next 5 s c, * ch 1, sl st in tip of same petal, ch 1, turn, sl st in top of last s c mode on motif, 1 s c in each of the next 5 s c, ch 3, sl st on left hand side of same petal, ch 3, turn, sl st in top of last s c made on motif, ch 3, sl st on right hand side of next petal, ch 3, turn, sl st in top of last s c mode on motif, 1 s c in each of the next 5 s c, ch 1, sl st in tip of same petal, ch 1, turn, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 7, sl st on left hand side of some petal, ch 1, turn and work bock on ch some as before, sl st in top of lost s c mode on motif, 1 some flower to right of joining, ch 1, turn, s c in 2nd ch from hook, 1 s c in each of the next 7 sts of ch, sl st in top of lost s c made on motif, s c in next s c, ch

9, sl st in corresponding petal of next flower to left of joining, ch 1, turn and work back on ch some as before, sl st in top of last s c mode on motif, 1 s c in each of the next 4 s c of next motif, ch 7, sl st on right hand side of next petal of same flower, ch 1, turn and work bock on ch some as before, sl st in top of lost s c mode on motif, I s c in each of the next 5 s c, picot, I s c in each of the next 5 s c, repeat from * 3 times, ch 1, sI st in tip of some petal, ch 1, sI st in top of lost s c mode on motif, I s c in each of the next 5 s c, ch 3, sI st on left hand side of same petal, ch 3, sl st in top of last s c made on motif, ch 3, sl st on right hand side of next petal of some flower, ch 3, turn, sl st in top of lost s c made on motif, 1 s c in each of the next 5 s c, ch 1, sl st in tip of same petal of flower, ch 1, turn, sl st in top of lost s c made on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 7, sl st on left hand side of some petal, ch 1, turn and work back on ch some as before, sl st in top of lost s c made on motif, l s c in each of the next 4 s c, picot, l s c in each of the next 4 s c of single motif, ch 7, sl st on right hand side of next petal, ch 1, turn and work down on ch some as before, sI st in top of lost s c mode on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 1, sl st in tip of some petal, ch 1, turn, sl st in top of lost s c on motif, 1 s c in each of the next 5 s c, ch 3, sl st on side of some petal, ch 3, sl st in top of lost s c mode on motif, ch 3, sl st on side of next petal, ch 3, sl st in top of lost s c mode on motif, 1 s c in each of the next 5 s c, ch 1, sl st in tip of some petal, ch 1, turn, sl st in top of lost s c mode on motif, 1 s c in each of the next 5 s c, picot, 1 s c in each of the next 5 s c, ch 7, sl st on left hand side of some petal, ch 1, turn and work down on ch some os before, sl st in top of lost s c made on motif, ch 7, sl st on right hand side of next petal, ch 1, turn and work dawn on ch same as before, sl st in top of lost s c mode on motif, then work 1 s c in each s c on the next 2 sides of single motif, working a picot on top of every 5th st having the picots over the cluster sts of previous row and 1 picot in center st at corners. Join next 3 flowers across short side in some manner and finish other long and short side to correspond.

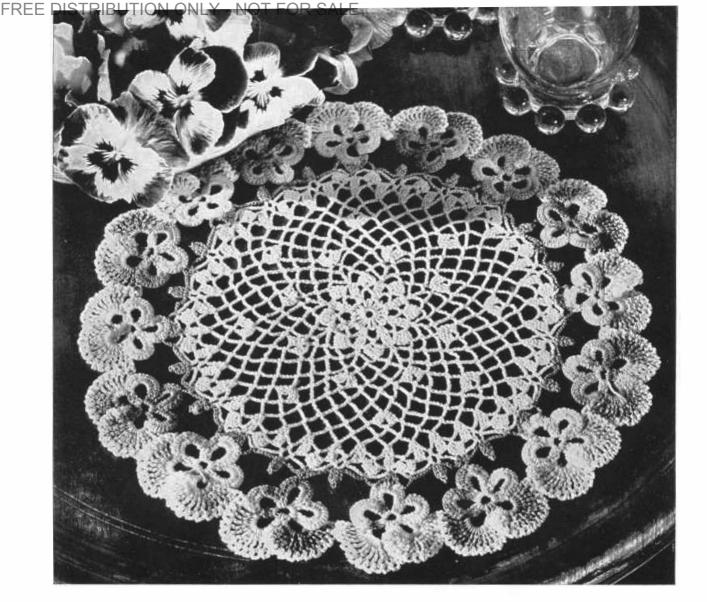
CROCHET ABBREVIATIONS

Chain ch Stitch st. Slip st. sl st Single Crochet s c Short Double Crochet sdc. d c **Double Crochet** tr c Treble Crochet Double Treble Crochet d tr c Triple Treble Crochet Open Mesh. Sometimes termed sp-Space o m Solid Mesh, Sometimes termed bi-Block Picot **Double Picot** d p Beginning Round incl Inclusive inc Increase dec Decrease An Asterisk (*) indicates that the directions immediately

An Asterisk (*) indicates that the directions immediately following ore to be repeated the given number of times in addition to the ones already given. Thus "repeat from * 3 times" means 4 patterns in all. Sometimes instead of on Asterisk the following phrase will appear (ch 10, skip 5 sts, s c in next st) 3 times. This means, that whatever appears in the parenthesis must be repeated the number of times specified after the closed parenthesis.

An even row means work row without increasing or decreasing.





New Pansy Doily No. 6409

This doily may be made with any of the American Thread Company products listed below:

M ateri a l	Quantity	Size of Needle	Approx. Diameter of Doily	Material	Quantity	Size of Needle	Apprex. Diameter of Doily
"STAR" Tatting Cotton Article 25	3 Balls White 2 Balls each Shaded Yellows and Shaded Lavenders 1 Ball Green	13 or 14	6 inches	or "SILLATEEN SANSIL" Article 102	2 Balls White 1 Ball each Shaded Yellows, Shaded Lavenders and Green	10	9 inches
"STAR" Crochet Cotton Article 20, Size 30	1 Ball White 1 Ball each Shaded Yellows, Shaded Lavenders and Green	11 or 12	8 inches	or "DE LUXE" Crochet Cotton Article 346	1 Ball White 1 Ball each Shaded Yellows, Shaded Lavenders and Green	7	10 inches
"STAR" Crochet Cotton Article 30, Size 30	2 Balls White 1 Ball each Shaded Yellows, Shaded Lavenders and Green	11 or 12	8 inches	or "STAR" Pearl Cotton	3 Balls White 2 Balls each Shaded Yellows and	7	10 inches
or "GEM" Crochet Cotton Article 35, Size 30	1 Ball White 1 Ball each Shaded Yellows, Shaded Lavenders and Green	11 or 12	8 inches	Article 90, Size 5 Plain Color may be used	Shaded Lavenders 1 Ball Green If desired.		

With White ch 8, join to form a ring, ch 6, d c in ring, * ch 3, d c in ring, repeat from * 13 times, ch 3, join in

2nd Row-SI st into loop, ch 4, 2 tr c in some space,

znd Kow—SI st into loop, ch 4, 2 tr c in some space,
* ch 5, skip 1 loop, 3 tr c in next loop, repeat from * 6
times, ch 5, join in 4th st of ch.
3rd Row—SI st to next tr c, ch 4, 2 tr c in same space,
* ch 3, s c in next loop, ch 3, 3 tr c in center tr c of next
tr c group, repeat from * 6 times, ch 3, s c in next loop, join in 4th st of ch.

4th Row—SI st to next tr c, ch 7, ** thread over needle twice, insert in next loop, pull through, thread over and work off 2 loops twice, * thread over needle twice, insert in same space, pull through, thread over and work off 2 loops twice, repeat from * once, repeat from ** once, thread over and work off all loops at one time (6 tr c cluster st), ch 7, s c in center tr c of next tr c group, ch 7, repeat from 1st ** all

around in some manner ending row with s c in sl st.

5th Row—Ch 9, s c in next loop, * ch 7, s c in next loop, ch 5, l tr c in next s c, ch 5, s c in next loop, repeat from * 6 times, ch 7, s c in next loop, ch 2, d c in 4th st of

6th Row—Ch 5, s c in next loop, ch 9, s c in next loop, ch 9, s c in next loop, repeat from beginning all around in same manner ending row with ch 4, d tr c (3 times over

7th Row—Ch 3, 3 tr c, ch 3, 3 tr c (shell) in center st of next loop, ch 3, s c in next loop, ch 7, s c in next loop, repeat from beginning all around in some manner ending

row with ch 3, d c in d tr c.

8th Row—Ch 8, s c in next loop, repeat from beginning all around ending row with ch 4, tr c in d c.

9th Row—Ch 9, s c in next loop, repeat from beginning all

around ending row with ch 4, d tr c in tr c 10th Row—Ch 4, shell in center st of next loop, ch 4, s c in next loop, ch 9, s c in next loop, ch 9, s c in next loop, repeat from beginning all around in same manner ending row with ch 4, d tr c in d tr c.

11th Row—Same as 8th row but ending row with tr c in d tr c.

12th Row—Some as 9th row.

13th Row—Ch 3, 2 d c in same space, * ch 6, 3 d c in center st of next loop, repeat from * all around, ch 6, join in 3rd st of ch.

134th Row—SI st to next d c, ch 4, 2 tr c in same space, * ch 3, s c in next loop, ch 3, 3 tr c in center d c of next d c group, repeat from * all around in some manner, join in 3rd st of ch.

15th Row—Ch 7, 6 tr c cluster st over the next 2 loops, ch 7, s c in next loop, ch 5, s c in next loop, ch 7, 6 tr, c cluster st over next 2 loops, ch 7, s c in center tr c of next tr c group, ch 7, 6 tr c cluster st over the next 2 loops, ch 7, s c in next loop, ch 5, s c in next loop, repeat from beginning all around in some manner, break thread.

PANSY—With Shaded Yellows ch 7, join to form a ring, ch 3 (counts as 1 d c), 2 d c in ring, * ch 7, 3 d c in ring, repeat from * 3 times, ch 7, join.

2nd Row—SI st to loop, ch 3 (counts as 1 d c), work 15

more d c in loop, s c in center d c of next 3 d c group, * 16 d c in next loop, s c in center d c of next 3 d c group, repeat from * once (3 petals), ch 4, 12 d tr c (3 times around needle) with ch 1 between each d tr c in next loop, ch 1, 2 tr c with ch 1 between in same loop, ch 1, 2 d c with ch I between in some loop, s c in center d c of next 3 d c group, 2 d c with ch 1 between in next loop, ch 1, 2 tr c with ch 1 between in some loop, ch 1, 12 d tr c with ch 1 between each d tr c in same loop, ch 4, s c in center of next d c group, join, break thread. Work 7 more Shaded Yellow pansies and 8 Shaded Lavender pansies in some manner.

Attach Green in center st of 2nd loop to right of single cluster st, ** ch 4, * thread over needle twice, insert in same space, pull through, thread over and work off 2 loops twice, repeat from *, thread over and work off all loops of one time, ch 3, sl st in top of st just made for picot, ch 4, sl st in some space of loop, (leaf) ch 5, 2 d c in top of next cluster st, ch 1, sl st in center st of 2nd small petal of Lavender pansy, ch 1, 2 d c in some cluster st, ch 5, skip 1 loop, sl st in center st of next loop, leaf in some space, ch 7, s c in next cluster st, ch 4, sl st in 4th st of center small petal of Yellow pansy, ch 3, 2 d c in next s c, ch 1, sl st in center st of same petal of pansy, ch 1, 2 d c in same s c of doily, ch 3, skip 3 d c of same petal of pansy, sl st in next st, ch 4, s c in next cluster st, ch 7, skip 1 loop, sl st in center st of next loop, repeat from ** all around in same manner until all pansies ore joined alternating Colors, break thread. Join White in s c between large petals at top of Yellow pansy, * ch 3, s c in next 1 ch loop, repeat from * 14 times, ch 3, s c in ch 4 loop of same pansy, ch 3, s c in 4 ch loop of large petal of Lavender pansy, work ch 3 loops across 2 lorge petals of pansy, ch 3, join the next Yellow pansy and continue until all pansies ore joined.

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