RICHARDSON'S IRISH CROCHET BOOK

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BABY BONNET No. 6. SEE PAGE 3

Illustrating Foreign Styles in

OPERA, RETICULE AND HANDKERCHIEF BAGS, CROCHETED TIES, SCARFS, FOBS, Etc.

These Lessons are Specially Written for

SILK IRISH CROCHET WORK

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PRICE **5** CENTS

IRISH CROCHET AND HOW TO MAKE IT

Abbreviations of Terms

St.—Stitch.
Ch.—Chain.
Sl. St.—Slip Stitch.

S. C.—Single Crochet.
D. C.—Double Crochet.
T. C.—Treble Crochet.

No. 1. Chain Stitch: The chain is simply a series of loops or stitches, each drawn with the hook through the preceding loop.

No. 1

No. 2. Slip Stitch: To make it, having a stitch on the needle (as is always understood) put the hook through the work, thread over hook, and draw through the work and the stitch on the hook at the same time.

No. 2

No. 3. Single Crochet: Put the hook through the work, thread over and draw through, making two stitches on the needle; thread over again and draw through both.

No. 3

No. 4. Double Crochet: Thread over the needle, hook through work, thread over and draw through work, thus giving three stitches on the needle; thread over, draw through two, over again and draw through remaining two.

No. 4

No. 5. Treble Crochet: Thread over twice, hook through work, thread over and draw through, giving four stitches on the needle;* thread over and draw through two; repeat from * twice.

No. 5

BABY BONNET

Design No. 8

MATERIALS REQUIRED
2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Begin with rose in center of back. Ch. 7, join in a ring, Ch. 6, 1 D. C. in ring, * Ch. 3, 1 D. C. in ring. Repeat from * 3 times. Ch. 3 and catch in Ch. 6 with a Sl. St.

Second Row: * 1 S. C., 6 D. C., 1 S. C. in 1st loop, and repeat from * 5 times, forming 6 petals.

Third Row: * 7 Ch. 1 S. C. behind 1st petal. Repeat from * 5 times.

Fourth Row: * 1 S. C., 8 D. C., 1 S. C. in 1st Ch. 7. Repeat 5 times from *.

Fifth Row: * Ch. 8, 1 S. C., behind 1st petal. Repeat 5 times from *.

Sixth Row: 1 S. C., 10 D. C., 1 S. C. in each Ch. 8.

Seventh Row: * Ch. 9, 1 S. C. behind 1st petal. Repeat 5 times from *.

Eighth Row: 1 S. C., 12 D. C., 1 S. C. in each Ch. 9. This completes the rose. Ch. 5, 1 S. C. in 3rd stitch of 1st petal. Ch. 5, 1 S. C. in 6th St. Ch. 5, 1 S. C., in 9th stitch. Ch. 5, 1 S. C. in 12th stitch. Ch. 5, 1 S. C. in 3rd stitch of next petal. Repeat all around the rose. Make another row of Ch. 5, catching with S. C. in top of loop of previous row. Next make 3 rows of double picots thus: * Ch. 6, catch in 3rd stitch from needle, Ch. 6, catch in 3rd stitch from needle, Ch. 3, 1 S. C., caught in 5 Ch. of previous row. Repeat from * all around. In making 2d and 3rd rows catch the S. C. between the picots. Now make a row of Ch. 7, catching between the double picots. The next row is of shells, which are made in this manner: * Ch. 4, 3 T. C., catch in 2d St. of Ch. 7, 1 S. C. in last stitch of Ch. 7 and repeat from * all around. Next make * 1 set of double picots on top of the 1st shell, 1 set on top of second shell and 1 set between 2d and 3rd shells. Repeat from * all around. Make 2 more rows of double picots like the row just made. From another spool of silk make 18 small single petal roses, join roses to each other as made by Sl. St. in 3rd petal. * Join to bonnet in this manner: Ch. 6, 1 picot, Ch. 2, 1 S. C. in center of 1st petal on side, 5 Ch. picot in 2nd stitch, Ch. 3, 1 S. C., catch between two picots of last row. Fasten 2nd petal of rose in the same way and repeat from * all around. Break the thread off. Make 1 row of double picots catching with S. C. in top of petals of other side of roses. Leave three roses at bottom of back of bonnet for shaping the neck. Make 4 rows of double picots, turning each time with Ch. 9 when reaching these 3 roses. Now make another row of 7 Ch., and 1 row of shells. Do not break this thread, but take another spool and start on the 8th shell. * Ch. 4, 3 T. C., catch over the 4 Ch. of lower row so as to reverse the shell, 1 S. C. on top of lower shell. Repeat from * across the top of bonnet to the 7th shell from the end of row. This is to give a little extra width to the bonnet. Break this thread off. Make 4 more rows of double picots, 1 more row of 7 Ch., 1 more row of shells. Make 22 single petal roses like the first ones and fasten to bonnet with double picots as in the crown.

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FILET CROCHET HANDKERCHIEF BAG

Design No. 5.   Size: 6 x 7 inches

FILET CROCHET HANDKERCHIEF BAG

Design No. 3

MATERIALS REQUIRED
2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Filet Crochet is composed of open squares and solid squares. The open squares are made with 2 Ch., 1 D. C. in 3rd Ch. of preceding row. The solid square is made with 1 D. C. over the D. C. of preceding row. 1 D. C. in each of the 2 Ch. taking up 2 threads. 1 D. C. over the next D. C., making 4 D. C. if it is a single solid square. If other solid squares follow, then there are added 1 D. C. in each Ch. and 1 D. C. over D. C. The number of D. C. in any number of solid squares is equal to three times the number of squares with 1 in addition. There will always be 1 more than a multiple of three as four-seven-ten-thirteen, etc. Always crochet 1 square directly above the one below so as not to throw your pattern out of shape.

Make a Ch. of 92 stitches.

First Row: In the 8th stitch from the needle, make 1 D. C., * Ch. 2, skip 2 Ch., 1 D. C. Repeat from * until you have reached the end of the foundation Ch. There should be 29 open squares in the 1st row.

Second Row: Ch. 5, to turn and make like the 1st row. After the last open square make 7 Ch.

Third Row: Turn and make 1 D. C. over the 1st D. C. of the 2nd row, forming an extra open square for a scallop.

Third, Fourth, Fifth and Sixth Rows: Should have 30 open squares in each row.

At the end of the 6th row make 10 Ch.

Seventh Row: Turn, 1 D. C. in Ch. 8 from the needle, 1 D. C. in 1st D. C. of 6th row.

Seventh, Eighth, Ninth and Tenth Rows: Should have 32 open squares in each row, except that they have 34 open squares.

Eleventh and Twelfth Rows: Are made like 7th row.

Thirteenth Row: Ch. 5, 12 open squares, 1 solid square, 5 open squares, 1 solid square, 15 open squares. There should be 34 squares altogether.

Fourteenth Row: Ch. 5, turn, 15 open squares, 2 solid squares, 3 open squares, 2 solid squares, 12 open squares. There should be 34 squares altogether.

Fifteenth Row: Ch. 10, turn, 14 open squares, 2 solid squares, 1 open square, 3 solid squares, 15 open squares. There should be 36 squares altogether.

Sixteenth Row: Ch. 5, 12 open squares, 3 solid squares, 1 open square, 3 solid squares, 11 open squares, 1 open square, 2 solid squares, 1 open square, 5 solid squares. There should be 38 squares altogether.

Seventeenth Row: Ch. 5, 12 open squares, 3 solid squares, 1 open square, 1 solid square, 1 open square, 3 solid squares, 13 open squares. There should be 36 squares altogether.

Eighteenth Row: Ch. 5, 14 open squares, 3 solid squares, 1 open square, 1 solid square, 1 open square, 3 solid squares, 12 open squares. There should be 36 squares altogether.

Nineteenth Row: Ch. 10, 15 open squares, 3 solid squares, 17 open squares. There should be 38 squares altogether.

Twentieth Row: Ch. 5, 17 open squares, 1 solid square, 1 open square, 1 solid square, 18 open squares. There should be 38 squares altogether.

Twenty-first Row: Ch. 5, 18 open squares, 2 solid squares, 17 open squares. There should be 38 squares altogether.

Twenty-second Row: Ch. 5, 14 open squares, 3 solid squares, 1 open square, 1 solid square, 1 open square, 3 solid squares, 13 open squares. There should be 36 squares altogether, leaving off 2 open squares at the scallop end.

Twenty-third Row: Ch. 5, 12 open squares, 3 solid squares, 1 open square, 1 solid square, 1 open square, 3 solid squares, 13 open squares. There should be 36 squares altogether.

Twenty-fourth Row: Ch. 5, 12 open squares, 3 solid squares, 3 solid squares, 1 open square, 3 solid squares, 11 open squares. There should be 36 squares altogether.

Twenty-fifth Row: Ch. 5, 14 open squares, 3 solid squares, 1 open square, 3 solid squares, 15 open squares. There should be 36 squares altogether.

Twenty-sixth Row: Ch. 5, 15 open squares, 2 solid squares, 3 open squares, 2 solid squares, 12 open squares. There should be 34 squares altogether.

Twenty-seventh Row: Ch. 5, 12 open squares, 1 solid square, 5 open squares, 1 solid square, 15 open squares. There should be 34 squares altogether.

Twenty-eighth and Twenty-ninth Rows: 34 open squares.

Thirtieth, Thirty-first, Thirty-second and Thirty-third Rows: 32 open squares.

Thirty-fourth, Thirty-fifth, Thirty-sixth and Thirty-seventh Rows: 30 open squares.

Thirty-eighth and Thirty-ninth Rows: 29 open squares.

Crochet another side like this, and crochet both sides together with half treble crochet stitches, (thread over the needle, hook through work, thread over and draw through work, thread over and draw through all 3 stitches at once.) crochet 2 rows of solid D. C. around the top of bag.

The bars for the beading around the top are made in this way: Ch. 20, turn bag on wrong side, catch in 4th stitch of the upper edge of bag with S. C., 1 S. C. in next stitch, turn work on right side and work 10 half treble crochet over Ch., 1 half treble in 8th stitch of Ch., always leaving 4 Ch. St. between the bars. * Ch. 12, turn on wrong side, catch in top of bag skipping 3 stitches, 1 S. C. in next stitch, 10 half treble over Ch., 1 half treble, catch in Ch. 8, and continue from * all around the top of bag. Make 2 more solid rows of double crochet on the upper edge of the beading. This finishes the top of bag.

To make the tassels, wind silk over a 4-in. cardboard 75 times. Crochet a Ch. of 20 stitches. Slip this Ch. under the silk at one end of cardboard. Next take the silk from the cardboard and wind a little silk about it, ½ inch from the end that has the chain.

FILET CROCHET RETICULE

Design No. 6.   Size: 6 x 9 inches

FILET CROCHET RETICULE

Design No. 6

MATERIALS REQUIRED
2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Filet Crochet is composed of open squares and solid squares. The open squares are made with 2 Ch., 1 D. C. in 3rd Ch. of preceding row. The solid square is made with 1 D. C. over the D. C. of preceding row, 1 D. C. in each of the 2 Ch. taking up 2 threads, 1 D. C. over the next D. C., making 4 D. C. if it is a single solid square. If other solid squares follow, then there are added 1 D. C. in each Ch. and 1 D. C. over D. C. The number of D. C. in any number of solid squares is equal to three times the number of squares with 1 in addition. There will always be 1 more than a multiple of three as four-seven-ten-thirteen, etc. Always crochet 1 square directly above the one below so as not to throw your pattern out of shape.

To make the bag, crochet a Ch. of 104 stitches.

First Row: In the 8th stitch from the needle make one D. C., * Ch. 2, skip 2 Ch., 1 D. C. Repeat from * until you have reached the end of the foundation Ch. There should be 33 open squares in the 1st row.

Second Row: Ch. 5 to turn and make 9 more rows of open squares, making 10 rows altogether.

Eleventh Row: 16 open squares, 1 solid square, 16 open squares.

Twelfth and Thirteenth Rows: Like 11th row.

Fourteenth Row: 14 open squares, 2 solid squares, 1 open square, 2 solid squares, 14 open squares.

Fifteenth Row: 13 open squares, 1 solid square, 1 open square, 1 solid square, 1 open square, 1 solid square, 1 open square, 1 solid square, 13 open squares.

Sixteenth Row: 13 open squares, 3 solid squares, 1 open square, 3 solid squares, 13 open squares.

Seventeenth Row: 10 open squares, 3 solid squares, 3 open squares, 1 solid square, 3 open squares, 3 solid squares, 10 open squares.

Eighteenth Row: Like 16th row.

Nineteenth Row: Like 15th row.

Twentieth Row: Like 14th row.

Twenty-first, Twenty-second and Twenty-third Rows: Like 11th row.

The next 10 rows are of open squares like the 1st 10 rows. Next make 2 rows of D. C. all around the 4 sides of the square just made, forming a solid border. Put 4 D. C. in center stitch at corners to keep the work from curling.

Make another side just like this, and crochet the 2 together on 3 sides with S. C. stitches.

The bars for the beading are made in this way: Ch. 20, turn bag on wrong side, catch in 4th stitch of upper edge of bag with S. C.; 1 S. C. in next stitch, turn work on right side, and work 10 half treble (thread over the needle, hook through work, thread over and draw through work, thus giving 3 stitches on the needle. Thread over, draw through all 3 stitches at once) over Ch., 1 half treble in 8th stitch of Ch. always leaving 4 Ch. stitches between the bars. * Ch. 12, turn on wrong side, and catch in top of bag, skipping 3 stitches, 1 S. C. in next stitch, 10 half treble over Ch., 1 half treble, catch in Ch. 8 and continue from * all around the top of bag.
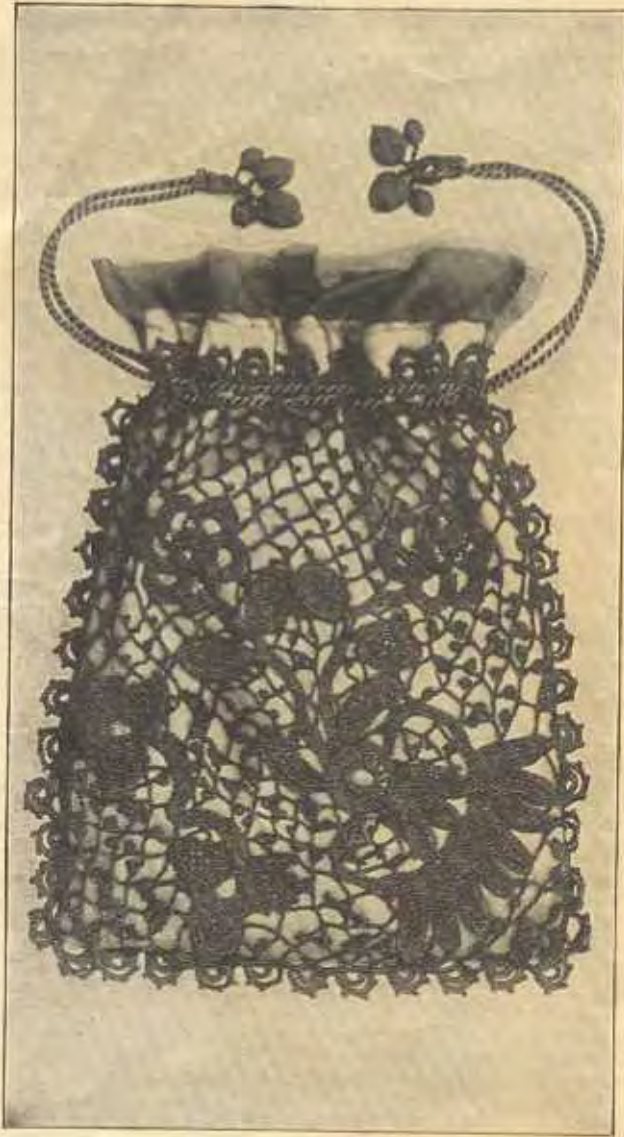
On the upper edge of the beading make 2 rows of D. C., 8 rows of open squares, 2 rows of D. C. This finishes the top of bag.

Make a row of beading across the bottom of the bag.

To make fringe, wind silk over 3½ inch cardboard, and knot 10 pieces into each space between the bars of the beading.

IRISH CROCHET RETICULE

Design No. 1. Size: 10 x 10 inches

IRISH CROCHET RETICULE
Design No. 1
MATERIALS REQUIRED
3 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 6

THE CENTRE:
Take 4 strands of your silk and wind 6 times around end of lead pencil, slip off, into this ring work 32 D. C., join, 5 ch., * miss 1, 1 T. C., 3 ch., repeat from * all around and join. There should be equal to 16 T. C.'s in this round. Work 4 D. C. over the cord under each 3 ch., then D. C. over the cord into each D. C. until you arrive again at the second stitch beyond the fifth T. C. of center.

First Leaf: 25 D. C. over cord, leave cord, turn, * 2 ch., miss 2, 1 T. C., repeat from * 7 times more, 2 ch., 1 S. C. into the stitch over the sixth T. C. of center, 2 S. C. into the next 2 stitches, 2 ch., turn * 1 T. C. under the next 2 ch., 2 ch., repeat from * to the point of the leaflet. Work D. C. under the 2 ch., at the point, 2 D. C. over the cord alone, turn the cord back and work D. C. over it all down the side of the leaflet. 3 D. C. under each 2 ch., 1 S. C. into the center.

Second Leaf: Work D. C. over the cord into 18 last D. C. of the first leaflet, 7 D. C. over the cord alone, turn, leave the cord and along the 25 D. C. work 1 D. C., 21 T. C., 2 D. C., 1 S. C., 1 S. C. into the center, turn, work D. C. along the last row to the point of the leaflet, 3 D. C. on cord alone, turn back the cord and work D. C. over it along the side of the leaflet into last row of D. C., 1 S. C. into center.

Third Leaf: Same as first only join to second leaf by 18 stitches.

Wreath: Work 54 D. C. over the cord, turn back and join with 2 D. C. over the cord to the point of the third leaflet, 12 D. C. over the cord, join with 2 D. C. over cord to point of second leaf, 12 D. C. over cord, join with 2 D. C. over cord to the point of the first leaf. Turn 54 D. C. over cord, join to seventh stitch on the center counting from the first leaf. Turn and work D. C. over cord into each D. C. of last row until you come to tenth stitch before the first leaf. Work 8 leaves as before, alternately open and close each to commence with 20 D. C. over cord, the joinings to be done on 15 stitches. Each of these leaves should occupy the space of 6 stitches, 4 on each side of central leaf of the first 3. Work D. C. over cord along remainder of wreath. Work 10 D. C. over cord into center, and open leaf as before, 10 D. C., another open leaf and finish with D. C. to beginning of wreath.

FLOWER:
Take 4 strands silk, 24 D. C. over cord, form into ring and join.

First Petal: 1 D. C., 25 T. C., 2 D. C. over the cord, turn, * work 5 D. C. over cord into next 5 T. C., 5 ch., 1 S. C. into first of 5 ch. to form a picot. Repeat from * 3 times more. 6 D. C. over cord into last 5 T. C., 1 D. C., 4 D. C. over cord into the center ring. The next 5 petals are worked same way only when you come to point of each between the 2 D. C. where you turn, it must be joined to third picot of the preceding petal. When working third picot of sixth petal join it to the point of the first petal. Each petal should occupy 4 stitches of center ring. Fasten off.

For stem and leaves work 28 D. C. over cord.
First Leaf: 23 D. C. over cord, turn, leave cord, * 2 ch., miss 2, 1 D. C., * 2 ch., miss 2, 1 T. C., repeat from * 4 times. 2 ch., miss 1, 1 D. C., 2 D. C. should be left for leaf stem. Turn, 3 D. C. under each 2 ch., 2 D. C. over cord alone, turn, work D. C. over cord along the last row of D. C. Cross the leaf stem with 1 S. C. passing the cord behind, 1 D. C. over cord into next stitch of first row, * 4 T. C. over cord alone, miss 4 of first row, 1 D. C. over cord into fifth stitch. Repeat from * all way round to form the edge. 2 D. C. over cord into the leaf stem, 50 D. C. over cord alone for stalk, turn, 44 D. C. over cord into last 44 D. C.

Second Leaf: Make like first leaf, work D. C. over cord along remainder of stem, pull cords into shape. Make a heavy ring, work D. C. into it, edge ring. * 10 ch., miss 1, 1 D. C., repeat from * all round. Sew ring on center of flower.

TREFOIL:
Make cord of 4 strands of silk, work 34 D. C. over it, form ring and join.
Second Row: In ring work D. C. over the cord, increase by working 2 into every fourth stitch. In this and every succeeding row of double crochet work only into back strand to give ribbed effect.
Third Round: Turn with 1 ch., work D. C. into second round.
Fourth Round: Turn with 1 ch., work D. C. into the third round.
Fifth Round—First Leaf: 1 ch., miss 1, turn, 14 D. C., turn, 1 ch., miss 1, 13 D. C., turn, * 3 ch., miss 2, 1 D. C., repeat from * across leaf, spacing the work so that you have 5 open scallops. Last one should be worked thus: 2 ch., 1 T. C. into the last stitch, turn, 1 D. C. under the 2 ch., * 3 D. C., 1 T. C. under next 2 ch. Repeat from * at fourth open scallop, work 2 ch., 1 T. C. under last 2 ch. of preceding row. Continue this, turn, 3 scallops, turn, 2 scallops, turn, 1 scallop. Fasten off.
Second Leaf: Miss next stitch on fourth round, and work as first leaf.
Third Leaf: Make like second leaf.
Edge: 3 D. C. over cord into leaf, 5 ch., all round.
For Stem: Work 6 D. C. over cord to bring clear of flower, 40 T. C. over cord, work back D. C. over cord. Fasten off.

Sew motifs on a piece of cambric 10 inches by 10 inches in the desired design. Make chain and baste ½ inch from edge all around square.

FILLING—Lower part of Bag:
Join to edge with 1 D. C. * 15 ch., make a picot into the seventh ch. from needle, in doing it turn the chain backward so as to cross the chain when working S. C. Two more picots close to first, work 1 S. C. in 8th of 15 ch., 7 ch., miss space on edge, work 1 D. C. into it. Repeat from *. Continue half way up bag, finish filling with ordinary picots.
Back of bag made of picots in same manner.

Rip from pattern, baste outside ch. of back and front together leaving top open. Over these chains work * 12 D. C., ch. 7, fasten in fifth ch. counting back, cover 7 ch. with D. C. over line, ch. 11, fasten into second stitch to right of arch just filled. Over 11 ch. work 5 D. C., make picot, 6 D. C., make picot, 5 D. C. Repeat from * to top of bag. Over ch. at top of bag work close D. C. all around, join, ch. 20, fasten into 12th ch. to right. Over ch. work 8 D. C. * ch. 14, fasten into 12th stitch to right of last bar. Over chain work another bar of 8 D. C. * Repeat from * all round top. Over first part of chain 20, work 8 D. C. Work scallops same as edge, working over every alternate bar.

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IRISH CROCHET OPERA BAG

Design No. 2.   Size: 6 x 6 inches

IRISH CROCHET OPERA BAG

Design No. 2

MATERIALS REQUIRED

2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

The rose is made first.

Ch. 6, join in a ring.

Second Round: Ch. 4 and catch in the ring with Sl. St., repeat 5 times thus forming 6 spaces.

Third Round: 1 S. C., 5 D. C. all in the first space, repeat in each of the 5 other spaces.

Fourth Round: 5 Ch. and catch in back on the last spoke of the petal of rose with Sl. St., repeat this all around.

Fifth Round: 1 S. C., 7 D. C. and repeat all around.

Sixth Round: 6 Ch. and continue as in the fourth round.

Seventh Round: 1 S. C., 9 D. C., and repeat all around.

Eighth Round: 7 Ch. and continue as in fourth round.

Ninth Round: 1 S. C., 11 D. C., repeat all around.

Tenth Round: 8 Ch. and repeat all around.

Eleventh Round: 1 S. C., 13 D. C., repeat all around.

Twelfth Round: 9 Ch. and repeat all around.

Thirteenth Round: 1 S. C., 15 D. C., repeat all around.

Fourteenth Round: 10 Ch. and repeat all around.

Fifteenth Round: 1 S. C., 17 D. C., and repeat all around, thus completing the rose.

Sixteenth Round: Ch. 7 catch back in second Ch. to form picot, Ch. 8 catch in third Ch. Ch. 2 thus forming 1 set of picots, catch with Sl. St. in fifth stitch of petal. Make another set of picots, as directed and catch in the 10th St. of petal. Continue in this way making a set of picots and catching in the 5th and 10th stitches of each petal all around.

Seventeenth Round: 1 set of picots, catch in center between the two picots of preceding round, Ch. 8, catch in next center, turn the work and in the Ch. 8 just made, make 16 S. C., Ch. 3, and turn, 15 D. C. on the 16 S. C. just made. Ch. 3 and catch down before the next picot of preceding round * 1 set of picots, catch in center between next 2 picots, 1 set of picots, catch in next center, Ch. 8 catch in next center, turn, 16 S. C., Ch. 3 and turn 15 D. C., Ch. 3 catch down as before and repeat from * twice.

Eighteenth Round: 1 set of picots, catch in center between the 2 picots of preceding round and continue as seventeenth round was made, excepting that the picots are caught in the third, middle and thirteenth stitches of petals. (3 turns.) Repeat the seventeenth and eighteenth rounds until there are 4 petals on each corner. There will be more picots between the petals on each round. Fasten off. Make the second side like the first. Join the two sides with a single row of picots caught alternately in the center of picot of the two sides.

Border around the top.

First Round: Make 1 S. C. in center of some picot space. * Ch. 6 and catch in center of next space with 1 S. C., and repeat from * all around. Join. The ribbon holes are next to be made. Ch. 5, 1 D. C., Ch. 2, skip 2 Ch. and repeat all around.

Make another round of ribbon holes putting the D. C. in spaces of preceding round. Finish the top by putting * 3 S. C. in 1 ribbon space, Ch. 5, catch back so as to form a single picot, 3 S. C., and space and continue from * all around the top.
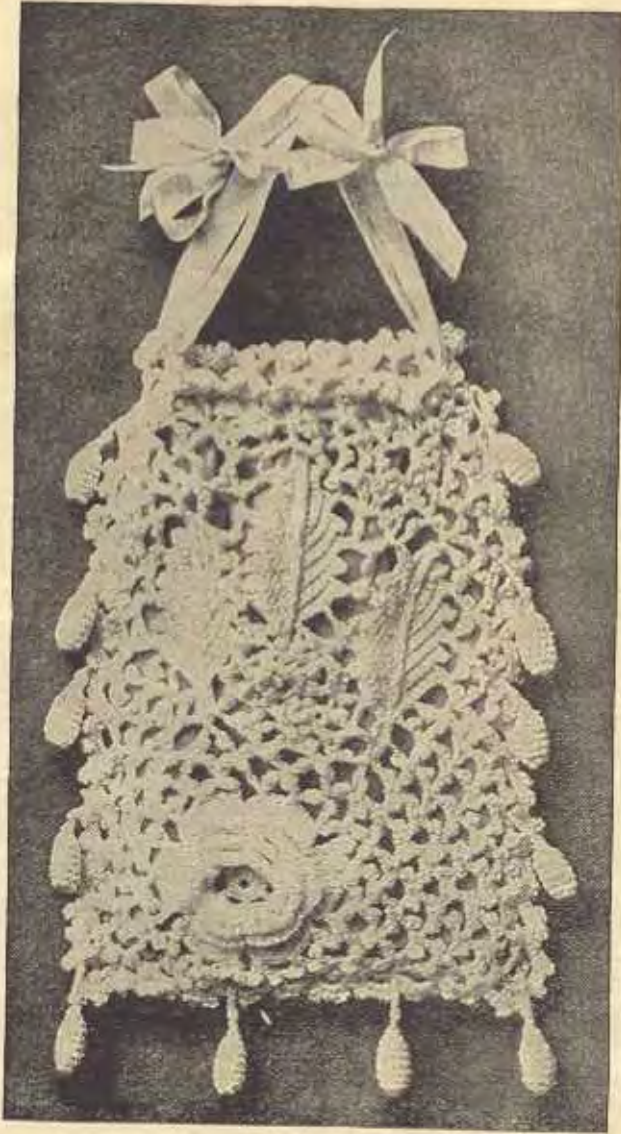
Balls: Ch. 4, join in a ring, make 8 S. C. in the ring. Do not join as the balls are worked round and round, both threads of stitch being taken up.

Next Round: Put 2 S. C. in each stitch of preceding round. Make 12 more rounds of 16 S. C., then 2 rounds, skipping every 3rd stitch on each round, fill with cotton and make a final round, skipping every other stitch. Draw up with 1 S. C., Ch. 10 and fasten off.

Make 20 more balls in same manner. Fasten 3 balls on each corner of bag. 3 in center of lower edge, 3 in center of each rose and 3 in each upper corner.

IRISH CROCHET RETICULE

Design No. 3.   Size: 6½ x 7½ inches

IRISH CROCHET RETICULE

Design No. 3

MATERIALS REQUIRED

2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

The Rose is made first. Ch. 6 and join in a ring.

Second Round: 9 S. C. in ring just made.

Third Round: Ch. 5, catch in ring with Sl. St. Repeat 5 times, thus forming 6 spaces.

Fourth Round: 1 S. C., 6 T. C., 1 S. C. all in the first space and repeat in each of the 6 spaces.

Fifth Round: Ch. 6 and catch in back on the last spoke of first petal with Sl. St., and repeat all around.

Sixth Round: 1 S. C., 9 T. C., 1 S. C., and repeat all around.

Seventh Round: Ch. 8, catch with Sl. St. and repeat all around.

Eighth Round: 1 S. C., 13 T. C., 1 S. C. in each space, and repeat all around.

Ninth Round: Ch. 10, catch with Sl. St. in last spoke of first petal, and repeat all around.

Tenth Round: 1 S. C., 15 T. C., 1 S. C. in each space. This completes the rose.

Leaf: Ch. 14 turn and make 13 S. C. on one side of the Ch. Ch. 3, 10 S. C. down other side of Ch., Ch. 3 and turn 1 Sl. St. in the first stitch of preceding row, taken on the back thread to form a rib. 6 S. C., Ch. 3, skip 1 Ch., 10 S. C. down the other side, as in first petal, Ch. 3 and turn. Continue in this way, working back and forth, until there are six petals on each side of leaf in addition to the center petal, then Ch. 5, turn, 4 S. C. on Ch. just made, then S. C. down center of leaf, to form vein. Make two more leaves in the same way.

Sew Motifs on a piece of cambric 7½ inches by 6½ inches in the desired design and fill in with picots around the rose and leaves.

First Round: Around the rose catch thread in second T. C. of petal, Ch. 7 and catch back in second Ch. to form picot, Ch. 8, catch back in third Ch. to form another picot, Ch. 2 and catch down in middle of petal with a S. C. This forms one set of picots.

Make another set of picots and catch down in the next to the last T. C. of petal and continue in this way all around the rose.

Make a second round of picots around the rose on this round and all succeeding rounds, making the sets of picots as directed for the first round and catching down the picots in the center between the 2 preceding rounds. Keep the sets as nearly even in size as possible.

When working around the leaves the picots are caught down on every other petal.

When the desired size has been attained, fasten off.

Make the reverse side of reticule entirely of picots, and the same size as first side; then join with a S. C. caught through the center of picots on each side, Ch. 6 and catch down again, and repeat on three sides of reticule.

Turn, * 2 S. C. in Ch. 6 just made, Ch. 3 and catch back for a picot, 3 S. C. Ch. 3 and catch back for a picot, 2 S. C. and repeat from * in each chain all around.

Make a round of ribbon holes around top by making 1 D. C. Ch. 2 and skip enough chains to keep work flat, repeating all around. Make a second row of ribbon holes putting the D. C. in the top of D. C. of preceding round. Then make a final round to match the last round on the sides.

Pendant: Ch. 4 join in ring, 8 S. C. in the ring, do not join as the pendants are worked around and around, both threads of stitch being taken up.

Next round, 2 S. C. in next stitch and repeat all around making 16 S. C.

12 rounds of 16 S. C. then 2 rounds skipping every third stitch on each round, fill with cotton and make 2 rounds, skipping every other stitch.

Draw up with one S. C. Ch. 12 and fasten off, make eleven more balls, and put five on each side of reticule and two across the bottom.

IRISH CROCHET HANDKERCHIEF BAG

Design No. 4.   Size: 7 x 8 inches

IRISH CROCHET HANDKERCHIEF BAG

Design No. 4

MATERIALS REQUIRED
1 Spool Richardson's Motor Silk
1 Crochet Hook No. 5

Ch. 27.

Second Row: Catch back in 7th Ch., 8 Ch., catch back in 3rd Ch., 2 Ch., catch with Sl. St. in 5th Ch., thus forming 1 set of picots. Continue to other end of Ch., putting 1 set of picots in every 5th Ch., thus forming 4 sets of picots.

Third Row: Turn work around, catching each set of picots between picots of previous row.

Fourth Row: Turn. Make 4 sets of picots same as previous row, make 11 Ch., turn, catch back in sixth Ch., 8 Ch., catch back in 3 Ch., 2 Ch., catch in 2nd Ch. of 11 Ch. just made, thus forming 1 extra set of picots. Turn, catching each set of picots between picots of preceding row. Now increase 1 set of picots at scallop until you have 7 sets of picots which form half of scallop. When 7 sets of picots have been obtained, decrease 1 set every time you reach scallop end, until you have 4 sets. Increase 1 set of picots so as to have 5 sets again, then decrease 1 set of picots until you have 4 sets again, then increase again so as to make your next large scallop. Make 4 large scallops and 4 small ones, then join together with Sl. Sts.

Ribbon Holes: Ch. 5, 1 D. C., catch in between picot spaces in the 2nd Ch., * Ch. 2, 1 D. C., and repeat from * all around.

Make another round of ribbon holes, putting D. C. in spaces of preceding round. Finish top by putting * 3 S. C. in one ribbon space, Ch. 5, catch back so as to form a single picot. 3 S. C. in next space and repeat from * all around the top.

To make Fringe: Wind silk over 6-inch card board and knot 10 pieces into each space.

To make Roses: Ch. 6, join in a ring.

Second Round: Ch. 4, catch in the ring with Sl. St. Repeat 6 times.

Third Round: 1 S. C., 5 D. C. all in the first space. Repeat in each of the 5 other spaces.

Fourth Round: 5 Ch. and catch back in last spoke of first petal and repeat all around.

Fifth Round: 1 S. C., 7 D. C., in first space and repeat all around.

Sixth Round: 6 Ch. catch back on last spoke of first petal. Repeat all around.

Seventh Round: 1 S. C., 9 D. C., in first space and repeat all around.

This finishes the rose. Make 4 roses and sew 1 in center of each large scallop.

IRISH CROCHET WAIST SET

Design No. 7. Consists of Yoke and Sleeve Edging

IRISH CROCHET WAIST SET

Design No. 7

MATERIALS REQUIRED

3 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Ch. 20.

First Row: Ch. 7, turn, and catch in 3rd stitch from needle to form a picot, Ch. 2, catch with S. C. in 4th stitch of Ch. 20, * Ch. 5, catch in 3rd stitch from needle to form a picot, Ch. 2, catch in next 4th stitch of Ch. 20. Repeat 2 times from *.

Second Row: Ch. 7, turn, catch in 3rd stitch from needle for a picot, Ch. 2, and catch over 1st loop to the left of picot. Ch. 5, catch in 3rd stitch from needle for a picot, Ch. 2, catch over next loop. Ch. 5, catch in 3rd stitch from needle for a picot, Ch. 2, catch over 3rd loop. Ch. 5, without picot, catch over next loop. Ch. 5, catch in 3rd stitch from needle for picot, Ch. 2, catch over last loop.

Third Row: Ch. 7, turn, make picots the same as in preceding row until you come to Ch. 5 without picot. Into this Ch. work 7 S. C., and finish this row with picots and Chs. same as preceding row.

Fourth Row: Make the same as the other rows except you put 7 D. C. over the 7 S. C.

Make 6 rows like the 1st row, then repeat 2nd, 3rd and 4th rows so that the little solid shells come alternately one to the right and one to the left. Make this strip 4½ inches long. Then make 1 row of 5 Ch. from picot to picot to make it firm, as this will be part of the other edge of the yoke.

Next work 5 loops with picots along the upper side of strip beginning at the end just finished. This is the first row of a 2nd strip to be made just as the 1st strip was made, except that it is 7½ inches long.

Next start a 3rd strip just as the 2nd strip was started, and make it 7½ inches long.

Next make a 4th strip like the 3rd strip. The 5th strip is made like the 3rd also, except that it is 3 inches long.

You now have the foundation for your yoke, a square opening in the back, and measuring 9 inches by 9 inches on the outer edge. Next measure the space for your scallops—there are 6 scallops, 1 in the center of the front, 2 across each of the shoulders, and ½ a scallop on each side of the back.

The scallop is made in the following manner: begin with the scallop in the front of the yoke, starting about 1 inch to the right of the center. Always start each scallop on the wrong side. Make * 10 Ch., catch on foundation with S. C. so as to form an arch. Repeat 3 times from *. The 4 arches should take about 2 inches of space on the yoke.

Second Row: Into 3 of these arches work 15 S. C.; into the 4th one work 8 S. C., covering it only half way.

Third Row: * Ch. 10, turn, and catch in center of 2nd arch. Repeat twice from *. This row has 3 arches.

Fourth Row: Into 2 arches work 15 S. C. and into the 3rd work 8 S. C., covering it only half way.

Fifth Row: * Ch. 10, turn, catch in center of 2nd arch and repeat once more from *, now having two arches.

Sixth Row: Into each of these 2 arches work 15 S. C., then work down, putting 7 S. C. into each of the half-covered arches. Make 4 Sl. St. on the foundation.

Seventh Row: Ch. 2, catch in 2nd stitch of arch with 1 D. C. Continue in this way across the top of arches until you have 25 two Ch. spaces, catching the last stitch on the foundation.

Eighth Row: * Ch. 5, catch in 2nd space of preceding row with Sl. St. Repeat 12 times from *. Make 2 Sl. St. on foundation and turn.

Ninth Row: * Ch. 6, catch over 1st loop of 5 Ch. with Sl. St. Repeat 13 times from *.

Tenth Row: Into each Ch. 6 make 7 S. C.

Eleventh Row: * 7 Ch., catch in center of 7 S. C. of preceding row with Sl. St. Repeat 14 times from *.

Twelfth Row: * Into Ch. 7 work 8 S. C. and repeat 3 times from *. Into the next Ch. 7 put * 4 S. C., Ch. 3, catch back for a picot, 1 S. C., Ch. 3, catch back for a picot, 4 more S. C. Repeat 6 times from * and work the last 4 arches the same as the first 4 without picots. The plain arches are the ones that are caught on the next scallop. Nine arches are made plain on this 2nd scallop, the first 3 are caught on the foundation of the front, the next 4 on the center scallop, in this way fitting the scallops together at the corners. Fasten the last 2 plain arches to the first 2 plain arches of the 2nd shoulder scallop.

Finish the outer edge of yoke * 8 S. C., Ch. 3, catch back for picot, 1 S. C., Ch. 3, catch back for picot.

Repeat from * all around the outer edge of the yoke.

The cuffs are made in the same way, using 2 large scallops for each cuff.

IRISH CROCHET COLLAR AND CUFF SET

Design No. 15.   Width of Collar and Cuffs, 5 inches

IRISH CROCHET COLLAR AND CUFF SET

Design No. 15

MATERIALS REQUIRED
3 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Begin with Ch. 30 in center of leaf, turn, and catch in 10th stitch with S. C. Make 1 S. C. in each Ch., making 20 altogether. Turn, and work 16 S. C. down the other side of Ch., leaving 4 stitches at the bottom. Turn, Ch. 10 to form a loop same as the center * 16 S. C. on previous row of 16 S. C., catching in back thread of S. C. to form a rib. Ch. 6, 16 S. C. down other side, leaving 4 at the bottom. Ch. 10, 16 S. C. on 16th S. C. on previous row. 8 S. C. in Ch. 6, 12 S. C., Ch. 10, turn, and repeat from * until there are 11 loops around the leaf and 5 eyelets up the center of the leaf. After the 5th eyelet is made, begin to make picots (Ch. 6, catch back in Ch. 3, Ch. 6, catch in Ch. 3, Ch. 2), catch first set of picots in 5th stitch, next set in 10th stitch, next set in 15th stitch, next set in loop of Ch. 10. Continue picots from one loop to the other around the lower end of and along the other side of the leaf, catching in the second, sixth, eleventh and sixteenth stitches. Turn, and make another row of picots all around the leaf catching in between picots of lower row until you come to the upper eyelet. Catch one set of picots in the center of the S. C. of eyelet. Make another row of picots around the leaf until you come to the first picot before the eyelet. Ch. 3, fasten before next picot, * Ch. 7, turn, catch with Sl. St. between picots catching through the stitch. Ch. 6 catch in the same place, Ch. 8, and catch in the same place. Ch. 6 and catch in the same place. Repeat from * having 17 large picots all around.

Make 8 points in this way and join them by sewing together the points of the 3 upper picots. Now make 3 rows of picots around the top to shape the collar. Next make 1 row of Ch. 7, catching in center of picots. Then turn, * Ch. 4, 4 T. C. in Ch. 2 of Ch. 7. Catch on last Ch. with Sl. St. Repeat from * until the row is completed. Make another row of picots and one row of large picots same as around the points. This completes the collar.

Make 4 points for each cuff and finish like the collar.

IRISH CROCHET HAT BAND

Design No. 16

IRISH CROCHET HAT BAND

Design No. 16

MATERIALS REQUIRED

2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

SQUARE WITH ROSE CENTER.

Ch. 7, join in a ring.

First Round: Ch. 6, 1 D. C. in ring. * Ch. 3, 1 D. C. in ring. Repeat from * 3 times, Ch. 3, join in Ch. 6 with Sl. St.

Second Round: * 1 S. C., 6 D. C., in first space. Repeat from * 5 times, forming 6 petals.

Third Round: * Ch. 7, 1 S. C. behind first petal. Repeat from * 5 times.

Fourth Round: * 1 S. C., 8 D. C., in first Ch. 7. Repeat from * 5 times.

Fifth Round: Begin making picots in this manner * Ch. 6, catch back in Ch. 3, Ch. 6, catch in Ch. 3, Ch. 2, catch in second stitch of rose petal, thus forming 1 set of picots. Catch second set of picots in 6th St. of rose petal and repeat from * all around.

Sixth Round: 1 set of picots, catch between 2 picots of previous row. * Ch. 6, catch between next set of picots, turn work around, and in Ch. 6, work 10 S. C. Turn work back again, and work Ch. 3 and 9 D. C. on top of 10 S. C., Ch. 3 and catch down before the next picot of preceding round. 2 sets of picots over 2 sets in lower row. Repeat from * all around.

Seventh Round: Make picots all around between lower picots and in the third, sixth and ninth stitches of shells in each corner.

Eighth Round: Like 6th Round.

Ninth Round: Ch. 5, catch between picots all around and in the 1st, 5th and 9th stitches of shells in the corners.

Tenth Round: Two half treble (thread over the needle, hook through work, thread over and draw through work, thus giving three stitches on the needle. Thread over, draw through all three stitches at once), 1 picot, 3 half treble, in Ch. 5. Repeat all around except at corners, where you make 2 half trebles, 1 picot, 1 half treble, 1 picot, 1 half treble, 1 picot, 2 half trebles. Make 4 squares in this way.

SQUARE WITH FILET CENTER.

Ch. 35, turn, catch in 8th Ch. with a D. C. * Ch. 2, catch in 3d Ch. with D. C. Repeat from * across the Ch., forming 10 open squares. Make 9 more rows like 1st row so as to have 10 open squares each way. Now crochet around the square in this manner: 4 S. C. in first square * 3 S. C. in each of the next 7 squares. Turn work around, Ch. 8, catch in 9th S. C., Ch. 10, catch in next S. C., Ch. 8 catch in 19th S. C. Turn work back again, and in Ch. 8 work 5 S. C., Ch. 3, catch back to form a picot, 5 S. C. In Ch. 10, make 4 S. C., 1 picot, 3 S. C., 1 picot, 3 S. C., 1 picot, 4 S. C. In Ch. 8 work 5 S. C., 1 picot, 5 S. C., make 3 S. C. in next open square. 9 S. C. in last open square. This allows 3 S. C.'s for the corner. Repeat from * on 3 other sides of square. * Ch. 8, catch before picot of lower row. Ch. 8, catch before the 3rd picot of lower row. Ch. 10, catch before the 4th picot of lower row. Ch. 8, catch to left of 5th picot. Ch. 8, catch in center of S. C. on corner and repeat from * on three other sides of square. Next make * 5 S. C., 1 picot, 5 S. C. over first Ch. 8, 4 S. C., 1 picot, 1 S. C., 1 picot, 1 S. C., 1 picot, 4 S. C. over next Ch. 8, 5 S. C., 1 picot, 1 S. C., 1 picot, 1 picot, 5 S. C. over next Ch. 10, 4 S. C., 1 picot, 1 S. C., 1 picot, 1 S. C., 1 picot, 4 S. C. over next Ch. 8. 5 S. C., 1 picot, 5 S. C. over next Ch. 8. Repeat from * all around. Make 4 squares like this one and join them alternately with the rose squares.

IRISH CROCHET EVENING CAP

Design No. 17

IRISH CROCHET EVENING CAP
Design No. 17
MATERIALS REQUIRED
2 Spools Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Make a chain of 100 stitches.

First Row: Catch back in 10th Ch. from needle. Ch. 8, catch back in 5th Ch. Ch. 8, catch back in 5th Ch. Ch. 2 and catch with Sl. St. in 5th St. of foundation Ch., forming one set of picots. Make these picots all along the foundation Ch. forming 18 sets of picots.

Second Row: Ch. 8, catch back in 5th Ch. Ch. 8, catch in 5th Ch. Ch. 2, and catch with Sl. St. between the 2 picots of the first set of picots.

Make 48 rows in this way.

SMALL ROSE.

Ch. 6 and join to form a ring.

First Round: * Ch. 4, catch in ring with 1 D. C. Repeat from * until you have 6 loops in the ring.

Second Round: Make 1 S. C., 5 D. C., 1 S. C., in each of the loops, making 6 petals.

Third Round: * Ch. 5, catch in the back of the last spoke of the first petal. Repeat from * until you have 6 loops.

Fourth Round: Make 1 S. C., 7 D. C., 1 S. C., in each of these loops. Make 22 roses in this way, sewing them together and onto the long sides of the strip of picots.

LARGE ROSE.

Ch. 6 and join to form a ring.

First Round: * Ch. 5 and catch in ring with Sl. St. Repeat 5 times from * making 6 loops in ring.

Second Round: * 1 S. C., 5 D. C., 1 S. C. in first space. Repeat from * 5 times.

Third Round: * Ch. 6, and catch back of last spoke of first petal of preceding round with Sl. St. Repeat from * 5 times.

Fourth Round: * 1 S. C., 7 D. C., 1 S. C. Repeat from * 5 times.

Fifth Round: Ch. 7, and catch back of last spoke of first petal of preceding round with Sl. St. Repeat from * 5 times.

Sixth Round: * 1 S. C., 11 D. C., 1 S. C. Repeat from * 5 times.

Seventh Round: * Ch. 8, and catch back of last spoke of first petal of preceding round with Sl. St. Repeat from * 5 times.

Eighth Round: * 1 S. C., 13 D. C., 1 S. C. Repeat from * 5 times.

Ninth Round: * Ch. 9, and catch back of last spoke of first petal of preceding round with Sl. St. Repeat from * 5 times.

Tenth Round: * 1 S. C., 15 D. C., 1 S. C. Repeat from * 5 times.

Eleventh Round: * Ch. 10 and catch back of last spoke of first petal of preceding round. Repeat from * 5 times.

Twelfth Round: * 1 S. C., 17 D. C., 1 S. C. Repeat from * 5 times.

Make two large roses in this way.

PENDANTS.

Ch. 4, join in a ring, make 8 S. C. in ring but do not join as a pendant is worked round and round, both threads of stitch being taken up. In the next round put 2 S. C. in each stitch of the preceding round. Make 7 more rounds of 16 S. C.'s each. Then 2 rounds, skipping every 3d stitch. Fill with cotton and make a final round, skipping every other stitch. Draw up with S. C. Ch. 16, catch in 4th stitch from needle forming a ring. Make 7 S. C. in ring, but do not join. Put 2 S. C. in each stitch of preceding round. Make 5 more rounds of 14 S. C.'s each and finish like first pendant. Ch. 10 and fasten off. Make 10 double pendants in this manner, crocheting the chains of different lengths.

TO MAKE UP THE CAP.

Line the strip composed of picots with chiffon and shirr each of the short ends. Make a double frill of chiffon and sew it to the outer edge of the cap. Next place one of the large roses over the shirring at each end of the cap. Attach 5 of the double pendants to the center of each large rose.

IRISH CROCHET JABOT

Design No. 9

MATERIALS REQUIRED
1 Spool Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Wind silk 12 times about your left thumb. Catch with a Sl. St. Remove silk from thumb and make 42 S. C. in the ring formed, joining the last S. C. to the 1st S. C. with a Sl. St. * Chain 12, catch into 6th stitch of preceding row with a Sl. St. Repeat from * 6 times. Into each of the loops thus formed make 3 S. C., 1 picot, 3 S. C., 1 picot, 3 S. C., 1 picot, 3 S. C.

Make 2 motifs like this and join them. Draw a satin or velvet ribbon through their center rings.

IRISH CROCHET JABOT

Design No. 11

MATERIALS REQUIRED
1 Spool Richardson's Perfect Crochet Silk
1 Crochet Hook No. 8

Wind silk 12 times about your left thumb. Catch with a Sl. St. Remove silk from thumb and into the ring just formed make * 3 S. C., 1 picot. Repeat from * until you have 12 picots. * Ch. 15, skip 3 picots of preceding row and catch between picots with a Sl. St. Repeat from * 3 times. Into each of the loops thus formed put 3 S. C., 1 picot, 3 S. C., 1 picot, 3 S. C. * Next Ch. 10 and catch with Sl. St. between the 1st 2 picots of preceding row. Repeat from * 11 times. Into each of the 12 loops thus formed put 2 S. C., 1 picot, 1 S. C., 1 picot, 1 S. C., 1 picot, 2 S. C.

Make 2 motifs like this and join them. Draw a satin or velvet ribbon through their center rings.

IRISH CROCHET JABOT

Design No. 13

MATERIALS REQUIRED
1 Spool Richardson's Perfect Crochet
Silk
1 Crochet Hook No. 8

Ch. 12.

First Row: Ch. 10, and catch with S. C. in 3rd stitch of foundation Ch. * 7 Ch., catch in next 3rd St. Repeat twice from * so as to form 4 loops.

Second Row: Ch. 10, catch over first loop, Ch. 5 and 5 D. C. over next loop. Ch. 5 and catch in next loop, Ch. 7 and catch in 5th St. of Ch. 10.

Third Row: Ch. 10, catch over 1st loop, * Ch. 7, catch over next loop. Repeat twice from * catching last loop in 5th St. of Ch. 10.

Fourth Row: Ch. 10, catch over 1st loop, Ch. 7 over 2nd loop, Ch. 5 and 5 D. C. over 3rd loop, Ch. 5 and catch in 5th St. of Ch. 10. Continue in this way until the strip of insertion is 8 inches long.

To make the pendants: Ch. 4, join in a ring, make 8 S. C. in ring but do not join as the pendant is worked round and round, both threads of stitch being taken up. In the next round put 2 S. C. in each stitch of preceding round. Make 7 more rounds of 16 S. C. Then 2 rounds, skipping every 3rd stitch. Fill with cotton and make a final round, skipping every other stitch and draw up with S. C. Ch. 10, catch in 4th stitch from needle forming a ring. Make 7 S. C. in ring, do not join. Put 2 S. C. in each stitch of preceding round; make 5 more rounds of 14 S. C. and finish like first pendant. Ch. 10 and fasten off.

Make 4 more double pendants in this manner, but make the chains of different lengths.

To the upper edge of the insertion, sew a two-inch satin ribbon of the same length. Form a bow of the joined ribbon and insertion and attach the pendants at its center.

IRISH CROCHET JABOT

Design No. 12

MATERIALS REQUIRED
1 Spool Richardson's Perfect
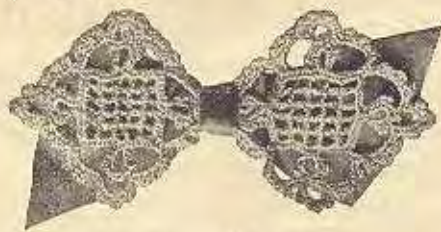Crochet Silk
1 Crochet Hook No. 8

Make chain of 17 stitches.

First Row: Make 1 D. C. in 5th Ch. from needle, * Ch. 2, skip 2 Ch. of foundation Ch., 1 D. C. Repeat from * 3 times.

Second Row: Ch. 5, 1 D. C. in 2nd D. C. of preceding row, * Ch. 2, 1 D. C. in next D. C. of preceding row. Repeat from * 3 times.

Third, Fourth and Fifth Rows: Like 2nd row.

Put 3 S. C. in the square made last, 3 S. C. in the next square. In the 3rd square make 1 S. C., 8 Ch., Sl. St. in back of S. C. just made. On the loop formed of the 8 Ch. make 4 S. C., 1 picot, 3 S. C., 1 picot, 3 S. C., 1 picot, 4 S. C., 1 S. C. in 3rd square. Make 3 S. C. in the 4th square, and 3 S. C. in the 5th square. Crochet about the remaining 3 sides of the large square as you have the side just completed. Then Ch. 8 and fasten with Sl. St. between the 1st 2 picots of the loop made on the 1st side of the large square. Ch. 8, Sl. St. between 1st and 2nd picots, 8 Ch., Sl. St. at next corner of large square. Continue in this way all around the large square. In the 1st 8 Ch. made put 3 S. C., 1 picot, 2 S. C., 1 picot, 2 S. C., 1 picot, 3 S. C. Continue in this way all around the large square.

Make 2 motifs like this and sew onto a background of satin or velvet ribbon.

CROCHETED BELT

Design No. 64

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Silk. Use Steel Crochet Hook No. 8.

"Single Crochet."—s. c. Pass needle through stitch, draw silk through, pass silk over hook, and draw through both loops on needle.

Puff.—Pass needle through stitch at bottom of single crochet of previous row, draw silk through, pass silk over hook and pass needle through same stitch again—pass silk over hook and draw through four loops on needle.

CHAIN 22

*FIRST ROW.—21 s. c. beginning with 2nd stitch of chain.

SECOND ROW.—1 chain, 3 s. c., 1 puff, 4 s. c., 1 puff, 3 s. c., 1 puff, 4 s. c., 1 puff, 3 s. c.

THIRD ROW.—1 chain, 21 s. c.

FOURTH ROW.—1 chain, 4 s. c., 1 puff, 3 s. c.; 1 puff, 3 s. c., 1 puff, 3 s. c., 1 puff, 4 s. c.

FIFTH ROW.—Same as third row.

SIXTH ROW.—1 chain, 5 s. c., 1 puff, 2 s. c., 1 puff, 3 s. c., 1 puff, 2 s. c., 1 puff, 5 s. c.

SEVENTH ROW.—Same as third row.

EIGHTH ROW.—1 chain, 6 s. c., 1 puff, 1 s. c., 1 puff, 3 s. c., 1 puff, 1 s. c., 1 puff, 6 s. c.

Repeat from (*) until the belt is the required length—Any of the foregoing designs for ties may be used to advantage for belts by crocheting them of uniform width, instead of narrowing for the neckband.

CROCHETED JABOT

Design No. 62

MATERIALS REQUIRED

One-Half (½) Ounce Spool Richardson's Perfect Crochet Silk. Use Steel Crochet Hook No. 9.

"Double Crochet" d. c. Pass needle through stitch, draw silk through, pass silk over hook and draw through one loop, then pass silk over hook again and draw through two loops.

CHAIN 22

FIRST ROW.—21 d. c., beginning with 2nd stitch of chain.

*SECOND ROW.—1 chain, 21 d. c.

Repeat from * until there are 9 in. On both ends of this strip knot a fringe 3 inches long.

Then crochet in the same stitch a strip 1¾ inches wide and 7 inches long, and another ⅝ inch wide and 1½ inches long.

Make up the Jabot like accompanying illustration.

CROCHETED WATCH FOB

Design No. 32.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk. Use Steel Crochet Hook No. 7.

"Double Crochet" means: Hook into stitch, silk through 1 stitch, silk through 2 stitches.

CHAIN 8.

FIRST ROW.—Work 1 d. c. into each chain.

SECOND ROW.—Turn 1 chain, 1 d. c. into each chain of 1st row, picking up both stitches.

Work ¾ inch of this width, then increase by adding 1 stitch at beginning and end of every row, until you have the width, which will slide exactly through bar of fob. Of this width work 9 inches. Finish end off into 2 points, by working only half row, then work back and forth on this half row, missing 1 stitch every row on inside line. When point is finished, cut silk, allowing 2 yards. Thread silk in needle, and lead it back to where point commenced. Pick up on crochet hook and work second point in same way. Care should be taken to finish thread off neatly and securely.

CROCHETED SCARF

Design No. 40.

MATERIALS REQUIRED

Two (2) Spools Richardson's Motor Tie Silk. Use Crochet Hook No. 6.

"Double Crochet" means: Hook into stitch, silk through 1 stitch, silk through 2 stitches.
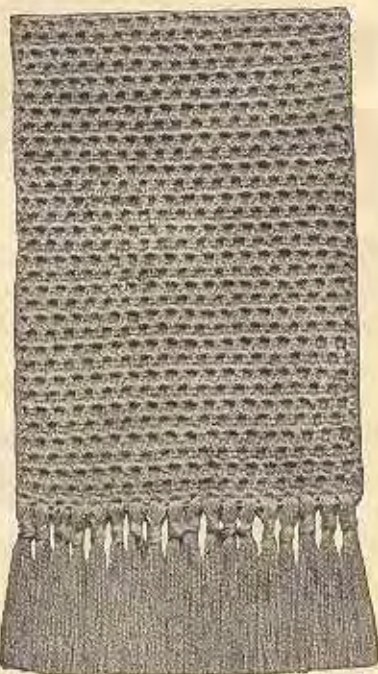
"Treble Crochet" means: Silk around hook, hook into stitch, silk through 1 stitch, through 2 stitches and through 2 again.

Chain 115 stitches for a scarf 8 inches wide.

FIRST ROW.—2 d. c. into every third chain, with 3 tightly crocheted chains, between.

SECOND ROW.—Turn, 3 chain, 2 trebles, which are joined into 1 stitch, into every space of row before, with 3 chain between. At end of row only 1 treble into last stitch.

Repeat 2nd row until Scarf measures 54 inches, then work 1 row like 1st row. The ends are finished with a short fringe. To make fringe, wind silk over 3-inch cardboard and cut it. Knot 10 pieces into each space.

This cut shows section of Scarf to give accurate idea of stitches.

27

CROCHETED TIE

Design No. 10.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk. Use Steel Crochet Hook No. 8

SINGLE CROCHET, s. c.—Pass needle through stitch, draw silk through, pass silk over hook and draw through both loops on needle.

PUFF.—Pass needle through stitch at bottom of single crochet of previous row, draw silk through, pass silk over hook and pass needle through same stitch again. Pass silk over hook and draw through four loops on needle.

CHAIN 22.

*FIRST ROW.—21 s. c. beginning with 2nd stitch of chain.

SECOND ROW.—1 chain, 1 puff, 1 s. c., continue alternating 1 puff with 1 s. c. across the row.

THIRD ROW.—1 chain, 21 s. c's.

FOURTH ROW.—Same as 3rd row.

Repeat from * until there are 15 inches, then decrease by missing two stitches every 3rd row until there are but nine stitches. Then make neck-band. Increase by putting two stitches instead of one in two stitches of every third row until there are 21 stitches. Make this end 10 inches. Line neck-band to prevent stretching.

CROCHETED TIE

Design No. 14.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk. Use Steel Crochet Hook No. 8.

DOUBLE CROCHET, d. c.—Pass needle through stitch, draw silk through, pass silk over hook and draw through one loop, then pass silk over hook again and draw through two loops.

CHAIN 21.

*FIRST ROW.—20 d. c. beginning with second stitch of chain.

SECOND ROW.—2 chain, 3 d. c., then 8 chain, skip 1 chain and run through the other 7 chains, holding each stitch on the needle, then pass silk over hook, and draw through all 7 loops. Then make 1 chain and lap under the clove to make a single stitch wrapped around the base. Make three d. c. stitches between the cloves. There will be six cloves.

THIRD ROW.—2 chain, 20 d. c. back of cloves of previous row.

FOURTH ROW.—2 chain, 2 d. c. between the cloves and 1 s. c. caught in top of each clove.

Repeat from * until there are 15 inches, then decrease by missing one stitch in the center of each third row until there are but nine stitches. Then make neckband entirely of s. c's. Increase by putting two stitches instead of one in the center stitch of every third row until there are 20 stitches. Make this end 10 inches. Line neckband to prevent stretching.

CROCHETED TIE

Design No. 18.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk.
Use Steel Crochet Hook No. 8. (Single Crochet, s. c.)

PUFF.—Make long single crochet over single crochet in previous row.

Make chain of 22 stitches.

FIRST ROW.—Make 21 s. c. on chain.

SECOND ROW.—Chain 1, turn, make 9 s. c.; be sure to take up threads of previous row, draw loop through 10th stitch of chain, take off both stitches, (make first puff) chain 1, 1 s. c. in next stitch; draw loop through 12th stitch of chain, take off both stitches, (makes second puff) chain 1, 9 s. c. chain 1, turn.

THIRD ROW.—9 s. c., 1 puff by taking stitch in top of 10th stitch of first row, 1 chain, 1 s. c. in center s. c. 1 puff by taking stitch in top of 12th stitch of first row, 1 chain, 9 s. c. 1 chain, turn.

FOURTH ROW.—9 s. c., draw loop through the puff in preceding row, take off both stitches, 1 chain, 1 s. c., draw loop through next puff in preceding row, take off both stitches, 1 chain, 9 s. c., 1 chain, turn.

Repeat fourth row until tie measures 14 or 15 inches. Decrease one stitch each side by skipping second stitch every other row (always be sure to take up first and last stitch) until you have 9 s. c.

Make 13 or 14 inches for band.

Increase one stitch each side every second row by making 2 s. c. into first and last stitch on edge first row from neckband.

Make 6 s. c., 1 puff, 1 chain, 1 s. c., 1 puff, 1 chain, 6 s. c.; increase until you have 19 stitches.

Then crochet 12 inches more to finish on last row of tie. Allow long thread of silk; thread sewing needle with same and pass needle through every stitch, making a cord on edge, as other end, then finish thread by fastening on edge.

CROCHETED TIE

Design No. 20.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk.
Use Steel Crochet Hook No. 8.

"Double Crochet" means: Hook into stitch, silk through 1 stitch, silk through 2 stitches.

"Satin Stitch" means: To work a double crochet over double crochet of previous row.

"Return Satin Stitch" means: To repeat Satin Stitch over first row of Satin Stitch.

Chain 21 stitches not too tightly; work 1 row 20 d. c. each.

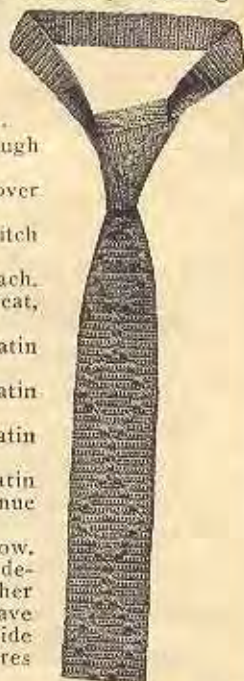FIRST ROW.—9 d. c., 2 satin stitch, 9 d. c.; turn, repeat, making return satin stitch.

SECOND ROW.—7 d. c., 2 satin stitch, 2 d. c., 2 satin stitch, 7 d. c.; turn, repeat.

THIRD ROW.—5 d. c., 2 satin stitch, 6 d. c., 2 satin stitch, 5 d. c.; turn, repeat.

FOURTH ROW.—3 d. c., 2 satin stitch, 10 d. c., 2 satin stitch, 3 d. c.; turn, repeat.

FIFTH ROW.—1 d. c., 2 satin stitch, 6 d. c., 2 satin stitch, 6 d. c., 2 satin stitch, 1 d. c.; turn, repeat. Continue working in opposite direction until figure is complete.

SIXTH ROW.—Make 20 d. c., then repeat first row. Repeat figures until you have seven and one-half, now decrease by skipping first and next to last stitch every other row until you have 8 d. c.; then crochet 8 d. c. until you have 13½ inches, for neckband. Increase 1 stitch at each side every other row until you have 20 stitches. Make the figures till end measures 10 inches.

CROCHETED TIE

Design No. 22.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk. Use Steel
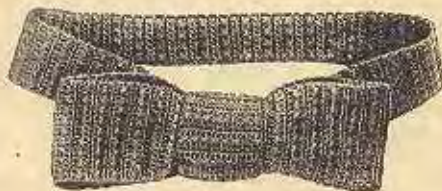Crochet Hook No. 8.

CHAIN 21.

*FIRST ROW.—Skip 2 chains and in the 3rd make three double crochets. Chain 1, again a double crochet in same chain. Repeat from *. When finished the row will contain 7 shells.

SECOND ROW.—Turn, chain 3, * 3 double crochet over chain of one in first shell below, chain 1, 1 double crochet in same space. Repeat from * in each shell of 1st row. Repeat the 2nd row until the work is 14 inches long.

NEXT TWO ROWS.—Narrow 1 shell at each end of each row, when 3 shells will remain. In this width continue until the strip 3 shells wide is 14 inches long. Then increase until you have 7 shells. Make 10 inches for short end.

CROCHETED BOW TIE

Design No. 26.

MATERIALS REQUIRED

One (1) Spool Richardson's Motor Tie Silk. Use Steel Crochet Hook No. 8.

SINGLE CROCHET, s. c.—Pass needle through stitch, draw silk through, pass silk over hook and draw through both loops on needle.

PUFF.—Pass needle through stitch at bottom of single crochet of previous row, draw silk through, pass silk over hook and pass needle through same stitch again. Pass silk over hook and draw through four loops on needle.

CHAIN 22.

*FIRST ROW.—21 s. c., beginning with 2nd stitch of chain.

SECOND ROW.—1 chain, 1 puff, 1 s. c. Continue alternating 1 puff with 1 s. c. across the row.

THIRD ROW.—1 chain, 21 s. c's.

FOURTH ROW.—Same as 3rd row.

Repeat from * missing two stitches every 30th row until there are but nine stitches. Then make 30 rows of nine stitches each. Increase by putting two stitches instead of one in two stitches of every 30th row until this end is the length of the first one. Line neckband to prevent stretching.

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