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NEEDLECRAFT



Devoted to HOME DRESSMAKING HOME MILLINERY FANCY WORK AND HOUSEHOLD DECORATION

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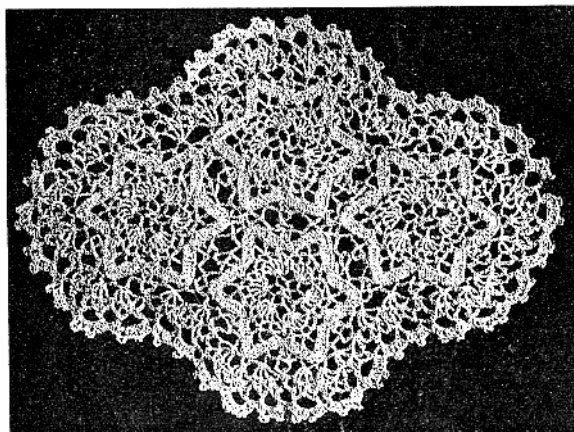
Vol. VII Published Monthly
www.antiquepatternlibrary.org

AUGUSTA, MAINE, AND NEW YORK, N. Y., APRIL 1916

Single Copies Five Cents No. 8
uploaded 2006apr rev 2006dec

All - Lace Luncheon-Set in Star Design

By CLARABEL CROOKER



Oval Doily

ROCHET-COTTON, No. 30 was used for the set, as illustrated; finer or coarser thread may be used at pleasure.

Chain 3, join to form a ring.

1. Chain 10, (one treble in ring, chain 7) 5 times, join to 3d of 10 chain.

2. Slip to center of 7 chain, chain 5, 5 double trebles, 1 chain between each 2, in same 4th stitch of 7 chain, (6 double trebles in 4th of next 7 chain, 1 chain between each 2 double trebles) 5 times, join to 4th of 5 chain.

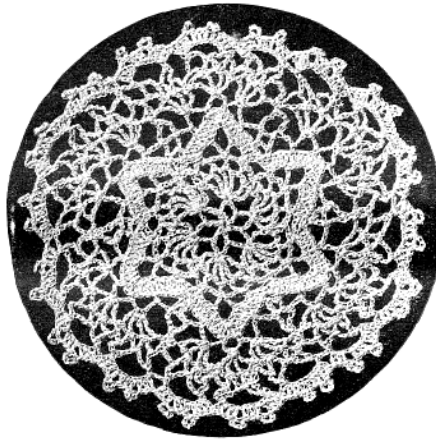
3. Slip to 1 chain, chain 6, * (a treble under next 1 chain, chain 3) 3 times, (a treble under next 1 chain) twice, chain 3, repeat from * around, ending with 1 treble joined to 3d of 6 chain.

4. Slip across 3 chain to treble, chain 5, a treble in next treble, * chain 7, a treble in same place, chain 4, a double in next treble, chain 5, a double in 2d treble of next scallop; repeat from * around, joining in 1st stitch of 5 chain.

5. Chain 3, 8 trebles in next 8 stitches, * 5 trebles in 4th of 7 chain, or center stitch of the point, 9 trebles in next 9 stitches, a double in center of 5 chain, between points, miss next 2 stitches of chain, 9 trebles in next 9 stitches, and repeat from *, joining to top of 3 chain.

6. Slip over 2 stitches, (chain 7, miss 4, fasten with a double between next 2 trebles) twice, * chain 7, miss 2, fasten, (chain 7, miss 4, fasten between next 2) twice, chain 3, fasten between 2d and 3d trebles of next point, chain 7, catch in 4th stitch of last loop of 7 chain made (by dropping stitch on needle, inserting hook in 4th stitch designated, picking up the dropped stitch and drawing through from under side, thus making a very close joining), chain 7, fasten in 4th stitch of last 7 chain made, chain 3, miss 4, fasten, chain 7, miss 4, fasten, and repeat from * around, fastening last 3 chain where the row started; then slip over 3 stitches of 1st 7 chain, chain 3, catch in 4th stitch of preceding 7 chain, chain 7, fasten in last of the slip-stitches.

This completes a motif. Make as many as desired, joining them when working the last of 6th row by the 4th stitch of each plain 7-chain loop, thus: Chain 3, fasten in center of loop of preceding star, chain 3, and fasten in star on which you are working.



Tumbler Doily

For the tumbler-doily one star is used, with the border; for the service - plate doily, six stars are joined around one at center; a doily of size between the two, for bread-and-butter plate, frappe-cup, or whatever use it is desired to put it to, may have three stars joined for the center; an oblong doily has four stars joined for the center, and the centerpiece has twelve stars around a center of seven. For a larger centerpiece join yet another row of stars; or, the center may be of linen with a border of stars joined, this to be finished with the border used-on the doilies, as follows:

1. Commencing at the hollow between two stars, fastening in 4th stitch of 1st free loop, chain 6, 3. double trebles with 2 chain between in same stitch, * chain 2, fasten in 4th of 7 chain in hollow of star, chain 2, (4 double trebles, with 2 chain between, in 4th of next free loop of 7 chain) 3 times, chain 2, fasten in 4th of next 7 chain, chain 2, (a shell of double trebles, made as directed in 4th of next 7 chain) twice, and repeat from *, ending with a shell joined to 4th of 1st 6 chain.

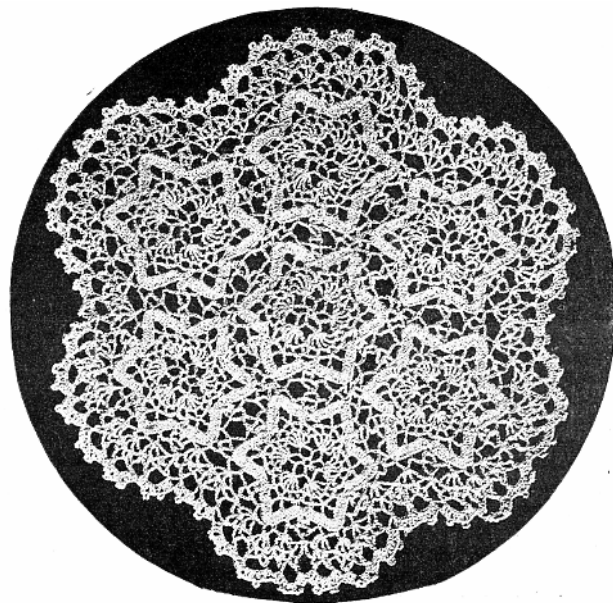
2. Chain 3, 2 trebles, with 5 chain between, in 2d and 3d of the 4 double trebles, chain 3, a double before and after the next double, chain 3, (2 trebles with 5 chain between in 2d and 3d double trebles of next shell, chain 3, fasten between shells) 3 times, the last double before the double of last row, then another after it; continue in this way around, join.

3. Slip to center of 5 chain between 2 trebles, chain 9, fasten in 3d of next 5 chain, chain 3, fasten in next, (chain 9, fasten in 3d of next 5 chain, chain 5, fasten in 3d of next) 5 times, chain 9, fasten in next, chain 3, fasten in next, chain 9, fasten in next, and repeat.

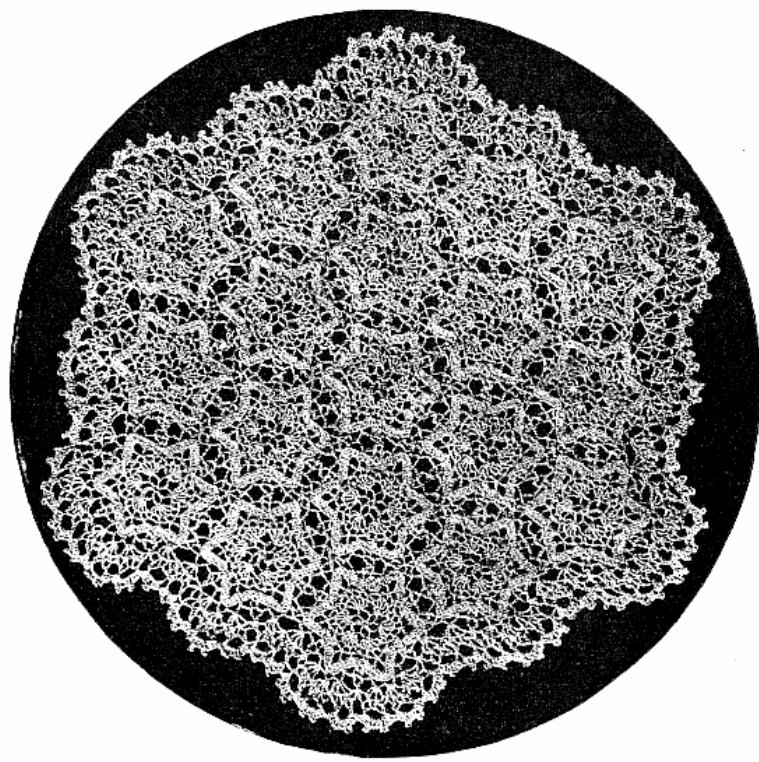
4. Three trebles (chain 3 for 1st), picot of 5 chain, fastened in 1st stitch of chain, 3 trebles, under next 9 chain (3 trebles, picot) twice, 3 trebles, fasten under 5 chain, repeat from * 5 times, around scallop, 3 trebles, picot, 3 trebles under next 9 chain, and repeat the row.

The border described .is as used on the service-plate doily. Some variation is made in accordance with the arrangement of the stars. For example, on the centerpiece there are 6 of the 2-picot shells, 2 of the single-picot shells, 3 of the 2-picot shells and again 3 of the single. At each end of the oval doily are 9 of the 2 - picot shells, 2 of the single, 6 of 2-picot, 2 single, and again 9 of the double, or 2-picot shells. On the tumbler-doily all are double-picot shells, since there are no indentations. This doily, consisting of a single star, has but 3 of the double-treble shells at top of point, there being no indentation or hollow between as in the doilies where stars are joined, and where 2 shells are required between.

The work is the same throughout, however, and very simple indeed, although the finished pieces have a quite intricate appearance.



Service Plate Doily



Centerpiece