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fig. 102. You draw out ten threads each way, leaving six threads to serve as foundation for the bars. The threads of the cut edges are covered by a close overcasting, as in fig. 63 and a rolled hem borders the pattern top and bottom.

The rings in feston stitch are made over three auxiliary threads, stretched from one bar to the other when they are

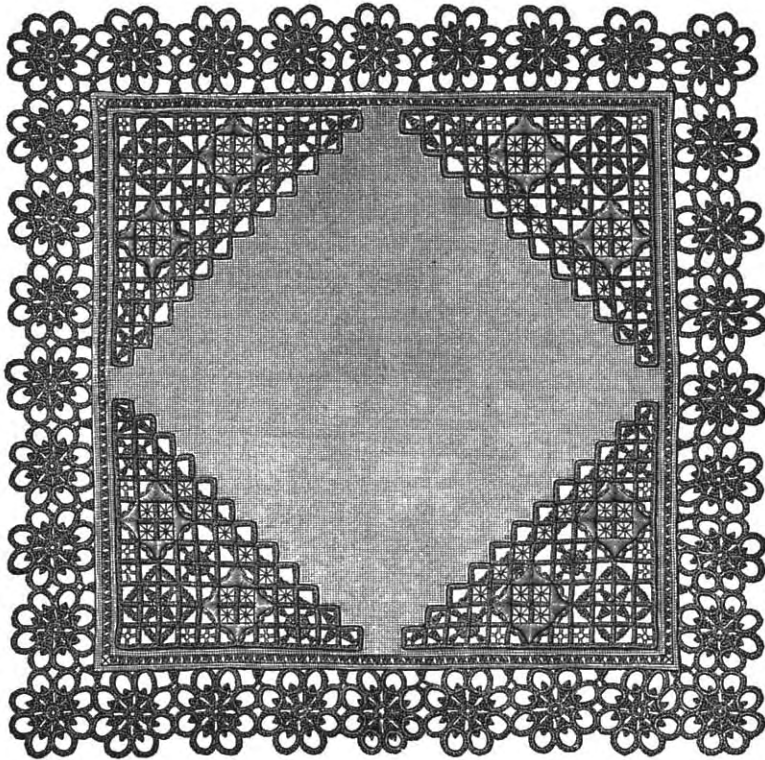


Fig. 106. Small table-cloth. Danish drawn thread work "Hedebo"
Materials: Alsatian linen,
in white, Flax thread for knitting D.M.C N° 30, in white.

half finished. You begin the wheels or spiders in the corner of a square, and finish them, as the arrow indicates, at the same place.

Border in cut stitch. Greek Reticella style (fig. 103). — After all the preceding explanations, there can be no difficulty in copying this classical design of Greek origin.

In the original we counted 48 threads drawn out for the big squares leaving six for the bars.

For the narrow border we counted 21 threads removed both ways. The cut edges are overcast, between the two edges of stitches four threads of linen remain forming a narrow insertion over which a cross stitch seam is made as

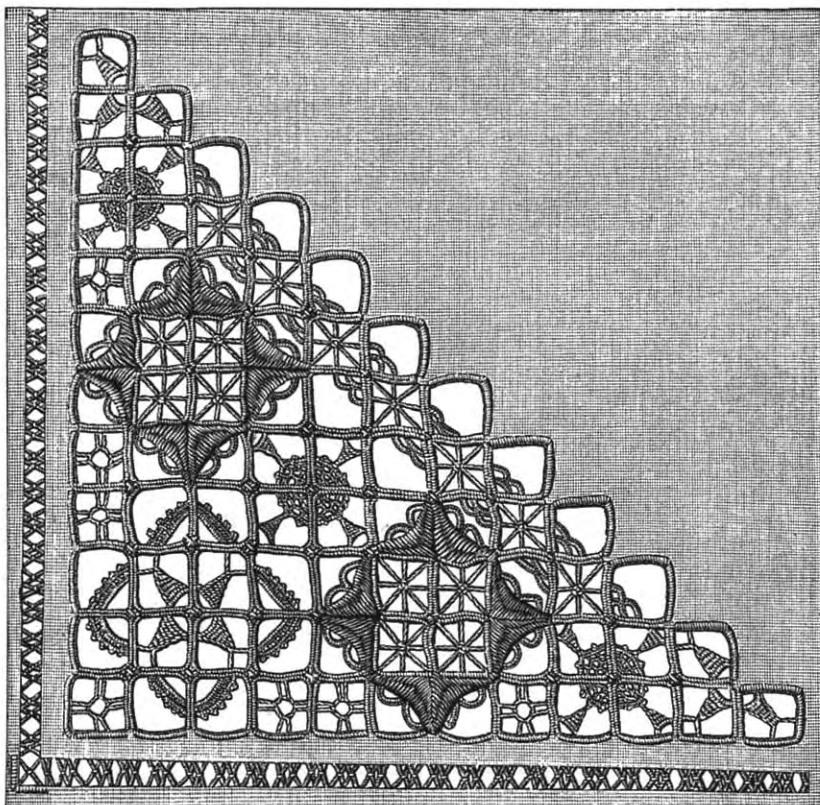


Fig. 107. A quarter of the small table-cloth fig. 106. Reduced by one third.

seen in fig. 6. The long bars that cross each other in the second square are made with a double feston, ornamented with picots. (*)

Small cloth. Mexican drawn thread work (figs. 104 and 105). — Our engraving fig. 104 represents a particular

(*) See „Point lace”, „Embroidered Net”, and „Encyclopedia of Needle-work” by TH. DE DILLMONT.

kind of openwork on linen very popular in S. America, principally in the Spanish speaking part of the country. It is commonly called "Mexican drawn thread work". The following is a description of our model. After securing the inside edges by means of button-hole stitches (see fig. 62). draw out seven times twenty threads of the stuff both ways, leaving six intervals of twelve threads, so as to get a web with large empty spaces.

Then begin the embroidery at the bottom in the left hand corner, by a long diagonal stitch, to the centre of the first square of stuff, returning to the starting-point with a second diagonal stitch; at the third diagonal stitch, you connect the two stretched threads top and bottom by a feston stitch. All the empty spaces are successively filled in this manner by three long diagonal stitches from left to right. The second row is begun at the bottom in the right hand corner and worked like the preceding row only that you connect the stitches together wherever the threads cross each other. (See the explanatory detail, fig. 105.) When the whole ground is covered with diagonal threads in this manner, you work the little leaves in darning stitch, hiding the thread on the wrong side, at the back of the squares of stuff. Lastly you add the rings made of foundation threads and knots in interverted chain stitch. Those that touch the little leaves in darning stitch are made in a single row; the others, the larger ones that surround the squares of stuff without ornament take two rows. For the outside decoration leave a strip of stuff about 5 c/m. wide ornamented by an openwork insertion, (see fig. 26), then having edged the outside border of the linen strip with the stitch fig. 3, draw out the horizontal threads to a depth of 4 c/m. to form the fringes.

Small table-cloth. Danish drawn thread work "Hedebo" (figs. 106 and 107). — This is a specimen of drawn work of Danish origin, called "Hedebo", a small table-cloth adorned with triangles of handsome openwork, bordered with a small insertion and needle-made lace.

For the foundation for the triangles, cut twelve times twenty-eight threads of the stuff, leaving eleven intervals of

twelve threads, and then festoon the edges. The web of thread is to be converted into bars in darning stitch (see also figs. 37 and 79) and the actual pattern is to be executed bit by bit as you complete the bars. The model shews three big stars; the two side ones consist of eight triangles in darning stitch, worked over a thread stretched diagonally round a centre formed of four spiders; the corner star consists of four little pyramids and semicircles in button-hole stitch ornamented with picots, besides different spiders formed by overcast bars.

For the small insertion draw out fifteen threads of the stuff; the disengaged threads are connected by overcasting stitches, as shewn in the engraving. For the lace we refer our workers to the chapter on Needle-made laces in the „Encyclopedia of Needlework” by Th. de Dillmont, p. 627.

Those who wish for more complete instructions as regards the execution of the patterns contained in DRAWN THREAD WORK or the materials mentioned in the same, have only to address themselves to the firm of

TH. DE DILLMONT, MULHOUSE (Alsace)

where the necessary information will be immediately supplied.

Drawn Thread Work

Plates I to XX.

Directions for working the pattern of Plate I:

Ground of wide and narrow stripes for curtains and window-blinds, worked on Double tammy cloth, in Pearl cotton D.M.C (Coton perlé) N°3 and Knotting cotton D.M.C (Fil à pointer) N°s 10 and 20.
See explanatory details, figs. 10, 15 and 18.)

Count 9 horizontal threads for the single rows and 15 for the double rows of scallops in flat stitch embroidered with Pearl cotton D.M.C. N° 3.

Draw out 10 horizontal threads in the big border for the narrow insertions, 28 for the wide one and 16 for the insertion in the narrow border.

The interverted clusters consist of three threads of the stuff. The thread that is run through the wide insertions is a cord of two threads of Knotting cotton D.M.C N° 10, twisted together, the one that runs through the narrow insertions is a cord made of two threads of Knotting cotton D.M.C N° 20.

DRAWN THREAD WORK

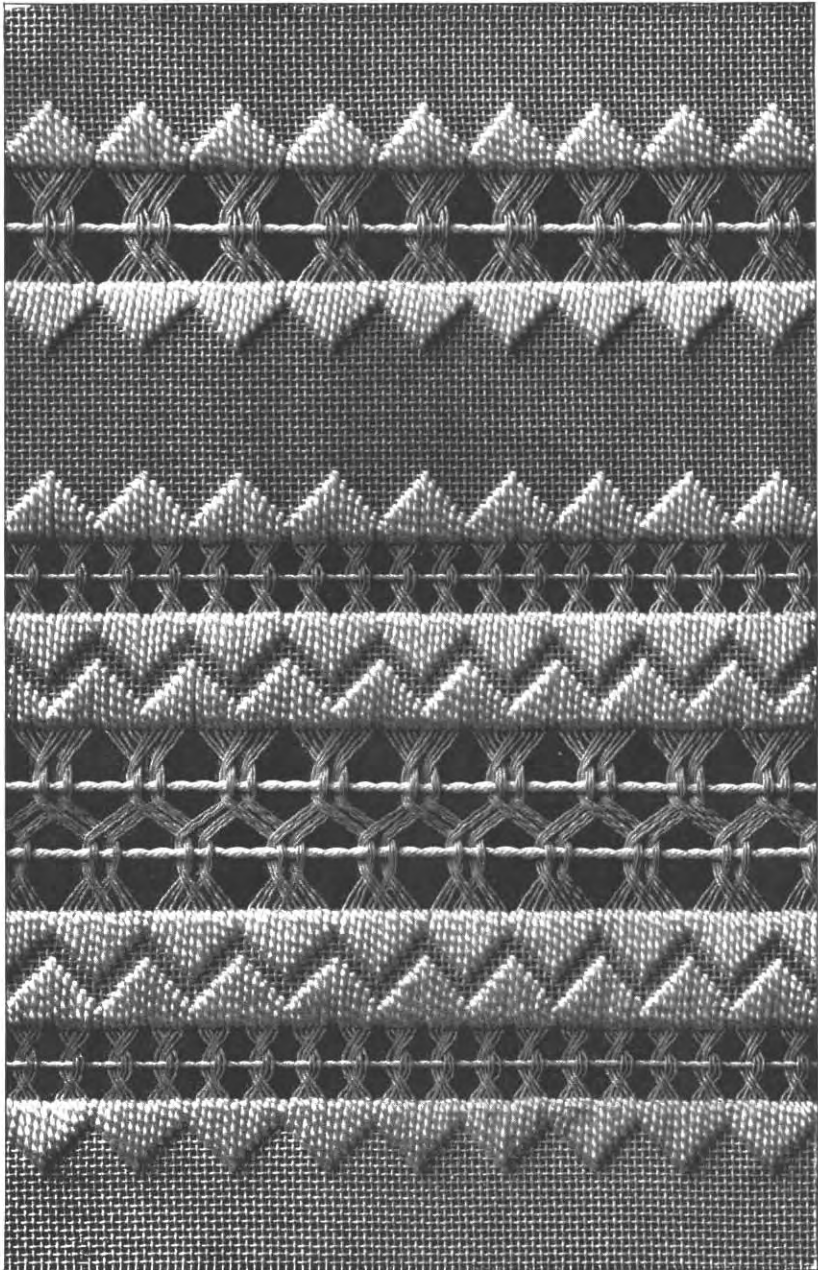


Plate I

**Directions for working the pattern
of Plate II:**

Ground with border for little table-cloths and tray-cloths,
worked on Rhodes linen III
with Special stranded cotton D.M.C (Mouliné spécial) N° 14 and
Crochet cotton D.M.C special quality (Cordonnet
spécial) N° 20.
(See explanatory details, figs. 4, 6, 46, 50, 63, 84 and 85.)

Embroider the straight outside lines over 3 threads of the stuff with two threads of Special stranded cotton D.M.C N° 14.

Draw out 5 threads for the narrow insertions in serpentine lines and 18 threads for the wide insertion; the clusters are formed of 4 threads of the stuff. In the inside of the squares draw out 4 threads both ways and leave twice 4 intermediate threads.

Do the needlework with Crochet cotton D.M.C special quality N° 20, with the exception of the connecting together of the clusters which is done with Special stranded cotton D.M.C N° 14.

DRAWN THREAD WORK

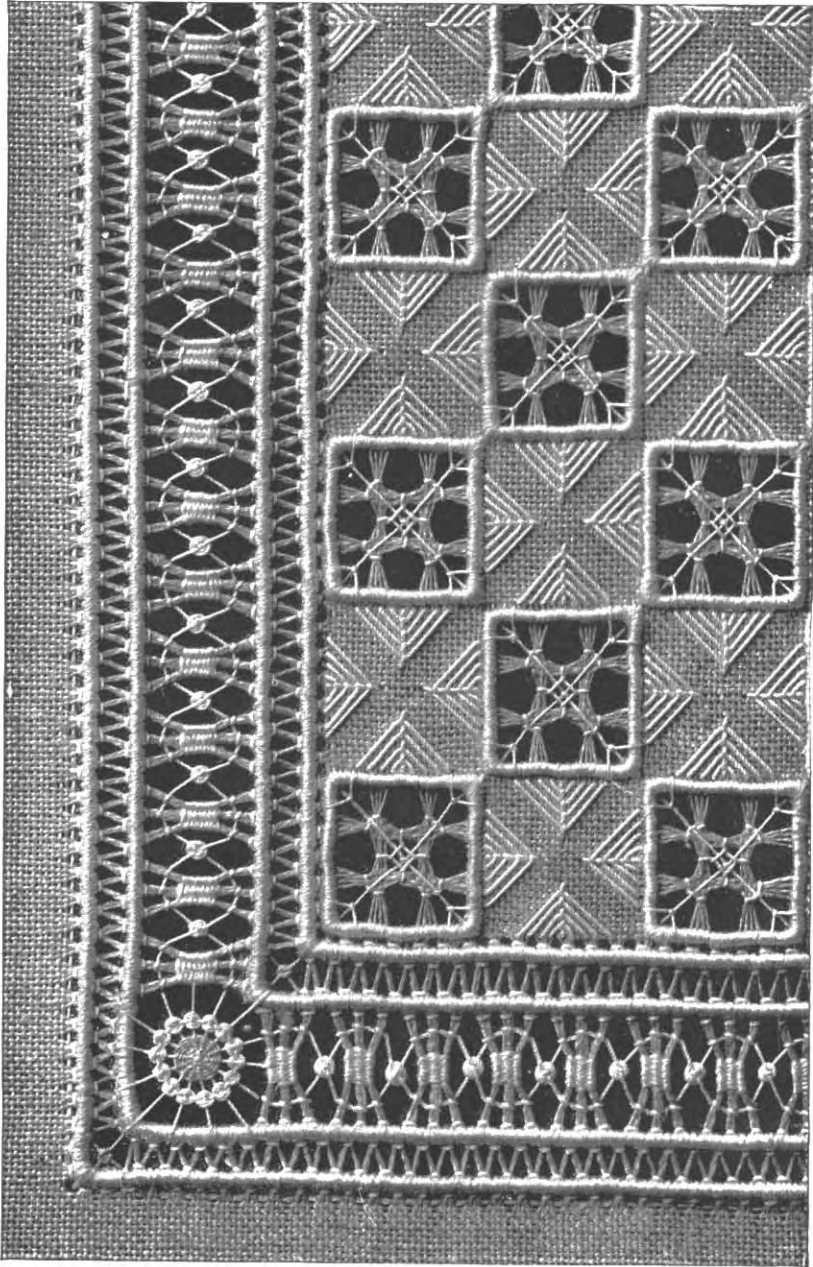


Plate II

**Directions for working the pattern
of Plate III :**

Border with knotted fringe for chamber-towels, dresser-cloths
and sideboard covers, worked
on Rhodes linen I with Crochet cotton D.M.C special
quality (Cordonnet spécial) in N^{os} 3 and 20.
(See the explanatory details, figs. 25, 50 and 84.)

Embroider the straight lines over 3 threads of the stuff with
Crochet cotton D.M.C special quality N^o 20.

Draw out 8 threads for the narrow insertions, the clusters
of which number 6 threads, and 24 threads for the wide in-
sertion in which the clusters are formed of 3 threads of the
stuff. The two rows of dots embroidered with Crochet cotton
D.M.C special quality N^o 3 take 12 horizontal threads, the
border turned to the fringe also takes 12 threads.

The needlework is done with Crochet cotton D.M.C special
quality N^o 20.

DRAWN THREAD WORK

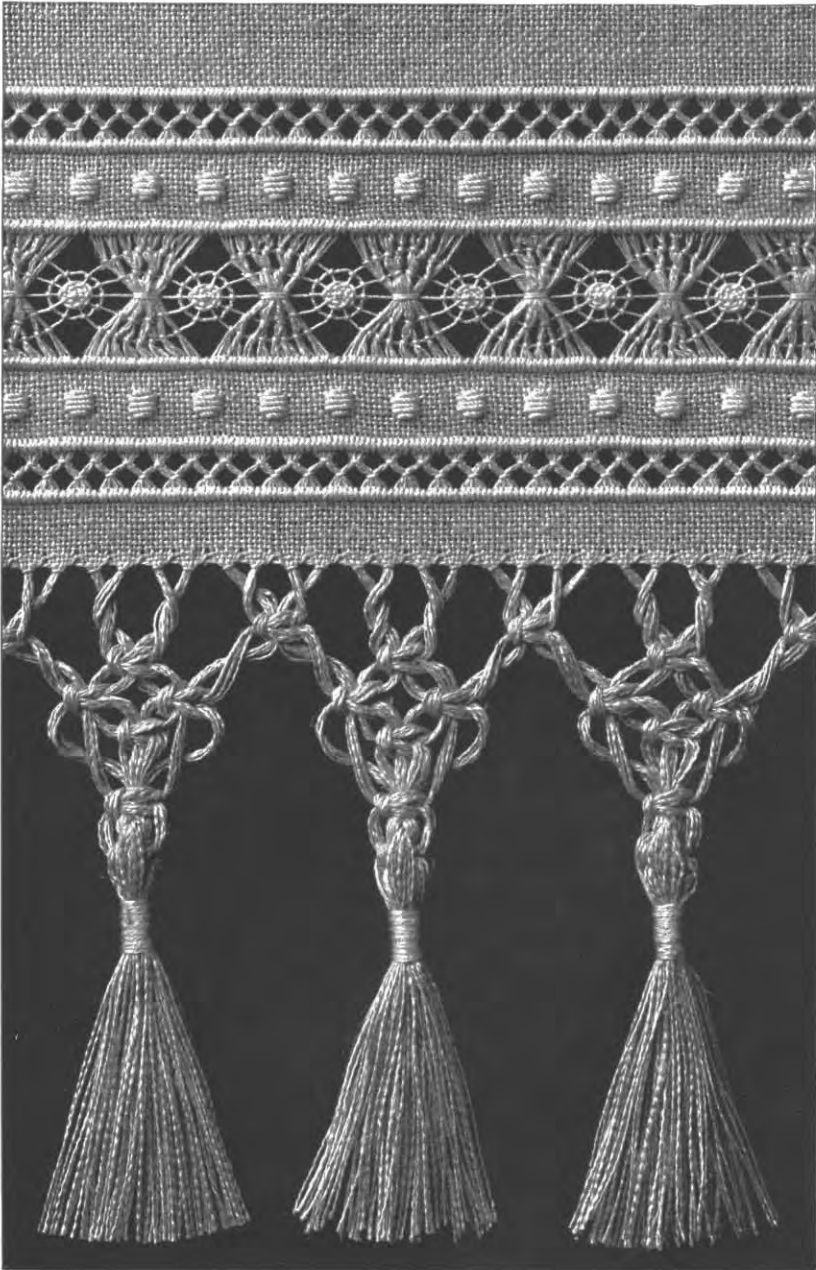


Plate III

**Directions for working the pattern
of Plate IV :**

Part of a sofa-veil worked on plaited Tammy cloth I with Crochet
cotton D.M.C special quality (Cordonnet spécial)

N^{os} 1, 2 and 10.

(See the explanatory details, figs. 5, 30, 37 and 71.)

Embroider the rows of four-sided stitches over 3 threads of the stuff with Crochet cotton D.M.C special quality N^o 10.

Draw out twice 7 threads for the little crossed insertions and leave 5 threads between for the strip of Tammy cloth, to be covered with vertical stitches made with Crochet cotton D.M.C special quality N^o 1.

Embroider the triangular frame with Crochet cotton D.M.C special quality N^o 2.

Draw out 14 threads for the empty squares and leave 6 threads for the intermediate bars.

Do the needlework with Crochet cotton D.M.C special quality N^o 10.

DRAWN THREAD WORK

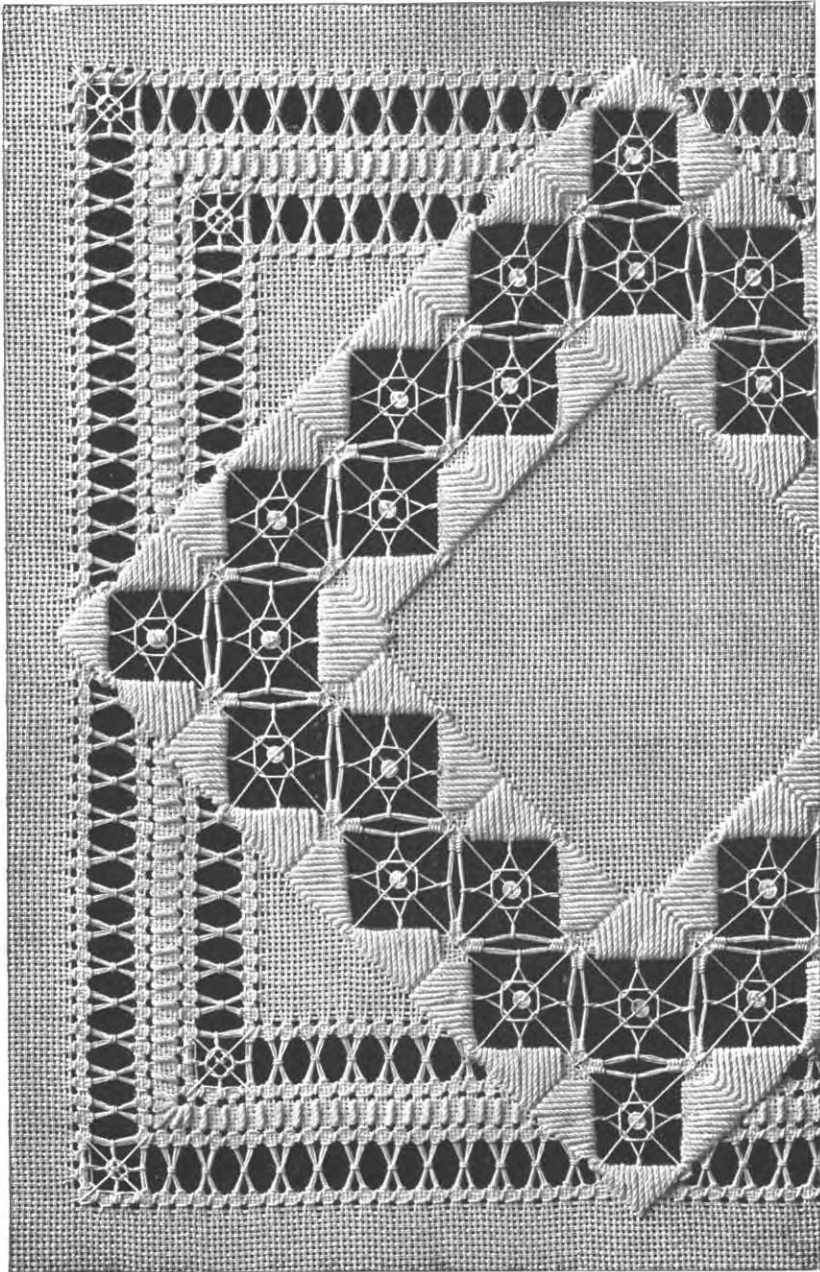


Plate IV

**Directions for working the pattern
of plate V :**

Border with corner for table-napkins and tray-cloth,
worked on plaited Tammy cloth II with Crochet cotton D.M.C
special quality (Cordonnet spécial) in N^{os} 2, 10 and 20.
(See explanatory details, figs. 8, 37, 90 and 91.)

Embroider the scalloped outside edge in darning stitch with Crochet cotton D.M.C special quality N^o 2 over 7 threads of the stuff.

Draw out twice 16 horizontal threads leaving 6 threads of the stuff between. Draw out 16 vertical threads leaving alternately 6 and 12 threads between.

Do the needlework with Crochet cotton D.M.C special quality N^o 10 and the connecting outlines in Russian stitch with Crochet cotton D.M.C special quality N^o 20.

In the inside leave an interval of 10 threads, draw out twice 2 threads leaving 3 threads between.

Make the openwork seam over clusters of 4 threads.

DRAWN THREAD WORK

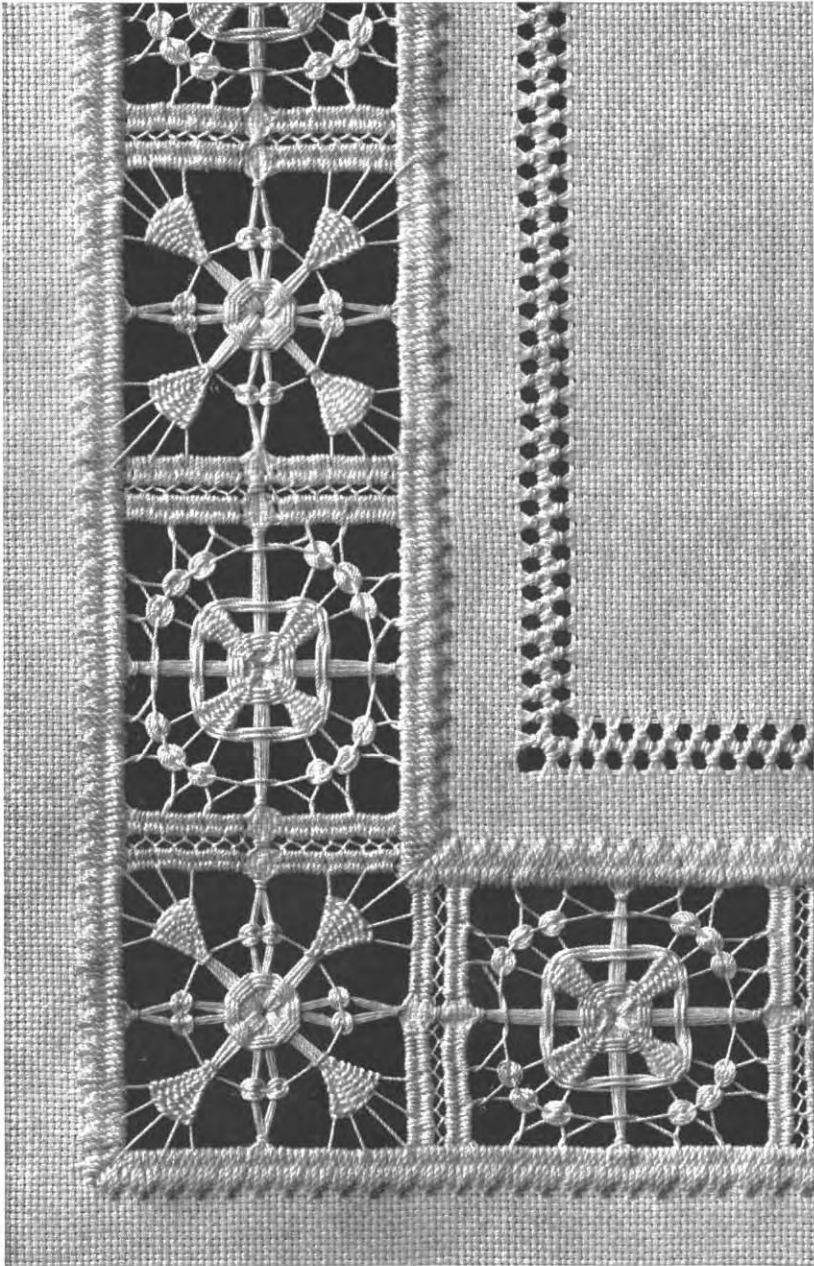


Plate V

**Directions for working the patterns
of Plate VI:**

Four braids for articles of dress worked on Java braids,
with Pearl cotton D.M.C (Coton perlé) N° 3 and Crochet cotton
D.M.C special quality (Cordonnet spécial) N° 3.
(See explanatory details, figs. 5, 6, 7, 10, 22, 27, 31, 37 and 38.)

First braid — width 14 threads — Draw out 8 threads in the middle, make the two rows of crossed stitching over 2 threads of the braid.

Second braid — width 16 threads — Draw out 10 threads in the middle, make the two rows of strengthening stitches that form the clusters over 2 horizontal and 2 vertical stitches.

Third braid — width 29 threads — Draw out 18 threads in the middle, make the two rows of four-sided stitches over 3 horizontal and 2 vertical threads.

Fourth braid — width 38 threads — Draw out 18 threads in the middle, leave 3 threads each side, then draw out, top and bottom, 3 threads more; the crossed stitches are done over 2 vertical and 3 horizontal threads.

Use Pearl cotton D.M.C N° 3 for all the embroidered rows and for the parts worked in darning stitch, and Crochet cotton D.M.C special quality N° 3 for the lace stitches.

DRAWN THREAD WORK

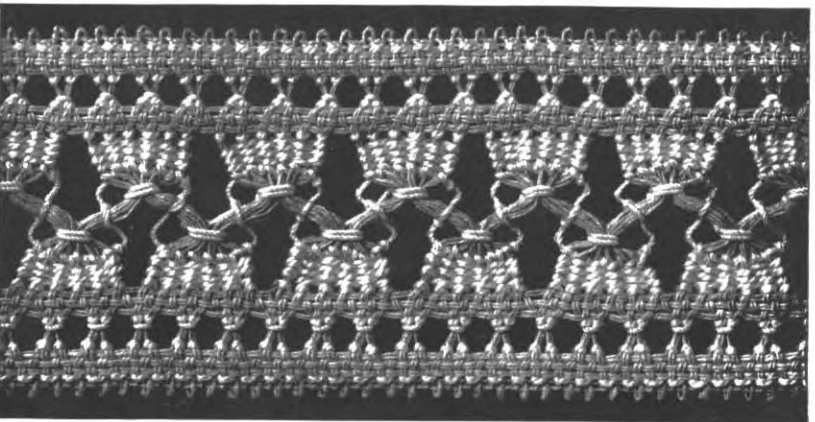
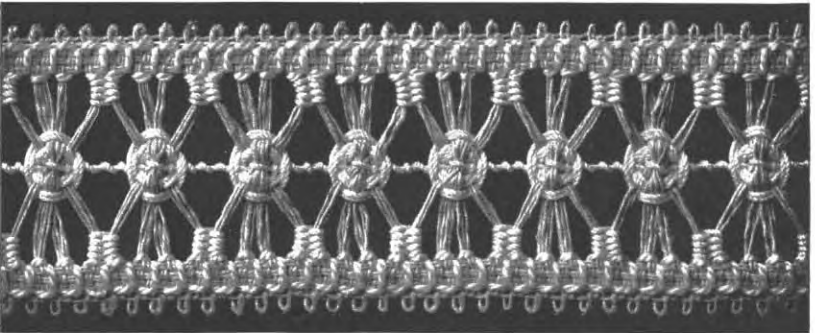
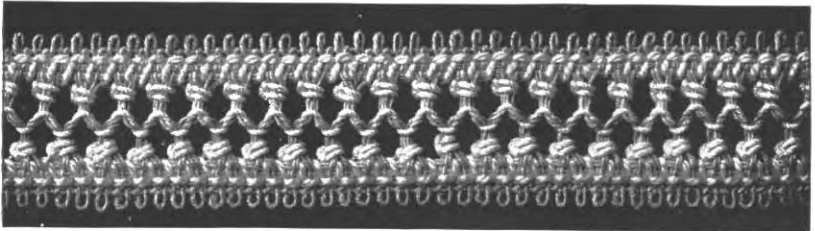
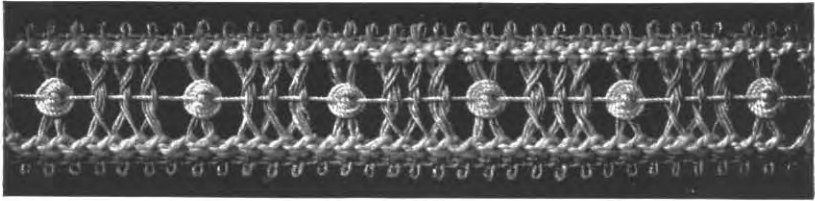


Plate VI

**Directions for working the patterns
of Plate VII :**

Two borders for curtains and sash-blinds
worked on coarse Net Canvas, with Pearl cotton D.M.C
(Coton perlé) N° 3 and Flax lace thread D.M.C
(Lin pour dentelles) N° 16.
(See explanatory details, figs. 22, 37 and 38.)

First border — Draw out 8 threads for the wide insertion, leave 4 threads, then draw out 4 threads top and bottom. The clusters number 3 threads and are held together with Flax lace thread D.M.C N° 16. Do all the other stitches with Pearl cotton D.M.C N° 3.

Second border — Draw out 5 threads for the wide insertion, leave an interval of 2 threads top and bottom, draw out 3 threads, leave an interval of 2 threads and draw out again 3 threads. The outside clusters consist of two threads and are fastened with Flax lace thread D.M.C N° 16.

Do all the other stitches with Pearl cotton D.M.C N° 3.

DRAWN THREAD WORK

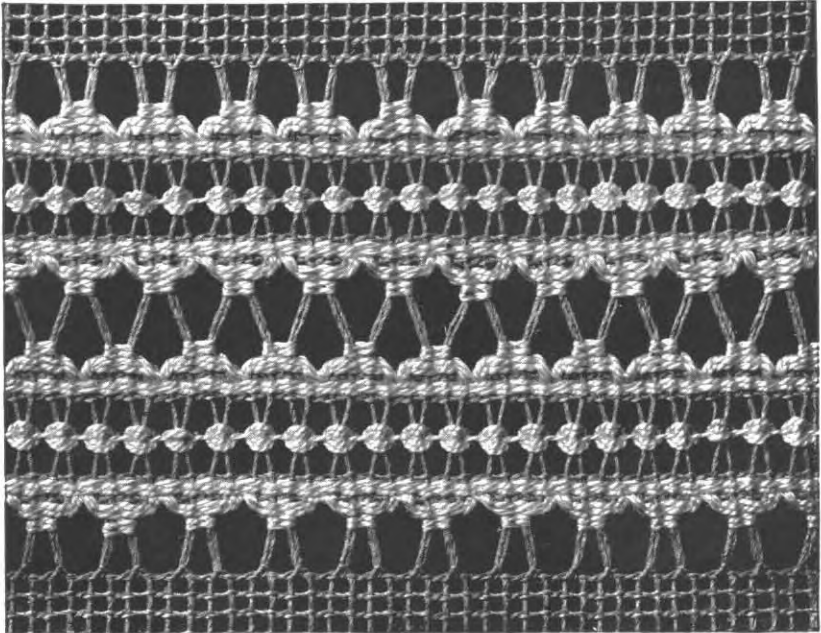
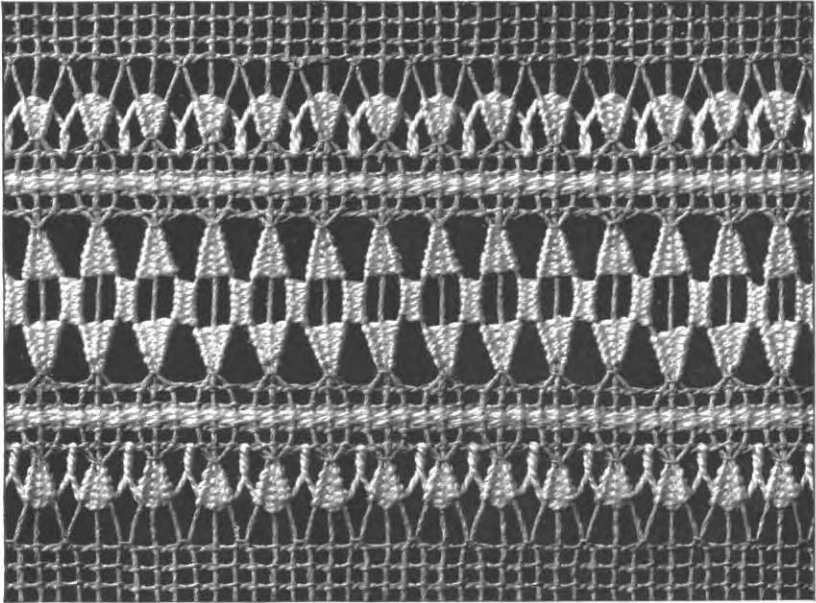


Plate VII

**Directions for working the patterns
of Plate VIII :**

Three borders for table and house-linen, worked
on Rhodes Linen II with Crochet cotton D.M.C special quality
(Cordonnet spécial) N° 3 and Pearl cotton D.M.C
(Coton perlé) N° 3.

(See explanatory details, figs. 5, 22, 23, 37, 38, 63, 81, 82,
84 and 85.)

First border — Work the rows of vertical and four-sided stitches over 3 horizontal threads. Draw out 35 horizontal threads, then in the direction of the length, leave alternately 28 threads and cut 8 threads.

Second border — Work the rows of vertical stitches over 4 horizontal threads, the rows of four-sided ones over 3 horizontal and 4 vertical threads. Draw out 45 horizontal threads, then in the direction of the length, leave alternately 32 threads and cut 20.

Third border — Work the rows of vertical stitches over 4 horizontal threads, the rows of four-sided ones over 3 horizontal and 4 vertical threads. Draw out 60 horizontal threads, and then in the direction of the length, leave alternately 40 threads and cut 25.

Do all the work with Crochet cotton D.M.C special quality N° 3 excepting the thick parts in darning stitch which are done with Pearl cotton D.M.C N° 3.

DRAWN THREAD WORK

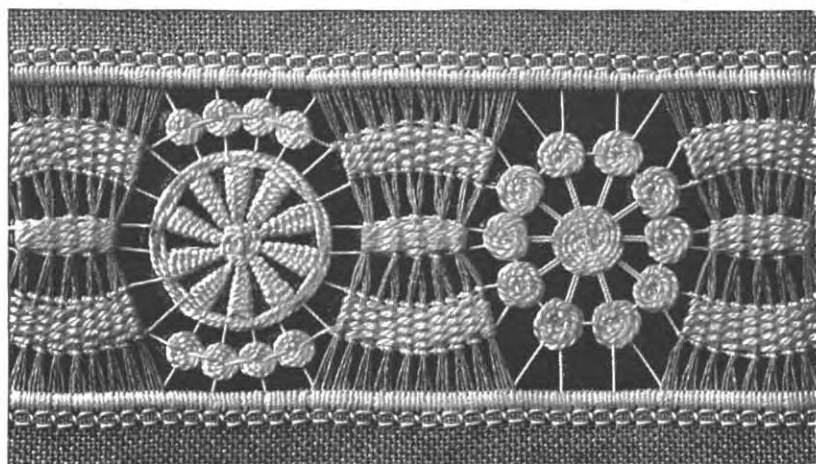
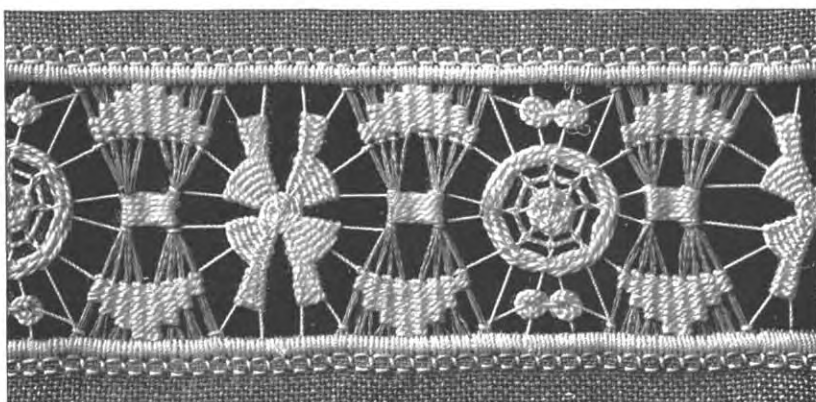
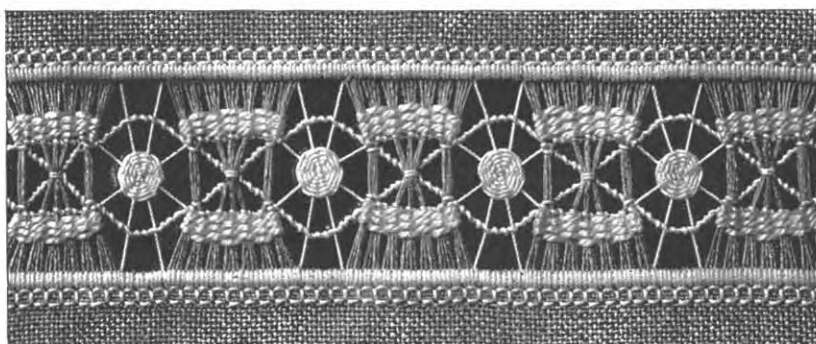


Plate VIII

**Directions for working the patterns
of Plate IX :**

Two grounds for cushions, pincushions, chair-backs
and table-centres,
worked on Rhodes linen I with Pearl cotton D.M.C Coton
perlé; N° 8 and Crochet cotton D.M.C special
quality (Cordonnet spécial) N° 10.
(See explanatory details, figs. 38, 63, 83, 84 and 85.)

First ground — Do the framing of the figures with Pearl Cotton D.M.C N° 8 over 3 threads of the stuff and draw out 20 threads both ways inside the squares, leaving an interval of 8 threads between the figures. Work the ornamental figures with Crochet cotton D.M.C special quality N° 10.

Second ground — Do the framing of the figures with Pearl cotton D.M.C N° 8 over 3 threads of the stuff. For the big empty space in the middle, draw out 12 threads both ways, leave 3 threads between and draw out 5 threads.

Do the ornamental figures with Crochet cotton D.M.C special quality N° 10.

DRAWN THREAD WORK

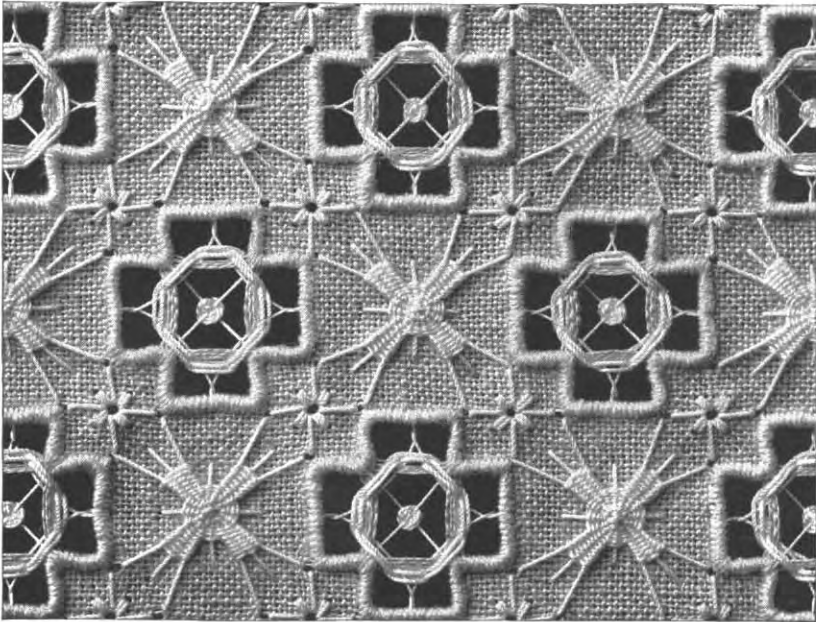
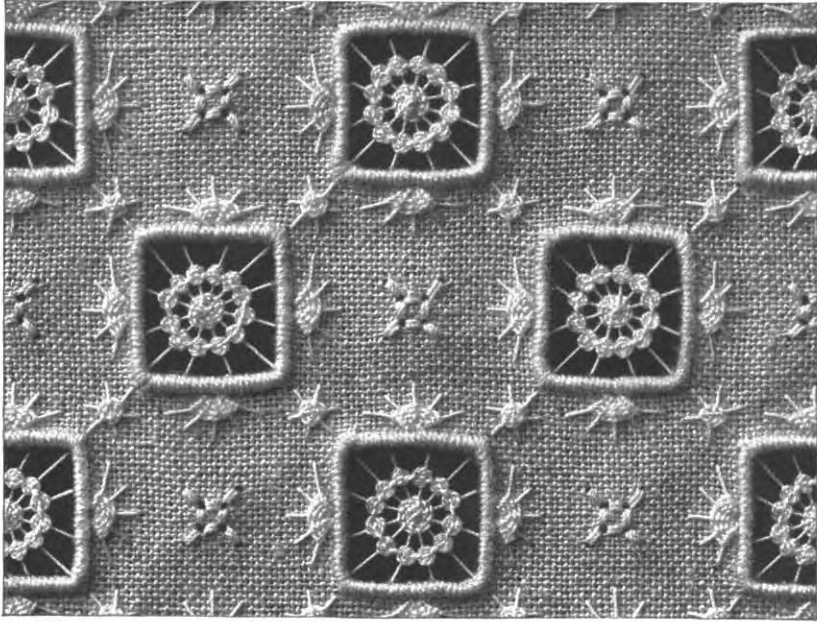


Plate IX

**Directions for working the pattern
of Plate X :**

Ground for cushions and chair-backs worked on Batavia Linen
with Crochet cotton D.M.C special quality (Cordonnet
spécial) N° 3.

(See explanatory details, figs. 3, 6, 23, 37 and 38.)

Leave 12 threads for the big squares of linen, draw out 3
threads for the narrow insertions, leave 3 for the strips of
stuff and draw out 9 for the wide insertions.

The clusters consist of 2 threads of the stuff.

Do all the embroidery with Crochet cotton D.M.C special
quality N° 3.

DRAWN THREAD WORK

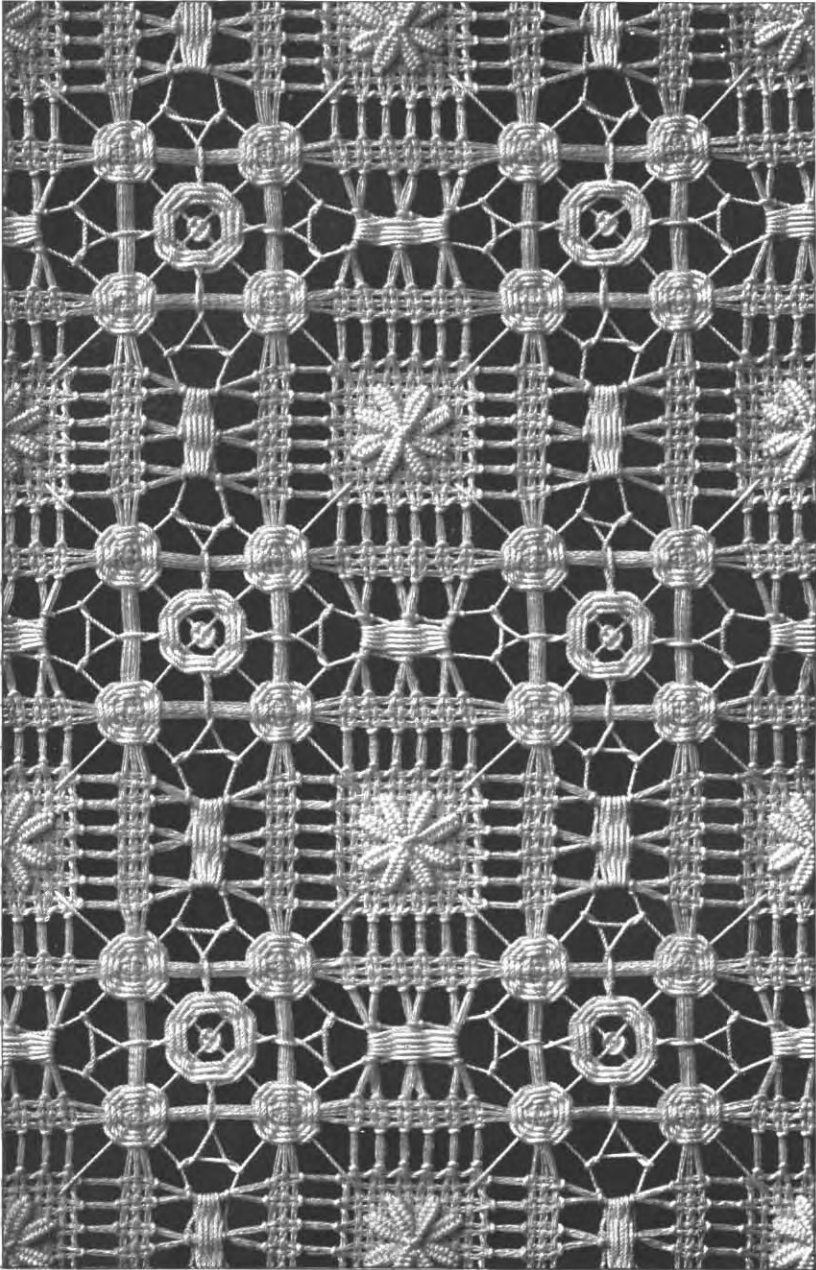


Plate X

**Directions for working the pattern
of Plate XI :**

Border with corner for table-cloth and napkins,
worked on Rhodes linen I with Pearl cotton D.M.C (Coton
perlé) N^{os} 5 and 8 and Crochet cotton D.M.C special
quality (Cordonnet spécial) N^{es} 1 and 5.
(See explanatory details, fig. 10, 35, 38 and 63.)

Do the rows of flat stitches that border the work with Pearl cotton D.M.C N^o 8 over 3 threads of the stuff.

Draw out 12 threads of the stuff both ways for the openwork parts and leave 12 for the squares of linen in which you embroider the little squares with Crochet cotton D.M.C special quality N^o 5.

Take Crochet cotton D.M.C special quality N^o 1 for the thread that runs through the interverted clusters, composed of 4 threads each, and Crochet cotton D.M.C special quality N^o 5 for the threads that form the skeleton of the flowers in darning stitch, which are worked in Pearl cotton D.M.C N^o 5.

DRAWN THREAD WORK

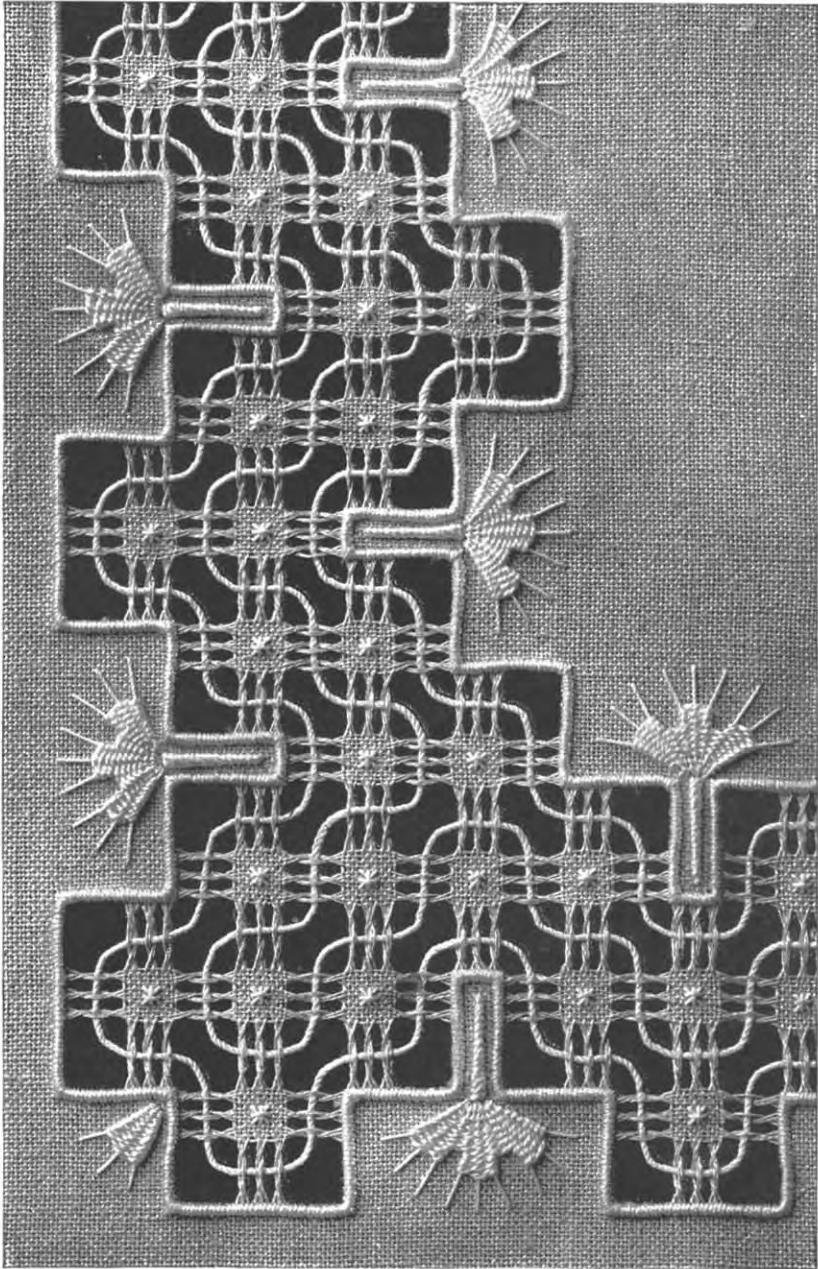


Plate XI

**Directions for working the patterns
of Plate XII :**

Insertion and scalloped edge for table-linen, worked
on Rhodes linen I with Pearl cotton D.M.C (Coton perlé) N° 8
and Crochet cotton D.M.C special quality (Cordonnet
spécial) N°s 3 and 10.

(See explanatory details, figs. 30, 35, 38, 63, 67 and 93.)

Insertion — Make the straight rows over 3 threads of the stuff, with Pearl cotton D.M.C N° 8. Leave 24 threads for the squares in the middle of the border, then draw out 24 threads above and below and leave 12; in length leave 24 threads and cut 24 alternately.

Count 12 threads for the middle clusters and 6 each time for the outside clusters.

Take Crochet cotton D.M.C special quality N° 10 for the threads to be stretched across the empty spaces and Pearl cotton D.M.C N° 8 for the parts in darning stitch.

Scalloped edge — Work the right row over 3 threads of the stuff, leave 6 threads, then draw out 5 times 12 threads and leave four times 12; in length leave 12 threads and cut 12 alternately. Work the scalloped edge alternately over the clusters of 6 threads and over 3 threads of the stuff, with Pearl cotton D.M.C N° 8.

Make the loop stitches over the clusters of 6 threads with Crochet cotton D.M.C special quality N° 3.

Leave 18 threads at the top, then draw out 8 for the insertion of little bars; these latter are overcast over 6 threads with Crochet cotton D.M.C special quality N° 10.

DRAWN THREAD WORK

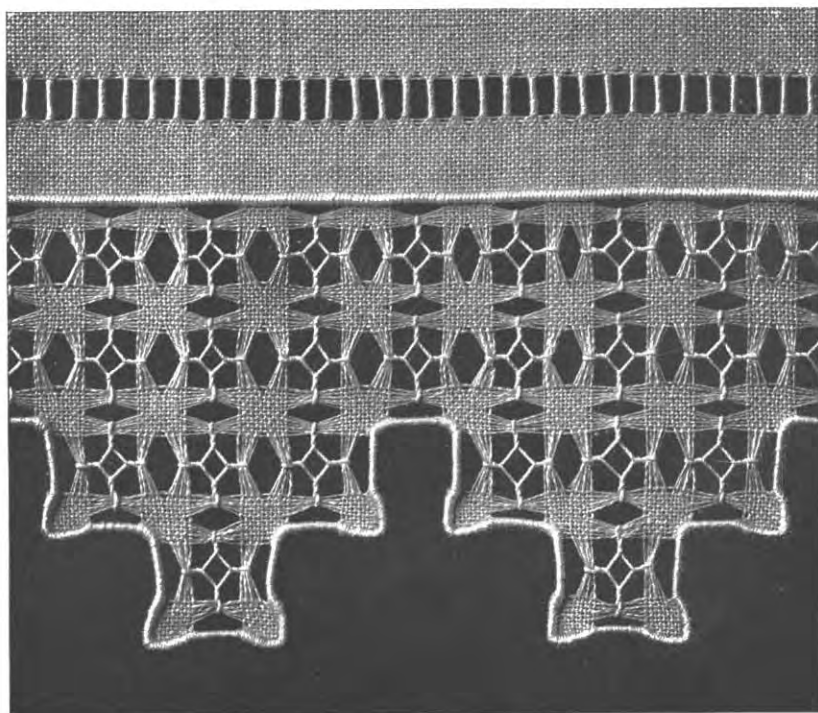
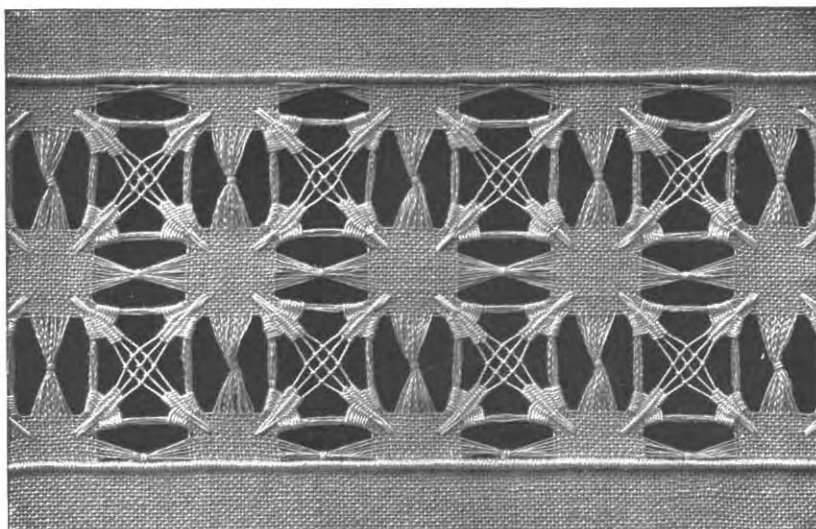


Plate XII

**Directions for working the pattern
of Plate XIII :**

Scalloped border with knotted fringe for table-cloth and
chamber-towels, worked on Batavia linen with Pearl cotton
D.M.C (Coton perlé) N° 5 and Crochet cotton D.M.C
special quality (Cordonnet spécial) N° 10.
(See explanatory detail. fig. 30.)

Work all the lines of knotted stitch over a quadruple thread
of the stuff, the stars over 3 threads with Pearl Cotton D.M.C
N° 5.

Draw out 5 threads for all the openwork parts, leave 9
threads for the linen squares and 3 for the big scallops of the
edge. Count 3 quadruple threads for the clusters which are
knotted with Crochet cotton D.M.C special quality N° 10.

DRAWN THREAD WORK

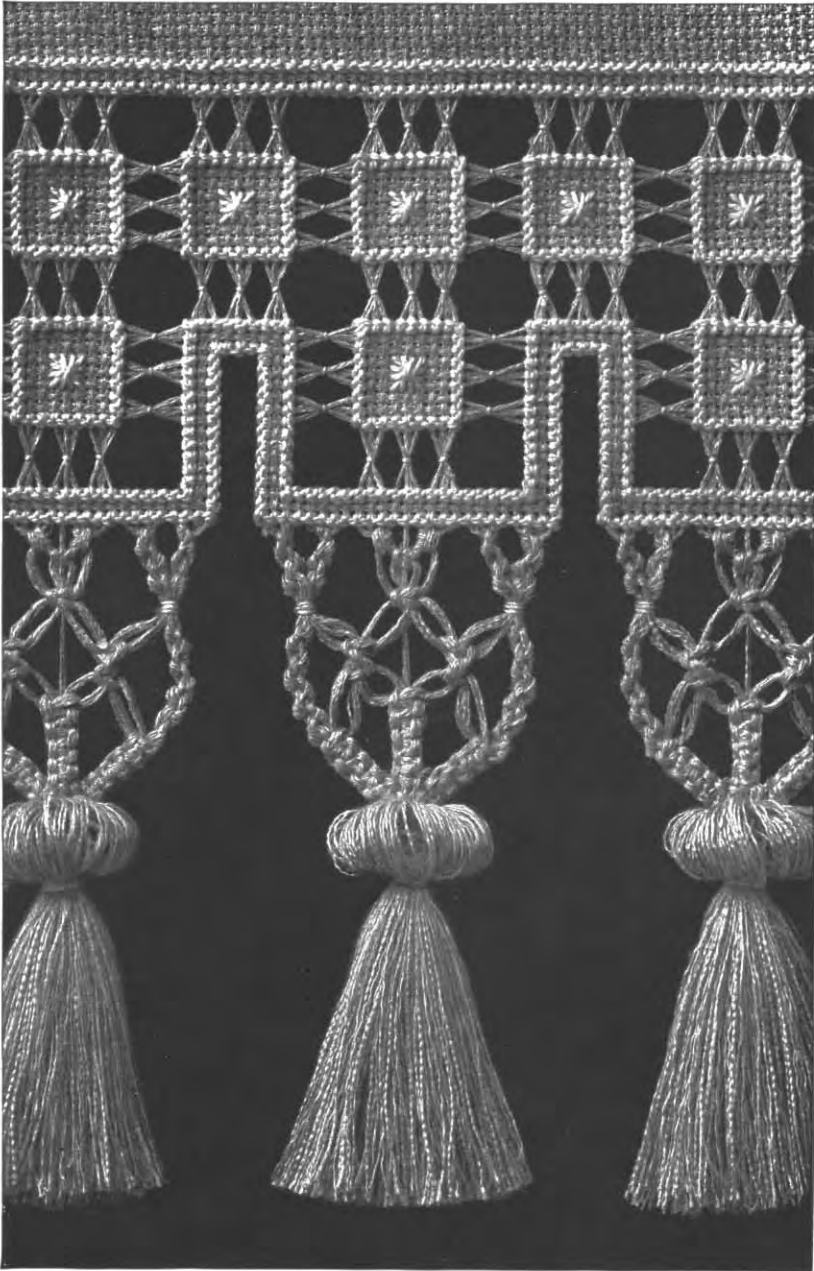


Plate XIII

**Directions for working the pattern
of Plate XIV :**

Ground for cushions, chair-backs and work-bags,
worked on Rhodes linen III with Crochet cotton D.M.C
special quality (Cordonnet spécial) N° 5.
(See explanatory details, figs. 5, 22, 38, 82 and 86.)

Work the two rows of four-sided stitches over 4 threads of the stuff.

Draw out both ways 32 threads of the stuff for the openwork parts and leave 32 for the linen squares.

Do all the embroidery with Crochet cotton D.M.C special quality N° 5.

DRAWN THREAD WORK

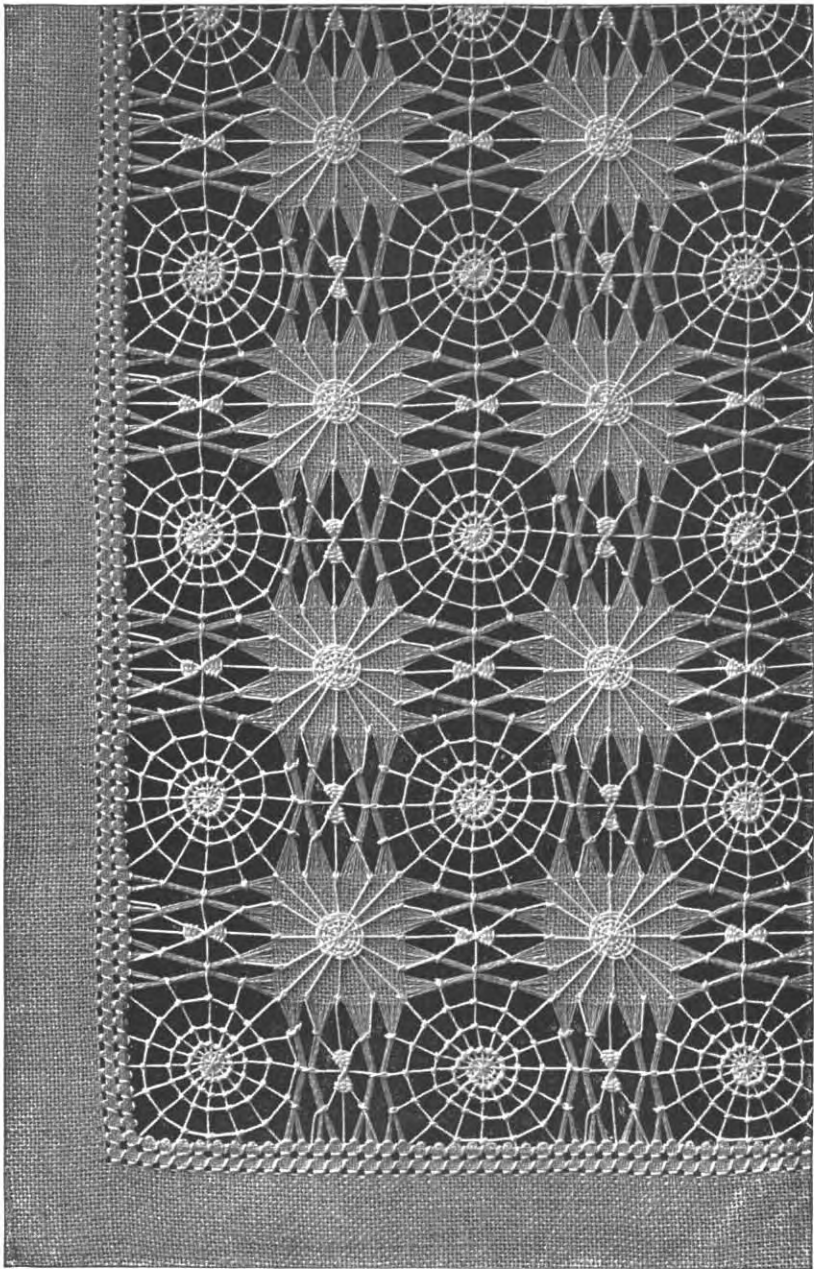


Plate XIV

**Directions for working the pattern
of Plate XV :**

Wide border for hangings and floorecloth.

Worked on Ceylon Linen, with Crochet cotton D.M.C special
quality (Gordonnet spécial) N° 2 and Pearl cotton

D.M.C Coton perlé N° 5.

See explanatory details, figs. 3, 22, 29, 38 and 62.

Draw out 6 horizontal threads of the stuff for the Greek openwork, the clusters of which number 3 quadruple threads; the whole border takes 30 vertical threads. Leave 6 threads on each side, then draw out 2 for the little open rounds which are also worked with 3 quadruple threads. Leave 4 threads, draw out 3 and finish the edges by making clusters of 2 quadruple threads.

Use Pearl cotton D.M.C N° 5 the same shade as the stuff for finishing off the edges and for the little open rounds, and Crochet cotton D.M.C special quality N° 2 for all the other stitches.

DRAWN THREAD WORK

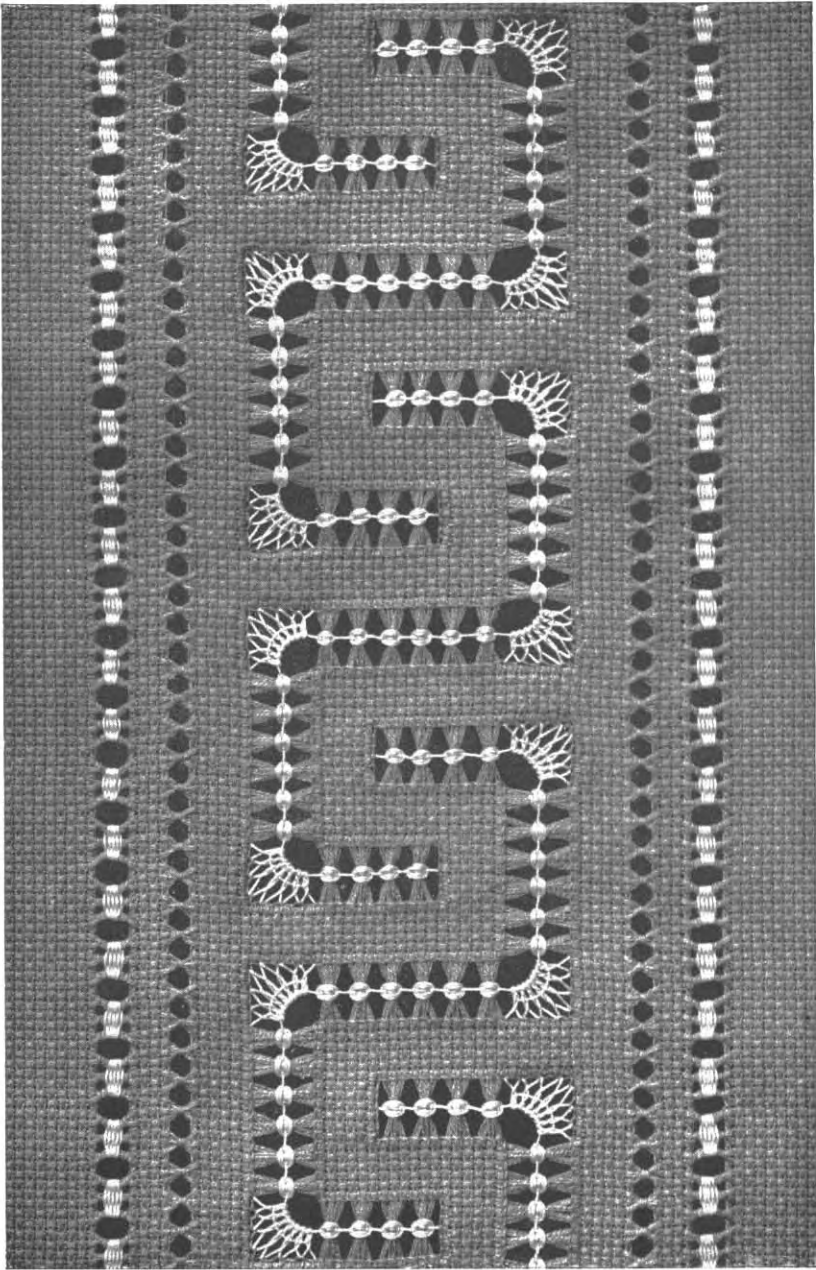


Plate XV

**Directions for working the patterns
of Plate XVI :**

Two borders with corners for table-cover, worked on Ceylon Linen with Crochet cotton D.M.C special quality (Cordonnet spécial) N° 1 and Pearl cotton D.M.C (Coton perlé) N° 5.

(See explanatory details, figs. 3, 29, 62 and 66.)

First border — Draw out twice 2 threads for the outside and inside insertions, the clusters of which consist of 3 threads, and leave 2 threads between.

Count 53 threads of the stuff for the inside of the border: in the openworked lozenges cut five times 3 threads, leave 6 times 3 threads, at the corners cut 2 threads more.

For the centre of the little ornamental figures cut 2 threads both ways. Finish off the edges and knot the clusters in the little insertions with Pearl cotton D.M.C N° 5, the shade of the stuff.

Do the lace stitches and the embroidery with Crochet cotton D.M.C special quality N° 1.

Second border — Draw out 3 times 5 quadruple threads and leave twice 3 threads for the square figures with button-holed edges.

The linen border numbers 10 threads.

Draw out 3 threads for the ladder insertions, the clusters in which consist of 2 quadruple threads, there will remain 2 threads of the stuff between the 2 little insertions.

DRAWN THREAD WORK

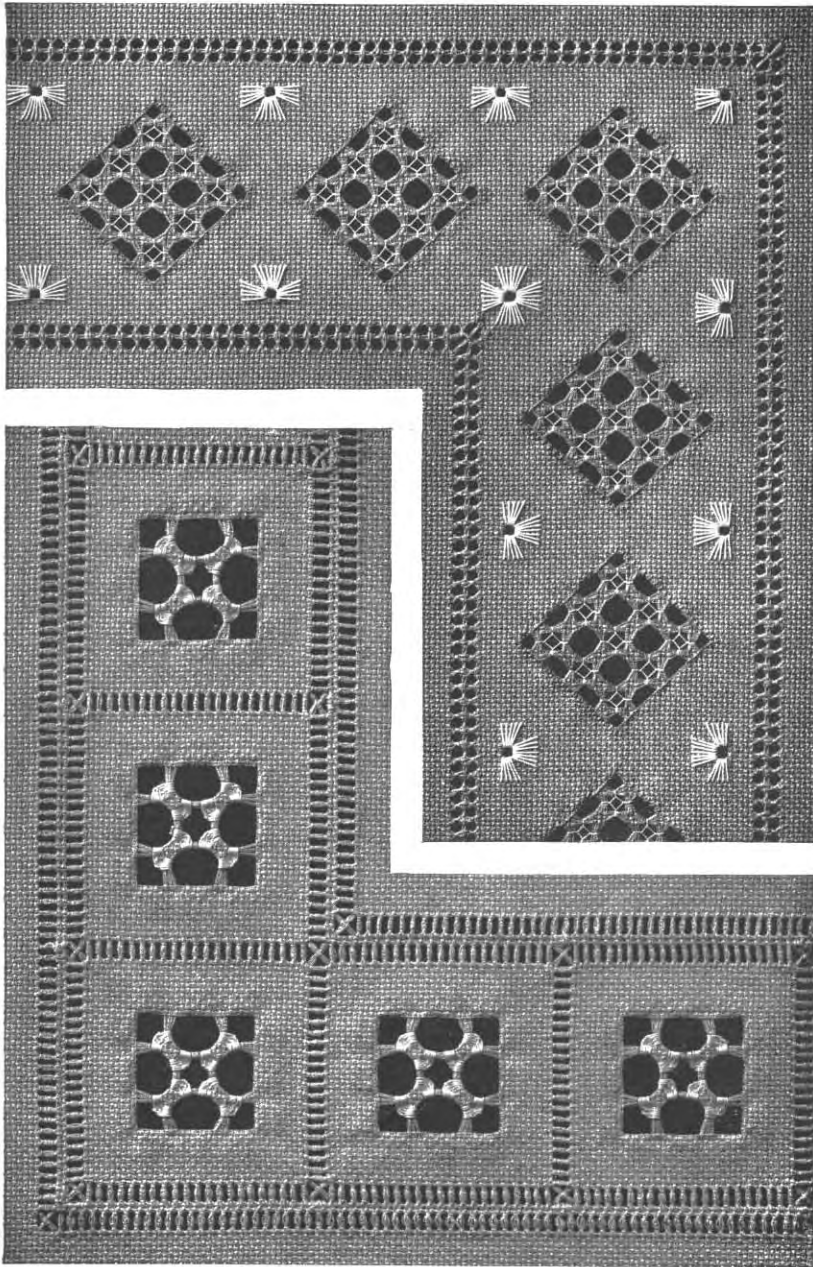


Plate XVI

**Directions for working the patterns
of Plate XVII :**

Two borders for trimming articles of dress,
worked on Tammy cloth with Pearl cotton D.M.C (Coton perlé)
N° 5 and 8.

(See explanatory details, 8, 9, 22, 38, 50, 81, 82 and 84.)

Narrow border — Work the two rows of finishing-off stitches over 6 horizontal threads and 4 vertical ones with Pearl cotton D.M.C N° 5.

Draw out 40 threads for the openworked insertion; the needlework is done with Pearl cotton D.M.C N° 8, excepting the little horizontal bars in darning stitch, which are worked with Pearl cotton D.M.C N° 5.

Wide border — Do the two rows of finishing-off stitches and the supplementary row of the hem of 6 horizontal and 4 vertical threads, with Pearl cotton D.M.C N° 5.

Draw out 75 threads for the wide insertion and 8 for the narrow ones, the intermediate strips of stuff number 12 threads, the needlework is done with Pearl cotton D.M.C N° 8.

DRAWN THREAD WORK

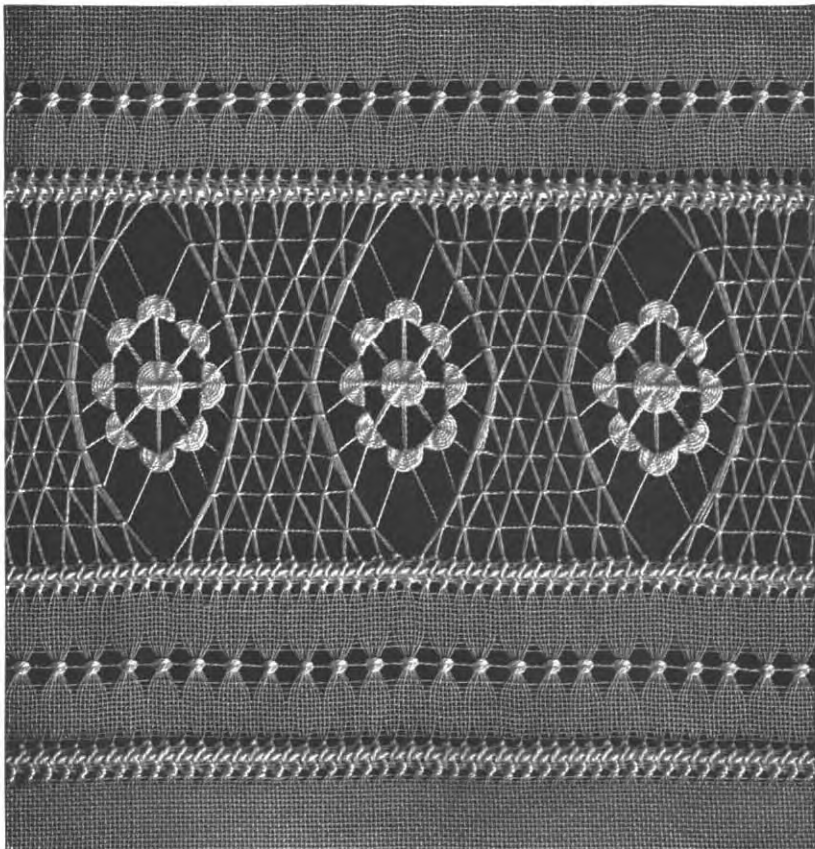
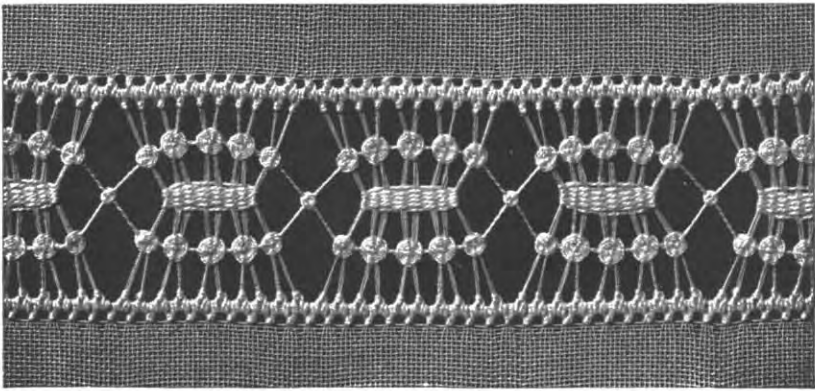


Plate XVII

**Directions for working the patterns
of Plate XVIII :**

Border and square for table-linen, worked
on Rhodes linen II with Crochet cotton D.M.C special quality
(Cordonnet spécial) N° 3 and Pearl cotton D.M.C
(Coton perlé) N° 5
(See explanatory details, figs. 22, 38 and 63.)

Border — Do the framing of the squares over 4 threads of the stuff and leave 56 vertical threads between the figures.

In the inside draw out each way three times 8 threads and leave twice 8 threads.

Leave 12 threads of the stuff above and below, draw out 3 threads for the narrow insertions, the clusters of which consist of 4 threads.

Square figures — Work the framing of the squares over 3 threads of the stuff with Pearl cotton D.M.C N° 5; leave an interval of 8 threads between the squares.

Do the work with Crochet cotton D.M.C special quality N° 3, excepting the parts in darning stitch which are to be done in Pearl cotton D.M.C N° 5.

DRAWN THREAD WORK

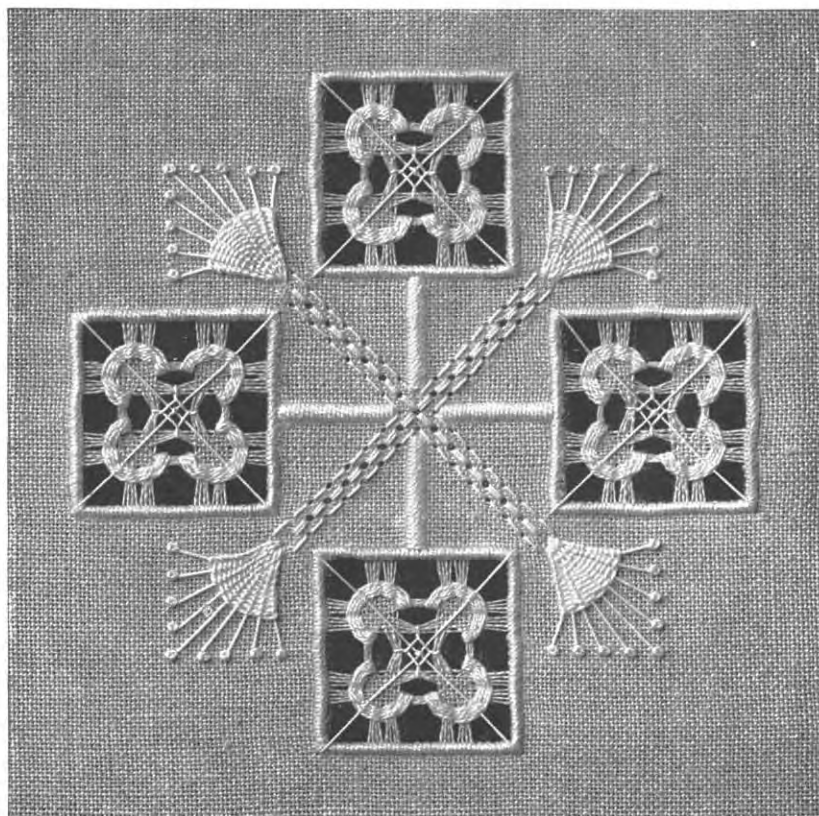
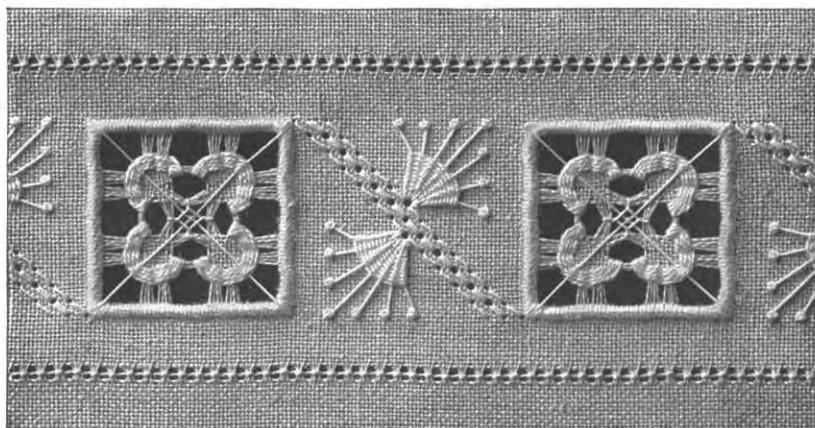


Plate XVIII

**Directions for working the pattern
of Plate XIX :**

Big ground for carpet, bed and cradle-spreads &c. worked
on Ceylon linen, with Crochet cotton D.M.C special quality
Cordonnet spécial N° 1 and Pearl cotton D.M.C
Coton perlé N°s 1 and 3 and Special stranded cotton
D.M.C (Mouliné spécial N° 14.
See explanatory details, figs. 87, 88 and 89.)

Draw out 14 threads for the large openwork parts and leave 28 threads for the linen squares the edges of which are finished off with Special stranded cotton D.M.C N° 14, with stitches over 2 quadruple threads.

Work the edge of the little squares, for which you cut 6 threads inside both ways, in plaited stitch with Pearl cotton D.M.C N° 3, over a quadruple thread. Do the leaves in darning stitch with Pearl cotton D.M.C N° 1, the spiders in the middle of the figures and the isolated loop stitches with Crochet cotton D.M.C special quality N° 1, and the intermediate figures with 12 strands of Special stranded cotton D.M.C N° 14 in the same shade as the stuff.

DRAWN THREAD WORK

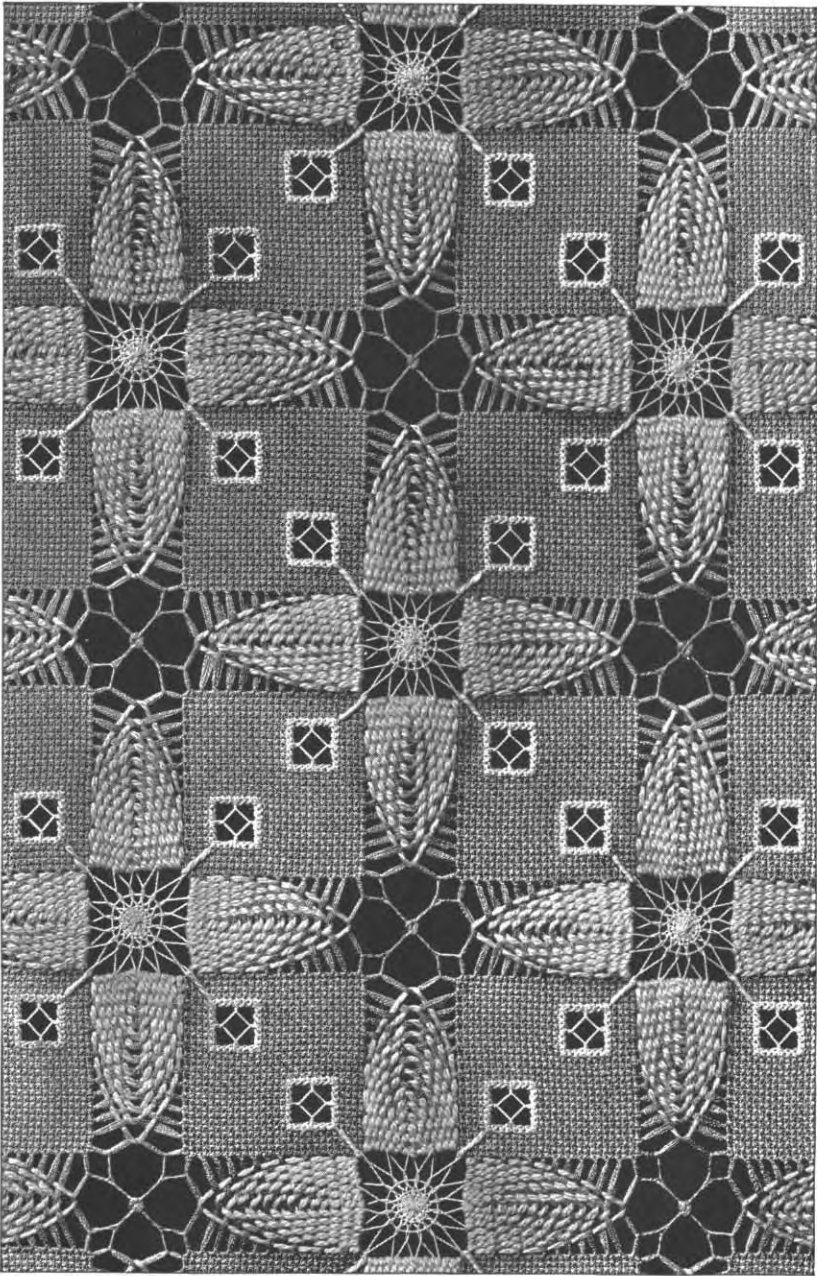


Plate XIX

**Directions for working the pattern
of Plate XX :**

Triple border for table and bed-linen, worked on Rhodes
Linen I with Crochet cotton D.M.C special quality Cordonnet
spécial N° 40.

(See explanatory details figs. 35 and 38.)

Draw out 50 threads of the stuff for the wide insertion and
23 for the two narrow insertions leaving five times 13 stitches
between each.

Finish off the edges with button-hole stitches connecting
clusters of 3 threads each.

Do the whole of the work with Crochet cotton D.M.C
special quality N° 40.

DRAWN THREAD WORK

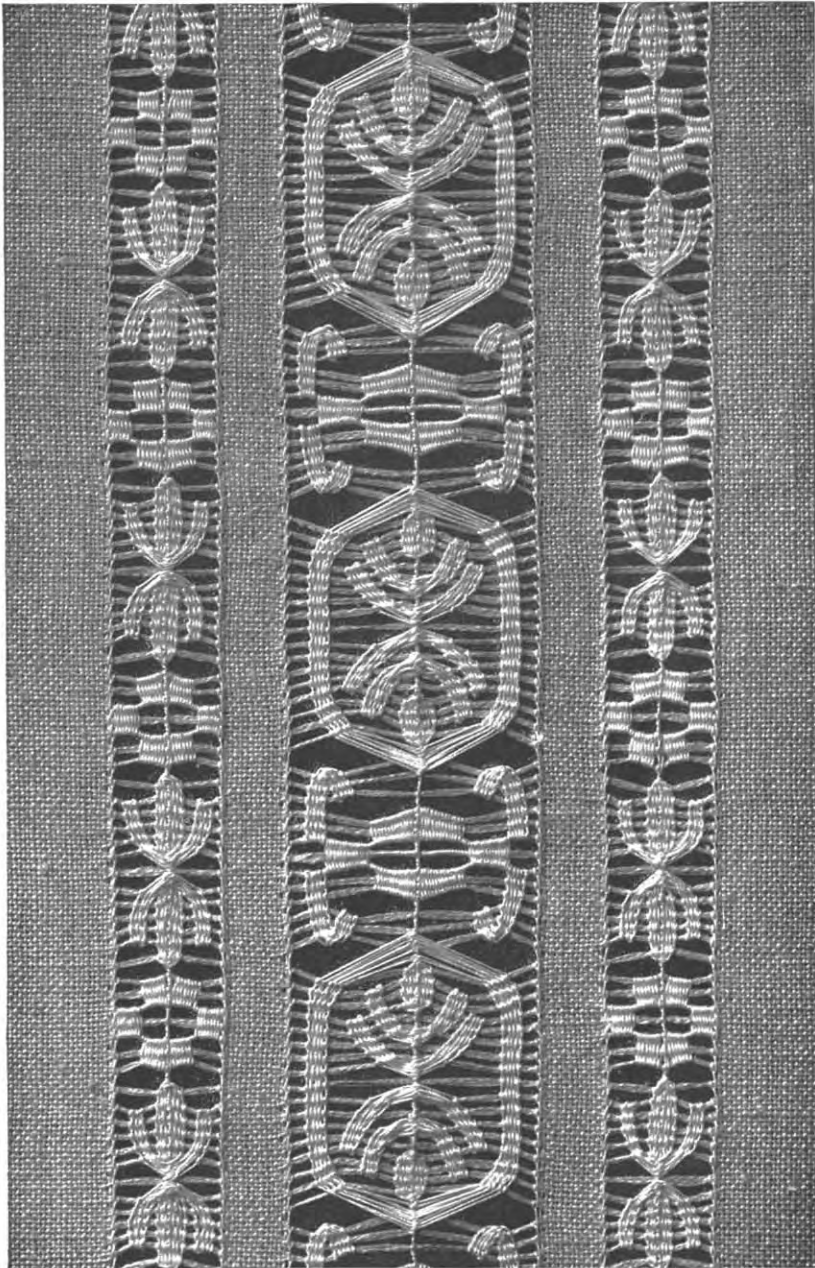


Plate XX

D·M·C LIBRARY

In order to encourage and develop the taste for needlework of all kinds and to make the use of the numerous articles specially manufactured by them for sewing and embroidery more widely known the SOCIÉTÉ ANONYME DOLLFUS-MIEG & Cie, have issued a series of publications forming a complete library in itself, which treats with every form and description of needlework.

Each album consists of a series of unpublished and very varied patterns, accompanied by an explanatory text with the assistance of which it will be found easy to execute even the most complicated designs.

Although in artistic value, in the selection of the patterns and the care expended on the execution, these publications surpass every thing till now produced of the kind, they are offered at a price greatly below their value; that they could be produced under such favorable conditions is due solely to the size of the editions and the object in view.

All needlework publications are edited in French and German, and some in English. As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a list of these publications, which are to be had of all booksellers, mercers and embroidery shops, or if necessary direct from the publisher TH. DE DILLMONT, MULHOUSE (Alsace).

List of the publications of the D.M.C Library

*** Encyclopedia of Needlework**

A handsome volume of about 800 pages illustrated by 1107 engravings. English binding. Gilt top. Bound in-16Price: **1/8**

*** Albums for Cross-Stitch Embroidery**

*** ALBUM I:**

In-4°, 32 plates with 278 designs. Artistic coverPrice: **1/8**

ALBUM II:

In-4°, 40 plates with 136 colored designs, comprising several alphabets. Artistic coverPrice: **2/—**

*** ALBUM III:**

In-4°, 40 plates with 182 designsPrice: **1/8**

La Broderie au Passé (Flat stitch Embroidery)

An album in-4° of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover.....Price: **2/—**

Le Filet-Richelieu (French net work)

An album in-4°, of 30 plates with explanatory text. Artistic coverPrice: **2/—**

Alphabets et Monogrammes (Alphabets and Monograms)

An album in-4° (oblong shape) with gilt edges, composed of 60 plates with explanatory textPrice: **2/—**

Motifs de Broderie copte (Motifs for Coptic Embroidery)

This work is divided into 3 parts each of which is accompanied by an explanatory text. Artistic cover. In-4°.....Price: **2/—** each

Le Tricot (Knitting, 1st and 2nd Series)

Two albums in-4°, containing the first 72, and the second 63 patterns, for knitting. Artistic coverPrice: **2/—** each.

Le Macramé (Macramé)

An album in-4° of 32 plates with explanatory text. Artistic coverPrice: **2/—**

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

La Broderie sur Lacis
(Net work embroidery, Ist and IInd Series)

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover.....Price: **1/8** each.

*** The Embroiderer's Alphabet**

An album in-16, containing 82 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. Attractive coverPrice: **5^d**.

*** New Patterns in Old Style**

Work divided into two parts each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°Price: **3/—** each

Le Filet brodé (Embroidered net)

Containing 34 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8°Price: **5^d**.

Le Crochet (Crochet Work, Ist and IInd Series)

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover Price: **2/—** each.

*** Crochet Work, IIIrd Series**

An album in large octavo, containing 12 plates with a great variety of patterns for crochet work and an explanatory text with figuresPrice: **10^d**.

*** Drawn thread Work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic coverPrice: **5^d**.

Recueil d'Ouvrages divers (Collection of various kinds of works)

An album in-4°
of 35 plates containing 242 engravings with explanatory textPrice: **1/8**

Motifs pour Broderies
(Motifs for Embroideries, Ist and IInd Series)

Two albums in-8°, each containing 32 colored plates, composed of grounds, borders, floral designs etc., also a series of tracings to facilitate the reproducing and enlarging of the patterns.....Price: **1/—** each.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

*** Motifs for Embroideries (IIIrd and IVth Series)**

Two albums in large octavo, each containing 20 colored plates, composed of various designs in modern style, for embroidery on counted threads. .Price: 6^d. each.

La Dentelle Renaissance (Point lace)

Containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates. In-8°Price: 1/3

*** Teneriffe Lace Work**

An album in-8°, of 20 plates containing patterns for wheels, borders and lace and an explanatory text. Artistic coverPrice: 3½^d.

**Point de croix · Nouveaux dessins
(Cross Stitch · New Designs, Ist Series)**

An album in-8°, containing 24 colored plates, composed of grounds, borders and various subjects for cross-stitch embroideriesPrice: 2¼^d.

*** Cross Stitch · New Designs (IInd and IIIrd Series)**

Two albums in large octavo, each containing 20 colored plates composed of grounds, borders and various subjects for cross-stitch embroideriesPrice: 4^d. each.

*** Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the platesPrice: 8^d.

*** Marking Stitch, Ist Series**

Album in-8° containing 12 colored plates composed of alphabets, monograms and patterns for counted stitch embroideriesPrice: 1^d.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

The Société anonyme
DOLLFUS-MIEG & C^{ie}, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work
and in general for all kinds of needlework in the following materials :

COTTON, LINEN AND SILK

These articles are made in all sizes in ecru, white, black and all colours.

They are to be had in embroidery and haberdashery shops etc. ; but the variety of articles manufactured by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie}, bearing the D.M.C trade mark, is so great that it is impossible for even the best furnished shops to keep them all in stock.

But as houses that are in connection with this firm or its agents are able to procure any of the D.M.C articles in small consignments, customers can always be supplied through them with all they require.

Cotton : Alsatian thread (Fil d'Alsace) — Cotton lace thread (Fil à dentelle). — Demi-Alsatian (Demi-Alsace). — Tiers-Alsatian (Tiers-Alsace). — Bell thread (Fil à la cloche). — Embroidery cottons (Cotons à broder). — Embroidery cotton special quality (Coton à broder qualité spéciale). — Pearl cotton (Coton perlé). — Shaded pearl cotton (Perlé ombré). — Chiné for crochet knitting, etc. — Special stranded cotton (Mouliné spécial). — Crochet cotton 6 cord (Cordonnet 6 fils). Special crochet cotton (Cordonnet qualité spéciale). — Crochet cotton, bell mark (Cordonnet à la cloche). — Crochet cotton (Coton pour crochet). — Knitting cottons (Cotons à tricoter). — Fluted cotton (Coton cannelé). — Hosiery cottons (Cotons pour bonneterie). — Felting cotton (Coton à feutrer). — Stranded cotton 8 threads (Mouliné 8 fils). — Darning cottons (Cotons à repriser). — Darning cottons special quality (Cotons à repriser qualité spéciale). — Sewing cottons superior quality and good quality (Cotons à coudre qualité supérieure et bonne qualité). — Sewing cottons and bell tacking cottons (Cotons à coudre et à bâtir à la cloche). — Special thread for sewing machines (Fils spéciaux pour machines à coudre). — «Alsa». — Marking cottons (Cotons à marquer). — Marking cottons special quality (Cotons à marquer qualité spéciale). — Knitting cotton (Fil à pointer). — Alsatian crochet cotton (Câblé d'Alsace). — Knitting cotton bell mark (Retors pour mercerie). — Knitting cotton bell mark special quality (Retors spécial pour mercerie). — «Alsatia». — Superfine braid and braid 1st quality (Lacet superfine d'Alsace et Lacet 1^{re} qualité). — Alsatian twist special quality (Retors d'Alsace qualité spéciale), etc., etc.

Flax threads : Flax embroidery thread (Lin à broder). — Floss flax or flourishing thread (Lin floche). — Stranded flax thread (Lin mouliné). — Flax thread for knitting and crochet (Lin à tricoter et à crocheter). — Flax lace thread (Lin pour dentelles).

Washing silk : Stranded silk (Soie moulinée). — Persian silk (Soie de Perse).

Gold and Silver : Gold and silver embroidery threads (Or et argent fins pour la broderie).

The following tables give the numbers of the sizes of the above articles ; the strokes placed beside the numbers indicate in each case the corresponding thickness of the thread.

List indicating the numbers and sizes

Gold and silver stamp on steel blue paper



ALSATIAN THREAD, DEMI-ALSATIAN
(Fil d'Alsace, Demi-Alsace)
TIERS-ALSATIAN
and **COTTON LACE THREAD, 9 cord**
(Tiers-Alsace
et Fil à dentelle, 9 brins)

Dark green stamp on yellow paper



MACHINE COTTON
(Fil pour machines)

30	_____	10
36	_____	12
40	_____	16
	_____	20
50	_____	24
	_____	30
60	_____	36
	_____	40
70	_____	50
80	_____	60
90	_____	70
100	_____	80
110	_____	90
120	_____	100
130	_____	120
140	_____	150
150	_____	180
160	_____	
180	_____	200
200	_____	
250	_____	
300	_____	
400	_____	
500	_____	
600	_____	
700	_____	

Size numbers for : Machine cotton

Gold stamp on steel blue paper



PEARL COTTON
(Coton perlé)

1	_____
3	_____
5	_____
8	_____
12	_____

Gold stamp on steel blue paper



SPECIAL STRANDED COTTON
(Mouliné spécial)

14	_____
25	_____

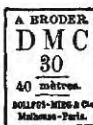
Gold stamp on steel blue paper



FLUTED COTTON
(Coton cannelé)

6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
25	_____
30	_____
35	_____
40	_____
50	_____

Gold stamp on steel blue paper



EMBROIDERY COTTON
(Coton à broder)

3	_____
4	_____
5	_____
6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
22	_____
25	_____
30	_____
35	_____
40	_____
45	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
120	_____
150	_____
180	_____
200	_____

Gold stamp on steel blue paper



FELTING COTTON
(Coton à feutrer)

25	_____
----	-------

of the D.M.C threads in Cotton



FLOSS EMBROIDERY COTTON

Special quality

(Coton floche à broder
qualité spéciale)

- 6
- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 110
- 120

TURKISH GOLD CORD

(Ganse turque)

Ecru and Gold

- 6
- 12

GOLD CHINÉ

(Chiné d'or)

In red, blue, green, black
and ecru

- 30

Silver stamp
on ultra-white
paper



DARNING COTTON

(Coton à repriser)

- 8
- 10
- 12
- 14
- 16
- 18
- 20
- 25
- 30
- 35
- 40
- 45
- 50
- 60
- 70
- 80
- 90
- 100

Red stamp
on white
paper



**EMBROIDERY GOLD
AND SILVER THREADS**
(washing)

(Or et argent fins pour
la broderie)

- 20
- 30
- 40
- GOLD CORD**
(Cordonnet d'or)
- 6

Silver Stamp
on steel blue paper



**CROCHET COTTON and
CROCHET COTTON bell mark**

(Cordonnet 6 fils
et Cordonnet à la cloche)

- 1
- 1½
- 2
- 2½
- 3
- 4
- 5
- 10
- 15
- 20
- 25
- 30
- 40
- 50
- 60
- 70
- 80
- 90
- 100
- 120
- 150
- 200

Silver stamp
on steel blue paper



ALSATIA

- 15
- 20
- 25
- 30
- 40

Beware of imitations.

List indicating the numbers and sizes of the
as well as the



MARKING COTTON
(Coton à marquer)

- 5 _____
- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 16 _____
- 20 _____
- 24 _____
- 30 _____
- 35 _____
- 40 _____
- 45 _____
- 50 _____
- 60 _____
- 70 _____
- 80 _____
- 90 _____
- 100 _____
- 120 _____
- 150 _____
- 200 _____



KNOTTING COTTON
(Fil à pointer)

- 10 _____
- 15 _____
- 20 _____
- 30 _____



KNITTING COTTON
(Coton à tricoter)

- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 14 _____
- 16 _____
- 18 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 50 _____



KNITTING COTTON bell mark
(Retors pour mercerie)

- 6 _____
- 10 _____
- 15 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 50 _____



CROCHET COTTON 4 CORD
(Crochet 4 fils)

- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 14 _____
- 16 _____
- 18 _____
- 20 _____
- 24 _____
- 30 _____
- 40 _____



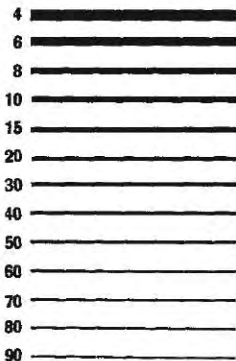
FLAX LACE THREAD
(Lin pour dentelles)

- 6 _____
- 12 _____
- 16 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 45 _____
- 50 _____
- 60 _____
- 70 _____

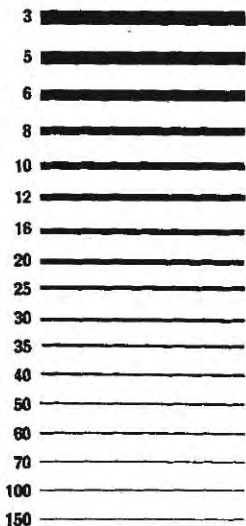
D.M.C threads in Cotton, Flax and Silk, widths of braids.



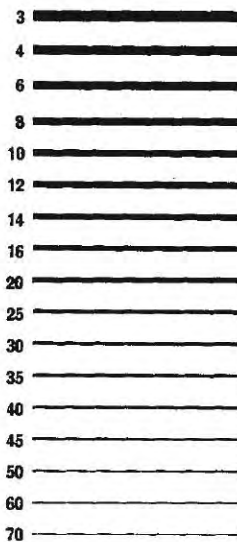
FLAX THREAD FOR EMBROIDERY (Lin à broder)



FLOSS FLAX (Lin floche)



FLAX THREAD for KNITTING and CROCHET (Lin à tricoter et à crocheter)



STRANDED FLAX (Lin mouliné)



MADEIRA EMBROIDERY COTTON (Coton à broder Madelra)

This article is made
in Nos 16 to 200
corresponding with those of
Embroidery Cotton



STRANDED SILK (Soie moulinée)



PERSIAN SILK (Soie de Perse)



SUPERFINE BRAIDS

(Lacets superfins d'Alsace)

Nos	Width	Width in m/m
1	I	1
1 1/2	I	1 1/2
2	I	1 1/2
3	I	2
4	I	2 1/2
5	I	3
6	I	3 1/2
7	I	4
8	I	4 1/2
9	I	5 1/2
10	I	6
12	I	7
14	I	9
16	I	10
18	I	11
20	I	13
24	I	15
28	I	19
32	I	22

Beware of imitations.

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