FOR PREVIOUS EDITIONS OF
ROYAL SOCIETY CROCHET BOOKS
SEE INSIDE BACK COVER
CROCHET AND KNITTING

BOOK No. 14

The old-time art of hand crochet is used by women of today, not only as a means of working out innumerable articles for the household, but as a most suitable and attractive method of personal adornment.

The countless pretty things, effective color combinations and serviceable items which may be wrought in crochet, make this simple and engaging art an almost necessary accomplishment to every modern woman.

Crochet stitches and their explanations given on pages 36 and 37 are simple to follow, and on page 38 special instructions are given in Filet Crochet, also Knitting directions on page 34.

IMPORTANT

It is well to remember that in all kinds of hand work the cost of the working materials is small when compared with the value of the finished article. It is vitally important, therefore, to consider the quality of the threads used as well as the correct size and twist. Beautiful finish and good service may be had only through the use of reliable quality in your working materials. The Royal Society line of Embroidery and Crochet Cottons is an established quality line, with a correct size and twist for every kind of hand-work. Insist upon the Royal Society trademark—the manufacturer's reputation is behind it and guarantees highest quality and perfect satisfaction.

ROYAL SOCIETY PRODUCTS ARE SOLD BY DEALERS EVERYWHERE
Crocheted and Knitted Sweater No. 1302

Materials required:

ROYAL SOCIETY Crochet 1025, size 5, 4 balls.

Long Bone Crochet Hook No. 5.

Steel Knitting Needles No. 13.

FRONT

With 1025—cast on 144 sts.
1st Row—Knit 4, purl 2, knit 4, purl 2, across. Repeat for 76 rows. Knit st's onto crochet hook, work off first row like plain Afghan st. Start fancy Afghan st.

2nd Row—Cotton over hook once from front to back, insert hook in next two upright st's, let wrapping of cotton fall forward, cotton over and through both st's, from previous row now on hook, * cotton over twice from front to back, insert hook in next two st's, let one wrapping fall forward, cotton over and through both st's, from previous row, repeat from * to within one st from end of row, cotton over hook from front to back, hold it to hook while finishing last st as in Afghan st, drop Red cotton.

3rd Row—With Ecru, cotton over needle and through one loop, * cotton over needle and through two loops, repeat from * to end of row.

4th Row—Cotton over hook twice. * Insert hook in next 2 st's (1 st from each of two groups of previous row), let one wrapping of cotton fall forward, through both st's of previous row now on hook, cotton over hook twice, repeat from * to within two st's of end, cotton over hook once, hold it to hook while finishing last two st's separately as in Afghan st. (Always be careful to have the same amount of st's.) Drop Ecru.

5th Row—With Red cotton, work like third row, repeat with alternating colors from second to fifth row till 44 rows are worked.

6th Row—Slip st, four st's on beginning and end of row.

7th Row—Sk. 2 st's, on beginning and end of row, keep on decreasing until 108 st's are left, work 36 st's for shoulder, decrease first st, on beginning and end of next two rows, work 70 rows more, work other shoulder same, when finished ch. 32, join together (this gives 96 st's.) Work 62 rows, then increase 1 st. on beginning and end of each row until 108 st's. Work 44 rows more, pat st's, on knitting needles, finish knitting and purling as front; sew sides together, one row of s.c. around armhole and neck.

COLLAR

With Red, ch. 16, work fancy Afghan st for 214 rows, around edge. * 1 s.c., ch. 3, 2 d.c. in same st, sk. 2 st's, repeat from *

EDGING No. 3380

Materials required:

ROYAL SOCIETY Cordedet White size 30, 1 ball.

3010, size 30, 1 ball.

3016, size 30, 1 ball.

Crochet hook size 11.

1st Row—Into material, with White 1 row of s.c.

2nd Row—Blue, 1 s.c., ch. 3, * sk. 2, 1 s.c., ch. 3, repeat from * across, turn.

3rd Row—Ch. 3, 1 s.c. in ch's of previous row, repeat across.

4th Row—Pink, 1 s.c. in first space of previous row, ch. 2, * cotton around needle, insert hook in next run of previous row, pull long loop, cotton around needle, pull another loop, cotton around needle, pull through four loops, cotton over needle, cotton over and through both st's, from previous row now on hook, * cotton over twice from front to back, insert hook in next two st's, let one wrapping fall forward, cotton over and through both st's, from previous row, repeat from * to *

5th Row—White, 2 s.c. in first space of previous row, 2 s.c. in next space, 1 picot, * 2 s.c. in each of four following spaces, 1 picot, repeat from *
Crocheted Desk Shade  
No. 1324

Materials required:  
ROYAL SOCIETY Six-Ply Brown 244, 4 balls,  
or any color desired.

Crochet hook size 4.

1st Row—Ch. 3, join to ring, ch. 8 1 d.c. * ch. 4, 1 d.c., repeat twice more from * join to 4th ch.
2nd Row—9 s.c. in each space.
3rd Row—6 s.c. in next 6 sts, * ch. 8, sk. 6, 6 s.c., repeat from *.
4th Row—1 s.c. in each st.
5th Row—1 s.c. in each st.

6th Row—Ch. 5, sk. 1, 1 d.c., * ch. 2, sk. 1, 1 d.c., repeat from *.
7th Row—3 s.c. in each space.
8th Row—Ch. 5 sk. 2, 1 tr.c., * ch. 5, sk. 2, 3 s.c. ch. 5, sk. 2, 1 tr.c. repeat from *.
9th Row—* 3 s.c. in first space, 1 picot, 2 s.c. in same space, 1 s.c. into tr.c., 1 picot, 3 s.c. in next space, 1 picot, 2 s.c. in same space, repeat from *.

BANDS

Ch. 3. 1 s.c. in first ch., ch. 2, * 1 s.c. into s.c. taking up two front ribs, ch. 2, repeat from * required length; on straight side of band work picot.

This Shade is covered with gold color Georgette. Motifs are placed in panels and joined to bands with chs. as shown in cut.
Crocheted Vest No. 1316

Materials required:
ROYAL SOCIETY Crochet White, size 3, 2 balls.
Brown, 1050, size 3, 2 balls.
or any colors preferred.

Crochet hook size 4.

This vest is worked 2 s.c. of one color, 2 s.c. of
other, reverse color every third row.
1st Row—Ch. 3, 2 s.c. in chs., turn.
2nd Row—Ch. 1, 2 s.c. in first s.c., 2 s.c. in next,
turn.
3rd Row—Ch. 1, 2 s.c. in first st., 1 s.c. in each
of next two sts., 2 s.c. in last st., turn.
4th Row—Ch. 1, 1 s.c. in each st., 2 s.c. in last
st., turn.
5th Row—Ch. 1, 2 s.c. in first st., two s.c. in
last st. of row, turn.
6th and 7th Rows—Same as fifth row.
8th Row—Ch. 1, 2 s.c. in last st. of row.
9th Row—Ch. 1, 2 s.c. in first st. of row, repeat
8th and 9th rows three times more.
10th Row—Ch. 1, 2 s.c. in first st., 2 s.c. in last
st.
11th Row—Ch. 3, 2 s.c. in chs., 1 s.c. in each st.
of row.
12th Row—Ch. 1, 2 s.c. in last st. of row.
13th Row—Ch. 1, 2 s.c. in first st. of row, repeat
12th and 13th rows three times more.
27th Row—Ch. 5, 4 s.c. in chs., finish row.
28th Row—Ch. 1, 2 s.c. in last st. of row, repeat
last two rows until 62 s.c. are in row, work 14
rows more without increasing. Next row 14 s.c.,
ch. 18, sk. 18 (this gives pocket). finish row, work
35 rows more. Next row, 15 s.c., ch. 14, sk. 14,
finish row (this gives breast pocket). Work 9
rows more, decrease for armhole by skipping two
st. in each of next seven rows, then decrease one
st. towards front of vest and one st. toward armhole
every other row until 20 s.c.s are left, then
decrease every third row 1 st. toward front only
until 18 s.c. are left, finish off.
Work other side the same, working buttonholes
about one inch apart. Back of vest is made of
sa.een.

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Repeat second and third row for 33 rows more. There are 22 spaces on 36th row (between bending). On 37th row, in 17th space from top, start for underarm, work on six spaces and heading back and forth 25 straight rows. On top bending work 18 rows back and forth for shoulder strap, then ch. 47, join to underarm, start on shoulder strap, follow pattern. In first ch, 2 d.c., ch, 2, sk. 2, 2 d.c. in next ch. Repeat 12 times in chs. Finish row, follow pattern, turn work back and forth for 34 rows, always sk. first space after double bending last row has same amount of spaces as first row. Work other half the same.

**SLEEVES**

On sixth space from shoulder strap start sleeve, follow pattern within six spaces from other side, work 17 rows back and forth. Work scallop around sleeves, 1 d.c. in first space, 1 picot, ch. 1, 1 d.c., 1 picot, ch. 1, 1 d.c., 1 picot, ch. 1, 1 d.c. in same space, sk. 1 space, 1 s.c. in next space, repeat around. Trim with ribbon.

**IN TRIANGLE**

Each stamped line is gathered. The top when finished measures 2 3/4 inches, work a chain stitch over each gather, with loop stitches between, from chains. The top row has five loops, the second four, and so on. Use half a strand of Pink Strand Floss for embroidery.

311 Pink Strand Floss, 1 skein.

**EDGING A**

1st Row—Into material s.c.s. across, turn.

2nd Row—Ch. 4, sk. 1, 1 d.c. in next st., * ch. 1, 1 d.c. repeat from *.

3rd Row—Ch. 4, draw one loop through each of 3 ch.s and next 2 sts., cotton over needle and draw through six loops on hook, ch. 1 (which forms star st.), for next star draw one loop through ch., one loop through back of previous star, one loop in same st. as previous star, one loop through each of next two sts., finish off as before, repeat across, turn.

4th Row—Ch. 3, sk. 1, 1 s.c. in center st. of star, repeat across, turn.

5th Row—2 s.c. in each space.

6th Row—3 s.c. in s.c.s. of previous row, ch. 2, 1 s.c. in last s.c. (to form picot), repeat across.
SCARF No. 6694  CUSHION No. 5277
See directions on opposite page
Arabian Crocheted Scarf
No. 6694

Materials required:
ROYAL SOCIETY Crochet 1010, size 3, 8 balls.
Crochet hook size 5.

LARGE MOTIF
1st Row—Ch. 4, join, 6 s.c. in ring.
2nd Row—1 s.c. *1 raised shell (to work raised shell ch. 1, 5 d.c. in same st. as s.c., turn), 1 sl.st. in next st. repeat from * until six raised shells are worked.
3rd Row—2 sc. in each st., (24 sc. around).
4th Row—2 sc. in every second sc. (36 sc).
5th Row—2 sc. in every fourth sc. (48 sc).
6th Row—2 sc. in every fifth sc. (64 sc).
7th Row—54 sc. around.
8th Row—2 sc. in next two st., 1 raised shell in third st. (18 shells around).
9th Row—1 row of sc. around (54 sc).
10th Row—Ch. 5, sk. 2, 1 sc. in next st., repeat from * (18 spaces).
11th Row—7 sc. in each of next five spaces, 3 sc. in next space, turn, ch. 5, 1 sc. in fourth sc. of scallop, repeat four times more, turn, *7 sc. in each of next four spaces, 3 sc. in next space, turn, ch. 5, 1 sc. in center of scallop, repeat three times, turn, 7 sc. in each of four spaces, 4 sc. in unfinished space of previous row, 4 sc. in next unfinished space, *7 sc. in each of next eight spaces, 3 sc. in next space, turn, ch. 5, 1 sc. in fourth sc. of scallop, repeat four times more, turn, repeat from * to *, 7 sc. in each of remaining three spaces, 4 sc. in sc. of first scallop, turn, 28 sc. turn, sk. first and last st., 26 sc. turn, work back and forth until 2 sc. are left (this forms solid point), work opposite point the same, after second point is finished slip st. to third st. at side of point, 1 sc. in third row, ch. 5, sk. 2 rows, 1 sc. in next row, repeat around (32 spaces), next row 7 sc. in first space, 3 sc. in next space, turn, ch. 5, 1 sc. in fourth sc. of previous row, turn, 3 sc. 1 picot, 2 sc. in same space, 3 sc. in unfinished space, 7 sc. in next space, repeat from * around.

SMALL MOTIF
Work same as large motif to fourth row.
5th Row—1 row of sc. around (36 sc).
6th Row—Ch. 5, sk. 2, 1 sc. in next st. repeat from * (12 spaces).
7th Row—7 sc. in first space, 3 sc. in next space, turn, ch. 5, 1 sc. in center of scallop, 3 sc. 1 picot, 3 sc. in same space, 3 sc. in unfinished space, 1 picot, 7 sc. in next space, repeat from *.

TASSELS
Wind cotton 120 times around cardboard six inches long, cut, tie in center, tie again one inch from top by winding cotton 10 times evenly around, then at top of tassels with double cotton, ch. 10 for end tassels, ch. 6 for center tassels, attach to motifs as shown.

EDGING
Make ch. long enough for side, one row of sc. turn, * ch. 5, sk. 3, 1 sc. repeat from * turn, 3 sc. in first space, 1 picot, 3 sc. in same space, 3 sc. in next space, repeat from *.

Arabian Crocheted Cushion
No. 5277

Materials required:
ROYAL SOCIETY Crochet 1010, size 3, 4 balls.
Crochet hook size 5.

For Pillow follow diagram as for Scarf 6694, using tassels at opposite corners.

Knitted Bathing Scarf
No. 1301

Materials required:
ROYAL SOCIETY Crochet 1060, size 3, 5 balls.
1070, size 3, 1 ball.
Black, size 3, 1 ball.

One pair of needles size 4.

Cast on 190 sts, knit plain back and forth 150 ribs (190 rows).

Collar
Start on 50th row with Black, 1 s.c. ch. 3, 1 s.c. in same st., sk. 1 row, 1 s.c. in next, repeat until you have 50 rows left.

Next Row—With Blue, 1 s.c. around ch. of previous row, 1 d.c. between s.c. finish to end of collar, on right side of Scarf make loop of 40 chs. of Yellow, Blue and Black worked together; on left side 40 chs. attached to button.

Button
Yellow—Ch. 3, join 4 s.c. in ring, Blue 8 s.c., Black, 12 s.c., Blue, 16 s.c., Yellow, 16 s.c., Blue, 16 s.c., Black, 16 s.c., then put in mould and decrease one st. until button is closed.

Tassel
Wind around cardboard four inches long 30 times with Yellow, Black and Blue, cut, tie in centre one-half inch from top, wind cotton around six times even. Fasten tassel to button on front of scarf. Draw together each end of scarf and fasten tassel to end.
Crocheted Carriage Ball
No. 1319

Materials required:
ROYAL SOCIETY Crochet Blue 1000, size 3, 1 ball.
or any color desired.

Crochet hook size 4.
1st Row—Ch. 3, join to ring, 6 s.c. in ring.
2nd Row—2 s.c. in each st. (take up back rib only).
3rd Row—1 s.c. in first st., 2 s.c. in next st., repeat around, increase six sts. in each of next nine rows (always increase in same place).
Work ten rows without increasing (stuff ball with cotton), decrease every fourth st. by working two sts together until ball is closed. Trim as shown in cut with ribbon and bells.

Crocheted Infant's Cap
No. 1312

Materials required:
ROYAL SOCIETY Crochet White, size 5, 1 ball.
Crochet hook size 4.
1st Row—Ch. 3, join to ring, 1 d.c., ch. 2, repeat five times, join.
2nd Row—Ch. 3, 7 d.c. in each space, join.
3rd Row—1 s.c., ch. 3, sk. 1, 1 s.c., repeat around.
4th Row—1 s.c. in first space, ch. 3, 1 s.c. in next space, repeat around.
5th Row—1 s.c. in first space, 13 d.c. in next space, ch. 3, 1 s.c. in next space, repeat six times.
6th Row—* Sk. 1 st. d.c., 11 s.c. in d.c. of previous row, sk. 1, ch. 3, 1 s.c. around ch. of previous row, ch. 3, repeat from *.
7th Row—* Sk. first s.c., 9 s.c. in s.c. of previous row, ch. 3, 1 s.c. in space, ch. 3, 1 s.c. in next space, ch. 3, repeat from *.
8th Row—Work four rows more, decreasing s.c., increasing spaces.
9th Row—Ch. 3, 1 s.c. in each space.
10th Row—Ch. 3, 1 d.c., sk. 1 space, 1 d.c. in skipped space crossed over first d.c., 1 d.c. in next space, 1 d.c. worked same way as crossed d.c.
14th Row—Ch. 3, 2 d.c., sk. 2, 1 s.c., repeat to end of row.
15th Row—Ch. 3, 2 d.c. around ch. 3 of previous row, 1 s.c. in next ch. 3, ch. 3, 2 d.c. in same st., repeat to end of row, work eight rows more back and forth.
25th Row—Ch. 3, 1 d.c. in s.c. of previous row, 2 d.c. around ch. of previous row, repeat to end of row, turn.
26th Row—On 26th row, for turn back 1 s.c. in each st., taking up back rib only, turn.
27th Row—1 s.c. in each st.
28th Row—Crossed d.c., turn.
29th Row—1 s.c. in each st., turn.
30th Row—Crossed d.c., turn, work picot all around cap. Trim with ribbon as shown in cut and line with silk.

33rd Row—58 s.c.
34th Row—28 s.c., 3 s.c. in each of next two sts., 28 s.c.
35th, 36th Rows—62 s.c. in each row.
37th Row—30 s.c., 3 s.c. in each of next two sts., 10 s.c. turn, sk. first two sts., 3 s.c., sk. last st., turn, sk. first two sts., 26 s.c., sk. last st., turn, sk. first two sts., 7 s.c., 3 s.c. in each of next two sts., 7 s.c. turn, sk. first two sts., 17 s.c. turn, sk. 2, 14 s.c., turn, sk. 2, 11 s.c.

For side pieces work on 20 s.c. back and forth for 50 rows, other side same join at center back. With Lavender work one row of s.c. around, one row of scallops (1 s.c., ch. 3, 1 s.c. in same st., sk. 1, 1 s.c., ch. 3, 1 s.c. in same st.) Trim with ribbons with ribbon and rosebuds as shown.

**Crocheted Slipper No. 1307**

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.

Crochet hook size 2.

These slippers are worked 2 s.c. of one color, 2 s.c. of other, reverse color every third row.
1st Row—Lavender, ch. 10, sk. 1, 8 s.c. in ch.
2 s.c. inlast st., 8 s.c. in other side of ch., turn.
2nd Row—8 s.c., 3 s.c. in each of next two sts., 8 s.c. turn.
3rd Row—22 s.c., turn.
4th Row—10 s.c. 3 s.c. in each of next two sts., 10 s.c., turn.
5th Row—26 s.c., turn.
6th Row—12 s.c., 3 s.c. in each of next two sts., 12 s.c., turn.
7th and 8th Rows—30 s.c. in each row.
9th Row—14 s.c., 3 s.c. in each of next two sts., 14 s.c., turn.
10th, 11th, 12th Rows—34 s.c. in each row.
13th Row—16 s.c., 3 s.c. in each of next two sts., 16 s.c.
14th, 15th, 16th, 17th Rows—38 s.c. in each row.
18th Row—18 s.c., 3 s.c. in each of next two sts., 18 s.c.
19th, 20th, 21st Rows—42 s.c. in each row.
22nd Row—20 s.c., 3 s.c. in each of next two sts., 20 s.c.
23rd, 24th, 25th Rows—46 s.c. in each row.
26th Row—22 s.c., 3 s.c. in each of next two sts., 22 s.c.
27th, 28th Rows—50 s.c. in each row.
29th Row—24 s.c., 3 s.c. in each of next two sts., 24 s.c.
30th, 31st Rows—54 s.c. in each row.
32nd Row—26 s.c., 3 s.c. in each of next two sts., 26 s.c.
Crocheted Beach Cape
No. 1300

Materials required:
ROYAL SOCIETY Six-Ply 393, 24 balls.
333, 1 ball.
204, 1 ball.
270, 1 ball.
240, 1 ball.
or any colors preferred.

Crochet hook size 4.

Back—Ch. 26.
1st Row—Draw loop through chs., leaving loops on hook. When all sts. are taken up throw cotton over hook and draw through 2 sts. Continue throwing cotton over and drawing through 2 sts. until a single loop remains on hook. The loops thus drawn through look like uprights sts. Pick up each of these sts. and draw loop through, leaving each on hook. When all are picked up repeat like in previous row, work 30 rows, then decrease first st. on each end until 6 sts. are left.

Side—1st Row—Ch. 2, in second ch., work 4 d.c. (this forms a shell), turn.
2nd Row—Ch. 3, 4 d.c. in first st., sk. 2 d.c., 1 s.c. in next st., sk. 1, 4 d.c., turn.
3rd Row—Ch. 3, 4 d.c. in first st., sk. 2 d.c., 1 s.c. work 4 d.c. around s.c. in previous row, work same to end of row. This will give you five shells in 3rd row. Work 30 rows, increasing one shell on beginning and end of each row.
42nd Row—Sk. 2 sts., 1 s.c. in third st., 4 d.c. around s.c. in previous row (which forms shell), work row, then decrease one shell on beginning and end of each row until you have 18 shells left. Make other side same way. Sew sides to back at third shell from bottom.

Border—With Green 1 row of s.c. in each st. around.

2nd Row—Rose, 1 row s.c., take up back rib only (which will form ridge).
3rd Row—Black.
4th Row—Yellow.

5th Row—Lavender.
6th Row—Green.
7th Row—Rose. With Lavender work pleat (1 s.c., ch. 2, 1 s.c. in same st., sk. 1, 1 s.c. ch. 2, 1 s.c. in same st.), and repeat around Cape.

Button—Ch. 3, join to ring, 8 s.c. into ring, 2 s.c. into 1, 1 s.c. into next until you have 12 s.c., then in mould, sk. 1 s.c. every third st. until closed. Sew button on each side of Cape. 68 ch. all colors worked together, tie in center to form knot and fasten loop to button on one side. To make tassel wind around cardboard 3 inches long, 20 times, with all colors, cut, tie in center, ½ inch from top wind cotton around 8 times even.

Crocheted Child’s Harness
No. 1318

Materials required:
ROYAL SOCIETY Crochet 1015, size 3, 2 balls.
1009, size 3, 1 ball.

Crochet hook size 5.

With Pink ch. 11, turn.
1st Row—Work 1 s.c. in each ch. (which will give 10 s.c.), ch. 1, turn.
2nd Row—1 s.c. in each st. continue back and forth until two yards long, join.

SHOULDER STRAP
Fold harness in half, on the 14th row from front start strap, 1 s.c. in each of next four sts., turn work back and forth for 12 inches, join to back. Work other strap the same, under strap for point work 6 s.c. in first row, 4 s.c. in second row, 2 s.c. in third row. With Blue work one row of crossed st. (ch. 3, 1 d.c., * sk. 1, 1 d.c. in next st., cotton over needle, insert hook in skipped st., finish d.c.), repeat from * around straps and points.

BUCKLE
With Pink ch. 20, 1 s.c. in each ch. Blue, 1 s.c. in s.c. and foundation chs. Put around harness and join. Trim as shown in cut with ribbon and bells.
Filet Nightgown Yoke
No. 2182

Materials required:

ROYAL SOCIETY Cordichet White, size 70, 3 balls.

Crochet hook size 12.

Start at letter A with one open m., follow diagram to letter B, then to letter C, continue to letter D, start a letter E, work to letter F, join, work all around Yoke 3 s.c. in one m., 2 s.c. in next m., one row of 5 s.c., 1 picot.

SLEEVE BAND

Start at letter G with 5 open m.s., work to letter H, finish as Yoke. Stamped lines to be gathered to 4 1/2 inches. Each gathering line has a chain stitch in Pink, using three threads.
311 Pink Strand Floss, 1 skein.

General directions for Filet Crochet on page 38.
31st Row—Sk. 4 star sts. at beginning and end of row, work 15 rows of 44 stars and scs. (88 sc.)
46th Row—17 star sts. for shoulder, work 12 rows, then increase one star st. towards side for next nine rows, work 30 rows of 25 star sts. finish off, work other side same way, sew together.

Sleeve

Around armhole work 106 s.c.
2nd Row—54 star sts.
3rd Row—Sc. across, work 16 rows of each then decrease one star st. at beginning and end of every second star st. row until there are 35 rows of each.

VEST—FANCY AFGHAN ST. WORKED IN TWO COLORS

With Lavender on bone hook, ch. 66, draw a loop through every ch. keeping loop on hook, there will be 66 loops (this is half of Afghan row).

2nd Row—Cotton over needle and through one loop, * cotton over needle and through two loops, repeat from * to end of row.

3rd Row—Cotton over hook once from front to back, insert hook in next two upright sts. let wrapping of cotton fall forward, cotton over and through both sts. from previous row now on hook, cotton over twice from front to back, insert hook in next two sts., let one wrapping of cotton fall forward, cotton over and through both sts. from previous row, repeat from * to within one st. from end of row, cotton over hook from front to back, hold it to hook while finishing last st. as in Afghan st., drop Lavender cotton.

4th Row—With White cotton work back like second row.

5th Row—Cotton over hook twice, sk. 1 st., insert hook in next two sts. (1 st. from each of two groups of previous row), let one wrapping of cotton fall forward, cotton over and through both sts. of previous row now on hook, cotton over hook twice, repeat from * to within two sts. of end, cotton over hook once, hold it to hook while finishing last two sts. separately as in Afghan st.

6th Row—With Lavender work back like fourth row, repeat with alternating colors for 35 rows, with Lavender one row of s.c. around Vest, sew right side to Sweater, close other side with fasteners.

COLLAR

With Lavender ch. 60, work same as Vest for 26 rows.

27th Row—Work 20 loops for next 28 rows, finish off, work other end same way with Lavender, 2 rows of s.c. around, sew to Sweater.

CUFFS

With Lavender ch. 56 and work same as Vest for 15 rows, finish with 2 rows of s.c., sew to sleeves.

BELT

With Lavender ch. 310, work 155 star sts., 2 rows of s.c. all around, tack in back.

Fancy Crocheted Sweater
No. 1305

Materials required:

ROYAL SOCIETY Crochet Lavender 1045, size 5, 11 balls.
White, size 5, 1 ball.
or any colors preferred.

Steel Crochet hook size 2.
Long Bone Crochet hook size 3.

With No. 2 steel hook, ch. 109 with Lavender.

1st Row—Draw up one loop in each of next 5 ch. (which gives six loops), thread over needle, pull through loops, ch. 1 (this forms star st.), for next star draw one loop through ch., one loop through back of previous star, one loop in same st. of previous star, one loop through each of next two sts., finish off six loops as before, continue as second star across (52 star st.), turn.

2nd Row—1 s.c. in each st. (104 s.c.) across, turn.

3rd Row—Ch. 4, draw up loop in each of three chs. and two sts. of previous row, finish off six loops, second star work as in previous row.

4th Row—1 s.c. in each st., repeat 30 rows of each.
Crocheted Fancy Bag
No. 1315

Materials required:
ROYAL SOCIETY Cordedet Linen 3040, size 10, 6 balls,
or any colors preferred.

Crochet hook size 6.

Ch. 5, join, ch. 6, 1 d.c. in ring. * ch. 2, 1 d.c., repeat 10 times more from * (This gives 12 d.c. and 12 spaces), join.

2nd Row—3 s.c. into each space.

3rd Row—1 s.c. around.

4th Row—1 s.c. around.

5th Row—2 s.c. into each st. around.

6th Row—1 s.c. in each st. around.

7th Row—Ch. 4, sk. 1, 11 s.c., ch. 4, sk. 1, 11 s.c., repeat around (This gives six spaces).

8th Row—Ch. 3, 2 s.c. around ch., ch. 3, sk. 1 s.c. of previous row, 9 s.c. in following st., ch. 3, 2 s.c. around ch., ch. 3, sk. 1 s.c., 9 s.c., repeat around.

9th Row—* Ch. 4, 2 s.c. in 2 s.c. of previous row, ch. 4, sk. 1 s.c. of previous row, 7 s.c., repeat from *.

10th Row—* Ch. 5, 2 s.c. in 2 s.c. of previous row, ch. 5, sk. 1 s.c. of previous row, 5 s.c., repeat from *.

11th Row—* Ch. 6, 2 s.c. in 2 s.c. of previous row, ch. 6, sk. 1 s.c. of previous row, 3 s.c., repeat from *.

12th Row—* Ch. 7, 2 s.c. in 2 s.c. of previous row, ch. 7, 1 s.c. in center of previous row, repeat from * around.

13th Row—Same as 12th Row.

14th Row—Same as 12th Row.

15th Row—* Ch. 5, 1 s.c. in 2 s.c. of previous row, 1 s.c. around ch., ch. 6, 1 s.c. around ch., 1 s.c. in s.c. of previous row, 1 s.c. around ch., repeat from * around.

16th Row—* Ch. 6, 4 s.c. in 4 s.c. of previous row, ch. 6, 1 s.c. around ch., 3 s.c. in 3 s.c. of previous row, 1 s.c. around ch., repeat from * around.

Work ten more rows, increasing first st. in beginning and end of uneven s.c. (which gives 25 s.c. and forms half of diamond), now decrease by skipping first and last st. of diamond until one s.c. is left.

Second diamond, ch. 6, 1 s.c. around ch., 4 s.c. in 4 s.c. of previous row, 1 s.c. around ch., which gives 6 s.c. for panel between diamonds, work diamond the same as first one.

After second diamond is finished increase panel to 8 s.c. and work third diamond the same way.

SCALLOP

8 s.c. in 8 s.c. of panel, ch. 5, 12 d.c. in point of diamond, sk. 2 chs, 3 s.c. in next 2 ch., turn, ch. 5, sk. 1 d.c. 1 d.c. in next d.c., repeat four times more, join to previous row, turn, 1 s.c. in first space, ch. 3, 2 d.c. in same space, repeat five times, 8 s.c. in panel, ch., 3, 12 d.c. in center of diamond, work scallop as before, join to panel with 2 s.c. sk. 2 s.c. in next st., 12 d.c., 2 s.c. in first two ch., finish scallop, work one more in center of diamond, then 8 s.c. in panel, 1 scallop in center of diamond, 8 s.c. in panel, 3 more scallops. On 8sts. of panel work stripe, 284 rows of s.c. for each, join to other side.

Cover two round moulds.
Ch. 4, join, 8 s.c. in ring.

2nd Row—2 s.c. in each st.

3rd Row—16 s.c.

4th Row—2 s.c. in first st., 1 s.c. in each of next two st., 2 s.c. in next st. around.

5th, 6th, 7th, 8th Rows—24 s.c. in each row.

9th Row—2 s.c., sk. 1, 2 s.c., sk. 1, 2 s.c. around.

10th Row—16 s.c., put in mould.

11th Row—2 s.c., sk. 1, 2 s.c., sk. 1, 2 s.c. around.

12th Row—Sk. 1, 1 s.c. and close.

Chain 25 with double thread pull through balls, join to bag.

EMBROIDERY

Each square has a rose in the center of it. To make rose first make a big French knot with 3 threads 3 times around the needle in the dark shade. Over French knot make 3 loop stitches in 3 directions in 2 threads in the lighter shade. Each rose has 4 loop stitch leaves around it.

Use Celeste Blue 1301, 1304; Green 1154.
Embroidery 1 skein Pink Celesta, 1 skein Pink Celesta, 1 skein Green Celesta, 1 skein.

Flowers in wreath have a ring with about six French knots in light and dark alternately, with a yellow center. All flowers have three French knots each. All French knots are made with a single thread once around the needle. The leaves are single stitches in Green. Mount on satin, or on satin form, also trim with ribbon as shown in cut.

General directions for Filet Crochet on page 38.

EDGING No. 3383

Materials required:
ROYAL SOCIETY Crochet White, size 3s, 1 ball.
1045, size 3s, 1 ball.

Crochet hook size 5.

1st Row.—With White into material, one row of s.c. turn.
2nd Row.—Ch. 4, sk. 1 1 d.c., * ch. 1, sk. 1, 1 d.c., repeat from * turn.
3rd Row.—Ch. 4, 1 d.c. in first space, ch. 3, 3 d.c. around d.c. just worked, * sk. 1 space, 1 d.c. in next space, 1 d.c. in second space, ch. 3, 3 d.c. around second d.c., repeat from * turn.
4th Row.—With Lavender, * 3 d.c. worked together in d.c. between shells of previous row, ch. 5, repeat from * turn.
5th Row.—With White, 1 d.c. in d.c. worked together, 1 picot, repeat three times more in same st., 1 s.c. (4 d.c., 3 picot) worked over ch. 5, around ch. 3 of third row, 4 d.c. in next d.c. worked together, repeat.
VEST
With Yellow ch. 261, work in ch. * 1 s.c., ch. 3, 1 s.c. in same st., sk. 1, repeat from * across, turn.
With Blue 1 s.c. in ch. of previous row, 1 d.c. between s.c. of previous row, 1 s.c. in ch. repeat across, work one more row of each color.
5th Row—With Yellow start on 35th 1 picot, work 12 picots, for next three picots do not sk. st. (this will form increase), work 12 more picots.
6th Row—Worked with Blue.
7th Row—With Yellow sk. first and last picot, increase in center (same as fifth row).
8th Row—Worked with Blue.
9th Row—With Yellow sk. first and last picot, increase in center (same as fifth row).
10th Row—Worked with Blue.
11th Row—With Yellow sk. first and last picot, increase in center (same as fifth row).
12th Row—Worked with Blue, work two more rows of each like last two rows, join and sew around neck trim bottom of Sweater with four rows of Yellow and Blue crochet.

Crocheted Tam No. 1311

Materials required:
ROYAL SOCIETY Crochet Black size 5, 1 ball.
Red 1025 size 5, 1 ball.
Red 1025 size 3, 3 balls.
or any colors preferred.
Crochet hook size 5.

With two colors No. 5, ch. 4, join, 8 d.c. in ring.
2nd Row—2 d.c. in each st. (12 d.c. around), 3rd Row—2 d.c. in every second st., keep on increasing 8 sts. in each row until there are 90 d.c.
Change to No. 3 and start crazy st., ch. 1 s.c., ch. 2, 2 d.c. in same st., * sk. 1, 1 s.c., ch. 1, 2, 2 d.c. in same st., repeat from * around, join, turn. 1 s.c. in second d.c. of previous row, ch. 3, 2 d.c. around ch. of previous row, repeat around, join and turn at every row, work six more rows the same.
9th Row—Increase one crazy st. every third st. (which gives 60 sts. around), work 16 rows of 60 sts.

With two colors No. 5 work 1 s.c. in s.c. of previous row, 1 s.c. around ch. of previous row (130 s.c. around), work 11 more rows.
Trim as shown in cut.

Crocheted and Knitted
Over-Blouse No. 1303

Materials required:
ROYAL SOCIETY Six-Ply Blue 305, 15 balls.
Yellow 290, 2 balls.
or any colors preferred.

Steel knitting needles No. 13.
Crochet hook size 2.

Cast on 90 sts., knit plain for 44 ribs (88 rows), then knit 2, purl 2, for 24 rows, again knit plain for 62 ribs (124 rows), next row knit 25 sts. on spare needle, cast off next 24 sts. (for neck), knit on remaining 28 sts. back and forth, decreasing 1 st. toward neck every other row until 22 sts. are left, knit 55 more ribs (70 rows), then increase 1 st. toward every other row until 30 sts. are on needle, knit other shoulder same way, when finished cast on same needle 20 more sts. and join to 30 sts. on other needle (90 in all), knit 14 ribs (28 rows), then cast on 24 sts., on beginning and end of needle, knit 2, purl 2, for 24 rows, cast off 24 sts. on beginning and end of needle, knit plain for 44 ribs, work one row of s.c. around sides of Sweater.
**Crocheted Lamp Shade No. 1322**

Materials required:
ROYAL SOCIETY Cordichet, size 1, 41 balls.
Crochet hook size 3.

**LARGE DAISY**

1st Row—Ch. 5, join *1 s.c., 4 d.c. in ring, repeat from * twice more.

2nd Row—Ch. 4, 1 s.c. in third st. back of scallop, repeat four times more.

3rd Row—1 s.c., 5 d.c., 1 s.c. in each of five loops, join.

4th Row—Ch. 5, 1 s.c. in back of each s.c. of previous row.

5th Row—* sk. 1, 1 s.c. in next st., ch. 3, 2 d.c. in same st., repeat from * around (15 points).

6th Row—Sl.st. to first d.c., 1 s.c. in d.c., * ch. 4, 1 s.c. in first d.c. of next point, repeat from *.

7th Row—* 1 s.c., ch. 7, 1 s.c. in second ch., 1 d.c. in each of next five chs., 1 d.c. in side of s.c., sk. 2 sts. of previous row, repeat from * (25 petals).

**SECOND DAISY**

First three rows are worked same as large Daisy.

4th Row—Ch. 4 instead of ch. 5.

5th and 6th Rows—Are worked like large Daisy (12 points in 5th row).

7th Row—1 s.c., ch. 6, 1 s.c. in second ch., 4 d.c. in chs., 1 d.c. in side of s.c., sk. 2, repeat from * (20 petals).

**THIRD DAISY**

Work six rows like second Daisy.

7th Row—* 1 s.c., ch. 4, 1 s.c. in second ch., 2 d.c. in chs., 1 d.c. in side of s.c., sk. 3, repeat from * (15 petals).

**FOURTH DAISY**

Work first and second row the same as other Daisy.

3rd Row—* 1 s.c., ch. 3, 1 s.c. in second ch., 1 d.c. in next ch., 1 d.c. in side of s.c., sk. 2, repeat from * (8 petals).

Joining Daisies together—1 s.c. in point of petal, ch. 4, 1 s.c. in next point, repeat until 24 petals are joined, join petal of second Daisy to 25th petal without ch., ch. 4, 1 s.c. in next point of second Daisy, repeat again for half of Daisy; join half of third Daisy, then join to fourth, work around and down other side where Daisies are joined.
LEAF PANEL

Ch. 105, 1 s.c. in each ch., 5 s.c. into other side of foundation ch. (taking back st. only to form ridge), ch. 8, 1 s.c. in second ch., 1 d.c. in each of next six chs., 1 d.c. in side of s.c., sk. 2 sts. of foundation ch., 1 s.c. in each of next six sts., ch. 22, 1 s.c. in second ch., 1 d.c. in each of next 20 chs., 1 d.c. in side of s.c., sk. 2, 6 s.c., ch. 26, work eight more petals, decreasing 2 ch. in each after last petal is finished work 18 s.c. to top, 18 s.c. down other side, work petals the same.

TO JOIN PANELS TOGETHER

Ch. 4, sk. 3, 3 d.c. in ch., turn, ch. 3, 3 d.c. in first d.c. of previous row, ch. 3, join to Daisy panel at eighth petal from center of large Daisy, 3 d.c. in first d.c. of 3 d.c., turn, ch. 3, join to leaf panel at point of first large Leaf, 3 d.c., turn, ch. 3, sk. 1 petal of Daisy, join to next, 3 d.c., turn, ch. 3 join to second leaf, 3 d.c., turn, repeat joining back and forth, skipping petal of Daisy panel whenever required.

EDGE

Around leaf panel, only in joining work 1 s.c., ch. 12, 1 s.c. in small leaf, ch. 19, 1 s.c. in center bar, ch. 16, 1 s.c. in next leaf, ch. 12, 1 s.c. in joining. Work one row of d.c. around entire shade.

2nd Row—Ch. 1, sk. 1, 1 d.c., repeat around.

3rd Row—1 s.c. in d.c., * sk. 1 d.c., 6 d.c. in next d.c., sk. 1 d.c., 1 s.c. repeat from *.

4th Row—* 1 s.c. in s.c. of previous row, 1 s.c. in first d.c., ch. 3, 1 s.c. in next d.c., ch. 3, repeat from *.

TASSEL

Wind cotton 65 times around cardboard 3 1/2 inches long, cut, tie in center, tie again 1 inch from top by winding cotton 10 times evenly around. From center to top of tassel with double cotton, ch. 7, attach between Panels. This shade is lined with Coral color Satin.

Crocheted Boudoir Cap
No. 1313

Materials required:

ROYAL SOCIETY Cordichet Ecru, size 100, 2 balls.

Crochet hook size 4.

Ch. 3, join to ring.
1st Row—32 d.c. in ring, join.

2nd Row—Ch. 5, sk. 1, 1 d.c. in next st., ch. 3, sk. 1, 1 d.c. in next st., repeat around.

3rd Row—Ch. 26, sk. 5 ch., 1 d.c. in next ch., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 15 d.c. around chs., sk. 2, join to d.c. in previous row, ch. 5, 10 d.c., 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 d.c. over d.c. in previous row, ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 d.c. over d.c. in previous row, join to d.c. of ring (16 petals form circle in back of cap), sl. st. to point of petal.

4th Row—Ch. 10, 1 s.c. in each point, repeat around, ch. 3, turn.

5th Row—10 d.c. around ch. 10 of previous row, 1 d.c. in s.c. of previous row, repeat around.

6th Row—* Ch. 5, sk. 4, 1 s.c. in every fifth st., repeat from * around.

7th Row—* 10 s.c. around ch. 5 of previous row, repeat from * around, turn, ch. 5, 1 s.c. in center of scallop, repeat eight times, ch. 26, sk. 7 chs., 1 d.c. in eighth ch., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 15 d.c. in ch., ch. 2, sk. 2, 1 s.c. in center of ch. 5 of previous row, turn, ch. 5, sk. 8, sk. 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 d.c. in first d.c., ch. 2, 1 d.c. in next d.c., ch. 2, 15 d.c. around ch., join to previous row, work 10 more petals.

BANDS OF INSERTION

After last petal is worked sl.st. to center of second scallop, ch. 3, turn, ch. 5, 2 d.c. in same st., ch. 8, 2 d.c. in next scallop, ch. 2, 2 d.c. in same st., turn, ch. 5, 1 d.c. between d.c. of previous row, ch. 2, 2 d.c. in same space, 10 d.c. around chs. of previous row, 2 d.c. between d.c. of previous row, ch. 2, 2 d.c. in previous row, turn for 54 bars, work other side the same, at 11th scallop start side band, 72 bars. At 15th scallop start back band, 30 bars, ch. 5, 1 s.c. in ch. 5, along side of bands, turn, 1 s.c. in s.c. of previous row, * 10 d.c. around ch. 10, 1 s.c. in next s.c., repeat from * around, join bands to ribbon as shown in cut, attach tassels.
Filet Crocheted Sweater No. 1304
SPIDER DESIGN

Materials required:
ROYAL SOCIETY Crochet Yellow 1060, size 3, 4 balls.
Black, size 5, 1 ball.
or any colors preferred.

Crochet hook size 5.

Start at letter A with 53 closed ms., work 3 rows of closed ms., 1 row of open ms.
5th Row—3 open ms., 1 closed m., 9 open ms., 1 closed m., follow diagram across.
6th Row—Between two closed ms. ch. 5.
7th Row—After closed m. ch. 4, 1 s.c. in third ch. of ch. 5, ch. 4, closed m.
8th Row—After closed m. ch. 6, 1 s.c. in fourth ch. 1 s.c. in s.c., 1 s.c. in next ch., ch. 6, closed m.
9th Row—After closed m. ch. 8, 1 s.c. in sixth ch. 1 s.c. in each s.c., 1 s.c. in next ch., ch. 8, closed m.
10th Row—After closed m. ch. 10, 7 s.c., ch. 10, closed m.
11th Row—After closed m. ch. 8, sk. first s.c., 5 s.c., ch. 8.
12th Row—After closed m. ch. 6, 3 s.c., ch. 6.
13th Row—After closed m. ch. 4, 3 s.c., ch. 4.
14th Row—After closed m. ch. 2, closed m.
Continue following diagram to letter B, turn, continue to letter C, start at letter D, work to letter E, then join with ch. 39 for 15 closed ms. for back, continue following diagram. Work one row of s.c. around neck.

 COLLAR
Follow diagram from letter F to G.
Finish with one row of s.c.

General directions for Filet Crochet on page 38.
Crocheted Baby Bootie
No. 1317

Materials required:
ROYAL SOCIETY Crochet White, size 3, 1 ball.
1000, size 3, 1 ball.

Crochet hook size 4.

1st Row—White, ch. 33, join. 1 s.c. in each of next 16 ch., 3 s.c. in next ch., 16 s.c. in remaining ch., join, turn.

2nd Row—17 s.c. (taking back st. only to form ridge), 3 s.c. in center st., 17 s.c. join, turn.

3rd Row—Blue, continue increasing until ten rows are worked, two rows of each color.

11th Row—1 s.c. in each st.

12th Row—White, ch. 3, 1 d.c. in each of next 22 st., 5 d.c. in next five st. are finished together, 22 d.c., 5 d.c. in next five st. are finished together, join.

13th Row—Ch. 3, 1 d.c. in each st. until 20 st., are worked, 5 d.c. in next five st. are finished together, 20 d.c., 5 d.c. in next five st. are finished together, join (this forms sole). Join sole together with s.c., 1 row of Blue s.c. around edge of sole.

EDGE

1st Row—White, 1 d.c. in each st. around top of Bootie, join.

2nd Row—Blue, * 1 s.c., ch. 2, 1 s.c. in same st., sk. 1, repeat from *, join.

3rd Row—White, 1 s.c. around ch. of previous row, ch. 2, 1 s.c. in same st., repeat around, join.

4th Row—Blue, same as third row.

Trim as shown in cut.

EDGING D

1st Row—Ch. 4, turn, sk. 3, 3 d.c. in next st., ch. 3, 3 d.c. in same st., turn.

2nd Row—Ch. 5, 3 d.c. around ch. 3, ch. 3, 3 d.c. in same space, 1 d.c. in each of next 3 d.c.

3rd Row—Ch. 3, 1 d.c. in each of next 6 d.c., 3 d.c. in space, ch. 3, 3 d.c. in same space, ch. 2, 1 d.c. in third ch., turn.

4th Row—Ch. 5, 3 d.c. in space, ch. 3, 3 d.c. in same space, ch. 2, sk. 2, d.c. 1 d.c., ch. 2, sk. 2, 1 d.c., turn.

5th Row—Ch. 5, sk. 3, 1 d.c. in d.c., ch. 2, 1 d.c. in each of next three d.c., 3 d.c. in space, ch. 3, 3 d.c. in same space, ch. 2, 1 d.c. in third ch., turn.

6th Row—Ch. 5, 3 d.c. in space, ch. 2, 3 d.c. in space, ch. 1 d.c. in each of next six d.c., 3 d.c. in space, ch. 3, 3 d.c. finished together in second space, ch. 4, 3 d.c. finished together in same space, ch. 4, 3 d.c. finished together in same space, ch. 4, 1 s.c. in point of d.c., turn.

7th Row—6 s.c. in first space, 1 picot, 1 s.c. in d.c., 6 s.c. in next space, 1 picot, 1 s.c. in d.c., 6 s.c. in last space, 1 d.c. in each of next nine d.c., 3 d.c. in space, ch. 3, 3 d.c. in space, ch. 2, 1 d.c. in third ch., turn.

8th Row—Ch. 5, 3 d.c. in space, ch. 2, 1 d.c. in last space, ch. 2, sk. 2, 1 d.c., turn, repeat from fifth row for length required.

EDGING E

1st Row—Work ch. required length, turn, sk. 1, 1 s.c. in each ch., turn.

2nd Row—Ch. 5, sk. 3, 1 s.c., repeat across row.

3rd Row—Ch. 5, 1 s.c. in space, ch. 5, 1 s.c. in next space, repeat across.

4th Row—Ch. 5, 1 s.c. in space, ch. 5, repeat.

5th Row—Ch. 3, 1 s.c. in first space, * 3 d.c. finished together in next space, 1 picot, repeat twice more in same space, 1 s.c. in next space, repeat from *.
Crocheted Work Bag

No. 1320

Materials required:

ROYAL SOCIETY Cordichet Ecru, size 3, 8 balls.

Crochet hook size 4.

1st Row—Ch. 5, join, 24 s.c. in ring.

2nd Row—Ch. 3, sk. 3, 1 s.c. in next st., repeat around.

3rd Row—1 s.c. in each st.

4th Row—Ch. 7, sk. 7, 1 s.c. in next st., repeat five times more.

5th Row—1 s.c. in each st.

6th Row—Ch. 5, sk. 2, 1 d.c. in each of next four sts., * ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c. in each of next four sts., repeat from *.

7th Row—Ch. 5, sk. 2 *, 1 d.c. in each of next eight sts., ch. 3, sk. 2, 1 d.c. in d.c. of previous row, ch. 3, repeat from *.

8th Row—Ch. 5, * 1 d.c. in each of next 12 sts., ch. 3, 1 d.c. in d.c. of previous row, ch. 3, repeat from *.

Diagram showing Utility Pockets inside Bag No. 1320 for working materials, scissors, spools, etc.
9th Row—Ch. 5, * sk. 1, 1 d.c. in each of next 14 sts., ch. 3, 1 d.c. in d.c. of previous row, ch. 3, repeat from *.

10th Row—1 s.c. in first st., *, ch. 5, sk. 2, 1 s.c. in next st., repeat from *.

11th Row—7 s.c. around chs. of previous row, repeat.

12th Row—Sl. st. to third st., 1 s.c. in fourth st., *, ch. 5, 1 s.c. in fourth st. of next scallop, repeat from *.

13th Row—7 s.c. around chs.

14th Row—Sl. st. to 4 st. of first scallop, ch. 9, 1 d.c. in fourth st. of next scallop, *, ch. 6, 1 d.c. in fourth st. of next scallop, repeat from *.

15th Row—1 s.c. in each st. around.

16th Row—1 s.c., ch. 5, sk. 3, 1 s.c. in next st., ch. 5, repeat around.

17th Row—Ch. 3, 1 d.c. in first space, 1 d.c. in s.c. of previous row, 1 d.c. in space, ch. 5, 1 s.c. in same space, *, ch. 5, 1 s.c. in next space, repeat eight times from * (this gives 10 spaces) ch. 5, 1 d.c. in same space as last, s.c., 1 d.c. in s.c. of previous row, 1 d.c. in next space, ch. 5, 1 s.c. in same space, repeat from first * around.

18th Row—Ch. 5, 1 d.c. in first space, 1 d.c. in each d.c., 1 d.c. in space. *, ch. 5, 1 s.c. in next space, repeat from * (this gives nine spaces), ch. 5, 1 d.c. in space 3 d.c. in d.c., 1 d.c. in space repeat from first *.

Repeat for four rows more, increasing 1 d.c. on each side of d.c., decreasing spaces.

23rd Row—Ch. 5, sk. 2, 1 s.c. in next st., ch. 5, sk. 2, 1 s.c. in next st., ch. 5, sk. 2, 1 s.c. in next st., ch. 5, sk. 2, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat around.

24th, 25th, 26th, 27th, 28th Rows—are worked like 11th, 12th, 13th, 14th and 15th rows.

29th Row—Ch. 5, sk. 3, 1 d.c. in each of next three sts., *, ch. 5, sk. 3, 1 s.c., repeat seven times more from * (nine spaces), ch. 5, sk. 3, 3 d.c., ch. 5, 1 s.c. repeat around.

Repeat for five more rows, increasing 1 d.c. on each side of d.c., decreasing spaces, then repeat 24th, 25th, 26th, 27th and 28th rows again.

40th Row—1 s.c., *, ch. 5, sk. 3, 1 s.c. in next st., repeat from *.

41st Row—1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat around.

42nd Row—1 s.c. in first space, ch. 16, 1 s.c. in next space, repeat around.

TASSEL

Wind cotton 120 times around cardboard four inches long, cut, tie in center tie again one inch from top by winding cotton ten times evenly around, from center at top of tassel with double cotton, ch. 3, attach to bottom of bag.

This bag is lined with silk, a sextuple cardboard is placed at bottom, also pockets and ribbon strap sewed around inside of Bag. Draw ribbon through last row of chs.

Crocheted Boy's Hat
No. 1310

Materials required:
ROYAL SOCIETY Crochet Blue 1000, size 3, 2 balls, or any color preferred.

Crochet hook size 4.

Ch. 3, join.

1st Row—Work 7 s.c. in ring.

2nd Row—2 s.c. in each st.

3rd Row—1 s.c. in first st., 2 s.c. in next st., repeat six times more.

4th Row—2 s.c. in first two sts., 2 s.c. in next st., repeat six times more.

5th Row—3 s.c. in first three sts., 2 s.c. in next st., repeat six times more. This will increase seven sts. in each row continue the same way for 25 rows, keep increase in same place on each row. On 30th row there are 196 sts.

31st Row—Decrease work 2 s.c. together at each ridge, which will decrease seven sts. in each row, work 16 rows more the same way, which will leave 95 sts., work seven rows (1 s.c. in each st.) around, finish with picot (1 s.c., ch. 3, 1 s.c. worked in same st.), sk. 1 s.c. in next s.c. 1 s.c., ch. 3, 1 s.c. in same st., repeat around cap.

BUTTON

Ch. 3, join to ring, 18 d.c. in ring, join, 1 s.c. in first st., sk. 1, 1 s.c. in next, repeat around row, sew button to top of cap. Trim with ribbon and rosebuds as shown.
Umbrella Lamp Shade

No. 1323

Materials required:
ROYAL SOCIETY Cordedh Ecrue size 3, 10 balls.
Crochet hook size 3.

1st Row—Ch 110, 1 s.c. in first ch., * ch. 9, sk. 9, 1 s.c. in next st., repeat from * across, join.

2nd Row—Ch 9, sk. 3 ch. of previous row, 1 s.c. in next ch., * sk. 2, 1 s.c. in next ch., repeat around.

3rd Row—Ch 9, 1 s.c. in center of ch. 9 in previous row, repeat around and work four more the same.

8th Row—Ch 9, sk. 3 chs. of first space, 1 s.c., ch. 9, sk. 3, 1 s.c., * ch. 5, 1 s.c. in center ch. of next space, ch. 9, 1 s.c. in next space, ch. 9, 1 s.c., ch. 9, sk. 3, 1 s.c., repeat from *.

Next five rows are worked like third row.

14th Row—Work like eighth row, then five rows more like third row.

20th Row—1 d.c. in each st. around.

21st Row—1 d.c. in each st. of previous row, turn, sk. 7, 4 s.c. in first ch. of next st., * ch. 2, 1 d.c. in each of next four st., turn, ch. 2, 2 d.c. in first d.c. of scallop *; ch. 2, sk. 1, 2 d.c. in next st., repeat from * seven times more, ch. 2, sk. 2, 4 s.c. in next four st. of band, turn, ch. 2, 2 d.c. in first d.c. of scallop, 1 d.c. in next d.c., * ch. 2, 2 d.c. in next d.c., 1 d.c. in next d.c., repeat from * across scallop, ch. 2, sk. 2, 4 s.c. in next four st. of scallop, * ch. 2, 2 d.c. in first d.c. of scallop, 1 d.c. in each of next three d.c., 2 d.c. in last d.c., repeat from * ch. 2, sk. 2, 4 s.c. in next four st., turn, ch. 2, 2 d.c. around first ch. of scallop, * ch. 2, 2 d.c. in fourth d.c., ch. 2, 2 d.c. around ch., repeat from * ch. 2, sk. 2, 2 d.c. in each of next four st., turn, ch. 5, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat across, ch. 3, 4 s.c. in next four st., turn, ch. 5, 1 s.c. in first space, ch. 5, 1 s.c. in next space, repeat across, sk. 2,
General directions for Filet Crochet on page 38
5th Row — Pink, cotton over hook twice from front to back, sk 1 st, * insert hook in next two sts. (1 st. from each of two groups of previous row), let one wrapping of cotton fall forward, cotton over and through both sts. of previous row, cotton over hook twice, repeat from * to within two sts. of end cotton over hook once, hold it to hook while finishing last two sts. separately as in Afghan st.

6th Row — Blue, like fourth row, (always be careful to have same number of sts. on needle), work 20 rows more, put sts. on knitting needle. With Pink, knit plain back and forth for 16 rows, with Blue, purl 2, knit 2, for 21 rows. Pink, knit plain 30 rows, cast off six sts. on beginning and end of row, knit plain for 25 more rows, knit 32 sts. on spare needle, work on other 52 sts. back and forth for 65 rows, cast off seven sts. toward front, and then cast off one st. toward front every other row 8 times; work 10 rows for shoulder, knit other side the same; after shoulder is finished, cast on 20 sts. and join, knit plain back and forth for 100 rows, cast on six sts. on beginning and end of needle, knit again plain for 50 more rows. Blue, purl 2, knit 2 for 24 rows. Pink, plain 16 rows, finish crochet same as front.

COLLAR
Pink, pick up 78 sts around neck, knit plain back and forth 48 rows, finish with 14 rows of crochet like front.
Around armholes 8 rows of fancy crochet, sew sweater together.

Crocheted and Knitted Sweater No. 1306

Materials required:
ROYAL SOCIETY Crochet Pink, 1015, size 3, 5 balls.
Blue 1000, size 3, 2 balls.
or any colors preferred.
1 pair steel knitting needles size 13.
1 Long Bone Crochet hook size 3.

DOUBLE FANCY AFGHAN ST.

1st Row — Pink, ch. 118, draw a loop through every ch. keeping loop on hook. There will be 116 loops on hook, break off.

2nd Row — Blue, cotton over needle and through one loop, * cotton over needle and through two loops, repeat from * to end of row, break off.

3rd Row — Pink, cotton over hook once from front to back, insert hook in next two upright sts., let wrapping of cotton fall forward, cotton over and through both sts. from previous row, now on hook, * cotton over twice from front to back, insert hook in next two sts., let one wrapping of cotton fall forward, cotton over hook and through both sts. of previous row, repeat from * to within one st. from end of row, cotton over hook from front to back, hold it to hook while finishing last st. as in Afghan st., break off.

4th Row — Blue, work like second row.

EDGING B

1st Row — Work ch. required length, sk 5, 2 d.c. in next st., ch. 3, 2 d.c. in same st., ch. 3, 2 d.c. in same st., repeat from * across turn.

2nd Row — Ch. 3, * 1 d.c. in each d.c., 2 d.c. in each space, ch. 3, 2 d.c. in same space, 1 d.c. in each d.c., ch. 4, sk. 4, 1 d.c. in d.c., ch. 4, repeat from *.

3rd Row — Ch. 3, * 1 d.c. in each of four d.c., 2 d.c. in space, ch. 3, 2 d.c. in same space, 1 d.c. in each of four d.c., ch. 4, 1 d.c. in d.c., ch. 4, repeat from *.

4th Row — Ch. 4, sk. 1, 1 d.c., * ch. 1, 1 d.c. in next st., ch. 1, 1 d.c. in next st., repeat across scallop, sk. ch. and d.c. between scallops.

5th Row — Blue, 1 s.c. between d.c., ch. 3, 1 s.c. between next d.c., 1 s.c. between next d.c., repeat across.
Crocheted Miser Bag
No. 1314

Materials required:
ROYAL SOCIETY Crochet Blue 1070, size 5, 1 ball.
Brown 1050, size 5, 1 ball.
or any colors preferred.

Crochet hook size 5.

SQUARE PART

Blue, ch. 59, work s.c. on both sides of ch.
(118 s.c.), work one more row around.
3rd Row—Brown, 1 row of s.c. around.
4th Row—Blue, 11 s.c. (always work over coton
of other color), Brown, 1 s.c., repeat from 3
three times more. Blue, 22 s.c., Brown, 1 s.c.,
Blue 11 s.c., repeat from 3 around.
5th Row—Blue, 10 s.c., Brown, 3 s.c., finish row,
following pattern, work four rows more until 11
s.c. of Brown are worked, then decrease Brown
s.c. until one Brown s.c. is left (this forms block),
drop Brown cotton.
15th Row—Blue, one row of s.c. around.
19th Row—Brown, one row of lace crochet (sk
4 sts.), *, cotton over needle, insert hook in third
st., pull up loop, cotton over needle, insert hook
in same st., pull up loop cotton over needle work
off six loops together, ch. 3, cotton over needle,
insert hook in same st., cotton over needle, insert
hook again in same st., work off six loops together,
ch. 4 st. and repeat from around.
17th Row—Blue, 7 s.c. around each ch. 3.
18th Row—Brown, work lace crochet in every
4 st. of scallop.
19th Row—Blue, same as 17th row, work three
rows more of each color.
20th Row—Brown, sk. 2 s.c., 5 s.c. in s.c. of
previous row, sk. 2, 5 s.c., repeat around.
21st Row—Blue, 20 s.c., Brown, 1 s.c., Blue, 18
s.c., Brown, 1 s.c., Blue, 40 s.c., Brown, 1 s.c.,
Blue, 18 s.c., Brown, 1 s.c., Blue, 20 s.c., repeat as
for block below.
22nd Row—Blue, one row of s.c. around.
23rd Row—Brown, one row of lace crochet.
24th Row—Blue, 7 s.c. in each space.

POINTED PART

1st Row—Blue, ch. 4, join, 8 s.c., in ring.
2nd Row—2 s.c. in each st.
3rd Row—Brown, 1 lace crochet in every third
st. (5 around)
4th Row—Blue, 7 s.c. in each space.
5th Row—Brown, 1 lace crochet in every fourth
st.
6th Row—Blue, 7 s.c. in each space.
7th Row—Brown, 1 lace crochet in every sev-
enth st.
8th Row—Blue, 8 s.c. in each space.
9th Row—Brown, 1 row of s.c. around.
10th Row—Blue, 20 s.c., Brown, 1 s.c., Blue, 38
s.c., Brown, 1 s.c., Blue, 20 s.c., finish block as
before.
21st Row—Blue, 1 row of s.c. around.
22nd Row—Brown, 1 lace crochet in every fourth
st.
23rd Row—Blue, 7 s.c. in each space.
24th Row—Brown, 1 lace crochet in every fourth
st. of scallop; repeat each row twice more.

25th Row—Blue, 16 s.c., Brown, 1 s.c., Blue, 16
s.c., Brown, 1 s.c., Blue, 16 s.c., Brown, 1 s.c., Blue,
32 s.c., Brown, 1 s.c., Blue, 33 s.c., Brown, 1 s.c.,
Blue, 16 s.c., work, block as before (on the 38th
row between the two blocks after third Blue s.c.),
ch. 27, sk. 27 (this is opening for pocket), finish
row.
40th Row—Blue, 1 row of s.c. around.
41st Row—Brown, 1 lace crochet in every fifth
st.
42nd Row—Blue, 7 s.c. in each space.

FLAP

On opening for pocket with Blue, 13 s.c., Brown,
1 s.c., Blue, 13 s.c., turn, sk. 1 s.c. on beginning
and end of each row to form point, finish block.

LARGE BALL

Brown, ch. 3, join, 6 s.c. in ring, 2 s.c. in each st.,
increase to 24 s.c. four rows of 24 s.c. then
decrease, pad and close; attach to pointed part of
Bag.

SMALL BALLS

Ch. 3, join, 4 s.c. in ring, 2 s.c. in each st.,
increase to 16 s.c., two rows of 16 s.c., then
decrease, pad and close, work six more balls, at-
tach to square part, one to pocket.
Cover two rings with s.c., slip over silk before
it is sewed into Bag.
Silk is sewed between crochet parts of Bag any
length desired.
Crocheted Scotch Cap

No. 1308

Materials required:
ROYAL SOCIETY Cordchet 3012, size 3, 4 balls.
Ecru size 3, 3 balls.
or any colors preferred.

Crochet hook size 6.

BRIM

With 3012, ch. 170, join, work one row of s.c.,
join, turn, with Ecru 2 rows of s.c., (join and turn
at every row). With Blue 2 rows of s.c., alternate
colors for 20 more rows.

26th Row—Sk. two first st. work 22 s.c., turn,
sk. first and last st. of every row for 11 rows;
work other side same way.

TOURNERV

Start at bottom on wrong side, work 12 rows of
s.c., same as for top 13th row. Sk. two first st.,
work 82 s.c., turn, sk. first and last st. of next 8
rows, work other side same way. With Ecru work
picket around this part (1 s.c., ch. 3, 1 s.c. in same
st.), sk. 1, repeat.

CROWN WORKED WITH BLUE ONLY

Ch. 4, 3 s.c. in ch., turn, increase one st. in
beginning and end of every other row until there
are 28 s.c. Work 44 rows of 29 s.c., then decrease
on beginning and end of every other row till there
are 3 st. left. Join crown to hat with s.c. Trim
as shown in cut.

SQUARE MOTIF

1st Row—Ch. 8, join, 3 s.c., ch. 3, 3 s.c., ch. 3,
3 s.c., ch. 3 in ring, join.

2nd Row—Ch. 9, sk. 1, 1 tr.c., ch. 4, sk. 1, 1 tr.c.,
repeat from * until eight tr. are worked, join.

3rd Row—1 s.c. in chs., 3 s.c. in tr.c., 1 s.c. in
each of next 9 sts., * 3 s.c. in tr.c., 3 s.c. in next
nine st., repeat from *, join.

4th Row—Ch. 5, sk. 2, 1 s.c., ch. 5, sk. 2, 1 s.c.,
ch. 2, 1 s.c. in same st., * ch. 5, 1 s.c., ch. 5, 1 s.c.,
ch. 5, 1 s.c., ch. 2, 1 s.c. in same st., repeat from *

5th Row—Ch. 5, 1 s.c. in space, ch. 5, 1 s.c. in
next space, ch. 5, 1 s.c. in corner space, ch. 2, 1 s.c.
in same space, ch. 5, 1 s.c. in next space.

Work four rows more, always increasing in cor-
ner space.

19th Row—1 s.c. in first space, 3 s.c. in next
space, ch. 3, 3 s.c. in same space, 1 s.c. in next
space, repeat.

EDGING G

1st Row—Work ch. length required, sk. 10, 1
s.c., * ch. 5, sk. 5, 1 s.c., repeat from * across.

2nd Row—Into first space 5 s.c., 1 picot, 5 s.c.
in same space, 11 s.c. in next space, turn, sk. first
st., 9 s.c., sk. last st., turn, sk. first and last st.
of every row until 1 s.c. is left, 1 picot in s.c.,
st.st. down side to next space, repeat point.
EDGING C

1st Row—White, work ch. required length, turn, sk. 1, 1 s.c. in each ch., turn.

2nd Row—Ch. 3, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c.

3rd Row—Yellow, 1 d.c. in first space, 1 d.c. in next space, * ch. 3, 4 d.c. around last d.c., 1 d.c. in next space, 1 d.c. in next space, repeat from *.

4th Row—White, 1 s.c. in d.c. of previous row, ch. 3, sk. ch. and 4 d.c., 3 d.c. finished together in next d.c., ch. 3, sk. ch. and 4 d.c., 1 s.c. in next d.c., repeat from *, turn.

5th Row—Ch. 2, 1 s.c. in center ch. of previous row, ch. 5, 4 d.c. in d.c. of previous row, ch. 2, 1 s.c. in center of first space, 1 s.c. in center of next space, ch. 2, repeat from *.

6th Row—Yellow, 1 s.c. around first space, 1 s.c. around next space, ch. 3, 1 s.c. in first d.c., * ch. 3, 1 s.c. in second d.c., ch. 3, 1 s.c. in third d.c., ch. 3, 1 s.c. in fourth d.c., 1 s.c. in next space, 1 s.c. in s.c. in space, 1 s.c. in next space, turn.

EDGING No. 3374

Materials required:
ROYAL SOCIETY Cordchet White, size 30, 1 ball.
Crochet hook size 11.

1st Row.—Into material s.c. across, turn.

2nd Row—Ch. 4, sk. 1, 1 d.c. * ch. 1, sk. 1, 1 d.c., repeat from *.

3rd Row—Ch. 5, sk. first space, 3 d.c. in next space * ch. 2, sk. 1 space, 3 d.c. in next space, repeat from * across.

4th Row—Ch. 5 * sk. 2, 1 d.c., ch. 2, repeat from *.

5th Row—Ch. 1, 2 s.c. in first space, 1 picot, 2 s.c. in next space, 1 picot, 2 s.c. in next space, repeat across.

EDGING No. 3374

Materials required:
ROYAL SOCIETY Cordchet White, size 30, 1 ball.
Crochet hook size 11.

1st Row.—Into material s.c. across, turn.

2nd Row—Ch. 4, sk. 1, 1 d.c. * ch. 1, sk. 1, 1 d.c., repeat from *.

3rd Row—Ch. 5, sk. first space, 3 d.c. in next space * ch. 2, sk. 1 space, 3 d.c. in next space, repeat from * across.

4th Row—Ch. 5 * sk. 2, 1 d.c., ch. 2, repeat from *.

5th Row—Ch. 1, 2 s.c. in first space, 1 picot, 2 s.c. in next space, 1 picot, 2 s.c. in next space, repeat across.

ROUND MOTIF

1st Row—Ch. 12, join, 35 s.c. in ring, join.

2nd Row—Ch. 5, sk. 4, 1 s.c. in next st., repeat around.

3rd Row—1 s.c. in s.c. of previous row, 8 d.c. in space, repeat around.

4th Row—Ch. 8, 1 s.c. in center st. of scallop in previous row, ch. 5, 1 tr.c. in s.c. of previous row, repeat around.

5th Row—1 s.c. in each st. around.

6th Row—Ch. 3, 3 d.c. in first st., ch. 1, sk. 2, 3 d.c. in next st., repeat around, join.

7th Row—1 s.c. ch. 1, sk. 3, 1 d.c., 1 picot, ch. 1, 1 d.c., 1 picot, ch. 1, 1 d.c., 1 picot, 2 s.c. in next space, 1 picot, 2 s.c. in next space, repeat across.
**STAR MOTIF**

**Materials required:**
ROYAL SOCIETY Crochet White or Ecru, size 3 or 5.

1st Row.—Ch. 4, join, 6 s.c. in ring.
2nd Row.—1 s.c. * 1 raised shell (to make shell, ch. 1 1/2 d.c. in same st. as s.c.), turn, 1 slip st. around ch., turn 1 s.c. in next st., repeat from * until six shells are worked.
3rd Row.—2 s.c. in each st. (24 s.c. around).
4th Row.—2 s.c. in every second st. (36 s.c.).

**Crochet hook size 4.**

5th Row.—One row of 36 s.c.
6th Row.—Ch. 5, sk. 2, 1 s.c., repeat around (12 spaces).
7th Row.—7 s.c. in first space, * 3 s.c. in next space, turn, ch. 5, 1 s.c. in fourth s.c. of scallop, turn, 3 s.c., 1 picot, 3 s.c. in same space, 1 picot, 7 s.c. in next space, repeat from *.

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**EDGING No. 3371**

**Materials required:**
ROYAL SOCIETY Cordichet White size 30, 1 ball.

Crochet hook size 11.

1st Row.—With White, into material s.c. across, turn.
2nd Row.—Ch. 4, sk. 1, * 1 d.c. in next st., ch. 1 sk. 1, repeat from * across.
3rd Row.—With No. 3017 1 sc. in first space, ch. 3, 1 s.c. in next space, ch. 3, 1 s.c. in next space, repeat across.
4th Row.—With White, d.c. in first space, * sk. 1, 1 s.c. in next space, 7 d.c. in next space, repeat from * across.
5th Row.—With No. 3017, 2 s.c. into 2 d.c. of previous row, * ch. 3, 1 s.c. in s.c. to form picot, 2 s.c. in next 2 d.c., repeat from *.

**EDGING No. 3372**

**Materials required:**
ROYAL SOCIETY Cordichet White, size 30, 1 ball.

Crochet hook size 11.

1st Row.—Into material, s.c. across, turn.
2nd Row.—Ch. 5, sk. 2, 1 s.c., * ch. 3, sk. 2, 1 s.c., repeat from * across, turn.
3rd Row.—Ch. 5, 1 s.c. in space, ch. 3, 1 s.c. in next space, repeat across, turn.
4th Row.—* Ch. 5, 1 s.c. in third ch., ch. 2, 1 s.c. in next space, repeat from *.
ROYAL SOCIETY

EMBROIDERY PACKAGE OUTFITS

The articles of apparel for women and children in Royal Society Packages are real thrift garments, which enable the most exacting shoppers to obtain distinctive quality at extremely modest expenditures. Individual styles that always express the newest tendencies; charming designs and sensibly serviceable materials, place the Royal Society line of Package Outfits first and foremost for Quality and Value.

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Every package shows an actual photograph of the article it contains and is price marked. It is a great convenience and saving of your time to have the article itself (either made or ready for making), the correct floss, directions, stitch charts and everything necessary in the package.

ARTICLES ILLUSTRATED

Combination No. 163
Nightgown No. 160

Shirtwaist No. 201
Baby Dress No. 183
Scarf No. 174

Centerpiece No. 216
Collar Bag No. 213

Tie Rack No. 212

SEND FOR CIRCULAR
OF THE CURRENT LINE
THE WASHABLE ARTIFICIAL SILK

CELESTA

In a Full Line of Fast Colors and White

CELESTA is a brilliant, highly lustrous artificial silk of vegetable origin—a perfect substitute for pure silk and easier to work with. It does not tangle and the heavy twisted thread covers surfaces quickly and gives a smooth, even finish. Washing in no way affects its beautiful lustre. It is made in a complete line of FAST COLORS and White.

Celesta on Evening Gowns, Dresses, Suits, Etc.

Celesta is used very extensively on evening gowns and dainty blouses. Its high lustre and brilliancy are most effective on soft Chiffons, Georgettes, Satins, Crepes, etc., and the complete line of colors in which Celesta is made gives opportunity for wonderful color combinations. On dresses and suits it is used freely and makes a most satisfactory trimming. It is most dainty on collars, hand bags, shoulder scarfs, etc.

Celesta on Fashionable Millinery

As a trimming on smart tailored models, or on the large style picture hats Celesta gives very pleasing results, and it not only adds a very artistic touch, but hand embroidery on headgear expresses a certain refined taste and is quite distinctive from any other kind of trimming. Beautiful decorative designs are often worked out on the crown of the hat with Celesta or simple long and short stitches around the brim. Separate hat bands and fancy ornaments such as butterflies, flowers, etc., used on millinery, work up beautifully with Celesta.

Celesta on Pillows, Scarfs, Etc.

For embroidering on decorative articles such as scarfs, centerpieces, pillows, tapestries, etc., Celesta has always been a favorite material. It retains its intense lustre indefinitely and gives striking effects in what is called “all-over embroidery” where a variety of colors are usually employed. The work goes very rapidly because of the heavy twist which covers surfaces quickly.

With Celesta use a Chenille Needle No. 19.
GUARANTEED BOIL PROOF COLORS
SHORT SKEIN EMBROIDERY COTTONS

Monoselle

BOIL PROOF COLORS—Sizes 16 and 25
WHITE ONLY—Sizes 12, 16, 18, 20, 25, 30, 35, 40

The Boil Proof Colors made in Monoselle will withstand the most severe and frequent laundering. They are dyed with the most costly dyes by exclusive dyeing methods. Monoselle is a soft, highly lustrous thread unsurpassed for embroidering children's dresses, smocks, tub suits, marking or initialing towels, handkerchiefs, wearing apparel and household articles requiring thorough and frequent washing. Boiling will in no way detract from the lustre or color and any article embroidered with Boil Proof Monoselle may be sent to the laundry with the perfect assurance that the colors will remain unchanged.

BOIL PROOF COLORS—Sizes 16 and 25
75—Black 76—Light Pink 77—Medium Pink 78—Rose 79—Delft Blue
81—Dark Delft Blue 82—Dark Blue 83—Nile Green 84—Lavender
85—Yellow 86—Baby Blue 87—Red 88—White

White Monoselle is suitable for all branches of French embroidery and is made in all sizes shown. It is especially desirable for monogramming.

Satin Floss

CAN BE SPLIT

SHORT SKEINS

The Boil Proof Colors made in Satin Floss have been produced after endless experiments and great expense. Articles embroidered with Satin Floss may be put into the laundry with other pieces which require boiling and they will return to you unchanged either in the original lustre or brilliancy of color. Satin Floss has a beautiful satiny lustre and is serviceable for a great many styles of embroidery. It may be used in the full strand or divided according to the kind of stitch or character of design. It is excellent for embroidering in colors on linens, soft crepy materials, mulls, voiles, etc., and now that so many dainty materials are used for neckwear and blouses it is the appropriate thread to use. Satin Floss is also made in White and is put up in short skeins.

BOIL PROOF COLORS
51—Black 52—Light Pink 53—Medium Pink 54—Rose 55—Delft Blue
56—Dark Delft Blue 57—Dark Blue 58—Nile Green 59—Lavender
61—Yellow 62—Baby Blue 63—Red 64—White
ROYAL EMBROIDERY FLOSS
PURE WHITE ONLY

FLOSSELLE

Flosselle is a soft twist, highly mercerized, made in White only in sizes 6, 8, 12, 14, 16, 20, 25, 35. It is a perfect thread for monogramming and white embroidery on articles such as undergarments, table and bedroom linens, children's dresses, handkerchiefs, layettes, trousseaux, etc. Many cottons get wooley after washing, but this is not so with Flosselle, which becomes even more satiny and smooth after laundering. With size 6 use crewel needle No. 6; sizes 8, 12, 14 use No. 7; sizes 16, 20, 25 use No. 9; size 35 No. 10.

FLOSSELLE SPECIAL is the same as Flosselle except that it is put up in long skeins of liberal yardage for convenience where a great deal of white work is to be done.

A, B, C, D, E

(E is finest) are hard twisted highly mercerized threads made in White only—White that never turns yellow and becomes even more lustrous after laundering. According to size they are used for scalloping, buttonholing, hardanger, cut work, etc. With size A use crewel needle No. 3; size B, No. 5; sizes C and D, No. 6; size E, No. 7.

COARSE, MEDIUM, FINE

are soft, loose, highly mercerized twists, made in White only—a pure, brilliant, snowy White that time or exposure never affect. They work up smoothly, give a beautiful even finish to your embroidery and are used generally for buttonholing and fine embroidery on soft materials. Use crewel needles Nos. 6 and 7.
ROYAL SOCIETY

EMBROIDERY FLOSS
FAST COLORS AND WHITE

ROPE

Rope is a soft, loose, highly mercerized twist made in White and a complete line of Fast Colors. This floss has many uses, a few of which are tapestry work, weaving, couching, caterpillar, long and short stitch, raised zig-zag, solid and cross stitch, smocking, blanket stitching on the edge of quilts, etc. With Rope use crewel needle No. 3.

INDIA

India is of the same soft, loose twist as Rope, but is finer and is used a great deal for embroidering and buttonholing on dresses, blouses, light linens, etc., also for edging on flannels, cashmeres and similar baby materials. With India use crewel needle No. 5.

STRAND FLOSS
CAN BE SPLIT

Strand Floss is composed of several strands loosely twisted together and may be divided or used in the full strand. It is made in White and a full line of Fast Colors. It is a most convenient floss for almost all kinds of embroidery. Some use it for satin stitch, darning, lazy-daisy, shading, couching, cross stitch, etc. It gives a beautiful satiny finish and works well with crewel needle No. 5.

STRAND FLOSS SPECIAL is the same as Strand Floss except that it is put up in long skeins in White only. It is serviceable for the same uses as Strand Floss, but the long skeins will be found very practical when a great deal of white work is contemplated.
KNITTING DIRECTIONS

TO CAST ON STITCHES
Make a loop in the thread and put it on the left-hand needle. Slip the right-hand needle into the loop, throw thread around the point of right-hand needle, draw it through and slip that loop on the left-hand needle. Put the right-hand needle into the loop just made, and repeat until you have the required number of stitches.

TO BIND OFF
Knit the first two stitches, slip first stitch over second, knit the third stitch and slip second over third, continue until there is but one stitch on needle, draw thread through and break off.

TO KNIT FIRST ROW
Having the number of stitches required on the left-hand needle, slip the right-hand needle into the last stitch made. Throw thread over right-hand needle and draw through stitch. Repeat until all the stitches are on the right-hand needle.

TO PURL
Have thread in front of right-hand needle, take up front of stitch on left-hand needle, throw thread around the back of needle and pull through backwards.

NOTE—Needles suggested with knitting directions throughout this book are the sizes ordinarily used. Some knitters, however, who work very loosely may prefer finer needles, while those who knit very tight should use a coarser size.
SIX-PLY KNITTING FLOSS
For Sport Vests, Sweaters, Tams, Collar and Cuff Sets,
Baby Caps, Neck Scarfs, Porch Capes, etc.

Six-Ply Floss is a highly mercerized thread of Sea Island Cotton. It is composed of six strands loosely twisted together and is made in White and the most desirable colors. It has all the advantages of cotton, is very silky in appearance and is suitable for knitting fashionable sports apparel and for a variety of other articles such as Bags, Baby Caps, Sweaters etc. It is very desirable for embroidering and can be divided or used in the full strand for fine or heavy work.

COLORS

<table>
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<tr>
<th>WHITE</th>
<th>BABY BLUE</th>
<th>ROSE</th>
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FOUR-PLY BALL FLOSS FOR EMBROIDERY
CAN BE SPLIT
MADE IN WHITE ONLY

Four highly mercerized, loosely twisted strands made in White only. A pure snowy white that time or exposure never turn yellow.

This cotton is serviceable for a great variety of uses. Many women use Ball Floss for Monograming, French Embroidery and general white work. In the full strand it is excellent for darning, couching, etc., and the strands when divided are used for finer effects.

Put up in balls in white only.
CROCHET STITCHES

CHAIN STITCH
1—Catch thread with needle, forming a loop. Pull the thread through this loop to form the first stitch. Continue chain to desired length.

SLIP STITCH
2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

SINGLE CROCHET
3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

HALF DOUBLE CROCHET
4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

DOUBLE CROCHET
5—Wind thread once around needle. Insert needle into chain and pull thread through; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two.

TREBLE CROCHET
6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two.

DOUBLE TREBLE CROCHET
7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

QUADRUPLE CROCHET
8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

QUINTUPLE
9—Make same way as Double Crochet, only at first wind, thread five times around needle and pull through six times—two at a time.

SEXTUPLE
10—Make same way as Double Crochet, only at first wind thread six times around needle and pull through seven times—two at a time.

SEPTUPLE
11—Make same way as Double Crochet, only at first wind thread seven times around needle and pull through eight times—two at a time.

OCTUPLE
12—Make same way as Double Crochet, only at first wind thread eight times around needle and pull through nine times—two at a time.

PICOT
13—After single crochet, chain four, take up two front ribs of last single crochet and make one single crochet. Always skip one stitch after picot.

MESH
14—Used in filet crochet work. Chain two stitches, skip two stitches one double crochet into next stitch.

SHELL
15—Five Double Crochet in one stitch form a shell.

<table>
<thead>
<tr>
<th>Abbreviations</th>
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DIRECTIONS FOR FILET CROCHET

For the beginner in Filet Crochet, it would be well to read the following directions carefully and follow the suggested practice with a sample of work before starting a piece of work. The Filet Crochet is worked in "open" and "closed" meshes shown in the diagram in black and white squares, which are made entirely in chain and double crochet.

For the foundation ch. make 3 times as many chains as meshes shown in first row of diagram and add 1. Always ch. 5 to turn.

Closed Mesh: 1 d.c. into d.c., 3 d.c. into 2 ch., 1 d.c. into next d.c. This forms a perfect square. In making rows of open meshes the d.c. is always made into d.c. of preceding row.

Open Mesh: 1 d.c. into d.c., 3 d.c. into 2 ch., 1 d.c. into next d.c.

Fig. 1. Working Model Showing Open Mesh.

To make a number of open meshes like working Model Fig. 1, which has 10 open meshes, ch. 30, add 1 ch. 5 more to turn, sk. 8 ch., 1 d.c. into 9th ch. (this forms the first open mesh). * ch. 2, sk. 2 ch., 1 d.c. into 3rd ch. this forms the 2nd open mesh. Repeat from * until 10 open meshes are made. For 2nd row, turn ch. 5, 1 d.c. into 2nd d.c. of preceding row, ch. 2, sk. 2, 1 d.c. into next d.c. and repeat.

Fig. 2. Working Model Showing Closed and Open Mesh.

Fig. 2 shows 1 row of open and 1 row of closed meshes and small design and is started with 7 closed meshes, ch. 21, ch. 3 more to turn, sk. 3 chs., 1 d.c. into each of the 21 chs. (the ch. 3 at beginning counts for first d.c.).* ch. 5, sk. 3 first d.c., 1 d.c. into fourth d.c., ch. 2, sk. 2, 1 d.c. continue until in the last ch. of the 7th row, turn ch. 5, sk. 3, d.c. into each of next 2 chs., 1 d.c. into next d.c. (this forms a closed mesh at beginning of a row). ch. 2, sk. 2 chs., 1 d.c. into next d.c. ch. 2, sk. 2 chs., 1 d.c. into next 4sts. (this forms a closed mesh in 7th row), turn ch. 5, sk. 3, 1 d.c. into each of next 4 ststs., ch. 2, sk. 2 chs., 1 d.c. into next 4 ststs., turn ch. 5, sk. 3, 1 d.c. into each of next 4 ststs., ch. 2, sk. 2 chs., 1 d.c. into next 4 ststs. Continue.

Fig. 3. Working Model Showing Increasing and Diminishing of Open Mesh.

1st Row.—To make first 3 meshes, ch. 9, add 1 ch., 5 more to turn, sk. 8 ch., 1 d.c. into next, ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into last ch., turn.

2nd Row.—To increase one mesh at beginning of row, ch. 8, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into 3rd d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. To increase one mesh at end of row, ch. 5, 1 d.c. into same st. as last d.c. turn, 1 slst. into each of last 3 chs. made (these slsts. bring you up to top of 2nd row).

3rd Row.—To increase 2 meshes at beginning of row, ch. 11, sk. 8, 1 d.c. into next ch., ch. 5, sk. 3, 1 d.c. into next ch. Make 5 chs. as last d.c., turn, 1 slst. into each of last 3 chs. made (these slsts. bring meshes. To increase 2 meshes at end of row, ch. 5, 1 d.c. into same st. as last d.c. turn, ch. 5, 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into 3rd ch. of last 5 chs. (this row has 9 chs.)

4th Row.—To increase 3 meshes at beginning of row, ch. 14, sk. 8 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next d.c. Make 9 inches. To increase 3 holes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into center st. of last 5 chs. turn, ch. 5, 1 d.c. into center st. of last 5 chs., turn, 5 slsts. into last 3 chs. made. The slsts. bring you up to top of row. Any number of meshes can be increased in this way.

5th and 6th Rows are each 15 open meshes, turn.

7th Row.—To decrease 3 meshes at beginning of row, 10 slsts., 1 into each st. over first 3 meshes, ch. 5, 1 d.c. into next d.c., 8 more open meshes, turn.

8th Row.—To decrease 2 meshes 7 slsts., 1 into each st. over first 2 meshes, ch. 5, 5 open meshes, turn.

9th Row.—To decrease 1 m., 4 slsts., 1 into each, over first mesh ch. 5, 3 m.

Fig. 4. Working Model Showing Increasing and Diminishing of Closed Mesh.

Start with 4 closed meshes.

1st Row.—Ch. 16, sk. 3, 12 d.c. into chs., turn.

2nd Row.—To increase 1 closed mesh at beginning of row, ch. 5, sk. 3, 2 chs. into 7 chs., 1 d.c. into each 11 d.c. To each of row, cotton around needle, insert into next ch., pull through 1 loop which forms 1 ch., then twice through 2 loops, thus forming d.c. * Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. like preceding one. Repeat from * twice more, turn.

3rd Row.—To increase again 1 closed mesh at each end ch. 5, sk. 3, 2 d.c. into 5 chs. 7 d.c. into 7 following d.c., ch. 2, sk. 2 chs., 1 d.c. into 6 d.c. 6 d.c. into 6 following d.c., cotton around needle, insert into next ch., ch. 1, finish d.c. * Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. Repeat twice from * turn.

4th Row.—To increase 2 closed meshes at beginning of row, ch. 8, sk. 3, 5 c. into 5 next chs., 7 d.c. into 7 following d.c., 4 open meshes, 6 d.c. into 6 following d.c. To increase 2 closed meshes in the same way as to increase 1 closed mesh only, instead of 4 d.c. made with 1 ch. as above making 7 d.c. this way. To increase 3 or more closed meshes proceed the same way only at beginning of closed mesh. At end of row make 3 d.c. as explained for each additional closed m.

5th Row.—3 closed meshes, 6 open meshes, 3 closed meshes, turn.

6th, 7th, 8th, 9th, 10th Rows.—3 closed meshes, 4 open meshes, 4 closed meshes, turn.

7th Row.—To decrease 2 closed meshes at beginning of row, 7 slsts. over the 7 first sts. of row, ch. 3, 9 d.c. into 9 following d.c., 2 open meshes, 3 closed meshes, turn.

8th Row.—To decrease 1 closed mesh at beginning of row, 4 slsts. over 4 first chs., ch. 3, 18 d.c. into following sts. (or 6 closed meshes), turn.

9th Row.—Decrease 1 mesh, make 4 closed meshes.
FOR BEAUTY AND PERMANENCE WITH A
HARD TWIST CROCHET COTTON

USE

ROYAL
SOCIETY

CORDICHE'T
"THE PERFECT CROCHET COTTON"

For Filet Crochet, Lace Making, Tatting, Macrame, Knitted Laces,
Yokes, Edges, Bags, Bedspreads, Lamp Shades,
Hats, Scarfs, Cushions, Etc.

CORDICHE'T is a six-cord, hard twisted thread made of
long staple Sea Island cotton, which possesses wonder-
ful brilliancy, smoothness and strength. White and Ecru are
made in all sizes from 1 to 100. Colors are made in sizes
3, 10, 30, 50, 70, and each color bears a separate number as
listed below.

Cordichet is particularly desirable for yokes, handker-
chief edges, trimming on children's dresses, lamp shades
bags and a great variety of other articles requiring a good,
hard twisted thread.

WHITE AND ECRU are made in sizes
1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100

COLORS are made in sizes
3, 10, 30, 50, 70

LAVENDER 3000
BABY BLUE 3010
DARK DELFT 3012
PALE PINK 3015
ROSE 3017
YELLOW 3030
DELF'T BLUE 3011
MEDIUM PINK 3016
LINEN 3040

SMALL BALLS FOR TATTING
Made in size 70x White and Colors

The correct Crochet Hooks to use with Royal Society Cordichet
Cordichet sizes – 1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100
Hook sizes – 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15
FOR PERFECT RESULTS WITH A
SOFT TWIST CROCHET AND KNITTING COTTON
USE

ROYAL SOCIETY

TWO-PLY CROCHET

Hand Bags, Curtains, Children’s Hats, Slippers, Bedspreads,
Washcloths, Hot Water Bags, Towel Edges, Scarfs, Pillows, etc.

Two-Ply Crochet Cotton is a soft twist made in sizes 3, 5 and 8 in White and popular colors, each color bearing a different number as listed below. It is made of long staple cotton, which prevents roughing. It is highly mercerized and has a satiny lustre, and due to its even twist and smoothness one may crochet or knit rapidly and with great facility. The soft silken lustre of Two-Ply Crochet adds charm and beauty to the finished work, whether it be crocheted or knitted. Put up in large and small balls.

LARGE BALLS
SIZES 3 AND 5

SMALL BALLS
SIZES 03, 05, 08

COLORS

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The correct hooks to be used with Two-Ply Crochet Sizes—3, 5, 8
Hook sizes—5, 7, 11
No. 13 Crochet and Knitting—Contains thorough instructions in knitting and crochet; Sweaters, Nightgowns, Shirt Waist, Corset Covers, Brassiere, Sport Stockings, Bags, Collar and Cuff Set, Baby Dress, Children’s Hats, Bedspreads, Scarfs, Pillows, Hot Water Bag, Lettuce Bag, Wash Cloth, etc., also suggestions for hand embroidery.

No. 2 contains Arabian, Heavy Irish, Rib Crochet, etc., Boudoir Cap, Scarfs and Pillows, Slippers, Baby Cap and Booties, Collars, Bedspread, etc.

No. 3 contains Slipper, Bags, Baby Articles, Table Mats, Lunch Sets, Pin Cushion, Corset Bag, Edges, Medallions, Scarfs, Pillows, etc.

No. 4 contains Baskets, Tea Cozy, Collar, Candle Shade, Dresser Set, Carriage Cover, Cap, Centerpieces, Scarfs, Roman Bag and Belt, Slippers, etc.

No. 5 contains Nightgown Yoke, Flats, Work Baskets, Lunch Sets, Bolster Cushions, Collar, Insertions, Edges, Towels, Tatting, etc.

No. 6 contains Bolster Roll, Bedspread, Lamp Shade, Pillows, Scarfs, Pin Cushion, Laundry Bag, Yokes, Baby Cap and Dress, Tie Rack, Collar Box, etc.

No. 7 contains Yokes, Boudoir Cap and Dressing Sacque, Handkerchief Case, Pin Cushion, Hair Receiver, Desk Set, Lamp Shades, Bon Bon Basket, Bedspreads, Scarfs.

No. 8 contains Yokes, Scarfs, Pillows, Curtains, Bedspreads, Bon Bon Basket, Laundry Bag, Lamp Shades, Glove Box, Handkerchief Case, Table Mats, Pin Cushion, etc.

No. 9 contains Filet Crochet Scarfs, and Cushions, Boudoir Slippers, Cap and Gown to match, Baby Caps, Booties, Dresser, Lunch Sets, Nightgown Yokes, Scrap Baskets.

No. 10 contains Yokes, Cap and Slippers, Aprons, Edges, Card Basket, Lamp and Candle Shades, Cushions, Scarfs, Carriage Robe and Cap, Pin Cushion, Collar Box, etc.

No. 11 contains Knitted and Crocheted Sweaters, Scarfs, Tams, Sport Vests, Yokes, Shirt Waists, Bags, Lamp Shades, Boy’s Cap, Baby Jacket, Cap, Collars, Cushions, etc.

No. 12 Crochet and Knitting—Contains a host of articles for knitting and crocheting, also a little embroidery, Filet Crochet, Arabian and Fantaisie, Fancy Knitting and Knitted Laces, Sweaters, Tams, Sport Vests, Baby Articles, Nightgown Yokes, Camisole, etc.

All Royal Society Crochet Books 10 cents per copy