The Antique Pattern Library

For more information, please see our website at: http://www.antiquepatternlibrary.org

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been photo-edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-sa/2.5/ or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Donated by

Public Domain Tatting Archive

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

ALPHABETS in CROCHET & TATTING

BOOK No. B.

FPO

By

EMMA FARNES

For use in Door Panels Table Covers &c

Including

Small Filet Designs & CROSS MESH FILET LETTERS for CORNERS

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

To Needleworker Friends:

So many requests have been made for larger and more elaborate alphabets than those shown in my first book, that I have for a long time contemplated this second issue. I believe the practical sizes of the nine crochet alphabets in this book will, with a little ingenuity, provide excellent monogram arrangements for any combination of letters.

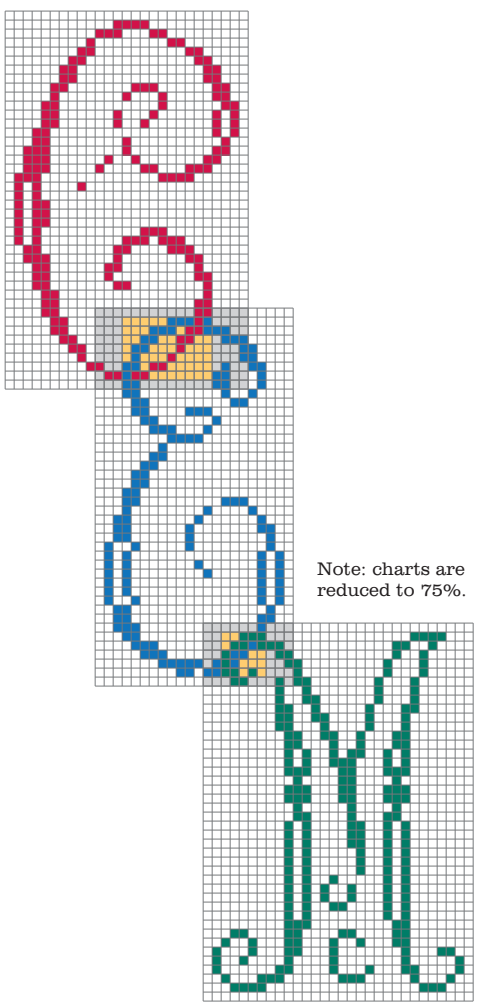
Some ladies find it a puzzle to create an initial for a napkin corner—the wide letters can be especially difficult to place in a given number of meshes. Four sizes of these cross-mesh alphabets are included here, to give one most anything desired. The alphabets will also adapt admirably to Cross Stitch.

All pictures are shown uniformly large, the count is greatly facilitated by the shadow effect in the solid meshes, and with a few suggestions in the following pages I have tried to render you some of the helps ladies ask for in learning the art.

I am indebted to Miss Anna Valeire for the lovely Tatting alphabet shown. If my poor effort provides you something you have wanted, I will feel that it has not been in vain.

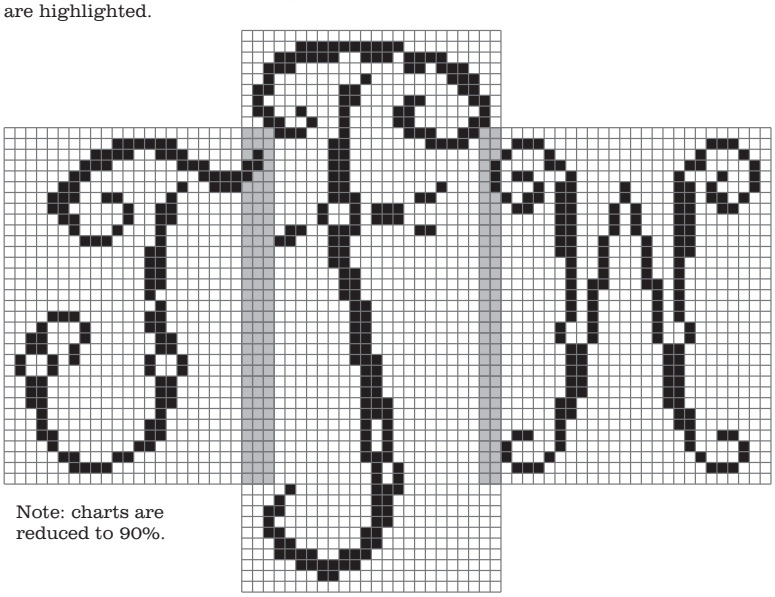
Emma Farnes.

An example... of an interlaced monogram, using the alphabet which begins on page 9. Overlapping meshes are highlighted; the area where closed meshes overlap is highlighted in yellow.



Note: charts are reduced to 75%.

An example... of a traditional monogram. These letters are from two different alphabet patterns: the "T" and "W" are from page 13; the "F" is from page 5. Overlapping meshes are highlighted.



Note: charts are reduced to 90%.

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

Contents

Page 2: ▸ To Needleworker Friends
▸ Example of a Three-Letter Monogram
▸ Example of an Interlaced Monogram

Page 3: ▸ Contents
▸ Example of a Panel Monogram

Page 4: ▸ How to Increase and Decrease Meshes
▸ Abbreviations and Definitions

Page 5: ▸ Alphabet in 50 Meshes
▸ Small Motifs

Page 6: ▸ Alphabet in 50 Meshes **cont.**
▸ Small Motifs
▸ "A Big Help to Filet Workers"

Page 7: ▸ Alphabet in 50 Meshes **cont.**
▸ Small Motifs

Page 8: ▸ Alphabet in 50 Meshes **cont.**
▸ Small Motifs

Page 9: ▸ Alphabet in 44 Meshes
▸ "A Good Scheme for Interlaced Monograms"

Page 10: ▸ Alphabet in 44 Meshes **cont.**

Page 11: ▸ Alphabet in 44 Meshes **cont.**

Page 12: ▸ Alphabet in 33 Meshes

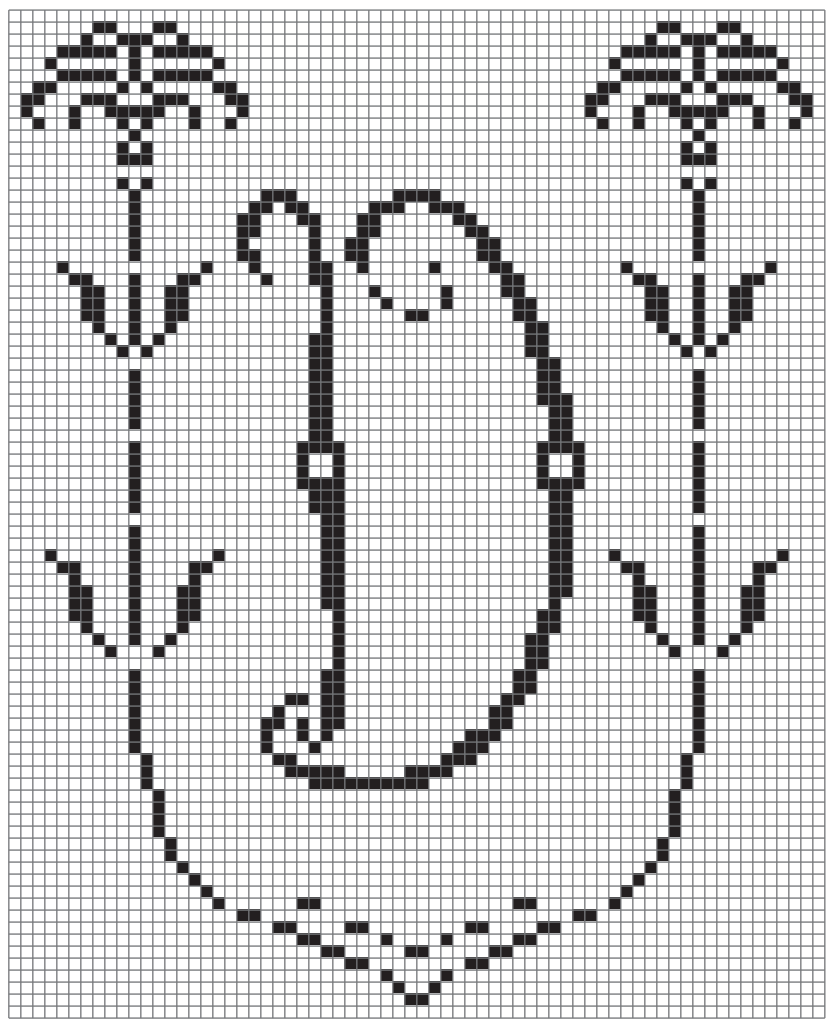
Page 13: ▸ Alphabet in 33 Meshes **cont.**
▸ Example of a Traditional Monogram

Page 14: ▸ Alphabet in 22 Meshes

Page 15: ▸ Alphabet in 16 Meshes
▸ Cross Mesh Alphabet in 26–30 Meshes

Page 16: ▸ Cross Mesh Alphabet in About 40 Meshes
▸ Cross Mesh Alphabet in About 20 Meshes
▸ Lower-Case Alphabet in 17 Meshes

Page 17: ▸ Loops and Picots Monogram Alphabet (to be sewn on)



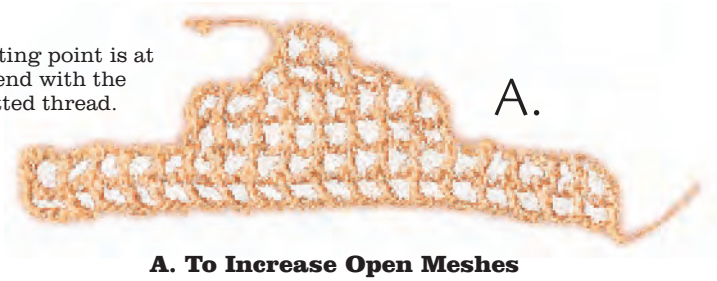
This elegant panel scheme shows some of the possibilities in dainty arrangement of letters from this book. Many of the small designs are adopted to a good border scheme.

by Emma Farnes

www.antiquepatternlibrary.org 03/2009

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

Starting point is at the end with the knotted thread.



A. To Increase Open Meshes

Row 1: Ch 10, 1 dc in 8th stitch from hook. Ch 2, skip 2, 1 dc; turn.

Row 2: Ch 7, 1 dc in first dc below (increase of 1 open mesh at start), 2 om over same, ch 2. At end, 1 dtr into same stitch as last dc.

Row 3: Ch 10, 1 dc in 8th stitch from hook (increase of 2 om at start), ch 2, 1 dc over dt below, 4 om over same. At end, ch 5, 1 dc into same stitch as last dc, turn, ch 5, 1 dc in center stitch of ch-5 below (increase of 1 om at end), ch 5, turn.

Row 4: 8 om.

Row 5: Ch 19, 1 dc in 8th stitch from hook, 4 om over remaining chs (increase of 5 om at start: 3 ch for each mesh; 4x3=12, + 7 to make the last mesh), then 8 om. At end, ch 5, 1 dc into same stitch as last dc, ch 5, turn. 1 dc in center stitch of ch-5, repeat 3 times (this leaves the thread at the lower end of the mesh), make 3 slip-stitches over 3 chs to bring thread up, ch 5, turn.

B. To Omit Open Meshes

Row 1: Ch 59, make 18 om.

Row 2: 18 om.

Row 3: slip-stitch over 5 om (a slip-stitch in every ch), ch 4, 1 dc over same (omits 5 om at start), 6 om; for the last om, make 1 dtr into next dc.

Row 4: Ch 5, 5 om over same; for last om make 1 dtr as in row 3.

Row 5: slip-stitch over the one mesh you are omitting, and make 2 om.

C. To Increase Solid Meshes

Row 1: Ch 24, 1 dc in 4th ch from hook, and in each ch to end (21 dc).

Row 2: Ch 5, 1 dc in 4th stitch from hook, 1 dc in next stitch, 1 dc over first dc below. 2 sm over same. 3 om, 2 sm. Incr 1 om at end: yo, place hook in last ch stitch of row below, yo, pull up loop. Yo, pull loop through twice (makes 1 dc), 2 more dc in same loose loop.

Row 3: Ch 5, 1 dc in 4th stitch from hook, cont and end same as row 2.

D. To Omit Solid Meshes

Row 1: Ch 38; starting in 4th stitch from hook, make 10 dc or 3 sm; 5 om, 3 sm.

Row 2: 3 tight slip-stitches over first 3 dcs (omits 1 sm at start), ch 3, 3 sm, 3 om, 3 sm, leaving 3 dc at end of row untouched.

Row 3: slip-stitch over first 3 dc, ch 3, 7 sm.

Abbreviations

OM: Open Mesh

SM: Solid Mesh

Ch: Chain

DC: Double Crochet

DTR: Double Treble

YO: Yarn (or thread) over hook

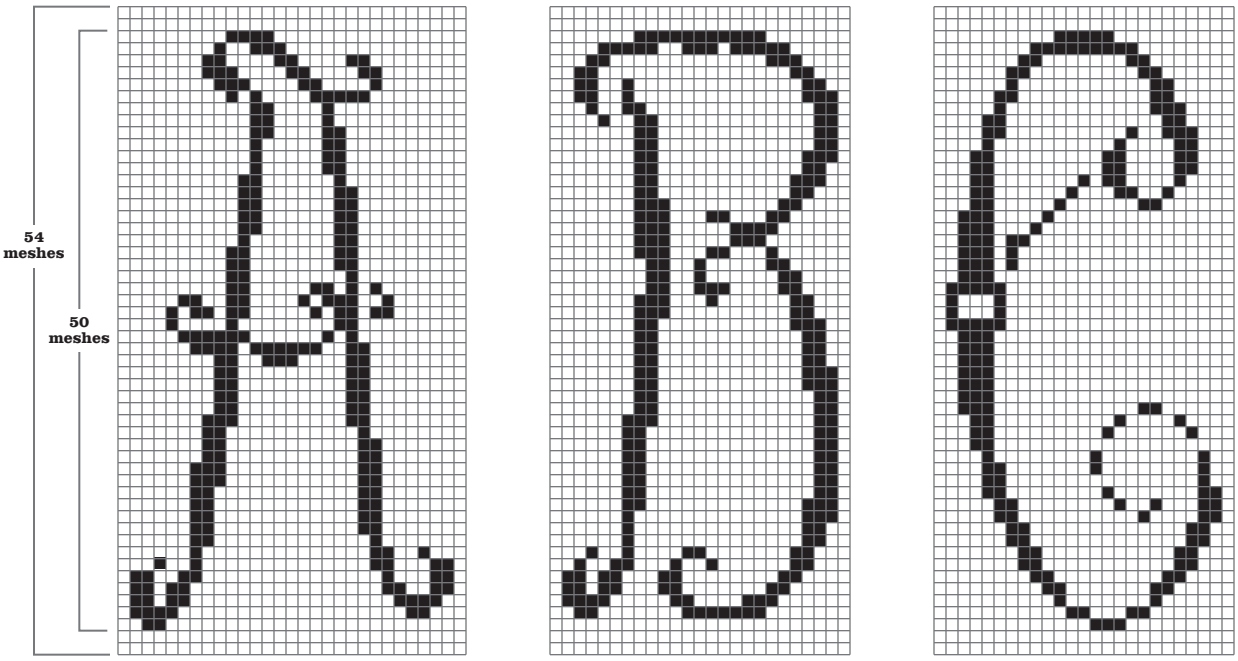
Definitions

Mesh: One block of filet crochet, whether open/empty (om), or solid/filled (sm)

Increase: To increase the number of complete meshes, whether open or solid, at the beginning (start) and/or ending of a row

Omit: To decrease the number of complete meshes, whether open or solid, at the beginning (start) and/or ending of a row

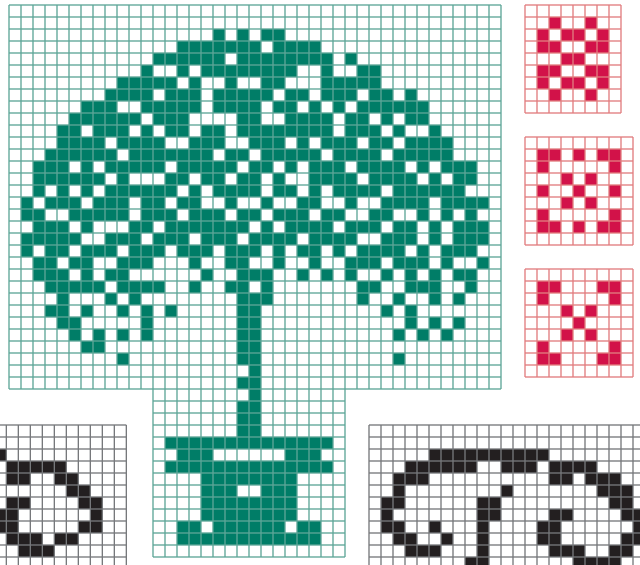
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

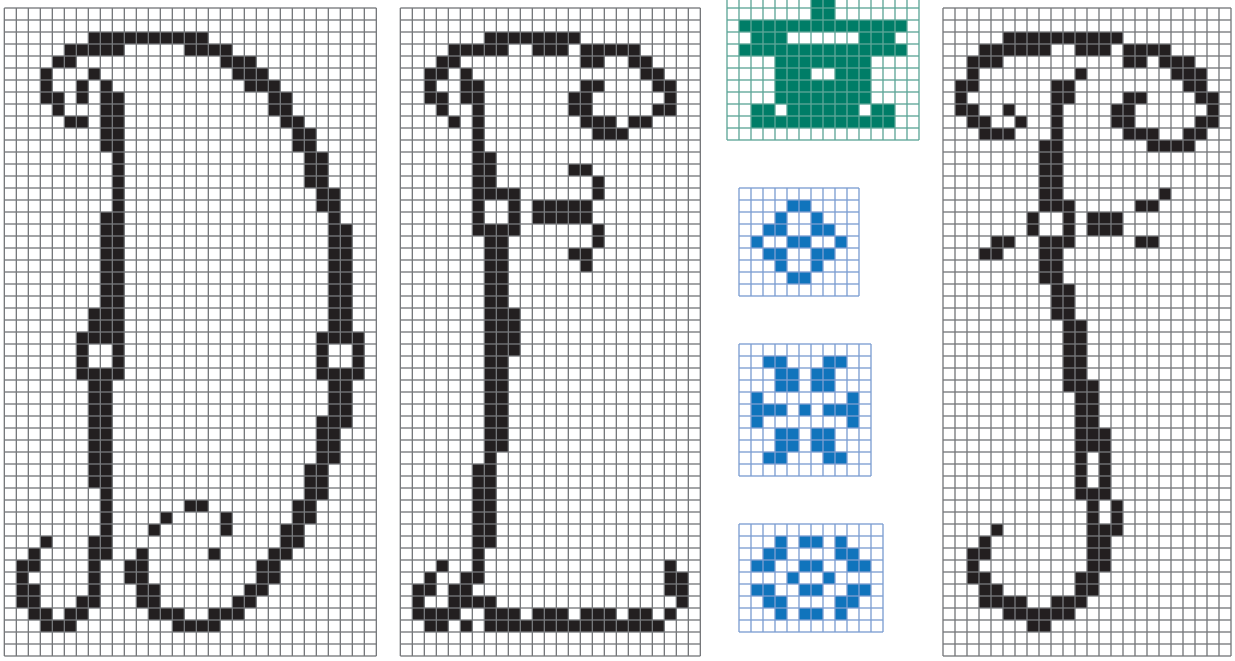


An Elaborate Design for Letters in 50 Meshes

These large designs are most elegant for center work in the larger pieces for the home. For door panels, table covers, pillow covers, panels for the bookcase or the serving tray, bed spread centers, used in curtain corners or as a medallion insertion, nothing is more admired than a good initial or a monogram.

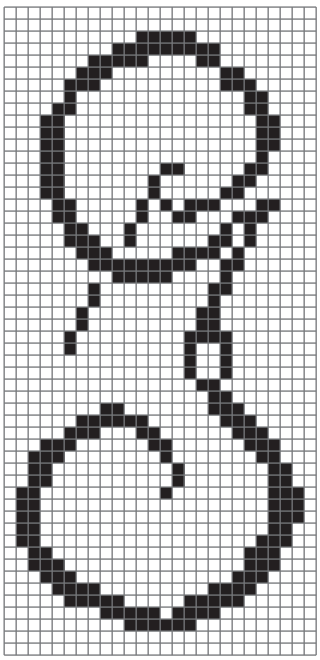
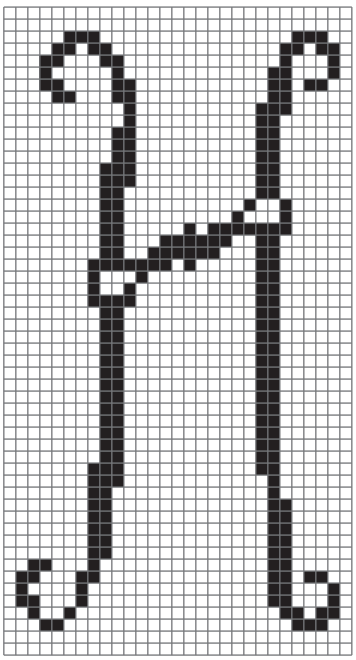
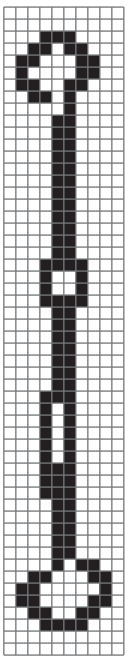
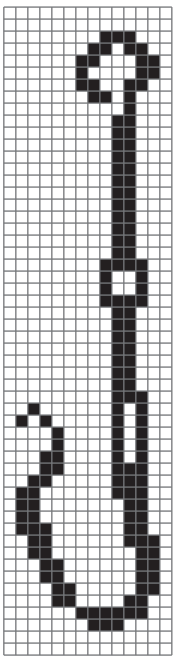
Among the Smaller Designs... will be found many practical motifs for the outer work around these initial medallions, as well as some good designs for use in all lines of work.





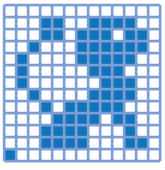
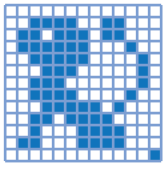
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

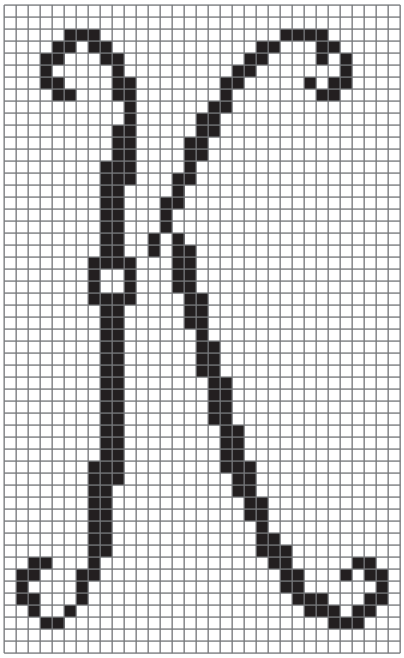
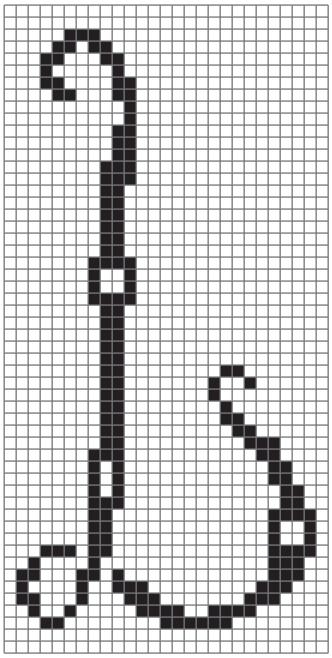
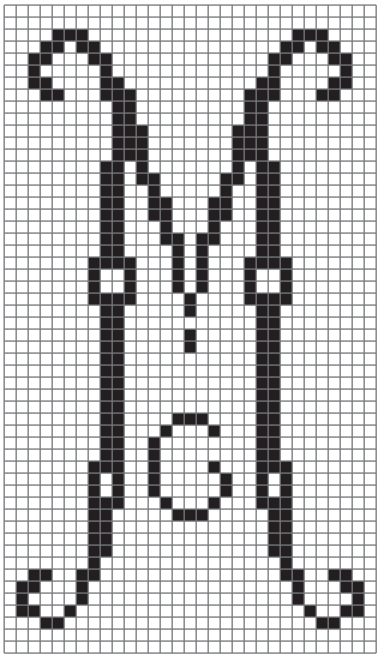
"Alphabets" Book No. B

A Big Help to Filet Workers

One of the most practical plans for following meshes in filet, is to fold a piece of heavy paper over the top or side of your book containing three or five slits, cut with a knife (wide enough to cover the design) and use a strip a little narrower, interlacing it in the slits. The odd number of slits is necessary. Pin the fold on the margin of the book and you will find it will hold your place readily. When you leave off your work, pin both papers and it will save you much counting later.

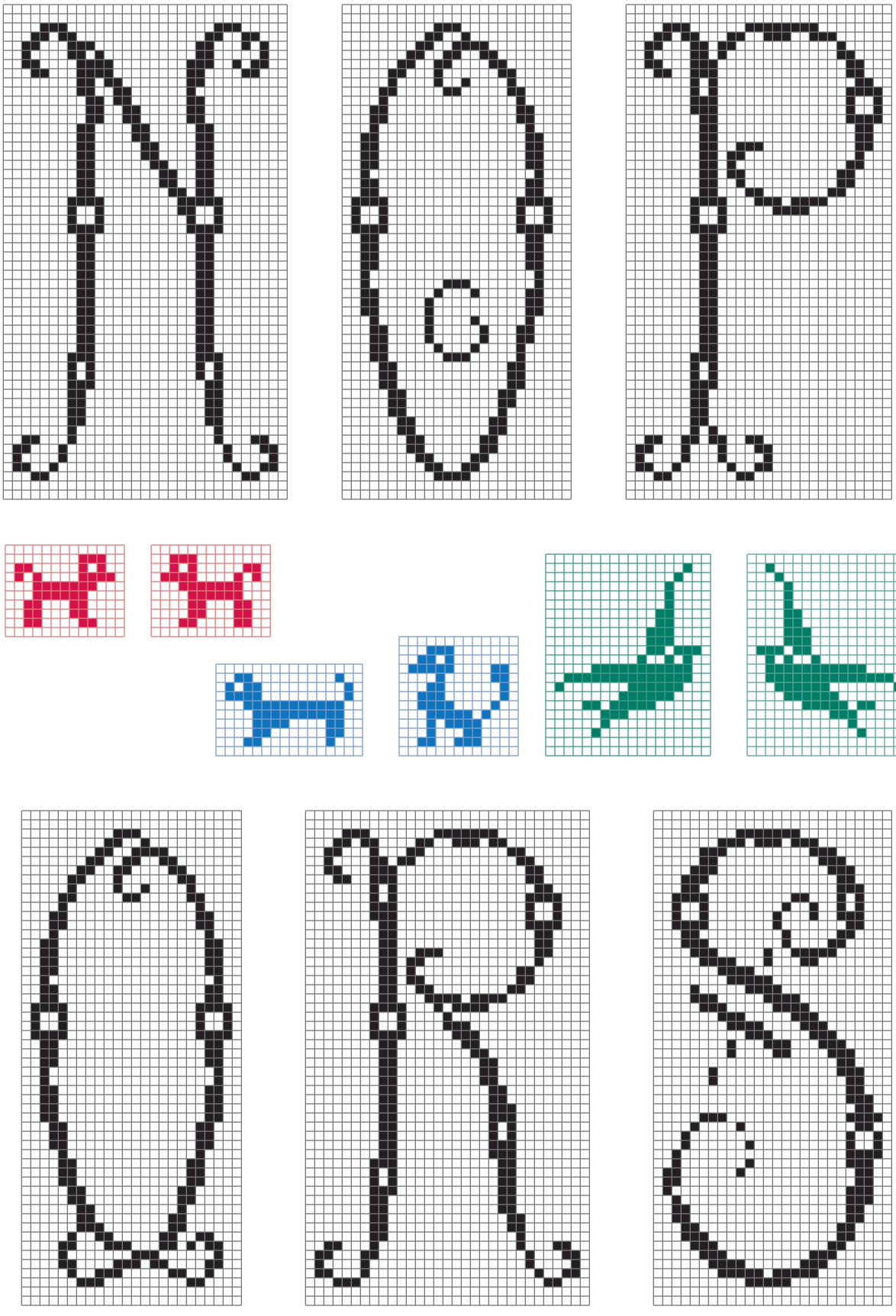



by Emma Farnes

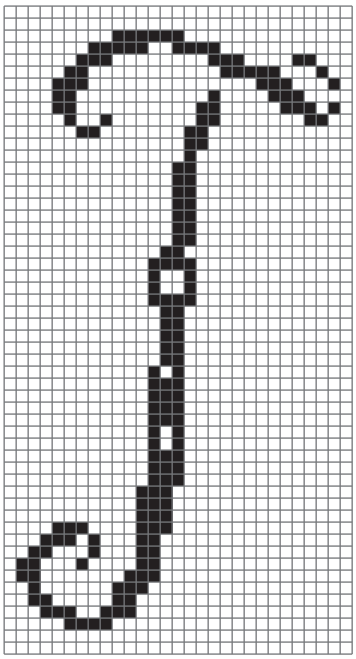
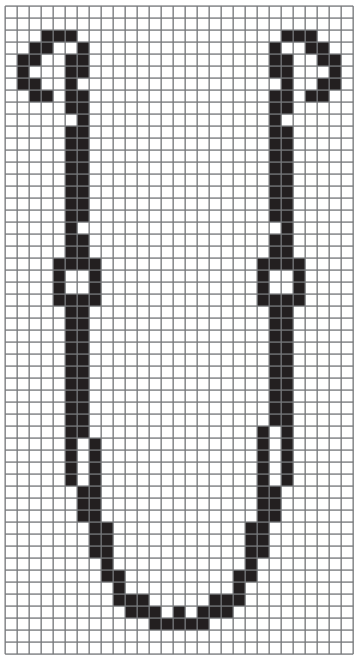
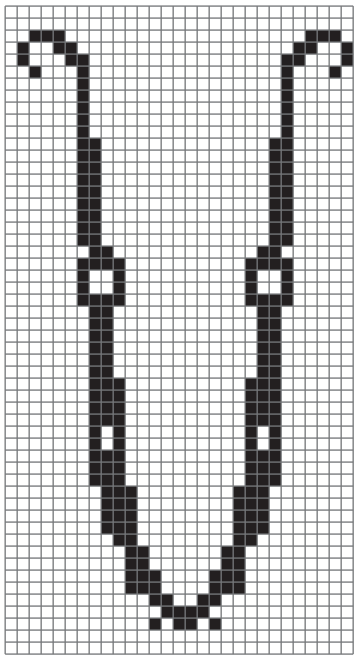
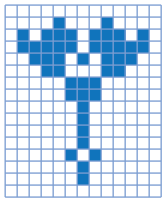
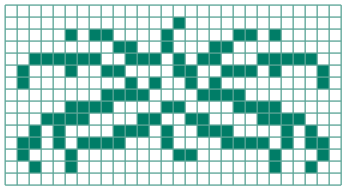
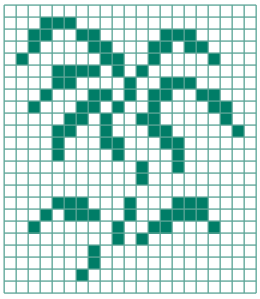
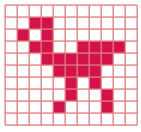
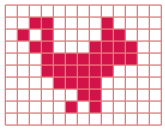
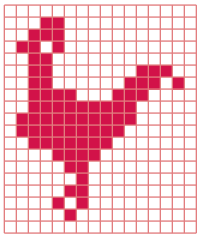
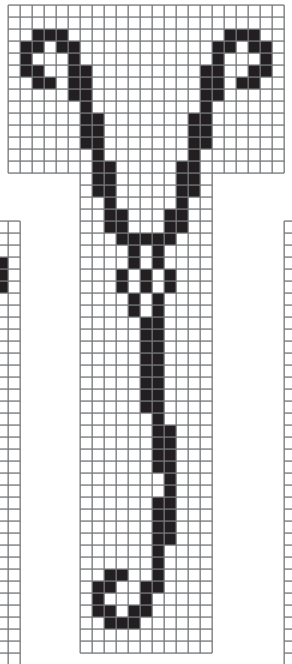
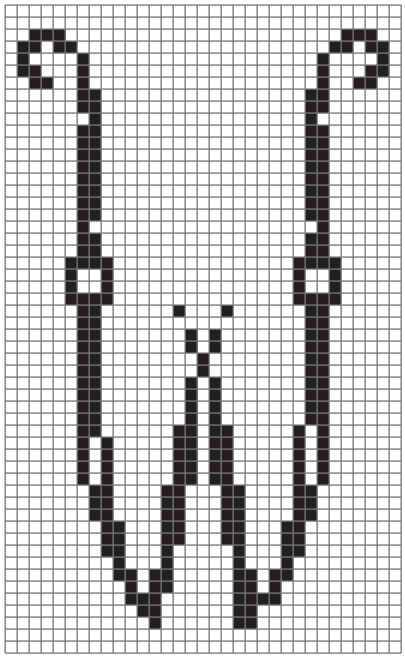
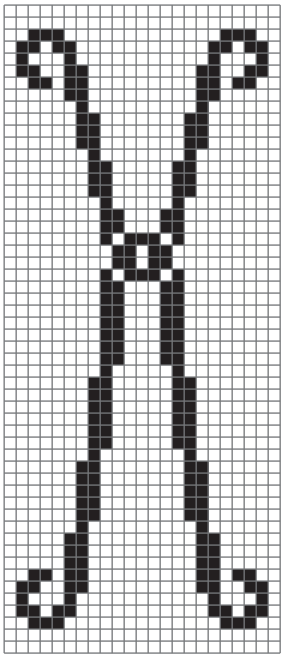
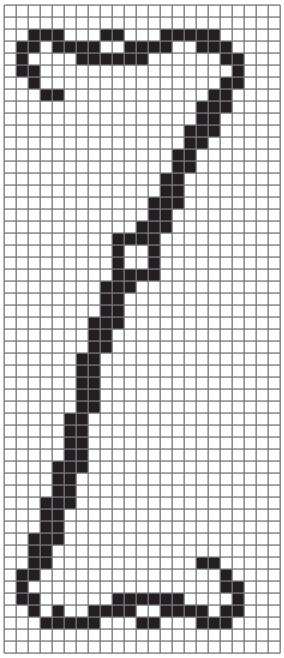
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

"Alphabets" Book No. B



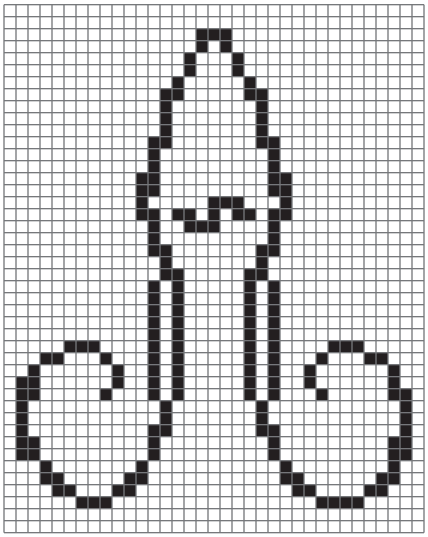
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

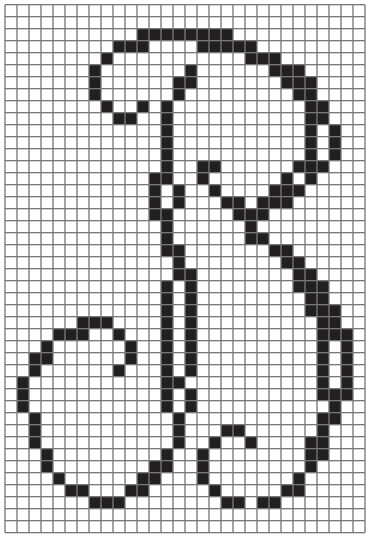
"Alphabets" Book No. B

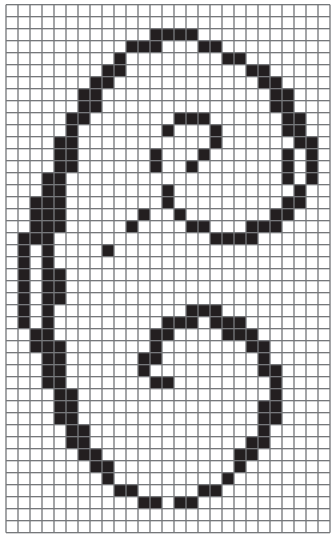














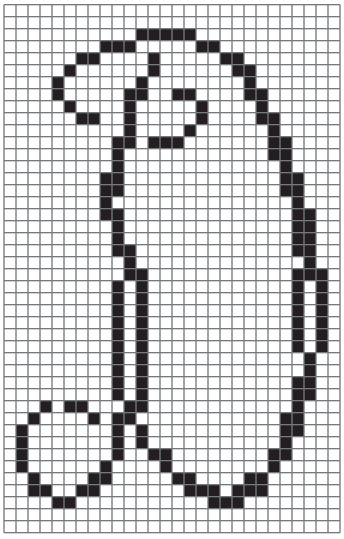
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

"Alphabets" Book No. B





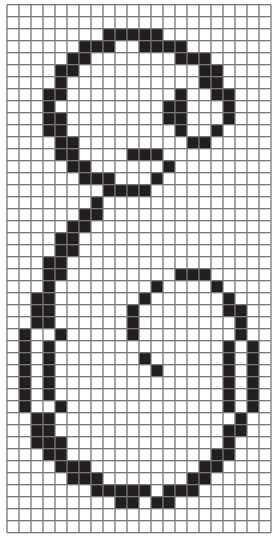


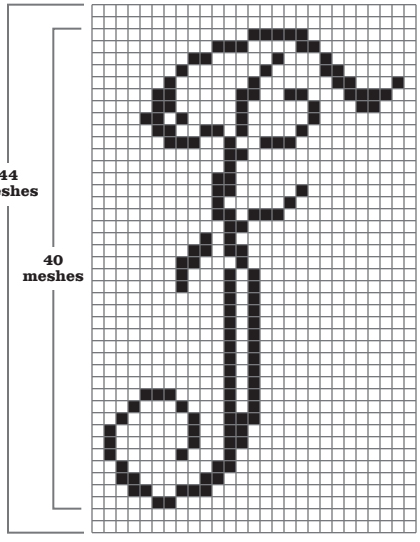


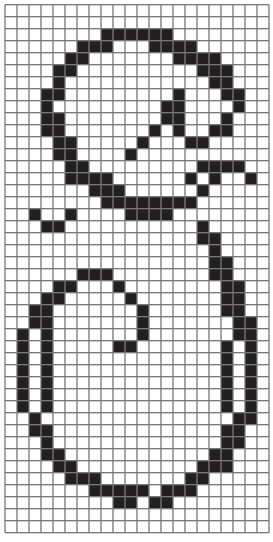
Letters of Beauty for 44 or More Meshes

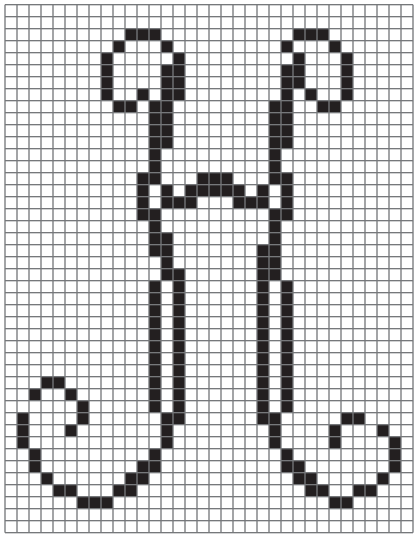
The most elaborate designs in filet roses and other flowers, sprays and conventional motifs do not create the pride in a finished piece that these handsome alphabets provide. There is a something personal about a piece of work-towel door panel or pillow cover, which has its insignia of ownership in the single letter of the monogram.

A Good Scheme for Interlaced Monograms... is to allow about six lower meshes of one letter to become part of six top meshes of the second, and the same for the third. How? Cut out the three letters wanted with one full open mesh all around. On the second and third letters, make the cut-out follow the top solid meshes. Apply just a finger-touch of mucilage to the center of each and mount on white paper, with the meshes meeting as you desire. Place the layout on a folded towel or anything soft, and with a pin perforate the white meshes of second and third letters, through all meshes that engage the letter above. Then fold back the tops of the second and third letters, and you can follow the pattern from the pin holes. After reaching the proper point, pin or paste the folded portions flat. The letters can be restored by moistening and using a little black ink. See a diagram of this on page 6.





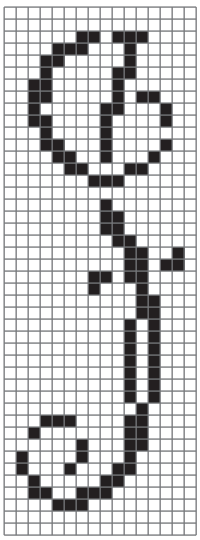
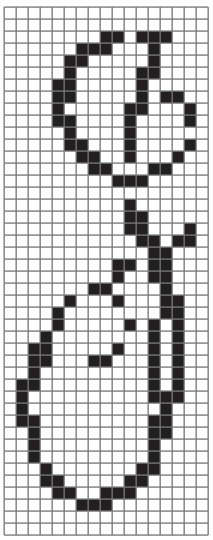
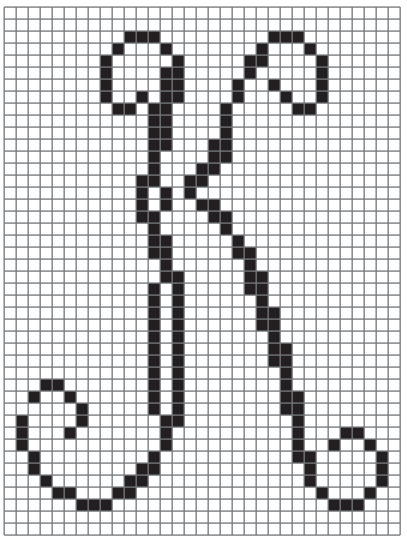
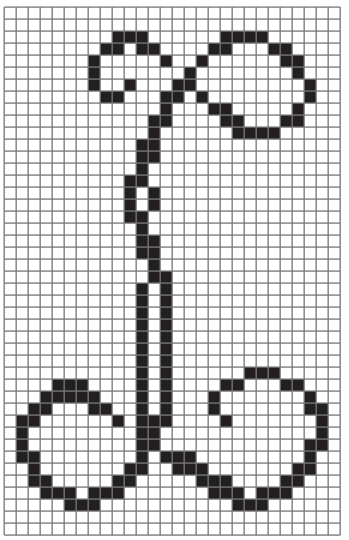
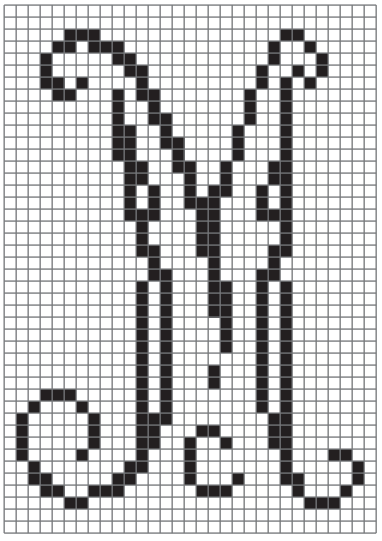
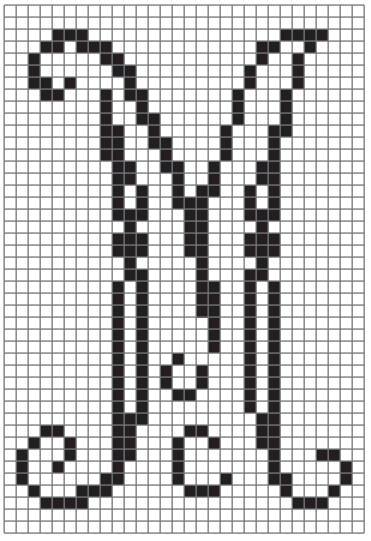
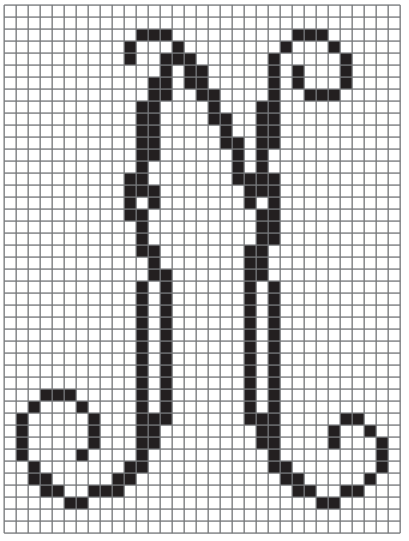
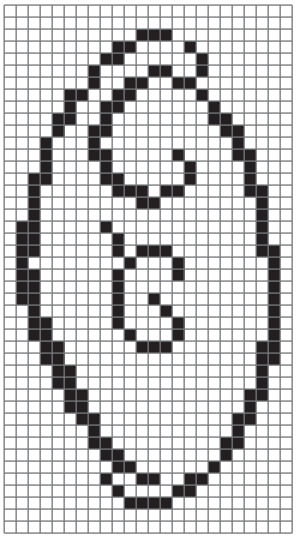
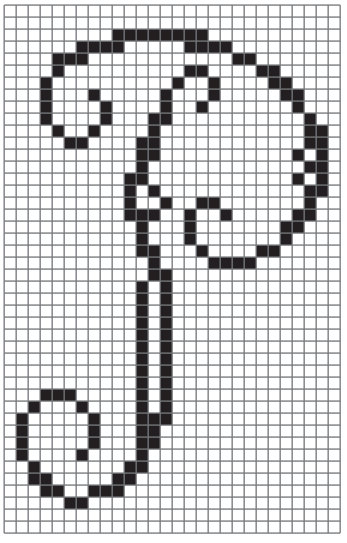
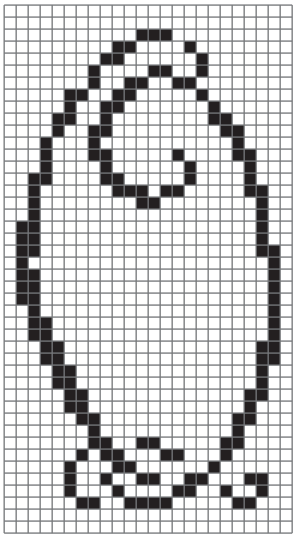




by Emma Farnes

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

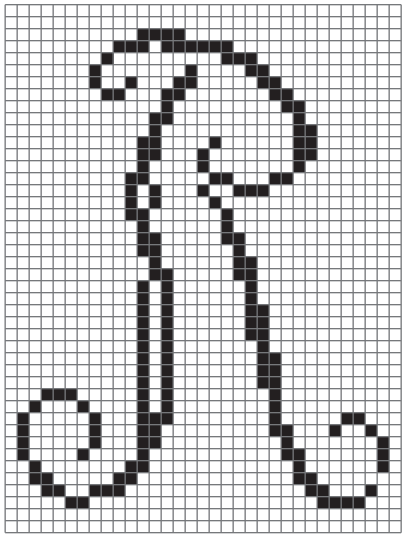
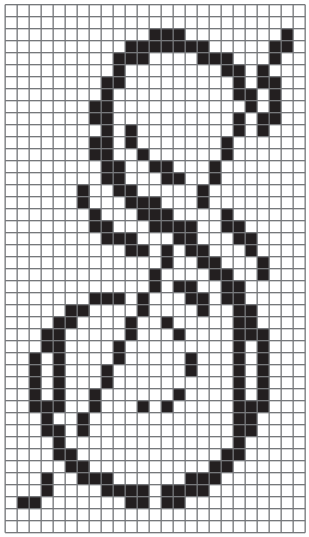
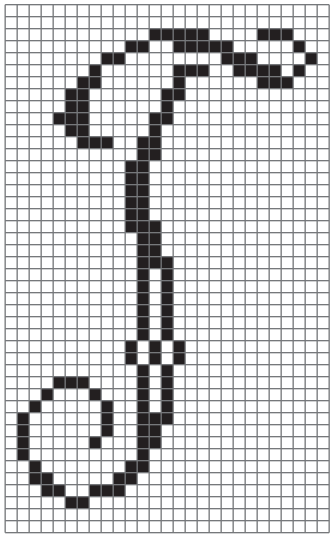
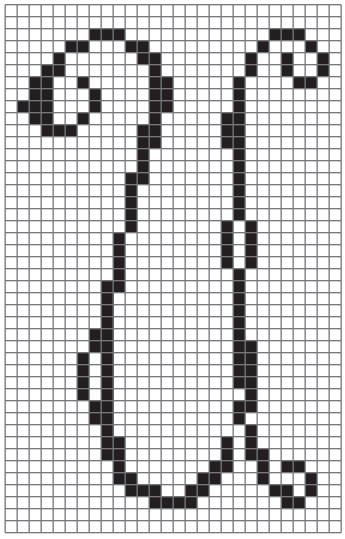
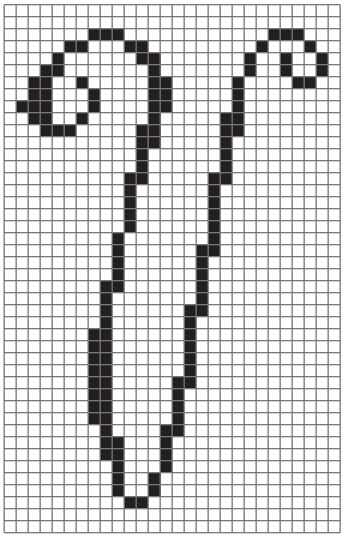
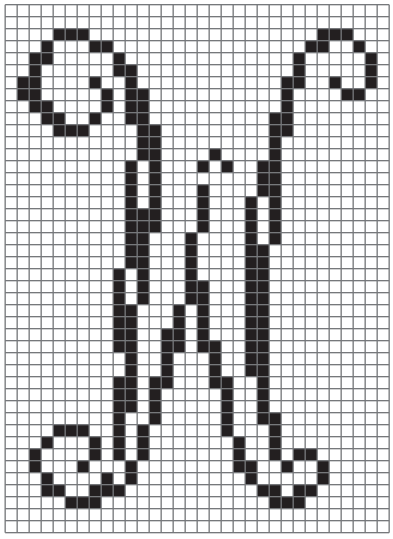
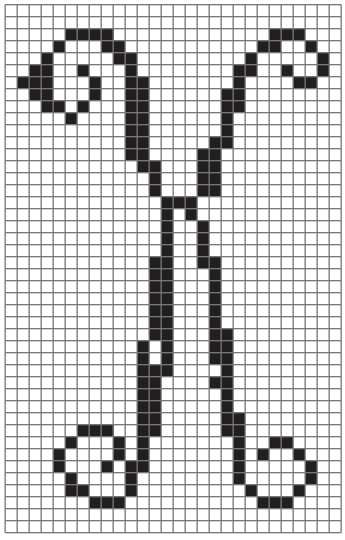
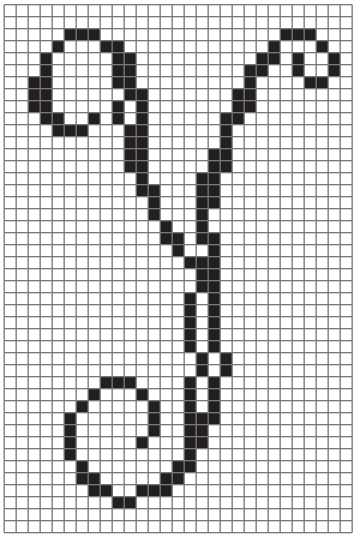
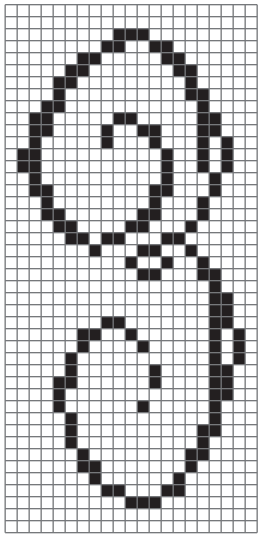
"Alphabets" Book No. B

www.antiquepatternlibrary.org 03/2009

SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

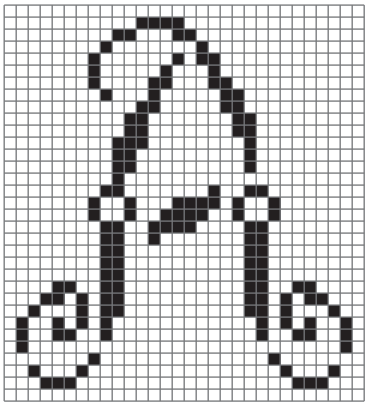
"Alphabets" Book No. B

www.antiquepatternlibrary.org 03/2009

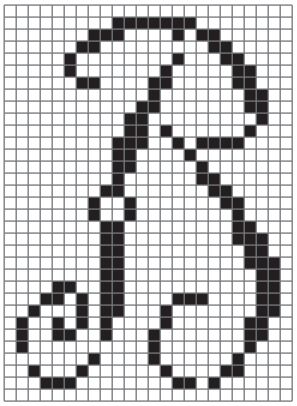
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

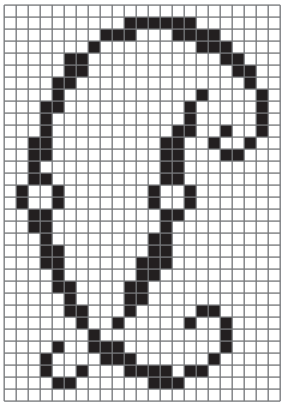
"Alphabets" Book No. B

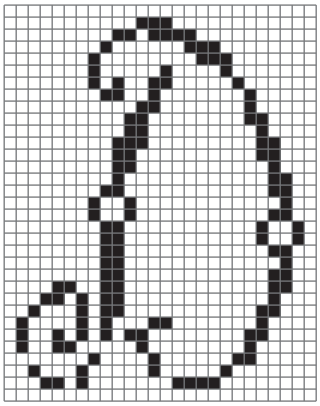


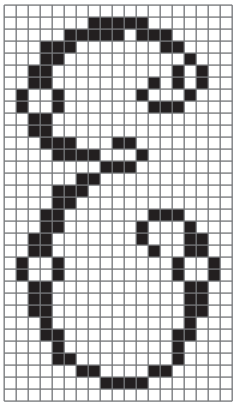
For 33 Meshes

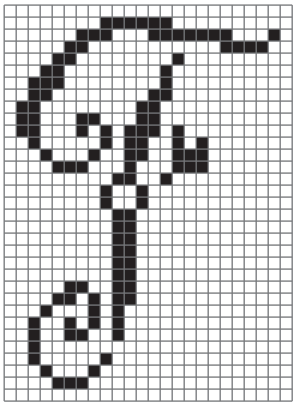
There is a something definite in letters of this character in comparison with the exaggerated lines of the Old English letters. There are more of our day, practical, rather than elaborate and withal just enough of frills to give them beauty.

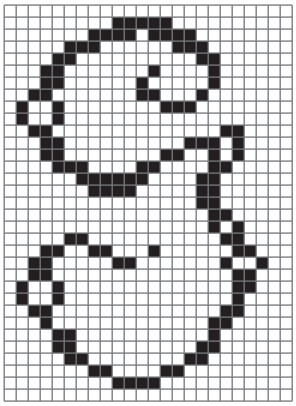


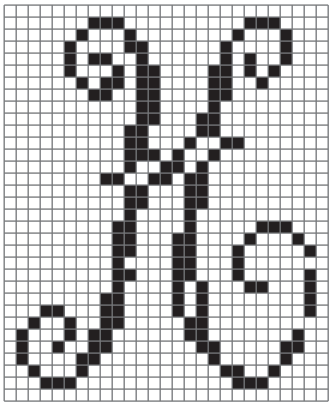


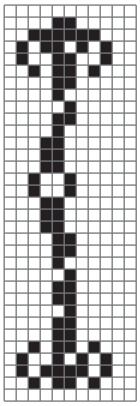


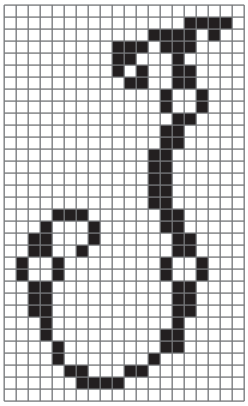


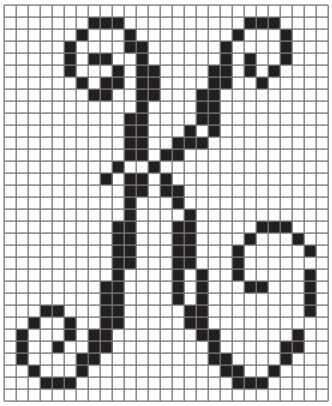






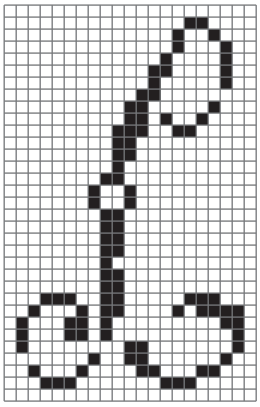


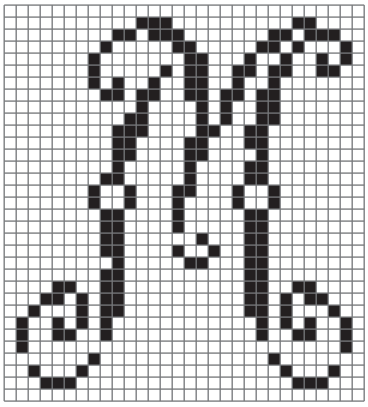


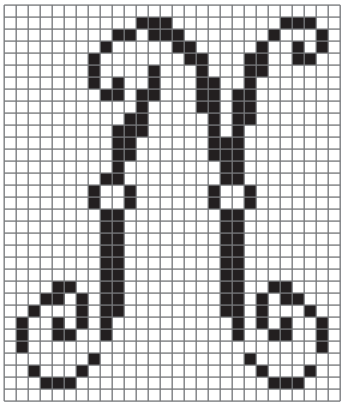


33 meshes

31 meshes

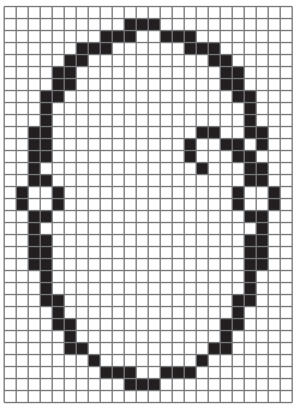
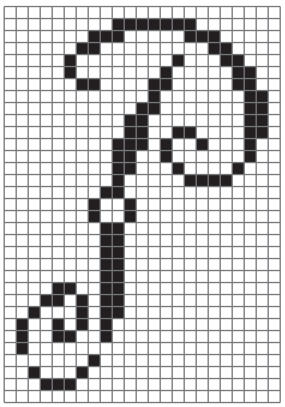
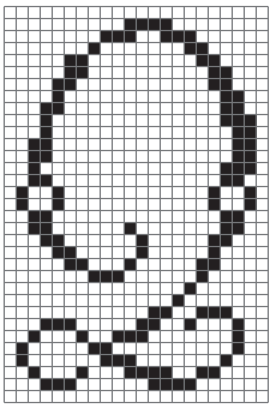
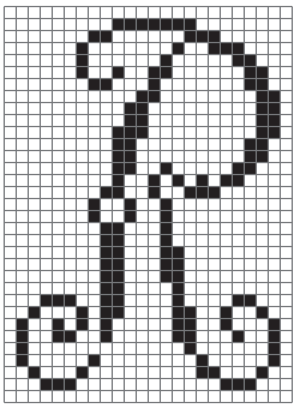


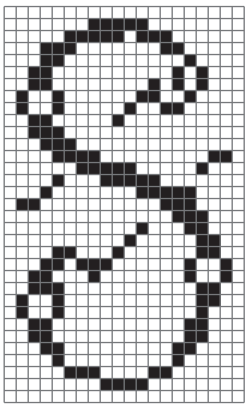




SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

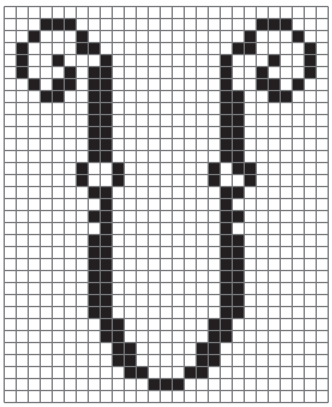
"Alphabets" Book No. B

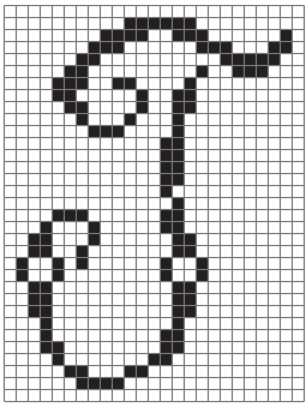





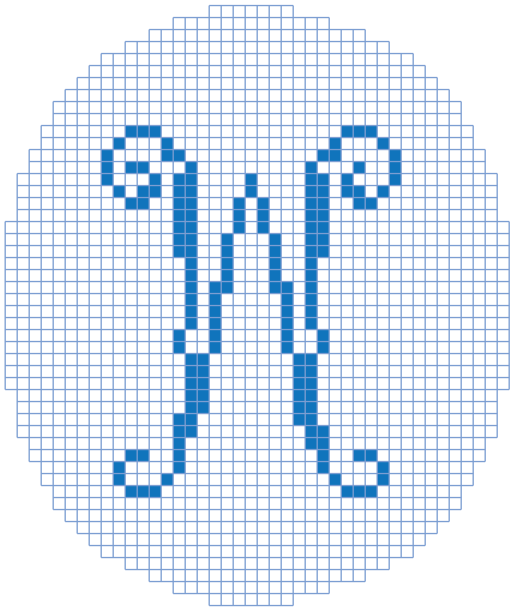


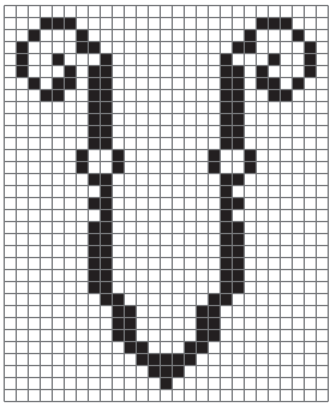
A Beautiful Letter for 33 or More Meshes

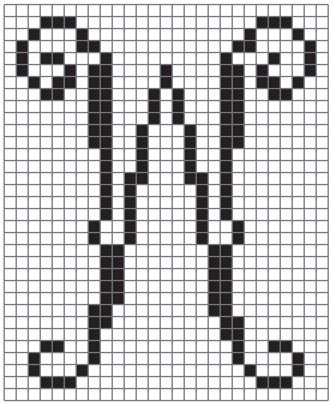
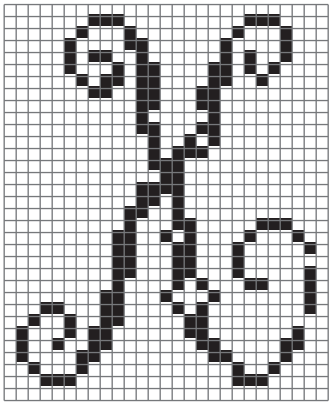
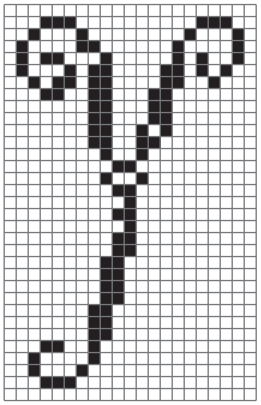
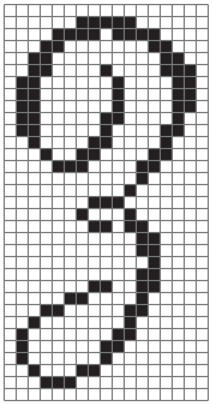
In No. 30 thread the letter is from 5 to 6 inches high. In very heavy thread it will make up a square medallion of 10 inches or more for a door panel, scarf or other heavier piece. The design shown in the center is 50 meshes high by 41 wide. Full instructions for making the turns are shown on page three.





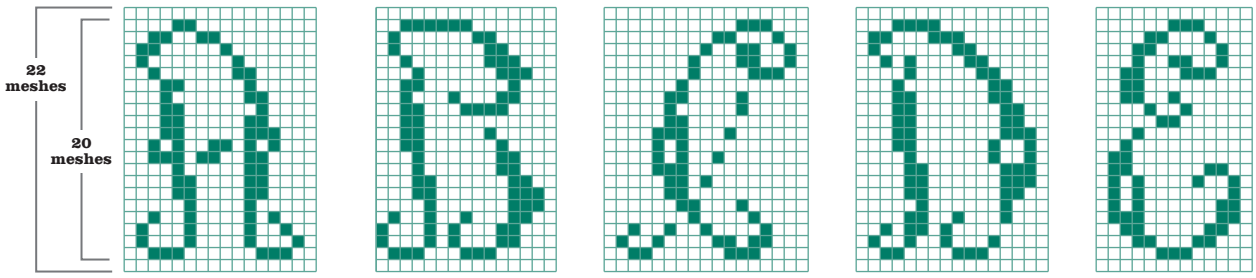


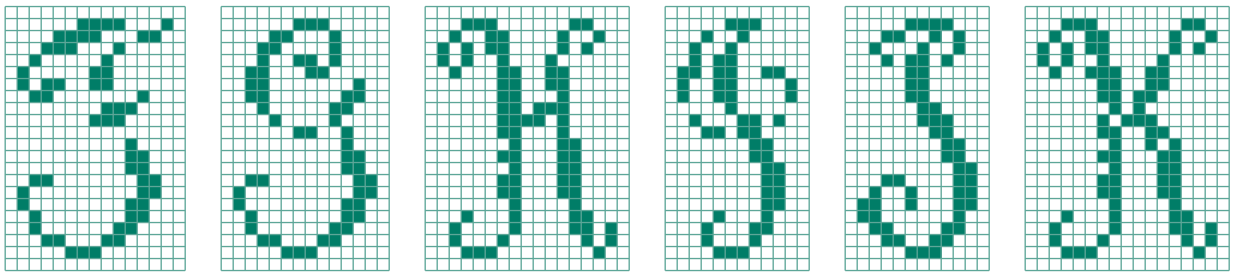


SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

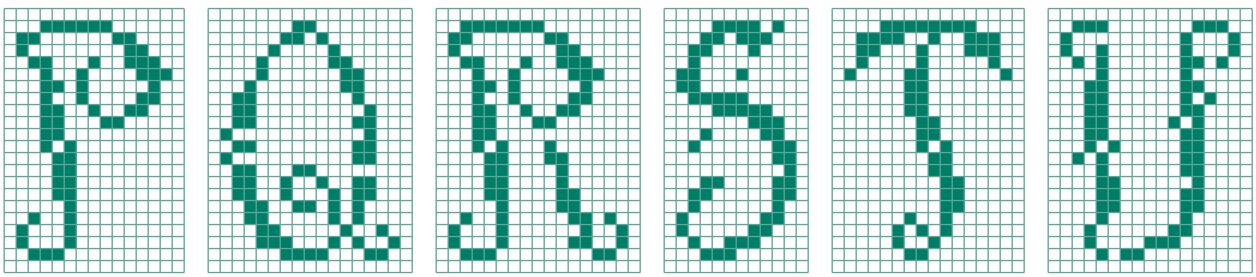
"Alphabets" Book No. B

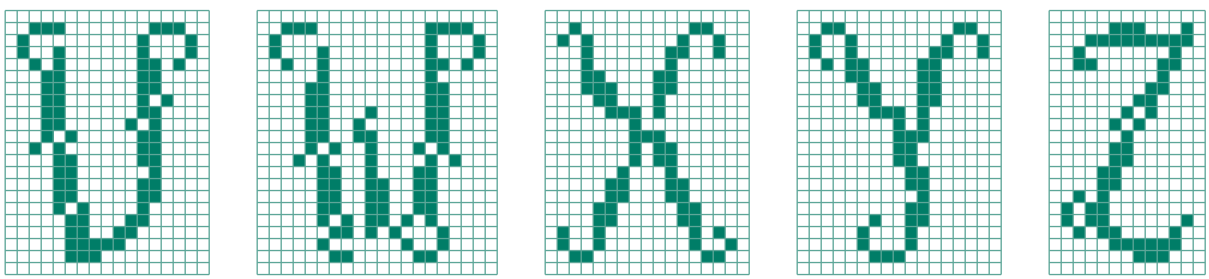




A script letter effect in 22 meshes

Medallions for towels, scarfs, table cover corners, door panels. tray panels, chair covers, pillow tops, curtain panels in the bookcase and bed spreads will work up nicely in this letter using the heavier threads. In No. 80 and smaller it will make a lovely two-inch medallion for napkins. pillow slips and the lighter pieces. In No. 100 it will make up little larger than shown for the daintiest handkerchief.



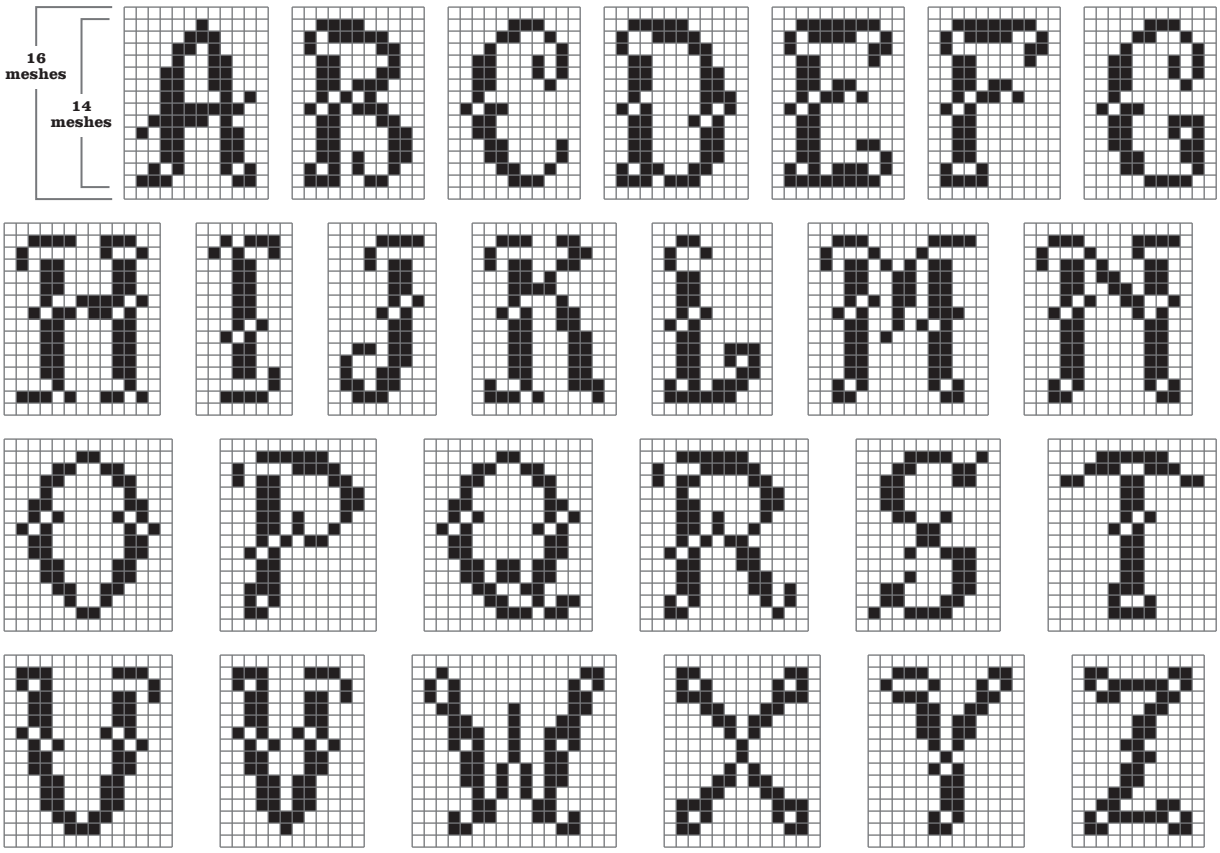


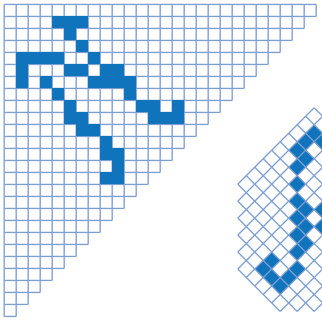
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

"Alphabets" Book No. B

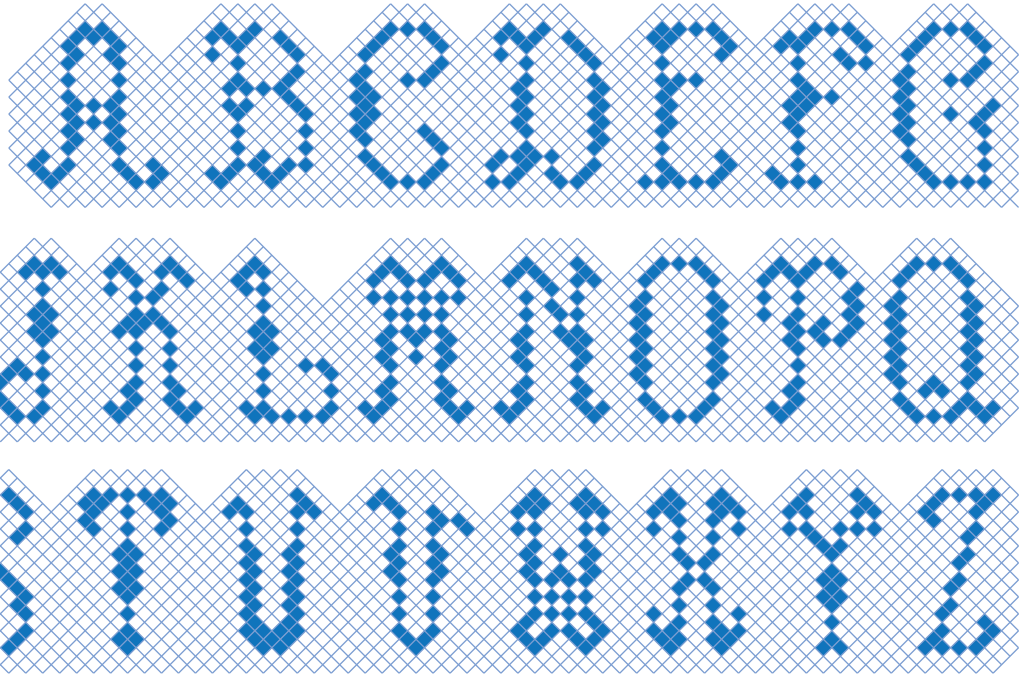
A Dainty Alphabet for Medallions in Heavy Thread

Using 16 meshes, this alphabet is all one could desire for a rich and withal a plain letter. A single letter provides a practical design for towels; or stagger three letters for a monogram.



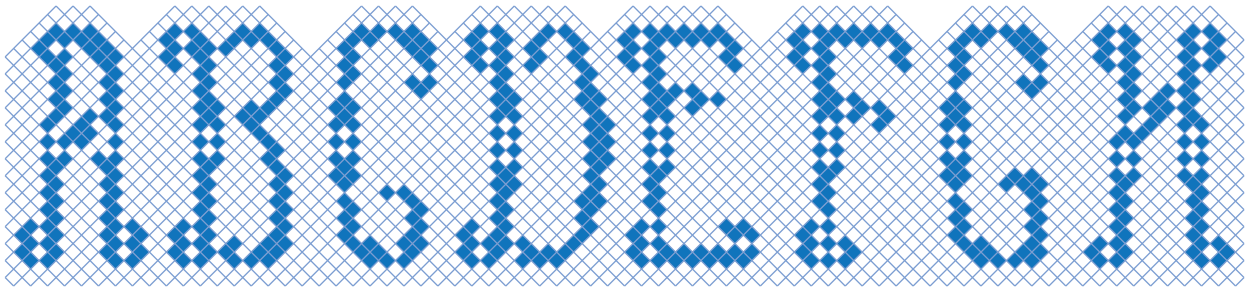


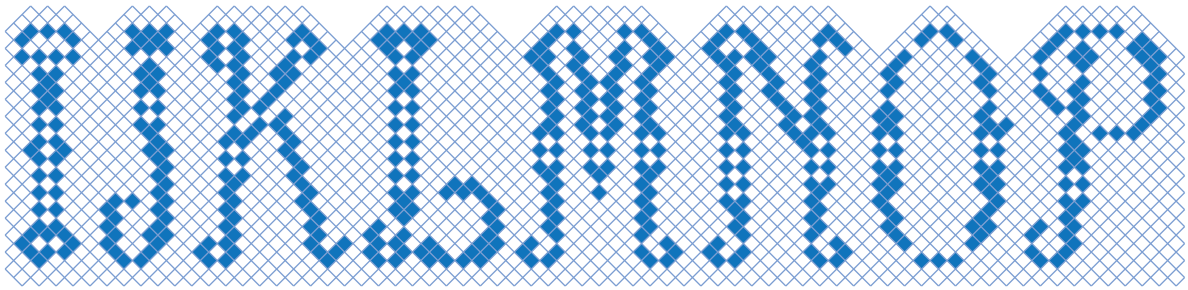
An Alphabet for Cross Mesh Filet... in 26 to 30 meshes.
The letter "N" shows the placement for a corner. The indentations at tops of the letters show the outer lines. Marking the lines of the desired edge with a pencil will provide a ready count easily followed; allow enough meshes at top to form the point, as in the "N."

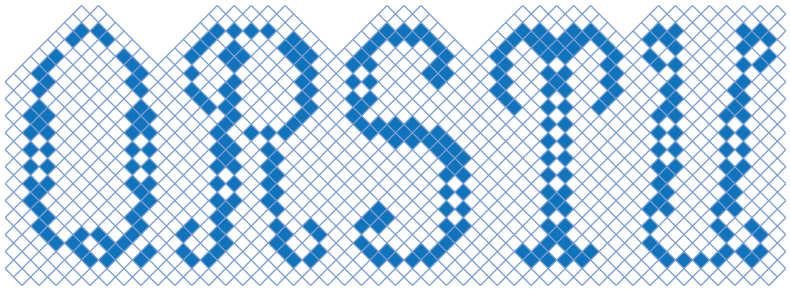


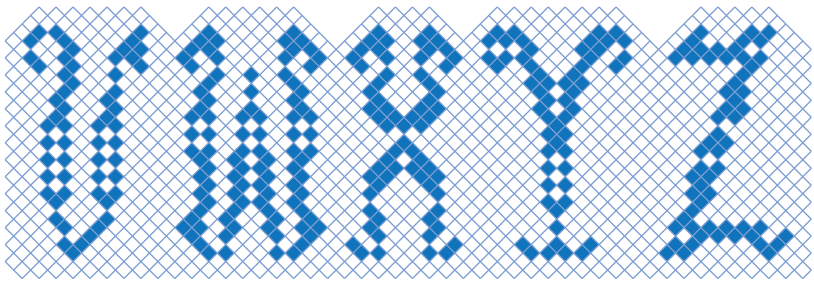
SOME RIGHTS RESERVED FREE DISTRIBUTION ONLY - NOT FOR SALE

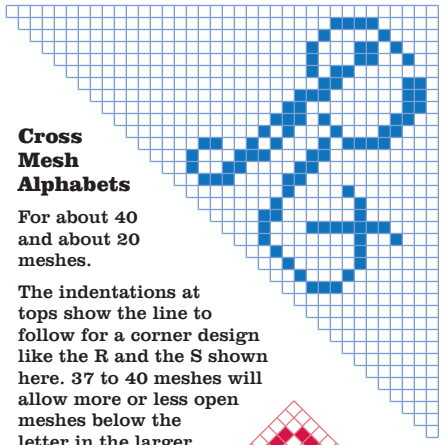
"Alphabets" Book No. B







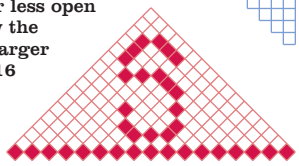


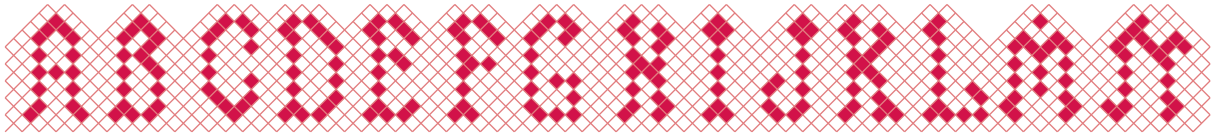


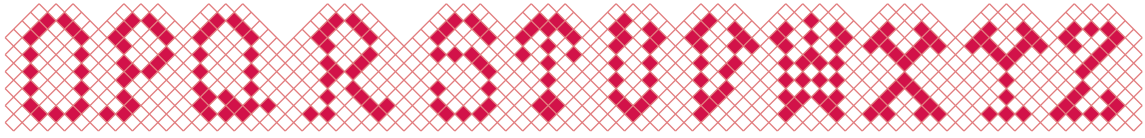
Cross Mesh Alphabets

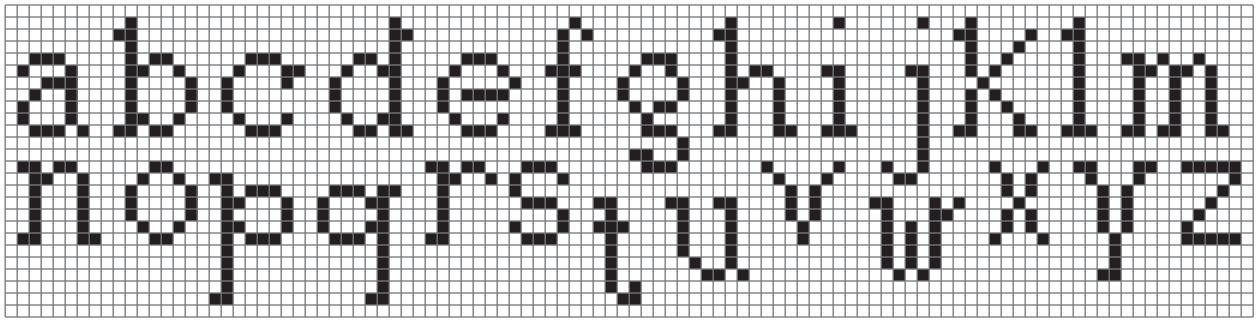
For about 40 and about 20 meshes.

The indentations at tops show the line to follow for a corner design like the R and the S shown here. 37 to 40 meshes will allow more or less open meshes below the letter in the larger designs and 16 to 20 in the smaller designs.









SOME RIGHTS RESERVED

FPO

SOME RIGHTS RESERVED
FREE DISTRIBUTION ONLY—NOT FOR SALE

No. 1. Yokes, Vest and Tie, has all the most latest ideas for harvest work, and shows a dainty Flat Child's Yoke and design for three more. Also the Bow Knot Tie, Vest and four more designs.
No. 2. Panels, etc. The choicest of older pieces and desirable.
No. 3. Tatting. Eighty pieces old and new and the Alphabet.
No. 4. My Trousseau—Eight Yokes, Aprons, Imitation Jewels, Flat Corners, Slippers, Caps, Fringe Edges, Insertions and Oval Flowers.
No. 5. Knotting, six of the most wearing yet new Jewels, the Rubber Wearings, Children's Outfits and Golfers' Collars.
No. 6. YOKES OF BEAUTY—What an name implies. Thirteen Finished Yokes of new design and style, every one a cut of the ordinary, in Cluny, Medallions, Knot stitch, Clover Leaf and fancy stitches. It is without doubt the best yoke book ever produced.

Six Collection is complete without these and the PARCEL books.

FPO

DISPLAY BOOKS OPEN AT MIDDLE PAGE

Copyrighted, Stitches and Illustrations by
E. C. BRUEHLER,
ST. LOUIS, MO.
They are priced 10¢—15¢ by mail and dealers everywhere have been supplied by us leading
THREAD JOBBERS

THE THREE PARCEL BOOKS

No. 4. Milady's Lingerie, has eight full-page Yokes, three Caps, many Towels, Neckties, Purses and Trimmings.
No. 5. Five 0 Alphabets, various sizes, in Filet and one in Tatting.
No. 6. NEW YOKES—A choice collection of styles and designs entirely different. The kind of Lingerie you will be proud of having made. No. 7. Large Fine Designs—One of the prettiest original pictures and designs—Corners, Scarfs and Altar Cloth Work. A book to have when you are wanting something new and different for the home.
No. 8. Collars and Jabots. Twelve Yoke, seven Collars and two Jabot's Jabots. An assortment that will provide a wide selection of ideas, lowest.

These and the VALUABLE BOOKS are to be seen above in the books

www.antiquepatternlibrary.org
03/2009