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Lady Duff-Gordon



Book of IRISH and CLUNY CROCHET

Executed with
TRADE MARK REG. U.S. PAT. OFF.



World's Standard
Crochet Cottons

Lady Duff Gordon

Book No. 18
Price 10 Cents

Designed Exclusively for
RICHARDSON SILK CO.
Chicago and New York

Explanations and Abbreviations for Crocheting and Tatting

To obtain desired result from these instructions it is necessary to use Richardson's R.M.C. Crochet Cottons

* Sign of repetition.

Chain Stitch, ch st: Make a loop on hook, pull another loop through it, forming 1 ch st, repeat for length required.

Slip Stitch, sl st: Make a ch, skip 1 st, insert hook into ch st, thread over hook, draw through ch st and loop together.

Single Crochet, s c: Make a ch, skip 1 st, insert hook into next st, thread over hook and through ch st, forming 2 loops on hook, thread over hook, through both loops.

Double Crochet, d c: Make a ch, thread over hook, skip 3 sts, insert hook into next st, draw thread through ch, thread over hook, through 2 loops, thread over hook, through 2 loops.

Half Double Crochet, h d: Take thread over hook, insert hook in ch or st, draw a loop through, thread over hook, draw through the 3 loops on hook.

Treble Crochet, t c: Make a ch, thread over hook twice, skip 4 sts, insert hook into next st, draw thread through ch, thread over hook, through 2 loops, thread over hook, through 2 loops, thread over hook, through 2 loops.

Long Treble Crochet, l t c: Make a ch, thread over hook 3 times, skip 5 sts, insert hook into next st, continue as for t c.

Double Treble Crochet, d t c: Make a ch, thread over hook 4 times, skip 6 sts, insert hook into the next st, continue as for t c.

Space, sp: Make a ch, thread over hook, skip 7 sts for turn, insert hook into next st, * 1 d c, 2 ch sts, skip 2 sts, from * forms 1 sp. For filet crochet, to count ch sts, to start allow 3 sts for each sp, 5 sts to turn. Thus 52 sps, require 161 ch sts.

Group, gr: Make a ch, 1 d c into 4th ch st, 1 d c into each of next 2 sts, forms 1 gr at turn of row, otherwise 4 d c into 4 sts, form 1 gr. Where 2 or more grs, join, 3 d c form each gr after first. For 2 grs, 7 d c, for 3 grs, 10 d c.

Picot, p: Make 4 ch sts, insert hook into 4th ch st from hook, thread over hook, draw through both loops, forming 1 p.

Loop, L: Make a ch, 1 s c, into 7th st, * 5 ch sts, skip 2 sts, 1 s c, from * forms 1 L.

Triangle, tri: Make a ch, skip 5 sts, * 1 d c, 3 ch sts, 1 d c in same st, from * forms 1 tri.

Cluster, cl: Make ch, skip 3 sts, start a d c, draw thread through 2 sts, * thread over hook, insert hook into same st, thread over hook, draw through 2 sts, repeat * having 4 loops on hook, thread over hook, draw through all 4 loops, 1 ch st, to fasten cl. When longer cl is required make of t c instead of d c.

Cross Treble, c t: Make ch, skip 5 ch sts, * thread twice over hook, insert hook into ch st, draw thread through, thread over hook, through 2 loops, thread over hook, skip 1 ch st, insert hook, draw thread through, thread over hook, through 2 loops, thread over hook through 2 loops, 1 d c, 1 ch st, insert hook into 2 sts at joining of 2 lower sections, make 1 d c, from * forms 1 c t.

Knot Stitch, kn: Make ch, * draw loop on hook out to $\frac{1}{4}$ of an inch, thread over hook, draw through loop, insert hook back through 1 long loop, thread through, making 2 loops on hook, thread over through both. Repeat *, skip 3 ch sts, 1 s c, repeat for length required. Next row, make 2 knots, 1 s c into 2nd kn of 1st row, 1 s c, next to this st, catching 2 threads of long loop, 1 kn.

Lacet, La: Make a ch, skip 5 sts, * 1 d c, 3 ch sts, skip 2 sts, 1 s c, 3 ch sts, skip 2 sts, from * forms 1 La. On next row, 1 d c over d c, 5 ch sts, over La, forms 1 sp.

Fan, f: Make 5 ch sts, 3 t c, 2 ch sts, 3 t c, all over 4th ch st, forms 1 f. Small fan of d c, large fan of d t c.

Scallop, sc: Make ch, then row of sps, * 1 s c over 1st sp, ** 1 d t c, into next sp, 1 p, repeat ** for 9 d t c, repeat *.

Block Stitch, bl: Make ch, * skip 5 sts, 2 t c form a cl, 5 ch sts, 2 t c, form cl, 3 ch sts, repeat * for row, 12 ch sts, turn, catch into connecting st of 2 cls, 2 t c into 6th ch st, continue. 2 rows form 1 bl.

Terms Used in Tatting

Double Stitch, d s: Two half stitches made with the shuttle by two movements (over and under) forming one stitch, sometimes called a knot.

Ring, r: A number of stitches made with the shuttle

thread and drawn up to form a ring.

Picot, p: A loop left between double stitches.

Clover Leaf, c l: Three rings made close together with no thread or chain between.

THIS BOOK CONTAINS new and original designs in Irish and Cluny Crochet, really the two most important branches of hand crochet.

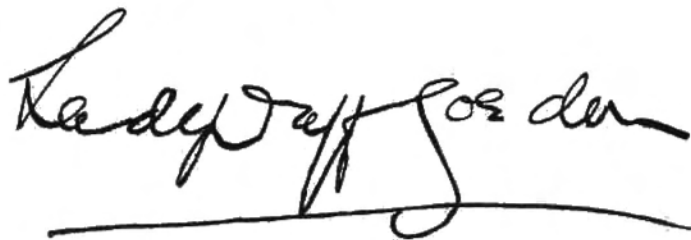
Some articles are applicable to apparel, trousseaux and household linens. Others offer suggestions for gifts for any occasion, and are appreciated by the most discriminating.

Choosing the designs for this book required time and serious thought, and only those adaptable to the most practical use were selected.

Richardson's R. M. C. Crochet Cottons were used in executing the designs shown throughout this book. These are the Cottons which I use exclusively in my studios.

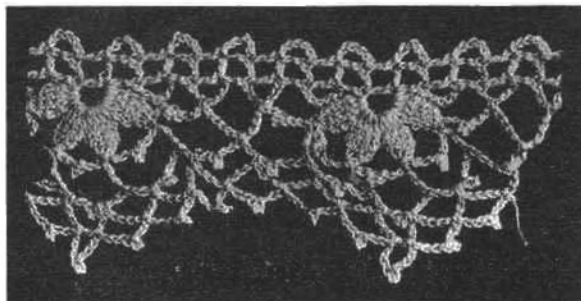
Every woman ought to have at least one article among her treasures, crocheted either in Irish or Cluny.

Yours sincerely,



Lady Duff Gordon

IRISH and CLUNY CROCHET



Cluny Edge No. 1

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

Make 8 ch sts.

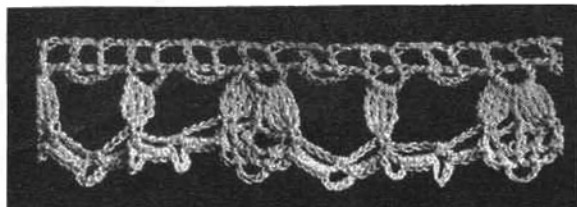
First Row: 1 d c into the 8th st, * 6 ch sts, turn, 1 d c into d c, forming 1 loop, 1 sp; repeat * for length required, turn, sl st to loop.

Second Row: * 10 ch sts, 1 sl st over next loop, 6 ch sts, 1 sl st back into the 4th st, forming 1 p, 3 ch sts, forming 1 p loop, skip 1 loop, into next loop make ** cl of 4 d t c, 1 p loop; repeat ** for 4 cl into same loop, 1 p loop, skip 1 loop, 1 sl st; repeat *.

Third Row: * 1 sl st over loop, ** 1 p loop, 1 t c into cl; repeat ** three times, 1 p loop; repeat *.

Fourth Row: * 8 ch sts, 1 sl st, repeat * over each loop, making 2 sl sts over center loop, making 6 loops over 5 p loops, joining near the p.

Fifth Row: * 1 p loop, 1 sl st; repeat * for each loop, making 1 extra p loop for point at center of each scallop.



Cluny Edge No. 2

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

Make 8 ch sts.

First Row: 1 d c into the 8th st, * 5 ch sts, turn, 1 d c into d c, forming 1 loop, 1 sp, 5 ch sts, turn, 1 sp; repeat * for the length required, 5 ch sts.

Second Row: * 1 cl of 4 d t e, into loop, 10 ch sts, skip 1 loop, 1 cl, into next loop, 3 ch sts, 1 t c, into same loop, 3 ch sts, turn, 1 t c into top of cl, 3 ch sts, turn, 1 t c into first t c, forming three prongs over 1 t c, cl into same loop, 10 ch sts, skip 1 loop; repeat *, turn.

Third Row: * 5 ch sts, 1 sl st over center of 10 ch sts, 5 ch sts, 1 sl st into top of cl, ** 3 ch sts, 1 sl st; repeat ** for 4 loops over 2 chs, 5 ch sts, 1 sl st over center of 10 ch sts, 5 ch sts, 1 sl st into cl; repeat *.

Fourth Row: * 6 s c over loop, 5 ch sts; repeat * twice, 6 s c, ** 1 sl st over next loop, 3 ch sts; repeat ** twice; repeat *.

Cluny Edge No. 3

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make ch the length desired.

First Row: Sp.

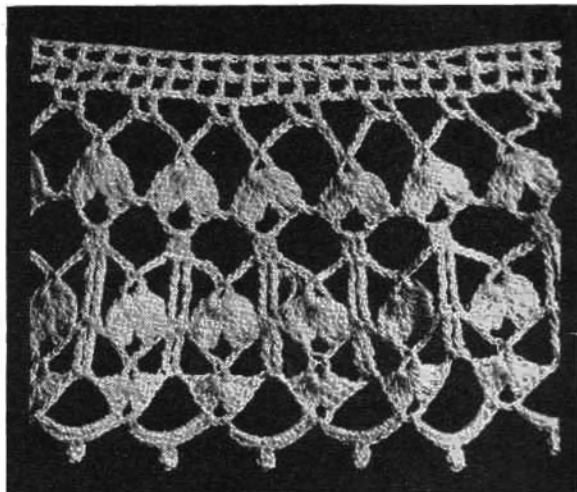
Second Row: Sp, 1 ch st, turn.

Third Row: 1 s c into 1st sp, * 12 ch sts, sl st into 7th

st for 1 p, 5 ch sts, skip 1 sp, 1 d c, 2 ch sts, 1 d c; repeat *, break thread on each following row.

Fourth Row: Join to p, 5 ch sts, * 1 cl of 4 t e into p, 5 ch sts, 1 cl into same p, 1 ch st; repeat *.

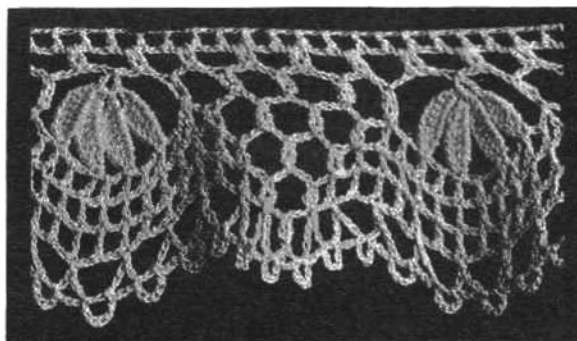
Fifth Row: Join to ch, 3 ch sts, * 3 d c over ch, 12 ch sts, sl st into 8th st for p, 4 ch sts; repeat *.



No. 3

Sixth Row: Join to p, 5 ch sts, * 1 cl, 9 ch sts, sl st into 8th st for p, 1 ch st, 1 cl all into p, 2 d t e, between 3 d c; repeat *.

Seventh Row: Join to p, 3 ch sts, 4 d c, 1 ch st, 4 d c all into p, * 2 t c, into d t e, 4 d c over next p, 8 ch sts, turn, 1 s c into 1 ch st, turn, 5 s c, 5 ch sts form 1 p, 5 s c all over 8 ch sts, 1 ch st, 4 d c into same p; repeat *.



Cluny Edge No. 4

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make ch the length desired.

First Row: Sp, 3 ch sts, turn.

Second Row: * 2 d c over sp, 8 ch sts, sl st into 6th st for p, 2 ch sts forming 1 p loop, skip 1 sp, repeat *.

Third Row: 1 s c, * 1 p loop, 1 s c into center of p; repeat * three times, * 10 ch sts, 1 s c into p, turn, 1 s c, 6 d c, 1 s c over ch; repeat * three times into same p, 2 ch sts, 1 s c into p; repeat from first * making 4 p loops.

Fourth Row: * 3 p loops, 11 sp, 2 ch sts, 1 sc; repeat *.

Fifth Row: * 2 p loops, 13 sp, 2 ch sts, 1 sc; repeat *.

Sixth Row: * 1 p loop, 15 sp, 2 ch sts, 1 s c; repeat *.

Seventh Row: * 8 ch sts, skip 2 sp, 1 s c into d c; repeat *.

Eighth Row: 1 s c, * 6 ch sts, 1 s c into same loop, 3 ch sts, 1 s c into next loop; repeat *.

IRISH and CLUNY CROCHET

Lady of the Garden

Cluny Edge No. 5

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make ch the length desired.

First Row: 6 ch sts, turn.

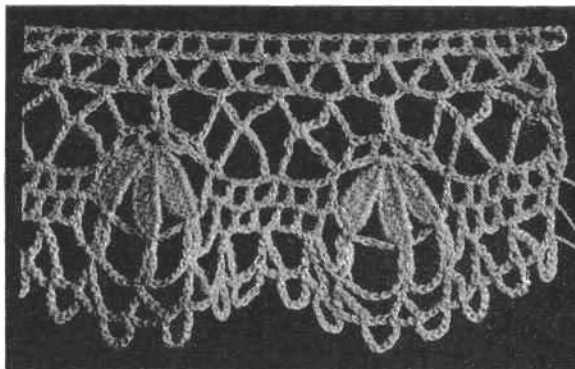
Second Row: 1 t e into 1st sp, * skip 1 sp, 1 t e, 3 ch sts, 1 t e, into same sp; repeat *, 1 ch st, turn.

Third Row: * 1 s e over ch, ** 11 ch sts, 1 s e over next ch; repeat **, 7 ch sts, 2 t e over next ch, 7 ch sts; repeat *.

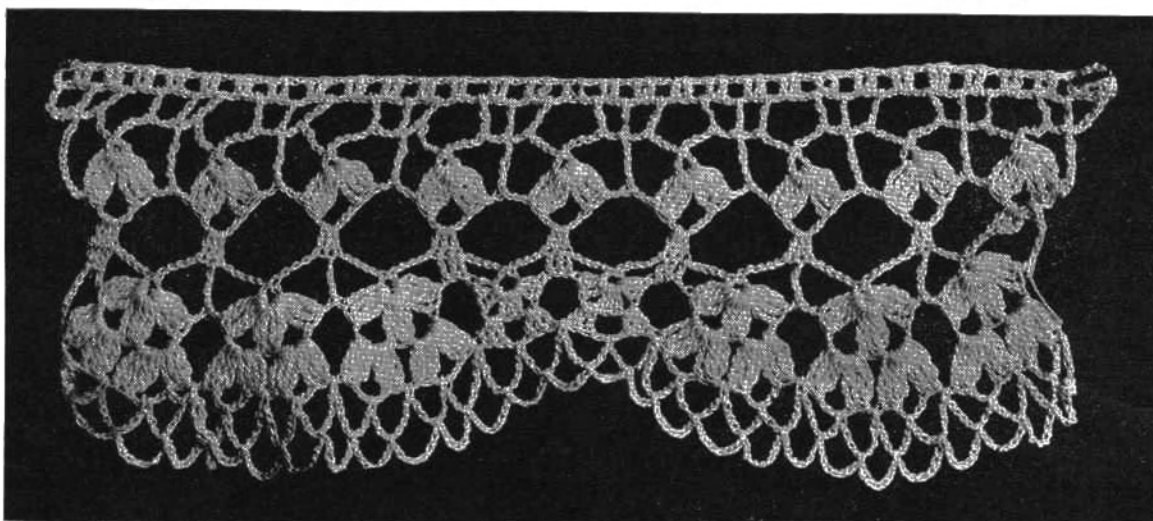
Fourth Row: 5 ch sts, * 1 d e into 5th ch st of 7, 1 ch st, skip 1 st, 1 d e, 1 ch st, 1 d e between t e, 1 ch st, 1 d e into next st, 1 ch st, skip 1 st, 1 d e, ** 1 t e into 6th ch st of 11, 3 ch sts, 1 t e into same st; repeat **, then repeat *, 3 ch sts turn.

Fifth Row: * 1 d e, 1 ch st, skip 1 st, 1 d e, 1 ch st, 1 d e, 1 ch st, 1 d e between t e, 1 ch st, 1 d e, 1 ch st, 1 d e, 1 ch st, skip 1 st, 1 d e, ** 10 ch sts, 1 s e into 3rd sp, turn, 1 s e, 6 d e, 1 s e all over 10 ch sts, press down leaving 2 ch sts open; repeat ** twice, 2 ch sts; repeat * 5 ch sts, turn.

Sixth Row: 1 d e over ch, 1 ch st, 1 d e, * 3 ch sts, ** 2 t e into s e, 4 ch sts; repeat ** 2 t e into s e, 3 ch sts, 5 sp, 1 d e; repeat *.



No. 5



Cluny Edge No. 6

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make ch the length desired.

First Row: * 2 d e, 2 ch sts, skip 1 st; repeat *, 6 ch sts, turn.

Second Row: * 1 t e into sp, 2 ch sts, 1 t e into next sp, 12 ch sts, sl st to 7th st, 5 ch sts, forming 1 p loop, 1 t e into next sp, 2 ch sts; repeat *, 10 ch sts, turn.

Third Row: * 1 t e, into p, 3 t e forming 1 cl into same p, 5 ch sts, 1 t e, 1 cl into same p, making 8 t e into 1 p, 1 ch st, skip 1 t e, 1 d t e, 1 ch st; repeat *, break thread.

Fourth Row: Join thread over ch, 3 ch sts, * 3 d e over ch, 1 p loop; repeat *, 3 ch sts, turn.

Fifth Row: 3 d e into d e, 2 ch sts, * 1 t e, 1 cl, 5 ch sts; repeat *, 1 t e, 1 cl all into same p, 1 ch st, 1 t e into 2nd d e, 1 ch st; repeat from first *.

Sixth Row: * 1 t e, 1 cl, 3 ch sts, 1 t e, 1 cl all over same 5 ch sts; repeat * for each 5 ch sts.

Seventh Row: * 7 ch sts, 1 s e; repeat * over each ch and between cl.

Eighth Row: * 7 ch sts, 1 s e; repeat * for each ch.

Cluny Edge No. 7

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make ch the length desired.

First Row: Sp, 5 ch sts, turn.

Second Row: 1 d e into first sp, * 10 ch sts, skip 1 sp, 1 s e, turn, 1 s e, 5 d e, 1 s e over ch, press sts together, leaving 3 ch sts open; repeat * three times into same sp, forming 4 covered chs, 5 ch sts, skip 2 sp, 1 d e, 2 ch sts, 1 d e into next sp, * 9 ch sts, skip 2 sp, 1 d e, 2 ch sts, 1 d e into next sp; repeat *, then repeat from first *.

Third Row: 10 ch sts, * 1 loose t e into s e, 5 ch sts, 1 loose t e, 10 ch sts, 1 tight t e, ** 5 ch sts, 1 tight t e; repeat ** twice, 10 ch sts, 1 t e, 5 ch sts, 1 t e, 10 ch sts, 1 d e over sp, 10 sp of tight d e over next 2 chs, 5 ch sts; repeat *.

Fourth Row: 9 sp over chs to center of 10 ch sts, * 10 ch sts, 1 s e into next t e, turn, 1 s e, 5 d e, 1 s e all over ch, ** 6 ch sts, 1 s e into next t e, turn, 1 s e, 5 d e, 1 s e; repeat ** twice, 4 ch sts, 26 sp, with d e over ch and made tight; repeat *.

(Continued on page 4)

Lady Duff Gordon

IRISH and CLUNY CROCHET

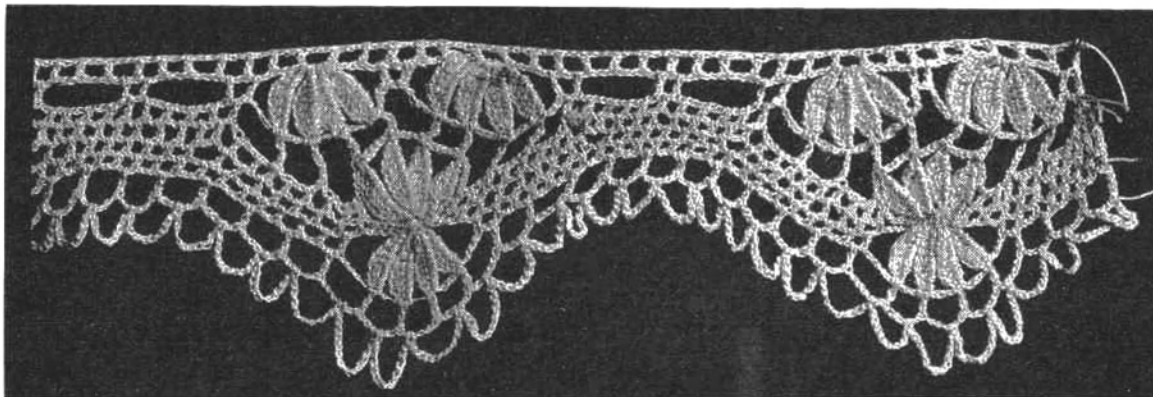
Fifth Row: 8 sp over sp, * 5 ch sts, 1 s c between 1st and 2nd covered ch, 3 ch sts, 1 s c between 3rd and 4th covered ch, 5 ch sts, 8 sp, 2 ch sts, skip 1 sp, 6 sp, 2 ch sts, skip 1 sp, 8 sp; repeat *.

Sixth Row: 7 sp, 4 covered chs, joining them between

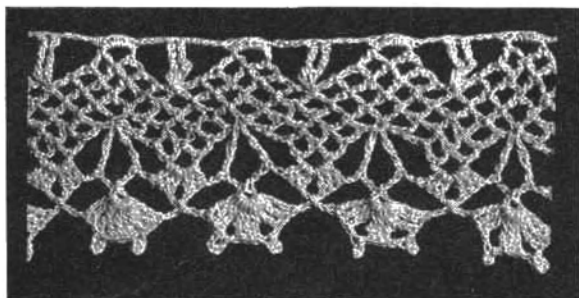
2nd and 3rd covered chs of 4th row, 4 ch sts, 22 sp; repeat *.

Seventh Row: 6 ch sts, * skip 1 sp, 1 loose d c over next sp, 5 ch sts; repeat *, making 1 d c into each last s c of covered chs.

Eighth Row: * 10 ch sts, 1 s c; repeat * for each loop.



No. 7



Cluny Edge No. 8

Materials: Richardson's R. M. C. Cordonnet No. 30 and a No. 9 Hook.

Make 15 ch sts.

First Row: 3 sp, 5 ch sts, turn; repeat for 7 rows, 5 ch sts, turn.

Eighth Row: 1 d c into the same st as last d c, forming sp at the side, 2 sp, 5 ch sts, turn; repeat for 4 rows, continue making points for the length required, break thread.

Second Row: Join to point, 3 ch sts, 2 d c, 3 ch sts, 3 d c all into first sp, * 1 ch st, skip 3 sp, 1 t c, 8 ch sts, sl st back into 6th st for p, 2 ch sts, 1 t c into same st, 1 ch st, skip 3 sp, 3 d c, 3 ch sts, 3 d c into corner sp; repeat *.

Third Row: * 1 s c over ch between d c, 1 ch st, 3 t c, 5 ch sts, form 1 p, 3 t c, 1 p, 3 t c, all into p, 1 ch st; repeat *, break thread.

Join to opposite edge, * 4 ch sts; 2 d t c into corner st, 4 ch sts, 5 s c, over next point; repeat *.

Cluny Insertion No. 9

Make 12 ch sts.

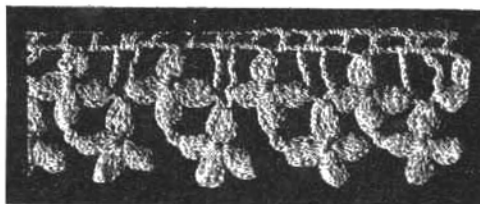
First Row: 2 sp, 5 ch sts, turn.

Second Row: 2 sp, 5 ch sts, turn, 1 d c into same st as last d c, 2 ch sts, 1 d c into next d c, continue for length required; break thread.

Join thread to point, 3 ch sts, * 3 d c into sp, 8 ch sts, sl st into 5th st forming 1 p, 3 ch sts; repeat *.

Next Row: * 3 d c into p, 5 ch sts; repeat *.

Repeat last 2 rows on opposite side of points.

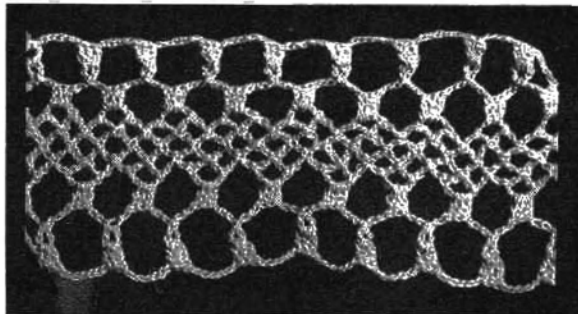


Cluny Lace Edge No. 10

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

Make 6 ch sts, 2 d t c into last st, forming 1 cl, 6 ch sts, 1 cl into 6th st, 6 ch sts, 1 sl st into same st, make 2 more cls, in the same manner, joining at the same st, 6 ch sts, 1 sl st into top of first cl, completing first flower, * 12 ch sts, remove hook from work, place hook into first loop of 4th cl and draw thread through, 8 ch sts, turn back, 1 cl into 6th st, continue as for first flower, 8 ch sts, 1 d c into 12 ch sts, 8 ch sts, turn, 1 cl into 6th st, 6 ch sts, 1 cl, remove hook from work, place it into 2nd st of 8 ch sts, draw thread through, 6 ch sts, sl st into the same st, 6 ch sts, 1 cl, 3 ch sts, remove hook, place it into the top of 4th cl of 2nd flower, draw thread through, 3 ch sts, sl st into unfinished cl, 6 ch sts, sl st, 6 ch sts, 1 cl; repeat * for the length required.

Finish the top edge with 1 row of sps.



No. 9

IRISH and CLUNY CROCHET

Lady of the Garden

Cluny Lace Edge No. 11

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

First Row: Make 20 ch sts, 1 cl of 4 d t e into last st of ch, * 25 ch sts, 1 cl into 20th st from hook; repeat * for length required. *

Second Row: * 6 ch sts, sl st back into 4th st, forming 1 p; repeat * 3 times, 3 ch sts, 1 s c over ch between cls, 5 ch sts, cl, 6 ch sts, 1 s c, all over same ch; repeat from start.

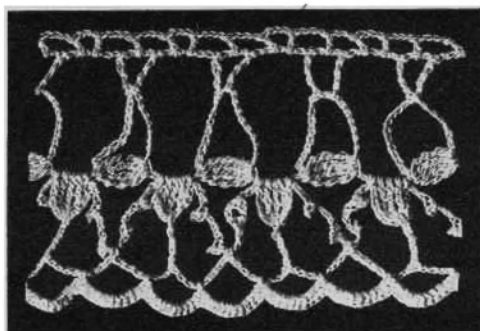
Third Row: * Sl st over center of p loop, 8 ch sts, 1 d t e into cl, 8 ch sts; repeat *, turn.

Fourth Row: * 8 ch sts, 1 sl st over ch; repeat *.

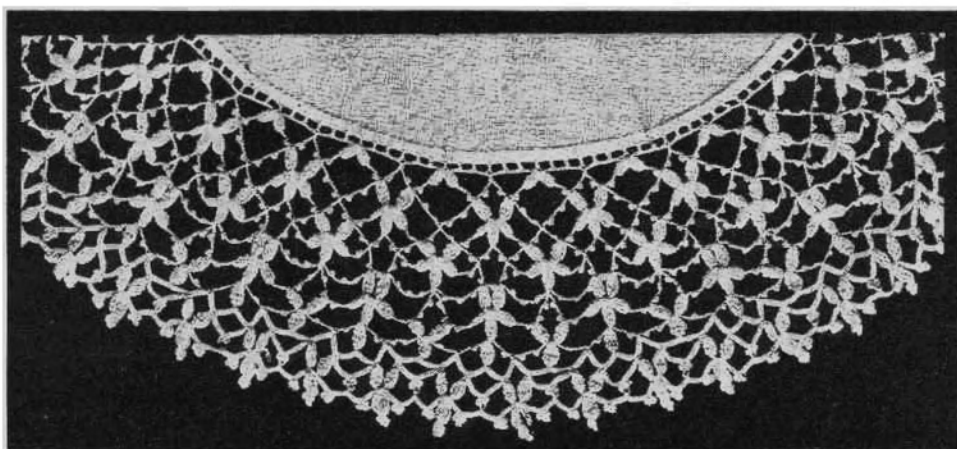
Fifth Row: 10 s c over each loop; break thread. Fasten thread to long loop at opposite side.

First Row: 8 ch sts, 1 d t e over same loop, * 5 ch sts, 1 d t e over next loop, 3 ch sts, 1 d t e over same loop; repeat *, turn.

Second Row: 6 ch st, * 1 d c, over ch between d t e, 3 ch sts, 1 d c, 3 ch sts, 1 d c over next loop, 3 ch sts; repeat *.



No. 11



Cluny Lace Centerpiece No. 12

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

Make ch to fit the linen center and join.

First Row: Sps.

Second Row: * 6 ch sts, sl st back into 4th st, forming p, repeat *, 3 ch sts, forming 1 p loop, skip 3 sp into d e, make cl of 3 d t e, 5 ch sts, sl st into same st, 5 ch sts, cl into same st, 1 p loop, skip 3 sp, 1 s c into d e, repeat from first * for this row, 6 ch sts.

Third Row: Sl st to center of p loop, * 6 ch sts, sl st into 4th st forming p; repeat * three times making double p loop (d p l), 1 s c into center of p loop, 5 ch sts, cl into same st, cl into center of next p loop, repeat from first *; join, 6 ch sts.

Fourth Row: * 3 cls between cls of previous row, 1 p loop, sl st into center of d p loop, 1 p loop; repeat *.

Fifth Row: 6 ch sts, sl st into center of loop, * 1 p loop, sl st to center cl of 3, 1 p loop, sl st to next p loop, 5 ch sts, cl into same st, 1 cl into next p loop, repeat *.

Sixth Row: 6 ch sts, sl st into center of p loop, * 6 ch sts, sl st back into 4th st; repeat * twice, 3 ch sts, sl st into p loop, 6 ch sts, sl st into 4th st, 3 ch sts, 3 cl between cls, 6 ch sts, sl st into 4th st, 3 ch sts, sl st into next p loop; repeat from first *.

Seventh Row: 3 ch sts, * sl st between first and second p, 5 ch sts, cl into same st, cl into same ch between second and third p, 5 ch sts, sl st into same st, loop of 3 p, sl st into center cl of 3, loop of 3 p; repeat *.

Eighth Row: 6 ch sts, sl st to top of cl, * 5 ch sts, 3 cls between cls, loop of 3 p, sl st into sl st, loop of 3 p; repeat *.

Ninth Row: 5 ch sts, sl st between first and second p, 5 ch sts, cl into same st, * loop of 3 p, sl st into cl, loop of 3 p, cl between first and second p, cl between second and third p of next loop; repeat *.

Tenth Row: * 6 ch sts, cl between cls, 10 ch sts, sl st into loop, 10 ch sts, cl into cl, 10 ch sts, sl st into loop, 10 ch sts; repeat *.

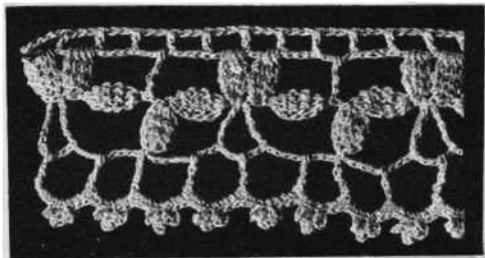
Eleventh Row: * 12 s c over ch, repeat *, 6 s c over half of next ch, 10 ch sts, turn, sl st back into center of next loop, turn, 6 s c, 3 ch sts, sl st forming p, 5 ch sts, sl st into same st, 3 ch sts, sl st, making 3 p in one group, 6 s c complete loop, 6 s c complete next loop; repeat from first *.

Twelfth Row: 5 ch sts, * cl, 8 ch sts, sl st into center p, 8 ch sts, cl; repeat *.

Thirteenth Row: * 5 ch sts, 2 d t e, 3 p, 1 d t e all between cls, 5 ch sts, sl st into same st, ** 6 s c, 3 p, 6 s c, over ch; repeat ** then repeat *.

Lady Duff Gordon

IRISH and CLUNY CROCHET



Cluny Lace Edge No. 13

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 hook.

Make ch sts for length required.

First Row: 1 d e into 10th st * 3 ch sts, skip 2 sts, 1 d e; repeat *.

Second Row: 6 ch sts, cl of 4 d t e over first sp, * 6 ch sts, cl into cl, 6 ch sts, cl of 3 d t e into last cl, 6 ch sts, sl st into base of cl, skip 1 sp, 1 d t e into next sp, 6 ch sts, cl into 6th ch st, just made, skip 1 sp, cl into next sp; repeat *.

Third Row: 10 ch sts, * 1 d t e between 2 cls, 8 ch sts, 1 sl st to cl, 8 ch sts, 1 d t e between 2 cls, 5 ch sts, 1 d t e over same sp, 8 ch sts; repeat *.

Fourth Row: 10 ch sts, * 1 t e over ch, 6 ch sts, 1 t e into cl, 6 ch sts, 1 t e over ch, 6 ch sts; repeat *.

Fifth Row: * 3 s e, ** 3 ch sts, 1 sl st; repeat ** twice, 3 s e all over same loop; repeat * for each loop.

Cluny Medallion No. 14

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 hook.

Make 8 ch sts, join into a circle.

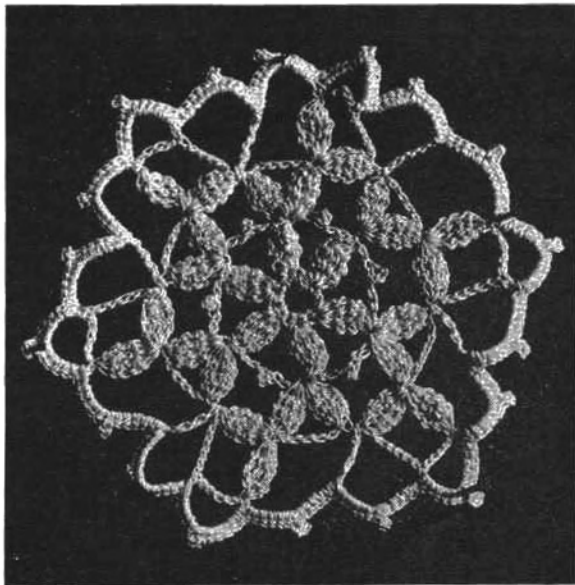
First Row: 12 s e over circle, join.

Second Row: 5 ch sts, 3 d t e, forming 1 cl, into first st, * 6 ch sts, sl st back into 4th st forming p, 3 ch sts, skip 1 st, cl of 4 d t e into next st; repeat *, join.

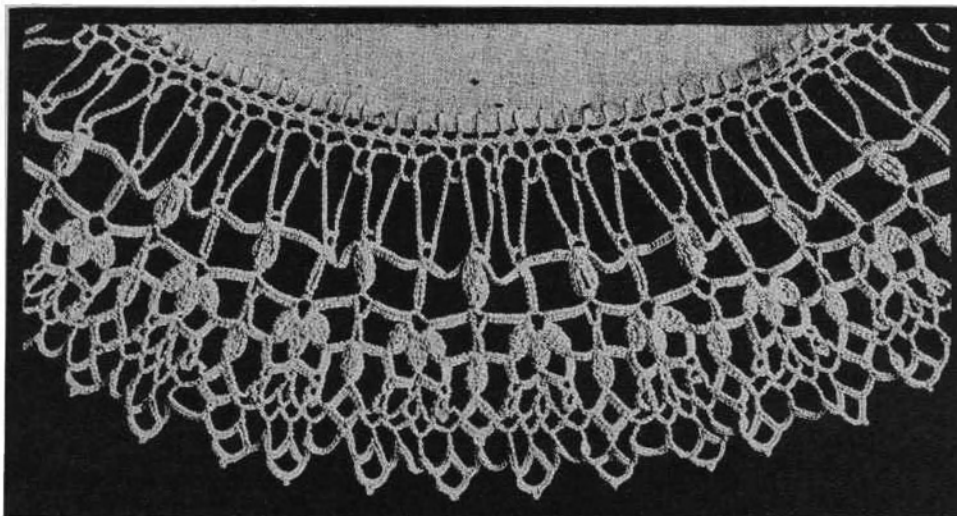
Third Row: 6 ch sts, * cl into first cl, 6 ch sts, cl into the same st, 6 ch sts, cl into cl just made, 12 ch sts, cl into same st, repeat *, join.

Fourth Row: 16 ch sts, * sl st to cl, 10 ch sts, sl st into 5th ch st of 12, 10 ch sts, 1 d t e, between cls, 10 ch sts, repeat *, join.

Fifth Row: 6 s e, 1 p, 6 s e over each loop, join.



No. 14



Cluny Edge No. 15

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 hook.

First Row: * 1 d e into material, 2 ch sts; repeat *, join.

Second Row: * 1 d e into d e, 2 ch sts; repeat *, join.

Third Row: Sl st over sp, 5 ch sts, * 1 t e into next sp, 20 ch sts, turn, 1 t e into the 6th st, 15 ch sts, 1 t e into next sp, 3 ch sts; repeat *, join, break thread.

Fourth Row: Join thread into small loop, * 8 ch sts, sl st into next small loop; repeat *, join.

Fifth Row: * 10 s e over ch, 1 s e into small loop, 12 ch

sts, 1 s e into same loop, 10 s e over ch, 1 s e into small loop, 6 ch sts, cl of 3 d t e, 6 ch sts, 1 s e into same loop; repeat *, join.

Sixth Row: * 1 s e into cl, 10 ch sts, 1 s e into center of ch, 10 ch sts; repeat *, join.

Seventh Row: * 10 s e over ch, 5 ch sts; repeat *.

Eighth Row: Sl st back over ch to center, * 8 ch sts, ** cl, 5 ch sts, repeat ** for 3 cl over ch, 8 ch sts, 1 s e over next ch; repeat *, join.

Ninth Row: 5 s e over part of 8 ch sts, 5 s e, 5 ch sts,

(Continued on page 7)

IRISH and CLUNY CROCHET

Lady of the Garden

5 s c over ch, between first and second cls, 5 ch sts, 5 s c, 5 ch sts, 5 s c over next ch between cls, 5 s c over part of next 8 ch sts; repeat *.

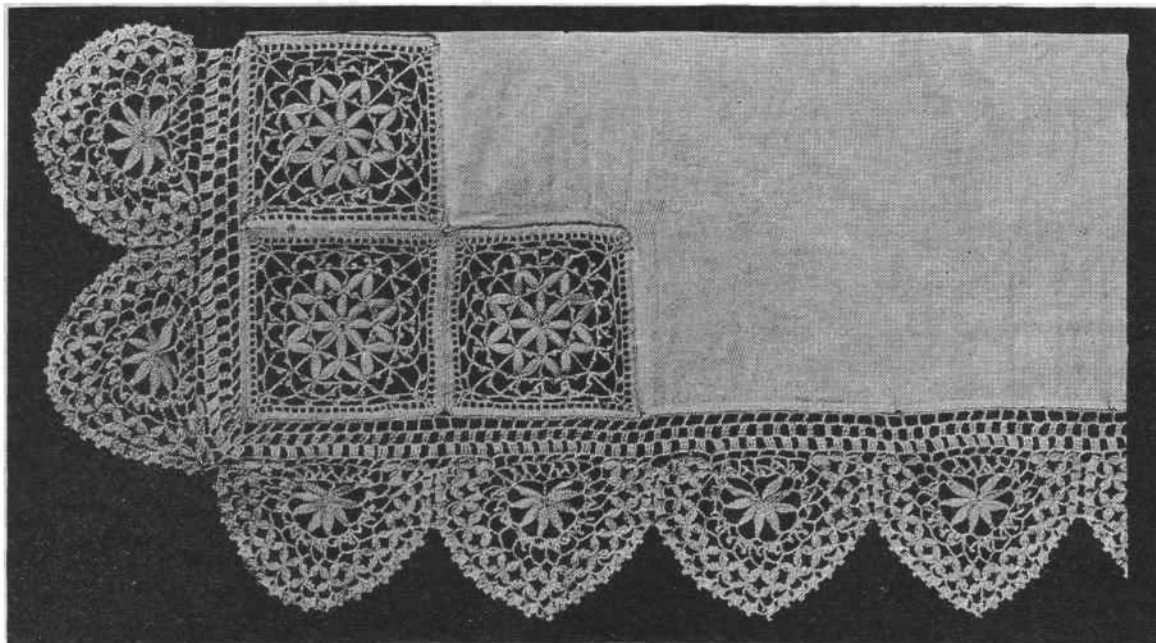
Tenth Row: Sl st to center of 5 ch sts, 8 ch sts, 1 d c into same st, * 5 ch sts, 1 d c, 3 ch sts, 1 d c all over next ch; repeat *, 10 ch sts, 1 cl, 10 ch sts, 1 d c, 3 ch sts, 1 d c over next ch; repeat from first *.

Eleventh Row: Sl st to center of 10 ch sts, * 5 s c over remaining ch, 5 s c over half of next ch, turn, 10 ch sts, sl st into last s c, turn, 4 s c, 3 ch sts, 4 s c over ch just

made, ** 5 ch sts, 1 s c over ch; repeat ** three times; repeat *, join.

Twelfth Row: Sl st to center of ch, * 8 ch sts, 1 t c into loop, repeat * over each loop, 8 ch sts, 1 s c into p; repeat from first *.

Thirteenth Row: * 5 s c over loop, ** 10 s c over next loop; repeat **, 5 s c over half of next loop, 8 ch sts, turn, sl st over center of previous loop, turn, 5 s c, 5 ch sts, 5 s c all over loop, 5 s c over remaining half of loop; repeat *.



Cluny Scarf No. 16

Materials: Richardson's R. M. C. Cordonnet No. 20 and a No. 9 Hook.

Make 8 ch sts; join, forming a circle.

First Row * 11 ch sts, turn, 1 s c into 3rd st, 7 d c, 1 s c all into ch, 1 s c into circle, forming 1 petal, repeat * for 8 petals.

Second Row: Sl st to point of petal, * 1 petal, 7 ch sts, sl st back into 4th st, 3 ch sts, forming 1 p loop, 1 s c into point of next petal of previous row, 9 ch sts, join to point of petal just made, turn, 1 s c, 7 d c, 1 s c forming petal; repeat * for 16 petals.

Third Row: Sl st to point of petal, * 1 p loop, 1 d t c, join to point of petal of first row, 1 p loop, 1 s c between petals, repeat *.

Fourth Row: * 7 ch sts, sl st back into 4th st, 11 ch sts, sl st back into 4th st, 3 ch sts, forming 1 d p loop, 1 s c into s c, 1 d p loop, 1 s c into d t c, repeat *.

Fifth Row: Sl st to center of d p loop, * 8 ch sts, sl st back into the 4th st, 4 ch sts, 1 t t c into s c, **, 8 ch sts, sl st back into 4th st, 4 ch sts, 1 s c over next loop; repeat ** three times, then repeat * three times.

Sixth Row: Sl st to center of p, * 5 ch sts, 1 d c, 3 ch sts, 1 t c, 3 ch sts, 1 d c all into t t c of previous row, 5 ch sts, ** 1 s c into next p, 9 ch sts; repeat ** three times, then repeat * three times.

Seventh Row: 5 ch sts, sps, 2 ch sts, 1 d c, 2 ch sts, 1 d c, making 3 d c into t c at corner; continue sps on side for four sides.

Eighth Row: 3 ch sts, 1 d c into each st and 3 d c into corner st, join, completing medallion; with needle and thread join 3 medallions at each of two corners.

Start edge and make 1st row as for medallion.

Second Row: Sl st to point of petal, * 1 p loop, 1 s c into point of next petal; repeat * for 7 p loops, 9 ch sts, 1 d t c between first and eighth petals, 9 ch sts, 1 s c into point of first petal.

Third Row: * 1 p loop, 1 s c over loop before p, 1 p loop, 1 s c over same loop back of p; repeat * for each p loop, and 5 p loops over 2 chs.

Fourth Row: * 7 ch sts, 1 t c into s c; repeat * for 14 loops, * 4 ch sts, 1 s c into p; repeat * for 6 loops, joining to 4th ch st of 7, at start of row.

Fifth Row: 5 ch sts and 2 t c forming 1 cl, 1 cl, * 1 s c, over next loop, 2 cls; repeat * for 13 loops, 5 ch sts, turn.

Sixth Row: 1 s c between last 2 cls, * 2 cls, 1 s c; repeat *, making 2 cls above 2 cls, 10 ch sts, turn.

Seventh Row: * 1 s c between cls, 7 ch sts, 1 d t c over the connection of 4 cls; repeat *, 5 ch sts.

Eighth Row: * 3 d c, 1 p, 2 d c over loop, 2 ch sts, repeat * for each loop, completing scallop; break thread.

Join next scallop by 4 p to corresponding 4 p, continue for the length required, at each corner join scallops by 1 p only.

For upper edge.

First Row: 1 d c, 5 ch sts, over each loop and between cls, for the length required, 5 ch sts, turn.

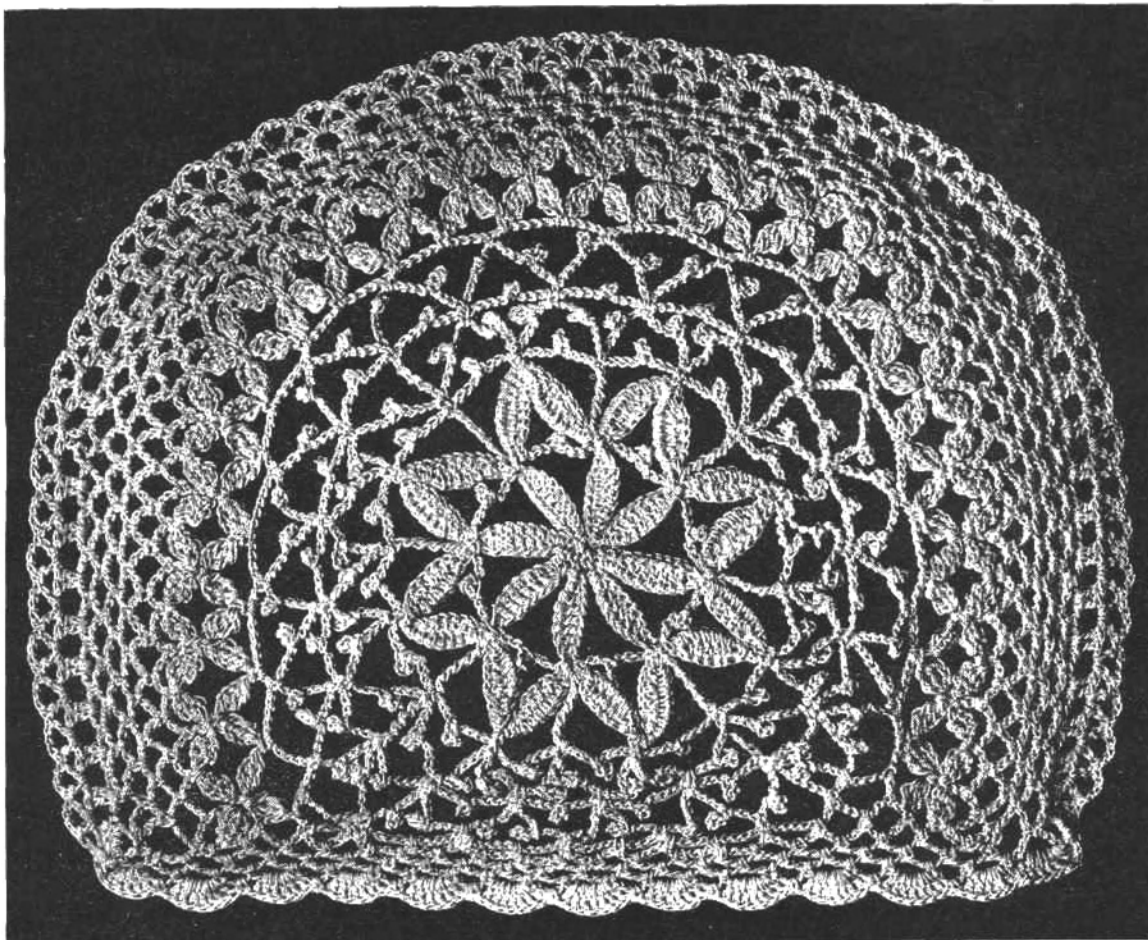
Second Row: * 3 t c over loop, 3 ch sts; repeat *, omit the ch sts at corners, 5 ch sts, turn.

Third Row: * 2 t c over ch, 3 ch sts; repeat *.

Fourth Row: 5 ch sts, * 1 t c over ch, 3 ch sts; repeat *, making 3 t c at each corner.

Lady Gordon

IRISH and CLUNY CROCHET



Cluny Tea Cozy No. 17

Materials: Three balls of Richardson's R. M. C. Cordonnet No. 5 and a No. 7 Hook.

Make 8 ch sts, join.

First Row: * 11 ch sts, turn, 1 s c into 3rd st, 1 d c, 5 t c, 1 d c, 1 s c all into ch, 1 s c into original ch, forming 1 petal, repeat * for 8 petals.

Second Row: Sl st to point of petal, * 1 petal, 7 ch sts, sl st back into 4th st, forming 1 p, 3 ch sts, forming 1 p loop, 1 s c into point of next petal of previous row, 1 petal, join to point of petal just made; repeat *, making 16 petals.

Third Row: Sl st to point of petal, * 1 p loop, 1 d t c between petals, 1 p loop, 1 s c between next petals; repeat *.

Fourth Row: * 7 ch sts, sl st back into 4th st, 11 ch sts, sl st back into 4th st, 3 ch sts, forming d p loop, 1 s c into d t c, 1 d p loop, 1 s c into s c; repeat *.

Fifth Row: * 1 p loop, 1 s c into center of d p loop, repeat *.

Sixth Row: * 1 d p loop, 1 s c into s c; repeat *.

Seventh Row: * 10 ch sts, 1 s c into d p loop; repeat *.

Eighth Row: 8 ch sts, 1 d c into center of first loop, * 5 ch sts, and 2 t c, form 1 cl, into last ch st of 5, 1 cl into same loop, 2 cls, join to center of next loop, make 4 cls into each loop for next 9 loops, 2 cls into next loop, 4 cls

into next loop, 2 cls, 1 cl, 1 d c into 4th st of next loop, * 5 ch sts, 1 s c into center of loop, 5 ch sts, 1 s c into s c; repeat * across lower edge only.

Ninth Row: 1 s c into cl, 7 ch sts, cl into 5th st of 7, * 1 s c between cls of previous row, 2 cls, repeat * to the corner, * 3 ch sts, 1 s c into loop; repeat * twice, then 3 ch sts, 1 s c into same loop; repeat from corner across lower edge.

Tenth Row: * 5 ch sts, 1 s c into center of loop; repeat * to corner, turn.

Eleventh Row: * 4 ch sts, 1 s c; repeat * for each loop to corner, 2 sl sts, turn.

Twelfth Row: * 4 ch sts, 1 s c; repeat * for 15 loops, 2 sl sts, turn.

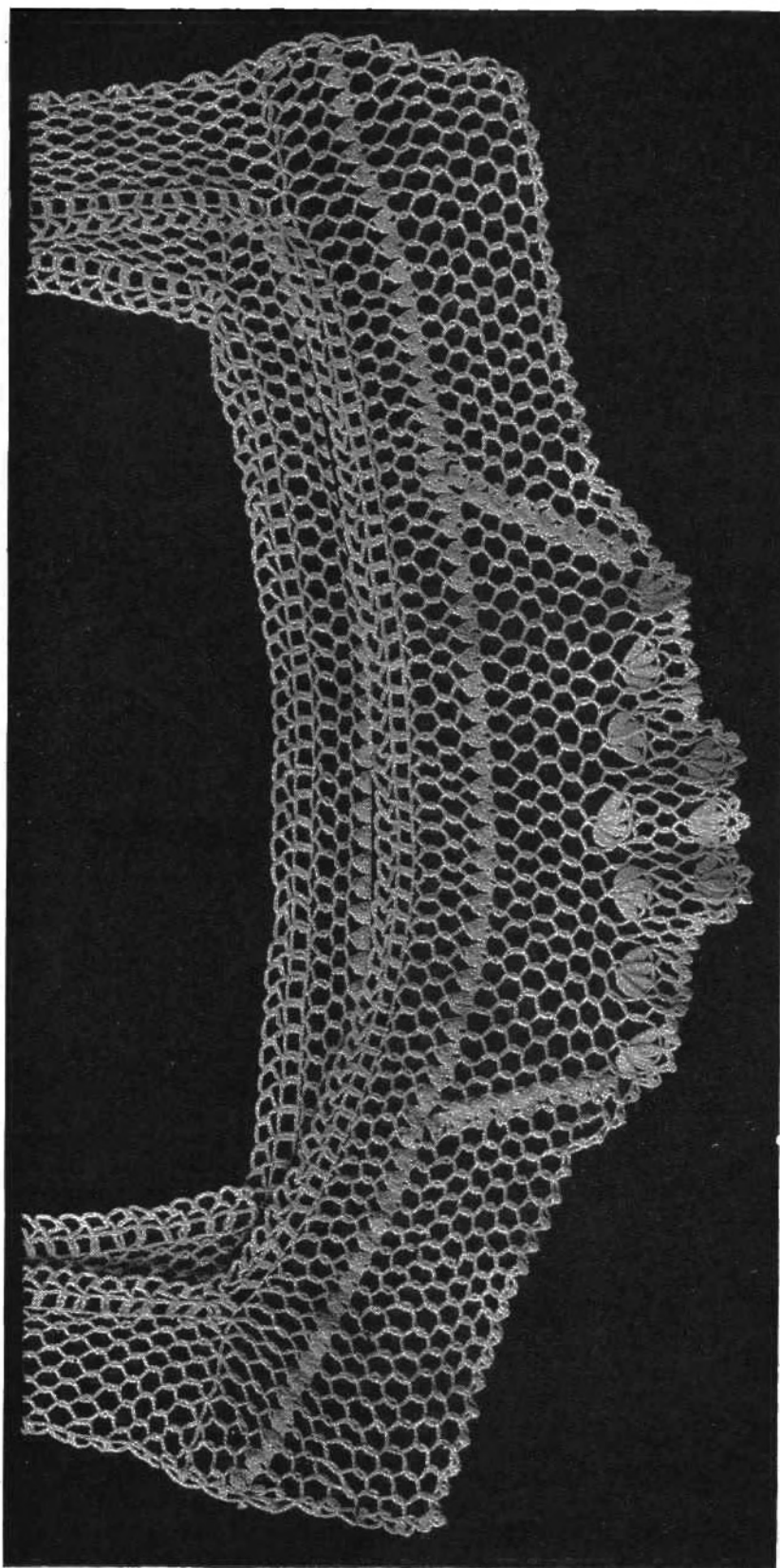
Thirteenth Row: * 4 ch sts, 1 s c into 15 loops and continue across lower edge and repeat 12th row for the opposite side.

Fourteenth Row: * 4 ch sts, 1 s c, repeat * for each loop around entire cozy, completing front, break thread. Repeat from start for back, join corner loops of back and front together, make 5 ch sts, * 2 d c over both loops, 2 ch sts; repeat * to opposite corner.

Second Row: 3 ch sts, * 1 d c, 3 ch sts, 1 d c over ch; repeat * over each ch to corner, over lower edge, make * 7 d c over first loop, 1 s c over next loop; repeat * around entire lower edge.

IRISH and CLUNY CROCHET

Lady Duff Gordon



Cluny Yoke No. 18

Materials: Two balls of Richardson's R. M. C. Gordonnnet No. 50 and a No. 10 Hook.

Make a ch the length required across front.

First Row: * 10 ch sts, sl st back into 7th st forming p, 3 ch sts, forming 1 p loop, skip 4 sts, 1 s e; repeat *, 5 ch sts, turn.

Second Row: * 1 s e into center of p of previous row, 1 p loop; repeat *.

Third Row: Repeat 2nd row.

Fourth Row: 5 ch sts, * 2 t e into p forming el, 1 t e, 7 ch sts, sl st back into 7th st forming p, 1 ch st, 1 el, 1 t e all into same p of previous row forming el; repeat *.

Fifth Row: 17 p loops, el, 1 s e into next p, 24 p loops, 2 ch sts, 1 s e into next p, el, 2 ch sts, 1 s e into p, 17 p loops (or number of p loops required for width).

Sixth Row: 18 p loops, el, 23 p loops, el, 18 p loops; repeat 6th row for 3 rows, decreasing by 1 p loop, between el on each row.

Tenth Row: 17 p loops, el, 9 p loops, 9 ch sts, 1 s e into next p, * turn, 2 s e, 5 d e, 1 s e over 6 of the 9 ch sts, 9 ch sts, 1 s e into same p; repeat * three times into same p forming flower, 3 ch sts, 9 p loops, el, 17 p loops.

Eleventh Row: Repeat 10th row, making 2 flow. ers, with 5 p loops between; break thread.

Twelfth Row: Join at 3rd p loop before el, 2 p loops, el, 3 p loops, flower, 14 p loops, flower, 3 p loops, el, 2 p loops; break thread.

Thirteenth Row: Join to p before el, 1 p loop, el, flower, 23 p loops, flower, el, 1 p loop; break thread.

Fourteenth Row: * 1 p loop, flower; repeat * for 3 flowers, 1 p loop; break thread, completing front.

Shoulder Strap: Join at the end of front, make 6 p loops, on the opposite side of original ch.

Second Row: 15 ch sts, turn, sl st back into 7th st, 1 s e into p, 5 p loops, repeat for the length required; break thread.

For the back start as for front, but with shorter ch; make first 3 rows.

Fourth Row: Repeat 2nd row, continue for next 2 rows; join to shoulder straps.

Beading: 8 ch sts, * 2 t e over ch, 3 ch sts; repeat *, making 6 t e at each corner.

Second Row: * 7 ch sts, 1 s e between t e; repeat *.

Third Row: * 5 ch sts, 2 d e over loop; repeat *, break thread.

For Lower Edge: Make * 5 ch sts, 1 s e into p, 5 ch sts, 1 s e into s e; repeat *, along the side of straps, make * 1 s e into s e, 5 ch sts, 2 d e over ch, 5 ch sts; repeat *, continue for entire edge.

Lady Eff Gordon

IRISH and CLUNY CROCHET

Irish Crochet Medallion No. 19

These medallions, made of Richardson's No. 70 or No. 80 R. M. C. Cordonnet, can be used for insets in lingerie waists, or may be joined to form yokes. Of No. 40 or No. 50 they are suitable for ornamenting table linen. In No. 30 ecru they can be used in forming a border for a library scarf.

For the Rose, make 7 ch sts; join, forming a circle, 6 ch sts.

First Row: * 1 d c into circle, 3 ch sts; repeat * for 6 sps, join.

Second Row: * 1 sl st, 1 s c, 4 d c, 1 s c, 1 sl st all over sp; repeat * for 6 petals.

Third Row: * 4 ch sts, sl st to last sl st of petal; repeat * for 6 loops.

Fourth Row: * 1 sl st, 1 s c, 6 d c, 1 s c, 1 sl st; repeat * for 6 petals.

Fifth Row: * 5 ch sts, sl st to last sl st of petal; repeat * for 6 loops.

Sixth Row: * 1 sl st, 1 s c, 8 d c, 1 s c, 1 sl st; repeat * for 6 petals, 3 sl sts into 3 sts of next petal.

Seventh Row: * 12 ch sts, skip 4 sts, 1 s c, 12 ch sts, 1 s c into 3rd st of next petal; repeat *, making 12 loops.

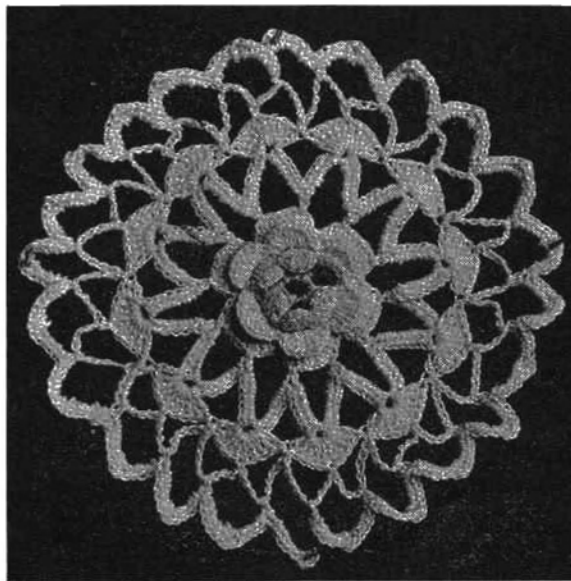
Eighth Row: 7 s c, 3 ch sts, 7 s c over each loop.

Ninth Row: 7 sl sts, 1 s c into ch, 3 ch sts, 9 d c over same ch, * 10 d c over next ch; repeat *, join.

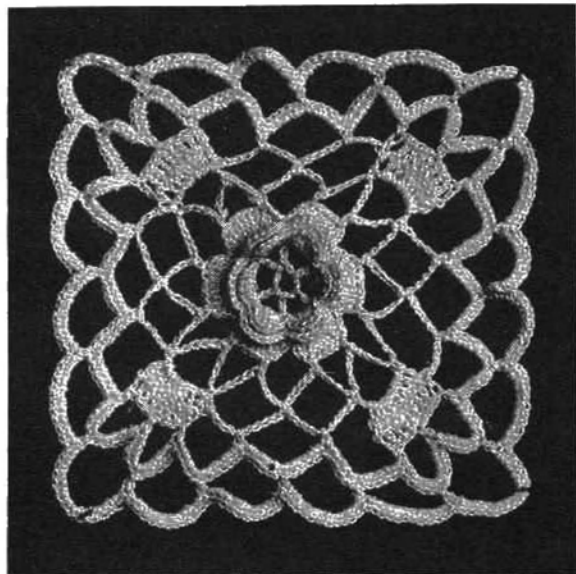
Tenth Row: * 9 ch sts, 1 s c into center st of fan, 9 ch sts, 1 s c between fans; repeat *.

Eleventh Row: Sl st to center of loop, * 9 ch sts, 1 s c into center st of loop; repeat *.

Twelfth Row: * 5 s c, 2 d c, 5 s c; repeat * for each loop.



Irish Crochet Medallion No. 20



Make Rose same as Fig. 19. For the loops.

First Row: 3 sl sts into 3 sts of petal, * 10 ch sts, skip 4 sts, 1 s c, 10 ch sts, 1 s c into 3rd st of next petal; repeat *.

Second Row: Sl st to center of first loop, * 6 ch sts, sl st into center of next loop, 3 ch sts, turn, 8 d c over ch, 3 ch sts, turn, 8 d c into 8 d c, 3 ch sts, 1 s c into ch, ** 9 ch sts, 1 s c into next loop; repeat **, then repeat *, making 4 fans for this row.

Third Row: Sl st to top of fan, * 9 ch sts, 1 s c into center of fan, 9 ch sts, 1 s c into last st of fan, ** 9 ch sts, 1 s c into center of loop; repeat **, then repeat *.

Fourth Row: 12 s c over each loop.

Fifth Row: * 12 ch sts, 1 s c into center of loop; repeat *.

Sixth Row: 15 s c over each loop.

IRISH and CLUNY CROCHET

Lady Puff Gordon

Irish Crochet Medallion No. 21

Wind padding cotton over pencil 8 times, forming ring.
First Row: 3 s e, * 1 p, 4 s e; repeat * for 6 p, 2 s e, join.

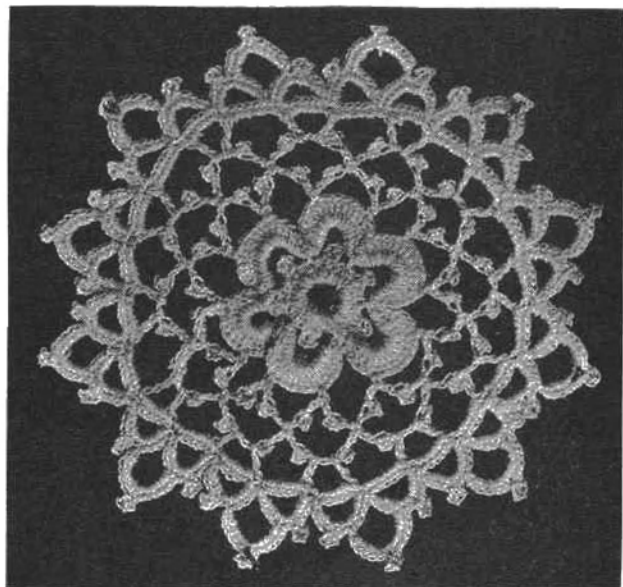
Second Row: Join 2 threads of padding cotton, sl st between 2 p, over these 2 threads make * 2 s e, 15 d e, 2 s e, sl st between next 2 p; repeat * for 6 loops, allow one-fourth of an inch and cut padding, turn back and sew with a few stitches, 5 sl sts.

Third Row: * 7 ch sts, sl st back into 5th st; repeat *, 2 ch sts, forming 1 p loop, skip 5 sts, 1 s e, 1 p loop, 1 s e into 6th st of next loop; repeat *.

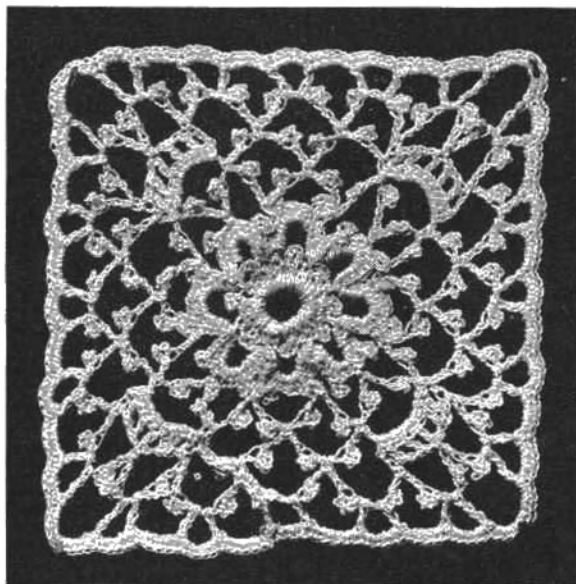
Fourth Row: * 1 p loop, 1 s e into center of p loop; repeat *.

Fifth Row: Sl st to center of loop, 8 ch sts, 1 d e over same loop, * 4 ch sts, 1 d e between p of next loop, 4 ch sts, 1 d e over same loop; repeat *.

Sixth Row: * 6 s e over ch, 6 ch sts, turn, 1 s e into 6th s e, turn, 4 s e, 1 p, 6 s e over 6 ch sts, 6 s e over next ch, 6 ch sts, turn, 1 s e into 6th s e, turn, 4 s e, over part of ch, 7 ch sts, turn, 1 s e into the 2nd st before p of first loop, turn, 6 s e, 1 p, 6 s e over loop, 2 s e, 1 p, 4 s e over remaining portion of unfinished loop; repeat *.



No. 21



Irish Crochet Medallion No. 22

Wind padding cotton 10 times over pencil, forming ring.
First Row: * 3 s e, 1 p; repeat * for 8 p, 2 s e, over ring.

Second Row: Join the padding cotton, and over this make * 5 s e, 1 p, 5 s e, 1 p, 5 s e, sl st between p; repeat * for 8 loops; cut the padding.

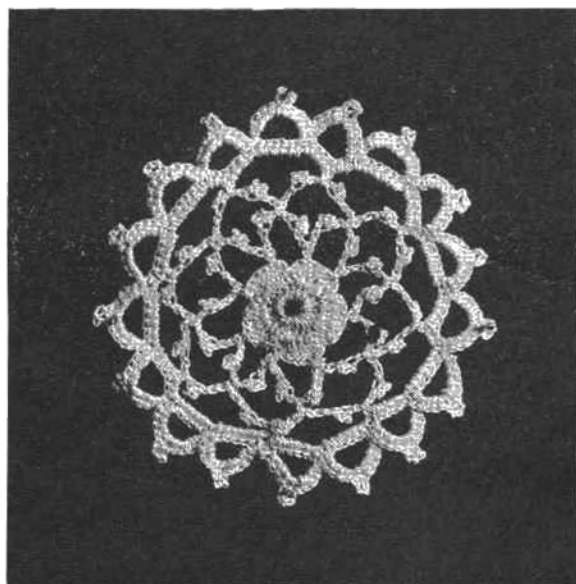
Third Row: 3 sl sts, * 1 p loop, 1 s e back of p, 1 p loop, 1 s e, into center of next loop, 1 p loop, 1 s e into st before first p of next loop; repeat *.

Fourth Row: Sl st to center of loop, * 2 p loops, 8 ch sts, 1 sl st into center of next loop, turn, 10 s e over ch, 3 ch sts, turn, ** skip 1 st, 1 d e, 1 ch st; repeat ** for 5 d e, 3 ch sts, 1 s e; repeat *, making 4 shells.

Fifth Row: P loop.

Sixth Row: 8 ch sts, 1 t e into same loop, * 4 ch sts, 1 t e between p of next loop, 4 ch sts, 1 t e into same loop; repeat *, making 7 ch sts at each corner loop.

Seventh Row: 5 s e over each ch and 10 s e at each corner.



Irish Crochet Medallion No. 23

Wind padding cotton 6 times over handle of crochet hook, forming ring.

First Row: 25 sl sts over ring.

Second Row: * 1 s e, 7 d e into 5 sl sts forming 1 petal; repeat * for 5 petals.

Third Row: 8 p loops.

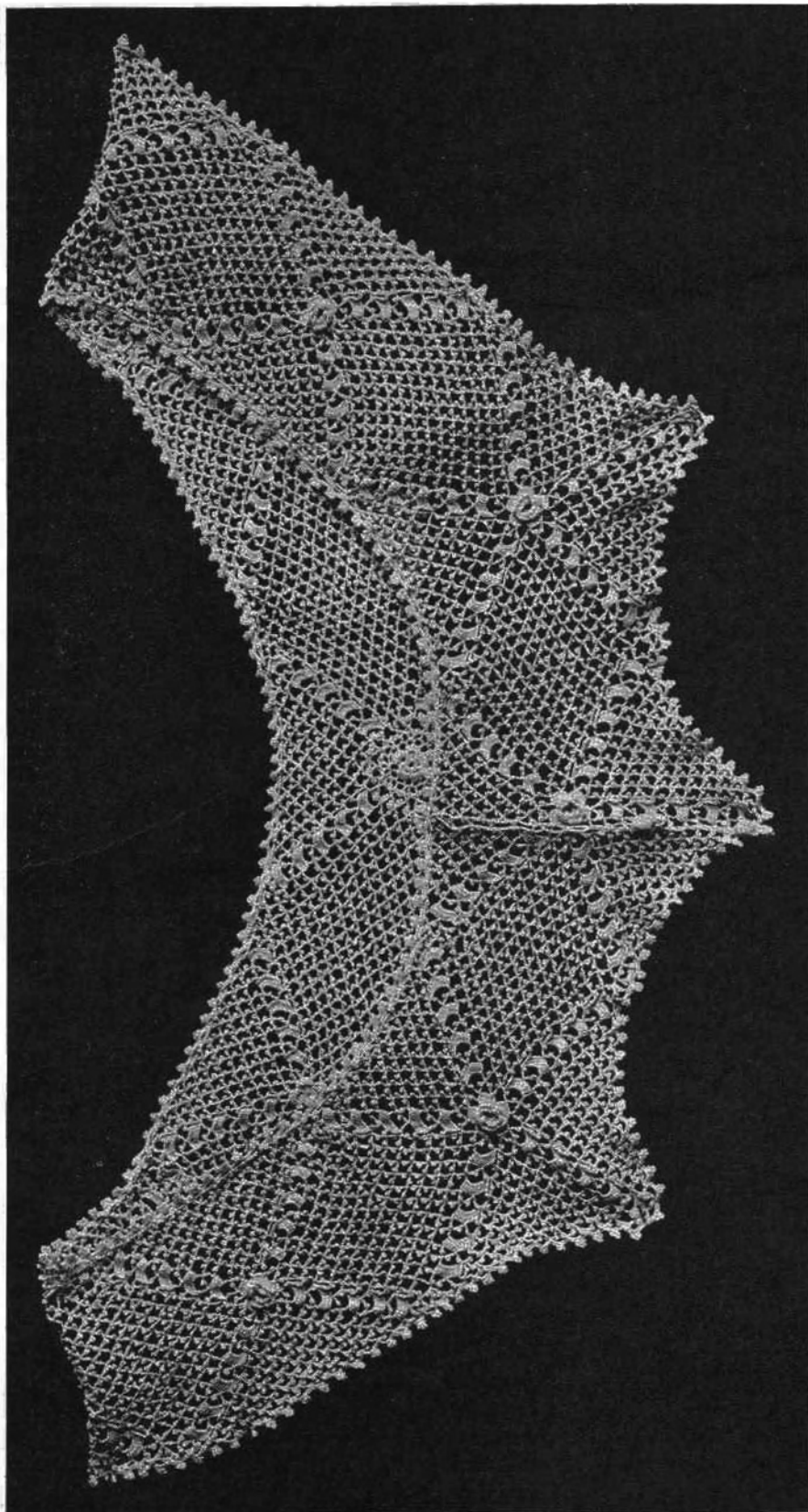
Fourth Row: Repeat 3rd row.

Fifth Row: Sl st to center of loop, * 12 ch sts, 1 s e into center of loop; repeat * for 8 loops.

Sixth Row: 5 s e, * 7 ch sts, turn back, 1 sl st into 5th s e, turn, 4 s e, 1 p, 4 s e over 7 ch sts, 5 s e over ch of previous row; repeat *.

Lady Gordon

IRISH and CLUNY CROCHET



Irish Crochet Yoke No. 25

Materials: Richardson's R. M. C. Cordonnet No. 40 and a No. 10 Hook.

For the rose, make 8 ch sts; join into a circle.

First Row: 10 s c into circle, join, 5 ch sts.

Second Row: * skip 1 st, 1 d c into the next st, 3 ch sts, repeat * four times, join, forming 5 sps.

Third Row: 1 s c, 5 d c, 1 s c over each sp, forming 5 petals.

Fourth Row: * Sl st into back of first s c of petal, 5 ch sts; repeat * for 5 loops.

Fifth Row: 1 s c, 7 d c, 1 s c; repeat for 5 petals.

Sixth Row: * Sl st into back of s c, 7 ch sts; repeat * for 5 loops.

Seventh Row: 1 s c, 9 d c, 1 s c; repeat for 5 petals, completing rose, continue medallion.

First Row: * 6 ch sts, sl st back into 4th st, forming p; repeat * 3 ch sts, forming 1 p loop, skip 3 sts, sl st, into next st; repeat * making 2 connections on each petal, making 10 p loops, for this row.

Second Row: * 1 p loop, sl st over center of p loop; repeat *, then * 10 ch sts, sl st over next p loop, 3 ch sts, turn, 10 d c over 10 ch sts, turn, 1 s c into each d c, 2 p loops; repeat *, making 5 fans.

Third Row: 1 p loop over each p loop, 2 p loop, over each fan. Repeat 2nd and 3rd rows, alternately four times, for 5 pointed medallion; make 6 of these medallions.

For 4 pointed medallion, made in the same manner with 3 p loop between fans and 4 fans for 2nd row. Make 4 of these.

To join, fasten thread to corner of first medallion, * 6 ch sts, sl st back into 4th st forming p, 2 ch sts, sl st over center of loop of 2nd medallion, 6 ch sts, sl st back into 4th st, 2 ch sts, sl st to center of second loop of first medallion; repeat *.

Join 3 of the 5 points for across the front, 1 on each shoulder and 1 for center back, with the 4 points between.

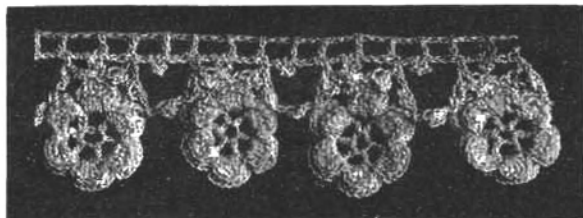
First Row: Fasten thread, * 6 ch sts, sl st over next loop; repeat *.

Second Row: * 3 s c, 3 p, 3 s c all over loop; repeat * for both edges.

For Draw Strings: Make a length of ch sts, for the drops, make on each end of the ch, * c, 3 ch sts; repeat * twice, draw cts tight together, make cl on top of cts and sl st back into top of 3 cts.

IRISH and CLUNY CROCHET

Lady Puff Gordon



Irish Crochet Edge No. 24

Materials: Richardson's R. M. C. Cordonnet No. 80 and a No. 12 Hook.

For the Roses: Make 6 ch sts, join, forming a circle, 5 ch sts.

First Row: * 1 d e into circle, 2 ch sts; repeat * for 6 sps, join.

Second Row: * 1 s e, 5 d e over sp, 1 s e into d e, forming 1 petal; repeat * for 6 petals.

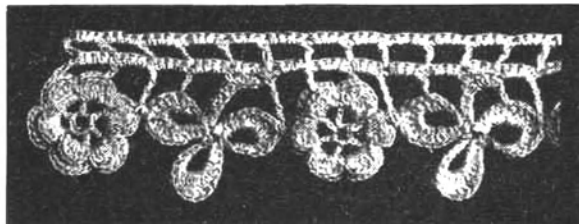
Third Row: * 5 ch sts, 1 s e back of s e between petals; repeat * for 6 loops.

Fourth Row: * 1 s e, 7 d e, 1 s e into each loop completing rose; break thread. Make enough roses for length required.

Make a ch the length required.

First Row: 1 d e into the 8th st, * 6 ch sts, sl st back into the 5th st forming p, 1 ch st, skip 2 sts, 1 d e, 2 ch sts, skip 2 sts, 1 d e; repeat *.

Second Row: 5 ch sts, * 1 s e into next d e, 6 ch sts, sl st back into the 5th st, 1 ch st, forming p loop, sl st into center of petal of rose, 1 p loop, skip 1 d e, 1 s e into next d e, 1 p loop, sl st into center of next petal, 1 p loop, sl st to petal of next rose, 1 p loop, skip 1 d e; repeat * for the length required.



Irish Crochet Edge No. 26

Make the roses same as for Rose Edging. For the Shamrock, make 18 ch sts, sl st into the 10th st, forming circle.

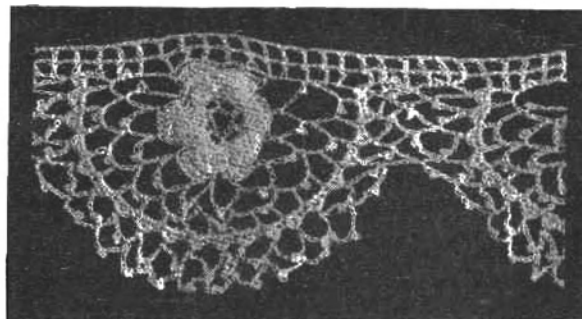
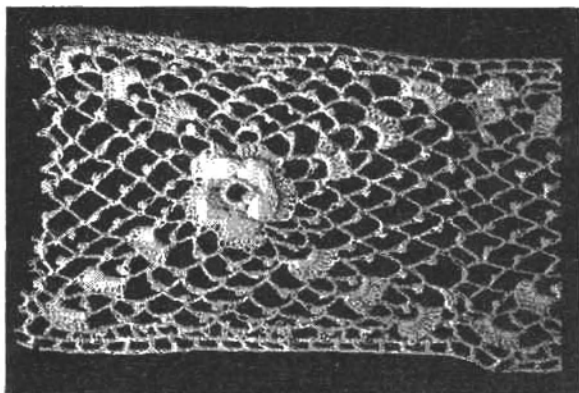
First Row: 3 s c, 3 d c, 3 t c, sl st to center of petal of rose, 3 t c, 3 d c, 3 s c, all into circle, forming 1st leaf, 10 ch sts, sl st into the 10th st, 3 s c, 3 d c, 6 t c, 3 d c, 3 s c into circle, forming 2nd leaf, repeat first leaf joining to next rose, 8 s e over stem; break thread. Join rose and shamrock alternately for the length required.

Second Row: Join thread to center of petal of rose, 6 ch sts, * 1 d e into next petal, 3 ch sts, 1 d t e, over connection between shamrock and rose, 3 ch sts, 1 d e into center of side of leaf, sl st into end of stem, 3 ch sts, skip 3 sts of stem, sl st into next st, 3 ch sts, 1 d e into center of side of next leaf, 3 ch sts, 1 d t e over connection, 3 ch sts, 1 d e into petal, 3 ch sts; repeat *.

Third Row: 1 s e into each st of previous row.

Fourth Row: 7 ch sts, * skip 3 sts, 1 d e into next s e, 3 ch sts; repeat *, making d e over d e of first row.

Fifth Row: 1 s e into each st of previous row.



**Irish Crochet Rose Insertion and Edge, No. 27 and No. 28.
For Boudoir Cap, or for any purpose desired.**

Materials: Richardson's R. M. C. Cordonnet No. 100 and a No. 14 Hook.

For the Edge: Make 8 ch sts, join, forming circle, 5 ch sts.

First Row: * 1 d e into circle, 2 ch sts; repeat * for 6 sps, join.

Second Row: * 1 s e, 5 d e, 1 s e over each sp; repeat * for 6 petals.

Third Row: * 1 s e back of last s e of petal, 4 ch sts; repeat * for 6 loops.

Fourth Row: * 1 s e, 7 d e, 1 s e; repeat * for 6 petals.

Fifth Row: 1 s e, 5 ch sts; repeat for 6 loops.

Sixth Row: * 1 s e, 8 d e, 1 s e; repeat * for 6 petals.

Seventh Row: * 9 ch sts, sl st back into 4th st forming p, 5 ch sts, forming 1 p loop, 1 s e into 3rd st of petal, 1 p loop, skip 4 sts, 1 s e; repeat * for next petal, 1 p loop, 1 s e between petals, 4 p loops into next 2 petals, * 3 ch sts, 1 s e; repeat * three times into next 2 petals.



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Eighth Row: * 1 p loop, 1 s c, catch back of p; repeat * for each p loop, 5 ch sts, turn.

Ninth Row: * 1 d e, 3 ch sts, 1 d e, 3 ch sts; repeat * for each loop, 1 ch st, turn.

Tenth Row: * 1 s e, 2 d e, 1 s c over each sp, 1 p loop, turn.

Eleventh Row: * 1 s e between d e, 1 p loop; repeat *.

Twelfth Row: 1 p loop, into each p loop, completing scallop; break thread. Join next scallop by 4 p loops, make 2 rows of sps at top of lace.

For Insertion: Repeat first 6 rows of Edge.

Seventh Row: 16 p loops.

Eighth Row: 2 p loops, * 7 ch sts, 1 s c, turn, 7 sl st into 7 sts, 3 ch sts, 12 d e over sl sts, forming 1 fan, 3 p loops; repeat * three times.

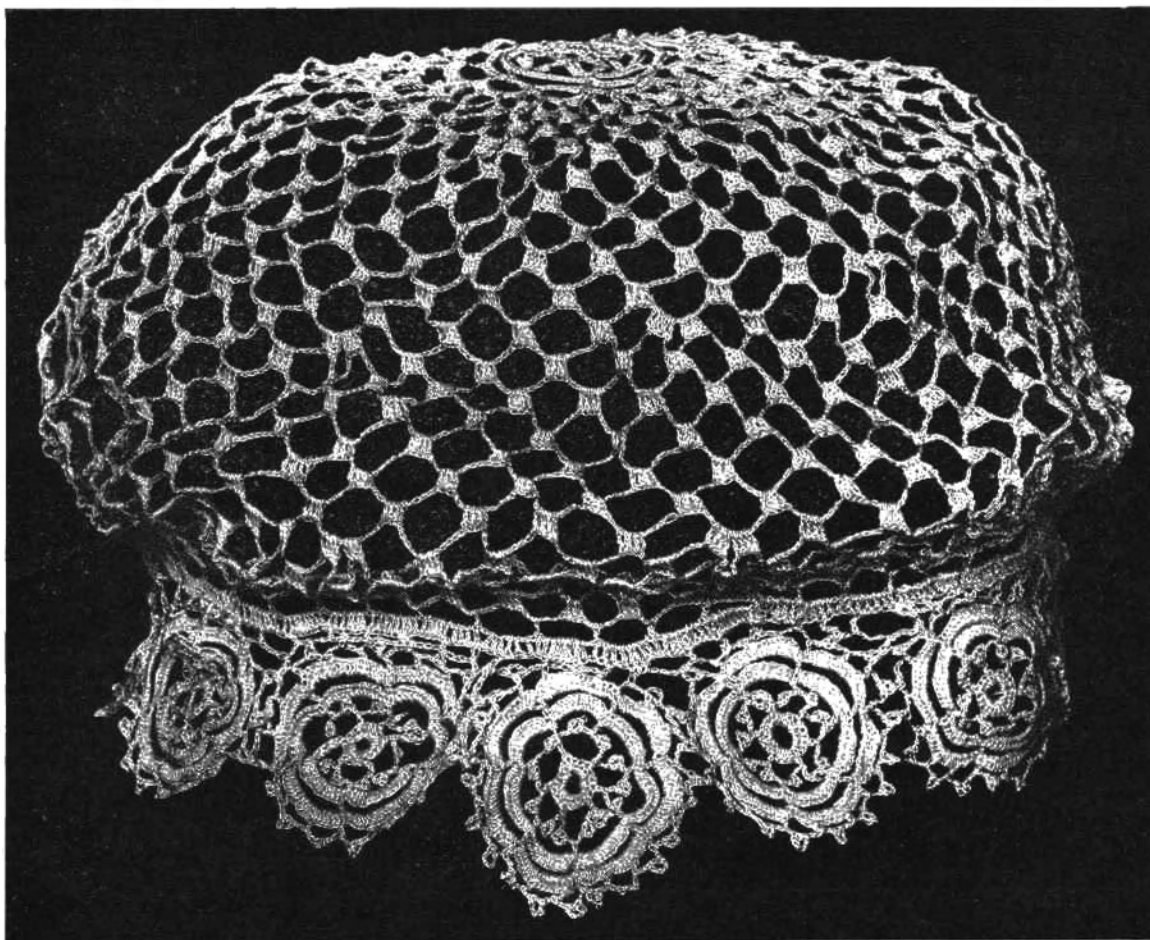
Ninth Row: * p loop into p loop, 2 p loops into fan; repeat *.

Tenth Row: * 5 p loops, 1 fan; repeat * three times.

Eleventh Row: Repeat 9th row.

Twelfth Row: * 7 p loops, 1 fan; repeat * three times, completing square; break thread.

On the next square join by 7 p loops and fan of last row; continue for length required. Make 2 rows of sps at each side.



Medallion Boudoir Cap No. 29

Materials: Two balls of Richardson's R. M. C. Cordonnet No. 50 and a No. 11 Hook.

Make 8 ch sts, join, forming a circle.

First Row: 3 ch sts, 18 d e into circle, join.

Second Row: * 5 ch sts, sl st back into 4th st forming p, repeat *, 2 ch sts, forming 1 p loop, skip 2 sts, 1 s e; repeat from first * for 6 p loops, 3 ch sts.

Third Row: * 1 s e into center of p loop, 8 ch sts; repeat * for 6 loops.

Fourth Row: 15 d e over each loop.

Fifth Row: * 10 ch sts, 1 d e into last d e of loop of previous row; repeat * for 6 loops.

Sixth Row: 20 d e over each loop.

Seventh Row: * 10 ch sts, 1 d e into center of loop, 10 ch sts, 1 d e into last st of loop; repeat *, making 12 loops.

Eighth Row: 17 d e over each loop.

Ninth Row: * 9 ch sts, 1 s e, repeat * for 3 loops into each loop of previous row, making 27 loops.

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Tenth Row: * 9 ch sts, 4 t c over center of loop; repeat * for each loop, continue for next 10 rows, then increase by making 4 t c, 9 ch sts, 4 t c over same loop, forming 1 d loop, make 3 d loops on each row for the next 3 rows, then 1 d loop into each 9th loop for one row; increase further as required for size and shape of cap.

Then decrease by making 1 row of * 8 ch sts, 4 t c; repeat * for each loop.

Next Row: * 6 ch sts, 4 t c, repeat *.

Next Row: * 5 ch sts, 4 t c, repeat *.

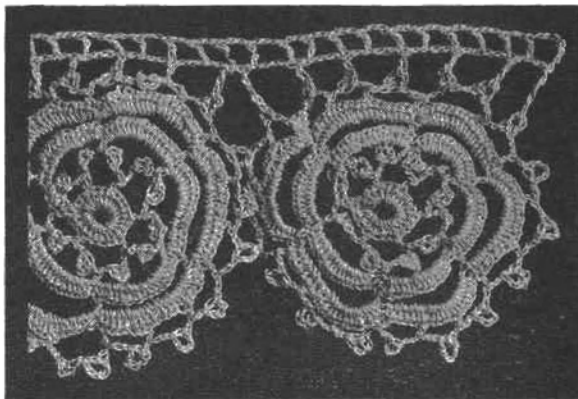
Next Row: * 7 ch sts, 1 d c, repeat *.

For the Band: * 7 t c over loop, 1 t c into d c; repeat *, break thread.

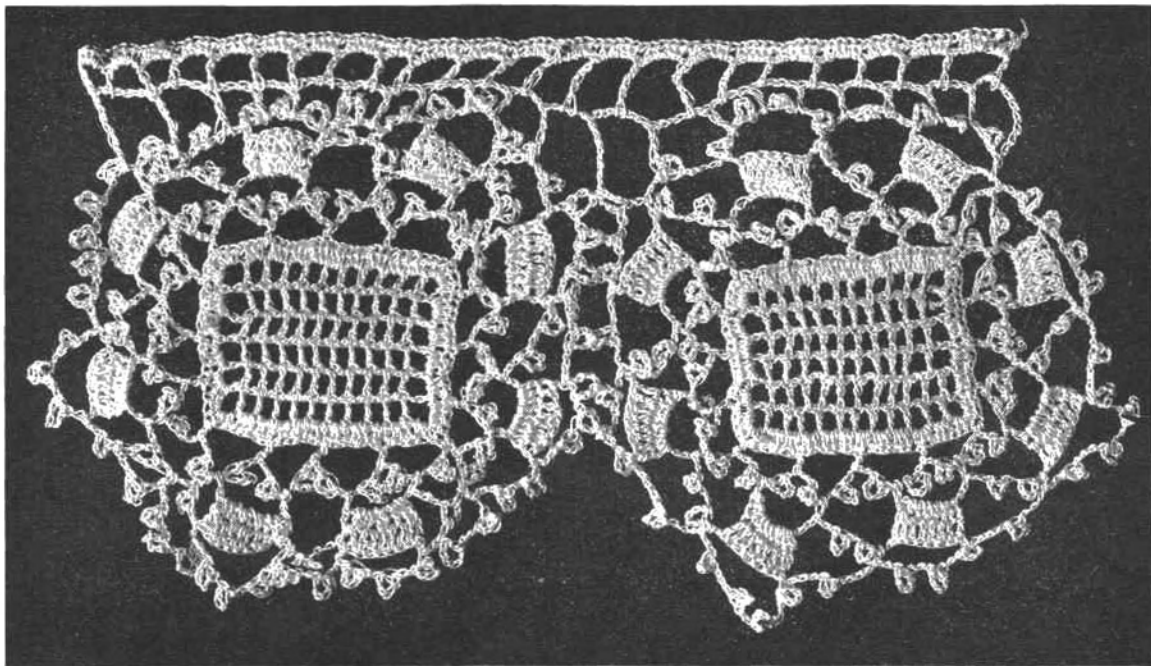
For the Lace Edge: Repeat the first 6 rows of cap.

Seventh Row: * 7 ch sts, sl st back into 5th st, 2 ch sts, 1 d c; repeat *, making 12 loops into 4 loops of previous row, then * 7 ch sts, sl st back into 5th st; repeat *, 2 ch sts, forming 1 p loop, repeat for 6 p loops, into 2 loops, break thread. Join next medallion by 3 p; continue for 12 medallions, join.

Fasten thread to cap, * 3 ch sts, 1 s c into p of medallion, 3 ch sts, 1 d c into 6th t c of cap; repeat *.



Irish Crochet Medallion No. 29



Irish Crochet Edge with Open Square No. 30

Materials: Richardson's R. M. C. Cordonnet No. 50 and a No. 11 Hook.

Make 28 ch sts.

First Row: 1 d c into the 6th st, * 1 ch st, skip 1 st, 1 d c; repeat * for 12 sps, 4 ch sts, turn.

Second Row: * 1 d c into d c, 1 ch st; repeat * for next 4 rows, making 6 rows of sps.

Seventh Row: 3 ch sts, * 3 d c into each sp, 6 d c into corner; repeat * for 4 sides.

Eighth Row: 1 s c into corner, * 1 p loop, 1 s c; repeat * for 4 p loops on each side (skip 6 d c for each loop of short side and 8 d c for each loop on long side).

Ninth Row: * 1 p loop, 1 s c into center of first p loop of previous row, 7 ch sts, 1 s c into center of next p loop,

3 ch sts, turn, 8 d c over ch, 3 ch sts, turn, 1 t c into each d c; repeat *.

Tenth Row: * 7 ch sts, sl st back into 5th st, 2 ch sts, 1 s c into t c, 1 loop of 3 p over fan; repeat *; break thread.

On the last row of second medallion, join by 5 p to the corresponding p of first medallion; continue for the length required.

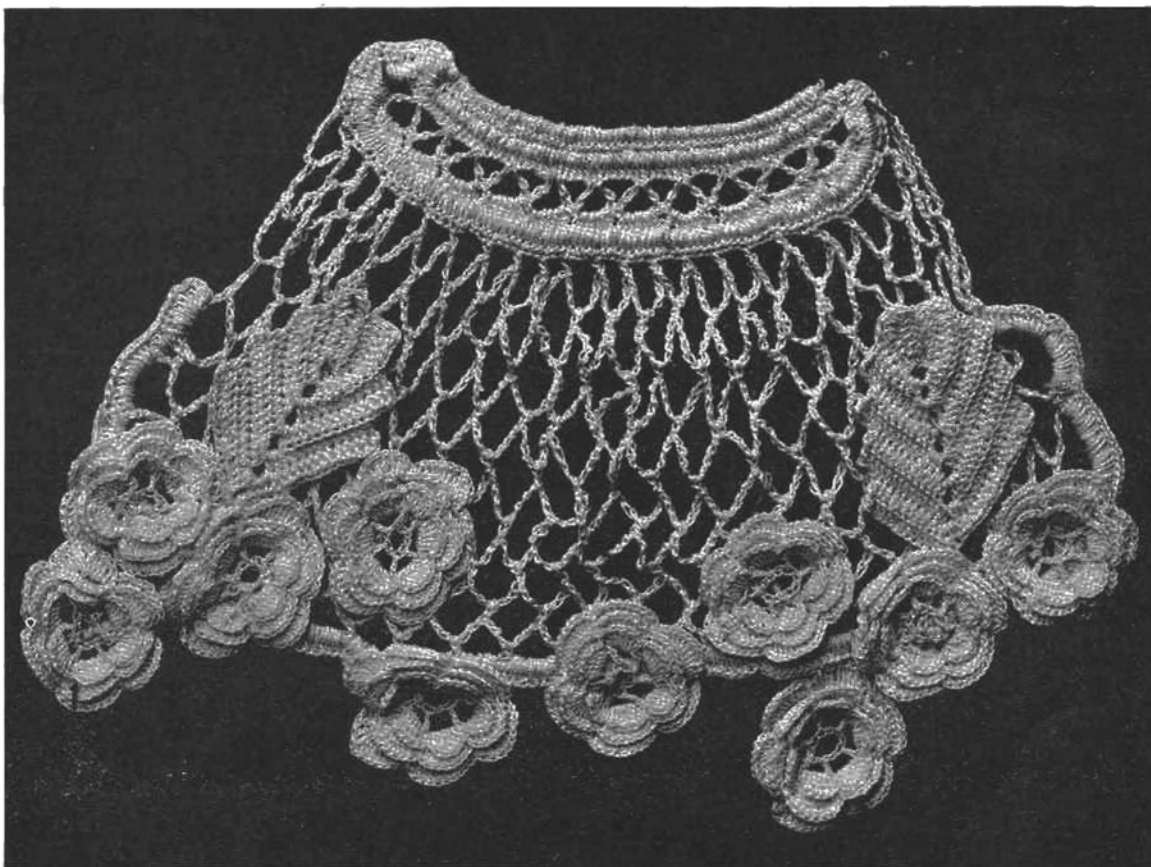
At the upper edge, join thread, 12 ch sts, * 1 d t c over loop, 3 ch sts, 1 t c between p of next loop, **, 3 ch sts, 1 d c between p; repeat ** 5 times, 3 ch sts, 1 t c, 3 ch sts, 1 d t c, 5 ch sts, 1 t t c over connection, 5 ch sts; repeat *.

Next Row: 5 ch sts, * 1 t c, 3 ch sts; repeat *, make d t c where necessary to straighten line.

Last Row: 1 s c into each st of previous row.

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IRISH and CLUNY CROCHET



Deep Irish Lace for Centerpiece or Candle Shade No. 31

Materials: Richardson's R. M. C. Cordonnet No. 50, one ball of Padding Cotton and a No. 10 Hook.

First Row: Use 4 threads of padding cotton; over this make d e close together, for the length required, join.

Second Row: Lay padding cotton over sts of 1st row; make 1 d e into each d e; cut padding and sew ends.

Third Row: 5 ch sts, skip 4 sts, 1 d e, * 3 ch sts, 1 d e into same st, skip 4 sts, 1 d e; repeat *.

Fourth Row: 7 d e over each ch.

Fifth Row: Join padding; over this make 1 d e into each d e and 1 d e between loops.

Sixth Row: * 10 ch sts, skip 3 sts, 1 s c; repeat *.

Seventh Row: * 9 ch sts, 1 s c into center of loop; repeat *.

Eighth Row: * 8 ch sts, 1 s c; repeat *.

Ninth Row: * 7 ch sts, 1 s c; repeat * for 3 rows.

Twelfth Row: * 6 ch sts, 1 s c; repeat *.

Thirteenth Row: * 5 ch sts, 1 s c; repeat * for 2 rows.

Fifteenth Row: * 3 ch sts, 1 s c; repeat *.

Sixteenth Row: Lay padding and make 7 d e over each ch; break thread.

For the Roses: Make 8 ch sts, join forming circle, 6 ch sts.

First Row: * 1 d e into circle, 3 ch sts; repeat * for 6 sps, join.

Second Row: * 6 d e over ch, 1 s c into d e; repeat * for 6 petals.

Third Row: 1 s c back of s c, 4 ch sts; repeat for 6 loops.

Fourth Row: * 8 d e, 1 s c; repeat * for 6 petals.

Fifth Row: 1 s c, 5 ch sts; repeat for 6 loops.

Sixth Row: * 10 d e, 1 s c; repeat * for 6 petals; break thread.

For the Leaves: Make 7 ch sts, turn.

First Row: 1 s c into 2nd st, 1 s c into each remaining st, 5 s c into last st, forming point of leaf, 1 s c into each st, catching the opposite side of original ch, 3 ch sts.

Second Row: * 1 s c into each of first 2 sts, 2 s c into next st; repeat *, 1 s c, 2 ch sts, turn, catch back half of each st only, to form ridges of leaf.

Third Row: 1 s c into each st, 3 s c, 3 ch sts, 3 s c, all over ch, 6 s c, 2 ch sts, turn.

Fourth Row: Repeat 3rd row, dropping 3 sts at end of row; continue repeating 4th row for 4 rows, completing leaf. Sew the roses and leaves to the edge of lace as shown in the illustration. Three of these figures form the candle shade.



"VANITY"—Design No. 7
Combination Nainsook, Pink or White



"PALM BEACH"
Design No. 13, Blouse,
French Organdie



"IRISH ROSE"
Design No. 11, Night Gown,
Nainsook, Pink or White



"PETITE"—Design No. 4
Combination Crepe de Chine, Pink or White

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Design No. 3, Corset Cover,
White Nainsook



"NEWPORT"
Design No. 15, Boudoir
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"ARISTOCRAT"
Design No. 10, Night Gown,
Nainsook, Pink or White



"CHIC"—Design No. 14
Blouse, French Organdie



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Design No. 8, Night Gown,
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Cap, Crepe de Chine,
Pink or White



"PURITAN"—Design No. 9
Night Gown, Nainsook, Pink or White



"PROMENADE"
Design No. 12, Blouse,
French Organdie



"ROMANCE"—Design No. 5
Combination, White Silk Chiffon



"EXQUISITE"—Design No. 6
Combination Nainsook, Pink or White

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