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NEW-LARGE
 FILET DESIGNS
 DOOR PANELS &
 ORIGINAL PICTURE
 DESIGNS
 MY BOOK NO. D · EMMA FARNES
 MOTIFS *for* ALTAR CLOTHS



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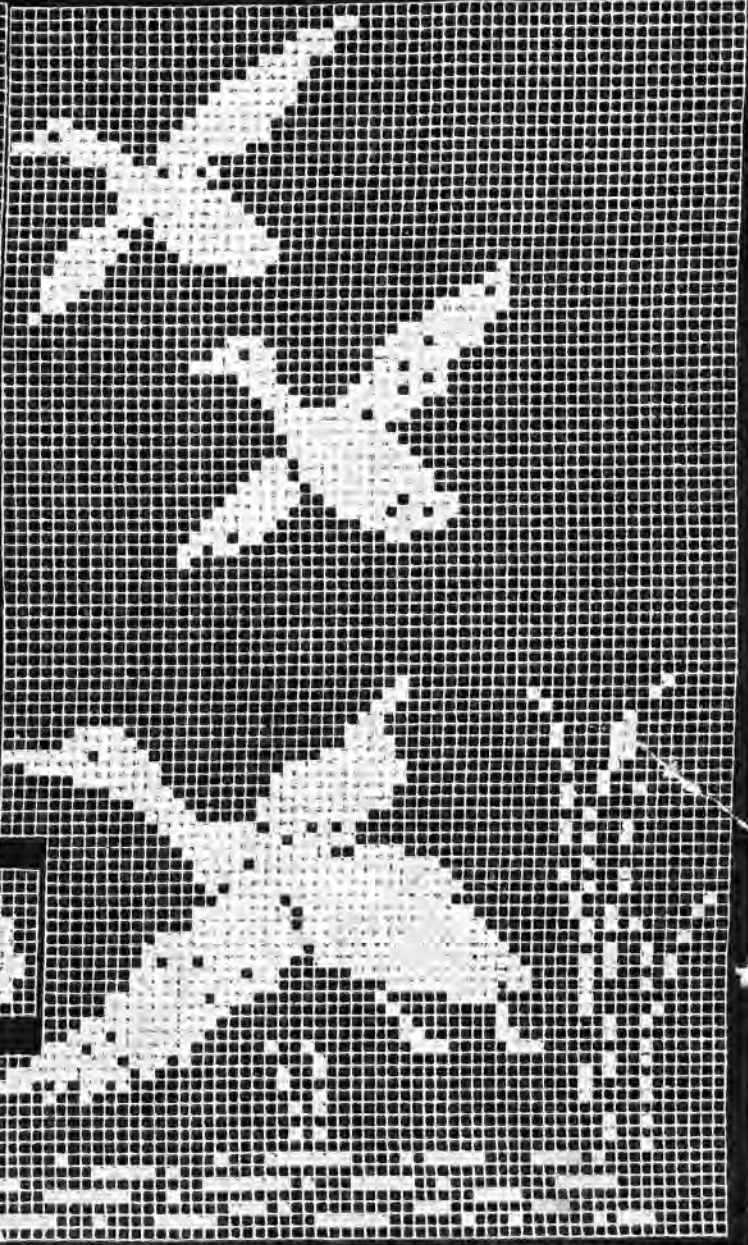
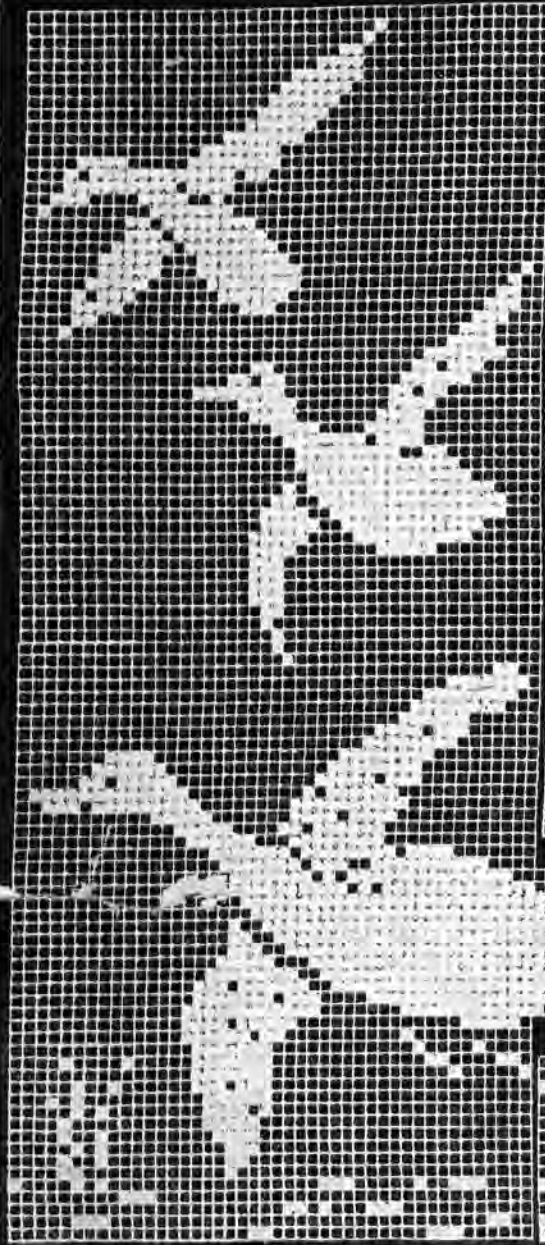
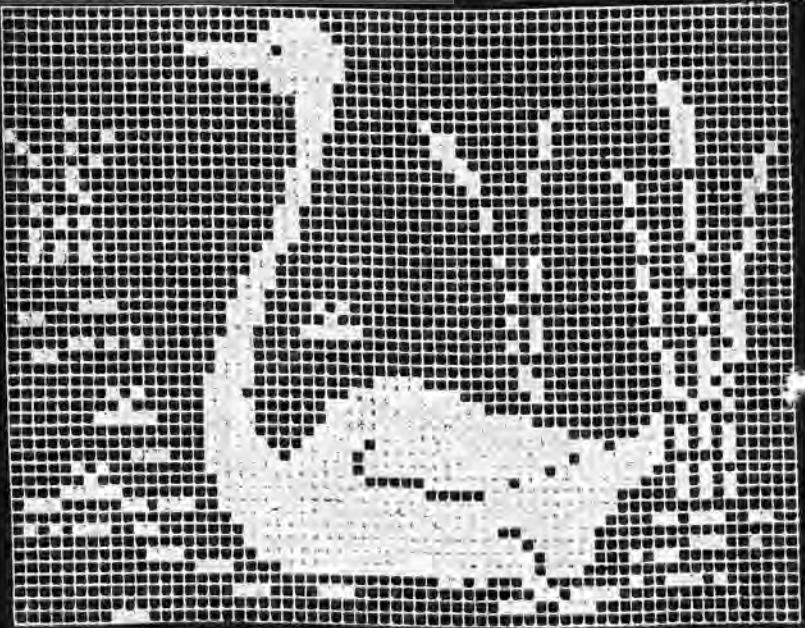
TO NEEDLEWORKERS

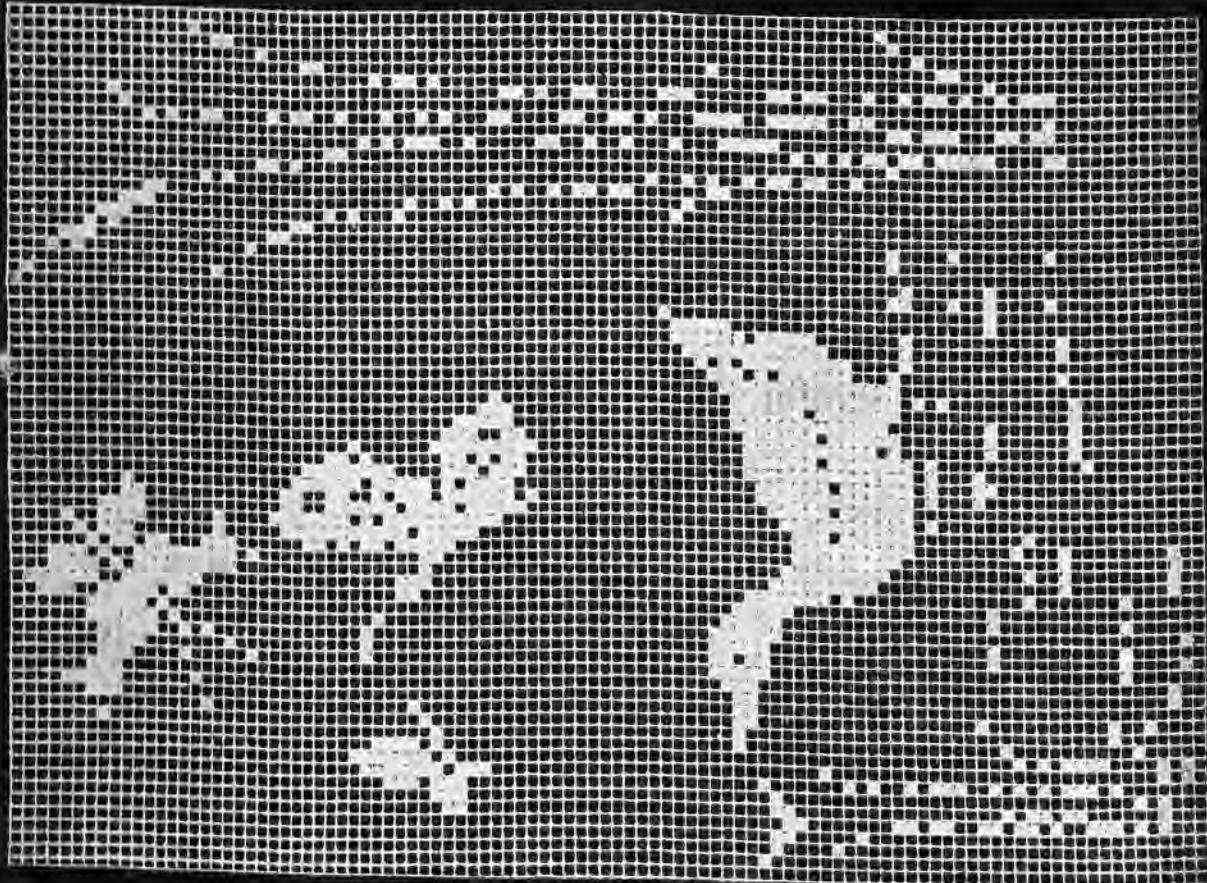
I have had so many requests for large picture designs in filet, that would be adapted to Door Panels, Cushion Covers and the larger work in general, that I have here arranged a collection of such schemes. I do not know of any one book that provides any great assortment of these larger pieces and I have tried to make the book as complete as the limited space allows.

Many of these schemes will work admirably with the use of initials or monograms, and these are covered in nine new alphabets contained in my book No. B; these two books are intended to provide a varied choice in the selection of work for the home, and if they provide you some few acceptable suggestions, I shall be proud of my effort.



Emma Farnes

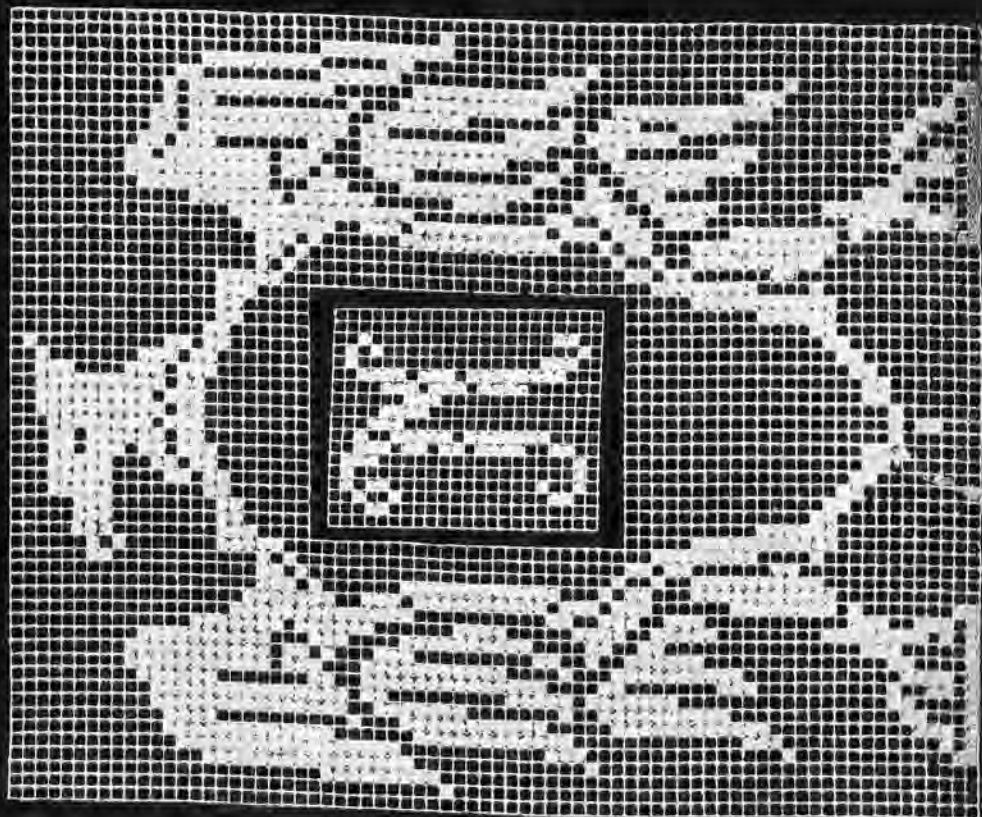
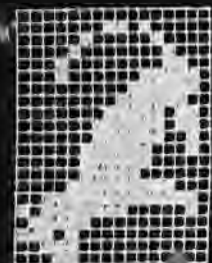
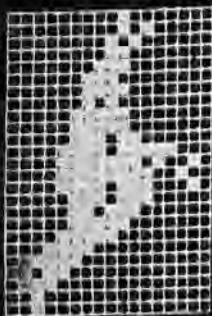


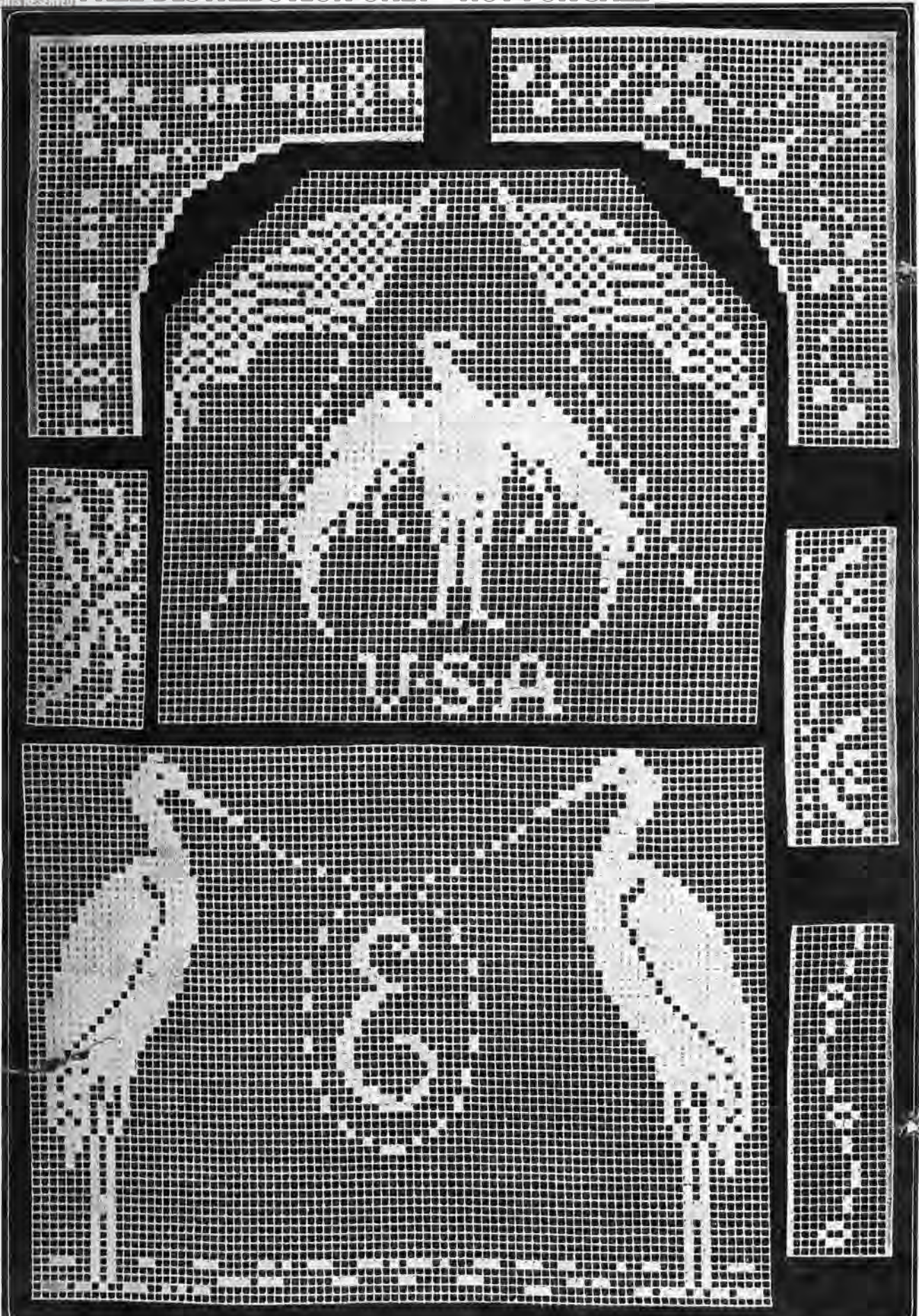


PANELS FOR DOORS, BED SPREADS

The Duck Design on page 2, one showing the ducks "Alighting," the other "Taking wing," and this one "In peaceful waters," are favorites everywhere and will be much used.

The Eagle with an initial inserted in the center and some one of the simple corner designs will make up a rich piece of work.



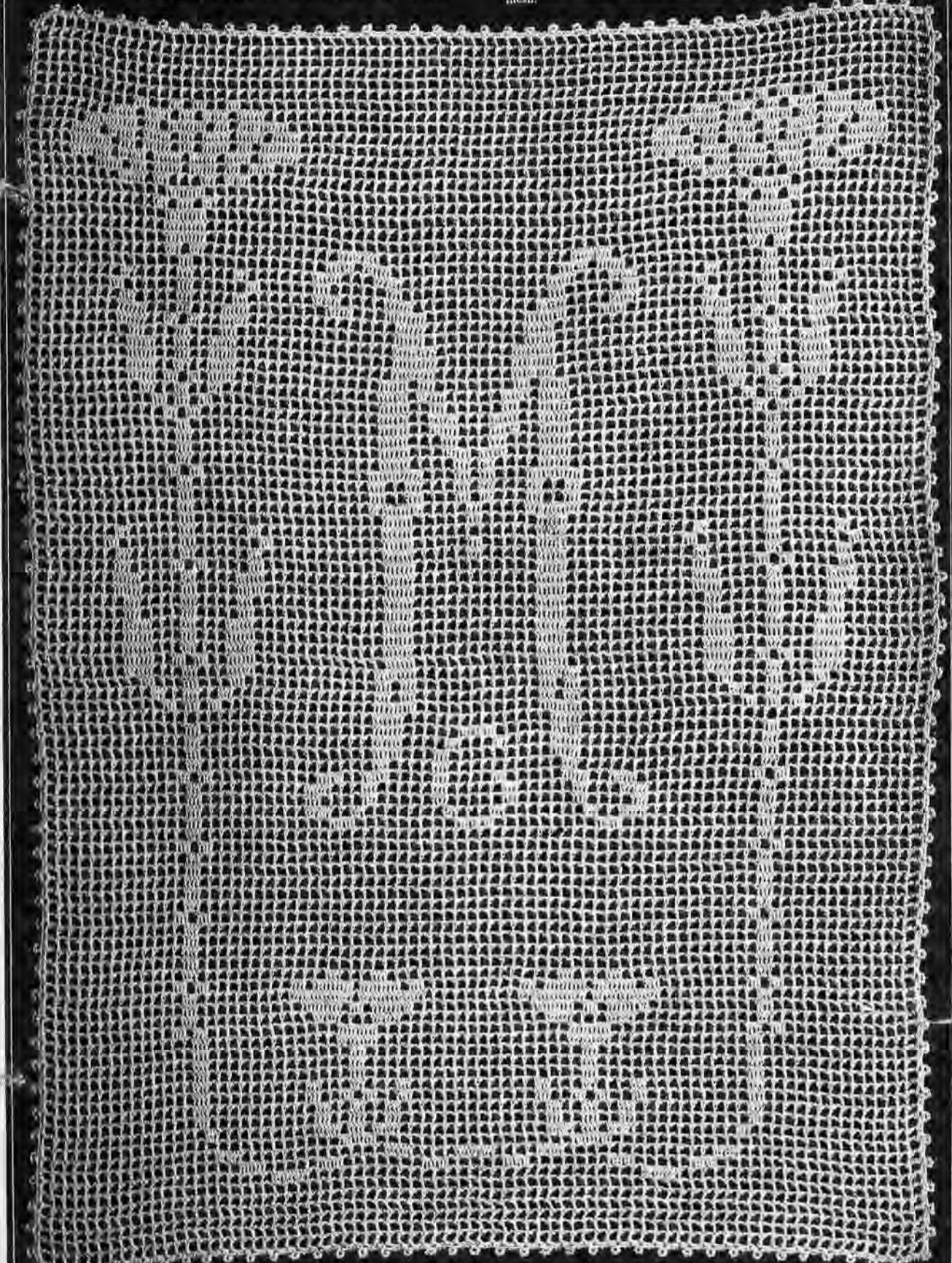


AN EXCELLENT DOOR PANEL SCHEME

This is worked in No. 30 thread and is actual size—12 1/2 by 19 inches. It is good in this size for a meditation inserted in netting or other material, but by using the heavier threads it can be made very much larger for a complete panel in itself. Another plan is to add open

meshes entirely around it after completing to provide any size desired.

It is as shown, 106 meshes long and 77 meshes wide. The edge is the very simple-slip stitch in each mesh and picot of 4 chains back to slip stitch, over every second mesh.

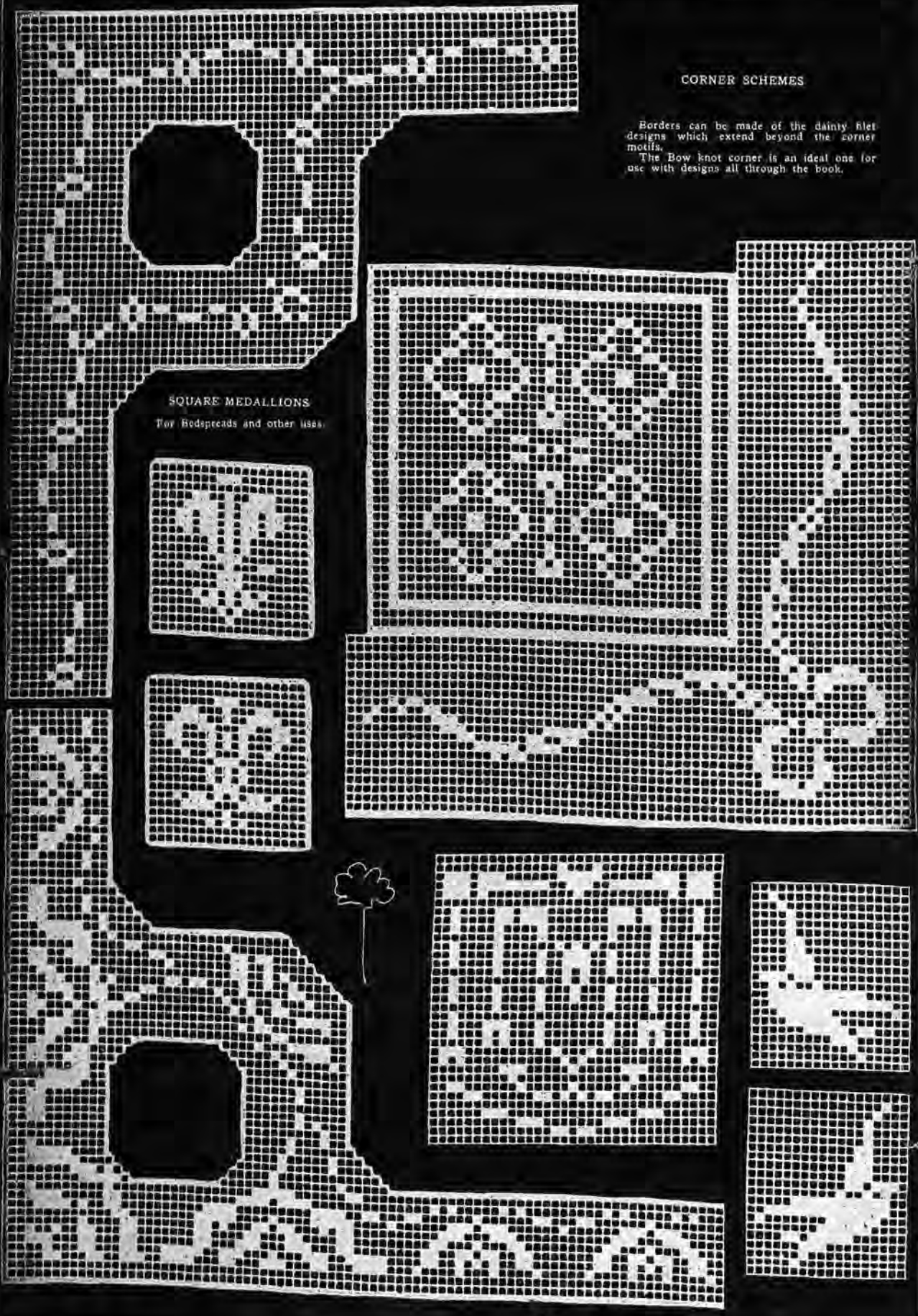


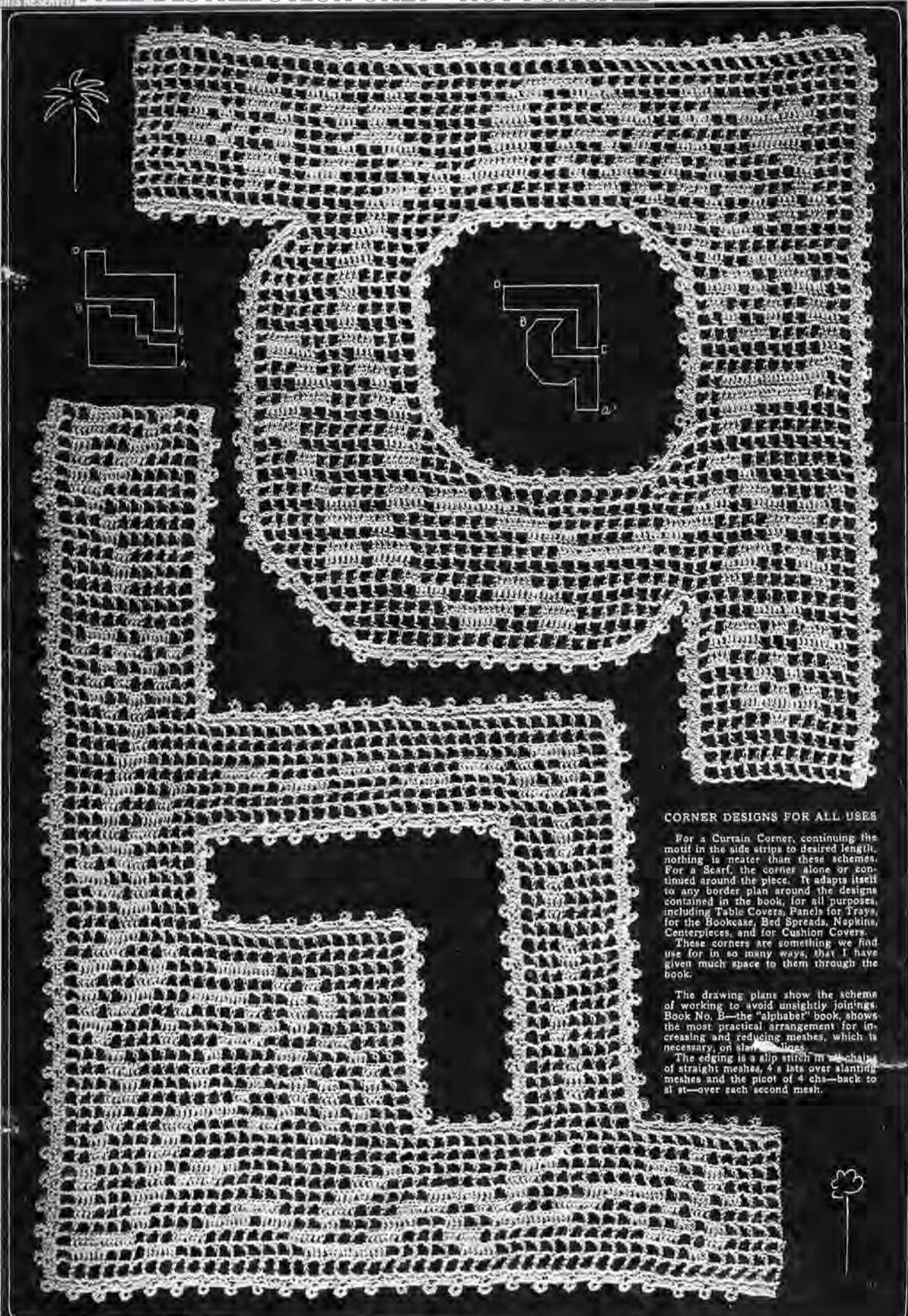
CORNER SCHEMES

Borders can be made of the dainty filet designs which extend beyond the corner motifs.
The Bow knot corner is an ideal one for use with designs all through the book.

SQUARE MEDALLIONS

For Bedspreads and other uses.





CORNER DESIGNS FOR ALL USES

For a Curtain Corner, continuing the motif in the side strips to desired length, nothing is needed but these schemes. For a Scarf, the corner alone or continued around the piece. It adapts itself to any border plan around the designs contained in the book, for all purposes, including Table Covers, Panels for Trays, for the Bookcase, Bed Spreads, Napkins, Centerpieces, and for Cushion Covers.

These corners are something we find use for in so many ways, that I have given much space to them through the book.

The drawing plans show the scheme of working to avoid unsightly joinings. Book No. 2—the "alphabet" book, shows the most practical arrangement for increasing and reducing meshes, which is necessary, on slant lines.

The edging is a slip stitch in a chain of straight meshes, 4 s lats over slanting meshes and the pivot of 4 chs—back to sl st—over each second mesh.



A PANEL OF RARE BEAUTY
In No. 30 thread it makes us size 13x16 1/2.

The entrance to a home should be a harbinger of the contentment within; cleanliness, dignified splendor, shrubs, vines or flowers, all make for a greater welcome to the guest. There is nothing more forcibly brought to the attention than the window decoration. Is it not the source of more pride to us than many things within the home? Instead of our being content with the bought panels, could we not, in the enjoyment of idle hours, create beauties like this shown?

There are many other designs here that will be quite as well adapted to the front door.

These larger pieces used with border and corner schemes will provide splendid panels for many uses about the home.

DOOR PANELS

SCARFS FOR EVERY PURPOSE

CENTER PIECES

CUSHION COVERS OR CHAIR BACKS

**PANELS FOR THE SERVING TRAY
OR THE BOOK CASE**

BED SPREADS

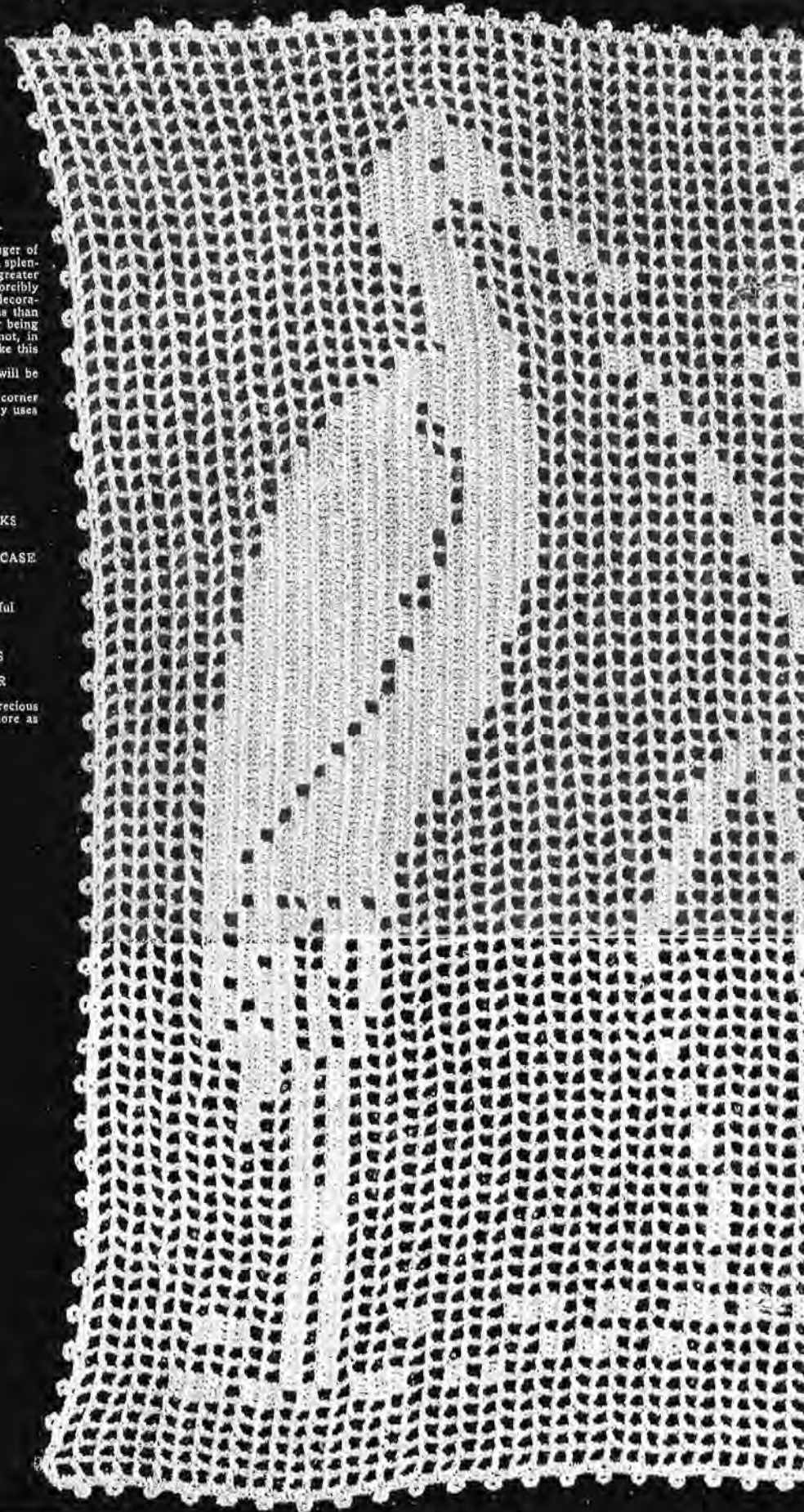
and in the lighter threads, the most beautiful

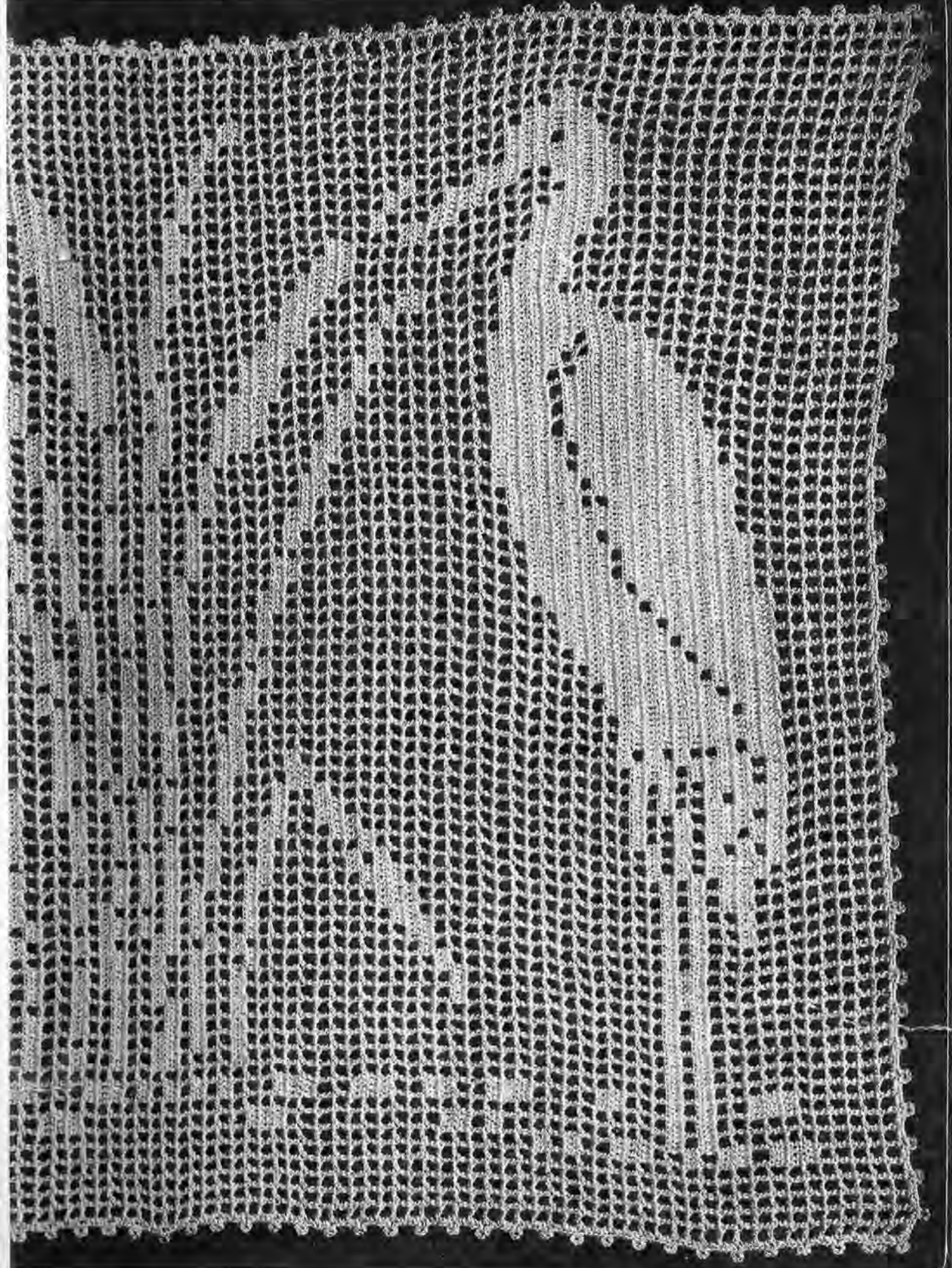
MEDALLIONS for

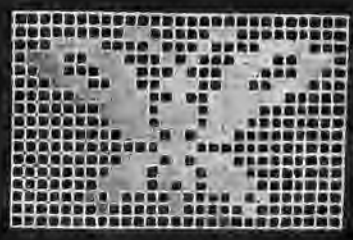
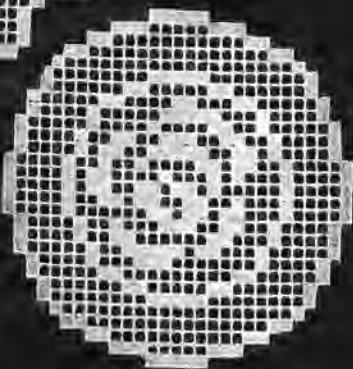
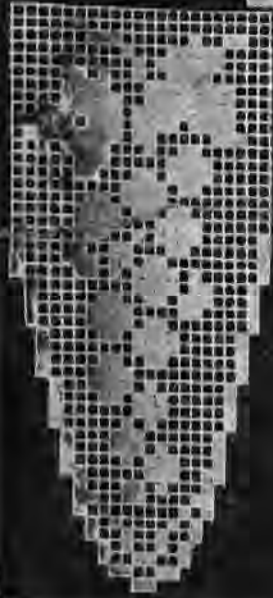
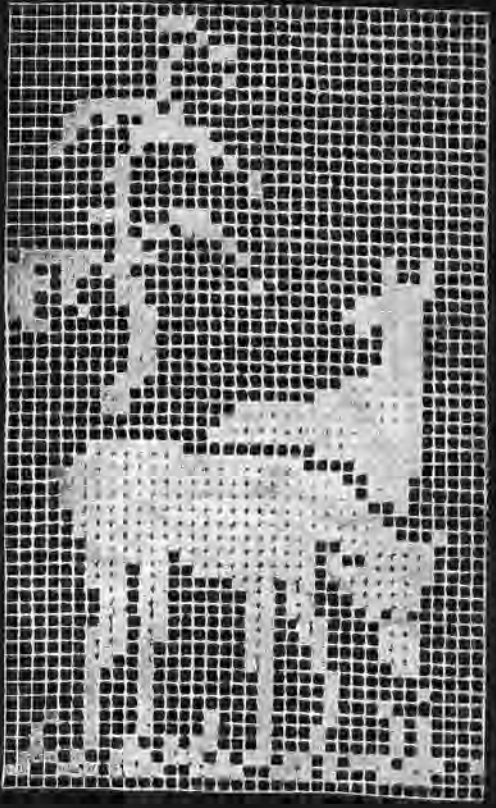
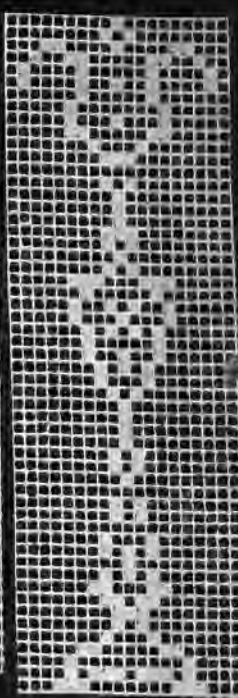
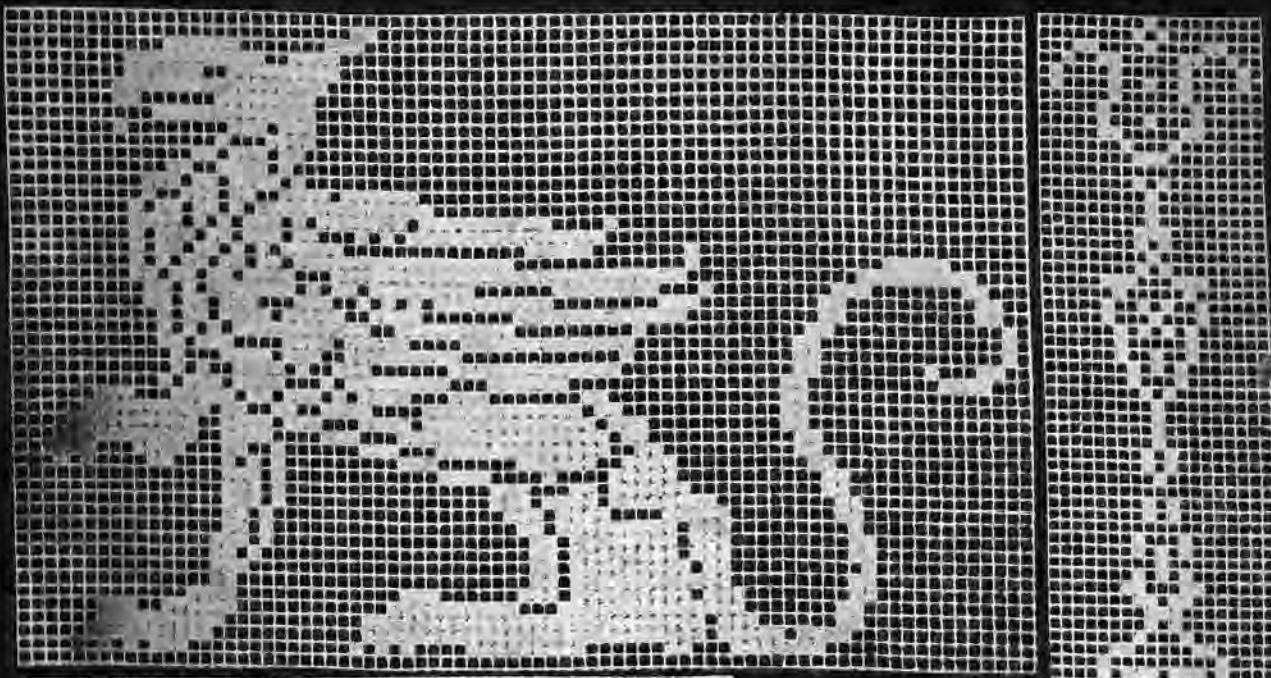
CURTAIN CORNERS OR INSERTIONS

INSERTIONS IN THE TABLE COVER

These finished pieces become to us as precious as an heirloom, and are valued more and more as they grow older.



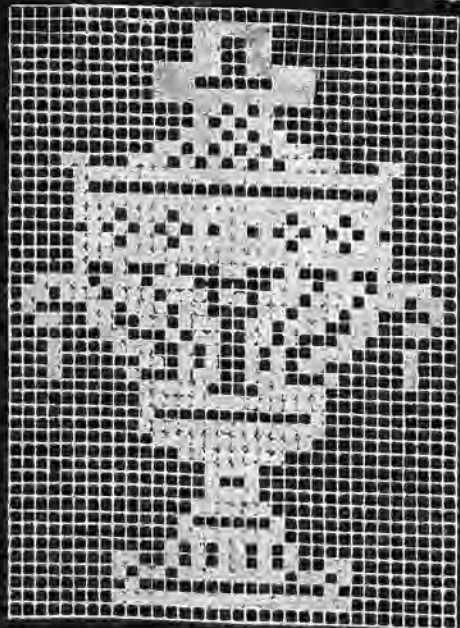
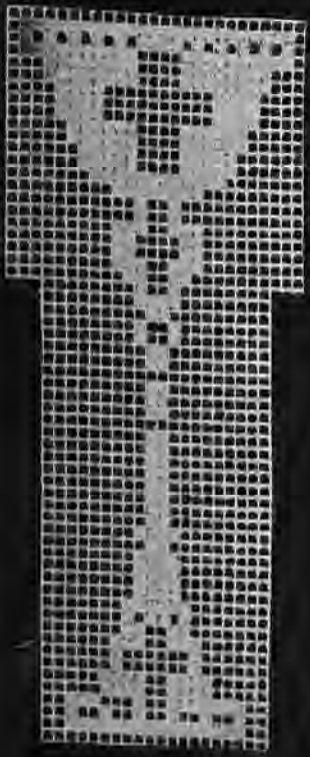
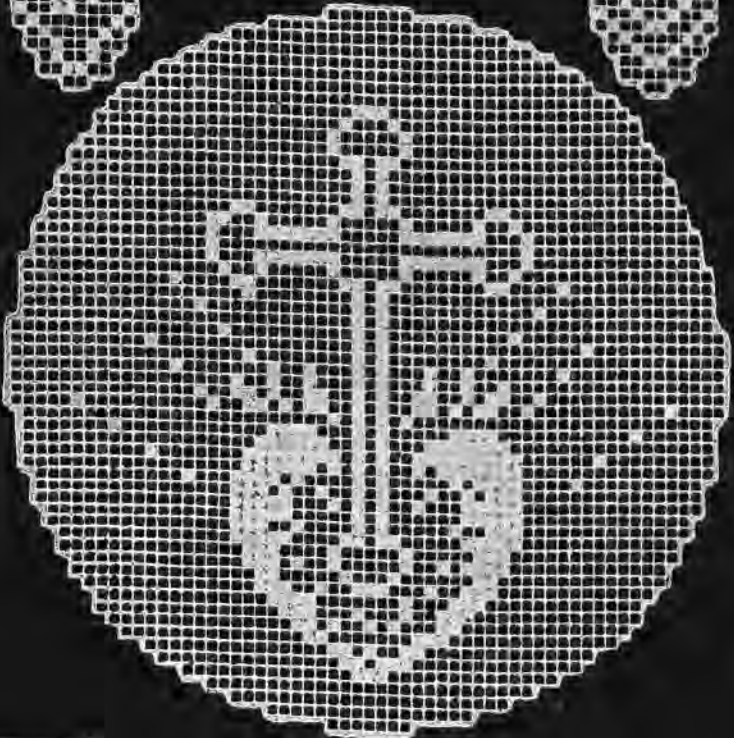
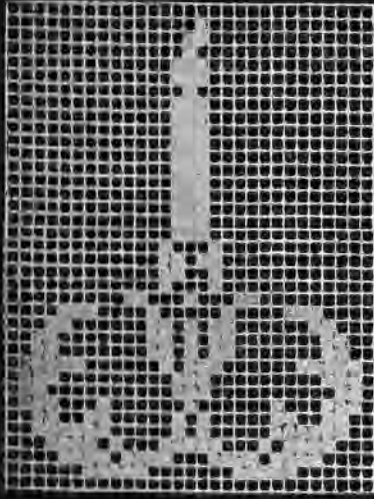
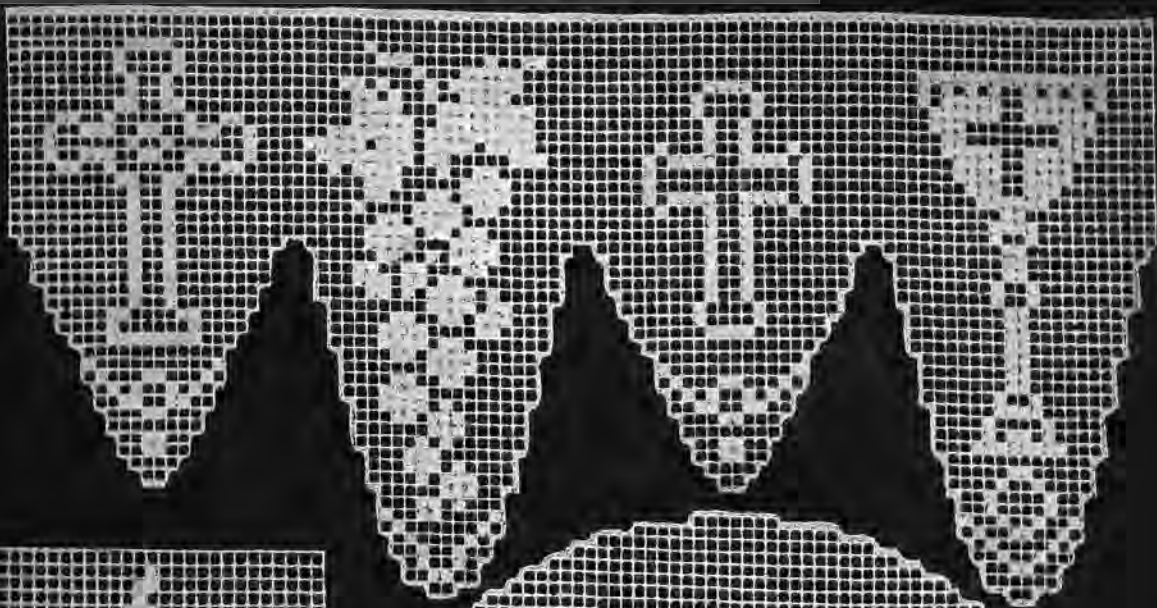




PICTURE DESIGNS

Here are some excellent picture designs for use in pillow cushions, door panels, and generally in the larger work. The long narrow motif is an ideal outer piece for filling out width in connection with any of the door panels.

The conventional design is good in heavy thread for a cushion top. The circular motif, too, is good, and it also serves as a count for any round medallion in these sizes.



MOTIFS FOR ALTAR CLOTHS

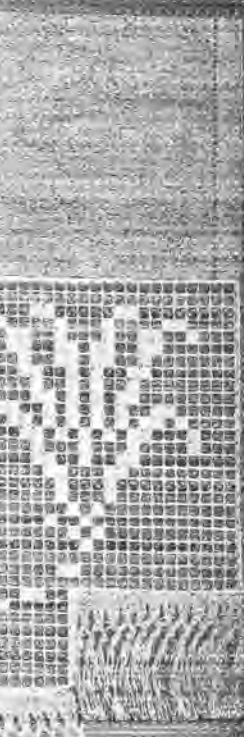
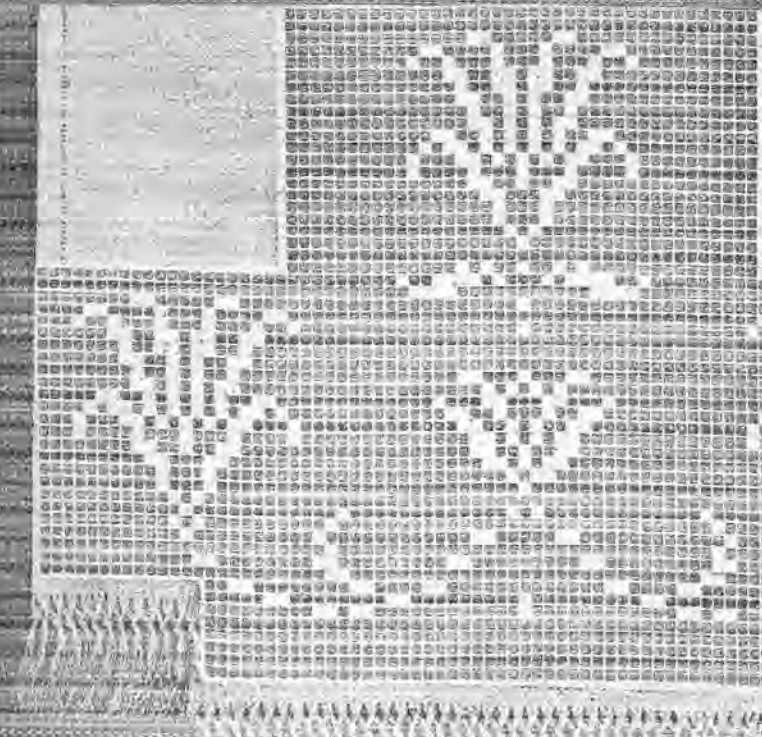
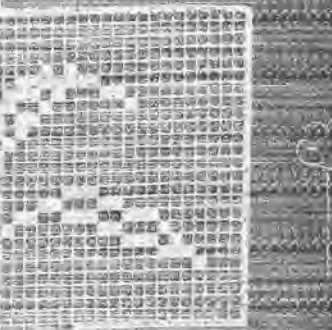
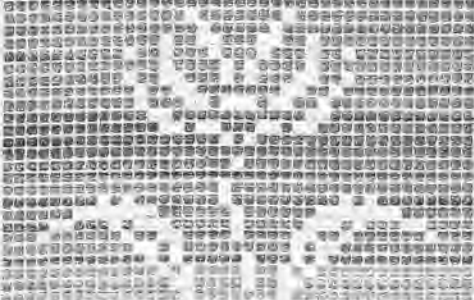
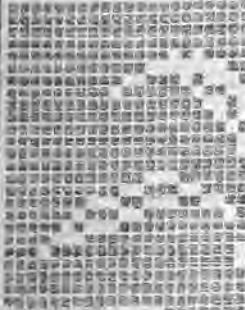
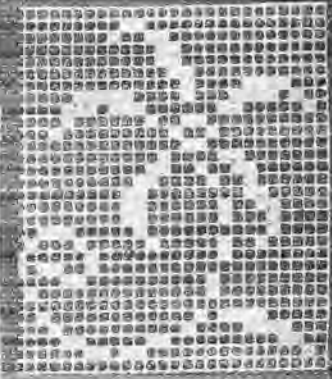
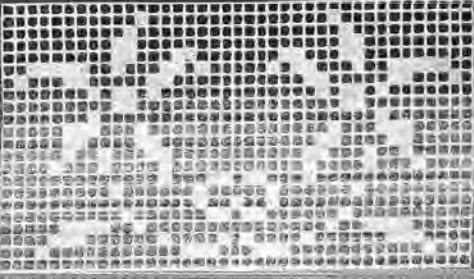
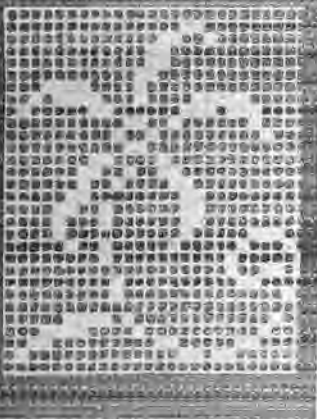
The lace above is 50 meshes wide and in No. 30 thread will be about 10 inches wide in firm crochet. It was a design made on special request and has been highly complimented. Using it continuously to the center of the Altar, then adding the large chalice, shown below and in the very center the circular design of the Sacred Heart, then reversing the motif of the lace will create a most handsome piece. Other plans can be followed with the use of the lighted candle or the more elaborate chalice.



NEAT FLOWER DESIGNS

For different sized panels of this sort these motifs, entire, or parts of them as you desire can be used for beautiful arrangement.

These two designs at the sides make a larger arrangement of the same flower design with bow knot as shown here at the top.
The long narrow motif is an excellent one for use on sides of a door panel, as well as in a scarf scheme.



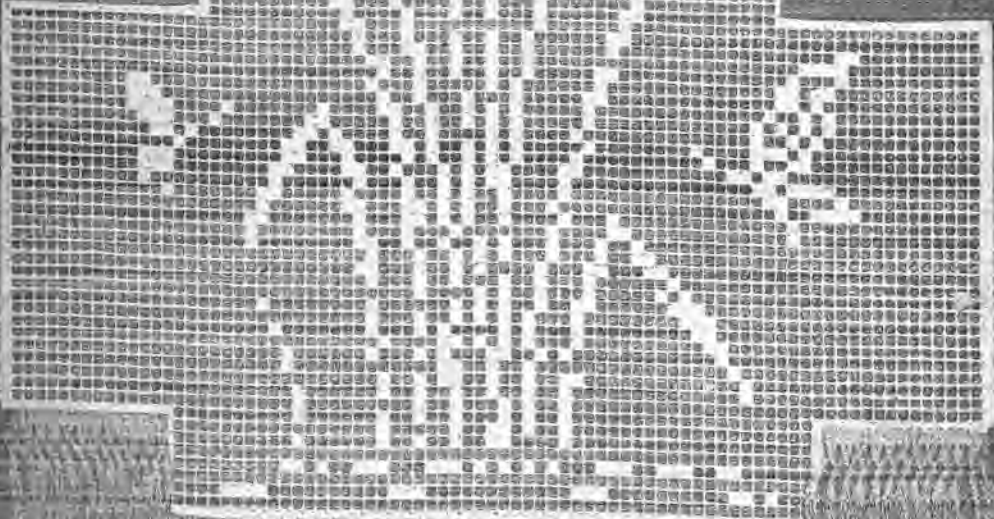
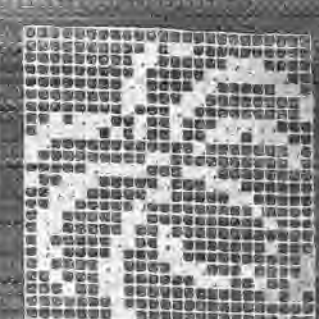
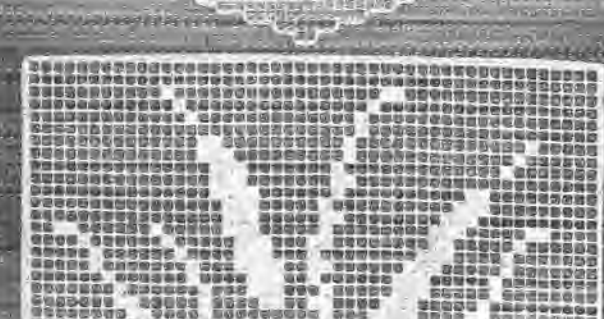
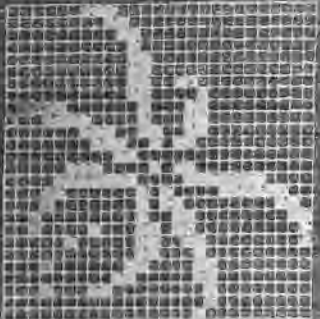
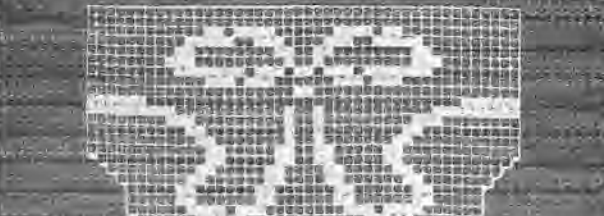
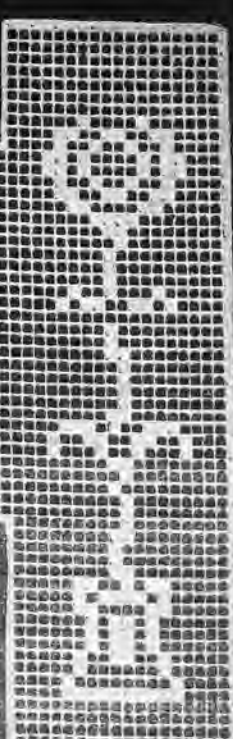
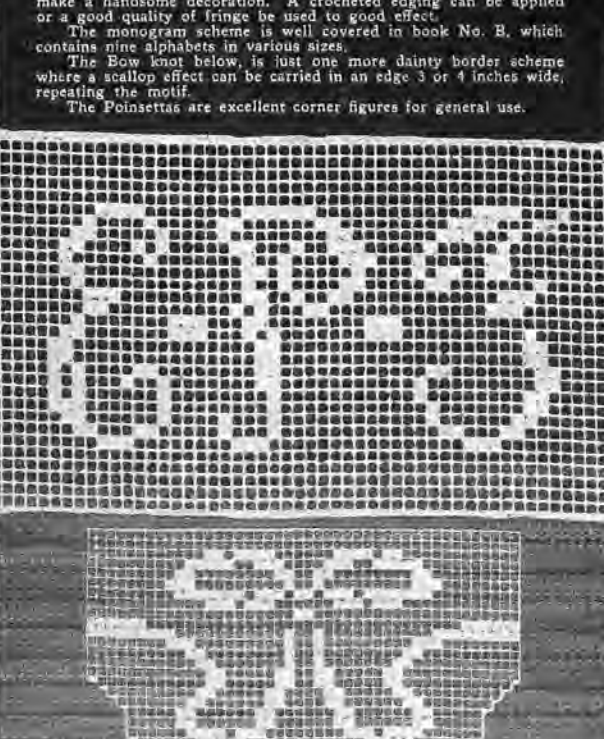
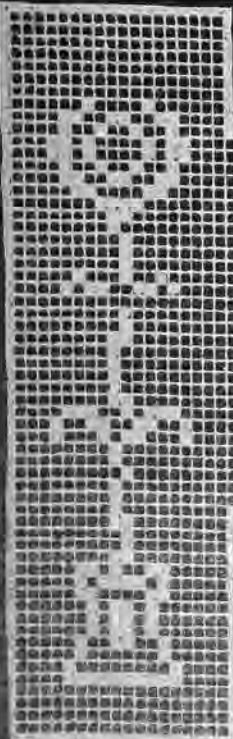
MOTIFS FOR SCARFS OR TABLE RUNNERS

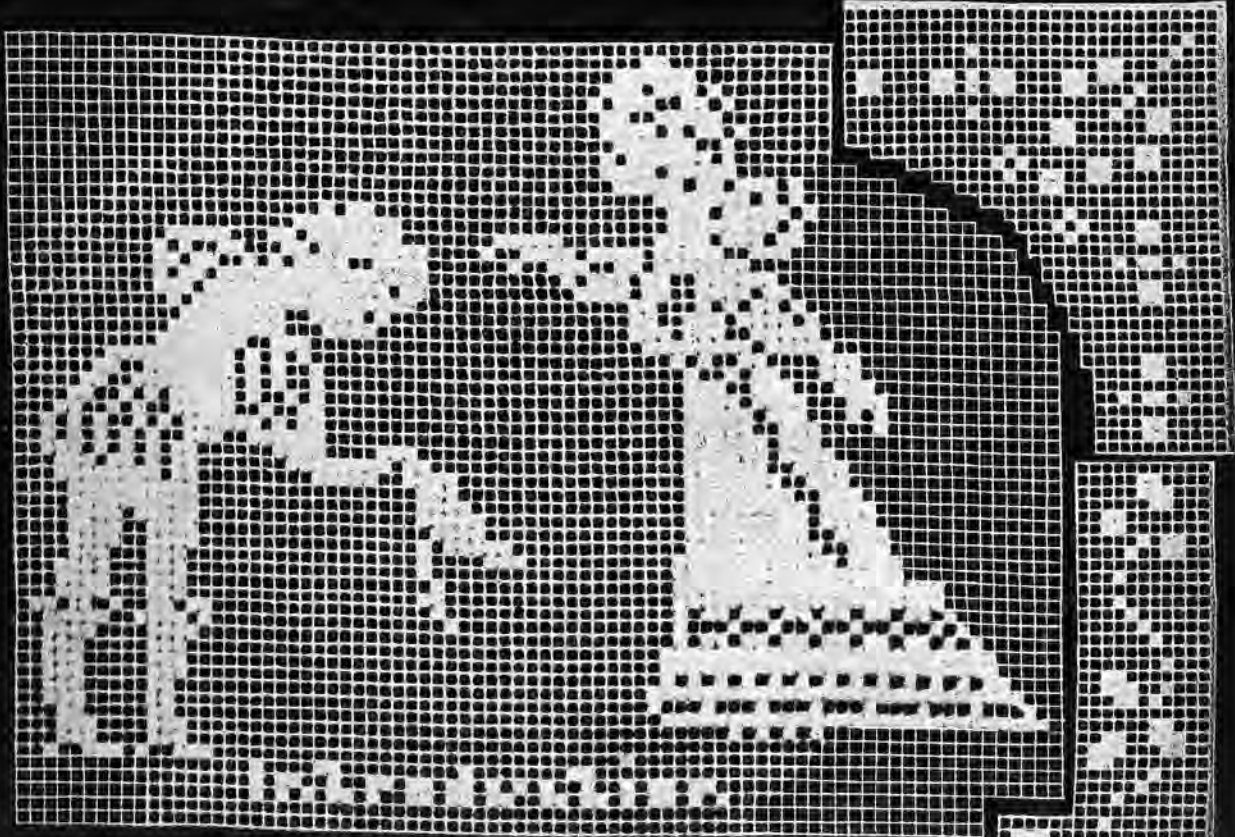
Using the heavier threads these end designs for table runners make a handsome decoration. A crocheted edging can be applied or a good quality of fringe be used to good effect.

The monogram scheme is well covered in book No. B, which contains nine alphabets in various sizes.

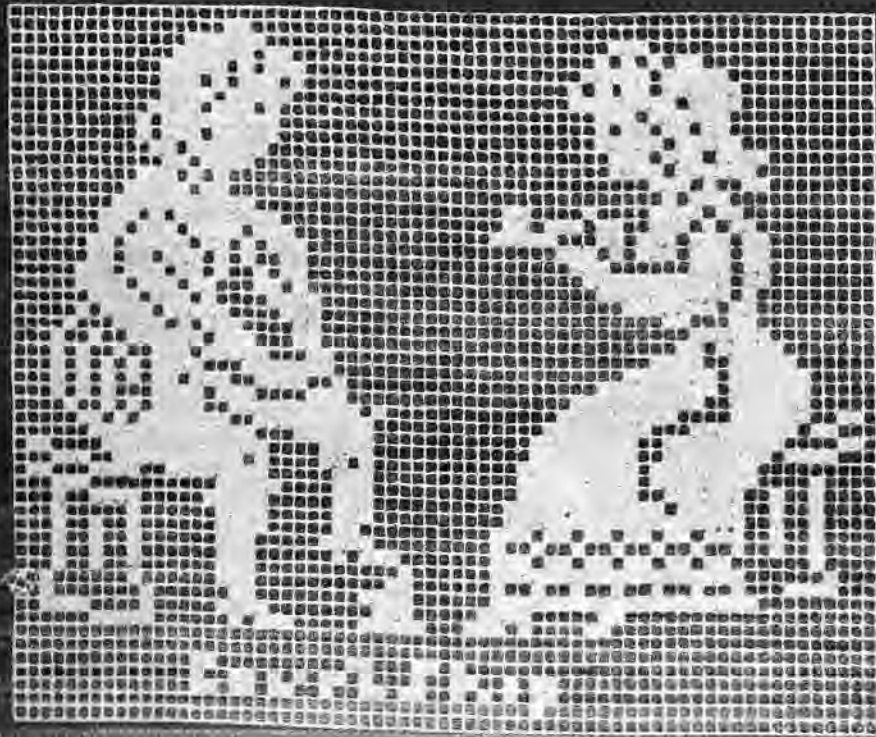
The Bow knot below, is just one more dainty border scheme where a scallop effect can be carried in an edge 3 or 4 inches wide, repeating the motif.

The Poinsettias are excellent corner figures for general use.





INTRODUCTION - COURTSHIP
LOVE - MARRIAGE

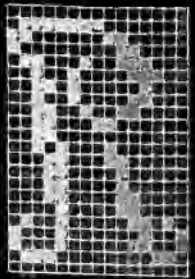
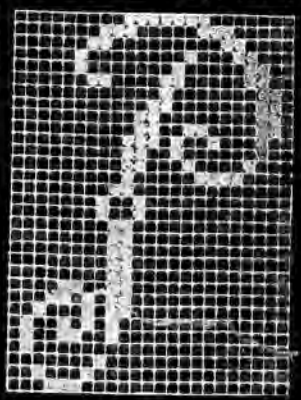
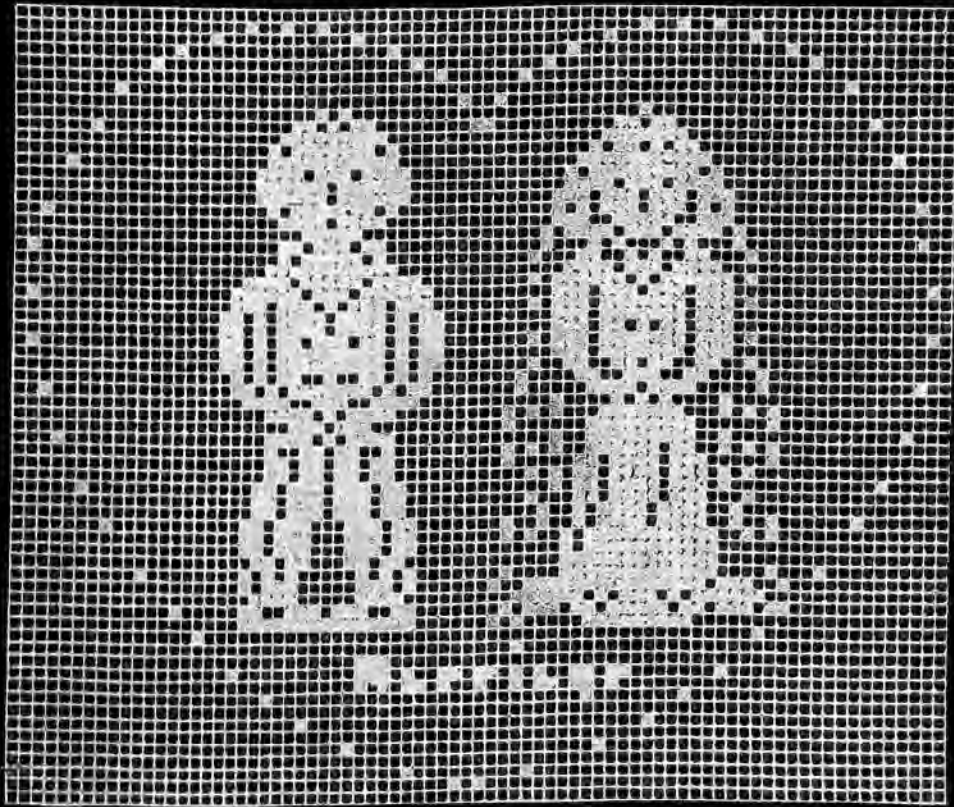
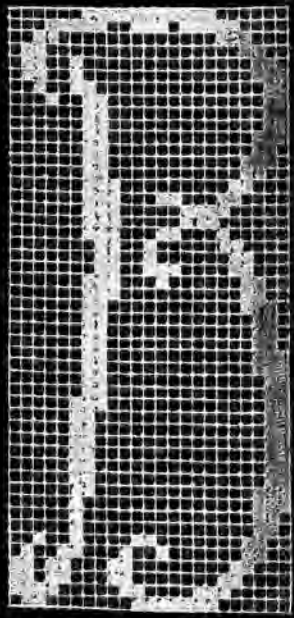
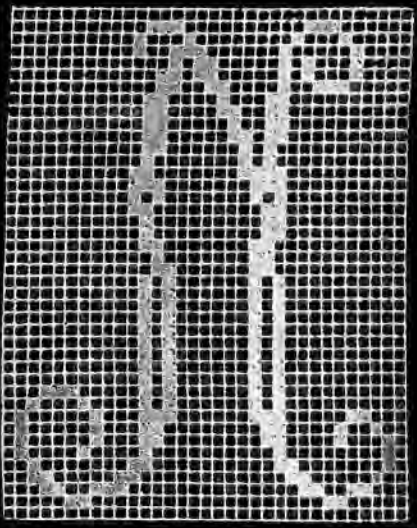
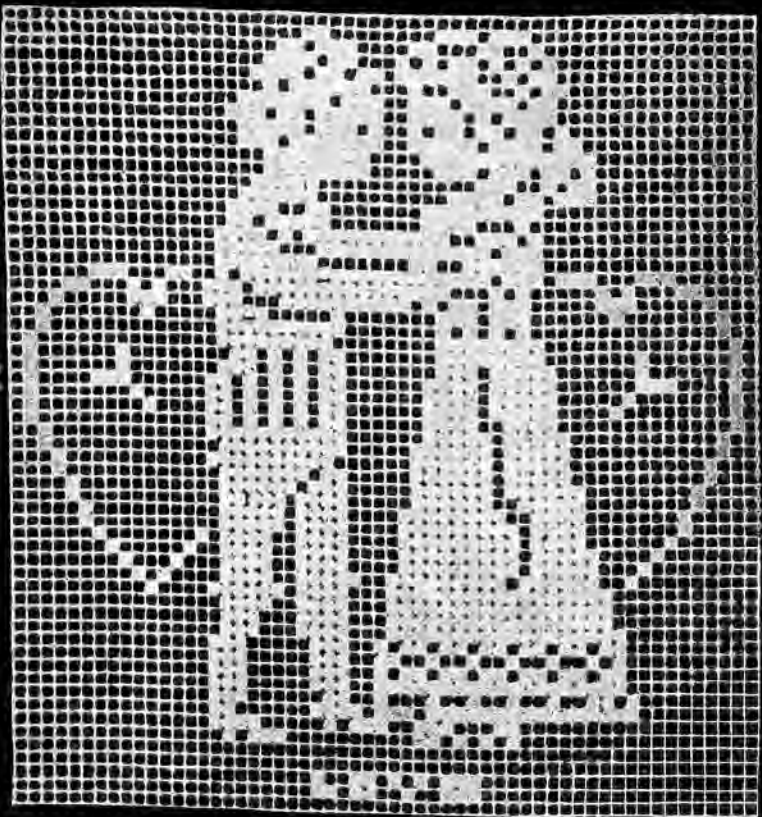


OUR SQUARE MEDALLIONS - TOP OF A
BRIDE'S TABLE COVER

When I'm in the kitchen my hands will be busy
to these medallions will make up for the most
essential needs in the corners of a bride's cover.

Some of the earlier designs can be adapted to
an embroidery finishing for these medallions. If
it is only matter to cut out from the book and
where - to get the patterns and make the book
and send it to you to have a steady course.





The different letters of the Alphabet shown here give you some idea of the nine different sizes shown in Book E. There is nothing better as a medallion in connection with any piece of needlework than to finish it off with the owner's initial or monogram. Monogram schemes are planned in the book that permit

the use of any of the letters in dainty arrangements.

Book No. B and this book No. D are planned to work together for the most varied choice of designing schemes for the larger pieces of needlework to be used in the home.