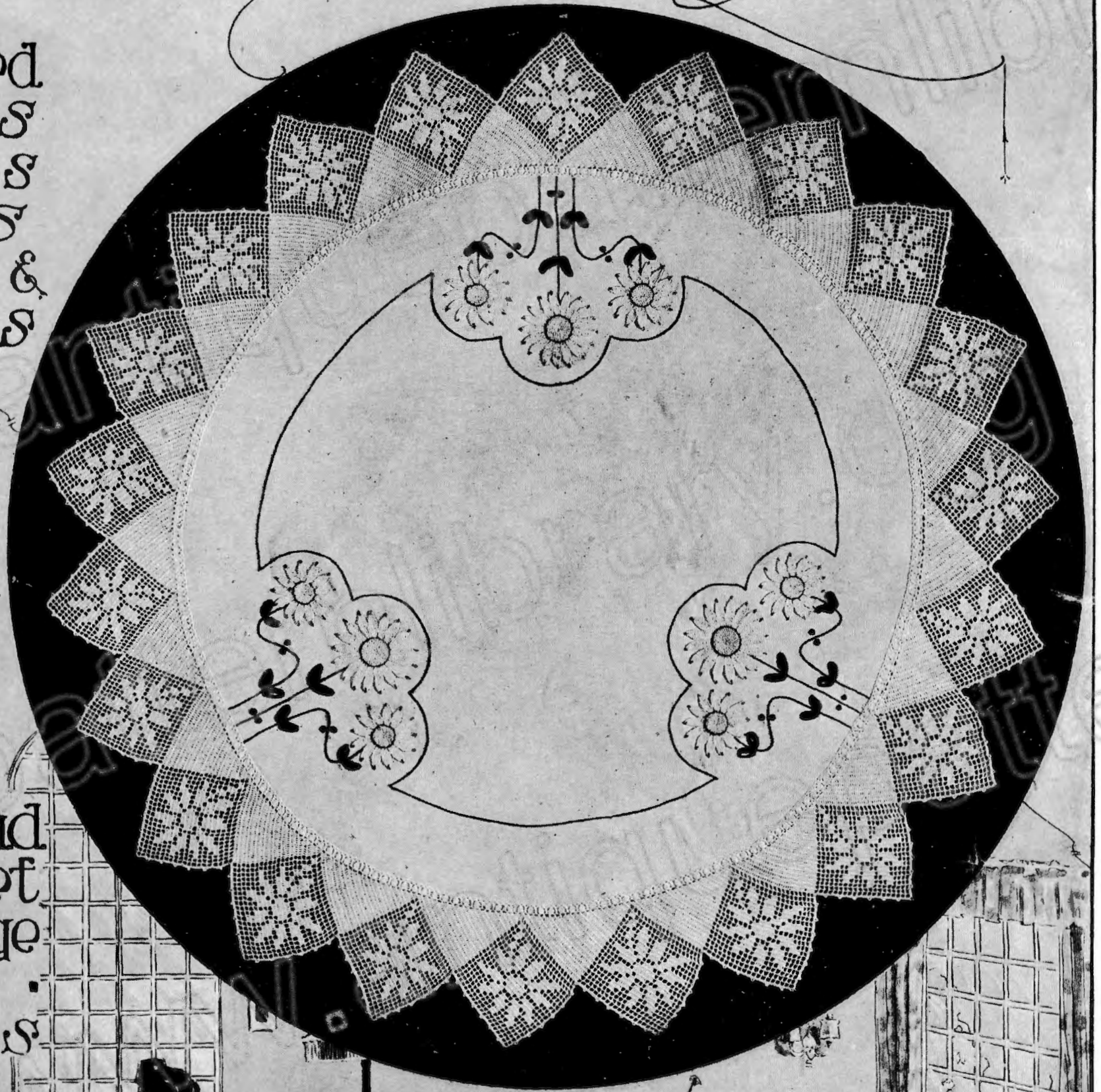


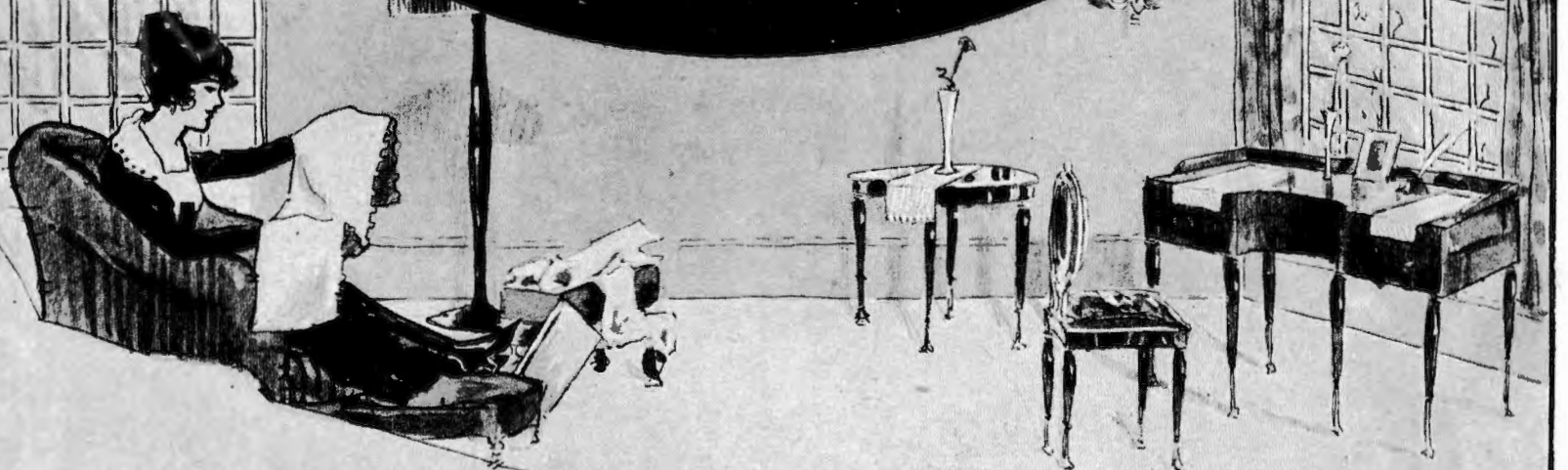
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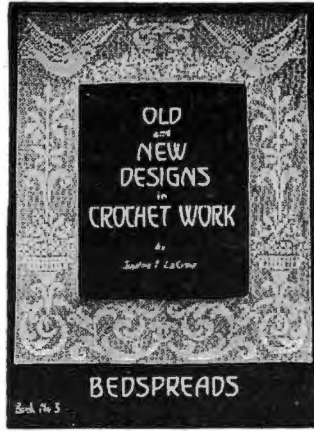
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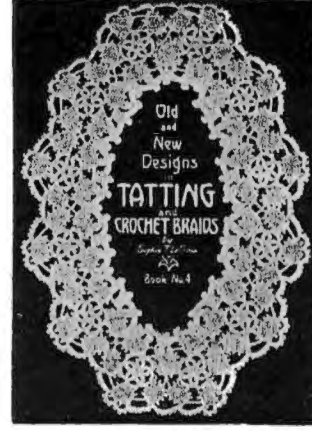
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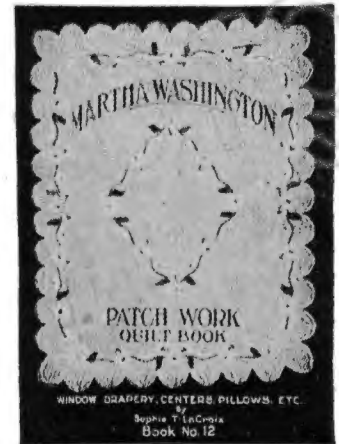
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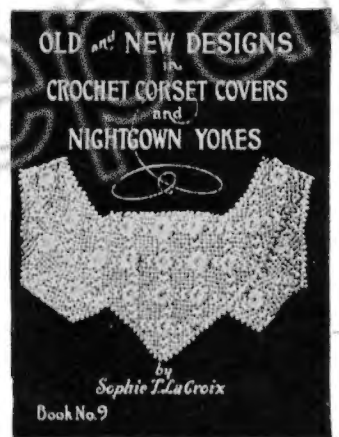
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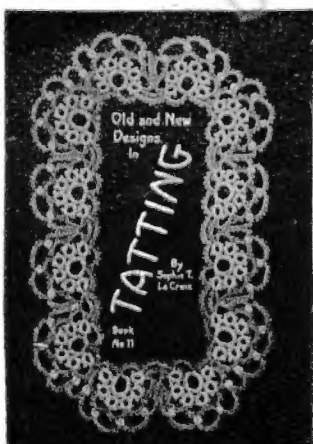
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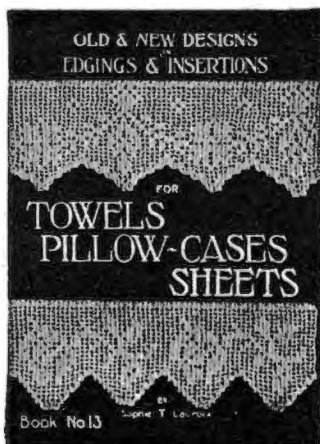
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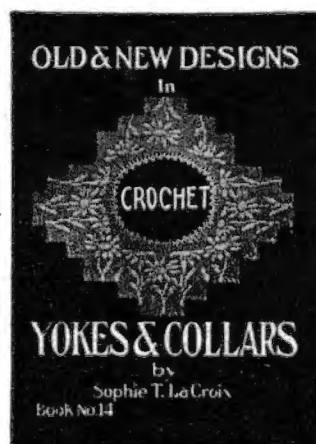
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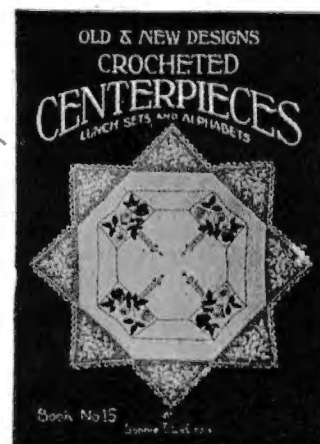
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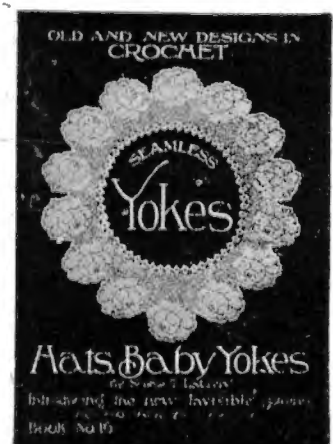
No. 13—Postpaid 15c



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No. 15—Postpaid 15c



No. 16—Postpaid 15c

Abbreviations			
lp.	loop	p.	picot
*	repeater	m.	mesh
ch.	chain	l.	lacet
sl. st.	slip stitch	s.	space
dc.	double crochet	pc.	popcorn
ht.	half treble	st.	stitch
t.	treble	cl.	cluster
dt.	double treble	tn.	turn
tt.	triple treble	ro.	round
		r.	ring
		rp.	repeat
		med.	medallion
		opp.	opposite
		pt.	point
		ct.	cross treble
		sec.	section
		sh.	shell
		sk.	skip

Chain—To start the ch. tie a slip knot, insert hook, thread over hook, and draw through a loop. Repeat, drawing through as many loops as are required, each loop being called a ch. st.

Double Crochet—Having a stitch on the needle, put the needle through the work and draw a stitch through, making two on the needle. Take up the thread again and draw it through both these sts.

Treble—Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through two, then two remaining.

Half Treble—Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through three and chain off.

Double Treble—Having st. on needle, take up 2 threads as for a st., put needle through work, draw stitch through, making 4 on

needle. Take up thread, draw through 2, then 2, then 2 remaining.

Triple Treble—Having st. on needle take up 3 threads as for a st., put needle through work, draw stitch through, making 5 on needle, take up thread, draw through 2, then 2, then 2, then 2 remaining.

Slip Stitch—Pass hook through a stitch of the foundation and draw thread through that and the loop on the needle without putting thread over.

Sizes of Hooks and Cordonnet

Hooks.....	3	4	5	7
Cordonnet.....	1 to 5	10 to 15	20 to 30	50 to 100

Picot—Ch. four st., insert hook in first ch. st. made on ch., throw thread over and draw through ch. st. and loop on hook.

1 t., ch. t., sk. 2 ch., 1 t. in next ch.

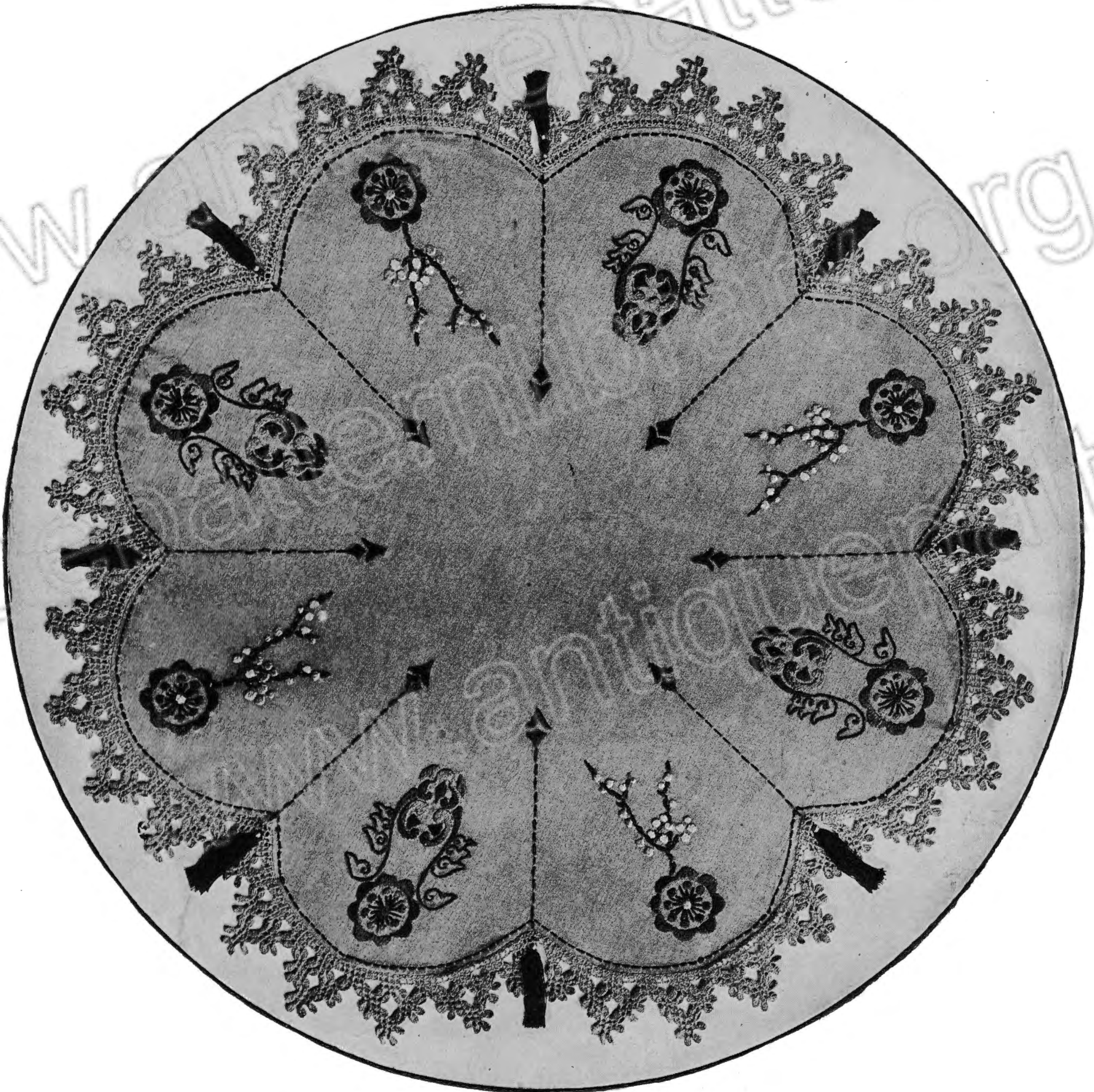
Mesh—1 t., ch. 2, 1 t., sk. 2 ch., 1 t. in next ch.

Popcorn Stitch—1 t. in 8th ch. from needle, 5 t. in same st., take hook out, insert in top of 1st t., then 5 t., then thread over hook, draw through 2 loops, ch. 1 to draw it in proper shape.

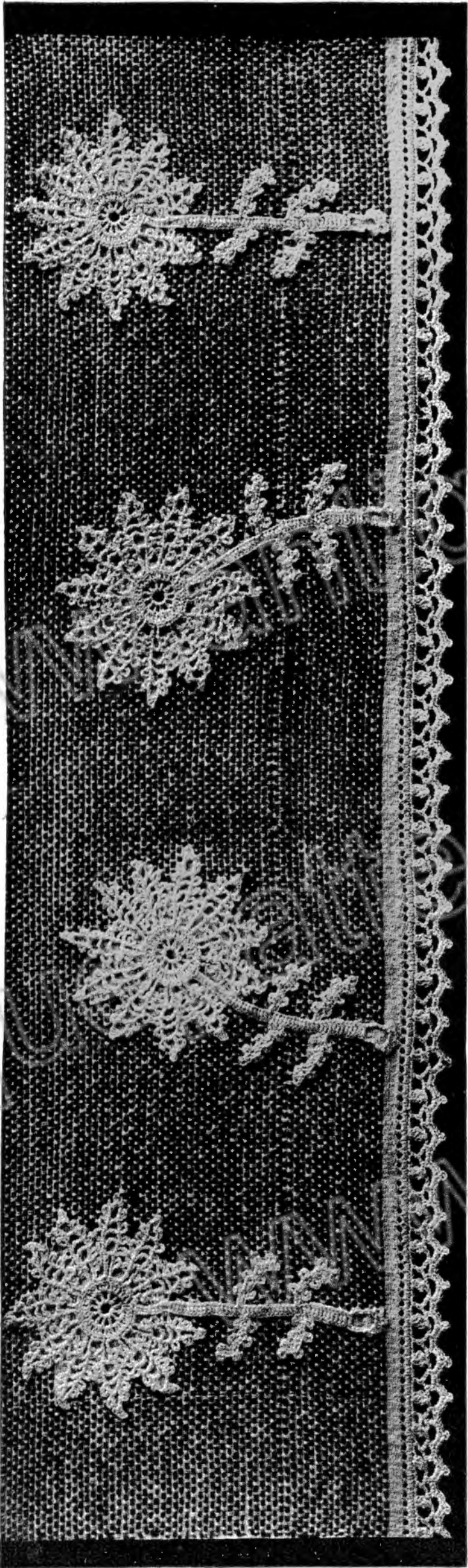
Lacet—1st R. 1 dc. in 9 ch. from needle, ch. 2, sk. 2 st., 1 t. in next ch., 2 ch., sk. 2 st., 1 dc. in next st., 2 ch., sk. 2 t. in next, repeat.

Space—2nd R. 8 ch., tn., sk. lacet, 1 t. in t., 5 ch., sk. 1 l., 1 t. in next t., repeat.

Cluster—Thread over needle, take st. same as in t., draw out longer, draw thread through but 2 loops, * 1 t. again drawing thread through 2 loops, repeat * 5 loops on hook, then thread over, draw through 5 loops, then 1 ch. to draw cluster into proper shape.



No. 1801. Ecrú Linen Center. See Directions on Page 5.

**SUNFLOWER TOWEL No. 1802**

Requires 1 ball No. 40 Cordonnet.

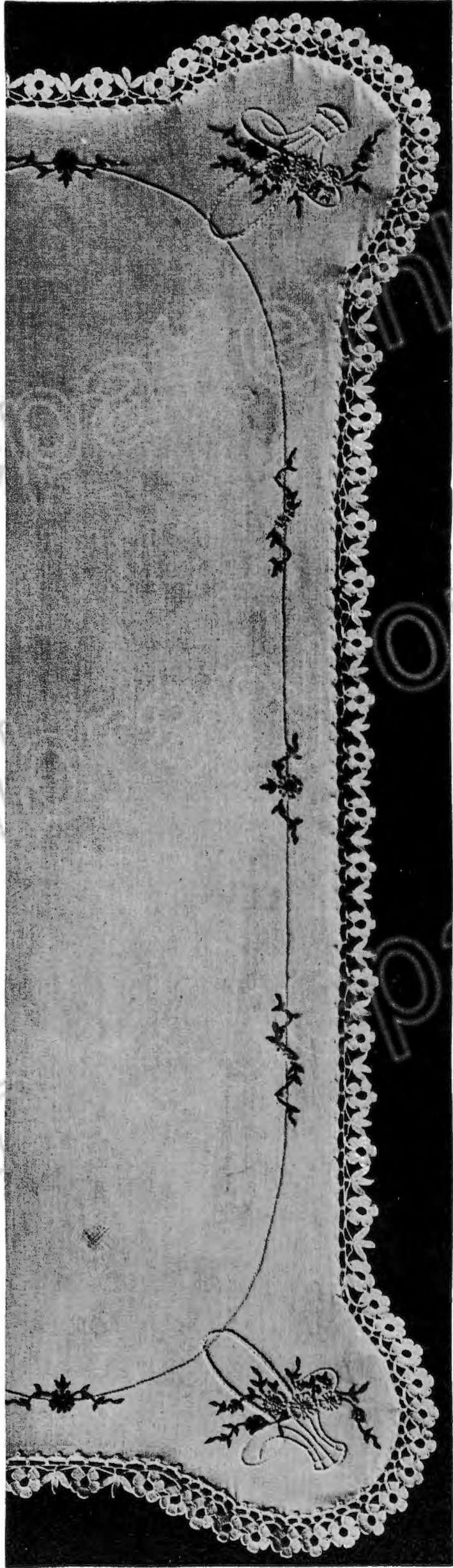
1st R. Ch. 9, join, ch. 4. 2nd R. 11 t. with 1 ch. between each t. in r., ch. 4. 3rd R. 3 t. in each 1 ch., rp. 4th R. 2 dc., ch. 7, sl. st. to 3rd ch. (p.) * Ch. 6, sl. st. to 5th ch. from needle (p.), rp. 3 times from *, ch. 7, sl. st. to 3rd ch. (p.), ch. 7, sl. st. to 3rd ch. (p.), 1 dt. between 4th and 5th p. of opposite side, 1 p., 1 dt. between next 2 p., 1 p., 1 dt. in next 1 ch., 1 p., 1 dt., 1 p., ch. 2, sl. st. to same st., 2 dc.

in next 2 t., ch. 7, rp., joining the 1st 3 p. to the last 3 p. of 1st leaf, rp. r., making 11 leaves.

Stem—Ch. 7, join to 3rd p., ch. 24, sl. st. to 5 ch. (p.) from needle. * Ch. 7, sl. st. to 5 ch. (p.), rp. once from 1 p., now work back 2 dc. in 2 st., 1 p. between upper p., 3 dc. in 3 st., 1 p., 3 dc., 7 p., forms leaf. Ch. 17, work 2nd leaf same way, ch. 18, 4 p. for end of stem. Ch. 5, sk. 5 ch., 11 t. in 11 ch., 3 ht. in next 3 ch., ch. 17, rp. from * 12 ht. in 12 ch., ch. 17, rp. from * for 4th leaf, 1 ht. in each ch.,

join, to leaf.

Edge—1st R. 2 dc. in each hole. 2nd R. Ch. 5, sk. 3 dc., 3 t., throw thread over needle and insert in next dc., drawing thread through two loops, leaving 2 on needle, rp. twice, drawing thread through all the loops, forming popcorn stitch, ch. 5, sk. 3 dc., 1 ht. in next, rp. 3rd R. 1 dc. in 5 ch., ch. 5, 1 dc. in next 5 ch., ch. 3, sk. 1 ht., 1 dc. in next 5 ch., ch. 5, 1 dc. in next. 4th R. 4 dc., 1 p., 3 dc. in 5 ch., 2 dc. in 3 ch., 4 dc., 1 p., 3 dc., rp.

**SCARF, DAISY EDGE CROCHET No. 1803**

Requires 2 balls No. 40 Cordonnet. Scarf measures 16x17, width of corner 5 in. Stamped on cotton with materials \$1.75; perforated pattern of one-half, 50 cents.

1st R. Ch. 29, sl. st. in 14th ch. from needle. This forms center r. of daisy, work from right to left. * Ch. 5, 5 dt. in r., ch. 5, sl. st. in r., rp. 4 times from * making 5 petals. Ch. 27 for leaf, tn., fasten in center of 4th petal of daisy, tn.

work 1 dc., 1 ht., 7 t., 1 ht., 1 sl. st. on 11 last ch. made. *Ch. 11 for center leaf, 1 dc. in 2nd ch., 1 ht., 7 t., 1 ht., 1 sl. st. Rp. from * for 3rd leaf, ch. 29 for 2nd daisy, joining center of 2nd petal with point of last petal of leaf, rp. Corner—Ch. 31 and rp. from 1st r. for daisy, ch. 36 for 2nd daisy, rp., joining 1st and 2nd petals of 2nd daisy to 3rd and 4th petals of 1st daisy. Ch. 31 for each of the other daisies, joining them on 1st and 2nd petals to 4th and

5th. Rp. from 1st r. 2nd R. Commence over right petal of daisy 1 dc., taking up the last 5 ch. of daisy and upper ch., ch. 5, 1 dc. in next petal, 4 dc. over the upper ch. only. Ch. 7, 2 t. in center of leaf (keep last loop of both on hook and draw thread through both). Ch. 7, 4 dc. in next ch., 1 dc. in 5th ch. of daisy. There are 18 dc. at corners where the 36 ch. are worked and 11 dc. between the daisies. 3rd R. 2 t. in 7 ch., ch. 7, 2 t. in 5 ch., ch. 7, rp. 4th R. 5 dc., 1 p., 5 dc., rp.



EDGE OF CENTER
No. 1801

Material—Center 36 in. Ecu linen requires 4 balls No. 15 ecru Cordonnet. Material to finish, \$4.50.

1st R. Ch. 14, 1 t. in 5th ch. from needle, ch. 2, 1 t. in 3rd ch., 2 m., ch. 5. tn. **2nd R.** 3 dt. in last t., leaving the last st. on needle, then draw thread through all the sts., making one st. (shell, sh.), ch. 8, 2 dt. in 6th ch. from needle, ch. 5, sl. st. to the 6th ch., sh. where you made the 2 dt., sh. **3rd R.** Ch. 11, 2 dt. in 6th ch. from needle, ch. 5, sl. st. to the 6th ch., sh., sl. st. over 3 ch., ch. 2, 1 t. in 1st sh., ch. 8, 3 dt. in 6th ch., sh., 1 t. in next t. from 1st sh., 2 m., 2 t., ch. 2, tn. **4th R.** 1 t., 1 m., ch. 5, tn. **5th R.** 1 m., 2 t., ch. 2, tn. **6th R.** 1 t., 1 m., ch. 8, 3 dt. in 6th ch. from needle, sh., 1 t. in last sh. made, 2 m., ch. 2, 1 t. in 3rd sh. **7th R.** Ch. 5, 3 dt., sh., ch. 8, 3 dt. in 6th ch. from needle, ch. 5, sl. st. to 6th ch., sh. This commences middle medallion. **8th R.** Ch. 11, 2 dt. in 6th ch., ch. 5, sl. st. to 6th ch., sh., sl. st. over 3 ch., ch. 2, 1 t. in

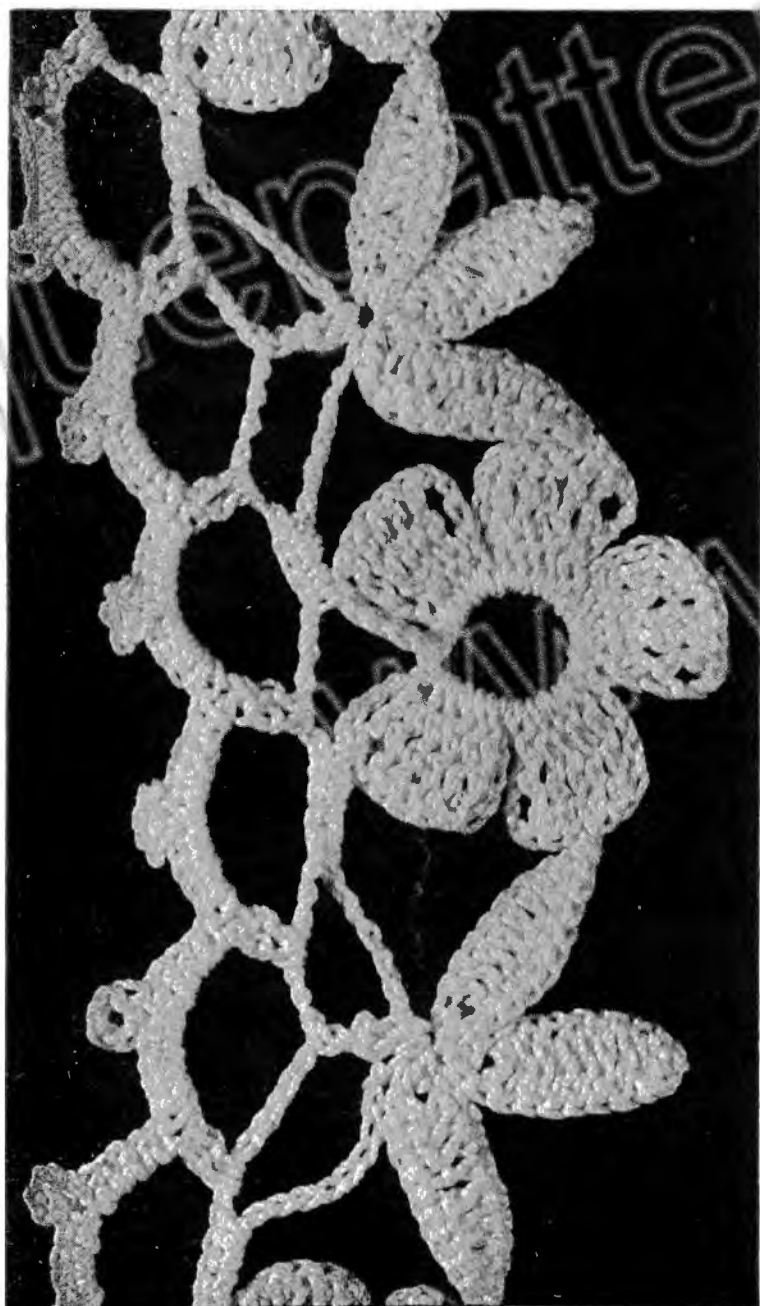
(Continued on Page 13)

LIBRARY SCARF No. 1805

Requires 20x48 ecru linen, 7 balls No. 1 ecru Cordonnet, 18 1-in. brass rings. Material to finish scarf \$3.00; perforated pattern 50 cents.

1st R. * 5 dc. under ring, ch. 5, tn. work, sk. 3 dc., sl. st. to next dc., tn. work, 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc. under 5 ch. 1 dc. in ring, ch. 7, tn. work, sl. st. between 1st 2 p., ch. 7, sl. st. between next 2 p., ch. 7, sl. st. to last of the 7 ch., tn. work, 1 ht., 6 t., 1 ht. in each of 3 7 ch., * 5 dc. in ring, rp. from * to * twice,

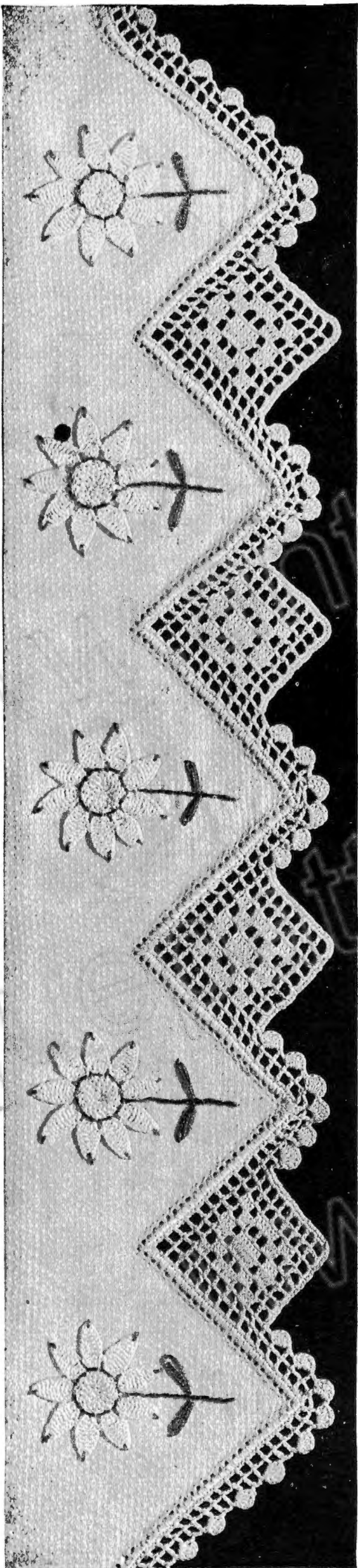
9 dc. under ring. **2nd R.** 1 dc. in 3rd t. from ring, ch. 5, sk. 3 t., 1 ht., 4 dc. in ring, 1 dt. in next dc., ch. 2, 1 dt. in same dc., ch. 5, sk. 4 dc., 1 ht., 3 t., 1 dc. in next t., ch. 5, sk. 3 t., 1 ht., 1 dt. between 2 ht., 1 dt. between opposite ht., rp. **3rd R.** Ch. 5, sk. 2 ch., 1 t. in next ch., ch. 2, sk. 2 t., 1 t. in next t., rp. **Edge of Scarf**—**4th R.** Ch. 3, 1 t. in 1st ch., 1 dc. in t., ch. 3, 1 t. in dc., 1 dc. in next t. Finish center of ring with cobweb. See illustration. **Medallion**—Repeat 1st r., making 4 scallops instead of 3.



No. 1804



No. 1806



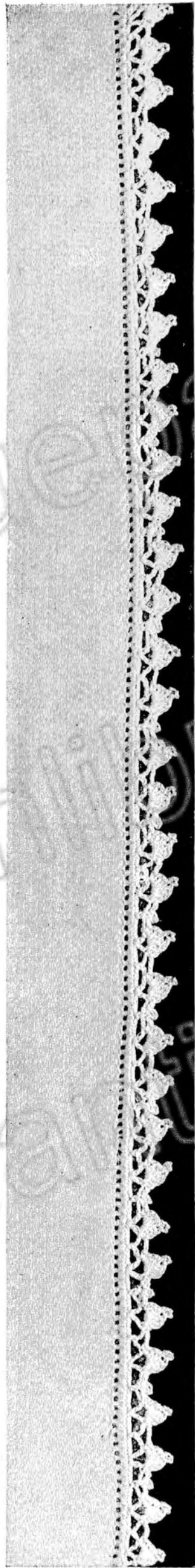
FILET TOWEL No. 1807

Material—Linen towel 18x36. Edge requires ball No. 30 Cordonnet, 1 skein mouline. Material to finish hemstitched. Linen \$2.35, cotton \$1.35.

Edge—1st R. 2 dc. in each hole of hemstitching, ch. 5, tn. 2nd R. 1 r. of m. to point, make 2 t., 2 ch. in 1 dc. at point, rp., making m. to within 3 dc. between the 2 points, sk. 7 dc., 3 on one side of point, 1 between and 3 on opposite side of point, make 1 t. in next dc., this forms a m. between the two points. This is the way you will have to join the two points while crocheting the filet medallion, one row of m.

must be made first, rp. r. 3rd R. Ch. 3, 1 dt. in next t., 1 ht., 4 t., 1 ht. under dt., ch. 2, 1 t. in next t., 1 m., 1 dt., rp. from * to point where you make 2 scallops together, make 2 more scallops, 11 m. and join to opposite side 1 t. in 1st t., ch. 2, 1 t. in next t., tn. work. Commence Medallion—4th R. 4 t., 1 m., 7 t., 1 m., 4 t., 2 m., ch. 5, tn. 5th R. 3 m., 4 t., 2 m., 4 t., 1 m., join with 1 m. 6th R. 1 m., 4 t., 7 m., 7 t., 1 m., 4 t., 2 m., ch. 5, tn. 7th R. 1 m., 4 t., 1 m., 7 t., 1 m., 4 t., 1 m., join. 8th R. 2 m., 4 t., 2 m., 4 t., 3 m., ch. 5, tn. 9th R. 2 m., 4 t., 1 m., 7 t.

1 m., 4 t., 1 m., join. 10th and 11th R. 10 m. 12th R. 3 dc. in each m. around medallion. Daisy—1st R. Ch. 4, join. 2nd R. 1 dc. in each ch. 3rd R. 2 dc. in each dc., take up both threads. 4th R. 1 dc. in dc., 2 dc. in next dc., 1 dc., rp. r. 5th R. 2 dc. in 2 dc., 2 dc. in next dc., rp. r. until you have 27 dc., tn. work so the wrong side will be the right side of daisy. 6th R. Ch. 12, sk. 1 ch., 1 dc.; 1 ht., 2 t., 3 dt., 2 t., 1 ht., 1 dc. on 11 ch., 2 dc., ch. 12, rp., making 9 leaves. Catch down each point with small sts., also around center.



No. 1808

Edge—1st R. 2 dc. in each hole. 2nd R. Ch. 3, sk. 3 dc., 2 t. with 3 ch. between in next dc., ch. 3, sk. 3 dc., 1 sl. st. in next dc., ch. 3, sk. 3 dc., 2 t. with 3 ch. between in next dc., rp. 3rd R.

* 1 ht., 3 t., 1 p., 2 t., 1 ht. in 3 ch., 1 dc. in 2nd t., ch. 3, rp. from *.



No. 1809



ECRU LINEN CENTER No. 1811

Material—36x36 ecru linen. Requires 8 balls No. 20 Cordonnet. Material to finish \$5.25.

1st R. Ch. 60 for point. **2nd R.** 29 dc. on 29 ch., 3 dc. in next ch. to form point, 29 dc., tn. **3rd R.** Sl. st. over 1st dc., 29 dc., catch up the two back sts. to form ridge, 3 dc. in next dc., 29 dc., rp., making 10 ridges or 20 r., make number of points required. **22nd R.** 1 dc. in 1st ridge, ch. 5, 1 dc. in next ridge, rp., making 9 loops of 5 ch., ch. 5, sk. 2 dc., 1 dc. in next dc., rp. to point, make 3 loops in dc. at point, each 3 ch., ch. 5, rp. r., join the points at side, 1 dc. in 1st ridge, ch. 2, sl. st. to 1st 5 ch. of opposite point, ch. 2, 1 dc. in next ridge, ch. 2, 1 dc. in next 5 ch., rp. **23rd R.** 1 t., 1 p., 1 t. in center of 5 ch., ch. 5, sk. 5 ch., 1 t., 1 p., 1 t. in next 5 ch., rp. **24th R.** 1 t., 1 p., 1 t. in 5 ch., ch. 3, ch. 1 loose, 3 p. in loose ch., ch. 3, 1 t., 1 p., 1 t. in next 5 ch., rp. **25th R.** 1 p. in center p., ch. 12, sl. st. to 7th ch., 1 dc., 4 t., 1 dc., 4 t., 1 dc., 4 t., 1 dc. in 5 ch. loop, ch. 6, 1 p. in center p., ch. 5, 1 dc. in next 5 ch., rp. **26th R.** 1 dc. in 2nd t. of 1st scallop, 2 p., sk. 3 t., 1 dc. in next dc., ch. 1, 1 p., ch. 1, 1 p., ch. 1, 1 p., ch. 1, 1 dc. in next dc., 2 p., sk. 3 t., 1 dc. in next t., ch. 5, 1 t., 1 p., 1 t. in next 5 ch., rp.

Upper Edge—1st R. 1 dc. in 2 ch. between 2 points, 2 dc. in next 2 ch., ch. 7, sk. 9 dc., 1 dt. in next dc., ch. 24, 1 dc. in same dc. of dt., ch. 10, sl. st. to 11th ch., ch. 12, sk. 5 dc., 1 dc. in next dc., ch. 11, sk. st. to 1st ch., ch. 13, sk. 5 dc., 1 dc. in next dc., ch. 12, sl. st. to 1st ch., ch. 16, 1 dc. in center dc., rp. opposite side. **2nd R.** 1 row

m. with 1 ch. between. **3rd R.** 1 dt. in 1 t., 1 dt. in next t., ch. 4, sk. 2 t., 1 dt. in next t., ch. 4, rp. **4th R.** 1 r. m.

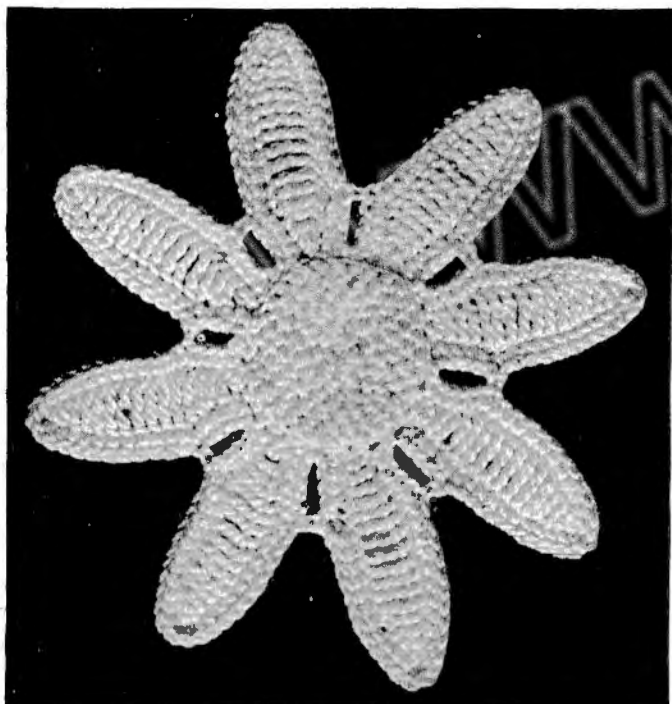
DAISY SCARF No. 1809 ON OPPOSITE PAGE

Requires 3 balls Cordonnet, 1 ball No. 40 for daisy and 2 balls No. 30 for edge.

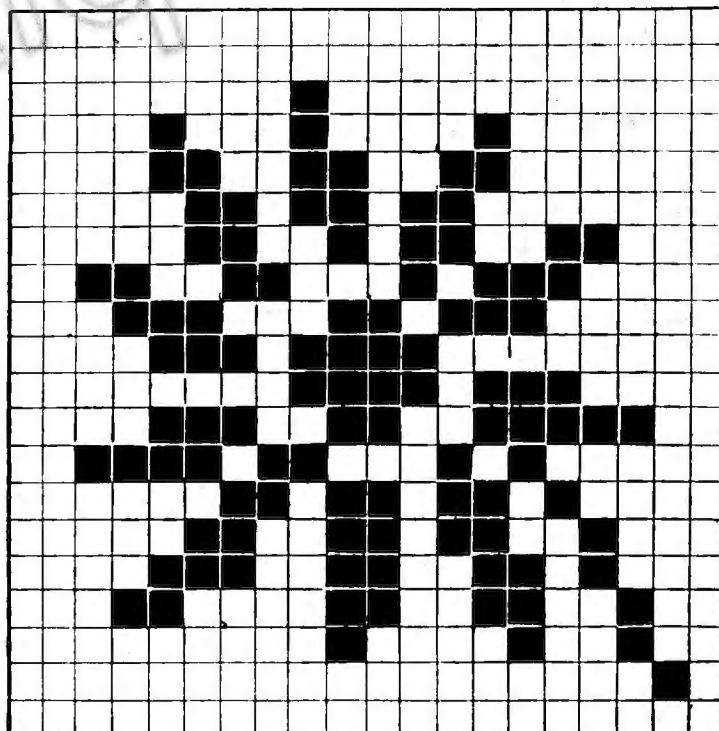
Large Daisy—1st R. Ch. 4, join, 1 dc. in each st. **2nd R.** 2 dc. in each dc. (take up both threads). **3rd R.** 1 dc. in each dc., 2 dc. in next dc. **4th R.** 2 dc. in 2 dc., 2 dc. in next 2 dc., rp. r. until there are 27 dc., sl. st. to last st., turn the work using the under or wrong side for the center of daisy. Ch. 18 for petals, sk. 1 ch., 1 dc., 1 ht., 2 t., 9 dt., 2 t., 1 ht., 1 dc. in 17 ch., sl. st. to 1st ch., 2 dc. in next 2 dc., ch. 18 for 2nd petal. After all the 9 petals are finished, * 1 dc. in each stitch around, join the petals in the 5th st. of the 2nd petal to the corresponding st. of 1st petal.

Small Daisy—Rp. from 1st r. until you have 24 dc., ch. 15, 1 dc., 1 ht., 2 t., 6 dt., 2 t., 1 ht., 1 dc. in 14 st., rp., make 8 petals, rp. from 2nd *.

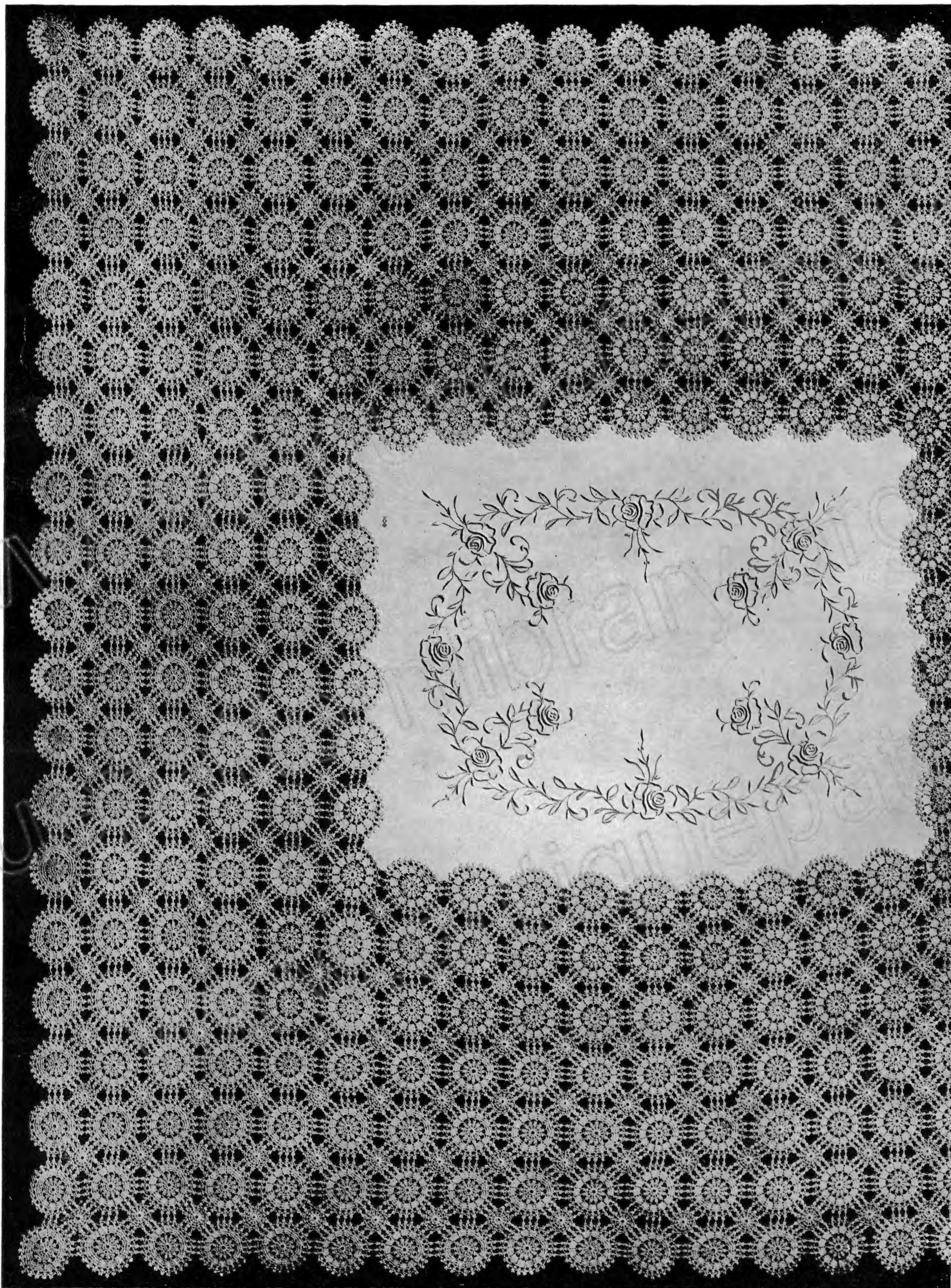
Edge—1st R. 2 dc. in each hole of hemstitch. **2nd R.** 1 dc. in 5th dc. between 2 scallops, ch. 3, 1 dc. in opposite dc., tn., 7 dc. in 3 ch., ch. 5, tn., sk. 1 dc., 1 sl. st. in next dc., ch. 5, 1 sl. st. in next dc., rp. twice, making 4 loops. * Ch. 3, sk. 2 dc., 1 dc., rp. twice, ch. 7, sk. 4 dc., 1 dc. in next dc., tn., 13 dc., 7 ch., sl. st. to dc., ch. 5, tn., sl. st. to next dc., ch. 5, sk. 1 dc., sl. st. to next dc., rp., making 7 loops with 1 dc. between, except the 1st and last. Ch. 3, sk. 3 dc., 1 dc. in next, rp. from *.



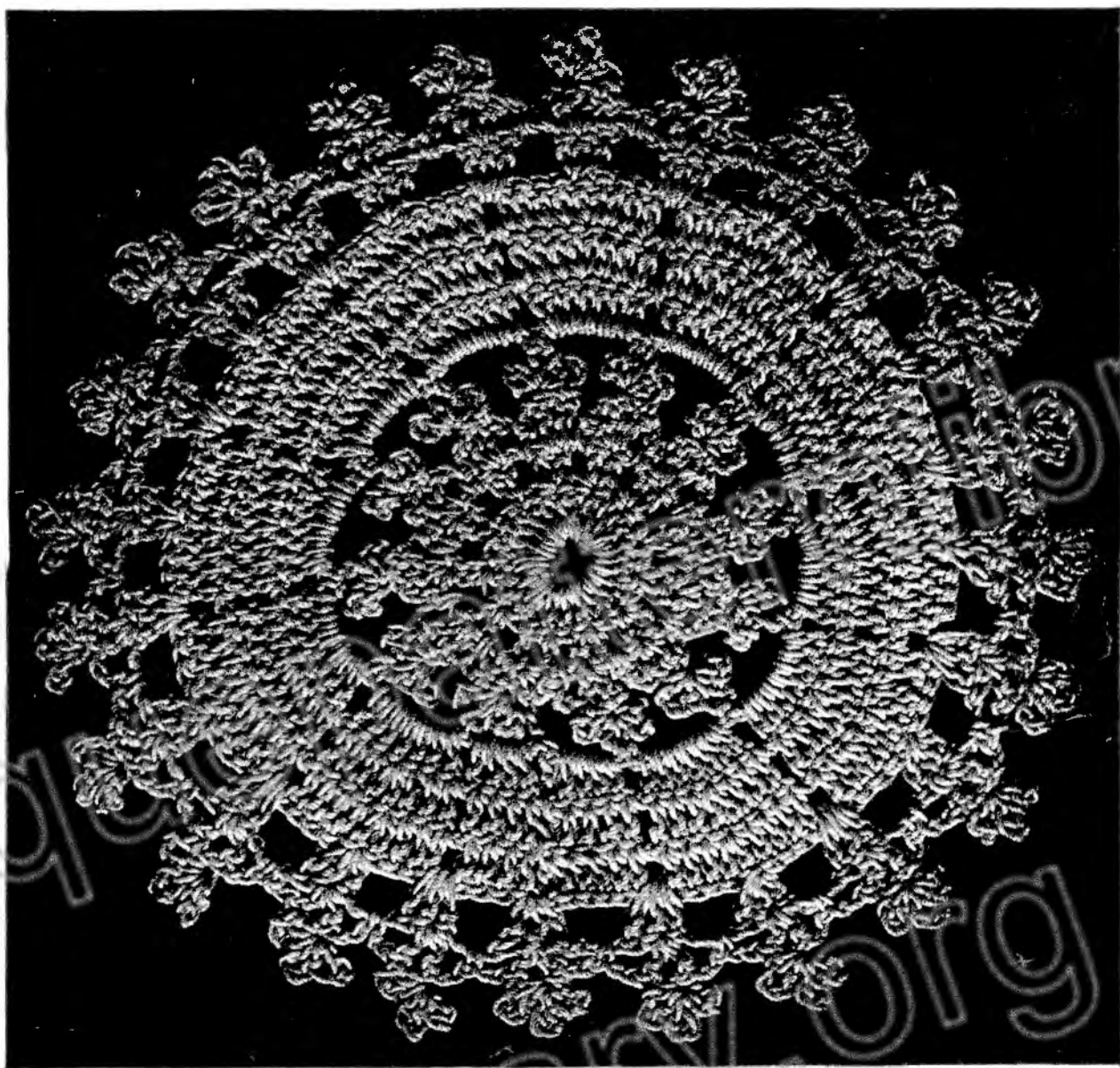
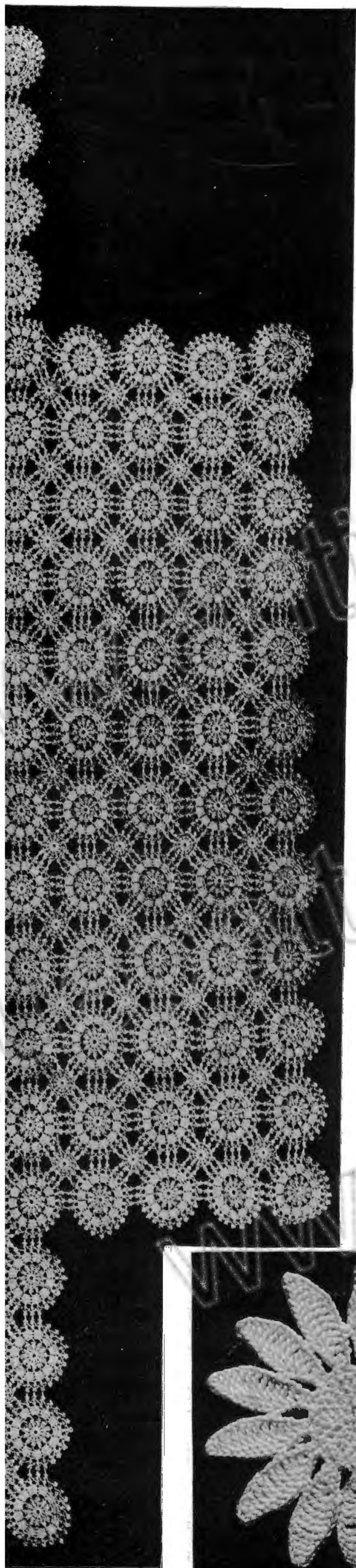
No. 1810. Large Daisy in Scarf No. 1809



No. 1813. Chart for Front Cover Center No. 1812. See Page 9 for Directions



No. 1814



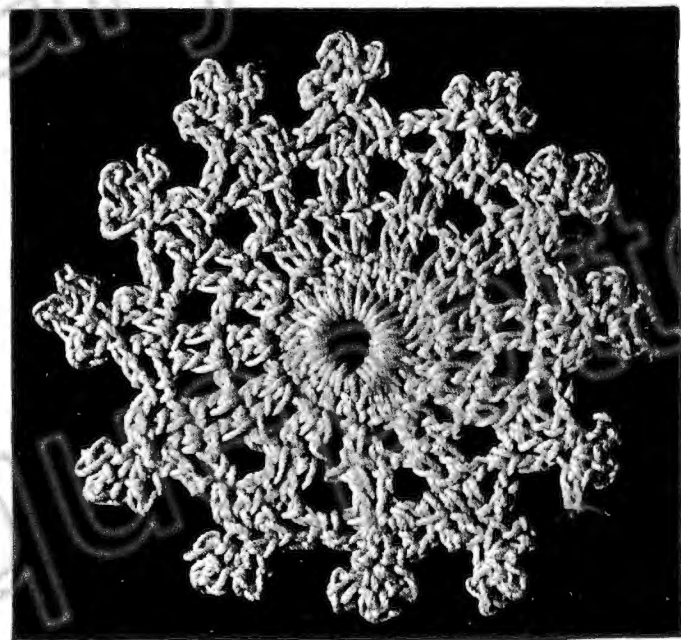
No. 1815

BEDSPREAD No. 1814

Material—Requires cream linen 33x33 in. for center, 3 balls of 4,000 yards linen finish thread. Material to finish \$20.00. Perforated pattern \$1.00.

Large Medallion

1st R. * Ch. 10, join, ch. 3. 2nd R. 23 t. in 10 ch., ch. 3. 3rd R. 1 t. in 1st. of 3 ch., ch. 2, sk. 1 t., 2 t. in next t., rp. 4th R. Sl. st. to 2 ch., ch. 3, 1 t., 1-5 ch. p., 1-7 ch. p., 1-5 ch. p., ch. 3, 1 dc. in next 2 ch., ch. 3, 2 t. between next 2 t., * rp. 5th R. 1 dc. in center p., ch. 7, 1 dc. in next center p., rp. 6th R. 7 t. in 7 ch., ch. 1, 7 t. in next 7 ch., rp. 7th R. 8 t. in 7 t., ch. 1, 8 t., rp. 8th R. 9 t. in 8 t., ch. 2, 9 t., rp. 9th R. 3 t. in 2 ch., ch. 3, sk. 4 t., 3 t. in next t., rp. 10th R. 1 dc. in 4 ch., ch. 3, 1 t. in center t. of 3 t., 3-5 ch. p., 1 t. in same t., ch. 3, 1 dc. in 4 ch., rp. See illustration for joining.



No. 1816

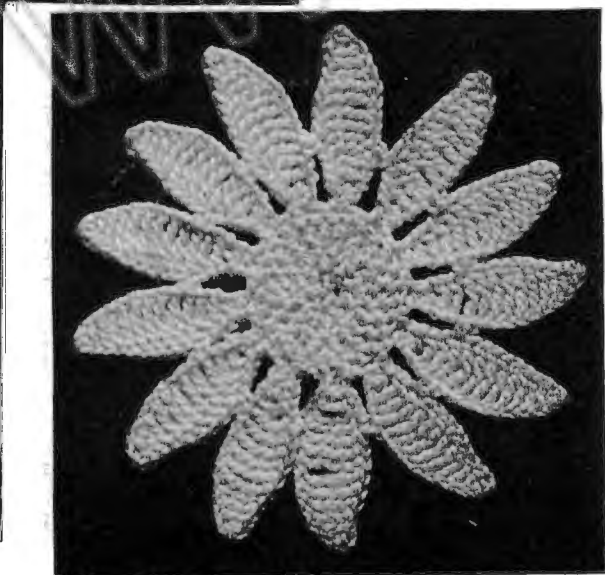
DESIGN ON COVER OF BOOK No. 1812

Requires 4 balls No. 30 for edge and 1 ball No. 40 Cordonnet for daisy. Measures 24 in. Stamped on linen for \$1.50. Cotton 75 cents. Perforated pattern 65 cents.

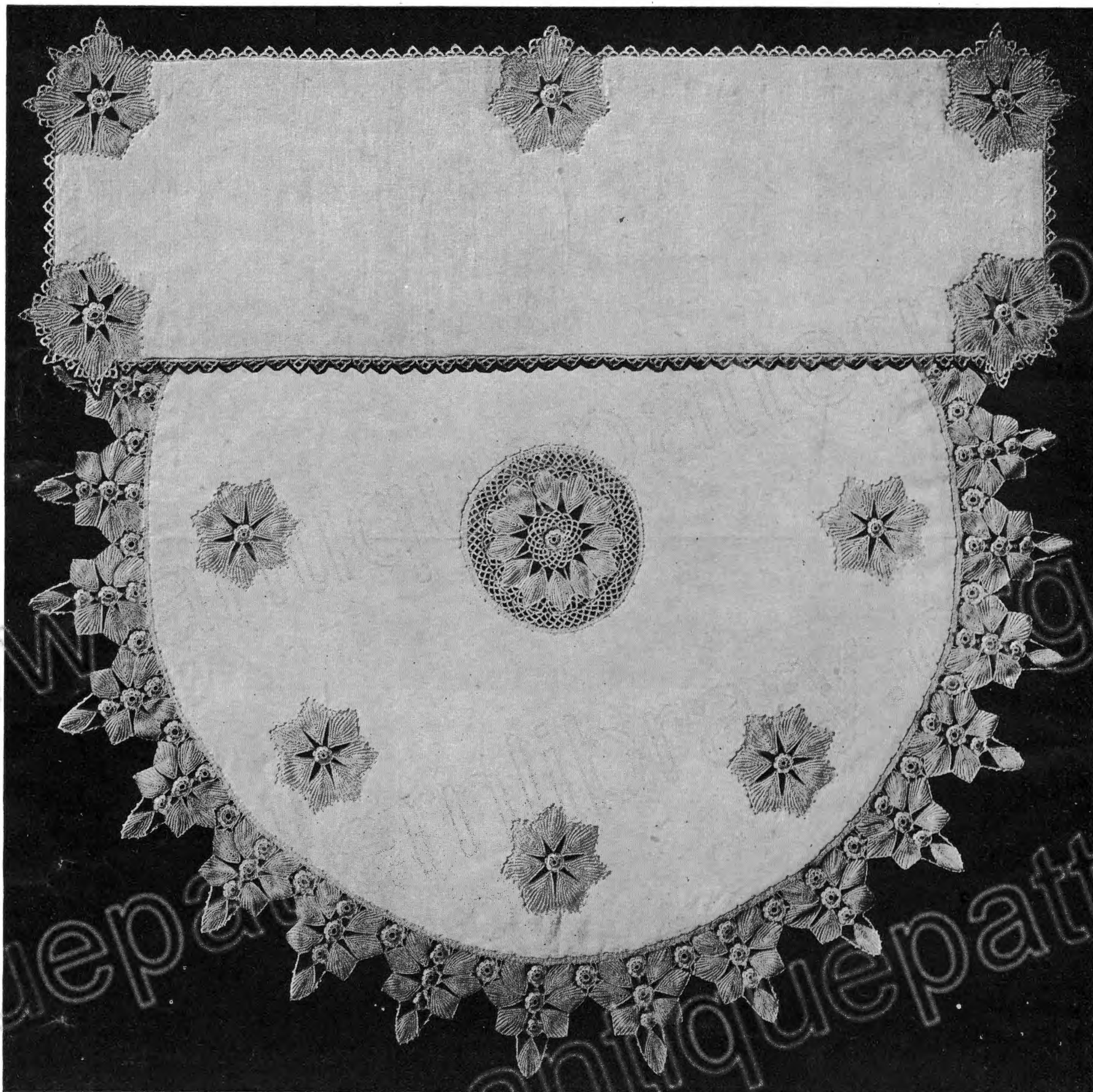
Daisy—1st R. Ch. 4, join. 2nd R. 1 dc. in each ch. 3rd R. 2 dc. in each dc. (take up both threads). 4th R. 1 dc. in dc., 2 dc. in next dc., 1 dc., rp. r. 5th R. 2 dc. in 2 dc., 2 dc. in next dc., rp. r. until you have 39 dc., tn. work, using the under or wrong side for the center of the daisy. Continue. 6th R. Ch. 18 for 1st petal, * sk. 1 ch., 1 dc., 1 ht., 2 t., 9 dt., 2 t., 1 ht., 1 dc. in 17 ch., sl. st. in last dc., 2 dc. in next 2 dc., ch. 5, sl. st. to the 5 t. of 1st petal, ch. 13, rp. from *, making 13 petals. Join daisy to center with blue thread at points of petals and in the center of daisy.

Edge for Design on Cover of Book—1st R. Ch. 46, 1 t. in 5 ch. from needle. 2nd R. 3 t. in 5th ch., ch. 2, sk. 1 ch., 1 t. in next, rp., making 19 m., ch. 5, tn. 3rd R. 18 m., 4 t., 1 m., 3 t. in 3 t., 2 t. in next t., ch. 1, 1 t. in last t., ch. 3, tn. 4th R. 2 t. in 1 ch., 5 t. in 5 t., 2 m., 4 t., 2 m., 4 t., 4 m., 4 t., 9 m., ch. 5, tn. See chart, page 7.

Edge—3 dc. in each next 2 m., 1 dc., 1 p., 1 dc. in next m., rp. r. **Inner Edge**—Ch. 6, throw thread over needle like t., insert needle under 3 ch. of edge, draw loop, throw two loops, hold them on needle, rp., making 3 more t., hold last 2 loops and pull loop through all, forming a popcorn st., ch. 3, 1 t. in next 3 ch., rp. r., next r. 1 dc. in 3 ch., ch. 3, 1 dc. in next 3 ch., rp.



No. 1817



ECRU LINEN CENTER No. 1818

Material required—25 balls No. 5 Perle 72-in. ecru linen.

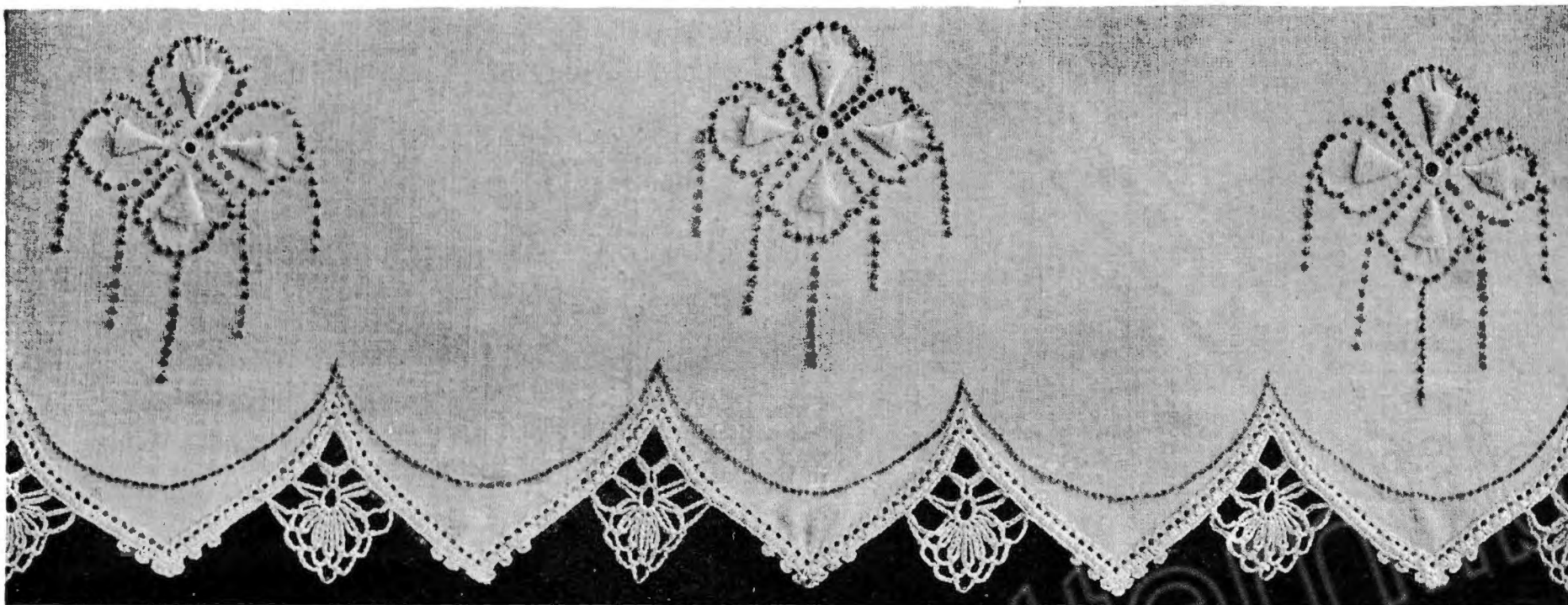
Rose—1st R. Ch. 12, join. 2nd R. 18 dc. in 12 ch., ch. 5. 3rd R. * Sk. 1 dc., 1 t. in next ch., ch. 2, sk. 1 dc., 1 t. in next dc., rp. r. 4th R. 1 ht., 6 t., 1 ht. in 2 ch., 1 ht., 6 t., 1 ht. in next 2 ch. 5th R. 1 t. in dc. between 2 t., ch. 4, 1 t. in next dc. between 2 t., rp. r. 6th R. 1 ht., 7 t., 1 ht. (shell sh.) in 4 ch., rp. r. **Leaf**—Ch. 21, sk. 1 ch., 1 dc. in each ch. except last ch., 3 dc. in last ch., rp. r. on opposite side, omitting 2 dc., ch. 2, sk. 1 dc., catch up 2 back sts. to make ridge, rp. r., making 5 ridges or 10 r. **Center Medallion**—Make 12 leaves. Make 1 rose with 10 ch., join 17 dc. in 10 ch., rp. 7th R. Sl. st. to center of sh., ch. 5, 1 dc. in next sh., rp. 7 times, ch. 2, 1 t. in last sl. st. 8th R. 7 dc. in 5 ch., rp. r. 9th R. Ch. 6, 1 dc. in center of 7 dc., rp. r. 10th R. 9 dc. in 6 ch., rp. r. 11th R. Ch. 8, 1 dc. in center of 9 dc., rp. r. 12th R. 11 dc. in 8 ch., rp. r. 13th R. Ch. 9, 1 dc. in center of 11 dc. 14th R. 13 dc. in 9 ch., rp. r. 15th R. Ch. 10, 1 dc. in center of 13 dc., rp. r. 16th R. 8 dc. in 10 ch., 1 dc. in 1st leaf, 7 dc. in same 10 ch., 8 dc. in next 10 ch., ch. 10, join 2 leaves in 10th dc. of lower end of leaf, sl. st. back 7 dc. in same 10 ch., rp. r. See illustration, joining 12 leaves on rose. 17th R. 1 dc. in top of leaf, ch. 5, sk. 2 ridges, 1 dc. in next ridge, ch. 5, 1 dc. between 2 leaves, rp. r. 18th R. 7 dc. in next 3 loops of

5 ch., 4 dc. in next 5 ch., ch. 5, tn., 1 dc. in center of 7 dc., ch. 8, 1 dc. in next 7 dc., ch. 5, 1 dc. in next 7 dc., tn., 7 dc. in 5 ch., 5 dc. in 3 ch., 7 dc. in 5 ch., 3 dc. to finish 5 ch., rp. r. 19th R. Ch. 3, sk. 3 dc., 1 dc. in next dc., ch. 3, sk. 3 dc., 1 dc. in next dc., ch. 4, 1 t. in center of 5 dc., rp. r. 20th R. 5 dc. in 4 ch., rp. r., sl. st. to center. 21st R. Ch. 5, 1 dc. in center of 5 dc., rp. r. 22nd R. 7 dc. in 5 ch., rp. r. 23rd R. Ch. 6, 1 dc. in center 7 dc., rp. 24th R. 9 dc. in 6 ch., rp. 25th R. Ch. 7, 1 dc. in center 9 dc., rp. 26th R. 11 dc. in 7 ch., rp. 27th R. 1 dc. in center of 11 dc., ch. 3, 1 t. between 2 loops, ch. 3, rp. r. 28th R. 5 dc. in each 3 ch. 29th R. 1 t. in each dc. r. 30th R. 1 dc. in next 12 dc., 1 p., rp. r.

Small Medallion—Make 1 rose, join 7 leaves around edge, 1 p. in point of leaf, dc. along side of point to 3rd ridge, 1 p., rp. r.

Edge—See directions for rose and leaf, make same size except the rose that joins the medallion, ch. 14, join 22 dc. in 14 ch., rp. from *. Medallion requires 7 leaves and 3 roses, join. See illustration. Join the 3 end leaves with dc. r. edge of leaves, ch. 4, 1 p., ch. 4, 1 p., ch. 4, 1 p., join to end leaf, rp. r.

Upper Edge—1 dc. in point of left leaf of medallion, ch. 4, 1 dt. where the leaf and rose join, ch. 4, 1 dc. in rose, rp. next r., 1 m., all r. with 1 p. at center of rose and point of leaf, rp. r.

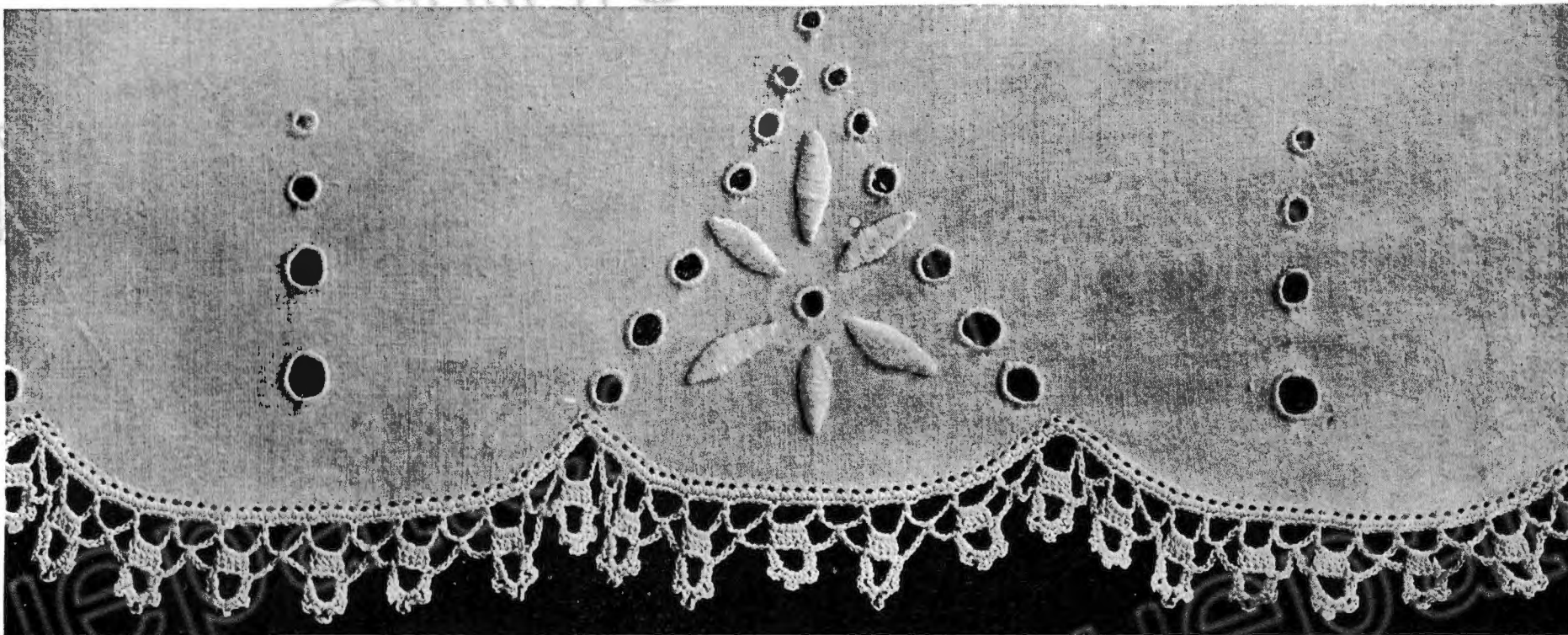


PILLOW SLIP, CROCHET EDGE No. 1819

Material Required—1 ball No. 60 Cordonnet, 1 skein white, 4 sk. blue floss. Material to finish pillow slip \$3.00; stamping pattern 50 cents.

Commence in point of scallop, 1 dc., 3 p., 1 dc. in center hole of point, 2 dc. in next hole, 1 dc., 1 p. in next hole, 2 dc. in next hole, 1 dc., 1 p. in next hole, work 2 dc. in each hole down side of scallop and up 7 st. on opposite side. Ch. 5, tn., sl. st. in 8th dc. of opposite side just made, tn., 4 dc., ch. 4, 4 dc. over 5 ch., 2 dc. in next hole, 2 dc. in next hole, 1 dc. in next hole, ch. 5, tn., 1 dc. in

4 ch., ch. 7, 1 dc. in same 4 ch., ch. 5, sl. st. to opposite 5th dc., ch. 5, 1 dc., ch. 7, 1 dc., ch. 9, 1 dc., ch. 11, 1 dc., ch. 13, 1 dc., ch. 11, 1 dc., ch. 9, 1 dc., ch. 7, 1 dc. under loop of 7 ch., ch. 5, sl. st. to 5th dc., work 5 dc. in side of point, tn., ch. 5, 1 dc. in 1st 7 ch. loop, ch. 5, 1 dc. in 9 ch. loop, rp., making 5 ch. between each loop, ch. 5, 1 dc. in opposite side in 5th dc., ch. 4, 1 dc. in 5 ch., rp., making 5 loops of 4 ch., ch. 5, sl. st. to same dc., work to point, making 2 dc. in each hole, 2 p., same as you made on opposite side of point.

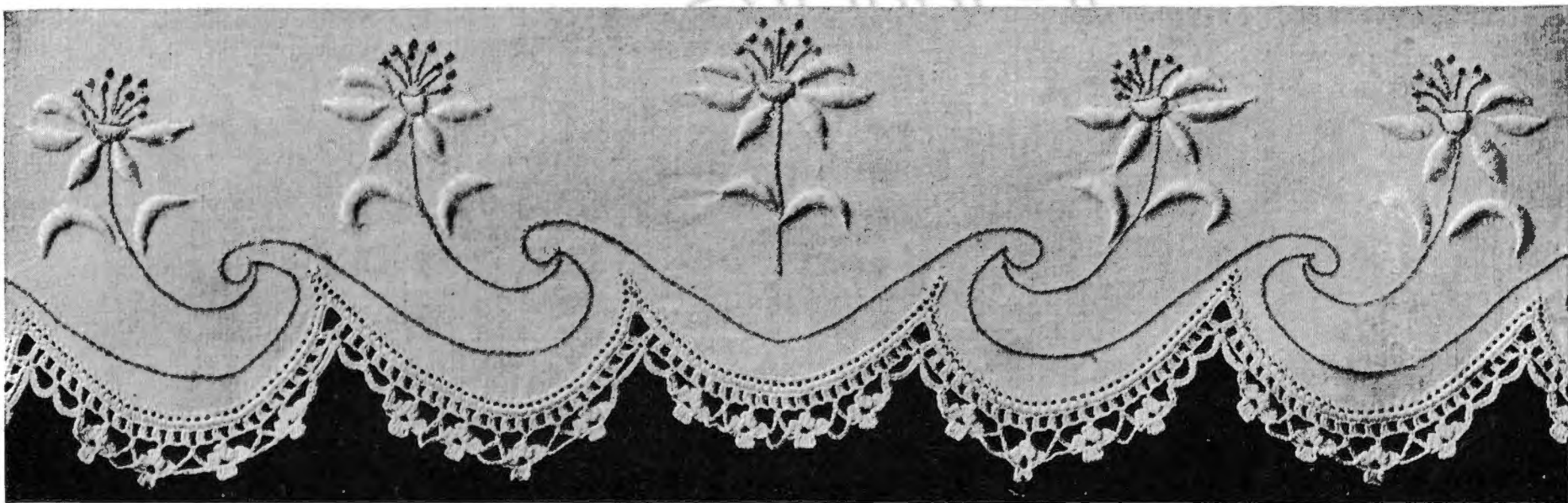


PILLOW SLIP No. 1820

Material—1 ball No. 30 Cordonnet, 2 skeins white floss. Material to finish 1 pair slips \$2.50; perforated pattern 50c.

1st R. 2 dc. in each hole of hemstitching. 2nd R. 1 dc. in dc.,

ch. 5, sk. 4 dc., 1 dc. in next 5 ch., rp. 3rd R. 1 dc. in center of 5 ch., ch. 3, 6 t. under next 5 ch., ch. 7, tn., sl. st. to 1st t., tn., 2 dc., 1 p., 2 dc., 1 p., 2 dc., 1 p., 2 dc. under 7 ch., ch. 3, 1 dc. in next 5 ch., ch. 3, rp.

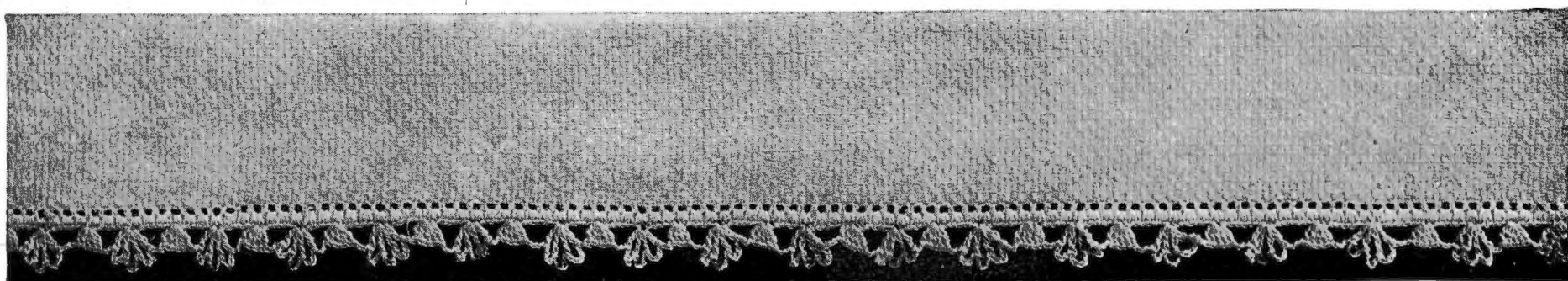


PILLOW SLIP, DAISY EDGE No. 1821

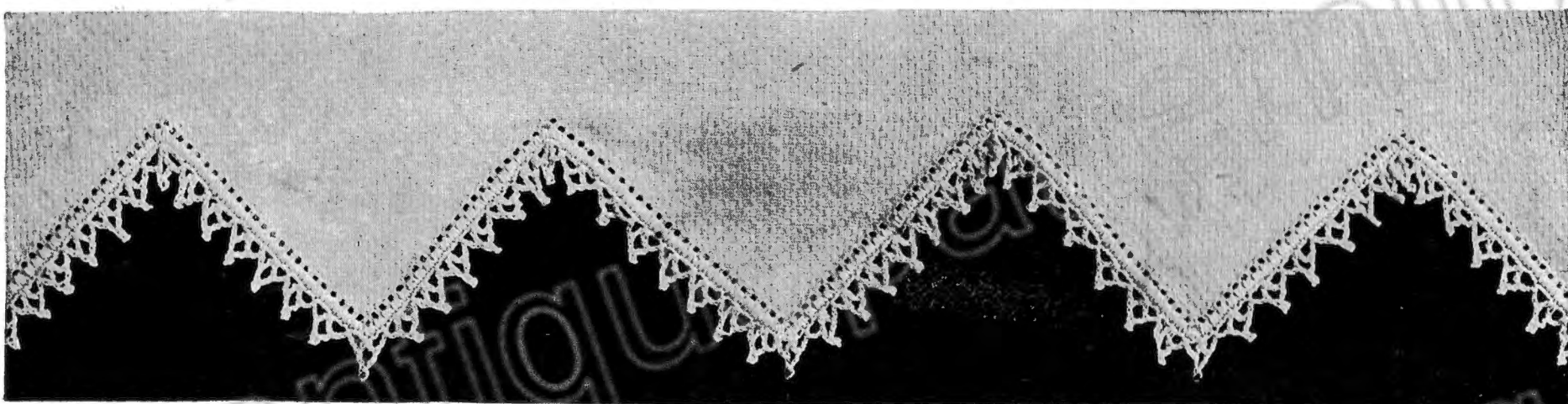
Material—Requires 1 ball No. 30 Cordonnet, 3 skeins blue, 2 white floss. Material to finish same \$3.00.

1st R. 2 dc. in each hole of hemstitching. Commence between 2 scallops. 2nd R. Sk. 5 dc., 2 t. in next dc., ch. 2, sk. 2 dc., 2 t. in next dc., rp., making 24 clusters of 2 t., sk. 11 dc., 2 t. in next dc. in opposite scallop. 3rd R. Turn. This r. is worked from wrong side 1 dc. between 2 last clusters of 2 t., 1 dc. in opposite side, ch. 7, sk. 2 t., 2 ch., 2 t., 1 dc. in next ch., ch. 7, sk. 2 t., 2 ch.,

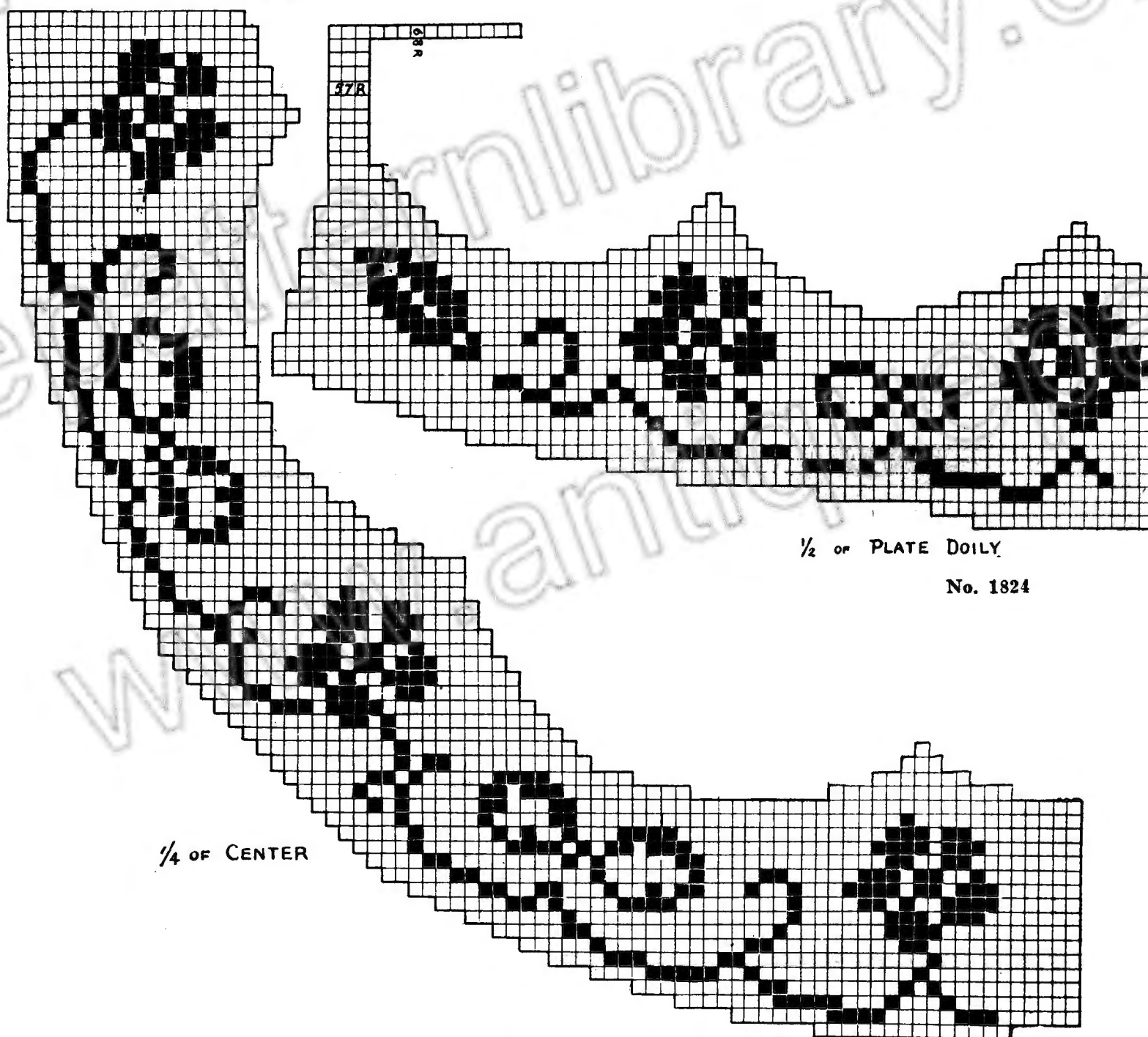
2 t., 1 dc. in next ch. * Ch. 8, 3 t. in 4th ch. from needle, ch. 1 loose for center hole of daisy, ch. 3, 2 t. in loose ch., sk. 2 t., 2 ch., 2 t., sl. st. to next 2 ch., tn., bending right of flower up, 1 t., ch. 3, sl. st. to loose ch., ch. 3, 3 t. in loose ch., ch. 4, tn., sk. 2 t., 2 ch., 2 t., sl. st. to next 2 ch., rp. 3 times from *. Ch. 7, sk. 2 t., 2 ch., 2 t., 1 dc. in next 2 ch., rp. 4th R. 8 dc. in 7 ch., 8 dc. in next 7 ch., ch. 4, sl. st. to 1st petal of daisy, ch. 3, sl. st. to loose ch., ch. 3, 3 t. in loose ch., ch. 3, sl. st. to loose ch., ch. 3, sl. st. to top of last petal, ch. 4, rp.



TOWEL EDGE No. 1822
 1st R. 2 dc. in each hole of hemstitching. 2nd R. Ch. 4, 4 t. in 1 dc., ch. 3, sk. 5 dc., 1 t., ch. 3, 1 t., ch. 3, 1 t., ch. 3, 1 t. in next dc., ch. 3, sk. 5 dc., 5 t. in next dc., rp.



TOWEL EDGE No. 1823
 Opposite Edge of Filet.
 1st R. 2 dc. in each hemstitch hole. 2nd R. Ch. 3, sk. 3 dc., 1 t., ch. 3, 1 p., ch. 3, 1 t. in next dc., ch. 3, sk. 3 dc., sl. st. to next dc., ch. 3, rp.

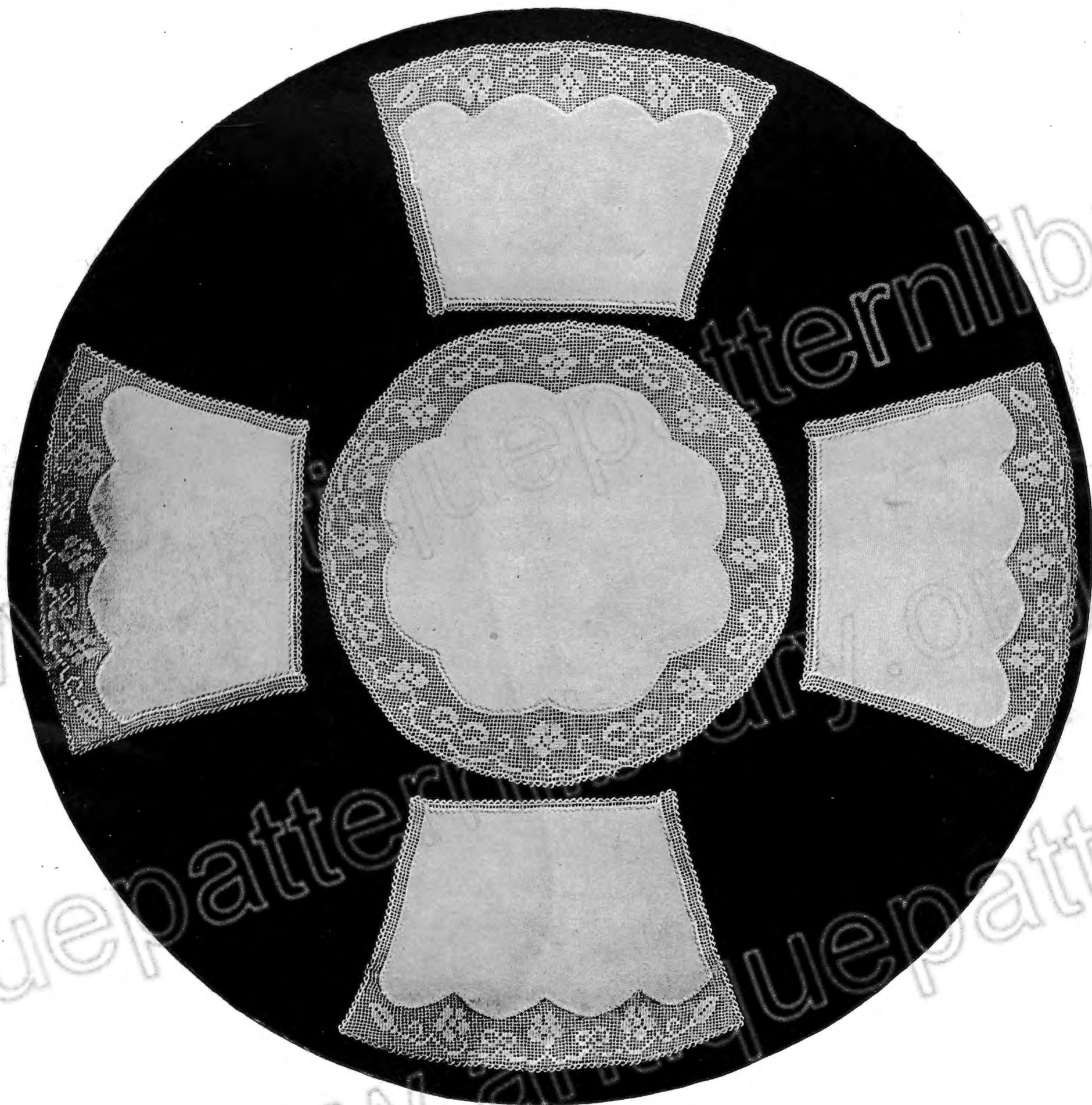


1/2 OF PLATE DOILY
 No. 1824

1/4 OF CENTER

No. 1825

Charts for Lunch Set No. 1826



LUNCH SET No. 1826

Material—Center measures 20x20 in. Lower edge of plate doily measures 12x17 in., requires 6 balls No. 80 Cordonnet. Material to finish same \$4.50.

Center

Commence in center.

1st R. Ch. 52. **2nd R.** 1 t. in 8th ch. from needle, 14 m., ch. 28, tn. **3rd R.** 8 m., 10 t., 5 m., 10 t., 2 m., ch. 2, 1 dt. in lower st. of t. just made, ch. 2, 1 dt. in second st. of dt. just made, rp., making

4 m., ch. 17, tn. **4th R.** 7 m., 16 t., 3 m., 4 t., 3 m., 4 t., 8 m., 16 t., 7 m., ch. 14, tn. Follow illustration.

Plate Doily

Commence at right-hand corner.

1st R. Ch. 15, tn. **2nd R.** 3 m., ch. 5, tn. **3rd R.** 3 m., ch. 2, 1 dt. in lower st. of t. just made, 2 m., ch. 14, tn. **4th R.** 9 m., ch. 5, tn. Follow illustration.

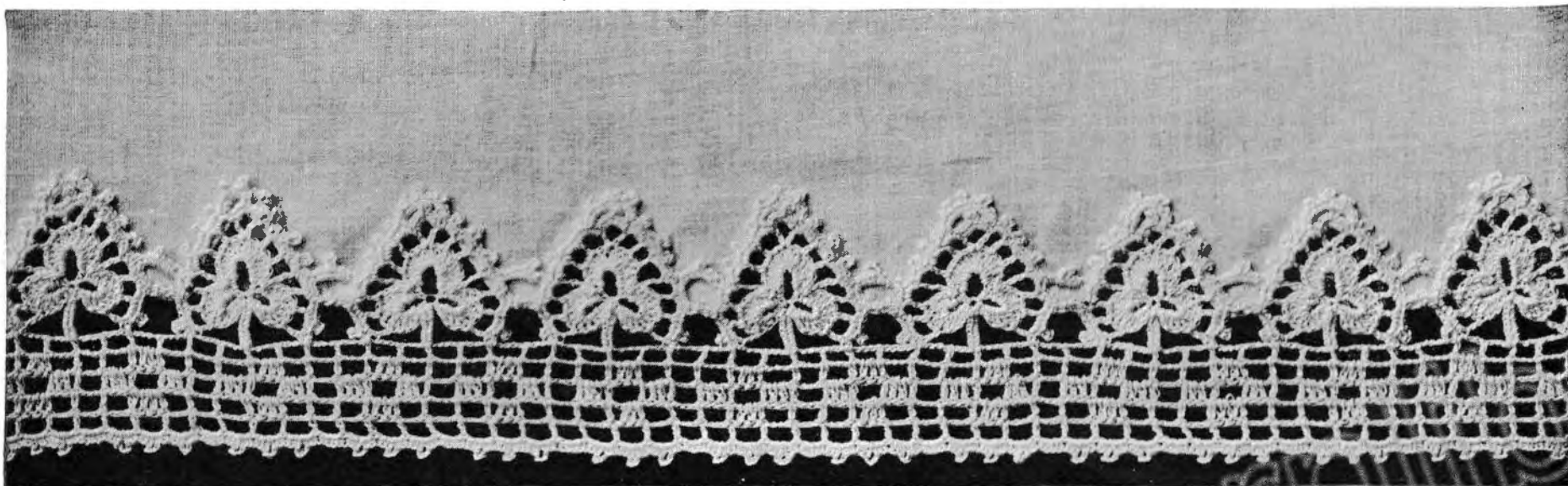
Lower Edge—**1st R.** 3 dc. in each m. **2nd R.** Ch. 3, sk. 3 dc., 1 t. in next dc., 8 dc. under t. just made.

Inner Edge—3 dc. in 1 m., 2 dc., 1 p., 1 dc. in next m., rp.

(No. 1801. Continued from Page 5)

next sh., ch. 8, 3 dt. in 6th ch., sh., sk. 1 sh., 2 ch., 1 t. in next t., ch. 2, 1 t. in next t. This forms 5 m. with 7 sh., ch. 5, 1 sh., ch. 2, 1 t. in next sh., 2 m., 2 t., ch. 2, tn. **9th R.** 1 t., 3 m., ch. 5, 1 sh., ch. 8, 3 dt. in 6th ch., sh., 1 t. in next sh., 3 m., ch. 5, 1 sh., sl. st. over last t., ch. 8, tn. **10th R.** 2 dt. in 6th ch., ch. 5, sl. st. to 6th ch., ch. 2, 1 t. in next t. to form 5 m. with 7 sh., ch. 5, 3 dt., sh., ch. 2, 1 t. in next sh., 1 m., ch. 8, 3 dt. in 6th ch., sh., sk. 1 sh., 2 ch., 1 t. in next t., 2 m., 2 t., ch. 2, tn. **11th R.** 1 t., 1 m.,

ch. 5, tn. **12 R.** 1 m., 2 t., ch. 2, tn. **13th R.** 1 t., 1 m., ch. 8, 1 sh., 1 t. in next sh., 3 m., 1 sh., sl. st. over 1 m., ch. 8, 2 dt., ch. 5, sh., ch. 2, 1 t. in next t., 1 sh., ch. 2, 1 t. in next sh., 2 m., 2 t., ch. 2, tn. **14th R.** 1 t., 2 m., 1 dt., ch. 5, tn. **15th R.** 2 m., 2 t., ch. 2, tn. **16th R.** 1 t., 1 m., ch. 5, tn. **17th R.** 1 m., 2 t. **18th R.** 1 t., 1 m., ch. 2, tn. **19th R.** 1 t. in last t., 1 m., ch. 3, tn. **20th R.** 1 m., 2 t., ch. 2, tn., rp. from 1st r.



CLOVER EDGE FOR PILLOW SLIPS No. 1827

Requires 2 balls No. 40 Cordonnet.

1st R. Ch. 12, ch. 1 loosely, ch. 7, sl. st., throw loose ch., ch. 9, sl. st., throw loose ch., ch. 7, sl. st., throw loose ch. to form clover leaf, 1 ht., 9 t., 1 ht. in 7 ch., 1 ht., 13 t., 1 ht. in 9 ch., 1 ht., 9 t., 1 ht. in 7 ch., 7 dc. on 7 ch. to form stem, ch. 5, tn. work on wrong side, 1 t. in 5th t. of last leaf, ch. 2, sk. 1 t., 1 t. in next t., * ch. 2, sk. 1 t., 1 t. in next t., * ch. 2, sk. 2 t., 1 dc., 1 dt. between 2 leaves, ch. 2, sk. 1 dc., 2 t., 1 t. in next t., rp. from * to * twice, ch. 5, 1 t. in same t. for top of leaf, rp. opposite side joining last t. to 1st of the 12 ch., tn. work on right side, 2 dc., 1 p., 2 dc. in each 2 ch. to center 5 ch., 3 dc., 1 p., 3 dc. in 5 ch., ch. 7, tn. work

sl. st. in center of dc. between last two p. just made, tn. work, 3 dc., 1 p., 3 dc., 1 p., 3 dc., 1 p., 3 dc. under 7 ch., rp. r. This completes medallion. Make number of medallions required and join the 2nd and 14th p. of each medallion together by sl. st., then join the next 2 p., ch. 3, sl. st. to opposite p., tn., make 3 dc., 1 p., 3 dc. on 3 ch., rp. 2nd R. Ch. 5, 1 t. between the edge of leaf and stem, ch. 2, 1 t. in stem, ch. 2, 1 t. between stem and edge of leaf, ch. 2, 1 t. in edge of leaf, rp. 3rd R. 1 row of m. 4th R. 1 m., 4 t., 3 m., rp. 5th R. 4 t., 1 m., 4 t., rp. 6th R. 1 m., 4 t., 3 m., 4 t., rp. 7th R. 1 row m. 8th R. 3 ht., 1 p., 3 ht. in 3 m., 5 ht. in next m., rp.

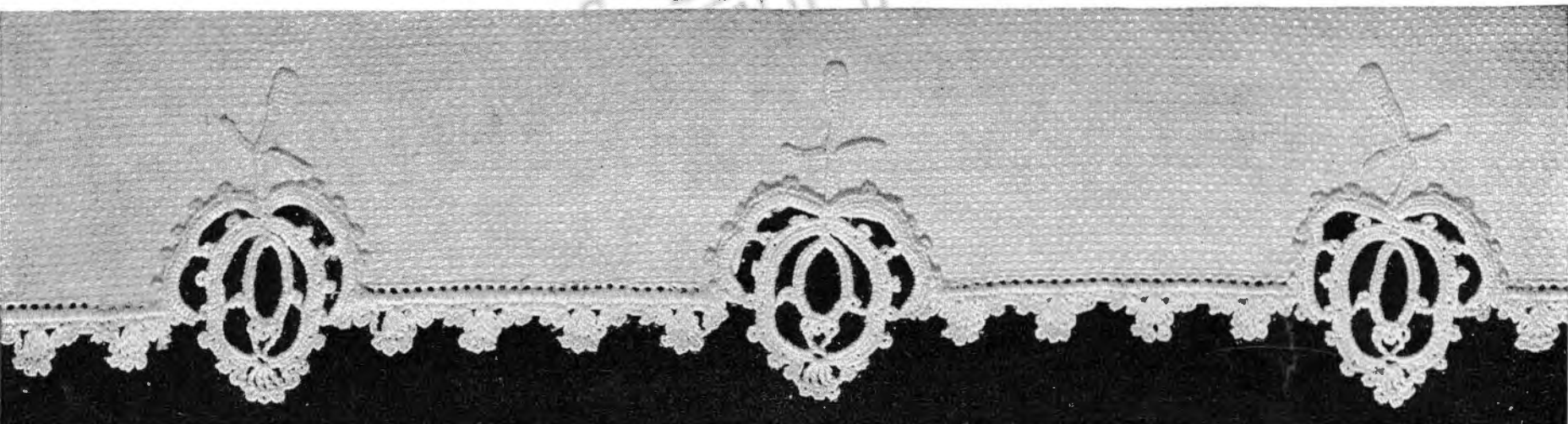


TOWEL EDGE No. 1828

Material Required—1 ball No. 30 Cordonnet, 1 skein each, light and dark pink, light and dark blue, light and dark yellow floss, 2 skeins green. Material to finish linen towel \$2.35.

1st R. 2 dc. in each hole of hemstitching. 2nd R. 5 dc., 1 p., 5 dc., * ch. 3, ch. 1 loose, ch. 4, 3 t. in loose ch. holding last loop of t. on needle, drawing thread through all the loops to form cluster (cl.) * Ch. 4, 1 cl., ch. 4, 1 cl., ch. 4, make 2 t. in last cl., ch. 4, sl. st. to loose ch., ch. 3, 1 dc. in next dc., 5 dc., 1 p., 5 dc., ch. 3, rp. from *, joining 1st cl. to last cl., rp., making 7 designs around scallop, 7 dc., 1 p. in corner, 7 dc., ch. 3, ch. 1

loose, ch. 4, 1 cl., join to last cl. just made, ch. 4, 1 cl., ch. 4, 1 cl., ch. 4, commence edge between 2 scallops, 2 t. (cl.), ch. 3, ch. 1 loose, 1 cl., join to center 4 ch. of design just finished, ch. 4, rp., making 5 cl., ch. 3, sl. st. to last cl. of previous design, ch. 4, sl. st. to loose ch. to finish design, ch. 3, 1 dc. in next dc., 5 dc., 1 p., 5 dc., ch. 3, ch. 1 loose, 1 cl., join to last cl. of opposite design, ch. 4, 1 cl., ch. 4, 1 cl., ch. 4, 2 t. (cl.), ch. 4, sl. st. to loose ch., ch. 3, 1 dc. in next dc., rp. 3rd R. 5 dc. in 4 ch., 3 dc., 1 p., 3 dc. in next 4 ch., 5 dc. in next 4 ch., rp.



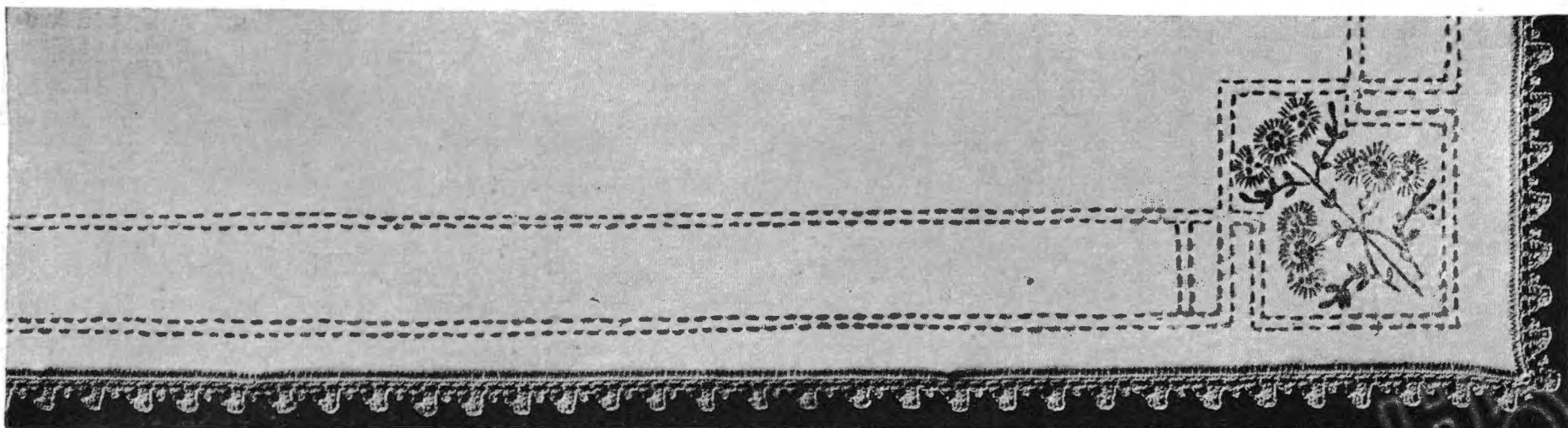
TULIP EDGE FOR TOWEL No. 1829

Requires 1 ball white, 1 ball light blue Cordonnet.

Tulip—1st R. Ch. 24, join, 12 dc., 1 p., 5 dc., 3 p., 5 dc., 1 p., 12 dc. in 24 ch. 2nd R. Ch. 15, 1 t. in 1st p., ch. 10, 1 dt. in 2nd p., 1 dt. in 4th p., ch. 10, 1 t. in next p., ch. 14, 1 dc. in 1st 15 ch. 3rd R. 20 dc. in 15 ch., 16 dc. in 10 ch., ch. 2 over 2 dt., rp. r. 4th R. 4 dc., 1 p., rp. until you have 6 p., 3 dc., ch. 2, 1 p., ch. 2, 4 dt. with 1 p. between, ch. 2, 1 p., ch. 2, rp. 5th R. Ch. 15, 1 sl. st. in 2nd p., ch. 12, 1 sl. st. in 4th p., tn., 16 dc. over 12 ch., 20 dc.

over 15 ch., ch. 15, rp. opposite side. Stem. Ch. 18, sk. 1 ch., 9 dc. in 9 ch., ch. 18, sk. 3 ch., 6 t., 2 ht., 6 dc. in 18 ch., ch. 10, 1 dc. in each 9 ch., 1 dc. in next 9 ch. 6th R. Light blue. 2 dc., 1 p., 5 dc., 1 p., 5 dc., 1 p., rp., making 6 p., 1 dc. to center, rp.

Edge with Tulip—1st R. 2 dc. in each hole. 2nd R. 1 p., 1 dc., 1 p., ch. 3, sk. 1 dc., 1 p., 1 dt., 1 p., 1 dt., 1 p., 1 dt., 1 p. in next dc., ch. 4, sk. 1 dc., sl. st. in next dc., 1 p., 1 dc., 1 p., 3 dc., 1 p., 1 dc., 1 p., rp.

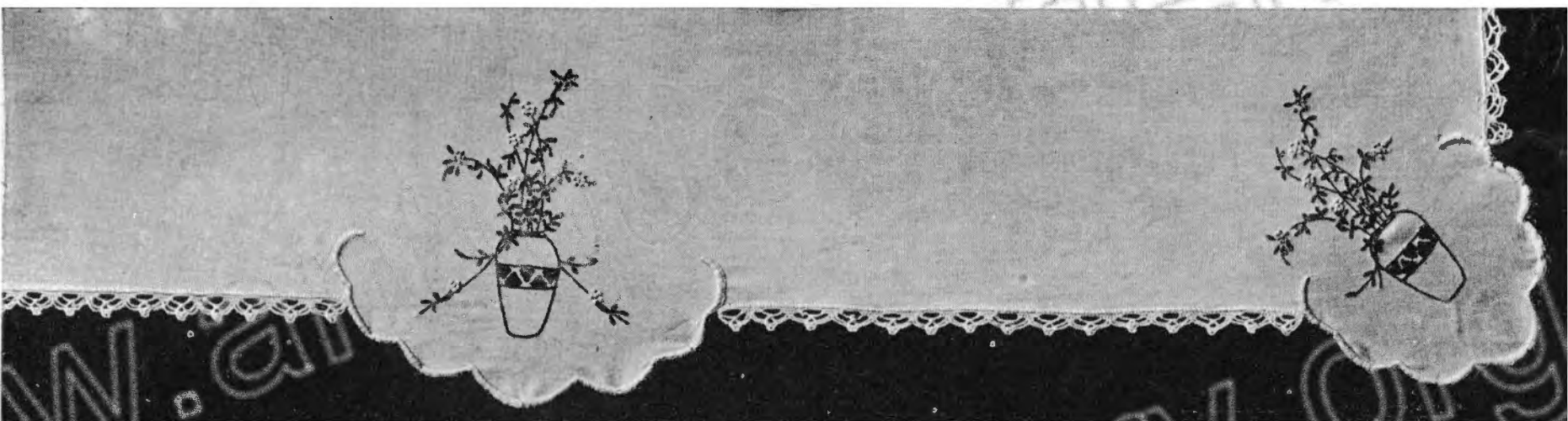


CROCHET SCARF EDGE No. 1830

Material—Size 18x36 in. requires 2 balls No. 5 Cordonnet. Can be stamped on cotton material for \$1.85 or linen for \$2.50; perforated pattern 50. cents.

1st R. Turn edge and crochet dc. around edge close. 2nd R.

Ch. 3, sk. 2 dc., 1 ht. in next dc., ch. 2, sk. 2 dc., 1 ht. in next dc., * turn work on wrong side, ch. 2, 1 t. in 1st ht., turn work on right side, 1 ht., 2 t., ch. 3, 2 t. 1 ht. under loop just made, sk. 2 dc., 1 ht. in next dc., ch. 2, sk. 2 dc., 1 ht. in next dc., turn work on wrong side and rp. from *

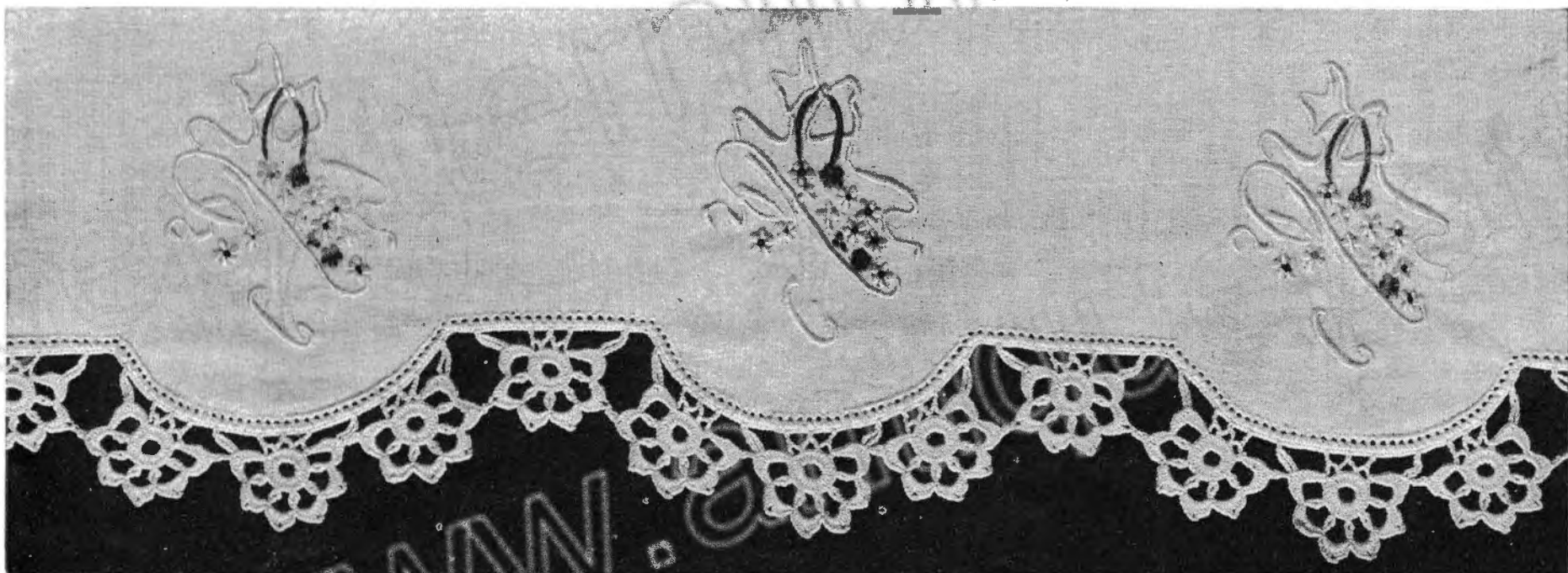


SCARF EDGE No. 1831

Material—Linen scarf 18x48. Requires 2 balls No. 40 Cordonnet, 2 sk. brown, 2 pink, 2 blue, 2 yellow, 2 lavender, 1 white, 4 green floss. Material to finish, linen \$3.50; cotton \$2.40.

1st R. Turn edge dc. close around scarf, except the embroidered

corners. 2nd R. 7 dc. in 7 dc., ch. 7, sk. 5 dc., 1 dc. in next dc., rp. r. 3rd R. 3 dc. in center of 7 dc., ch. 5, 2 t. with 3 ch. between in center of next 7 ch., ch. 5, 3 dc. in next 7 dc., rp. r. 4th R. 1 dc. in center of 3 dc., ch. 7, 1 dc., 1 ht., 1 t., ch. 4, 1 t., 1 ht., 1 dc. in 3 ch., ch. 7, 1 dc. in 3 dc., rp. r.

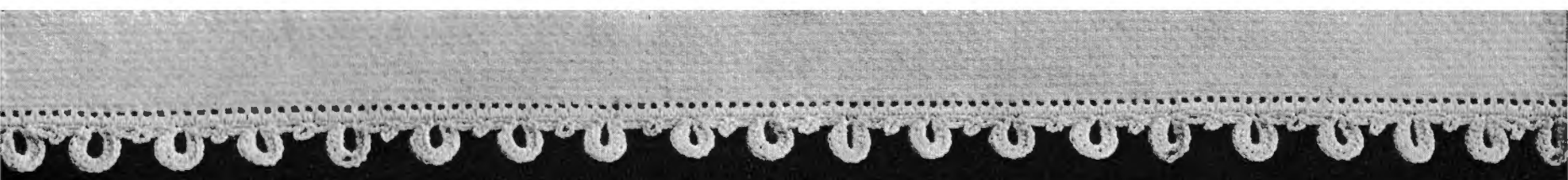


PILLOW SLIP, CROCHET EDGE No. 1832

Material Required—1 ball No. 40 Cordonnet, 2 white, 2 blue, 2 lavender, 1 pink, 1 yellow floss. Material to finish \$3.20; perforated pattern 50 cents.

1st R. 1 dc. in each hole of hemstitching. 2nd R. Ch. 10, join, ch. 3. 3rd R. 26 t. under 10 ch., join. 4th R. Ch. 8, sk. 2 t., 2 dt. in next t., keep the last 2 st. on needle and draw thread through both, ch. 6, sk. 2 t., 2 dt., rp., making 4 loops of 6 ch., ch. 8, sk. 2 t., sl. st. to next t., ch. 2, 1 t. in 5th dc. from center dc.

between the space of 2 scallops, ch. 2, sk. 2 t. in ring, 1 dc. in next t., ch. 3, sk. 5 dc., 1 dc. in center dc., ch. 8, sk. 2 t., 1 dc. in next t., ch. 2, sk. 5 dc., 1 t. in next dc., ch. 2, sk. 2 t., 1 dc. in 1st st. of 8 ch. 5th R. 2 dc., 2 ht., 3 t. over loop of 1st 8 ch., ch. 6, sk. 8 dc. of pillow edge, 1 dc. in next dc., ch. 6, sl. st. to last t., 2 t., 2 ht., 2 dc. under 8 ch., 1 dc., 2 ht., 3 t., ch. 3, 3 t., 2 ht., 1 dc. in each of 4 loops, 2 dc., 2 ht., 3 t., ch. 6, sk. 5 dc., 1 dc. in next dc., ch. 6, sl. st. to last t., 3 t., 2 ht., 2 dc., rp., joining by ch. 1, sl. st. to 1st center 3 ch., ch. 1, 2 t., 2 ht., 1 dc., rp.



No. 1833

Towel Edge—1st R. 2 dc. in each hole. 2nd R. Ch. 3, sk. 3 dc., 1 p.,

ch. 3, sk. 3 dc., ch. 7, sk. 1 dc., sl. st. to next dc., tn., 12 dc. in 7 ch., tn., 12 dc. on 12 dc., ch. 3, sk. 3 dc., 1 p., rp. from *

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